

*Presto.*

Nel tuo sangue e nel tuo pianto due vendette haurò così haurò co,,

*Presto*

Si nel tuo sangue e nel tuo pianto due vendet-te, due ven

de-te haurò così, due vendet-te haurò

ro così due vendet-te haurò così

Handwritten musical score for a vocal piece, likely a madrigal, by Dalapo. The score is written on multiple staves, including vocal lines and lute tablature. The lyrics are: "e vedro quel laccio in fran", "to onde in fe = me amor uni ve,", "oro quel laccio in fran = to onde in fe = me a", "mor uni". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "6 6" and "4#".



Dalapo.

mor uni.

*He la morte con*

*brami forte ani-me intrepide a po-po-lar ani-me intrepide à po-po-*

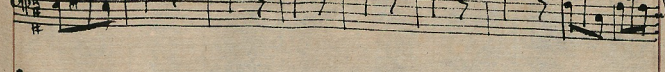
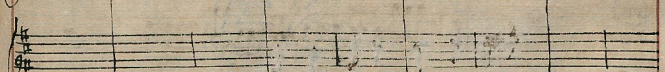
*Volate*

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are also treble clefs with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "lar" is written below the first staff. There are also some numerical markings like "4" and "3" above notes.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are also treble clefs with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "lar," is written below the first staff. There are also some numerical markings like "6" and "4#" above notes.



Si certa e facile u'è la vit-toria che senza gloria fia l'trion



Voltate

Handwritten musical score for a vocal line. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *che sen'a gloria fia'l trionfar.*

*Sant. Cassiano, Op. 2<sup>a</sup> del Signor Gasparini*

Handwritten musical score for a keyboard instrument. The music is written on three staves with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics are: *Parlerò con la vendet-ta* and *parlerò con la ven'.*

Setta allo segno all'ardimento d'un-ingra = = ta e d'un rivale

allo segno all'ardimento d'un-ingra = = ta ed islea

le d'un-ingra = = ta ed islea le

*e qual ra-pica-facta al tuo amor farò spa*

*ven-to al-tuor farò morta* = *le, al tuo st*

*cor farò morta* = *le*

*Da Capo.*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef. The word "Da Capo" is written in the right margin.

Alamod'intorno io spargerò = d'intorno io spargerò.

Del Signore Gasparini, a S. Cassiano. 3<sup>a</sup>.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef.

Violoncello.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef.

A = quel-ben che voi per-dete su cor-rete

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a treble clef and a bass clef.

u-mo=roji miei-so=spi-ri, e fermatevi ferma-teri al suo pie

ferma = tevi al suo pie corre = te fermatevi amorosi

molti spiri e ferma = = = tevi al suo pie fer ma

tevi al suo pie.

Se vi chiede che volete che



che che volete. rispondete

fiano gli ultimi respiri

6 6 6 6

Handwritten musical score system 1, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "che che volete. rispondete" and "fiano gli ultimi respiri". The piano part includes a sequence of six sixteenth notes.



dico lui che muor per te

risonoete fiano gli ultimi respiri

4 4 4

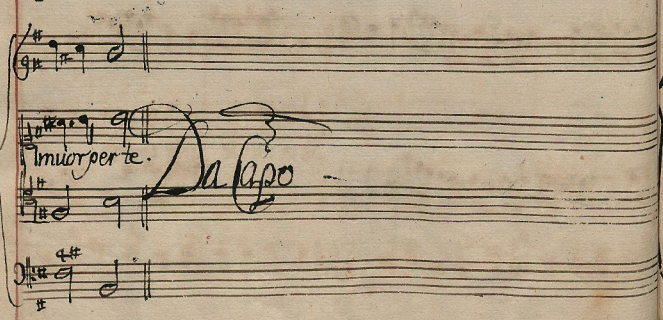
Handwritten musical score system 2, continuing the vocal and piano parts. The lyrics are "dico lui che muor per te" and "risonoete fiano gli ultimi respiri". The piano part includes a sequence of three quarter notes.



di colui che muor per te

di colui che

Handwritten musical score system 3, continuing the vocal and piano parts. The lyrics are "di colui che muor per te" and "di colui che".



muor per te.

Da capo

Handwritten musical score system 4, concluding with the lyrics "muor per te." and a large "Da capo" marking. The system includes a few final notes for both the vocal and piano parts.

Più bello.

Segue Duetto. Tanta gloria.

Aria

I più diletta teneri affetti

Set-ti a chi fa vendicarmi, fa vendicarmi aman =

ferbero a chi fa vendicarmi

i più diletta teneri affetti aman =

te ferbero

Il questo co-re fiamme d'amo-re chi serve al mio furore ac-

#

#

accen=dermi=fol può accen = = = dermi fol può fiamme da

mo = re in questo o = re chi serve al mio furore accen = = = dermi fol può

Opera 3<sup>da</sup> - *N. Alfano Gasparini*

Parto ch. Dio partir non fo

resto non che non si può

parto parto mio be = = ne parto non

1<sup>so</sup>. resto non si può no, no, no

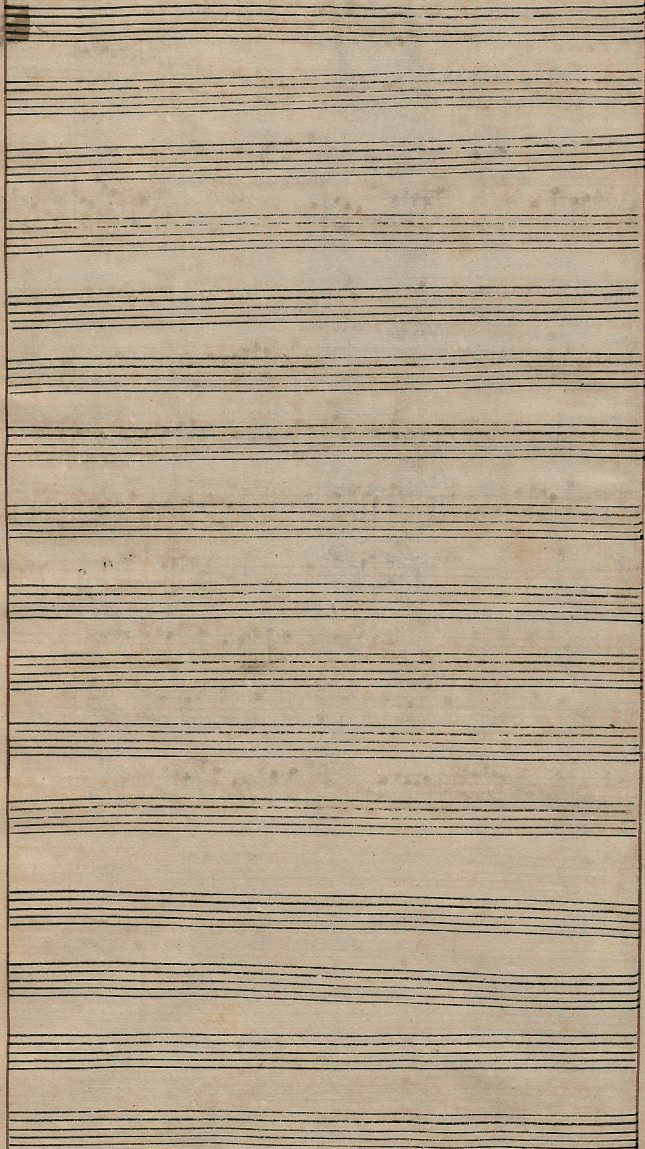
parto mio be = ne parto mio be = ne.

Quell' amor ch' affretta il piè è l'istesso che con

te qui mi trahie = = = = = nem i trahie = ne.

*Da capo*

*Auttomello.*



The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part on a single staff and a left-hand part on a double bass staff. The music is written in a style characteristic of 18th-century opera.

The second system continues the musical piece with similar notation. The vocal line shows some rests, indicating a pause in the vocal part. The piano accompaniment continues with rhythmic patterns.

The third system contains the vocal entry with the lyrics "Entro in cam =". The piano accompaniment includes the dynamic marking "p<sup>o</sup>".

Entro in cam =

p<sup>o</sup>

entro in tempo o Dio d'el more tuo guer

The fourth system continues the vocal and piano parts. The vocal line has several rests, and the piano accompaniment provides a steady accompaniment.

The fifth system features the vocal line with the lyrics "miro e stringo l'ar =". The piano accompaniment includes the dynamic marking "p<sup>o</sup>".

miro e stringo l'ar =

= mi tuo guerrie =

The sixth system continues the musical piece. The vocal line has several rests, and the piano accompaniment continues with rhythmic patterns.

The seventh system features the vocal line with the lyrics "ro, e stringo l'ar =". The piano accompaniment includes the dynamic marking "p<sup>o</sup>".

= ro, e stringo l'ar =

mi



Tu sostiene braccio e

Core è in mercede al tuo gran Num-  
e s'alzeranno e bronzi e mar

mi s'alzeranno e bronzi e mar

mi. *Da capo*

*S. Caffano*  
Opera terza  
del Sig. Core  
*Gasparini*

Dun barbaro d'un empio vò far vendetta e scempio lungi da me pie

ta d'un barbaro d'un empio vo far vendetta e scempio lungi da me pieta' =

= = = = = lun-gi-lungi da me pieta'

Da un

anima feroce l'impa-ri-cru-del-ta s'impari crudelta' =

Da capo.  
= s'impari crudelta'

12/8  
 Pittemello  
 bene amor risol-vera amor  $\sharp$ amor risolvera = su  
 Su gli occhi del mio  
 gli occhi del mio he-ne amor risolvera amor, amor,  $\sharp$   
 mor-risolve-ra = amor amor risol-ve-ra risolve

ra Da

quegli sguardi amati mia sola gioia e speme consiglio prende

ra mia sola sola gio-ia mia sola sola spe-me ca

~~quelli sguardi amati mia sola gioia mi a~~

quelli sguardi amati mia sola gioia mia sola spe-me con

figlio prendera Da capo