

Atto Terzo //

Il Mondo della Luna //

Scena Prima

190 3 figure

Lietta Solara

2 Lip:

Olà Pagi staffieri Cammerieri Brac-

ciari Datemi da sedere arricordatevi ch'io

son la Monarchesa vogli'essere ubbedita e rispet-

tata e se farete ben vi sarò grata

soprattutto avertite di nulla riportarmi di

quel che fa il mio sposo e nulla a lui riportare di me mentre ogn'

un di voi pensa per se avete a dormir poco a-

veto a mangiar freddo, e nell'ora dell'ozio vuò che bastolo-

gia tutti studiate accio saper popiate quello che farvi

tocca senza che à commandavi apra la bocca

se qualche un sospira per le bellezze mie ditelo in

modo di non farmi arrossir se la fortuna aju-

farvi vorra con delle mance un occhio serre-

ro ne le mancie con voi divide - ro ma che

vedo son qui le mie Padrone che padrone son
 sola ma e sta mimetterò in contegno e gravità

Scena Seconda

Flaminia, Clarice, e Acta



4 Fla:

Cl:

Divertiamoci un poco e tanto sciocca che d'ogni

Fla:

gnato piacer si gode in pace facilmente si

Lis: crede a quel che piace *Lis:* ch'edicono che fanno al

Fla: uso gemmi nil mormoreranno *Fla:* signora somi consolo della

Lis: vostra fortuna *Lis:* vi ringrazio *Cl:* me ne consolo anch'

Lis: io viva vostra Maestà *Lis:* ragazze addio *Fl:*

Fl: si ricorda signora quando era nostra

Lis:

Serva state Zita del nostro primo Mondo mi scor-

Cla:

oai come se non ci fosse stato mai quest'e

Pufo communes che sorte ha migliorato

194

Lis:

non si ricorda mai del primo stato come vi piace il

Fla:

Lis:

mondo della Luna e bello e bello a pari sediamoun

Cl:
 poco lei ci fa troppo amore *Lif:* si si vi voglio

Fla: far questo favore *Cl:* e ridicola in vero io me la

godo mi favorisca Lei e provveduta an-

cordi Cici & lei *Lif:* oh che diammene dite

Cl: oggi ho preso marito in questo mondo per quel che m'hanno

Detto insegna della Luna il Salateo

essere posto in uso il Cici-sbeo *Clai:* quest'è commune u-

Sanza esara non averlo un increanza

ma il marito *Lis:* *Clai:* il marito fra i lunditi umori il piu cor-

rente tacerà soffrirà non dirrà niente *Flai:*

Fla:

il Lunar Cicisbeo pria che siate levata verrai

beverà voi la cioccolata e il marito

Cla:

è il marito col medesimo gioco andrà a beverla anch'

196

egli in altro loco ma io che son novella tro-

Cla:

varmi non saprei di questi Cicisbei fate così

Ditelo al vostro sposo un marito amoroso alla

moglie prudente trova egli stesso il cavalier ser-

vedete

Segue Aria di Parice

Handwritten musical score for Clarinet and Bassoon. The score is written on ten staves. The top staff is for the Clarinet, and the bottom staff is for the Bassoon. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *And.* and *B!*. The lyrics "Un Barquin de" are written at the bottom right of the page. A circled number "197" is in the top right corner, and "200" is written in the top left corner.

Clarice

And.

B!

Un Barquin de

Colla B.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment. The lyrics are in Italian. There are some markings like 'Colla B.' and a circled page number '198'.

servo per mera civiltà col suo servir conserva le

leggi d'onestà guardatevi da quelli che voglion comman-

202

199

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves: a vocal line (soprano) and three piano accompaniment staves. The second system has two staves: a vocal line and a piano accompaniment staff. The music is written in a cursive, historical style. The lyrics are written in Italian and are placed below the vocal line.

dar *già sò chem'intendete già-*

sò chem'intendete ne voglio mormorar ne voglio mormo-

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'var'. The piece concludes with the Italian text 'Un Barquin de seruos per mera civil'.

Un Barquin de seruos per mera civil

20A

201

ta col suo seruir conser-ua le leggi d'onesta quar-

f: p: f:

Datevi, da quelli che voglion commandar guardatevi quar-

2/3

202

205

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and dynamic markings 'f:' and 'p:'. The notation includes various note values and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *Datevi si guardatevi già so chem'intendete già*. The notation includes a treble clef, a key signature of one sharp (F#), and a fermata over the first note.

Handwritten musical notation for the third system, continuing the vocal and piano parts. The notation includes a treble clef, a key signature of one sharp (F#), and a fermata over the first note.

Handwritten musical notation for the fourth system, concluding the vocal and piano parts. The lyrics are: *so chem'intendete ne voglio mormo - varre voglio*. The notation includes a treble clef, a key signature of one sharp (F#), and a fermata over the first note.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The score is divided into sections by large brackets on the left. Key annotations include:

- MOMOVAN* written upside down on the third staff.
- var.* written on the eighth staff.
- A circled number *203* at the top right.
- A handwritten number *2* above the fifth staff.

And.^{to}

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics:

chi è quel del vostro Spolo
 fuggi-teci d'aro im-

Additional markings include "And.^{to}" at the top right, "And.^{to}" written below the fifth staff, and "vi basti un solo laccio" written above the fifth staff.

208

205

paccio d'un cici-veo gelo-so se docile e servente

206

si puole sopportar ma quando è imperti-

si puole sopportar ma quando è imperti-

mento *si manda à far quartar* *si manda à far quar-*

tar

Da Capo

210
Scena Terza

(107)
Flaminia, e Lisetta

Fla:

1
Possibile è Lisetta che ti lasci cecar dall'ambi-

2
zione e non vedi che questa è un'illusione

Fla:
3
là come parlate si gaudete rifate a

Lis:
causa della tua sciocca credenza Così è quest' inso-

Penza Po sò che per invidia voi parlate io

sono Impera- trices e voi crepate su sei

pazza facete lo vedrai non o' ascolto

Cecco è l'Imperator no' non è vero il Lu-

natico impero terminerà in fischiate io

212

sono Imperatrice e voi crepate

Segue Ariadi Flaminia

2

19

Flam:

Allegro

209

219

210

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff is mostly empty with some vertical bar lines. The third staff contains a simple melodic line with quarter and eighth notes. The fourth staff contains a melodic line with slurs and a sharp sign. The fifth staff contains a melodic line with slurs and a sharp sign. The sixth staff is mostly empty with some vertical bar lines. The seventh staff contains a melodic line with slurs and a sharp sign. The eighth staff contains a melodic line with slurs and a sharp sign. The ninth staff contains a melodic line with slurs and a sharp sign. The tenth staff contains a melodic line with slurs and a sharp sign. The word "Fin" is written at the end of the tenth staff. There are some stains and foxing on the paper.

p

lacci dell' Impe - ro se ti lusinga amore: se

- ti lusinga amore la pace del tuo core oppres -

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f:*. The notes are written in a cursive hand.

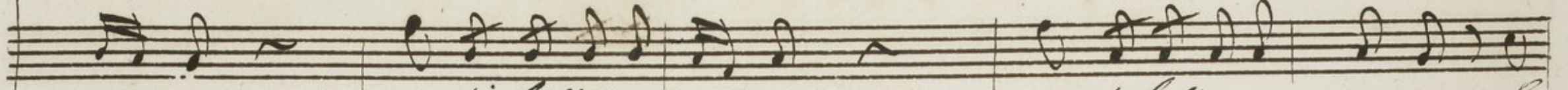
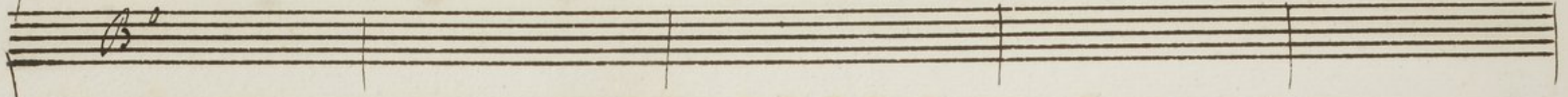
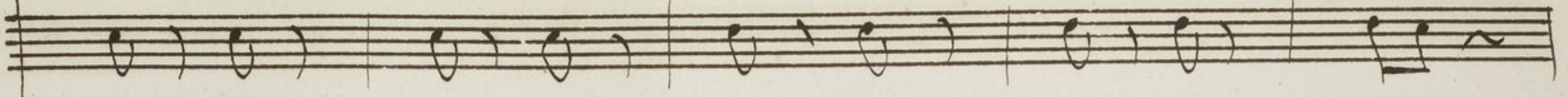
Handwritten musical notation for the second system, consisting of two staves. The lyrics *sa restera' oppresa veste - ra'* are written between the staves. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of two staves. A dynamic marking of *f:* is present. The notation includes a fermata over a note in the second staff.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics *presa restera' oppresa restera'* are written between the staves. The notation includes various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A circled number '213' is at the top center, and '214' is at the top right. The bottom right of the page contains the handwritten text 'Fra lacci dell'Am-'. The music is written in a cursive, historical style.

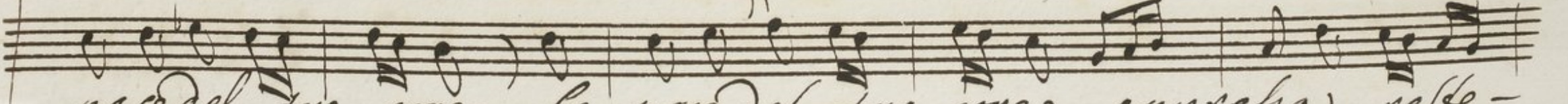
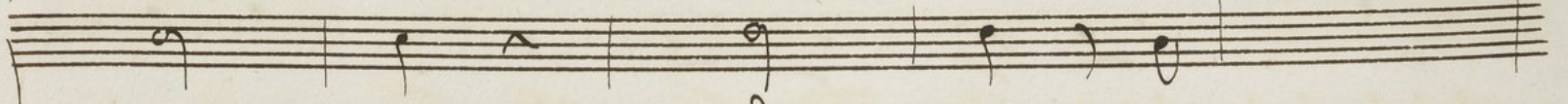
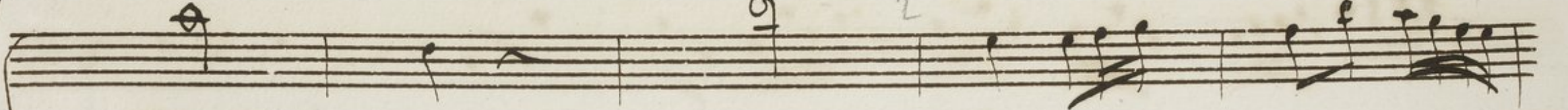
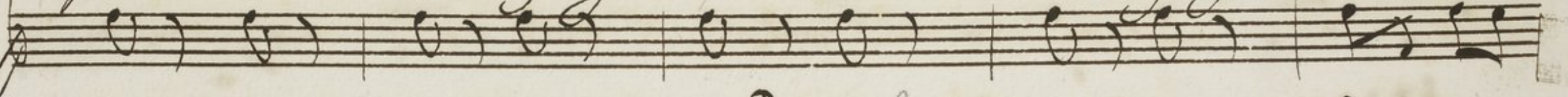
Fra lacci dell'Am-



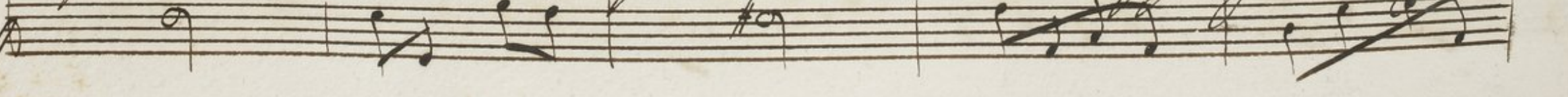
pero

se ti lusinga amore

se ti lusinga amore la



pace del tuo core la pace del tuo core oppressa rest-



ra la pare del tuo core se

- ti lusinga amore oppres- sa veske-

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand.

Lyrics on the third staff: *vã oppresa resterà*

Lyrics on the sixth staff: *Unij*

Ma se non v'è speranza nel tuo superbo orgoglio

nel tuo superbo orgoglio resti delusa al soglio di te si ride

ra di te si ri de - ra

Fra

Dal Segno

224
Scena Quarta

(219)
Lisetta Solas

oh guardate garbata signorina con me che son Beg-
gina e monarchessa voler venire a far la dotto-
ressa ma pur troppo è così quando si dona a
certa gente baba un po' di confidenza con-

vien sempre tener qualche infolenza e poi e

poi l'invidia è il vizio che ha con lor il cor martella

or di questa or di quella si mormora da loro à più non

popo e si tagliano agli altri i panni ad dopo

Segue Aria Lisetta

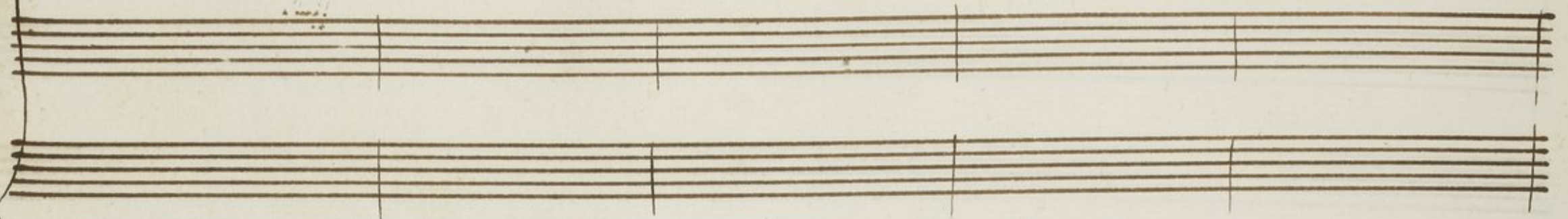
226

970

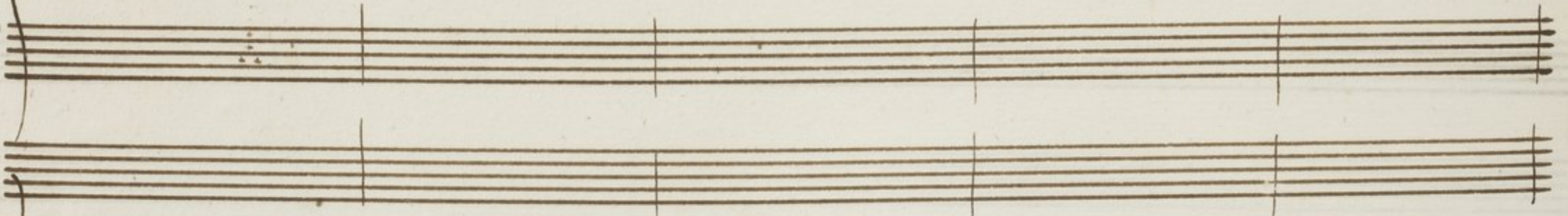
Quando si trovano

le bape Femmine dicano parlano spesso co-

228
222



si e non sapete

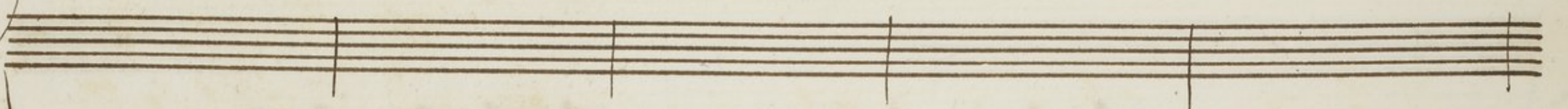
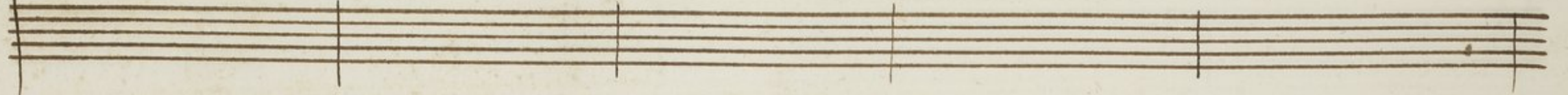
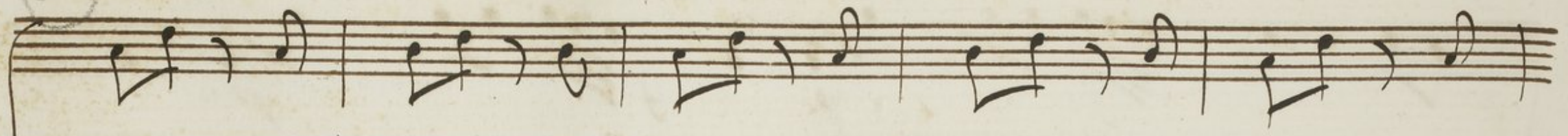


Mina Pihä fatta eh cosa dite Lilla fug-

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings: *f* (forte) and *p* (piano). There are also some slanted lines or scribbles under certain notes.

Handwritten musical notation with lyrics. The lyrics are written across the staves: "gi le basse femmine". The notation includes a treble clef, a key signature of one sharp, and various musical notes and rests. There are some slanted lines or scribbles under certain notes.

Handwritten musical notation with lyrics. The lyrics are written across the staves: "sono sono così quando si". The notation includes a treble clef, a key signature of one sharp, and various musical notes and rests. There are some slanted lines or scribbles under certain notes.



trovano dicono parlano e non sapete

eh, cosa dite le baffe femmine le baffe

A musical staff containing handwritten notes. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, some beamed together. A dynamic marking 'p:' is written below the first few notes.

A musical staff with lyrics written below the notes. The lyrics are: *femmine sono così sono co-*. The notes are mostly quarter and eighth notes. There are some slurs and ties over the notes.

A musical staff with lyrics written below the notes. The lyrics are: *si sono così*. The notes are mostly quarter and eighth notes. There are some slurs and ties over the notes.

Allegro

quando si trovano le borse femmine quando si

trovano le borse femmine parlano dicono

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

sempre così

Handwritten musical notation on a five-line staff. The instruction *sempre così* is written above the first few notes. The notation includes various note values, rests, and dynamic markings.

eh non sapete *nina l'hä gatta*

Handwritten musical notation on a five-line staff. The lyrics *eh non sapete* and *nina l'hä gatta* are written below the notes. The notation includes various note values, rests, and dynamic markings.

239

228

p:
Ning

eh cosa dite
 lilla fuggi
 le bapes

femmine
 sono sono

sono così quando si trovano parlano

dicono eh non sapete eh cosa dite

236
230

A musical staff containing a sequence of notes: quarter notes, eighth notes, and a final triplet of eighth notes. A forte dynamic marking 'f:' is positioned below the staff on the right side.

An empty musical staff with five lines.

A musical staff with lyrics written below it. The lyrics are: *Nina l'ha fatta Lilla fug-gi Le frider*. The music consists of quarter notes and eighth notes.

A musical staff with notes and dynamic markings. It starts with a piano marking 'p:', followed by a forte marking 'f:', and another piano marking 'p:'.

An empty musical staff with five lines.

A musical staff with lyrics written below it. The lyrics are: *femmine sono sono*. The music consists of quarter notes and eighth notes.

4/3

231

234

2

sono così le triste femmine sono così sono così sono co-

232

232

And:

2

$\frac{3}{4}$ $\frac{3}{4}$

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo is marked 'And:' and the time signature is $\frac{3}{4}$. The lyrics are: "No di quel numero io non voglio".

And:

233

No di quel numero io non voglio

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo is marked 'And:' and the time signature is $\frac{3}{4}$. The lyrics are: "esperes son fatta nobiles".

esperes

son fatta

nobiles

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The tempo is marked 'And:' and the time signature is $\frac{3}{4}$. The lyrics are: "esperes son fatta nobiles".

eil basso spirito Da me fuggi Da me fug-

gi Da me fuggi Da Capo

Scena Quinta

Ecclitico, Bonafedeo, Cecco, ed' Ernesto

Cecco

Vuom subllunar in questo nostro mondo le

figlie quando sono da marito si maritano

tosto e non s'aspetta come talor nel vostro mondo u-

late

che le femmine sian quasi invecchiate

Psf:

Bf.

eh signor
 le mie figlie son pure ed inno-

centi e pur si dice
 che le femmine vostre nascono

in con la malizia in corpo e vero dite
 - Eccl:

235

bene appena una ragazza sa par-

lavo principia a ricercare cosa vuol dir sta

242

2

cosa e poi quest'altra e con il praticar diventa

scaltra le fanciulle alla moda sanno dove de il

Bf:

Diavolo alla moda ma flaminia non sa non sa Cla-

Brcl:

rice distinguer dalla capa la radice

Brcl:

orsu se queste figlie hanno da star qui

su maritarle conviene altrimenti co-

236 si non stanno bene So mi rimetto a quello che fa-

ra vostra piu che lunares maestri

Eccel: Ecco viene Flaminia ecco Clari-ce corteggiando la

nostra Imperatrice

Scena Ultima

Tutti

4 Lis:

Brave brave ragazze mi piacete se

voi mi servirete la mancia vi darò e quanto

prima vi mariterò Cec: Sposa venite al trono se

(237) comincia a la 1^a ligu

vostro sposo sono vui che sian promotori e testi-

moni di due altri felici matrimoni

Espero à voi destino Flaminia per conforter

Ern: la prenderete voi Si mio Signore lieto la sposa-

Cec: ro con tutto il core e voi Flaminia

Flam: bella siete di ciò contenta contentissima Ern:

246

Ern:

Fla: ^{allegro}

Sposa mia dilettissima

adorato consortes

Fla:

oh felice momento

oh lieta sorte

A. Q:

Ern:

oh felice momento

oh lieta sorte

Segue Cavatina a Dues

238

237

A handwritten musical score on aged paper, consisting of ten staves. The top two staves are vocal lines. The third staff is for Flute, and the fourth is for Bassoon. The fifth and sixth staves are for a string instrument, with the word 'Violin' written between them. The seventh and eighth staves are empty. The ninth and tenth staves contain a vocal line with the lyrics 'Cara ti stringo al' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Flam:

Basso

Violin

Cara ti stringo al

239

Caro già tu sei mio oh che contento oh Dio oh che contento oh
 seno oh che contento oh Dio oh che contento oh

Dio ah che mi batte in petto tutto brillante il cor tut
 Dio ah che mi batte in petto tutto brillante il cor tut

The musical score consists of ten staves. The first two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment. There are some markings like 'seno' and 'Dio' written above the vocal lines. A circled '740' is visible in the fifth staff.

to brillante il cor
to brillante il cor
to brillante il cor
to brillante il cor

3 *Bf:*

oh figlia oh sangue mio nel vederti gio-

Cec:

in giubilo anch'io Ecclitico a voi

250 4

tocca render lieta è felice con i vostri spon-

sali anco Clariceo *Eccel:* e comi pronto io sono

Edella destra sua soffirol dono *Cec:* Clariceo

il prenderete *Clai:* e perche no anzi con tutto il

241

cor lo prenderò *Eccel:* ecco la mano *Clai:*

Cla:

Cla:
ar

281

e con la mano il core

Eccl:

oh felice fortuna oh lieto a-

more

Segue a Due

3

282

Cla:

Eccl:

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many beamed notes. The second staff has a few notes and rests. The third and fourth staves are mostly empty. The fifth staff begins a vocal line with a circled number '243'. The sixth and seventh staves continue the vocal line. The eighth staff contains a series of notes with a 'poco' marking. The ninth staff has the lyrics 'Sposina mia cara' written above it. The tenth staff continues the vocal line.

243

poco

Sposina mia cara

sino diletto sposino diletto

mi sento nel petto il

La gioia l'affetto mi fa giubilare mi

core balzar

254/2

213

fa giubilar ohimè che contento ohime che contento non
ohimè
posso piu star ohimè che contento non posso piu star oh-

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first three staves contain the lyrics: "fa giubilar ohimè che contento ohime che contento non". The fourth staff has the lyric "ohimè" centered under it. The fifth and sixth staves continue the musical notation. The seventh and eighth staves contain the lyrics: "posso piu star ohimè che contento non posso piu star oh-". The ninth and tenth staves complete the musical notation. There are some handwritten annotations, including "254/2" in the top left and "213" in a circle in the top right. The notation includes various note values, rests, and slurs.

Handwritten musical score for two voices. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written in cursive below the staves.

mè che contento non posso più star
cosa sento non posso più star

Handwritten musical score for two voices. The top staff has a treble clef and the bottom staff has a bass clef. There are performance markings like '39:' and 'Cec:'. The lyrics are written in cursive below the staves.

cara la mia figliola *il vederti contenta mi con-*
sola *Bonafede che dite siete di ciò con-*

286

Bf.
 sento anzi lo piacere che sian le mie fi-

Cec. *Bf.*
 gliole maritate voi ste so l'approvate signor

Cec.
 si quando dunque è così per maggior suffi-

stenza dell'oro matri- monio acciò non si ren-

desse un giorno vano congiungeteli voi di vostra

Bf:

217

mano si signor dite bene questa canzone al genit

tor conviene

Segue Cavatina di Bonafede

2 B.e

Bf:

Qua la mano qua la mano

258

3

vi congiungo e spofi siete state unitis

248

se po - tete fra vojaltri non gridates

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a series of notes with slurs and accents, while the lower staff is mostly empty with some faint markings.

Handwritten musical notation for the second system, consisting of two staves. The lyrics are written in cursive below the notes: *al dove-re non mancate della vostra*. A small number '2' is written below the lower staff.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains notes with slurs, and the lower staff contains notes with slurs and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics are written in cursive below the notes: *fedelta della vostra fedelta*.

Cec: 250

Orsu tutto è finito son fatti i matrimoni

Bompede è contento voi siete sodiffatti ognun vada a go-

der la sua fortuna e bisogno non v'è più d'altra

Eccl: 3

Luna si si voi dite bene or che sian mari-

dati or che ognuno di noi lieto è giocondo tornar tutti potiam al nostro

Ern:

Mondo *al Mondo ritorniamo, e grazie a Bonafede noi ren-*

Bf:

diamo *come che cosa dite intendervi non*

Cec:

so' *meglio dunque con voi mi spiegherò*

Segue il Coro

262

931

252

Violin I

Violin II

Viola

Violoncello

Flu:

Clari:

Cer:

Oboi

Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics. The next six staves contain instrumental accompaniment. The final staff contains the lyrics "Quest'è quello che succede a chi vuol cam-".

Quest'è quello che succede a chi vuol cam-

261

24

25

The musical score consists of ten staves. The first seven staves contain instrumental notation, likely for a string quartet or similar ensemble. The eighth staff features the following lyrics written in a cursive hand below the notes:

fiar fortuna tutto spera e tutto credes nelle

The ninth staff continues the musical notation, and the tenth staff is empty.

Stelle è nella Luna ma alla fin si penti- rà

The image shows a page of handwritten musical notation on aged paper. At the top right, there are two numbers: '46' circled in pencil and '265' written in the margin. The page contains ten staves of music. The first three staves feature more complex rhythmic patterns, including some sixteenth-note passages. The remaining seven staves consist of a steady, rhythmic accompaniment. At the bottom of the page, there is a line of lyrics written in cursive: 'Stelle è nella Luna ma alla fin si penti- rà'. Below the lyrics, there are two more staves of music, which appear to be a continuation of the accompaniment. The paper shows signs of age, with some staining and wear along the edges.

chi lunati - co sa - ra

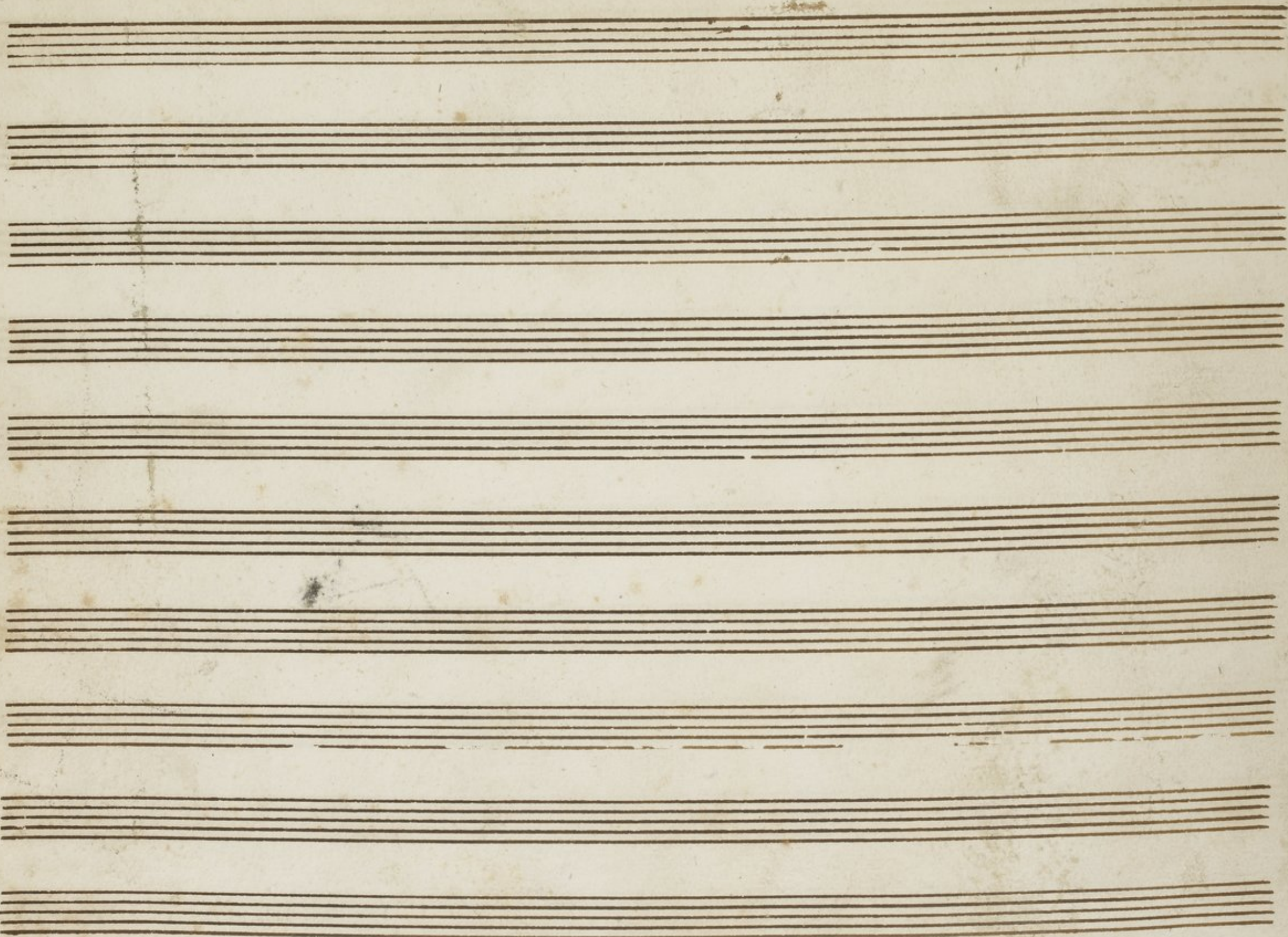
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