

Organo. *Moderato*  
 Violino I.   
 Violino II.   
 Viola.   
 Tromba.   
 Fagotto.   
 Clarinetto.   
 Flauto.   
 Oboe.   
 Basso.   
 Contrabbasso.   
 Timpani.   
 Percussion.   
 Choro.   
 Coro.   
 Soprano.   
 Alto.   
 Tenore.   
 Basso.   
 Organo.



Musical notation for the first system on the left page, including staves for strings and woodwinds.

Musical notation for the first system on the right page, including staves for woodwinds and strings.

con Clarini

forz  
con Clar.  
con dolto.

Violon

Musical notation for the second system on the left page, including staves for strings and woodwinds.

Musical notation for the third system on the left page, including staves for strings and woodwinds.

Musical notation for the fourth system on the left page, including staves for strings and woodwinds.

Musical notation for the fifth system on the left page, including staves for strings and woodwinds.

Musical notation for the first system on the right page, including staves for woodwinds and strings.

Tutti

forz  
con Clar.  
con dolto.

Musical notation for the sixth system on the left page, including staves for strings and woodwinds.

Musical notation for the seventh system on the left page, including staves for strings and woodwinds.

Musical notation for the eighth system on the left page, including staves for strings and woodwinds.

Musical notation for the ninth system on the left page, including staves for strings and woodwinds.

Musical notation for the tenth system on the left page, including staves for strings and woodwinds.



Handwritten musical notation at the top of the page, featuring two systems of staves. The first system includes a treble clef, a common time signature, and notes with stems. The second system continues the notation with similar clef and time signature.

A large section of handwritten musical notation in the middle of the page. It consists of multiple systems of staves. The notation includes various clefs (treble and bass), time signatures, and notes with stems. There are some annotations in smaller script, possibly indicating performance instructions or corrections.

The bottom section of the page contains more handwritten musical notation. It features several systems of staves with notes, stems, and clefs. The notation is dense and appears to be a continuation of the piece. There are some markings that look like 'p' and 'f' (piano and forte) interspersed among the notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into four vertical columns. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Text annotations are present, including the word "Soprano" written in a cursive hand on the right side of the lower staves. Other illegible handwritten notes are scattered throughout the manuscript.









Handwritten musical notation on a page, featuring a treble clef on the left and a grand staff on the right. The notation includes various note values and rests.

A section of handwritten musical notation with a treble clef on the left and a grand staff on the right. The notation is dense and includes various note values and rests.

A section of handwritten musical notation with a treble clef on the left and a grand staff on the right. The notation includes various note values and rests. There are some faint markings and possibly some text written in a smaller hand.

A section of handwritten musical notation with a treble clef on the left and a grand staff on the right. The notation includes various note values and rests. There are some faint markings and possibly some text written in a smaller hand.

A section of handwritten musical notation with a treble clef on the left and a grand staff on the right. The notation includes various note values and rests. There are some faint markings and possibly some text written in a smaller hand.



Choral  
auf der Aria

Güternsils im Meloc fallen

con Str:

Die blühende Hand felderig sein durch den Regen und die Sonne ist  
 ein solches Glück zum Dank sein Gott allgegenwärtig und

fallen dem Lins, so feil und froh, reiben noch das Geröll, den  
 fernen und geringen in einem Kugeln lang.

