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BIBLIOTHÈQUE NATIONALE
RÉSERVE
PARIS

Ms. 1889

10 x 1

Sinfonia (Galuppi) Mundi salus – oratorio (anbqr.) 1776.

C. DE M. N.º 13,912

1

Allegro

Allegro

ms. 1889

pianiss.mo

a poco a poco

pianiss.mo

a poco a poco vivif.do

pianiss.mo

pianiss.mo

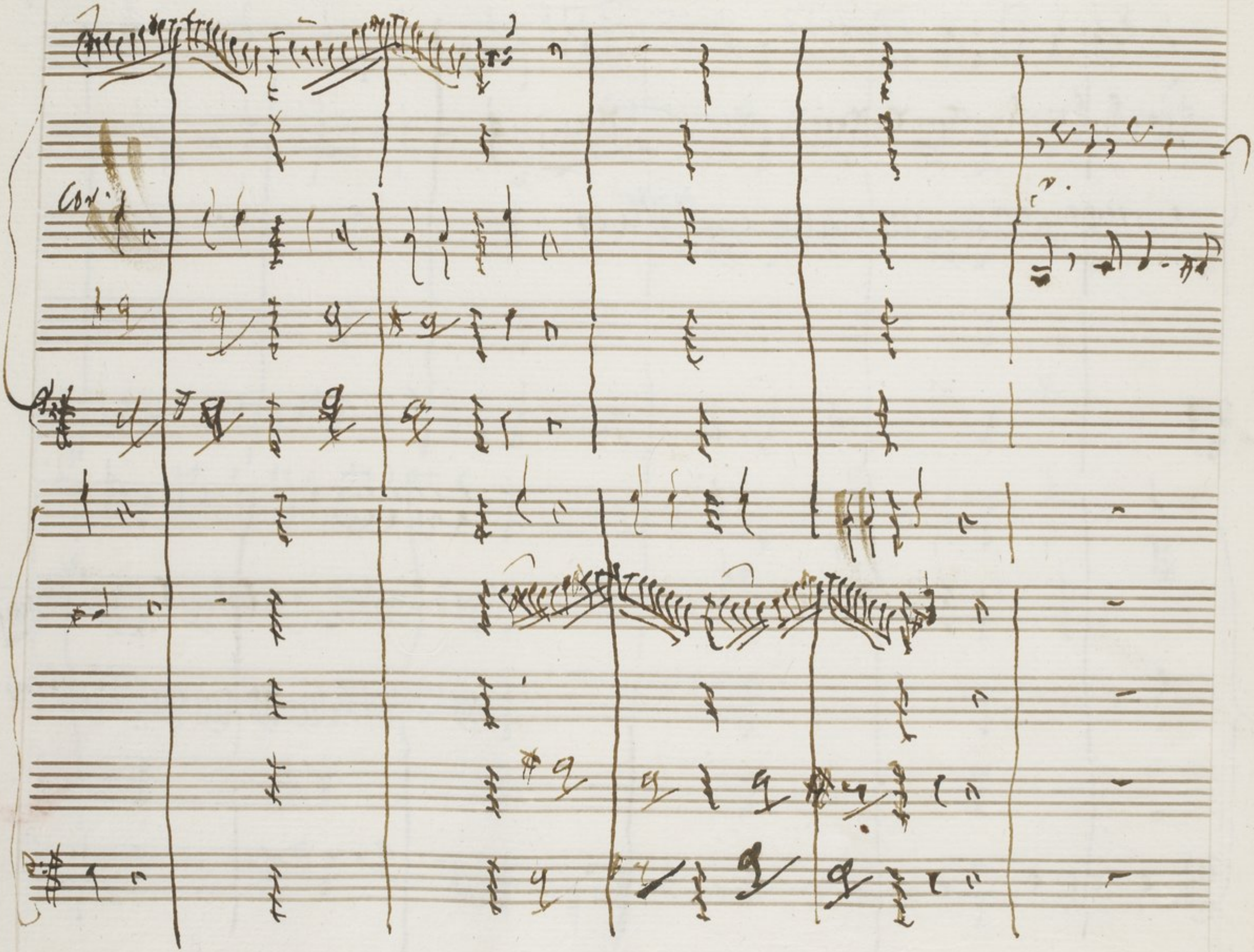
a poco a poco

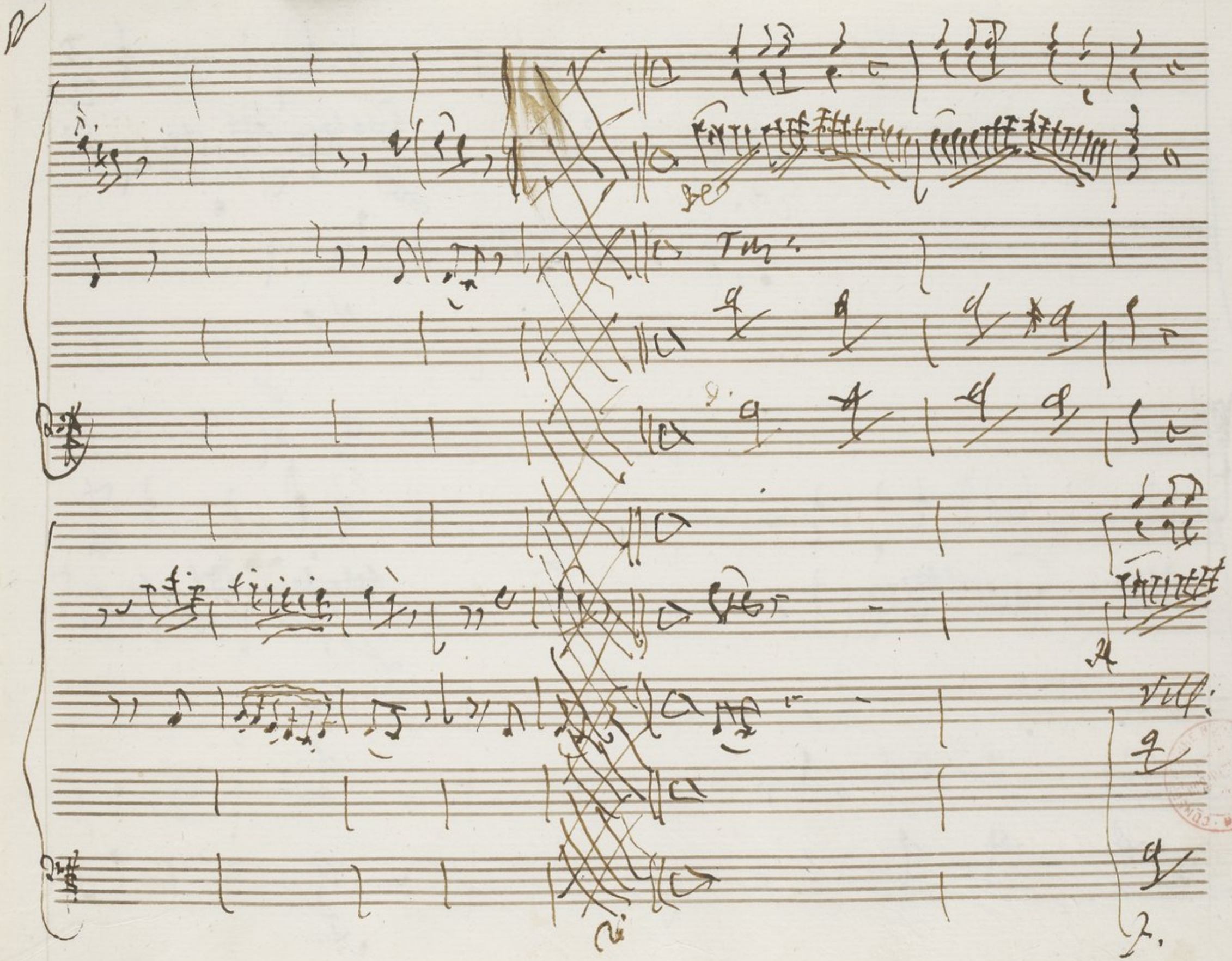
pianiss.mo

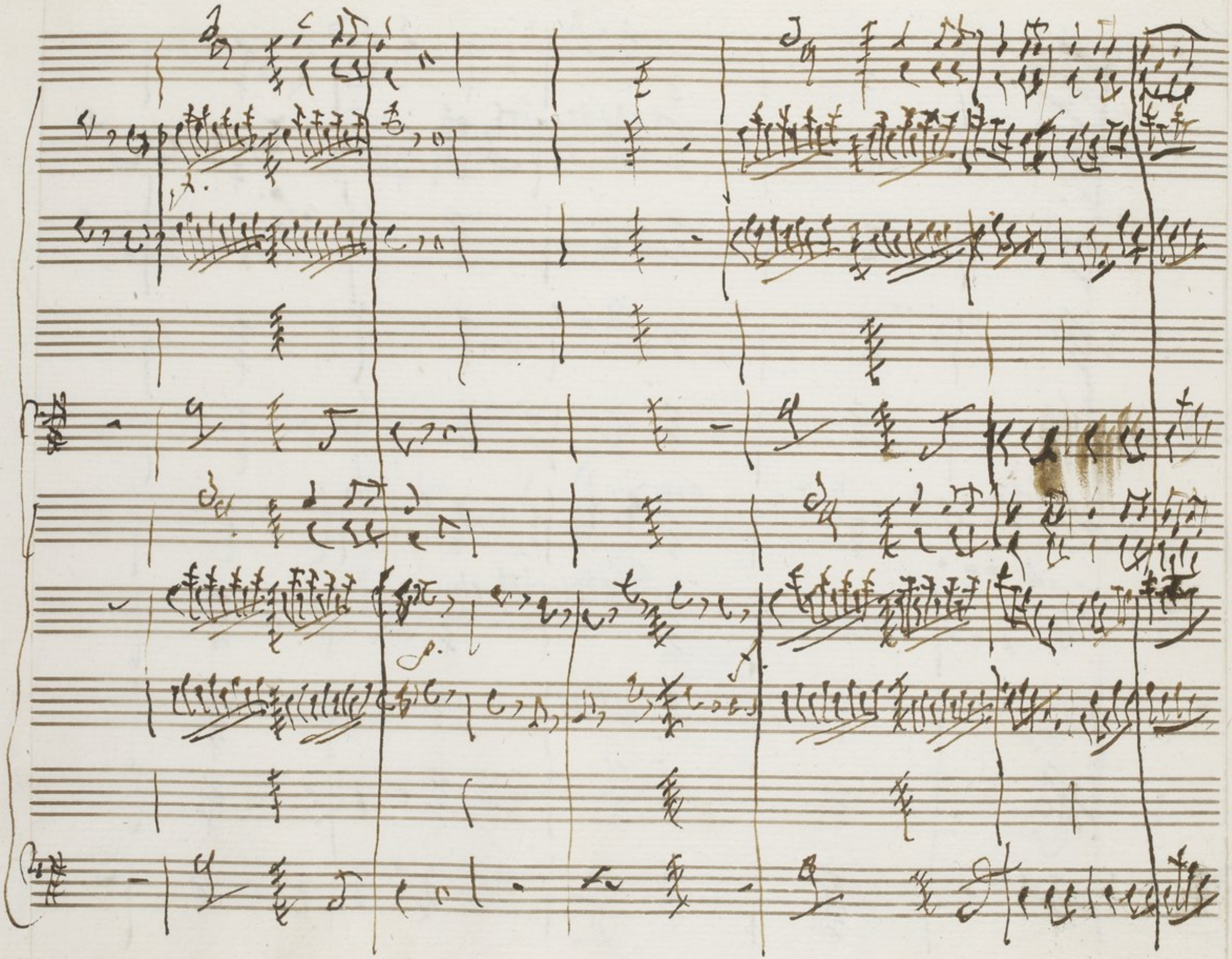
a poco a poco vivif.do

pianiss.mo

a poco a poco


Con:


Tm:
Vill:



C. DE M.
N.º 13912

Mundi Salus

Interlocutrices

Europa, Asia, Africa, America.

1776

Cur.

Hodierno lucescente sane preceteris solo, ad suos splendores cur non mecum so-

Adv. C.

rores, eque in cimbalis vestris exultatis; Non nos ~~[illegible]~~ eque brutae: nam per aeternae nos radior sa-

Primo C.

lutis, tenebris resolutis, ad novam vitam revocatae in caelis; Parce, soror, que-

Secundo C.

relis; Terra enim universa eque salvata munera ignorat sua. Heu terra in-

Primo C.

grata! sed mihi saltem; mihi non ultimae inter nos, ultimos dedit sol immortalis

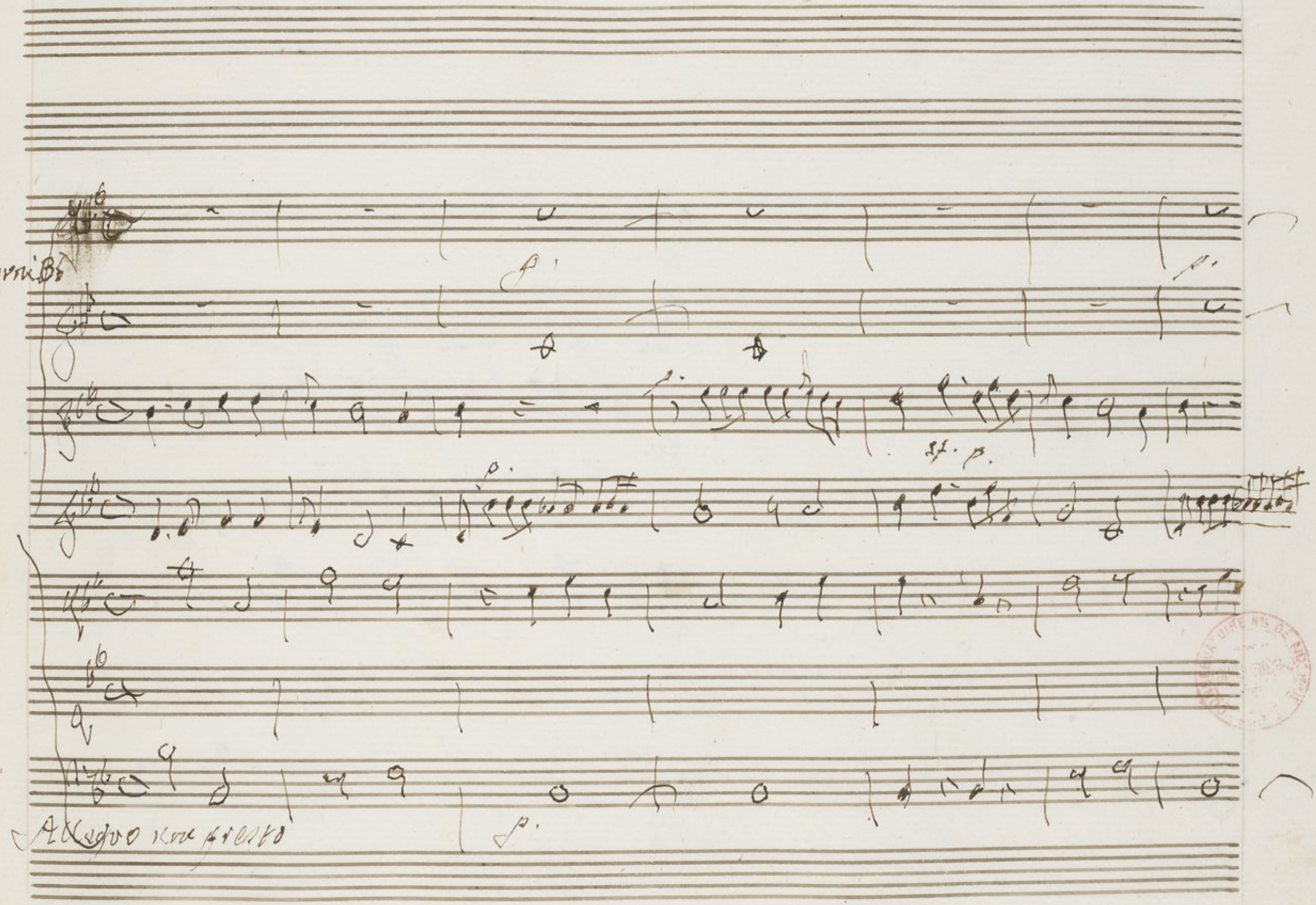
Asia

radios. Nemo credit. ni dicere tu quoque aude, si sapis. gloriam dicendo rapis æternæ

primam providentiæ; et vide quantum docente fide in visibilia sint cæli decreta:

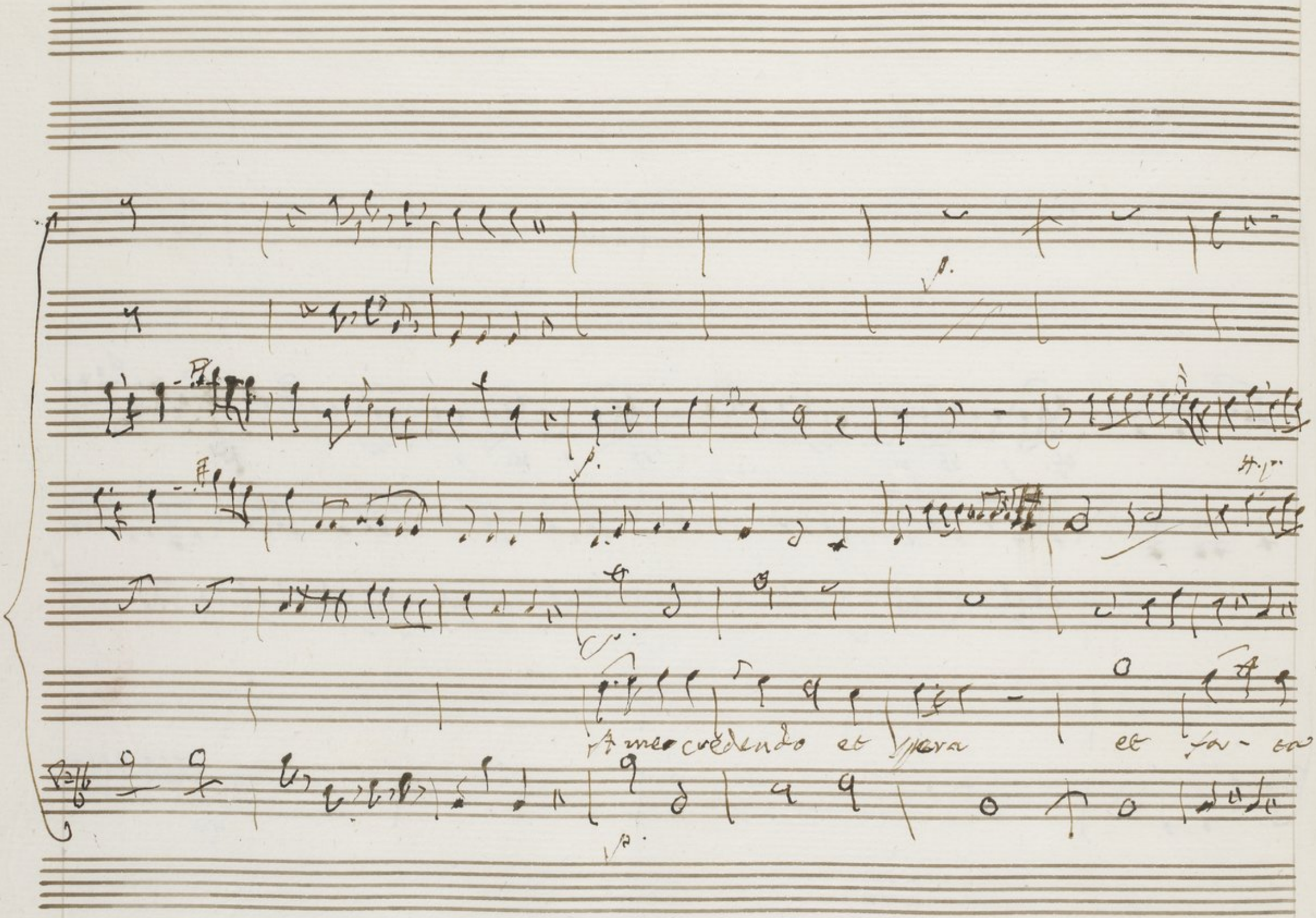
nec de salute tua quando eam tenebis, quantum mis tarda sit nunquam dolebis.

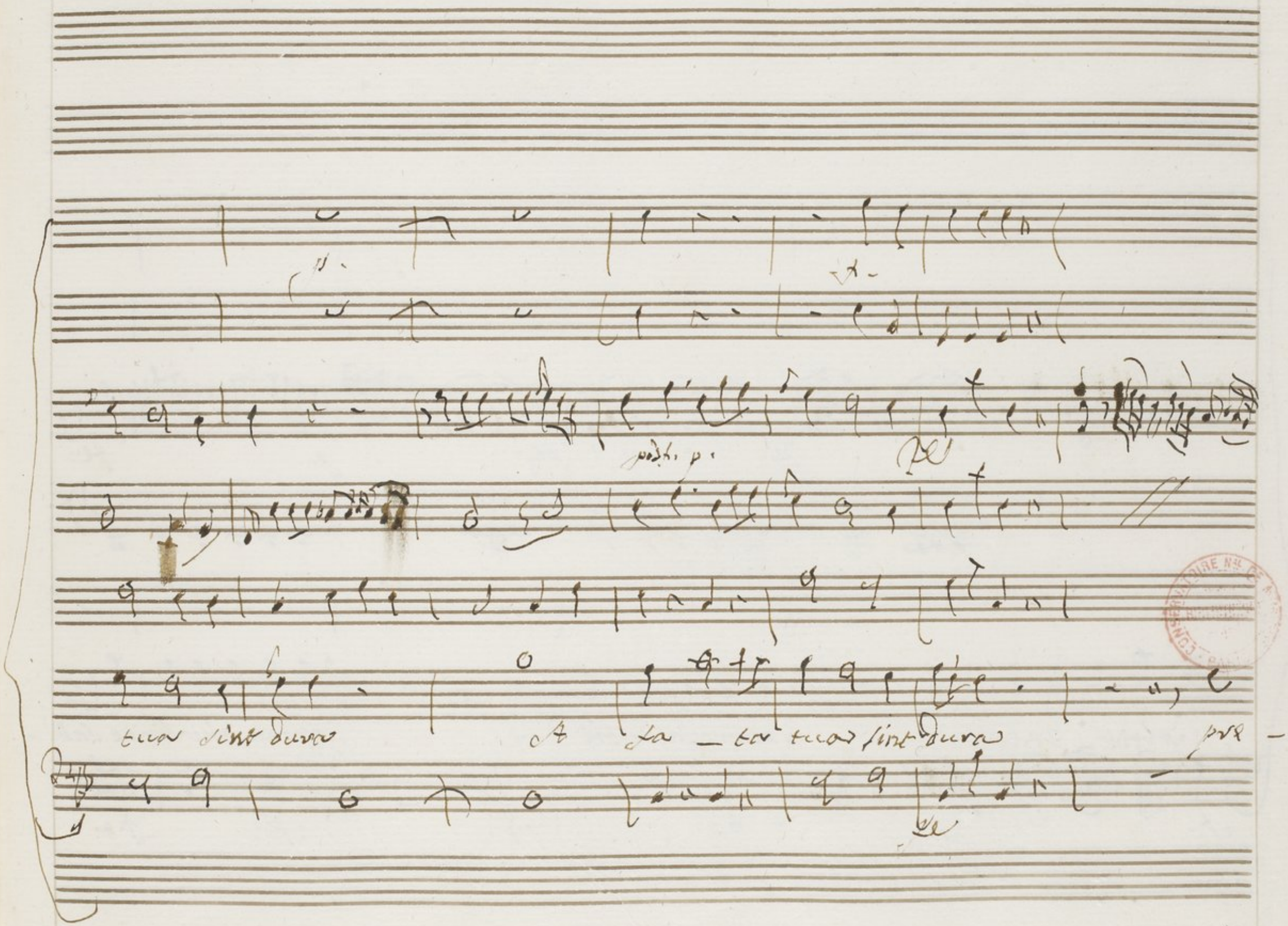
Asia Asia

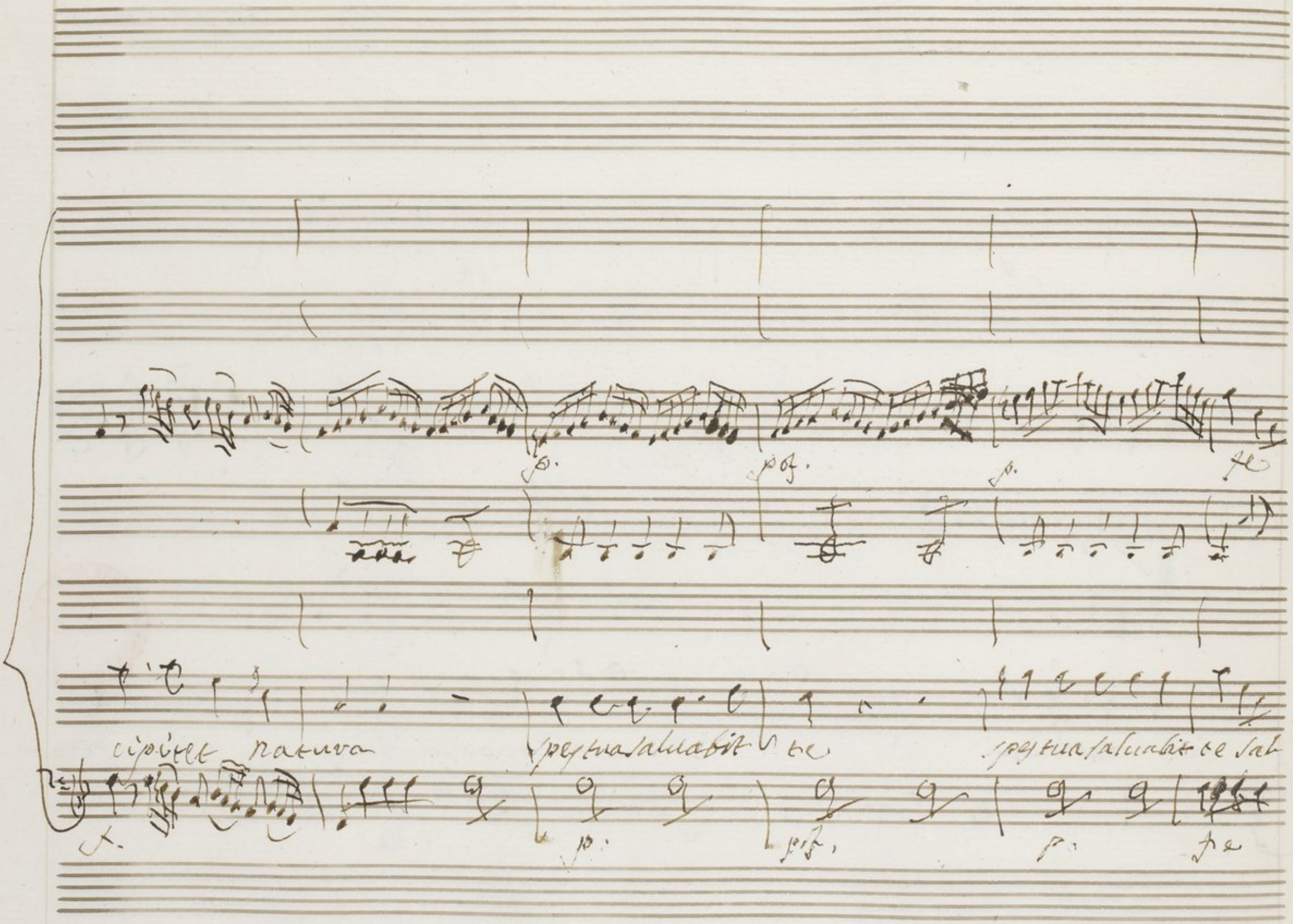

Corni B♭
p.
p.
sf. p.
p.
p.
Allegro non presto

dolce

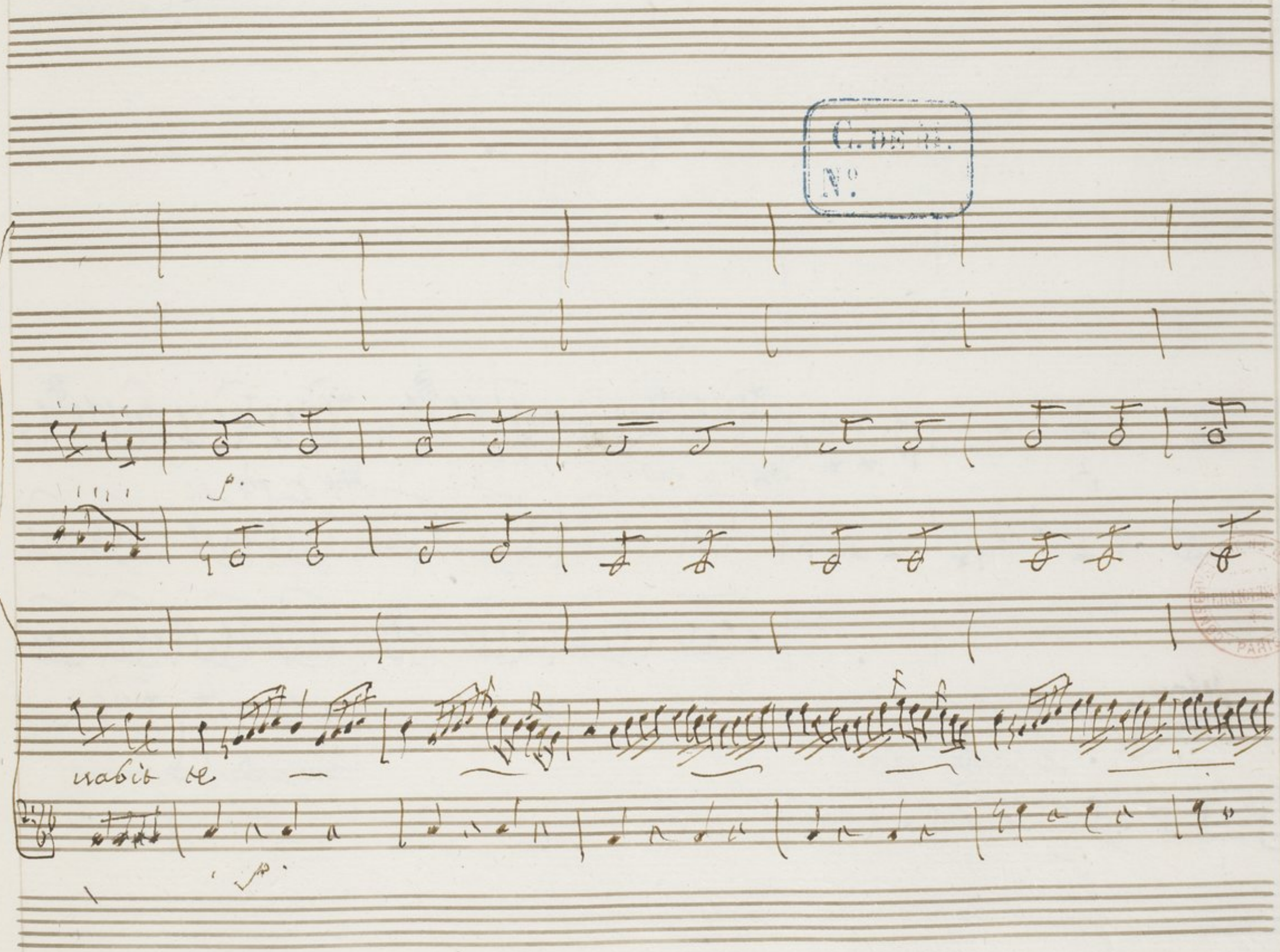
B.

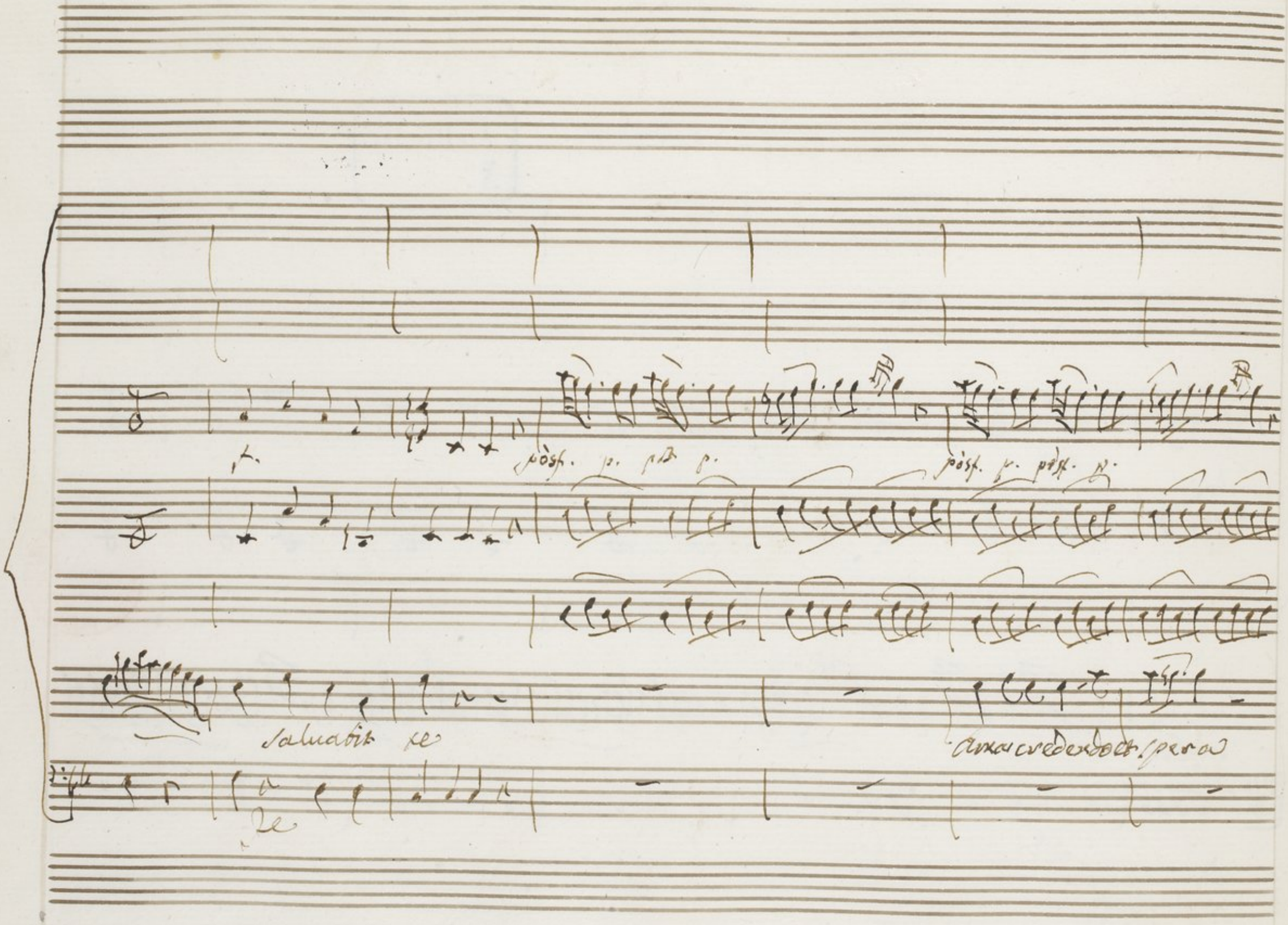

Amen credendo et spera et fa-ta


tua sint dura
A fa — ta tua sint dura
pre —

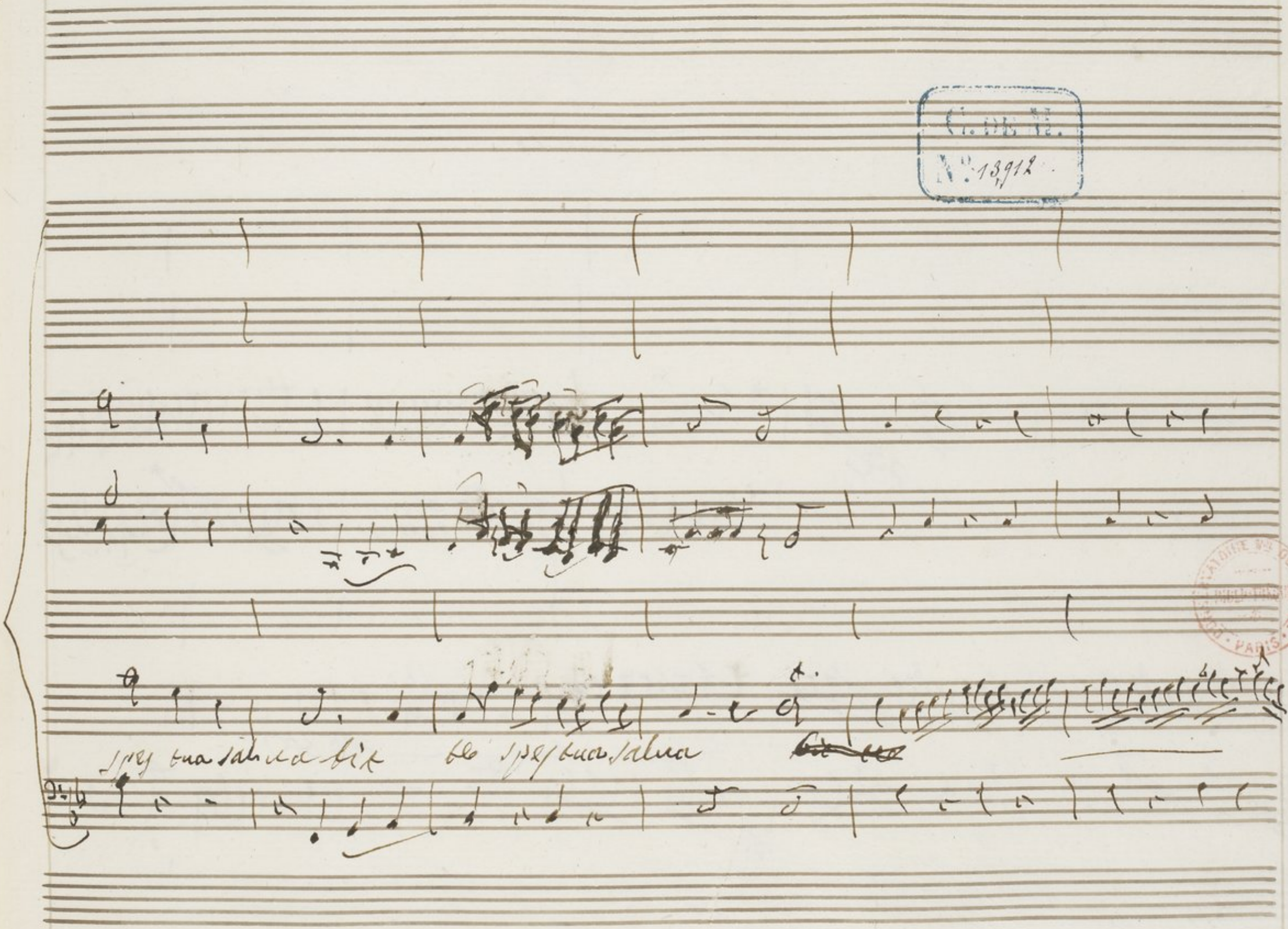

cipitet natura
spes tua saluabit te
spes tua saluabit te sal-

C. DE R.
N°

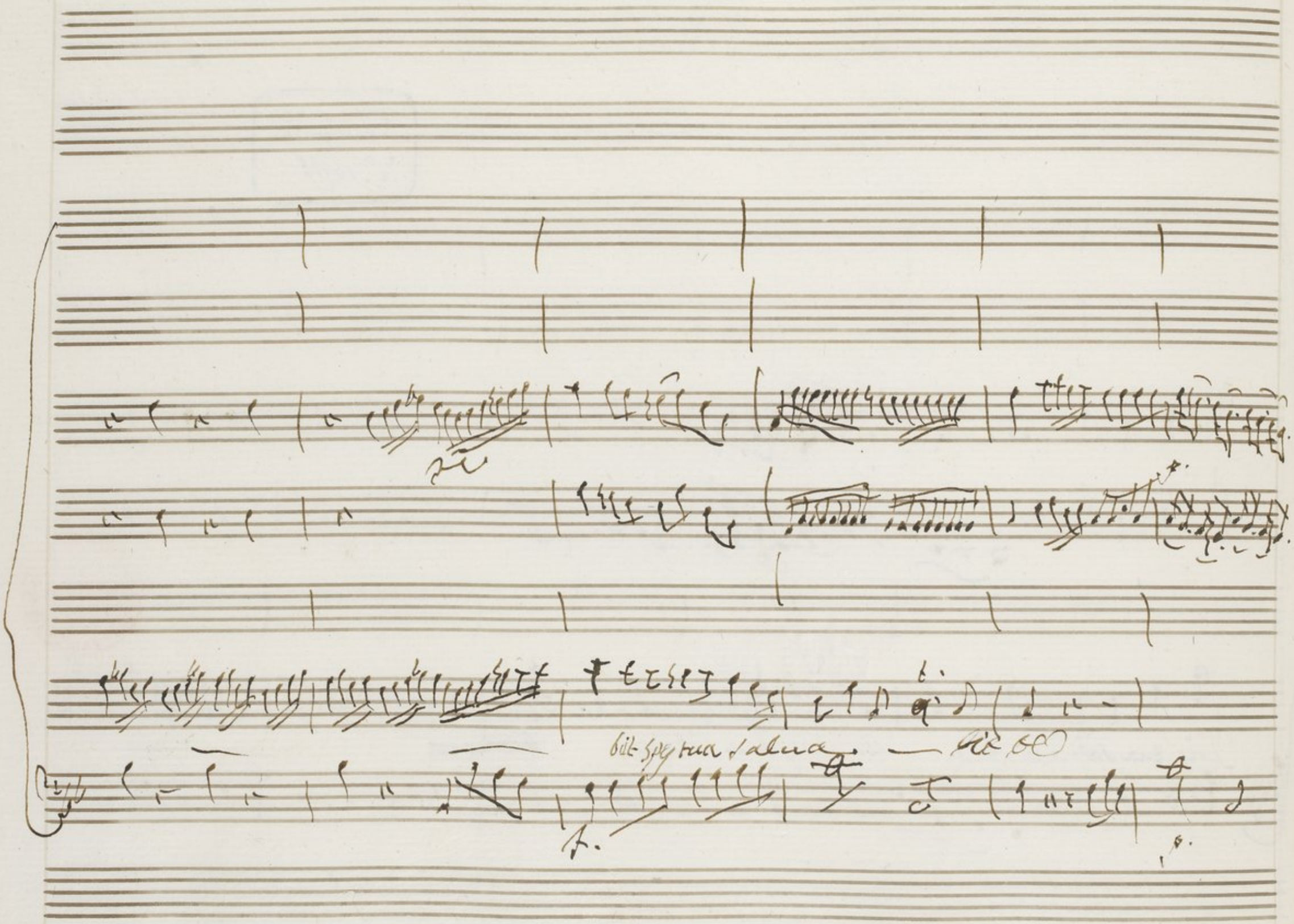



pòsf. p. pòsf. p.
pòsf. p. pòsf. p.
saluabit te
Amas credendo et spera

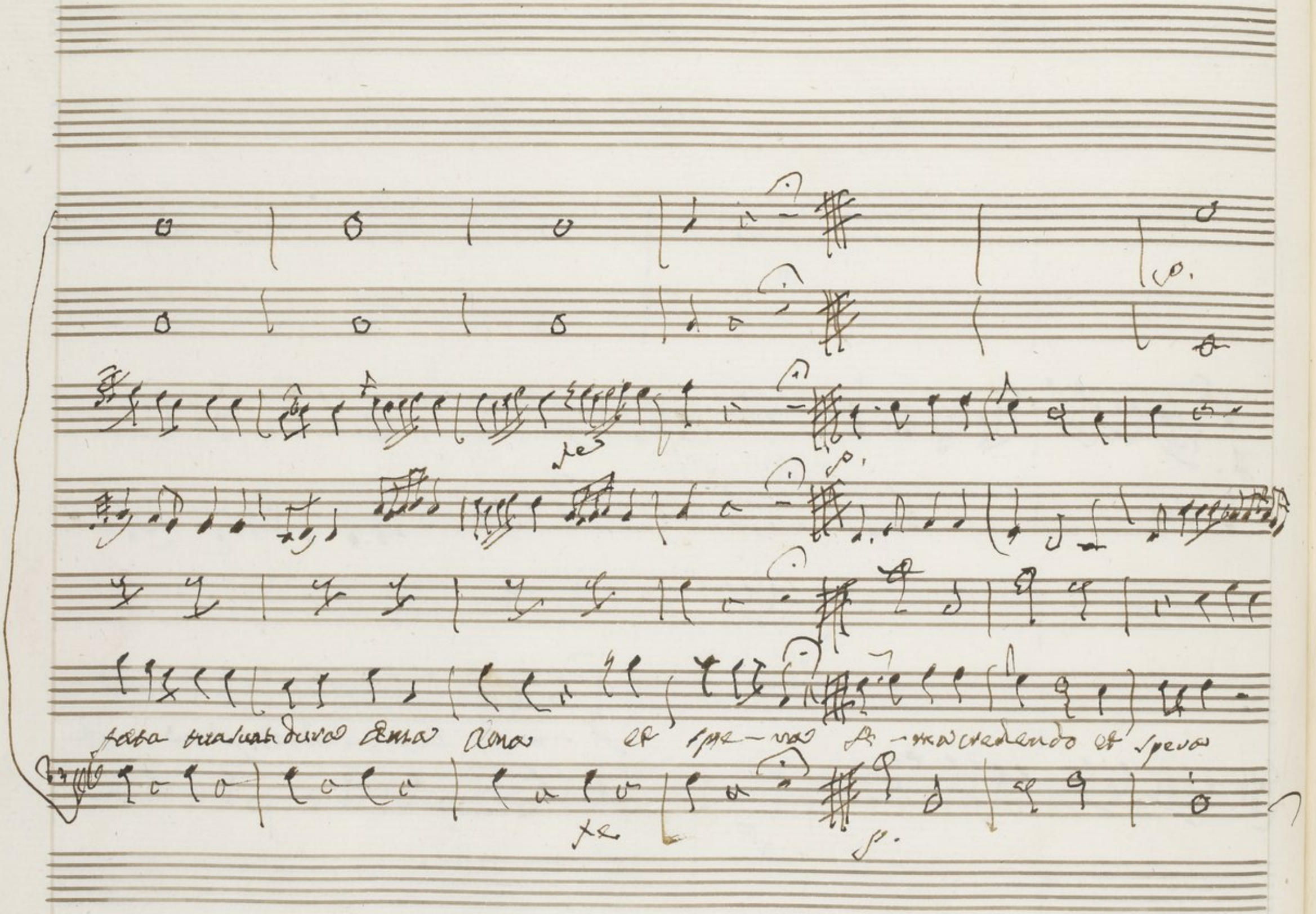
C. de M.
N° 13,912

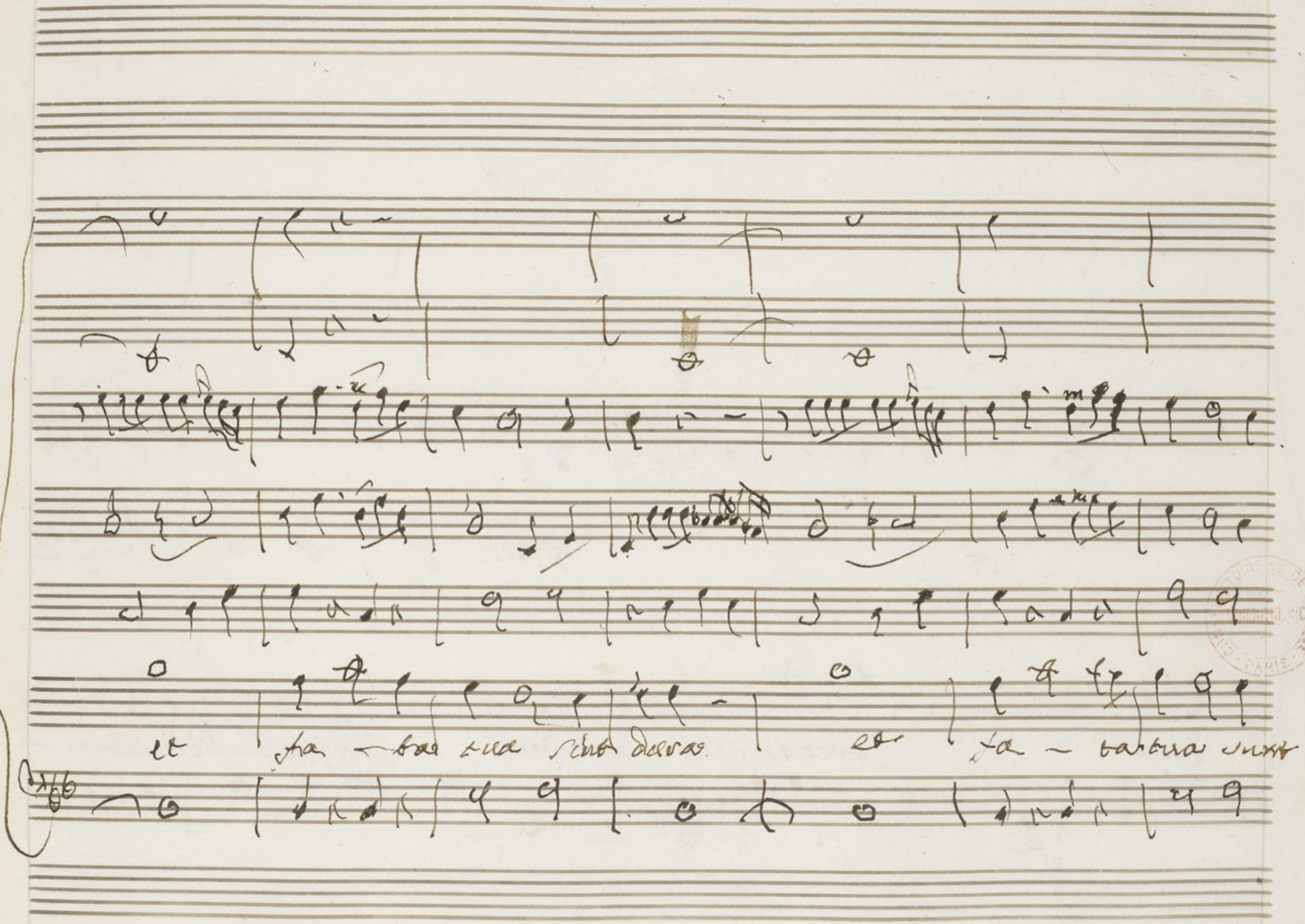


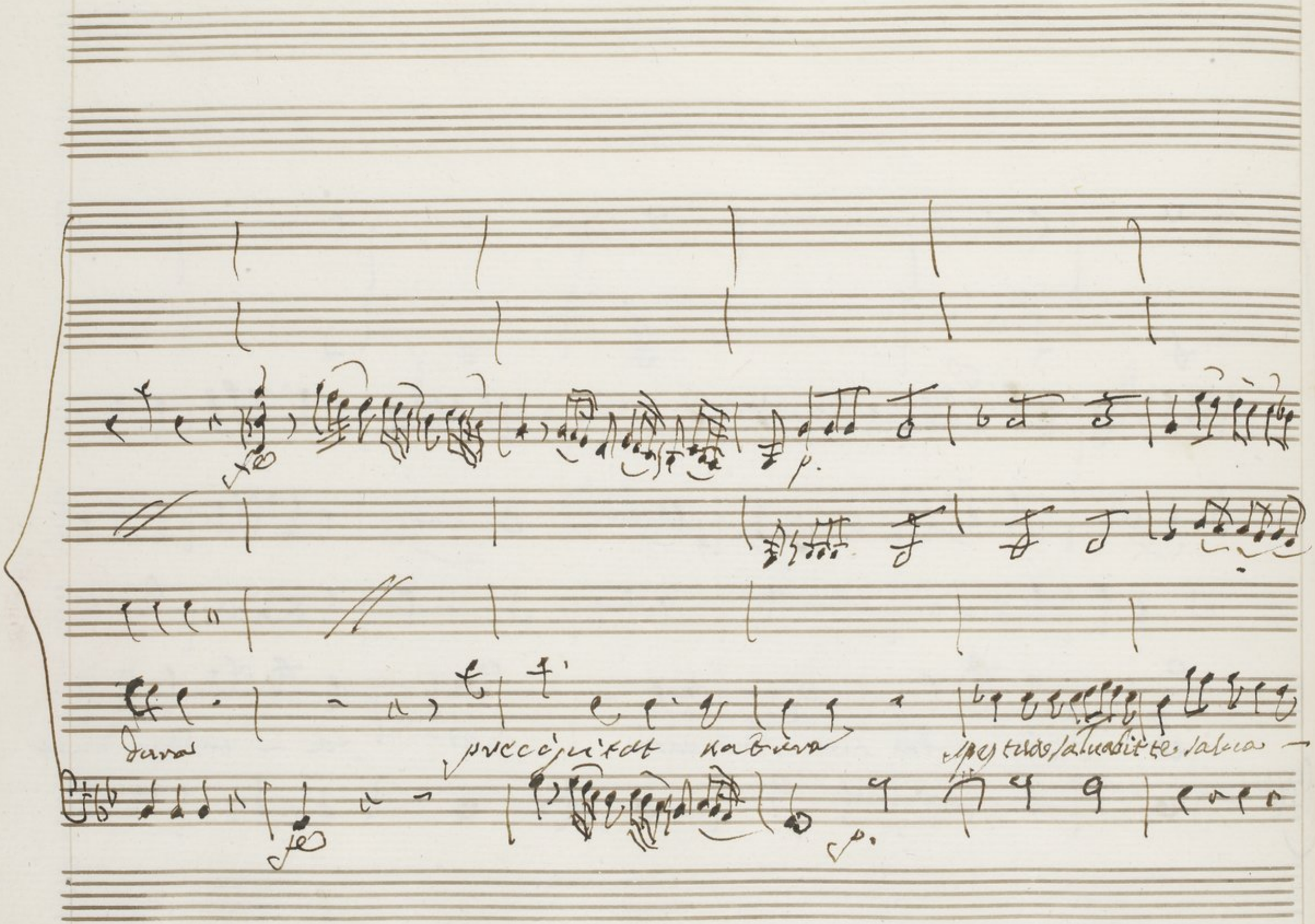
CONSERVATOIRE Nal DE MUSIQUE · PARIS ·


bit spes tua salua

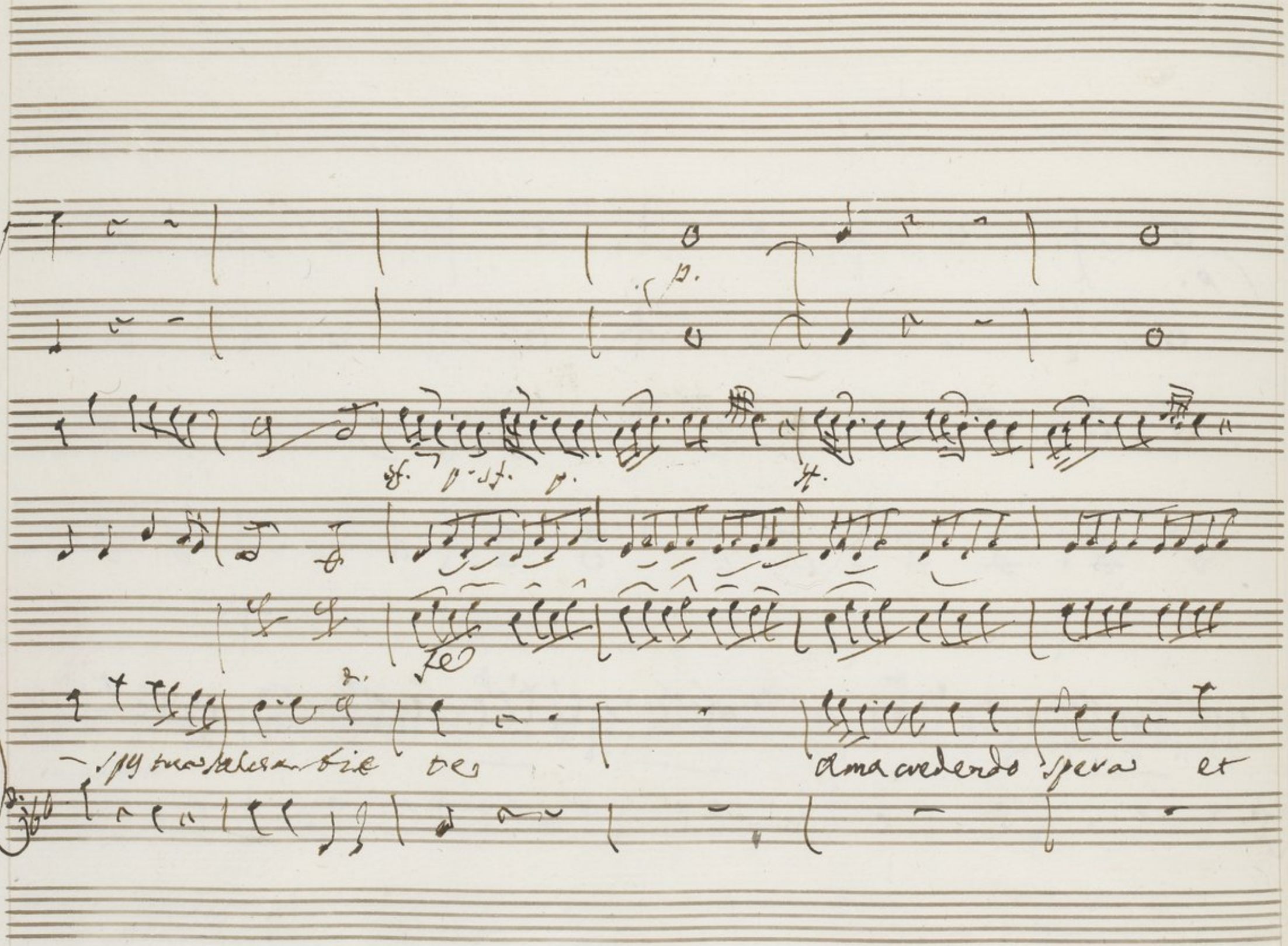
BIBLIOTHÈQUE NATIONALE · PARIS


fata tua sunt dura Anna Anna et spe-ra fe-ra credendo et spera


et fa - ta tua sint dura et fa - ta tua sunt


dura
precipitat natura
spes tua salvabit te salva

p.



p.

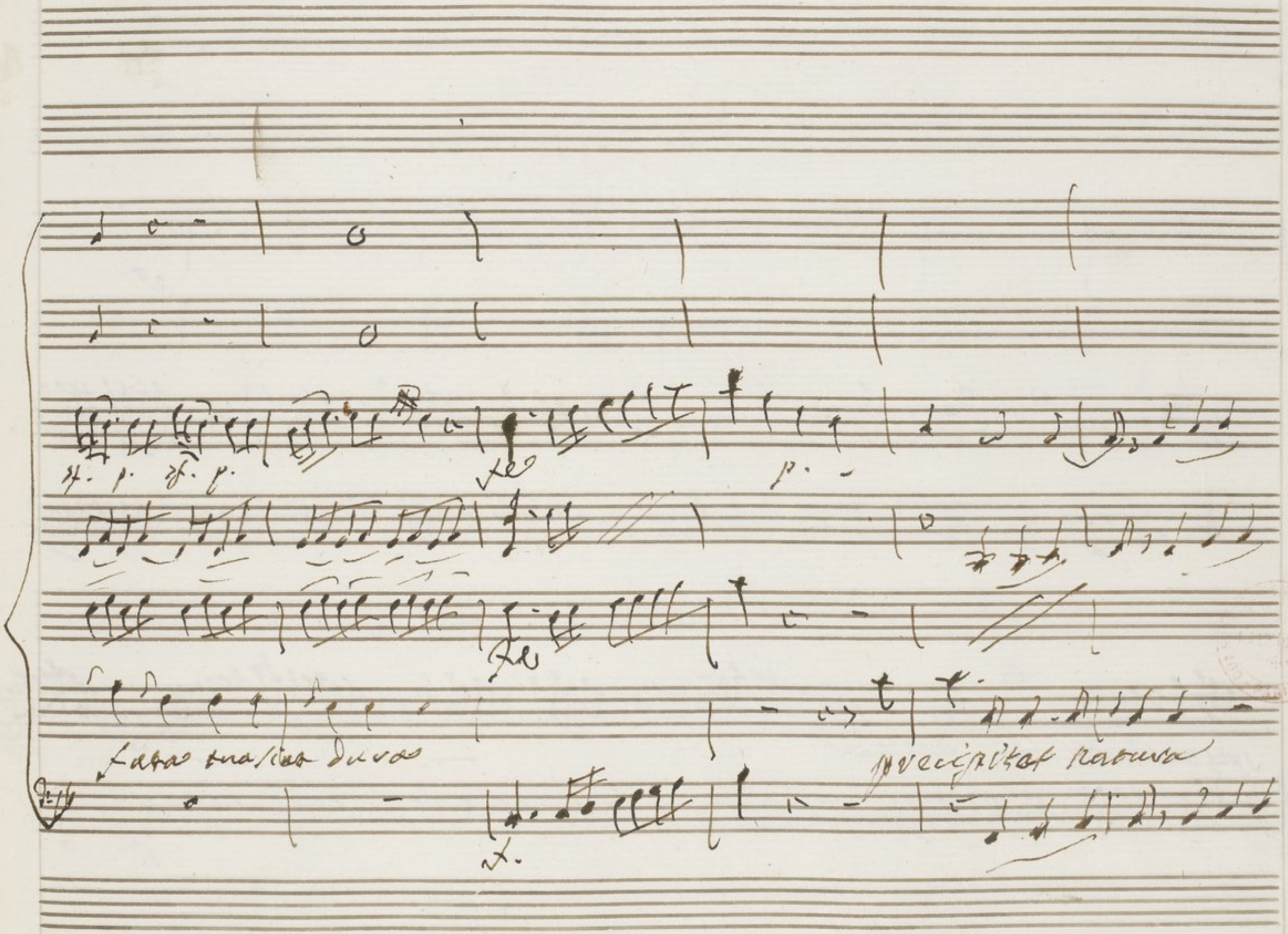
sf. p. sf. p. sf.

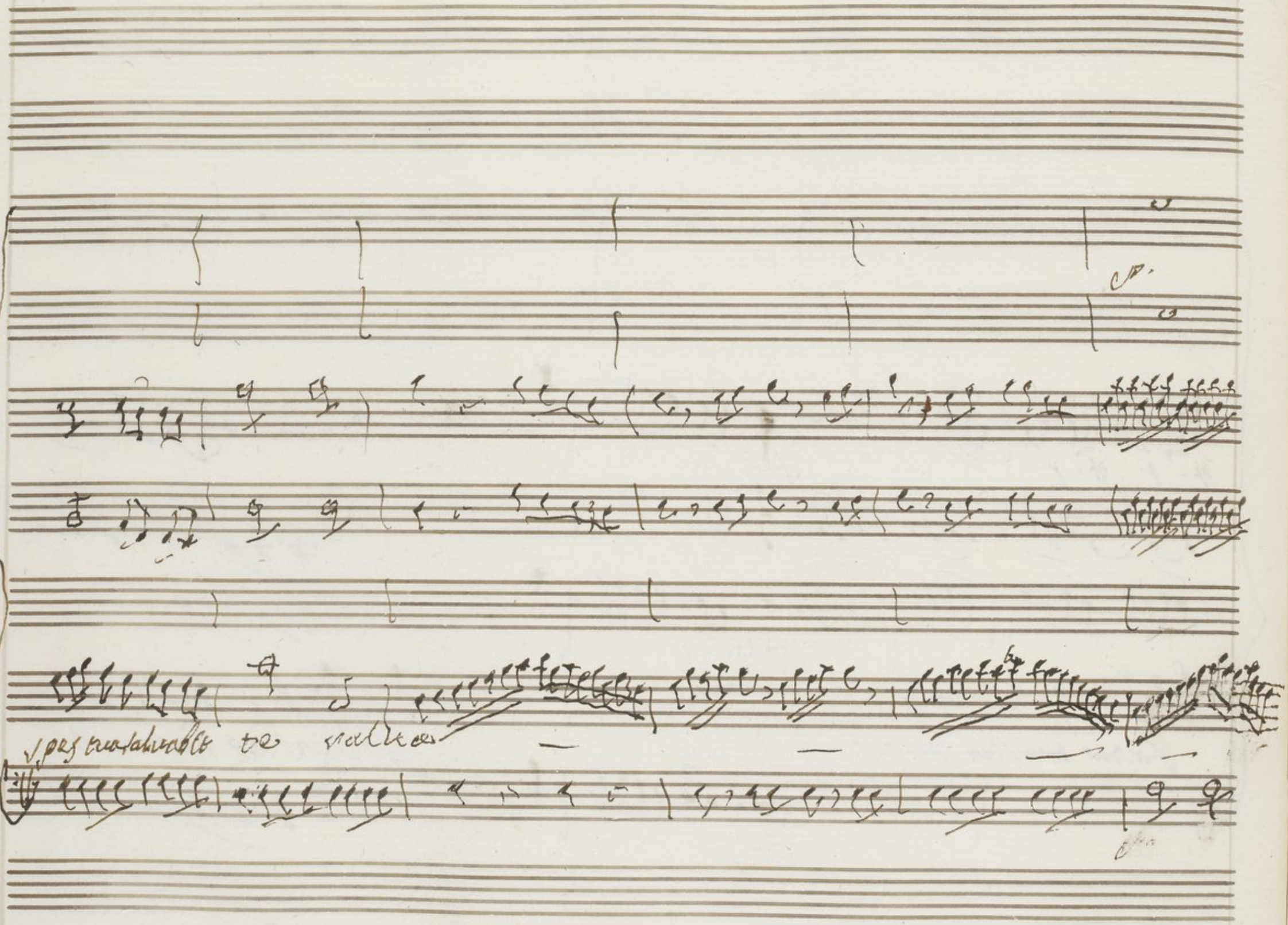
fe

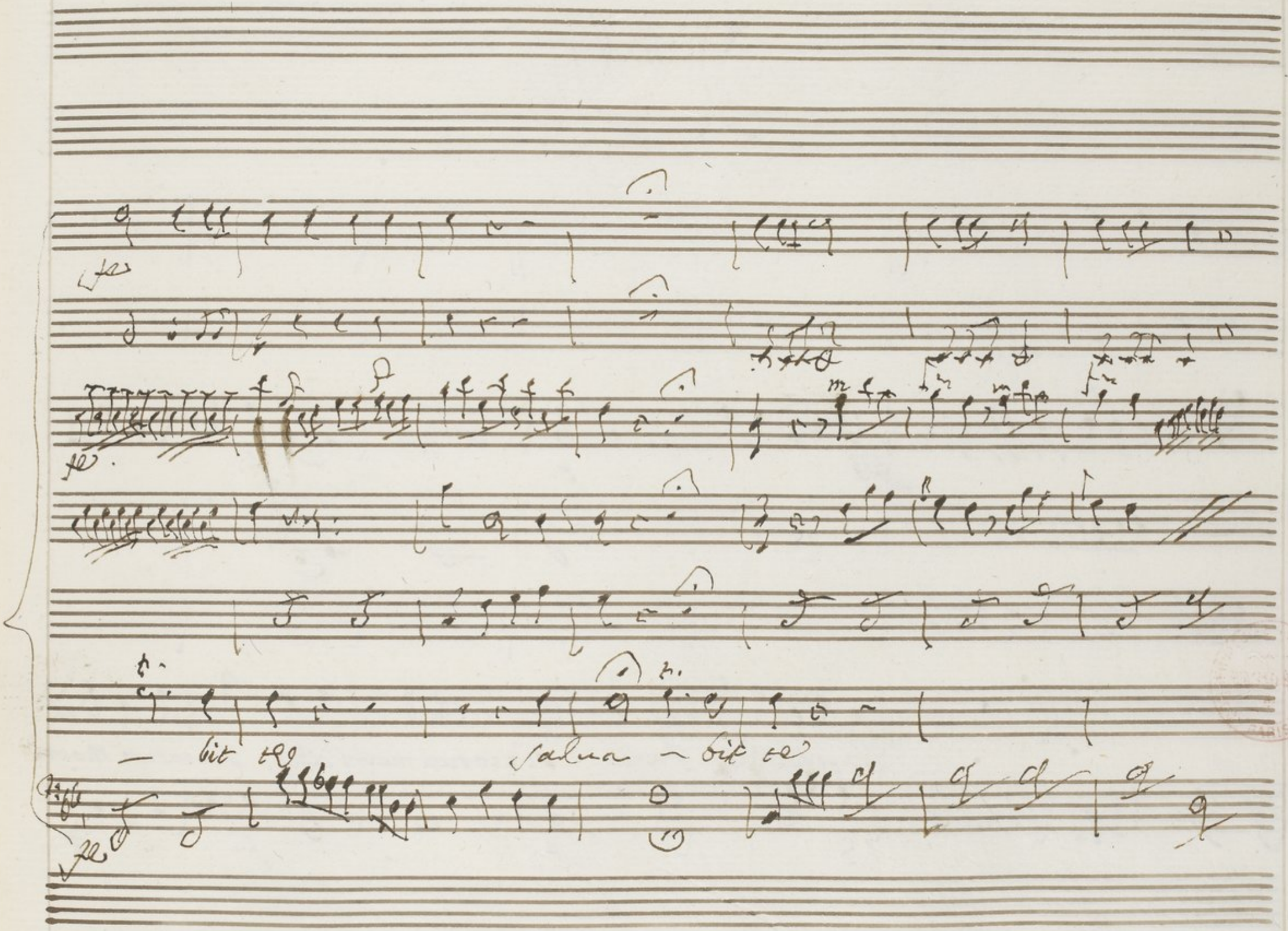
2.

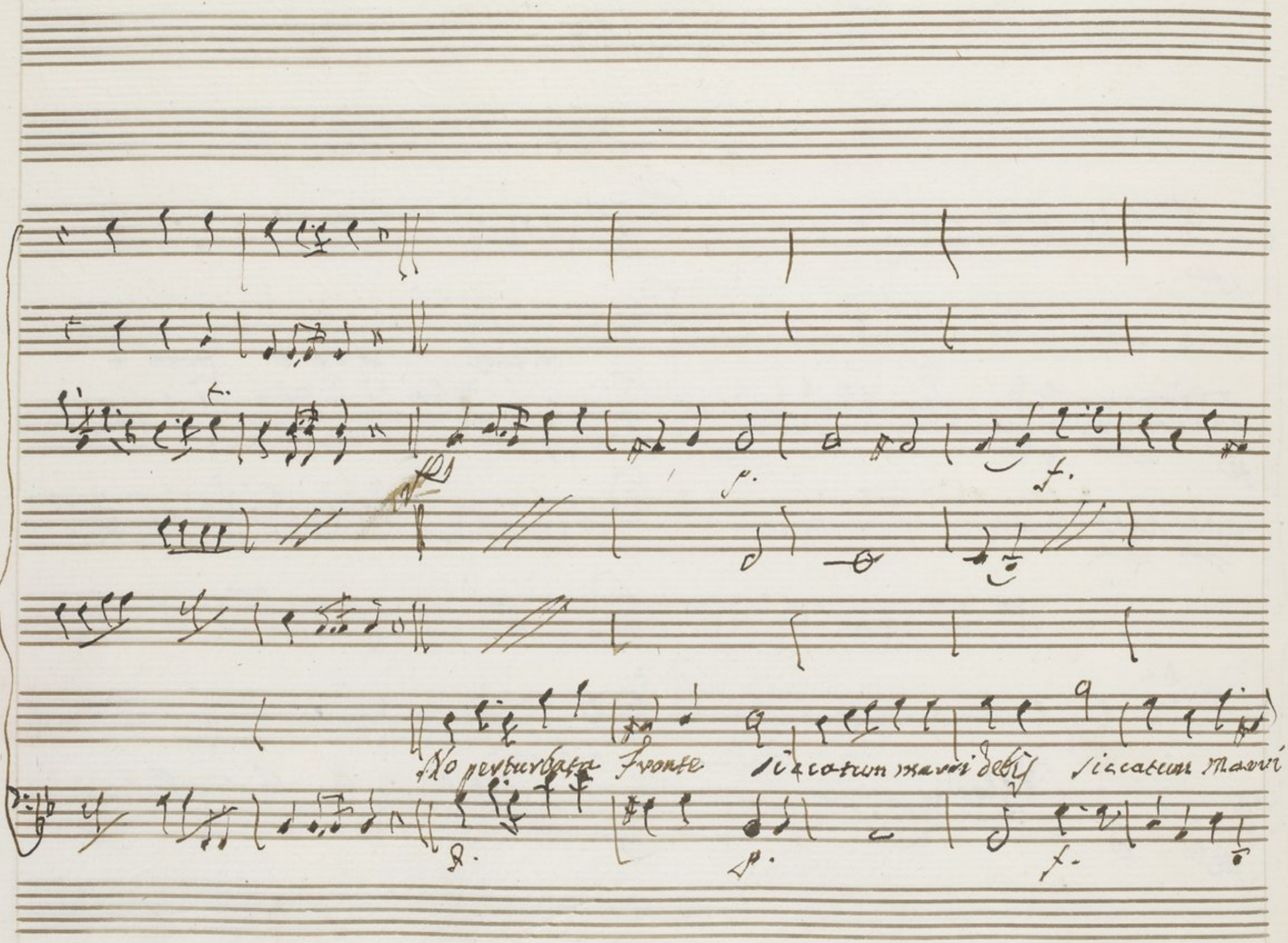
spes tua salvam bie te

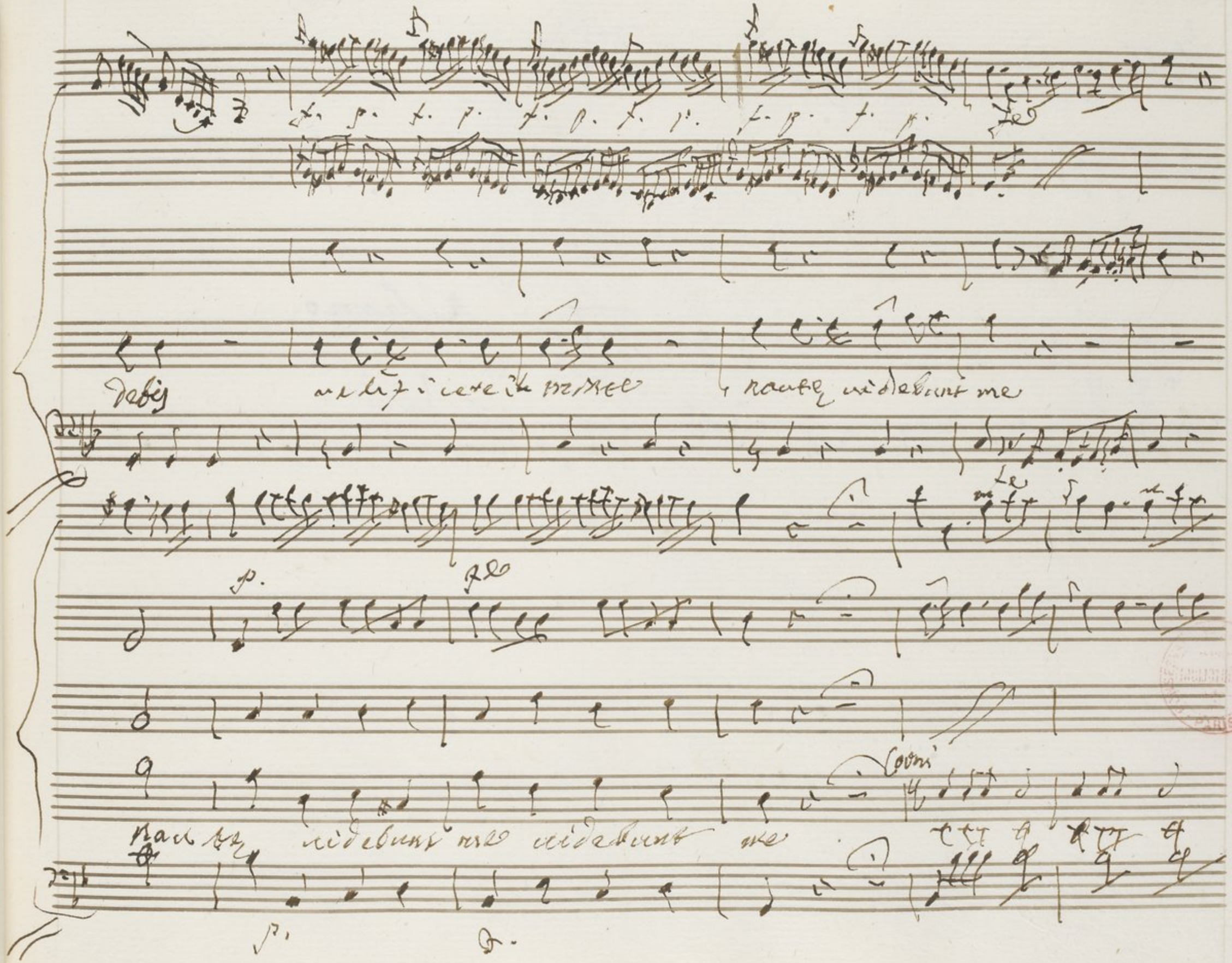
Ama credendo spera et

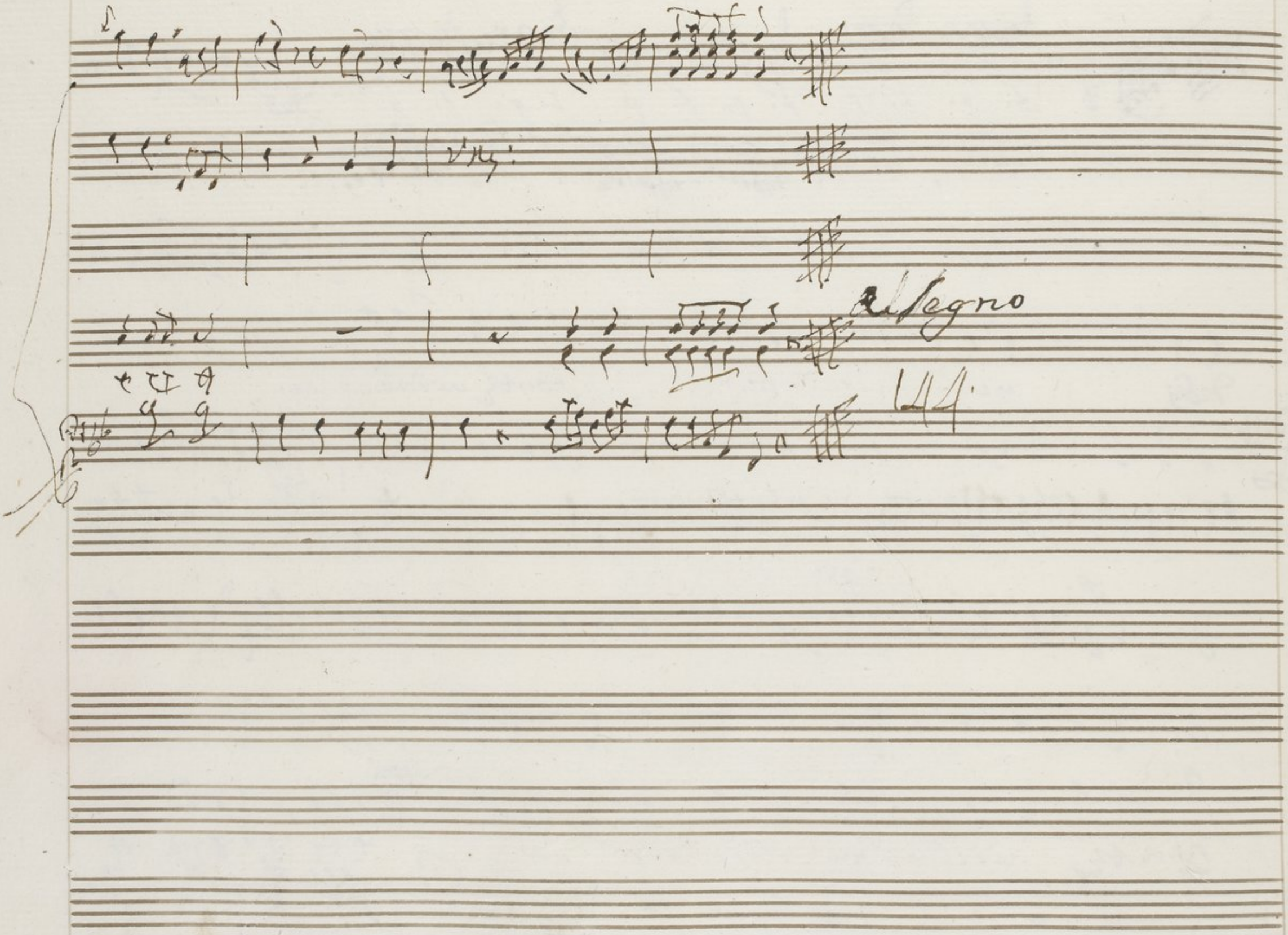

sf. p. sf. p.
fe
p.
fe
fata tua sint duros
precipitet natura
f.


pes tua salvabit te valde


— bit te
salua — bit te


No perturbata fronte
siccatum marri debis
siccatum marri


debis
nautæ videbunt me
nautæ videbunt me videbunt me
Corni


Allegro
144

Aff.

Durę nimium sed uerę quę me tenebrę inuoluunt sat profundę: nec mihi spes a-

1mo C.

Cur.

liunde miliaris hodie Cucis renascentis. Tam barbare tuę gentis solus accusa-

2do C.

Amo.

stupidas pupillas. Suas escussit fauillas quam sepe Eternus sol supra Affri-

1mo C.

Aff.

canos! Sed fertiles sed uanos cordae efferunt obduratae. An nescis quam

2do C.

Aff.

pejor semper crescis, Quasi horrens celi lucem reuidere? non horreo.

1mo C.

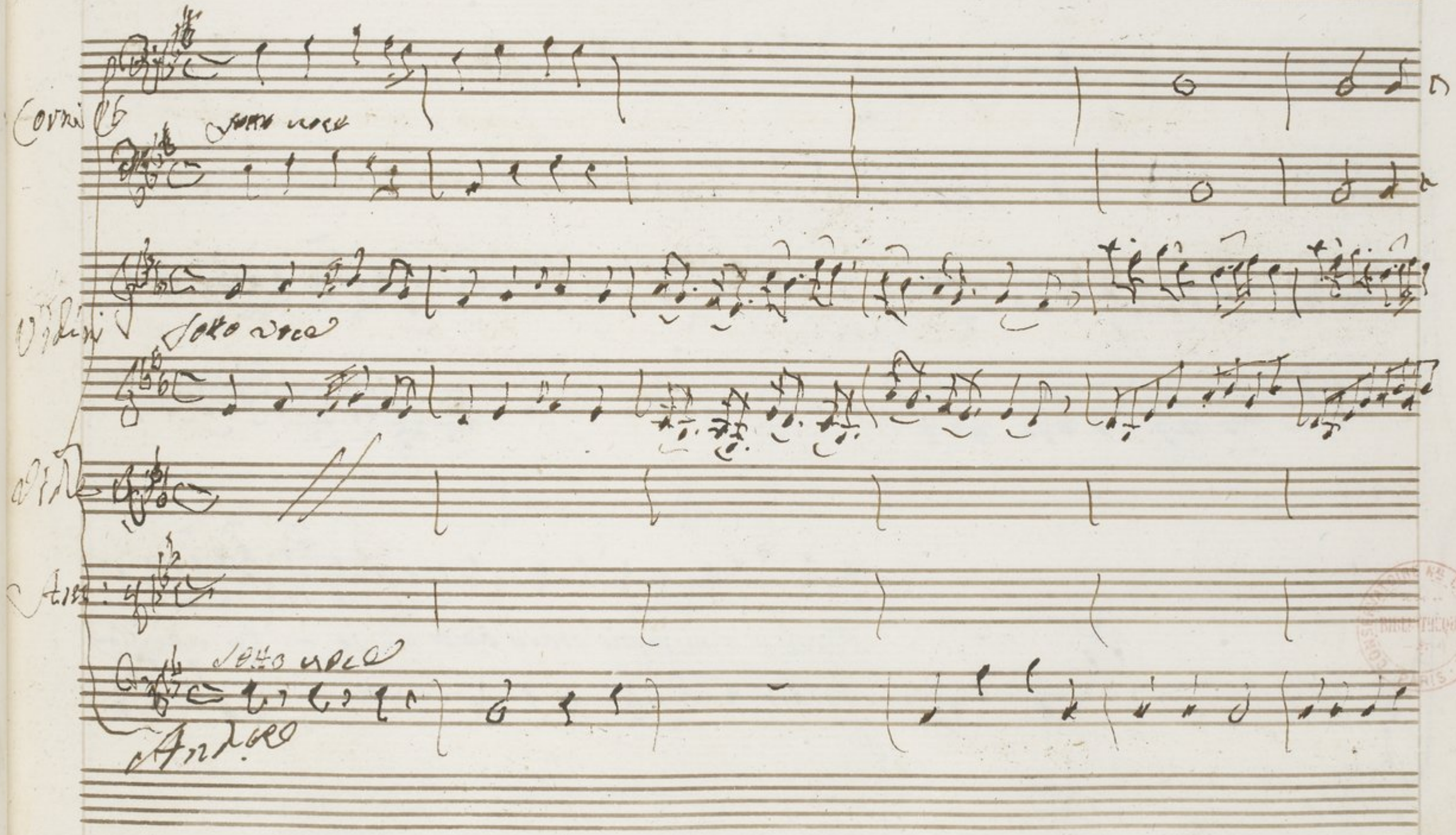
Ant.

at piget, flere videntes inter populos vicinos. me quoque inter divinos æterne

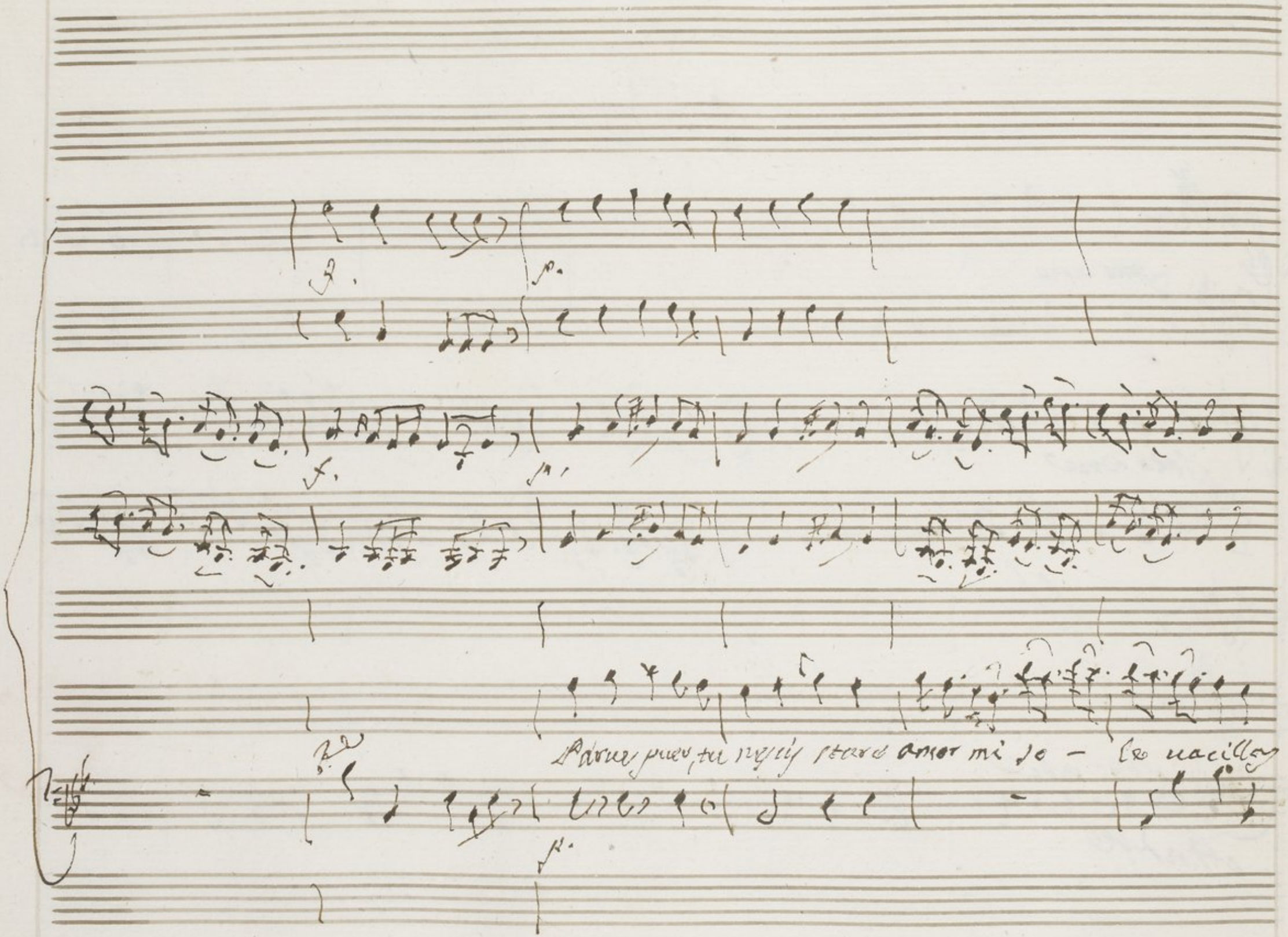
radios libertatis, plene tenent odio catene; quas nimium stat dissolvere re-

pente humana dextra imbelle; nisi salutis deus det posse, et velle.

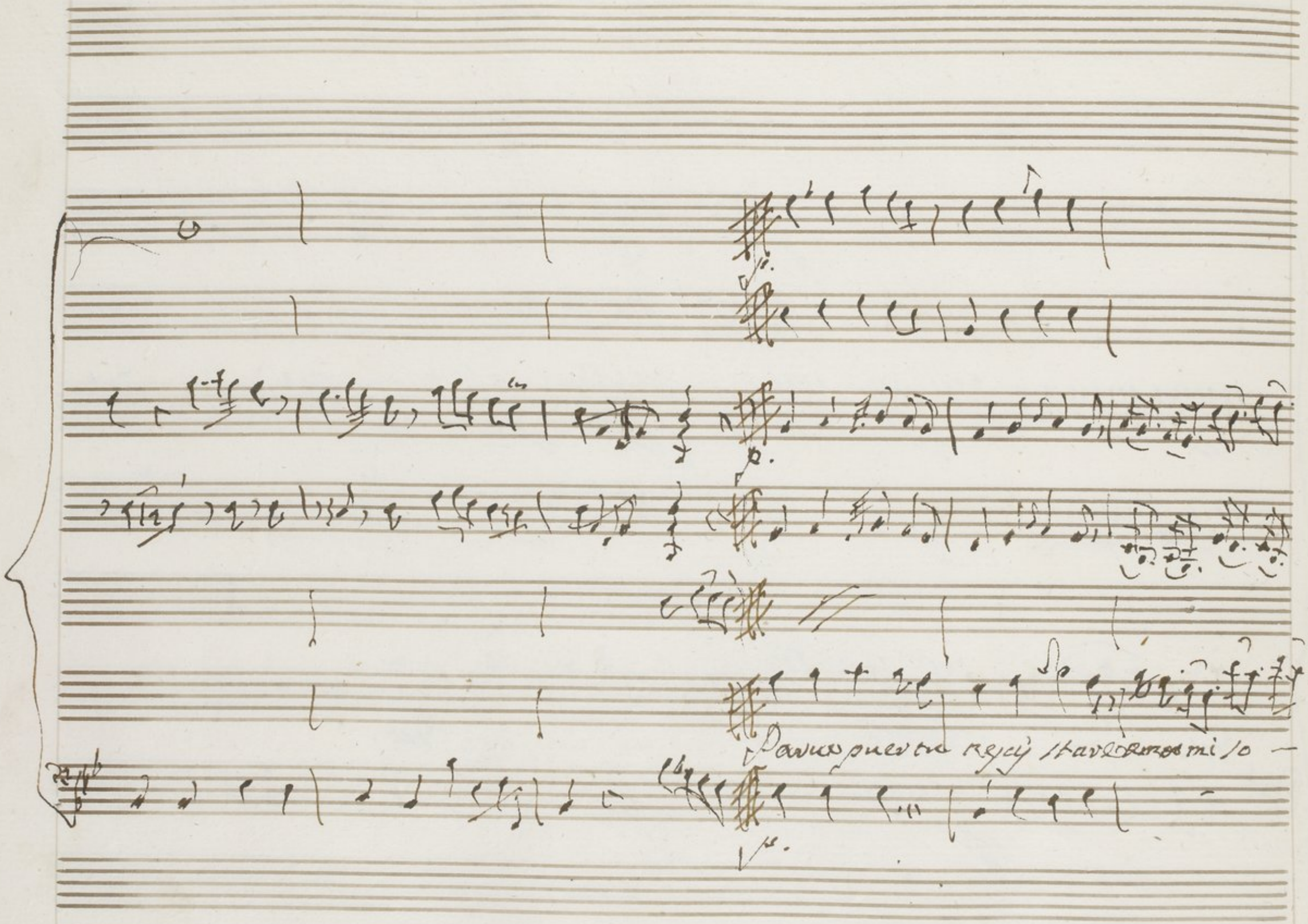
Aria America

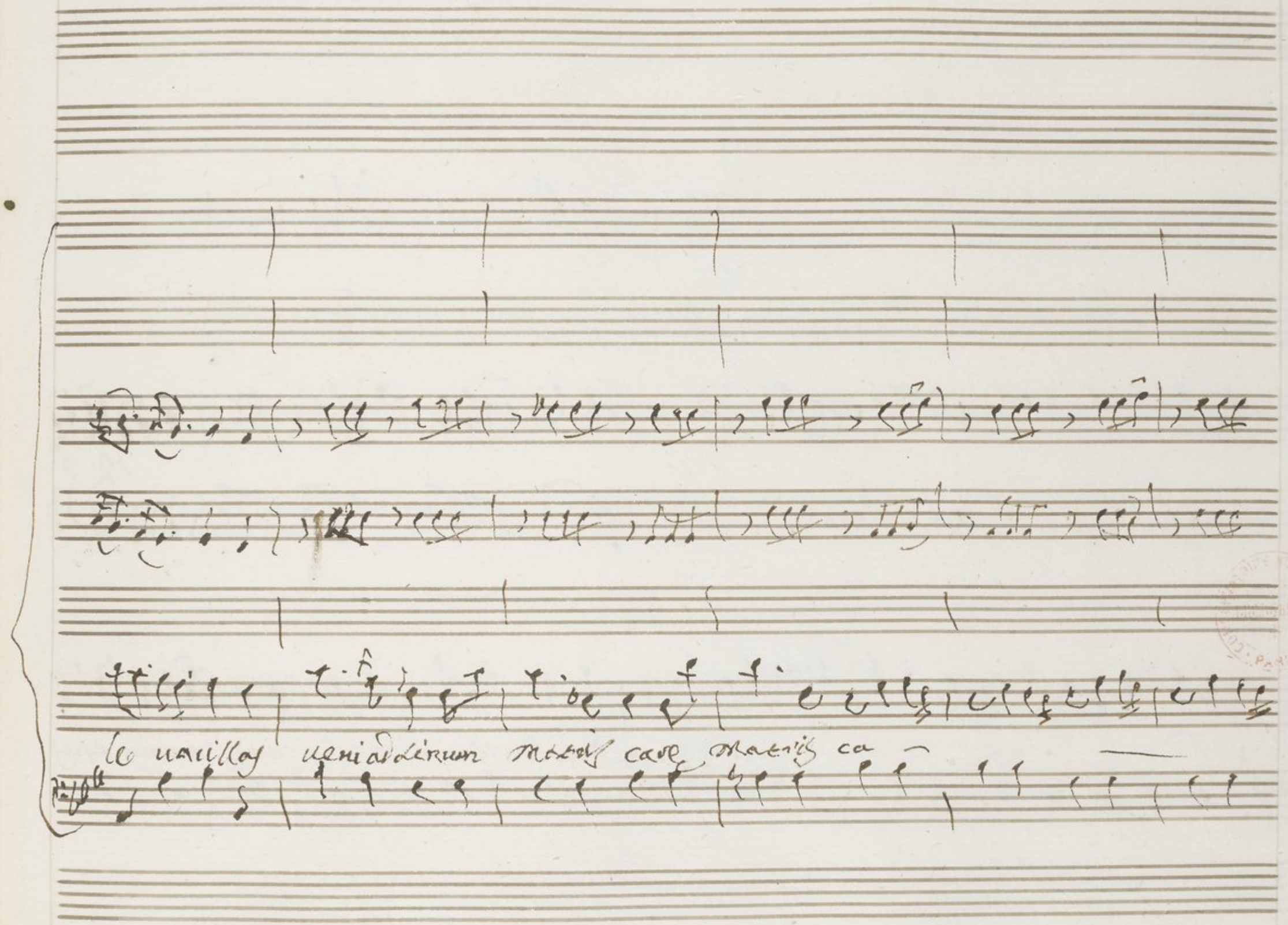


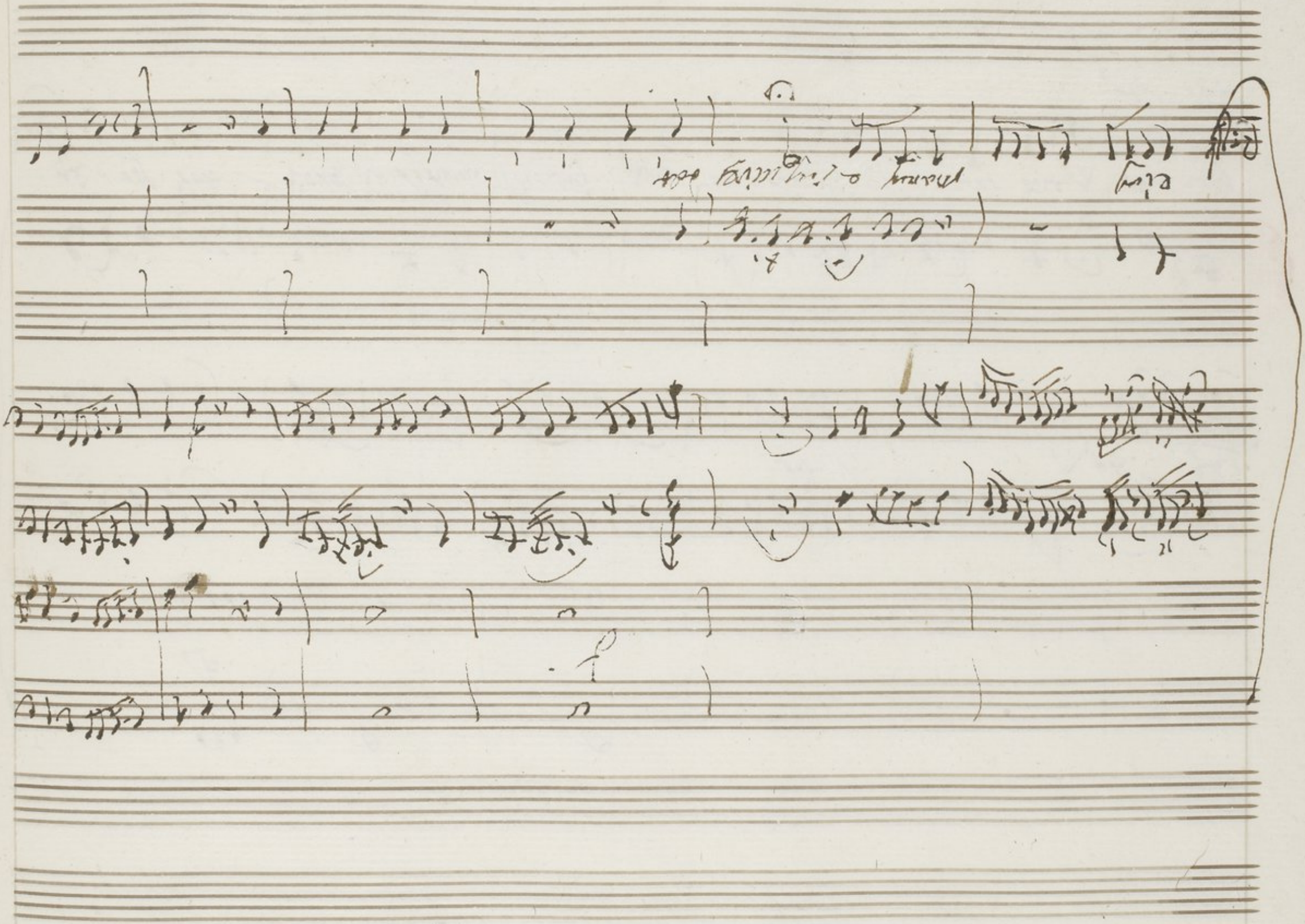
CONSERVATOIRE NAL DE MUSIQUE BIBLIOTHÈQUE PARIS

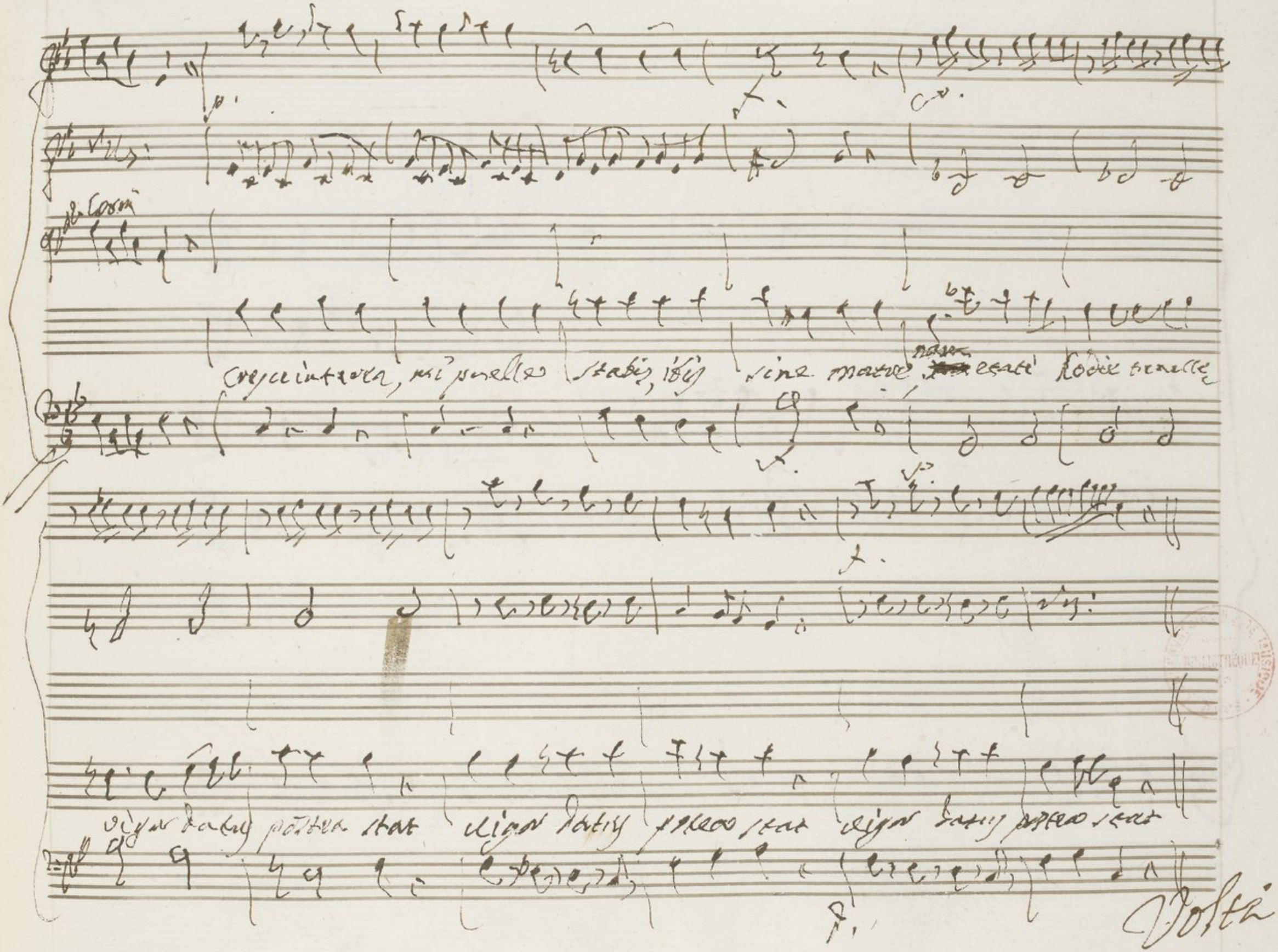

Parue puer, tu nescis stare amor mi so - le uacillas

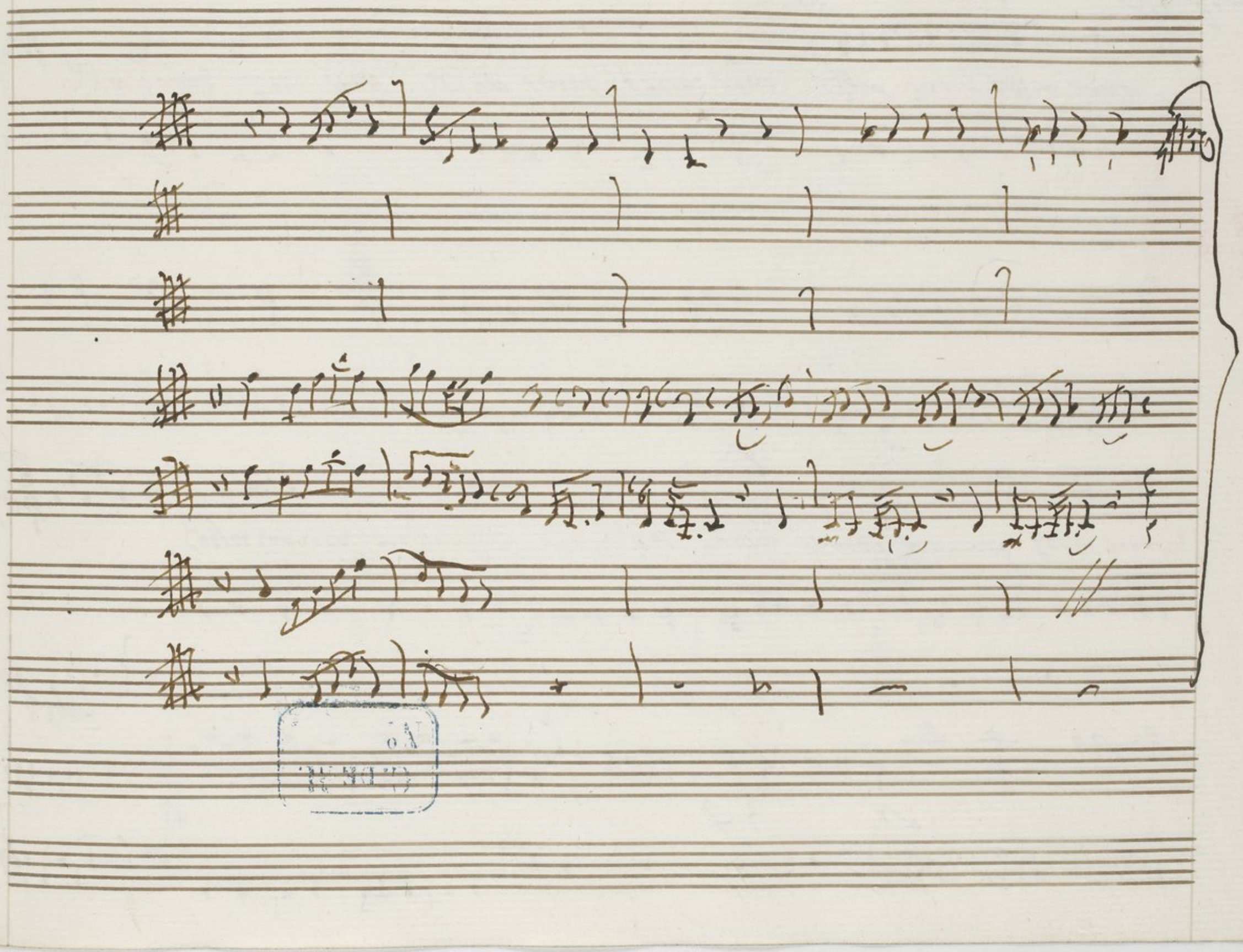
BIBLIOTHÈQUE NATIONALE · PARIS · RÉSERVE


Parvus puer tu rejcij stare amos mi so —


le uacillas ueniadolinum matris cave matris ca




p.
cresce in terra, mi puelle stabis, ibis sine matre, nova etati hodie tenelle
vigor datus postea stat vigor datus postea stat vigor datus postea stat
Volti



Bibliothèque Nationale

Cur.

Non ergo tu das manum orbis totius salutis ~~celebrandae~~? Quomodo dextra fundae

Rdo C.

Cur.

Monstris repletae barbarae regiones?

Adv. Rdo C.

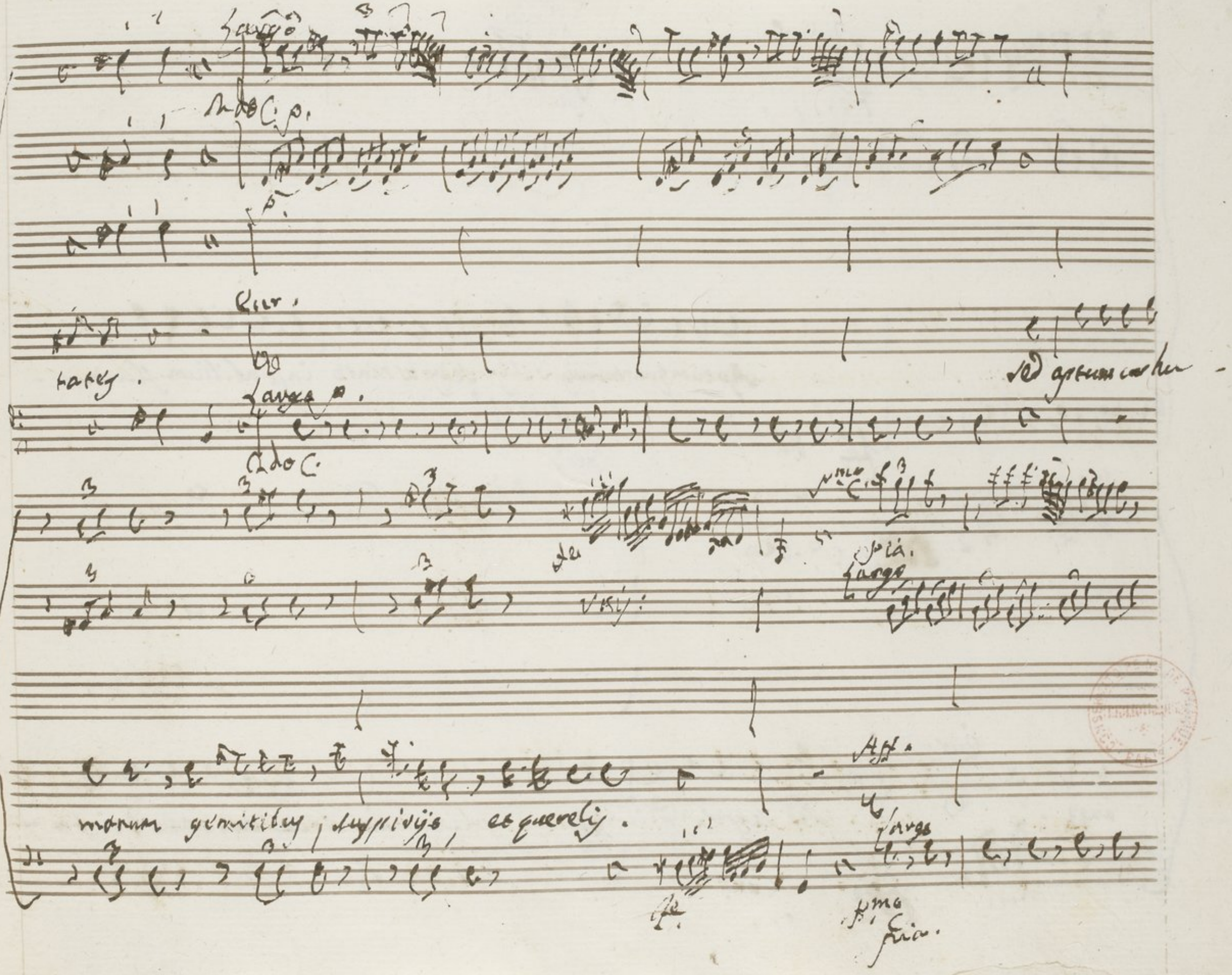
Sibilando dragones vel

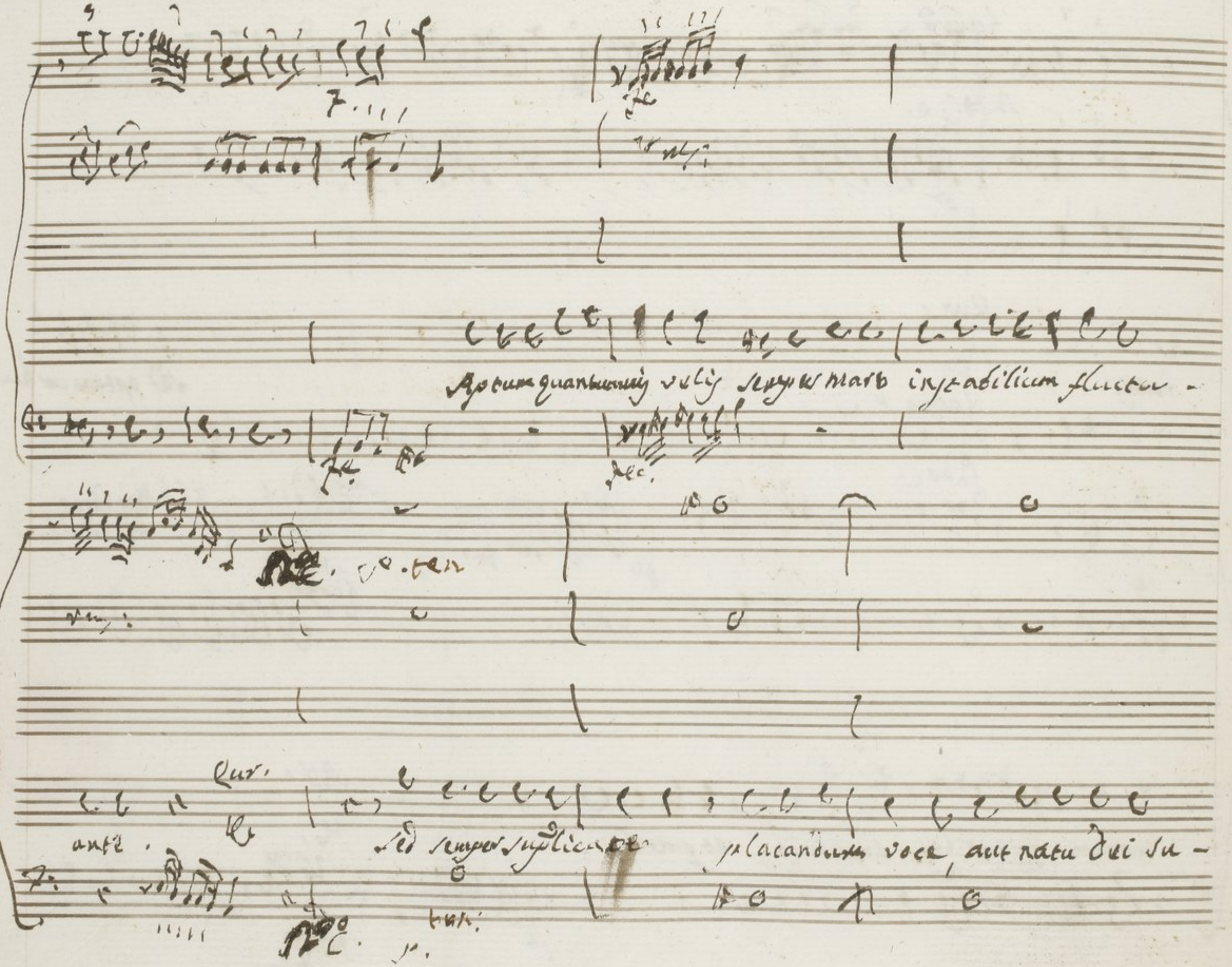
ipsi gloriam sibi eterno haud negant.

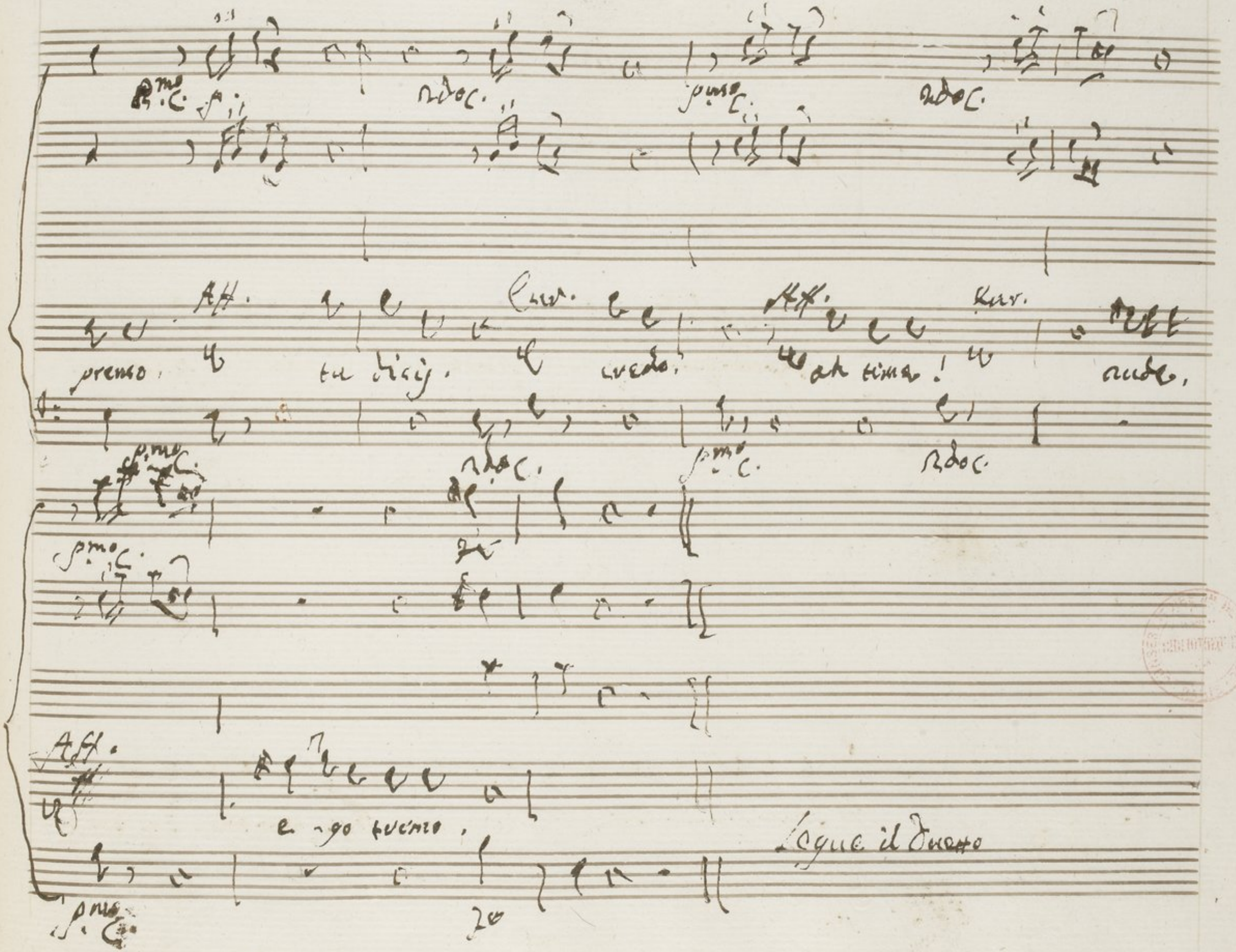
licet caverne eos

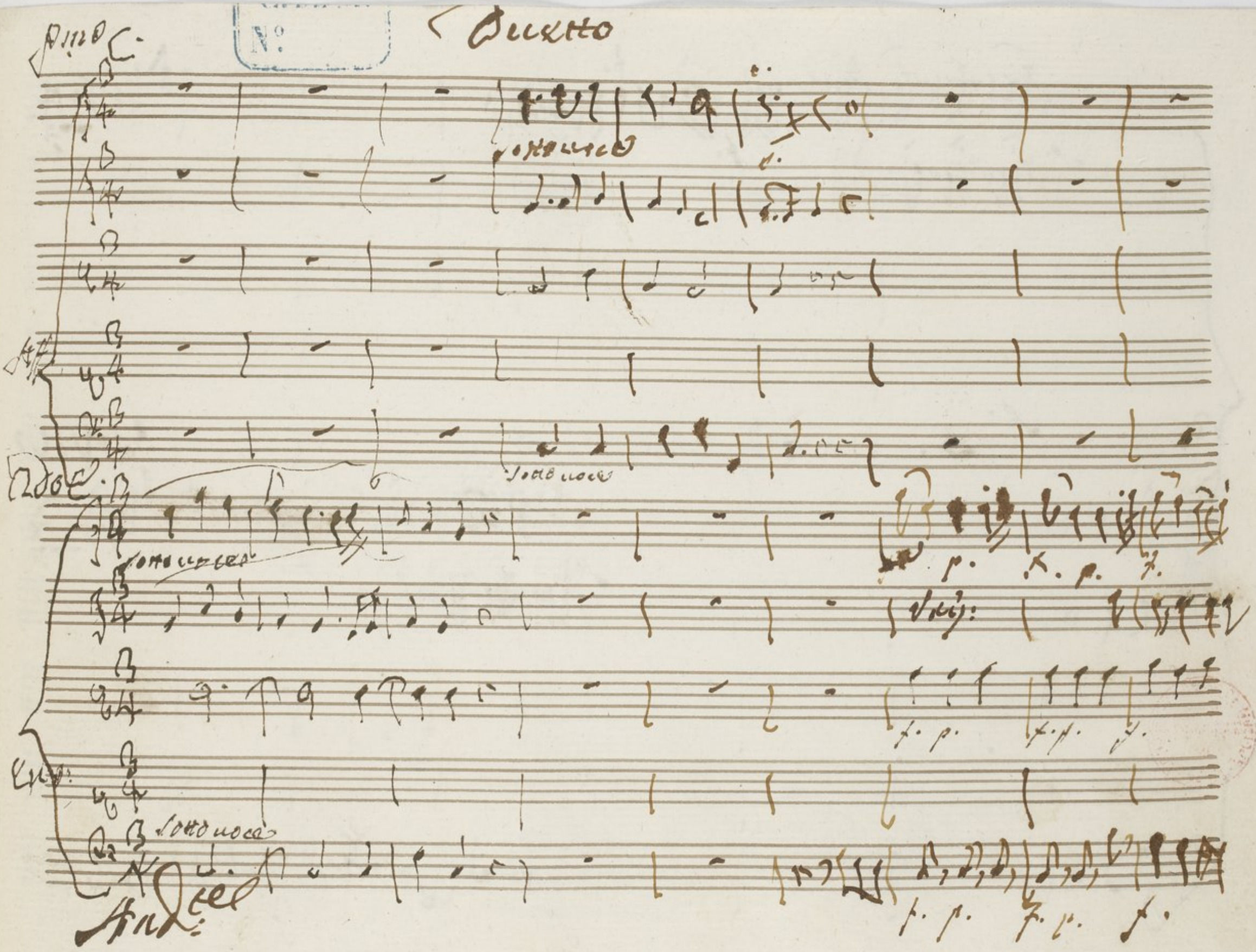
Tigre gaudy fremente humanum cor, turram subvertit totam. Ut volubilem

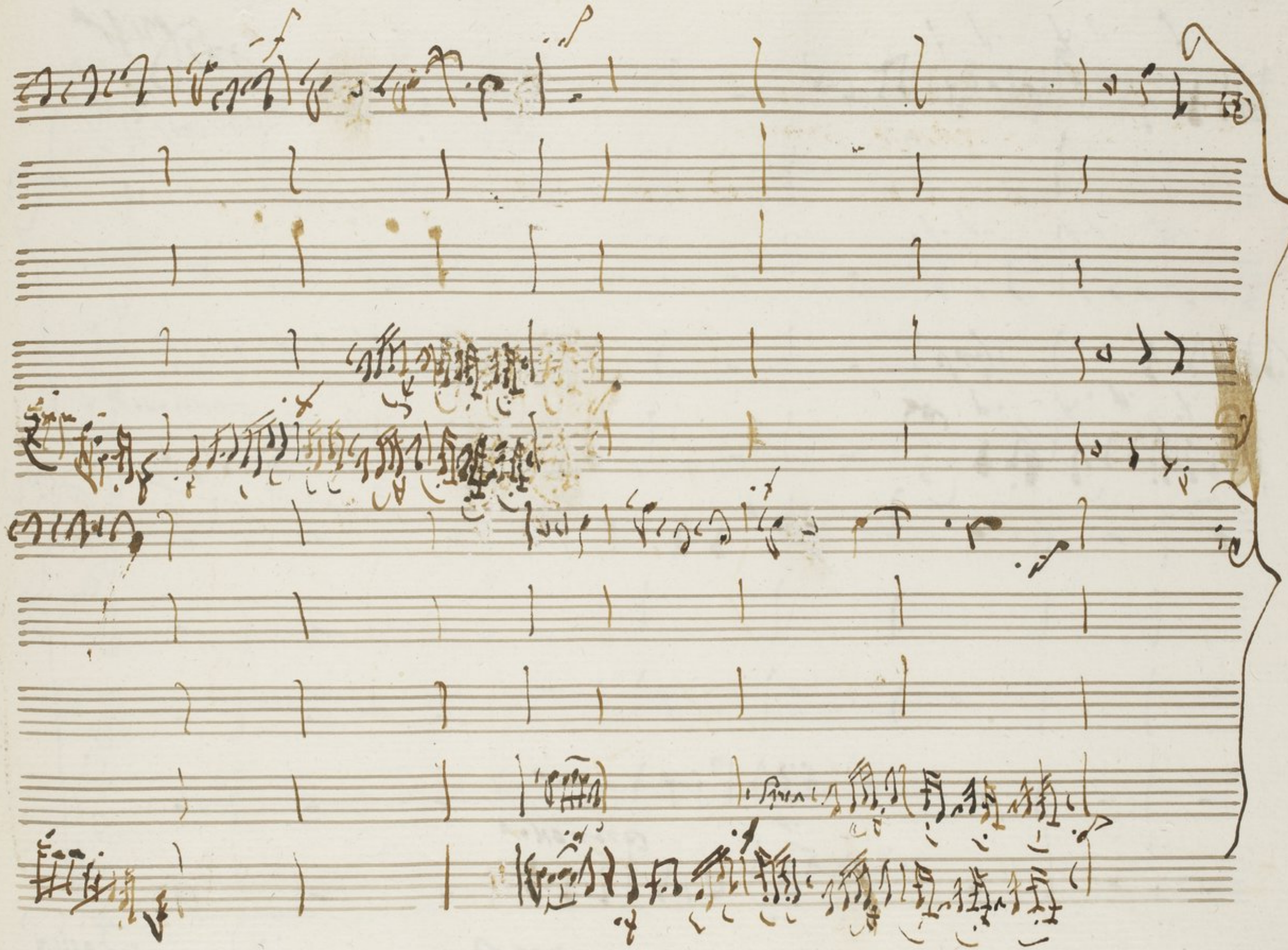
voram sistat, fortuna tuam, non durae aetates, non enim terrent tonitrua, et tempes-

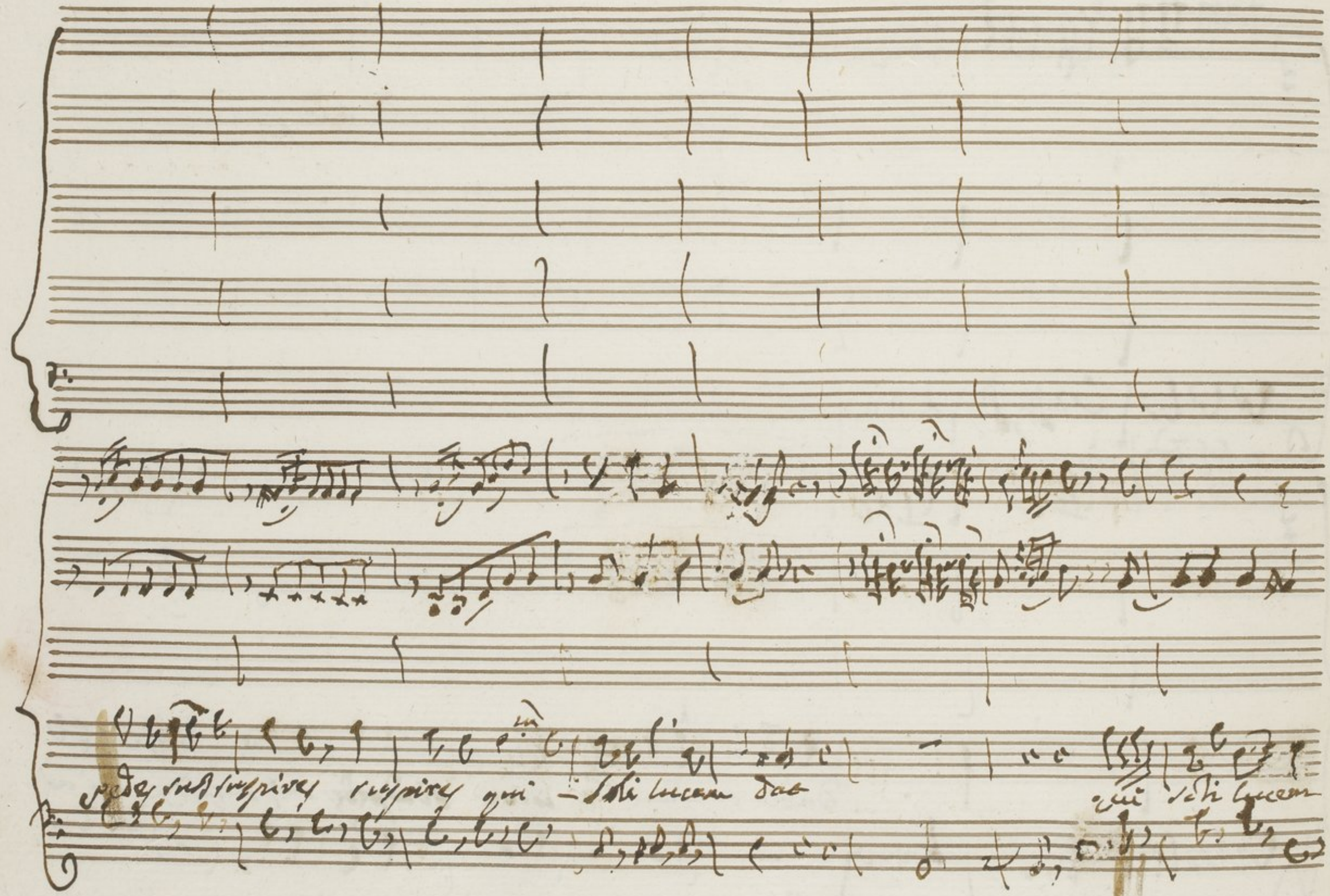

Largo
Adoc. p.
p.
Cur.
tatis.
Largo p.
Adoc.
Vrij:
Largo
Aff.
Largo
manum gemitibus, suspiriis, et querelis.

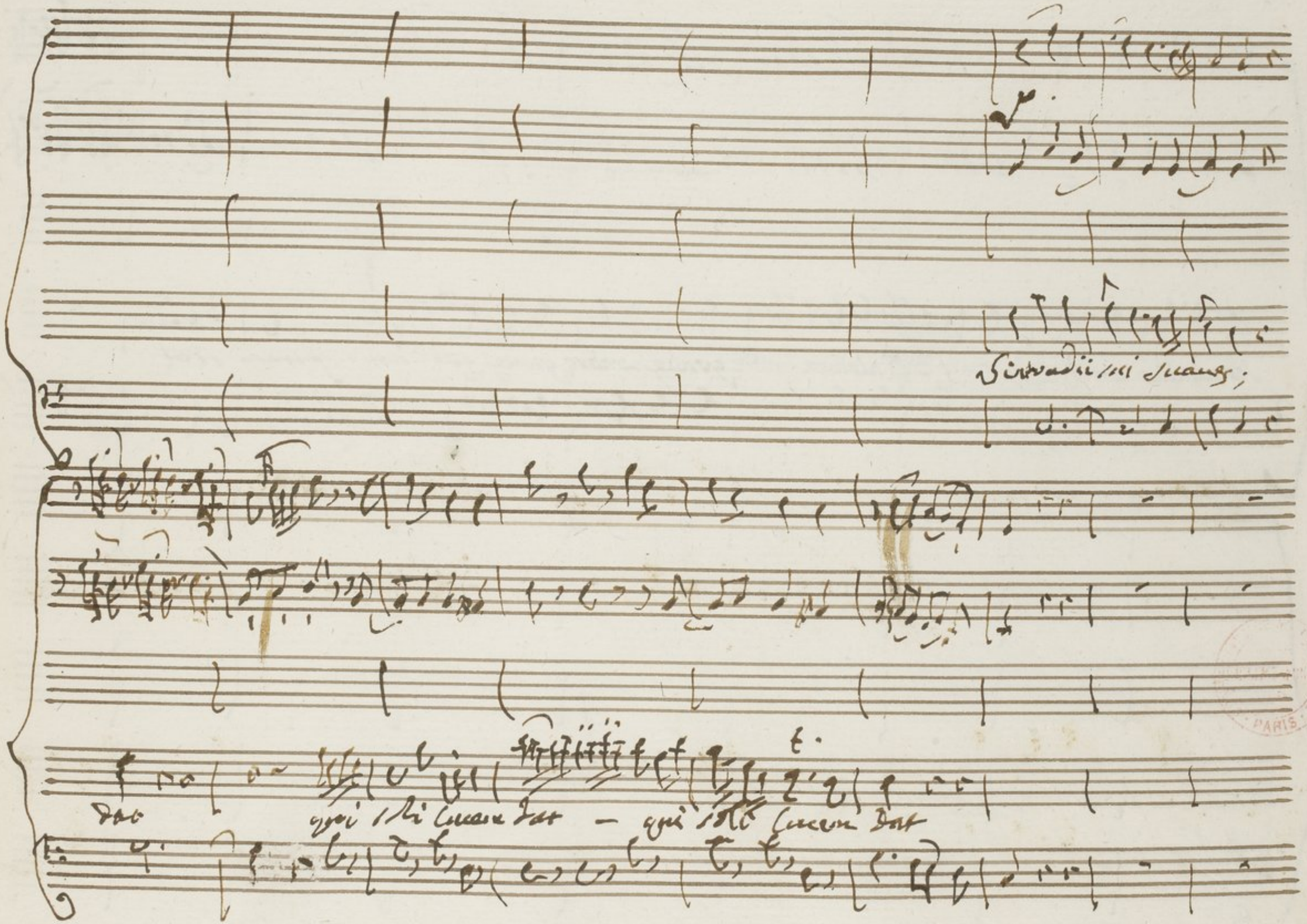

Aptum quantumvis velis semper mare instabilium fluctu -
Qur.
ante.
sed semper suplicate placandum voce, aut natu Dei su -

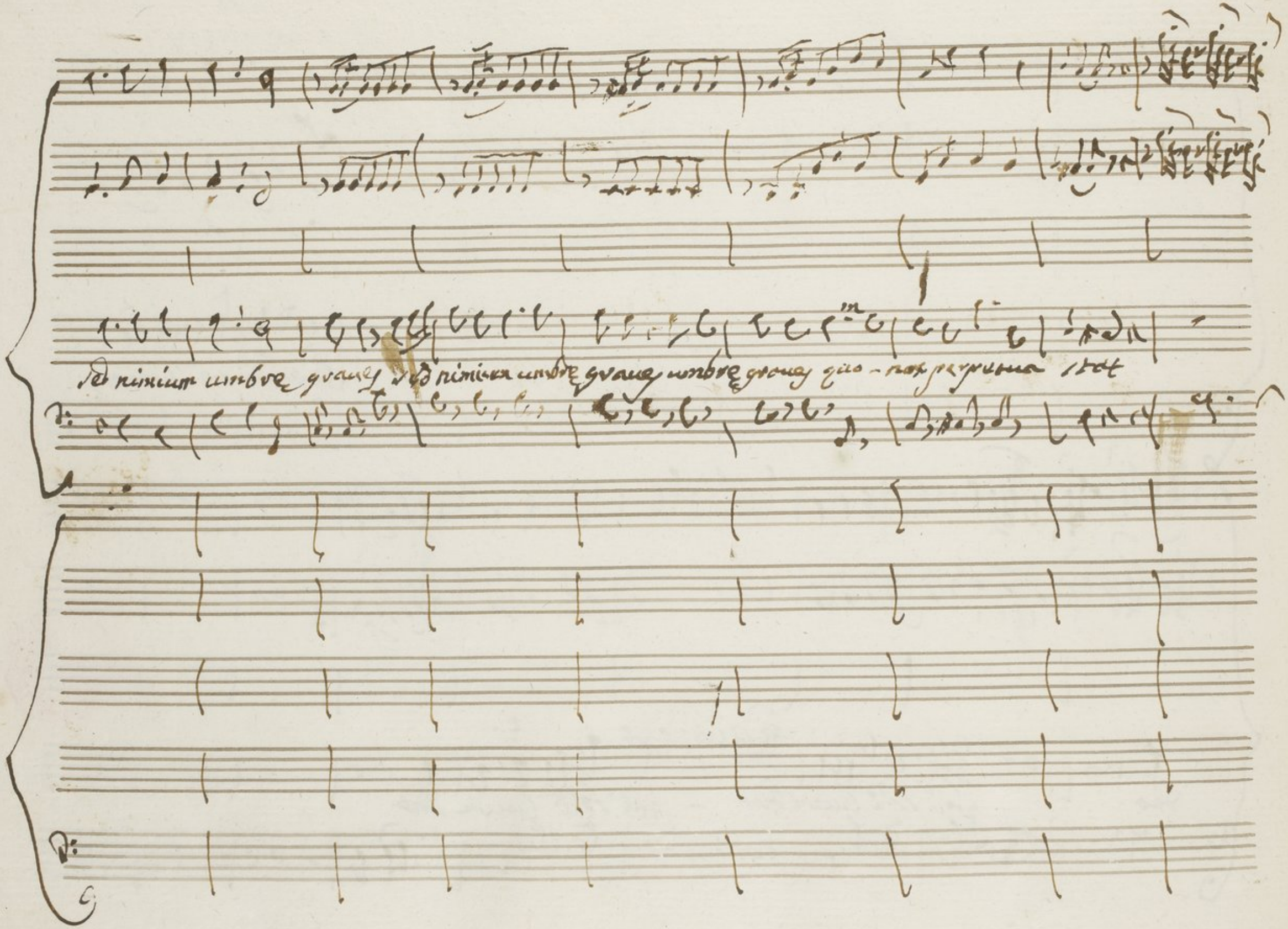

Rmo C.
2do C.
pmo C.
2do C.
Aff.
Cur.
Aff.
Cur.
premo.
tu dicis.
credo.
ah tima!
aude.
pmo C.
2do C.
pmo C.
2do C.
pmo C.
Aff.
e - go tremo.
Segue il Duetto
pmo C.


Duetto
Pino
Sotto voce
Sotto voce
Sotto voce
Sotto voce
Andte
p.
f.
p.
f.
f.
p.
f.
p.
f.
f.
p.
f.
p.
f.




pedes suos suspires suspires qui — soli lucem dat
qui soli lucem

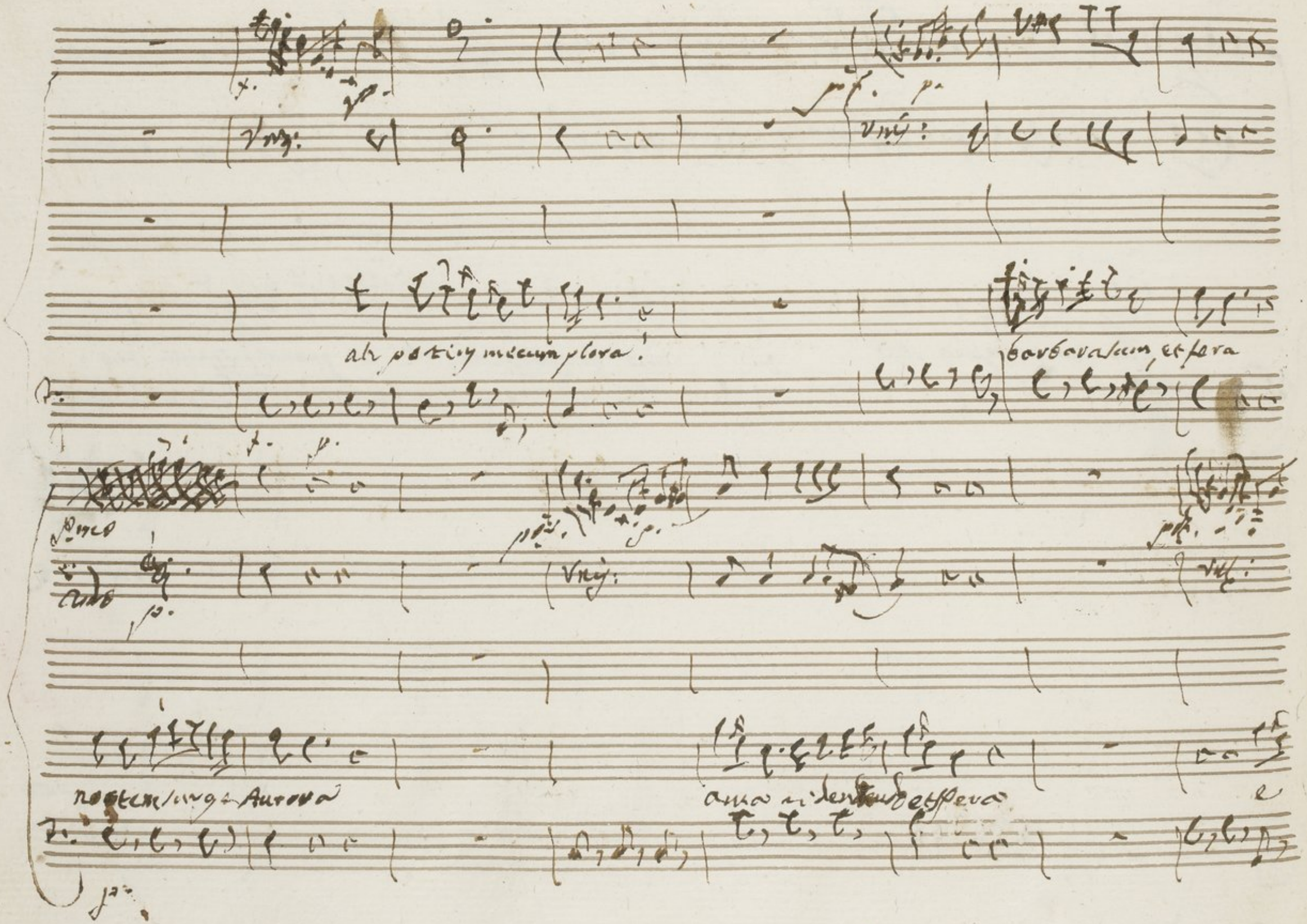

Sinvadii mi suaves;
Dat
qui soli lucem Dat — qui soli lucem Dat

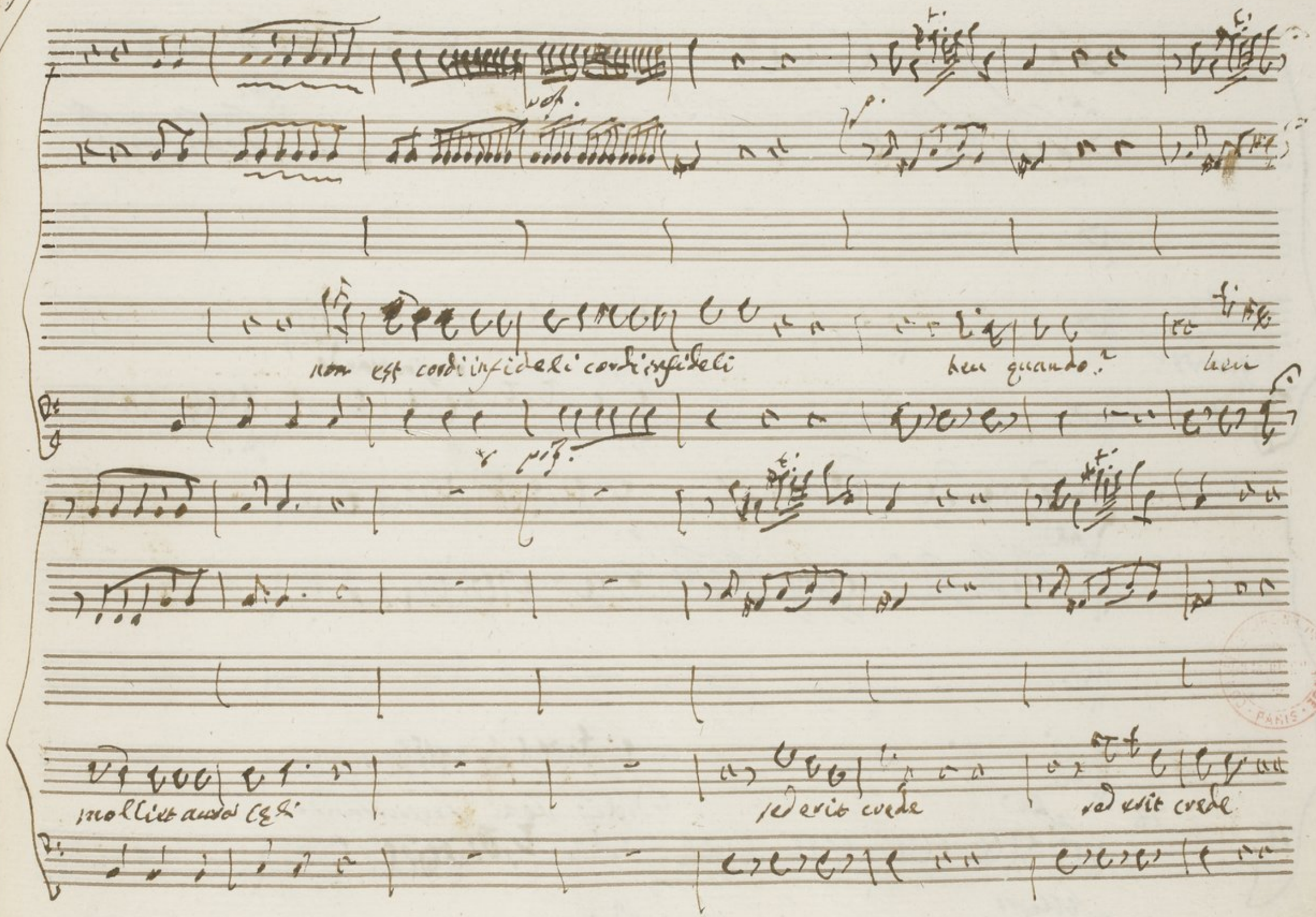

sed nimium umbre graues sed nimium umbre graues umbre graues quo - nox perpetua stat

quo nox perpetua stat

quo nox perpetua stat

quo nox perpetua stat


ah potius mecum plora!
barbarasum, et fera
nostem surge Aurora
ama ridendum et spera


non est cordi infideli cordi infideli
heu quando?
heu
mollit aurei cœli
sederit crede
sederit crede

quando?

Dulcis veni susurrando

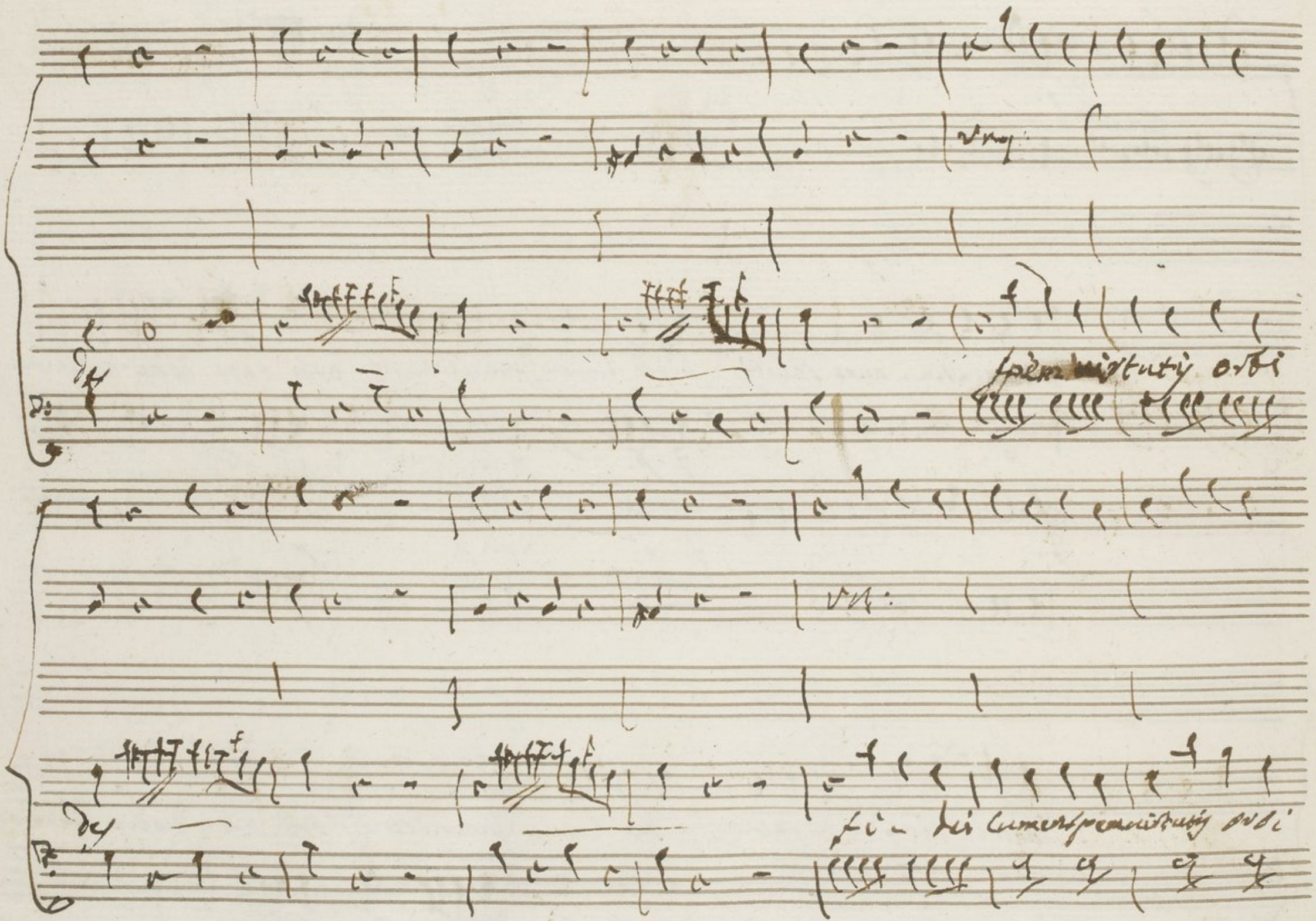
Dulcis veni susurrando

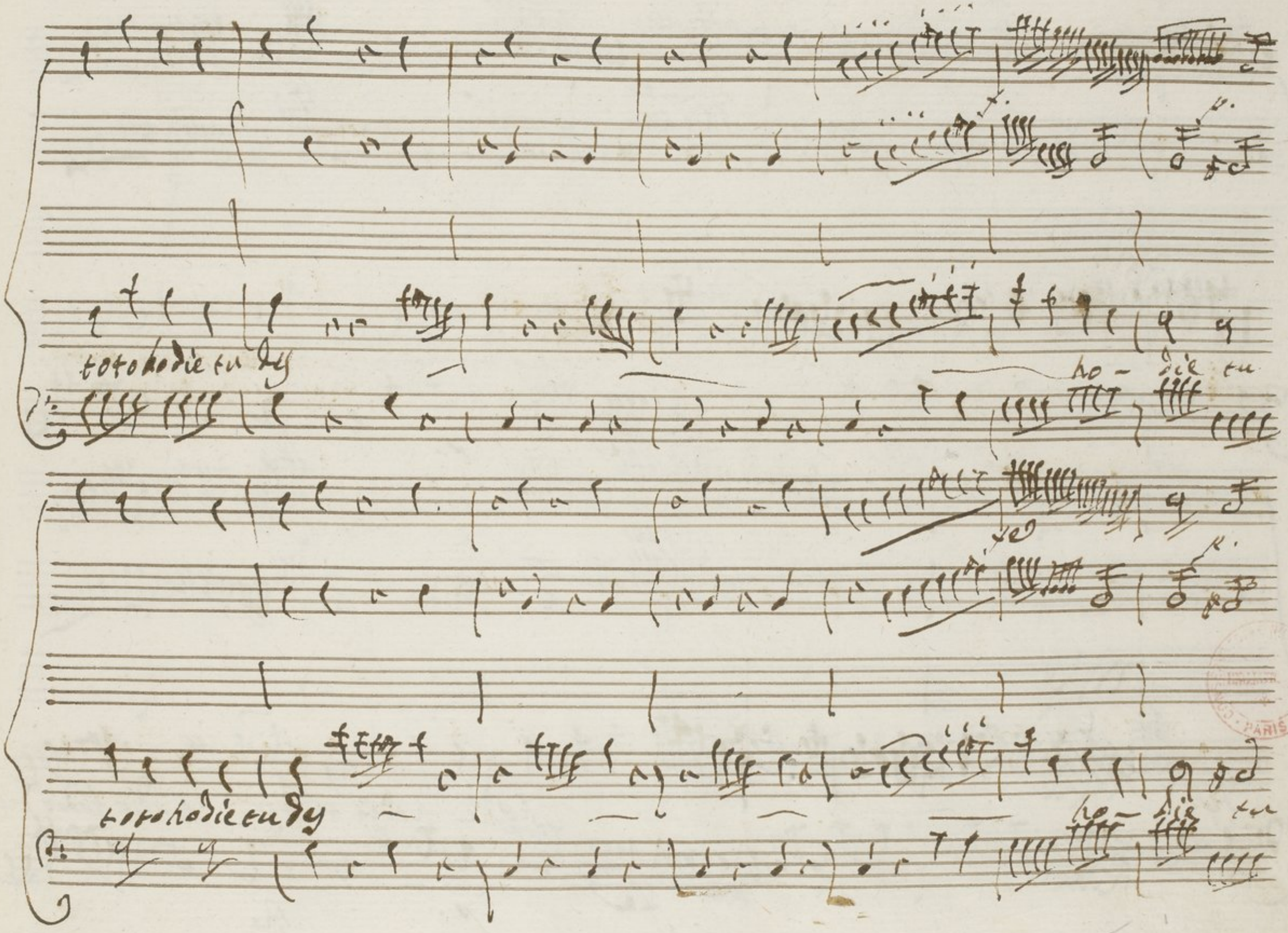
78

Allegro

nostro in sinu aurea salutis; fidei lumen spem virtutis orbi toto hodie hodierna

nostro in sinu aurea salutis; fidei lumen spem virtutis orbi toto hodie hodierna

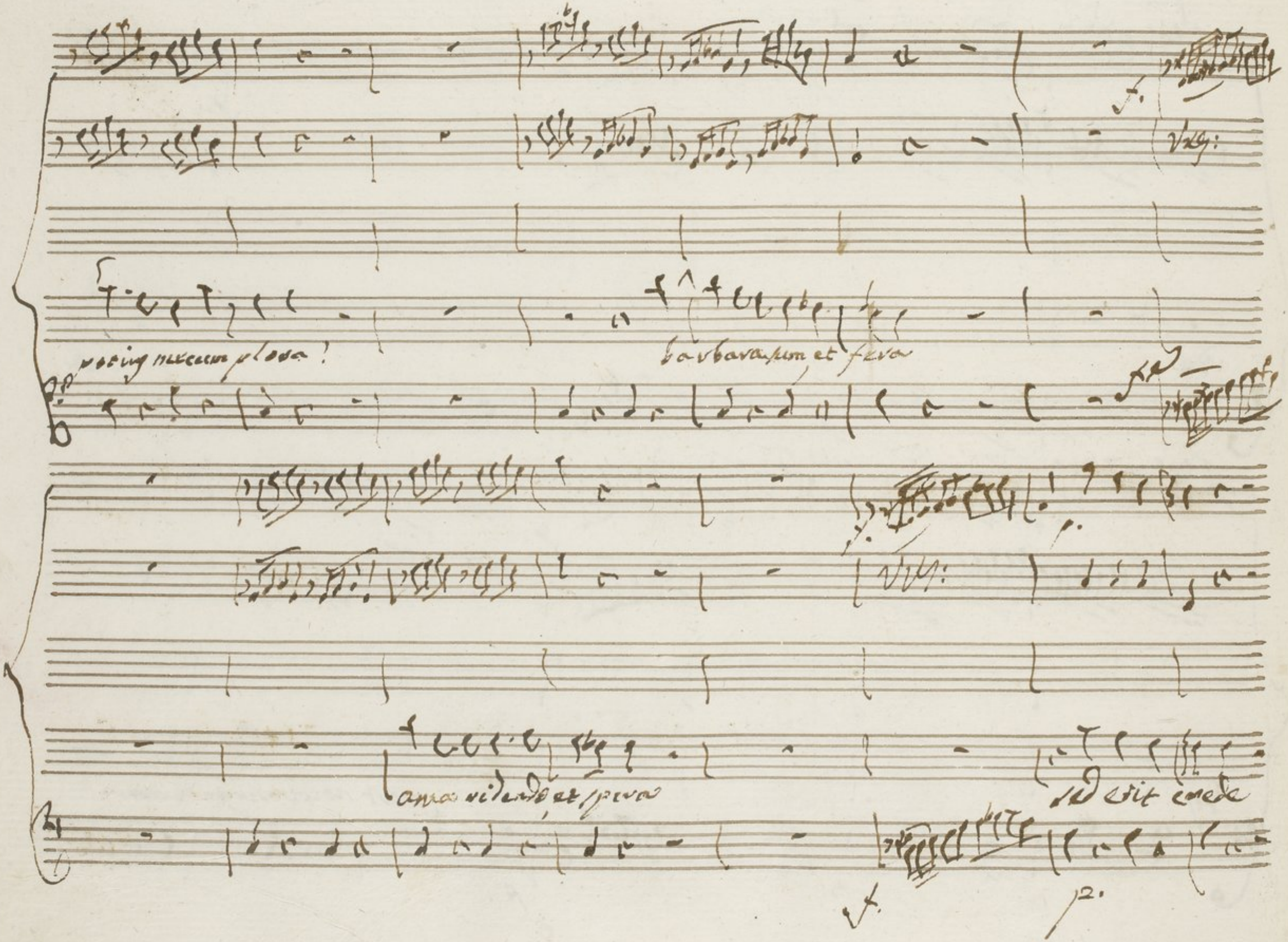

spem virtutis orbi
fi- dei cum spem virtutis orbi


totohodie tu dy
ho - die tu
totohodie tu dy
ho - die tu

ho die hodie tu dey - hodie hodie tu

hodie hodie tu dy hodie hodie tu

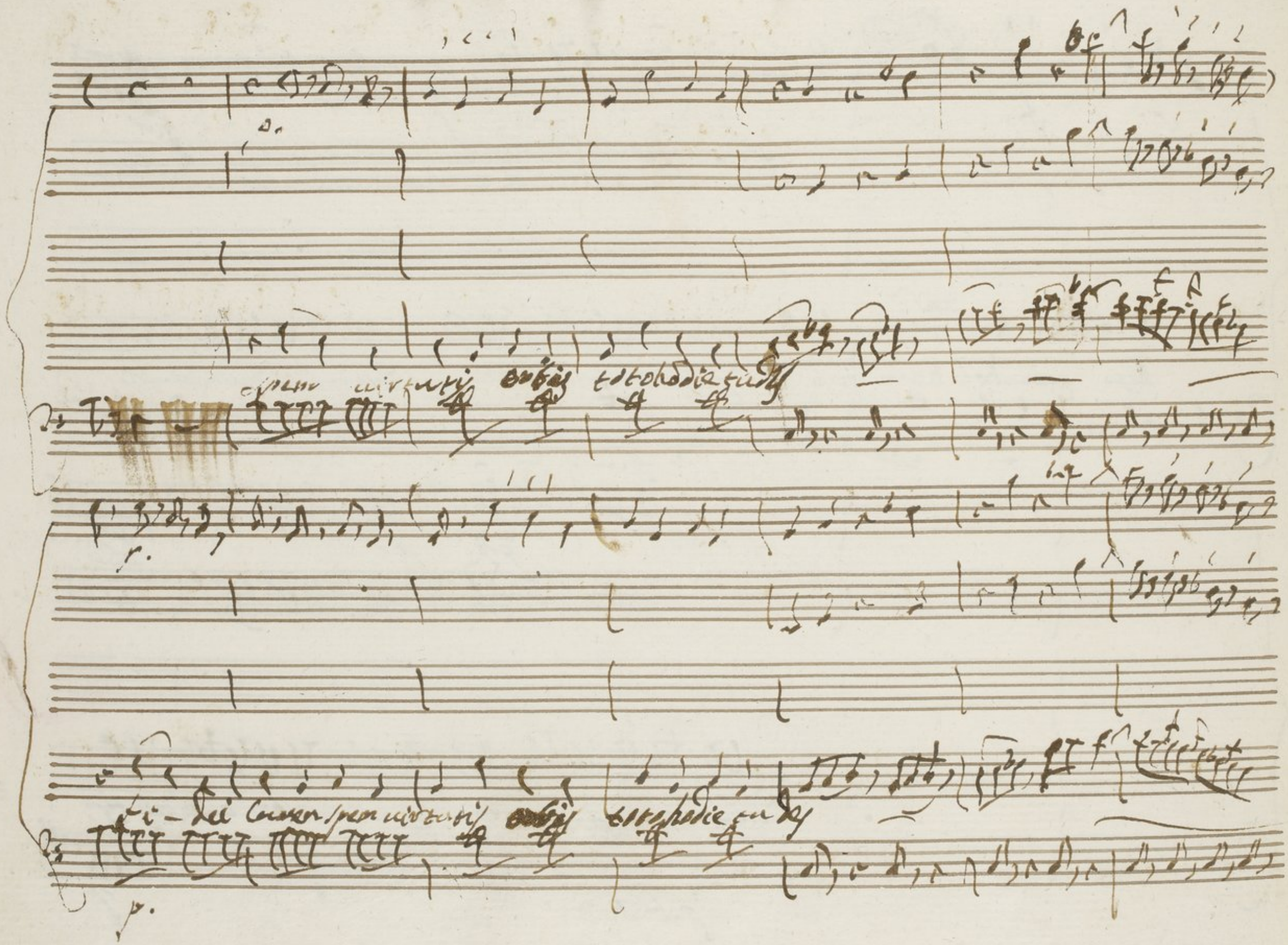
post rectum / longe durato



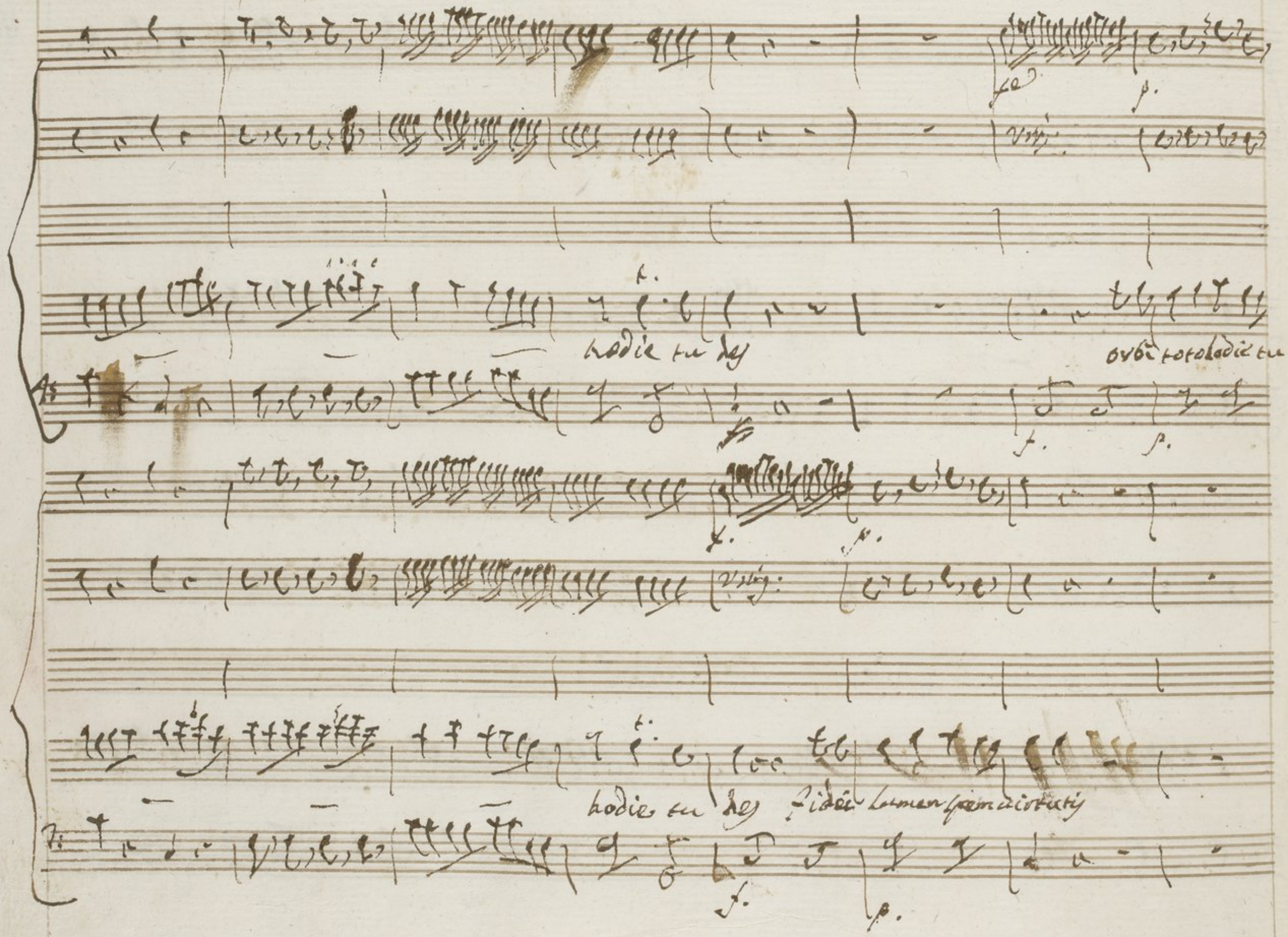
poting mecum plosa!
barbarasum et fera
ama videndo et spera
sed erit crede

heu quando? heu quando dulcij ueni susurrando nostro in sinu aura salutis.

dulcij ueni susurrando nostro in sinu aura salutis.


spem virtutis orbis totohodie tu des
fi - dei Cuven spem virtutis orbis totohodie tu des

BIBLIOTHÈQUE

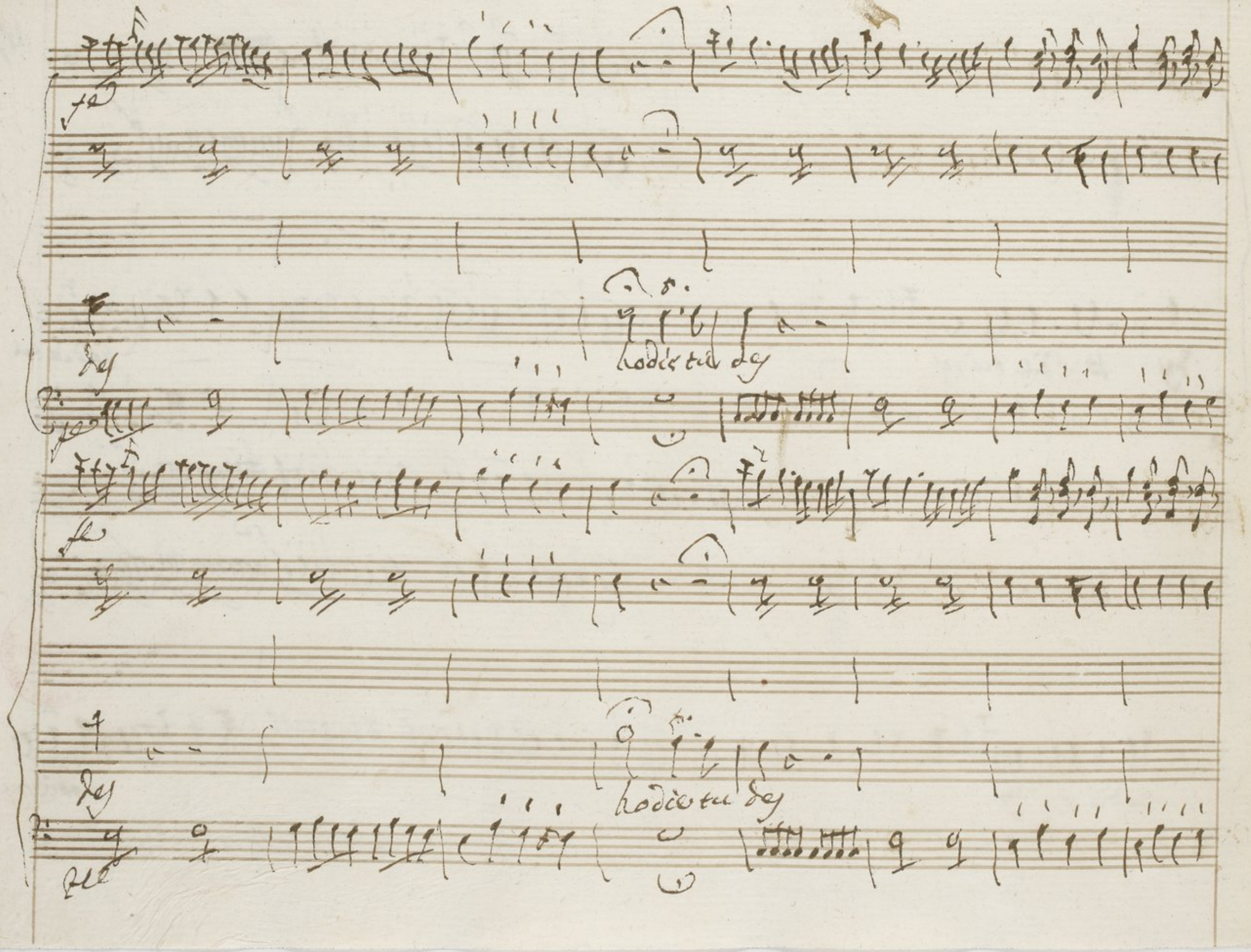

hodie tu des
orbi toto hodie tu
hodie tu des fidei lumen spem virtutis

hodie tu dy

hodie tu

hodie tu dy

hodie tu


fe
des
hodie tu des
fe
fe
des
hodie tu des
fe

98

C. de M.
N.º 13912.

GALUPPI

MUNDI

SALUS

ORATORIO

Ms
1889

CONSERVATOIRE
DE MUSIQUE