

Cantata VI.

L'aria

Larghetto

Affettuoso.

Serbar mi vuoi fedele.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *col Basso*. The text *Serbar mi vnoi fe =* is written in a cursive hand at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are written in a cursive hand and include:

De - le fe - de - le ma tu sperar nol Dei

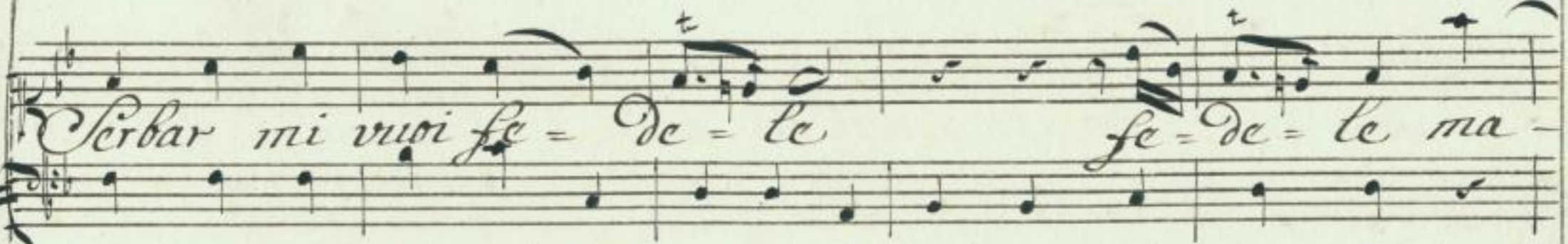
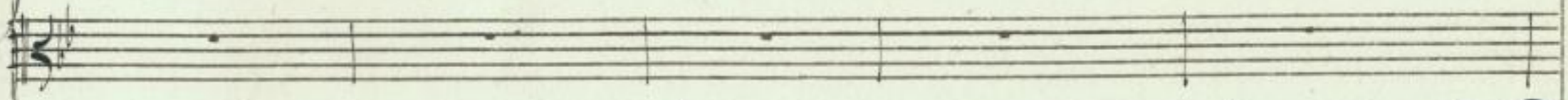
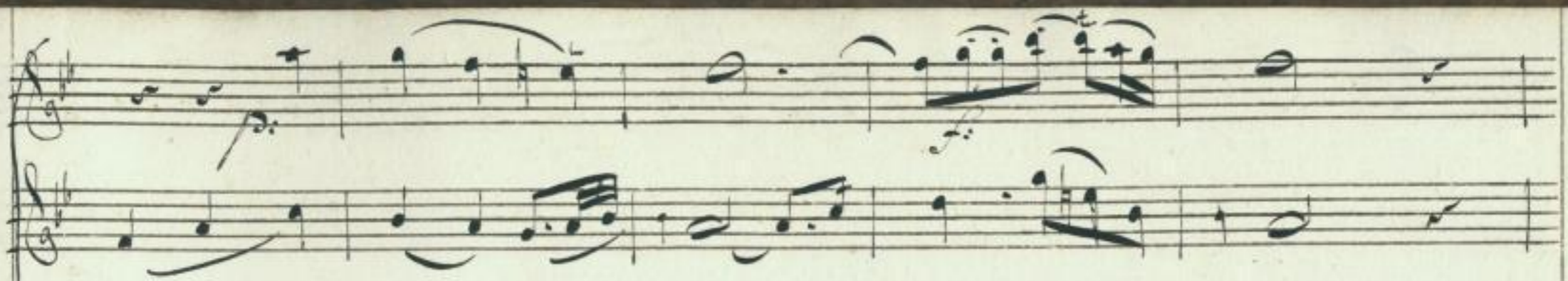
non puole a tuoi - bei ra - - i Serbar la fe - de il

The score includes various musical notations such as notes, rests, and dynamic markings like *Andante*. There are also some handwritten annotations and corrections on the page.


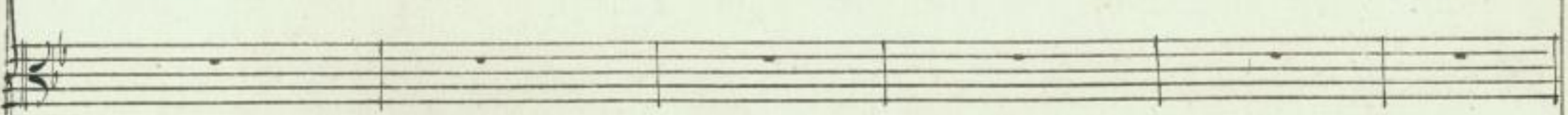
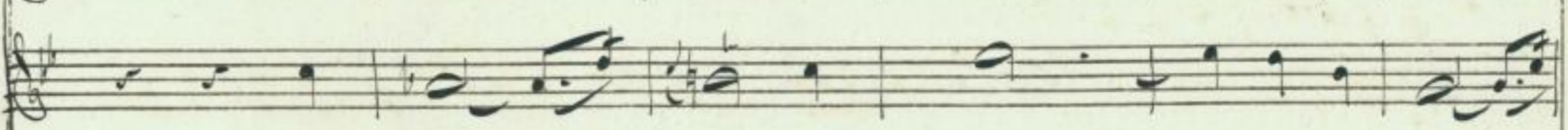
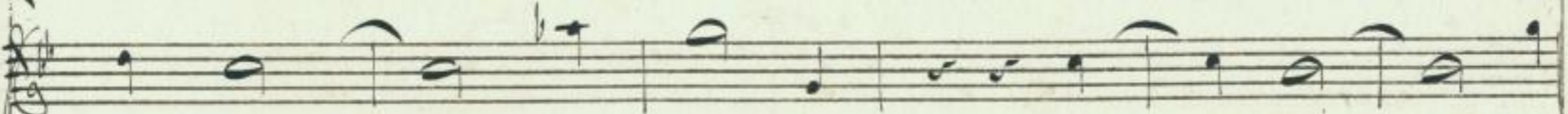
Handwritten musical score on a page with 13 staves. The score includes vocal lines with lyrics "cor Ser-bar" and "la fede il cor", and instrumental accompaniment. The page number "136" is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "non puole a tuoi bei rai ser-bar-la fede il cor - nò non puole a tuoi bei ra=i". The notation is in a historical style, with various note values and rests. There are some markings above the notes, possibly indicating trills or ornaments. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 138. The score consists of approximately 12 staves. The lyrics are written in a cursive hand across the middle of the page: "Serbar la fe = De la fe = De il cor." The music includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some performance instructions like *tr* (trill) and *acc* (accents) above certain notes. The page is numbered "138" at the bottom center.



Serbar mi vvoi fe = De = le fe = De = le ma -



tu Sperar - nol Dei ma - - tu Sperar - nol

Dei non puo = le a tuoi bei rai non puo = le a tuoi bei
rai Serbar la fe = = de il cor Ser = bar

The image shows a page of handwritten musical notation. It features ten staves. The first two staves contain the vocal line with lyrics. The third staff is empty. The fourth and fifth staves contain the vocal line with lyrics. The sixth and seventh staves contain the vocal line with lyrics. The eighth staff is empty. The ninth and tenth staves contain the vocal line with lyrics. The lyrics are written in a cursive hand. There are some markings like 'f' and 't' on the staves. The page is numbered 140 at the bottom center.

Handwritten musical score on ten staves. The top three staves contain instrumental parts with various notes and rests. The fourth staff is a vocal line with the lyrics: *- la fe - - - de il cor.* The fifth and sixth staves contain more instrumental parts. The seventh staff is a vocal line with the lyrics: *Il cor non*. The bottom two staves contain instrumental parts. The page number 142 is written at the bottom center.

e - cride - le non e - cride - le amo ogn' un chi ma =

Con la parte

ad: come prima

= do - = ra ma pur - non voglio anco - ra ma pur non voglio an =

143

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics in Italian. The lyrics are: "co-ra che alcun a-bia il mio amor ma pur non voglio an-co-ra che alcun abia il mio amor che al="

Annotations: *ad.*, *come prima*, *f.*

cun a = = = = bia il mio amor.

Recit: vo Il genio e strano e vero ma noi =
= oso non è l'amor costante e fol =
= lia non virtù di mil-le amanti ascolto il
pianto e conspian = = go i sospiri a lor
parlo d'amor ogn' uno crede es = =

*-ser l'amato oggetto ma quando poi vuol ch'io gli
serbi fede di lui mi rido e volgo al-
trove il piede*

Segue l'aria

Aria

*Allegretto
ma non
Presto.*

Se un cor.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The page number 149 is written at the bottom center.

Se un cor

Se un cor io perdo se un cor io perdo un

altro aquis = = to seaccio, riprendo

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

t *t* *t* *t* *t* *t* *t* *t* *t* *t*

ma pur non rendo a chi m'ado - ra un fido a -

Con la parte

= mor no' non rendo un fido amor - no' non

152

Handwritten musical score on page 153. The page contains several staves of music. The lyrics are written in Italian and are interspersed between the staves. The lyrics include: "ren-do a chi m'ado-ra un fi-do amor a chi m'adora un fi-do a=", "Con la parte", "Con il Basso", and "mor un fi-do amor un fi-do amor". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings like "f:" (forte) and "p:" (piano) on the staves. The page number "153" is written at the bottom center.

A page of handwritten musical notation, page 154. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first two staves at the top show a melodic line with various note values and rests. The third staff is mostly empty. The fourth and fifth staves show a more complex melodic line with many notes and rests. The sixth and seventh staves show a rhythmic accompaniment with many notes and rests. The eighth staff shows a melodic line with many notes and rests. The ninth and tenth staves show a melodic line with many notes and rests. The word "Se un cor" is written in a cursive hand across the bottom of the page, spanning the eighth and ninth staves. The page number "154" is written at the bottom center.

se un cor io perdo se un cor io perdo un al-

tro a quis - to un al-

155

tro acquisto Scaccio riprendo riprendo scacciori =

prendo ma pur non rendo a chi m'ado - ra un fido a =

156

Detailed description: This is a page of handwritten musical notation, likely a vocal score, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'pp'. The lyrics are written in Italian cursive script below the staves. The first line of lyrics is 'tro acquisto Scaccio riprendo riprendo scacciori ='. The second line is 'prendo ma pur non rendo a chi m'ado - ra un fido a ='. The page number '156' is written at the bottom center.

f. p. f. p. f. p. f.
f. p. stacc. f. p. f.

mor un fido amor ma pur non ren = = = = =

f. p. stacc. f. p. f.

do a chi m'adora un fido amor a chi m'ado-ra un fido a =

f. p.

mor un fido amor.

Se non ti piace questo costume

158

Lasciami in pace che il cieco Nume non m'arde ancora in petto il cor -

non m'arde ancora in petto il cor no' - no' no' - no' non m'arde ancora

159

in petto il cor non m'arde ancora in petto il cor no' in

petto il cor no' in petto il cor.

La Capo:

160

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. It features ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the vocal line with Italian lyrics. The sixth and seventh staves are also grouped by a brace. The eighth and ninth staves are grouped by a brace. The tenth staff contains the final vocal line and the instruction 'La Capo:'. The music is written in a cursive hand, and the lyrics are in Italian. The page number '160' is written at the bottom center.

in petto il cor non uolde ancora in petto il cor ad in

in petto il cor no in petto il cor *mess. 3037* *(And.)*
5/4



