

Sanctus:

6b. *Sechster*

Handwritten musical score for Sanctus, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The score is written in brown ink on aged paper.

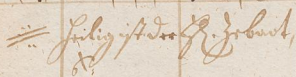
Annotations and markings include:

- And.* (Andante) written above the first staff.
- And.* (Andante) written above the second staff.
- And.* (Andante) written above the third staff.
- And.* (Andante) written above the fourth staff.
- And.* (Andante) written above the fifth staff.
- And.* (Andante) written above the sixth staff.
- And.* (Andante) written above the seventh staff.
- And.* (Andante) written above the eighth staff.
- And.* (Andante) written above the ninth staff.
- And.* (Andante) written above the tenth staff.
- And.* (Andante) written above the eleventh staff.
- And.* (Andante) written above the twelfth staff.
- And.* (Andante) written above the thirteenth staff.
- And.* (Andante) written above the fourteenth staff.
- And.* (Andante) written above the fifteenth staff.
- And.* (Andante) written above the sixteenth staff.
- And.* (Andante) written above the seventeenth staff.
- And.* (Andante) written above the eighteenth staff.
- And.* (Andante) written above the nineteenth staff.
- And.* (Andante) written above the twentieth staff.
- And.* (Andante) written above the twenty-first staff.
- And.* (Andante) written above the twenty-second staff.
- And.* (Andante) written above the twenty-third staff.
- And.* (Andante) written above the twenty-fourth staff.
- And.* (Andante) written above the twenty-fifth staff.
- And.* (Andante) written above the twenty-sixth staff.
- And.* (Andante) written above the twenty-seventh staff.
- And.* (Andante) written above the twenty-eighth staff.
- And.* (Andante) written above the twenty-ninth staff.
- And.* (Andante) written above the thirtieth staff.
- And.* (Andante) written above the thirty-first staff.
- And.* (Andante) written above the thirty-second staff.
- And.* (Andante) written above the thirty-third staff.
- And.* (Andante) written above the thirty-fourth staff.
- And.* (Andante) written above the thirty-fifth staff.
- And.* (Andante) written above the thirty-sixth staff.
- And.* (Andante) written above the thirty-seventh staff.
- And.* (Andante) written above the thirty-eighth staff.
- And.* (Andante) written above the thirty-ninth staff.
- And.* (Andante) written above the fortieth staff.
- And.* (Andante) written above the forty-first staff.
- And.* (Andante) written above the forty-second staff.
- And.* (Andante) written above the forty-third staff.
- And.* (Andante) written above the forty-fourth staff.
- And.* (Andante) written above the forty-fifth staff.
- And.* (Andante) written above the forty-sixth staff.
- And.* (Andante) written above the forty-seventh staff.
- And.* (Andante) written above the forty-eighth staff.
- And.* (Andante) written above the forty-ninth staff.
- And.* (Andante) written above the fiftieth staff.
- And.* (Andante) written above the fifty-first staff.
- And.* (Andante) written above the fifty-second staff.
- And.* (Andante) written above the fifty-third staff.
- And.* (Andante) written above the fifty-fourth staff.
- And.* (Andante) written above the fifty-fifth staff.
- And.* (Andante) written above the fifty-sixth staff.
- And.* (Andante) written above the fifty-seventh staff.
- And.* (Andante) written above the fifty-eighth staff.
- And.* (Andante) written above the fifty-ninth staff.
- And.* (Andante) written above the sixtieth staff.
- And.* (Andante) written above the sixty-first staff.
- And.* (Andante) written above the sixty-second staff.
- And.* (Andante) written above the sixty-third staff.
- And.* (Andante) written above the sixty-fourth staff.
- And.* (Andante) written above the sixty-fifth staff.
- And.* (Andante) written above the sixty-sixth staff.
- And.* (Andante) written above the sixty-seventh staff.
- And.* (Andante) written above the sixty-eighth staff.
- And.* (Andante) written above the sixty-ninth staff.
- And.* (Andante) written above the seventieth staff.
- And.* (Andante) written above the seventy-first staff.
- And.* (Andante) written above the seventy-second staff.
- And.* (Andante) written above the seventy-third staff.
- And.* (Andante) written above the seventy-fourth staff.
- And.* (Andante) written above the seventy-fifth staff.
- And.* (Andante) written above the seventy-sixth staff.
- And.* (Andante) written above the seventy-seventh staff.
- And.* (Andante) written above the seventy-eighth staff.
- And.* (Andante) written above the seventy-ninth staff.
- And.* (Andante) written above the eightieth staff.
- And.* (Andante) written above the eighty-first staff.
- And.* (Andante) written above the eighty-second staff.
- And.* (Andante) written above the eighty-third staff.
- And.* (Andante) written above the eighty-fourth staff.
- And.* (Andante) written above the eighty-fifth staff.
- And.* (Andante) written above the eighty-sixth staff.
- And.* (Andante) written above the eighty-seventh staff.
- And.* (Andante) written above the eighty-eighth staff.
- And.* (Andante) written above the eighty-ninth staff.
- And.* (Andante) written above the ninetieth staff.
- And.* (Andante) written above the hundredth staff.



Geilich ist der H. Joh. b. v. l.

Geilich
Geilich



J. J. Bach

G 15 $\frac{12}{8}$ | 7 5 7 | 7 5 7

violin 15 $\frac{12}{8}$ | 7 5 7 | 7 5 7

flute $\frac{12}{8}$ | 7 5 7 -

oboe $\frac{12}{8}$ | 7 5 7 -

clarinet $\frac{12}{8}$ | 7 5 7 -

trumpet $\frac{12}{8}$ - - -

horn $\frac{12}{8}$ - - -

string 1 $\frac{12}{8}$ - - -

string 2 $\frac{12}{8}$ - - -

string 3 $\frac{12}{8}$ - - -

string 4 $\frac{12}{8}$ - - -


... con Alto
... con Tenore

Lillo Eando fmd finto Gora
Lillo Eando fmd finto Gora nol, fmd finto
Lillo Eando fmd finto Gora nol, fmd finto Gora, finto Gora nol, fmd

Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and lyrics. The notation consists of vertical lines and numbers (1-7) representing rhythmic values. The lyrics are written in a cursive hand and include the words: *alle Camo simo simo*, *Coro vol, simo simo*, *Coro vol,*, and *alle Camo simo simo*.

The score is organized into measures, with some measures containing rests or specific rhythmic patterns. The lyrics are interspersed between the musical staves, often spanning across multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef. The bottom staff has a bass clef. The notation consists of rhythmic stems and beams, with some notes indicated by dots. There are some markings above the first two staves, possibly indicating fingerings or breath marks.

Violin. vif. 

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a treble clef. The notation consists of rhythmic stems and beams. Below the staves, there is a line of text: *Allo. Cant. sim. siner Horn rol, sim*

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a treble clef. The notation consists of rhythmic stems and beams. Below the staves, there is a line of text: *Allo. Cant. sim. siner Horn rol, siner Horn rol, sim siner Horn, siner Horn*

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a treble clef. The notation consists of rhythmic stems and beams. Below the staves, there is a line of text: *Horn, siner Horn rol, sim siner Horn rol,*

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a treble clef. The notation consists of rhythmic stems and beams. Below the staves, there is a line of text: *sim siner siner Horn rol, Allo. Cant. sim. siner Horn,*

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation consists of rhythmic stems and beams.

	17 17 17 17	-	
	17 17 17 17	-	
	17 17 17 17	-	
		<i>Violin 2.</i>	
	<i>allegro Canto finissimo Lam</i>		
<i>vol.</i>	<i>allegro Canto finissimo Lam, finissimo Lam vol, finissimo Lam</i>		

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the musical text.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, featuring a mix of note values and rests.

Handwritten musical notation on a five-line staff, showing a change in the rhythmic structure.

Handwritten musical notation on a five-line staff, with a prominent use of rests and stems.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, with the text *Finis Secunda, finis prima Secunda* written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation on eight staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some staves starting with clefs and time signatures. The notation is written in brown ink on aged, yellowed paper.

finis finis. Gen. vol.

