

Ms. Joh. 4.

32 Bl. in fol.

18. Jahrh.

Milv

„Cantata Festo Nativ. Christi (Willkommen, Erlöser der Erden;
Parod. Erhebet den Herren, erlösete Brüder) del **J. B. C. Freislich**“.
Part. —
C A T B Chori I, Tromba 1. 2, Tymp., Vlo. 1. 2, Vla., Vlc., Bombardo,
Org. — C A T B Chori II, Clarino 1. 2 Chori II, Tymp. Chori II, Ob.
Chori II. — Org. grosso, Org. grosso pro direttore.

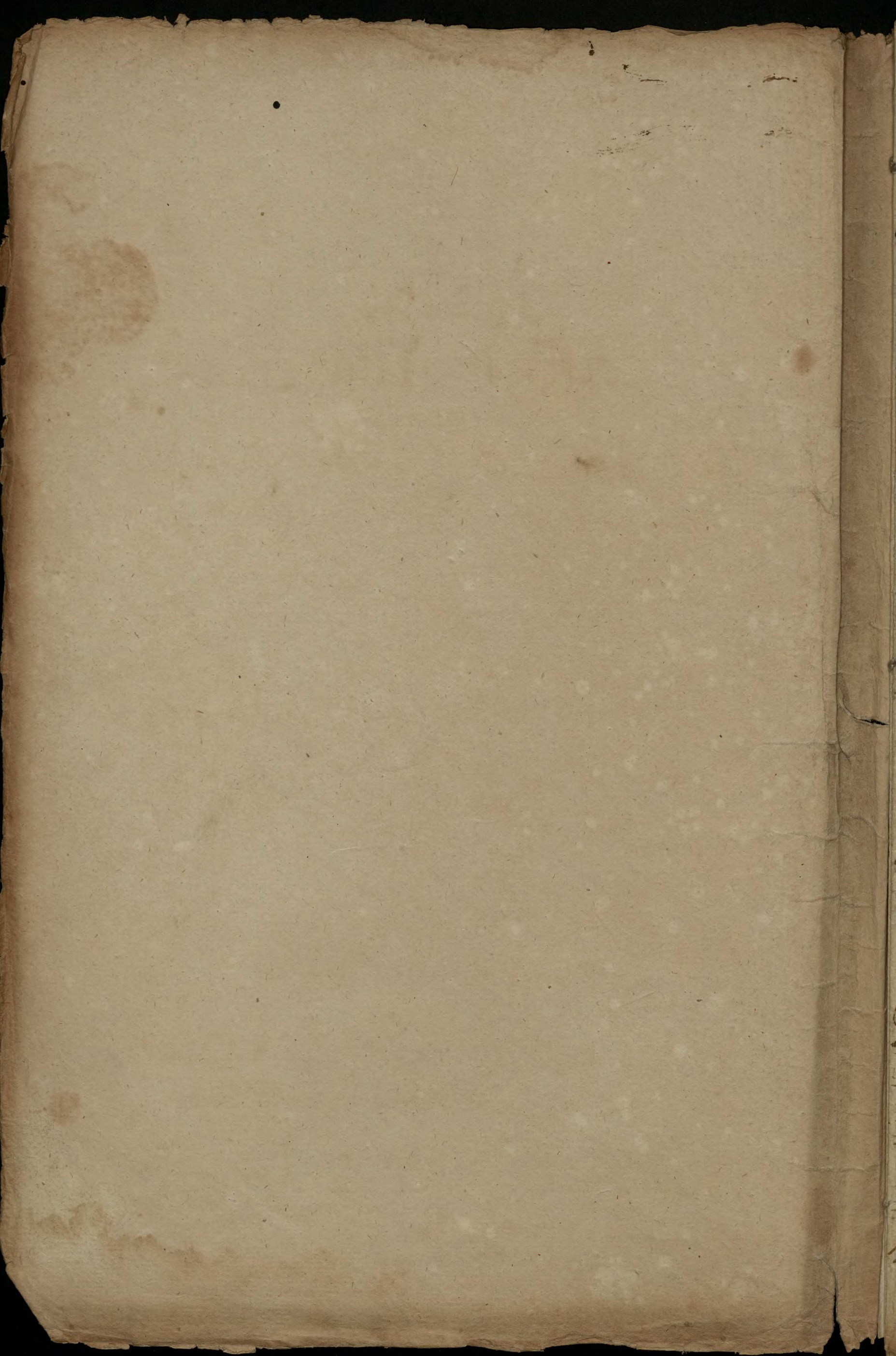
Joh 4.

1

Cantata
Feria 1^{ma} Nativ: Christi.
2 Chori.

Milloumann, Lölöfär der Liden
Parod. Lölöfär der Liden, Lölöfär der Liden

F. B. C. Freistich.



Cantata Feste Nativ. Christi

Joh 4.

2

von J. D. C. Freistück

Handwritten musical score for Cantata Feste Nativ. Christi, featuring parts for Tromba, Tympani, Violino 1, Violino 2, Viola, and Cembalo. The score is written on multiple staves with various musical notations, including clefs, time signatures, and dynamic markings.

The score includes the following parts:

- Tromba (Trumpet)
- Tympani (Drum)
- Violino 1 (Violin I)
- Violino 2 (Violin II)
- Viola
- Cembalo (Cello)

The score is written on multiple staves, with various musical notations, including clefs, time signatures, and dynamic markings. The notation includes notes, rests, and articulation marks. There are also some performance instructions like *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *p.*, and *5-p.* scattered throughout the score.



Nr inv.
2328

25

Handwritten musical score with two staves. The first staff contains a melodic line with a treble clef and a common time signature. The second staff contains a bass line with a bass clef. The music is written in dark ink with some red ink annotations. The number "32" is written at the end of the second staff.

Handwritten musical score with two staves. The first staff contains a melodic line with a treble clef. The second staff contains a bass line with a bass clef. The music is written in dark ink with some red ink annotations. The word "Willkommen" is written in red ink below the second staff.

Handwritten musical score with two staves. The first staff contains a melodic line with a treble clef. The second staff contains a bass line with a bass clef. The music is written in dark ink with some red ink annotations. The word "aufgebat" is written in red ink below the first staff. The numbers "1. 2. 3. 4. 5. 6." are written below the staves.

Handwritten musical score with two staves. The first staff contains a melodic line with a treble clef. The second staff contains a bass line with a bass clef. The music is written in dark ink with some red ink annotations. The word "Willkommen" is written in red ink below the first staff. The word "aufgebat" is written in red ink below the second staff. The numbers "1. 2. 3. 4. 5. 6." are written below the staves.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with musical notation and some numerical markings (1-8) below the staves.

Handwritten musical score for the third system, featuring five staves with musical notation and German lyrics written in black ink.

Handwritten musical score for the fourth system, featuring five staves with musical notation and German lyrics written in black ink.

Handwritten musical score for the fifth system, featuring five staves with musical notation and German lyrics written in black ink.

Handwritten musical score for the sixth system, featuring five staves with musical notation and German lyrics written in black ink.

Handwritten musical score for the seventh system, featuring five staves with musical notation and German lyrics written in black ink.

In Lüften dinst dinst mit fündig Gottes
 so fallen die Linder des fündigen

Das Ballen im Horn und Hornen will werden! das Ballen im Hornen

In Lüften dinst dinst mit fündig Gottes
 so fallen die Linder des fündigen

*Gott
 will werden*

will werden

5. 6. 7. 8. 9. 10.

1. 2. 3.

Pa

Soprano Da sind wir alle freudig gesellt
Alt bring' die heilige Taube des Friedens!

1. 2. 3.

Organ Da sind wir alle freudig gesellt.
 Da sind wir alle freudig gesellt.

1. 2. 3.

Ca

Organ Da sind wir alle freudig gesellt.
 Da sind wir alle freudig gesellt.

1. 2. 3.

So

Organ Die heilige Taube des Friedens!

Organ Die heilige Taube des Friedens!

Handwritten musical notation and lyrics: ... mit einem frohen, getrimmten Jubelung aus

Handwritten musical notation and lyrics: ... in dem Himmel auf der Erde in einer stillen, mit

Handwritten musical notation and lyrics: ... der Welt der Erde und der Himmel ist.

Choral.

Handwritten musical score for Choral, featuring multiple staves with notes and rests.

Allabreve.

Handwritten musical score for Allabreve, featuring multiple staves with notes and rests. Includes the lyrics: "Gott ist mit uns" and "Gott ist mit uns".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics in German, including "ein Kind ist mit gebof".

Large section of handwritten musical notation with multiple staves and lyrics, including "ist mit gebof" and "ein Kind ist mit gebof".

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp*. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written in German:

*Ungeschickte Gesehnt, was ich
 Vater fesselt geben, als seiner Liebe
 Ich im neuen Leben ein Entzogen sein will*

alle Engel phantasie. O Liebheit ist wunder über Wunder Lieb

Sie im Verstand der Engel übersteigt, die sich im abgrund der Grund - mein

Paulus in. blätter und wessentlich und fleißig.