GASMANN

L' OLIMPIADE

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 27 *Pluteo* 6
N. di Scaffale (Volume) 36
N. dei Manoscritti 1a copia

N. di biblioteca

1470

IV E 189.

IV D 11.

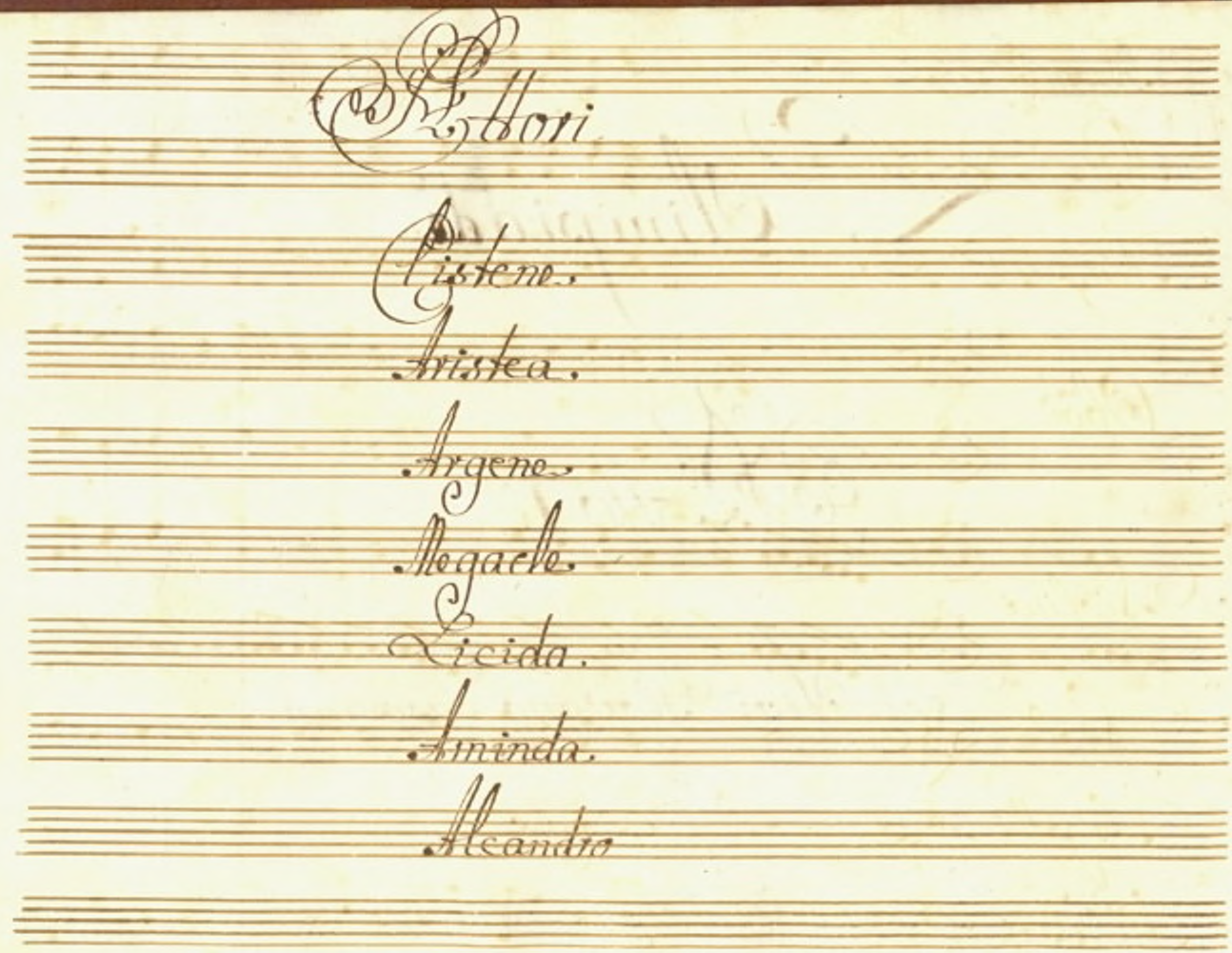
1

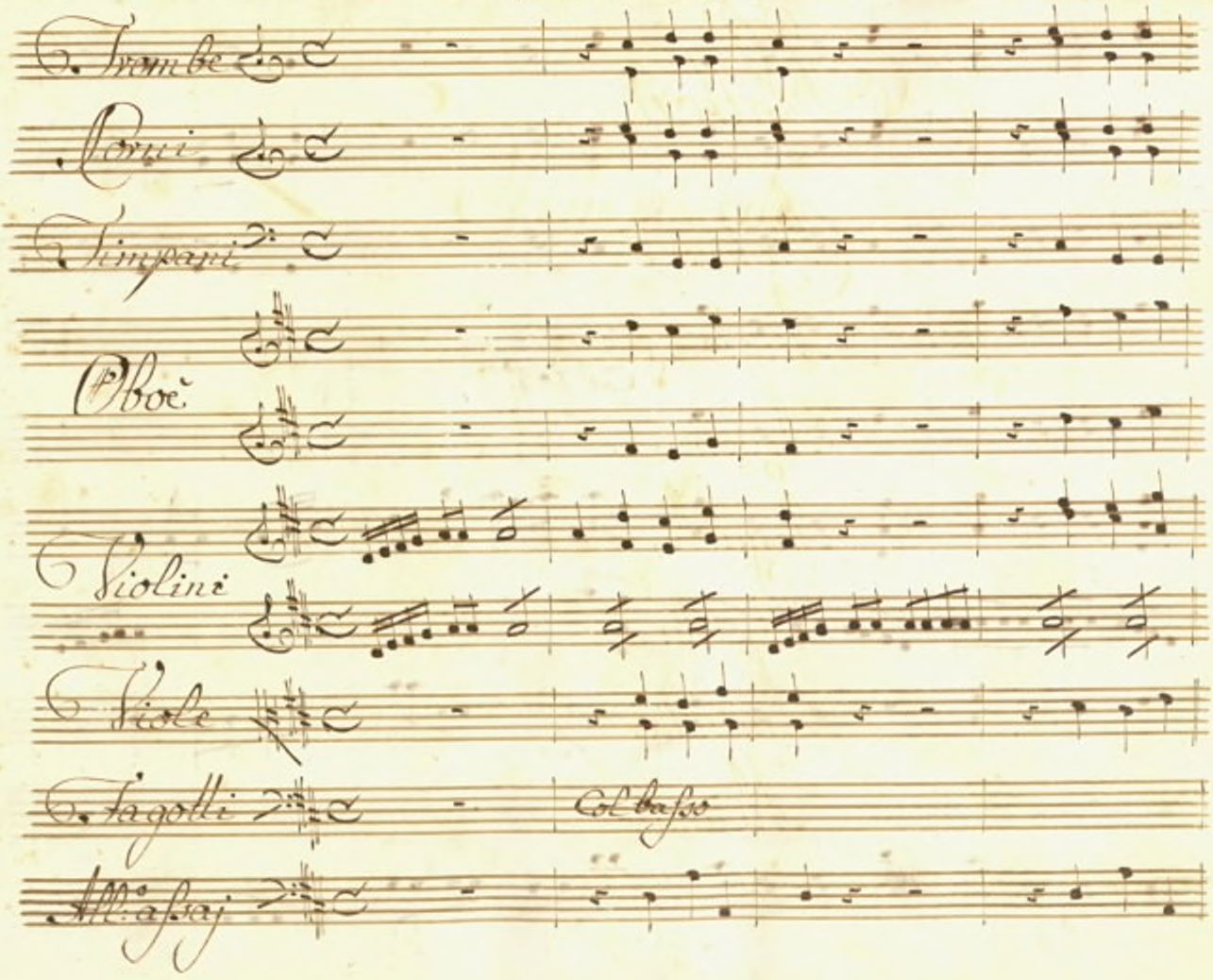
L'Olimpiade

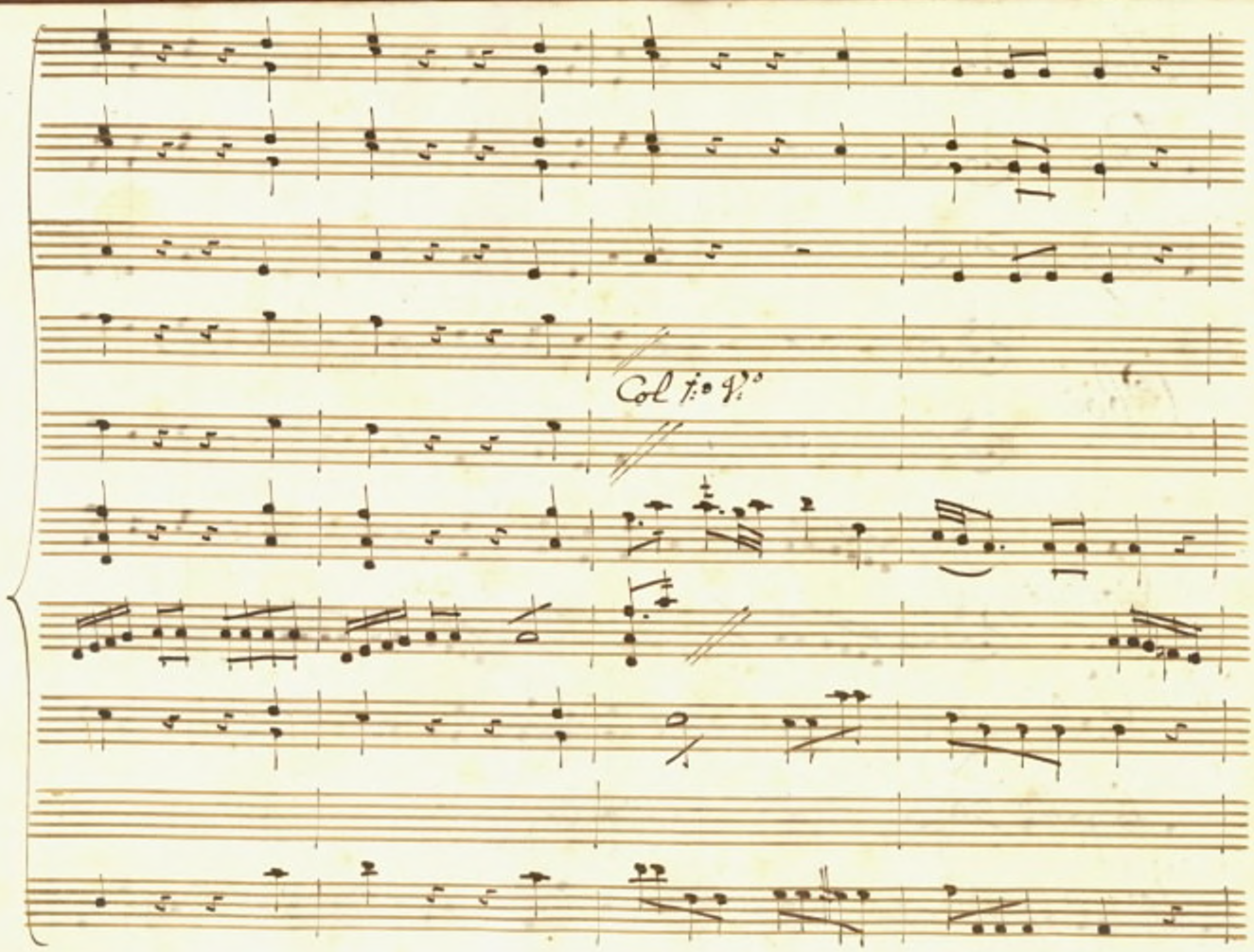
Dramma in tre atti Poesia di Pietro Metastasio

Atto I.mo

Del Sig.r Floriano Gasmann.


Attori
Cisteno.
Aristeo.
Argeno.
Megacle.
Licida.
Aminda.
Alcandro


Trombe
Corni
Timpani
Oboe
Violini
Viole
Fagotti
Col basso
All.o assaj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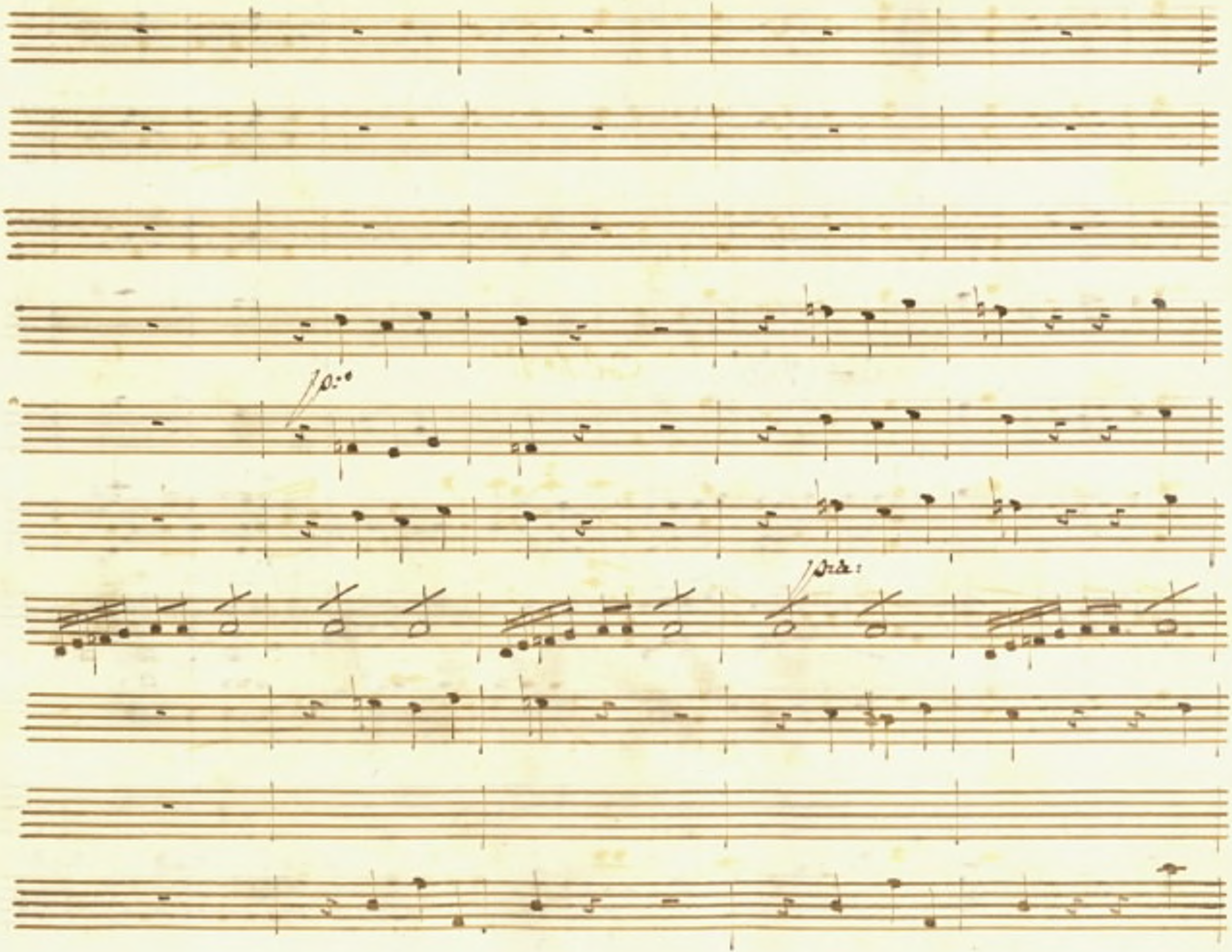
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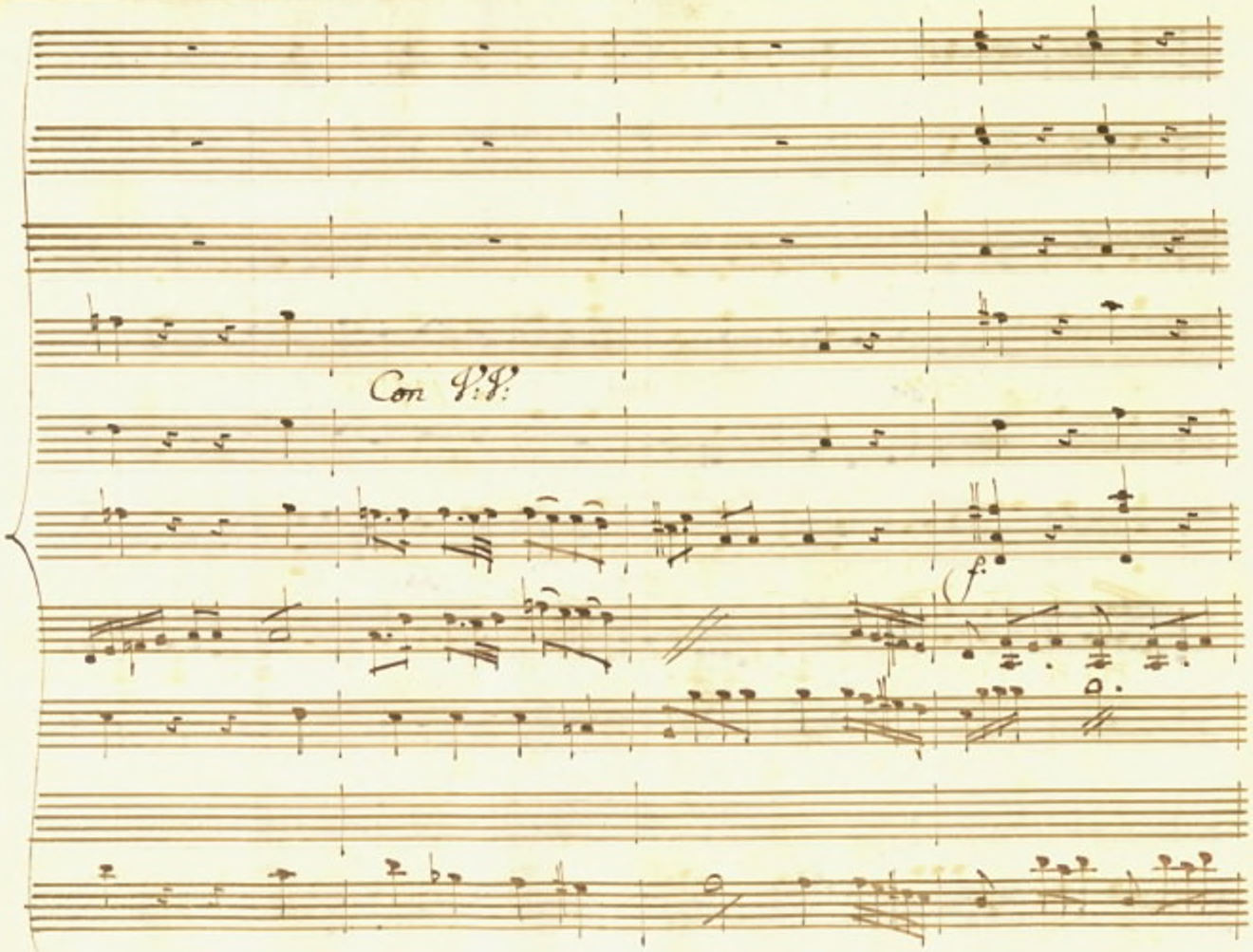
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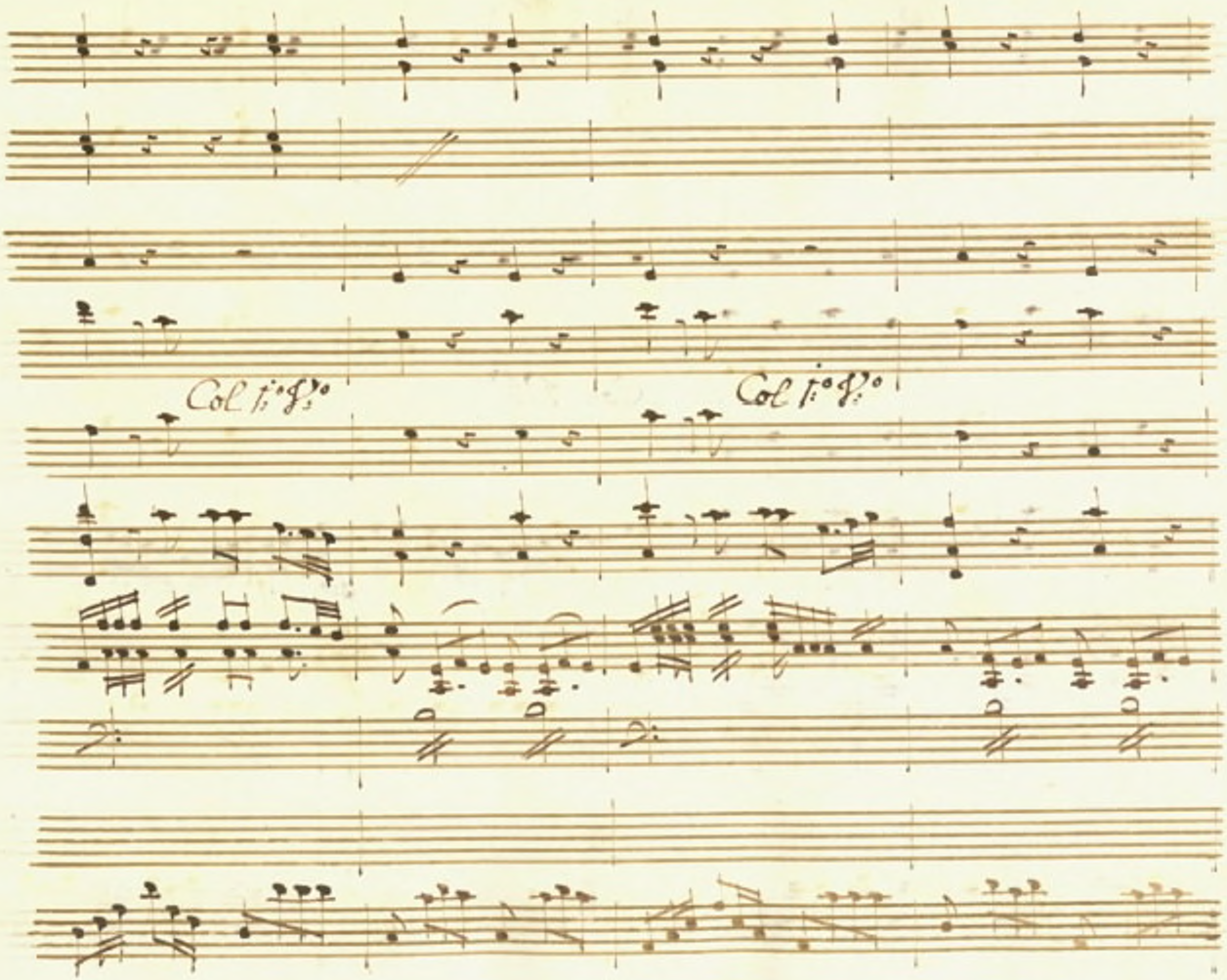
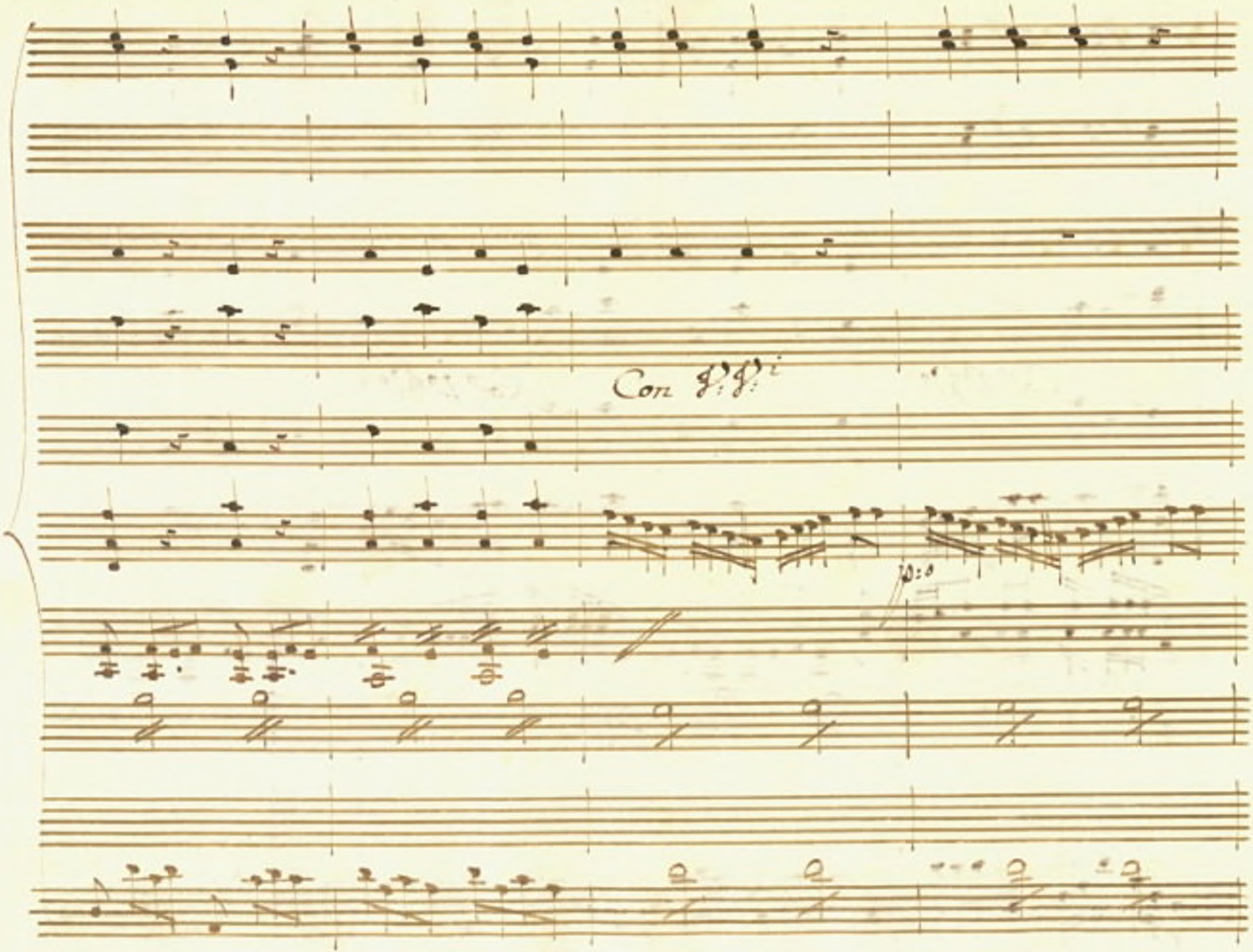

Col t.o 8.o
Col t.o 8.o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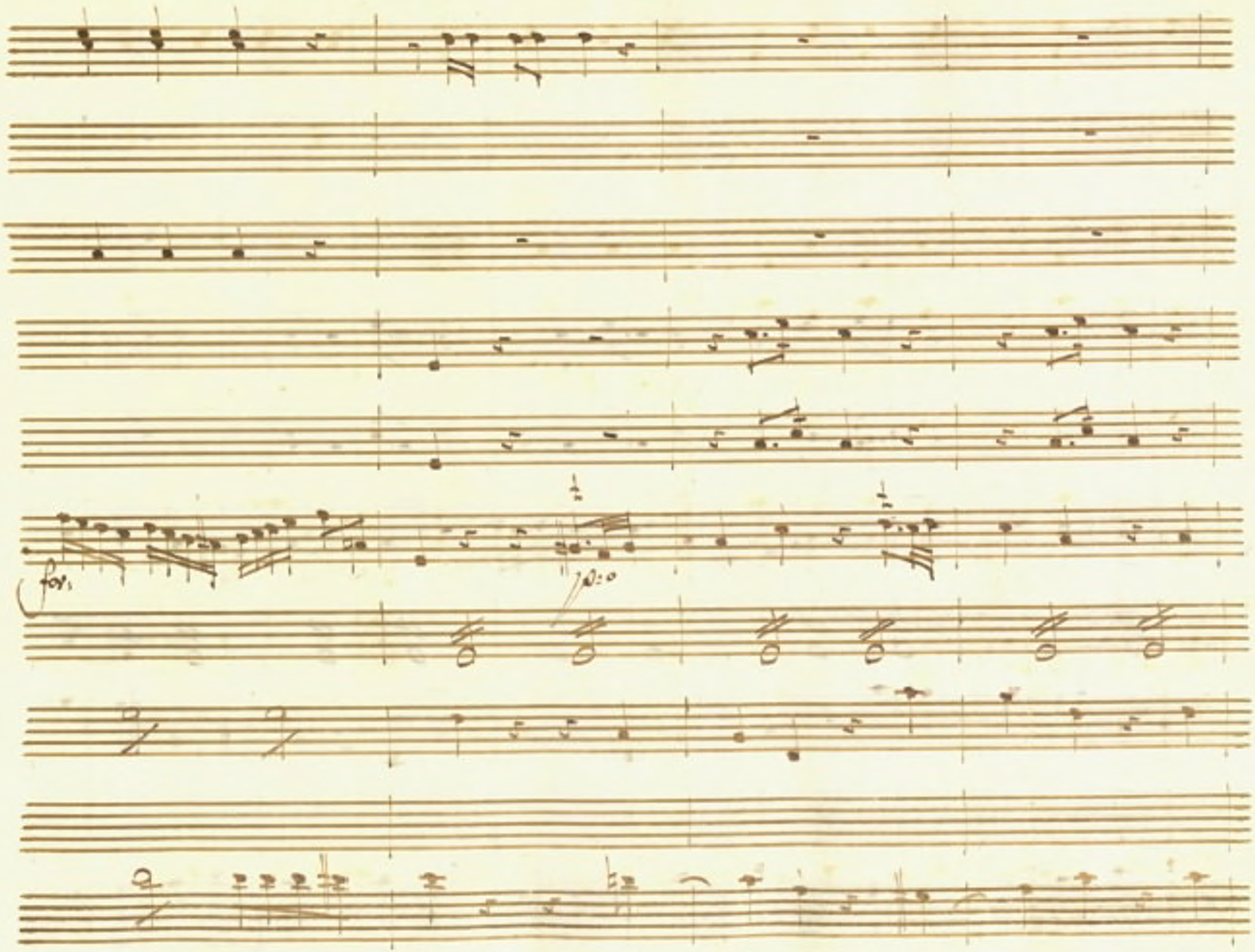
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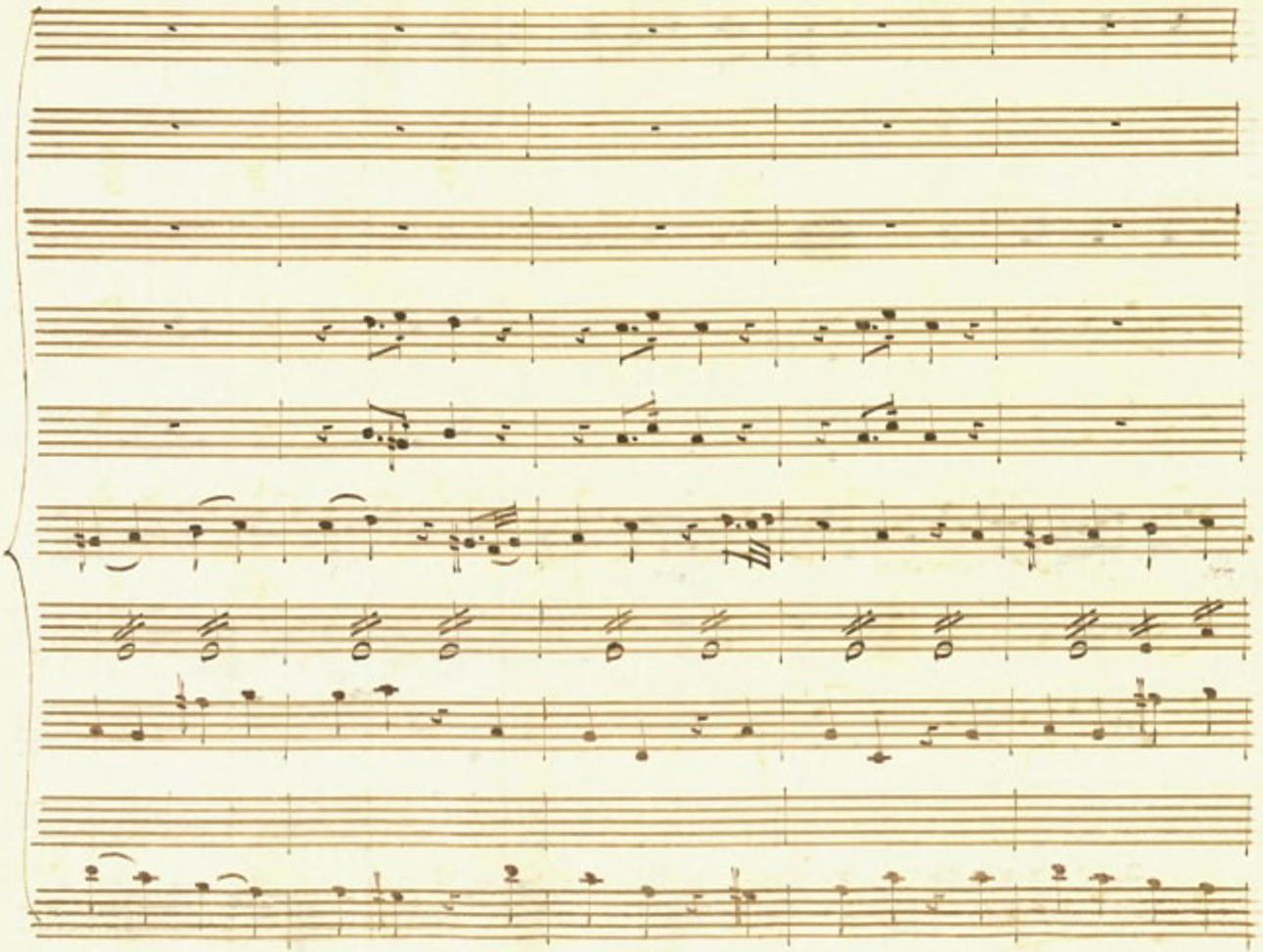

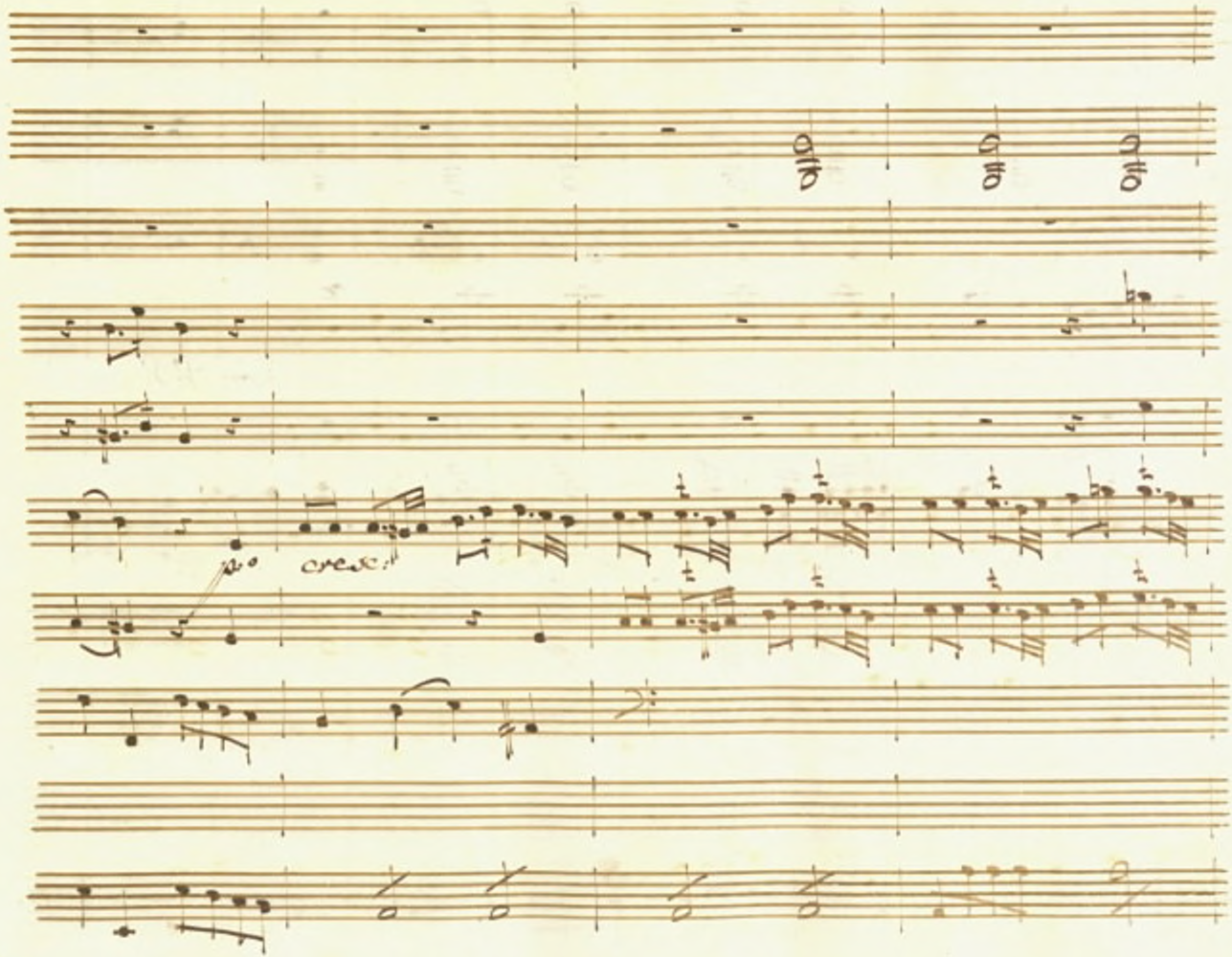
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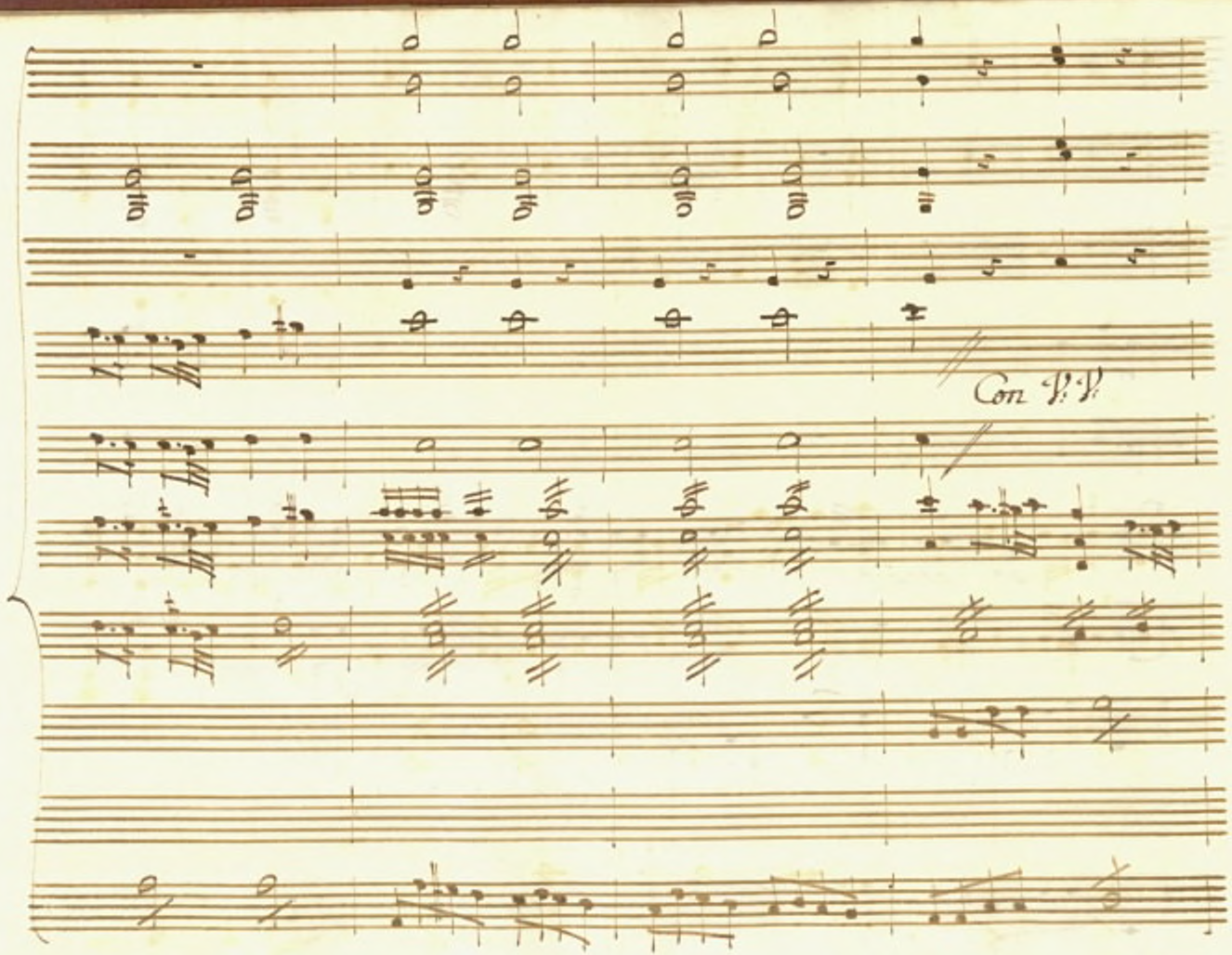
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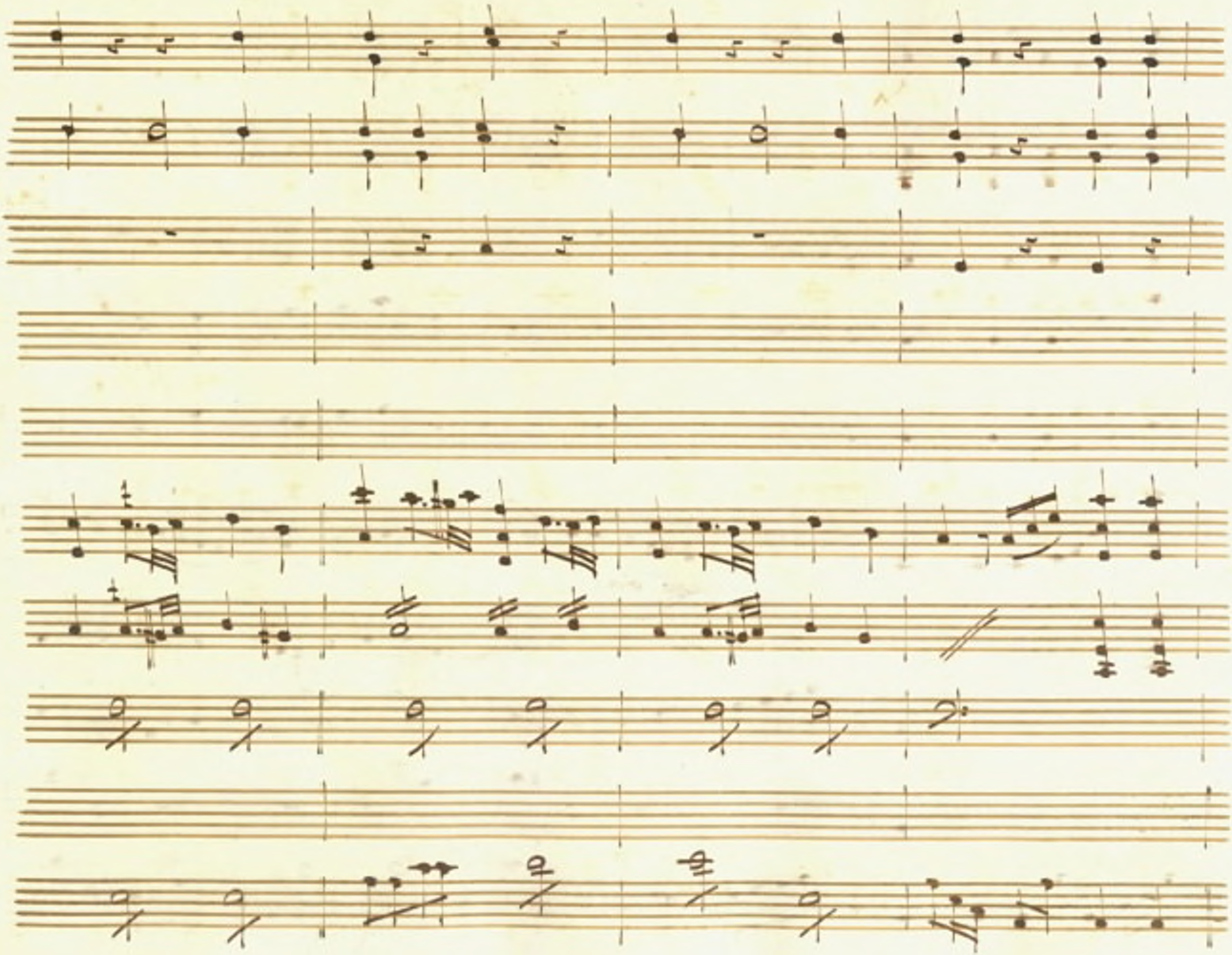

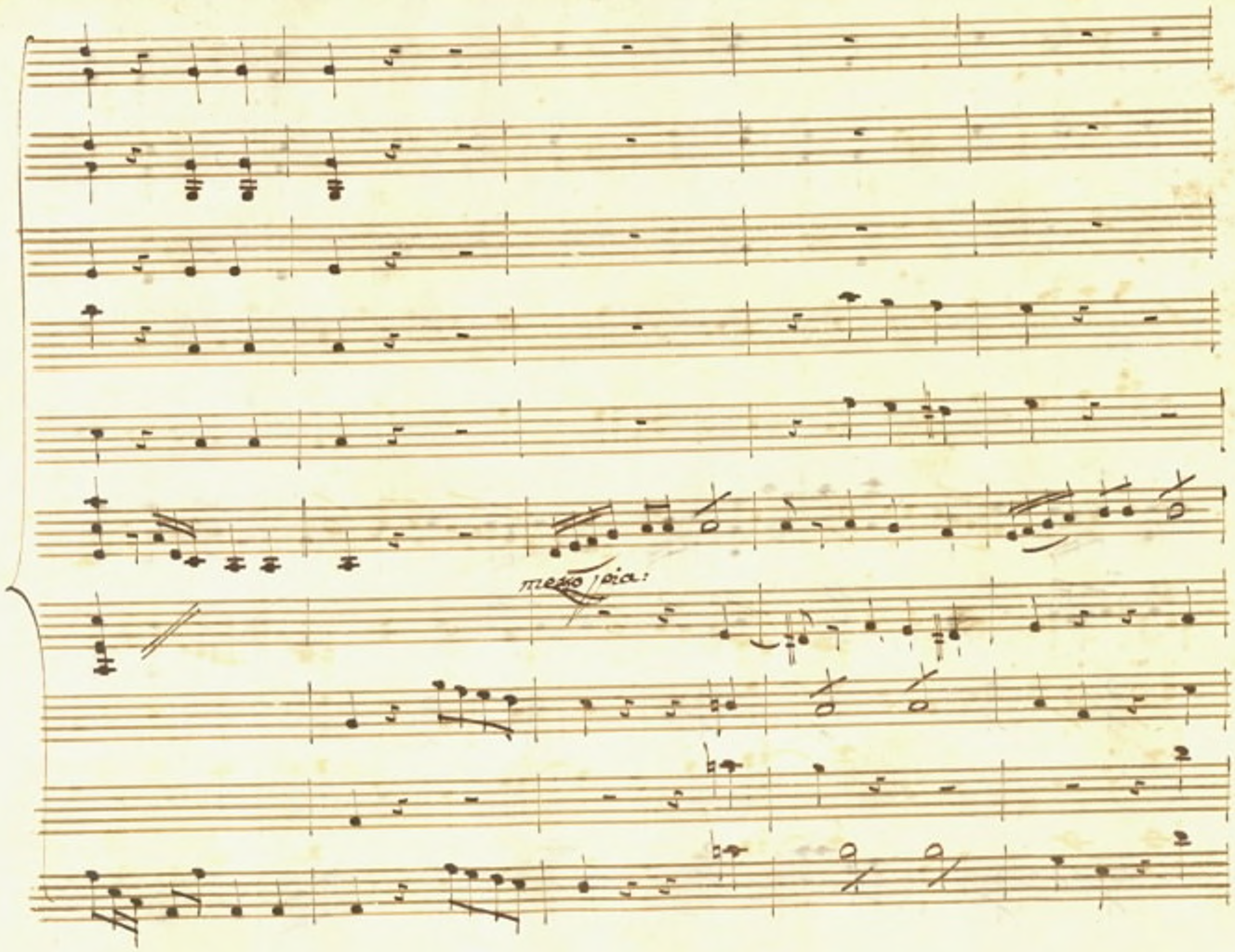
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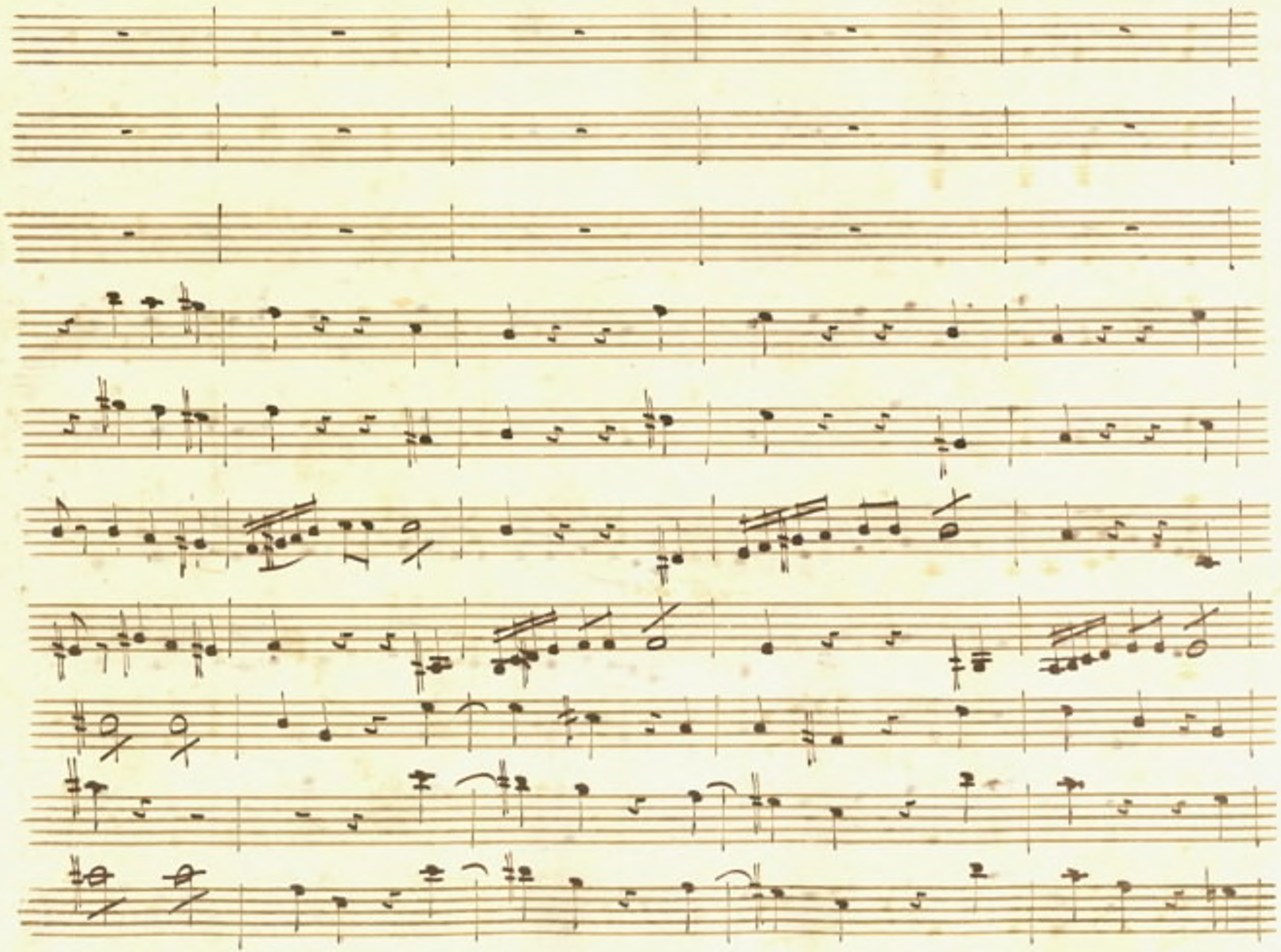

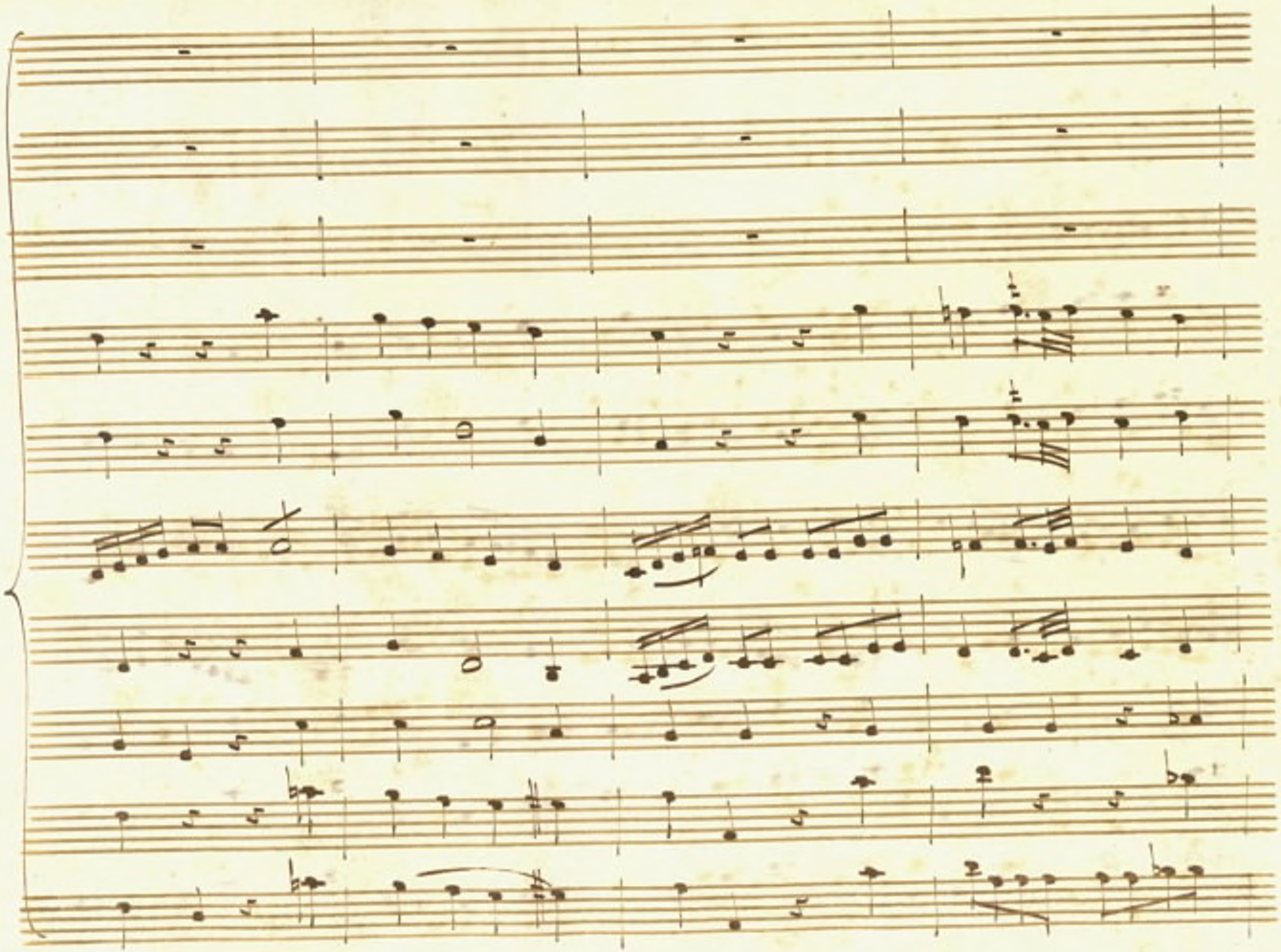

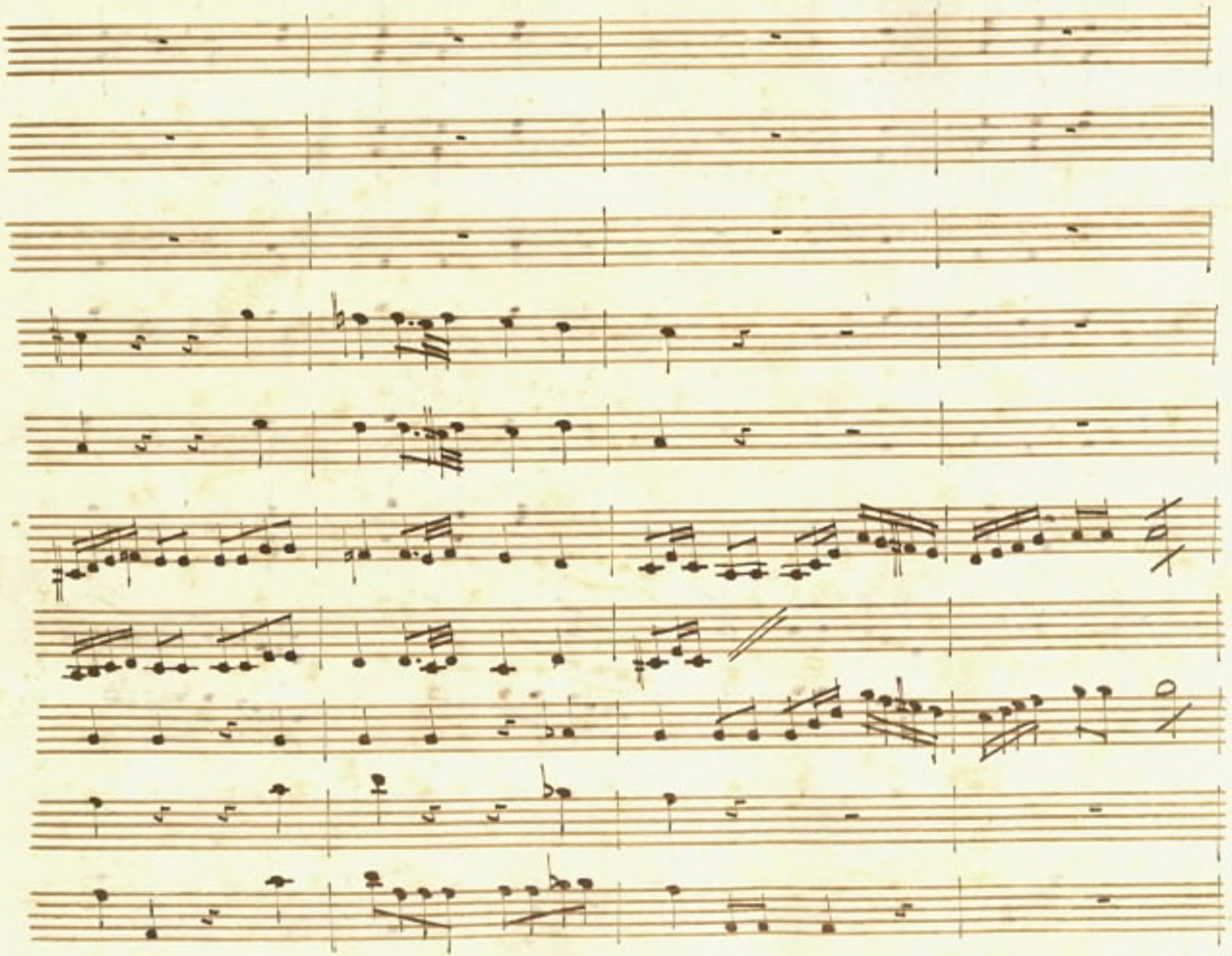

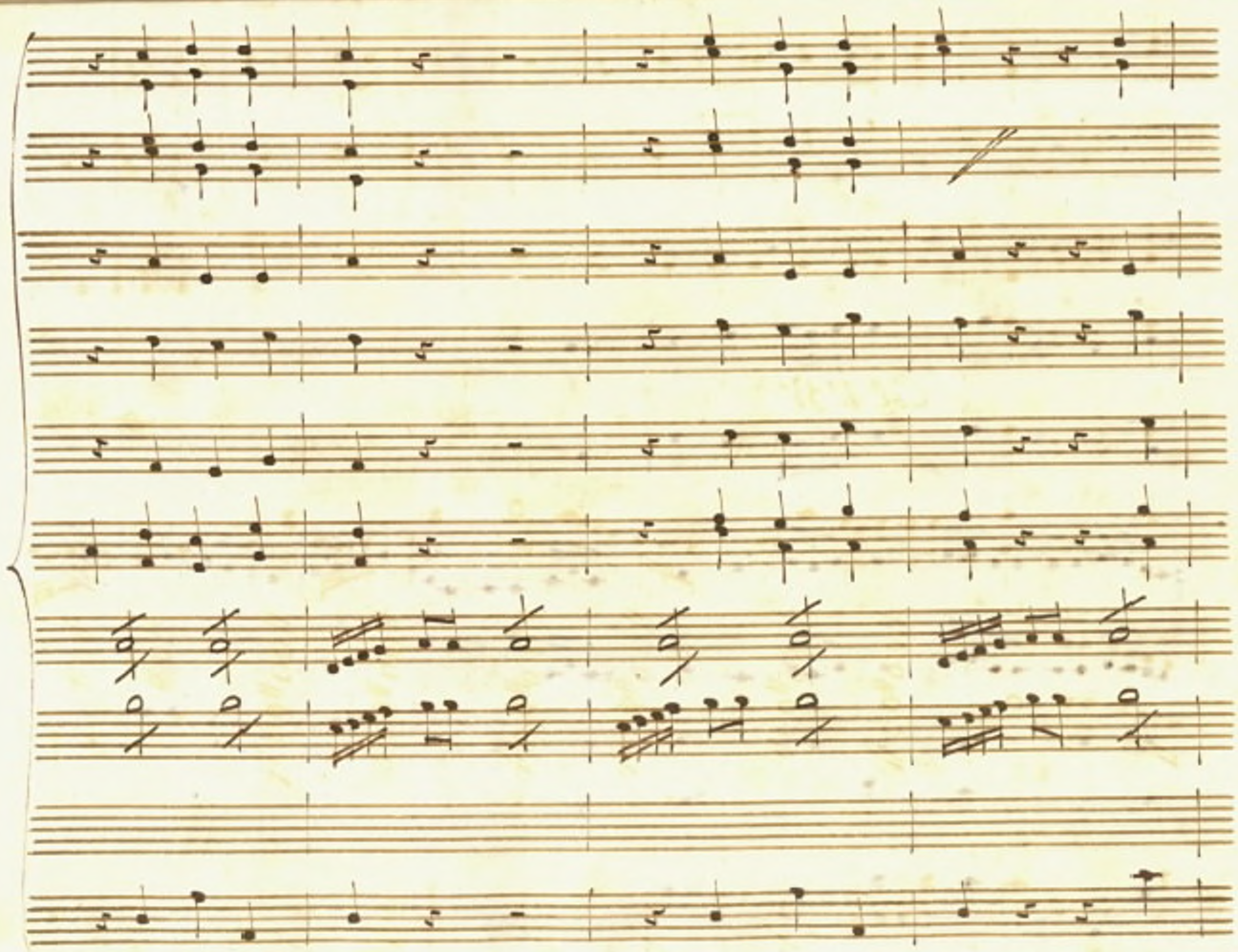

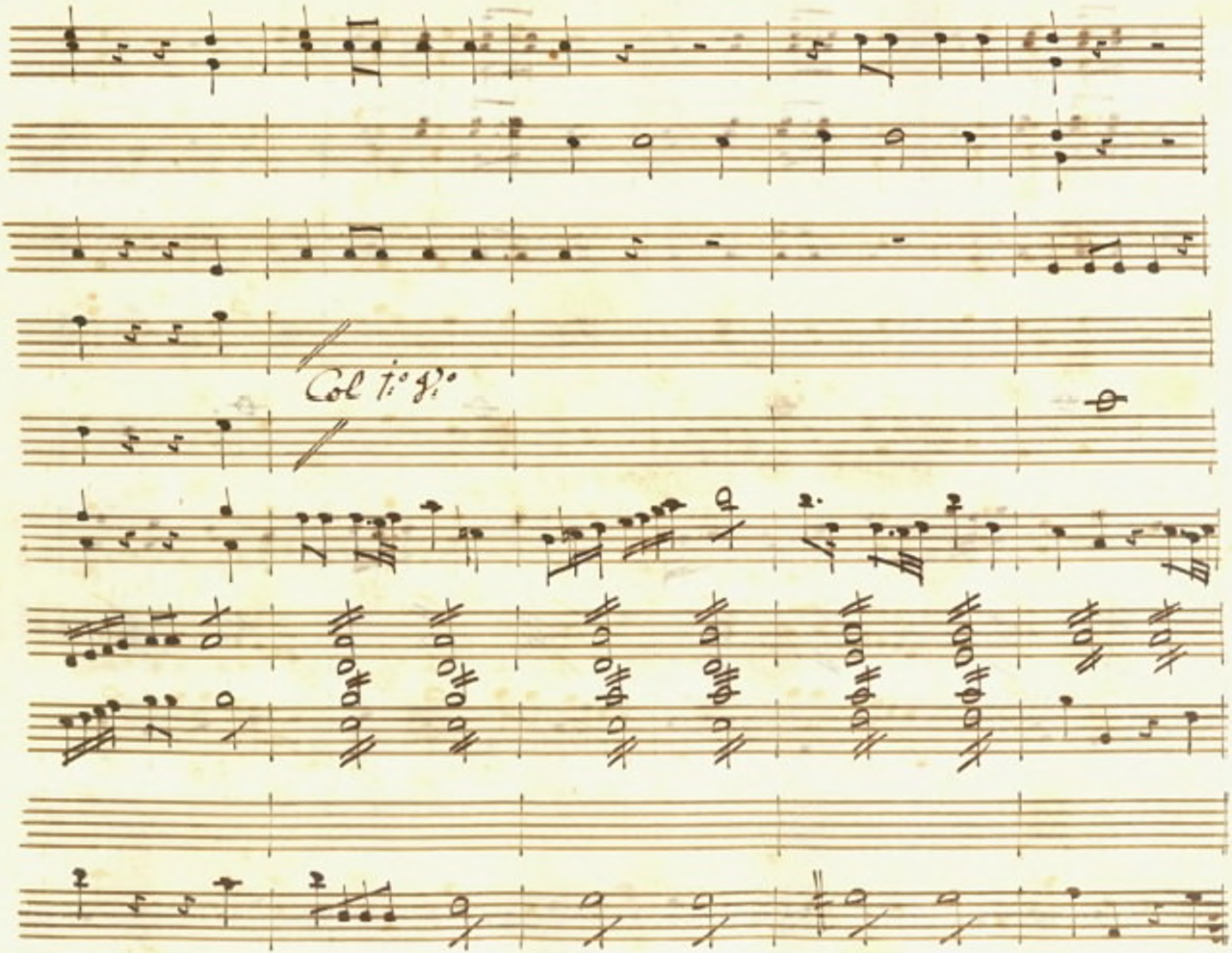
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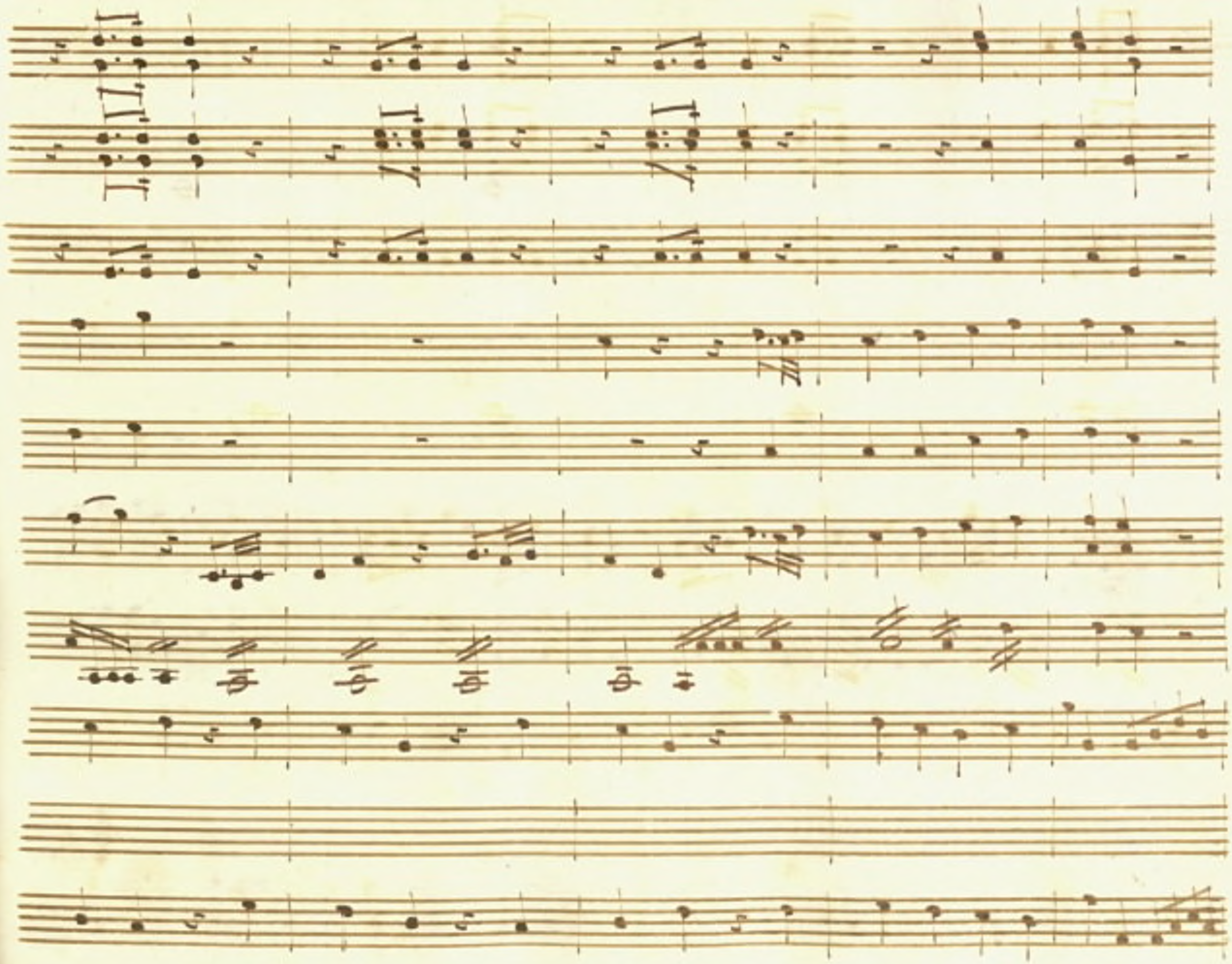

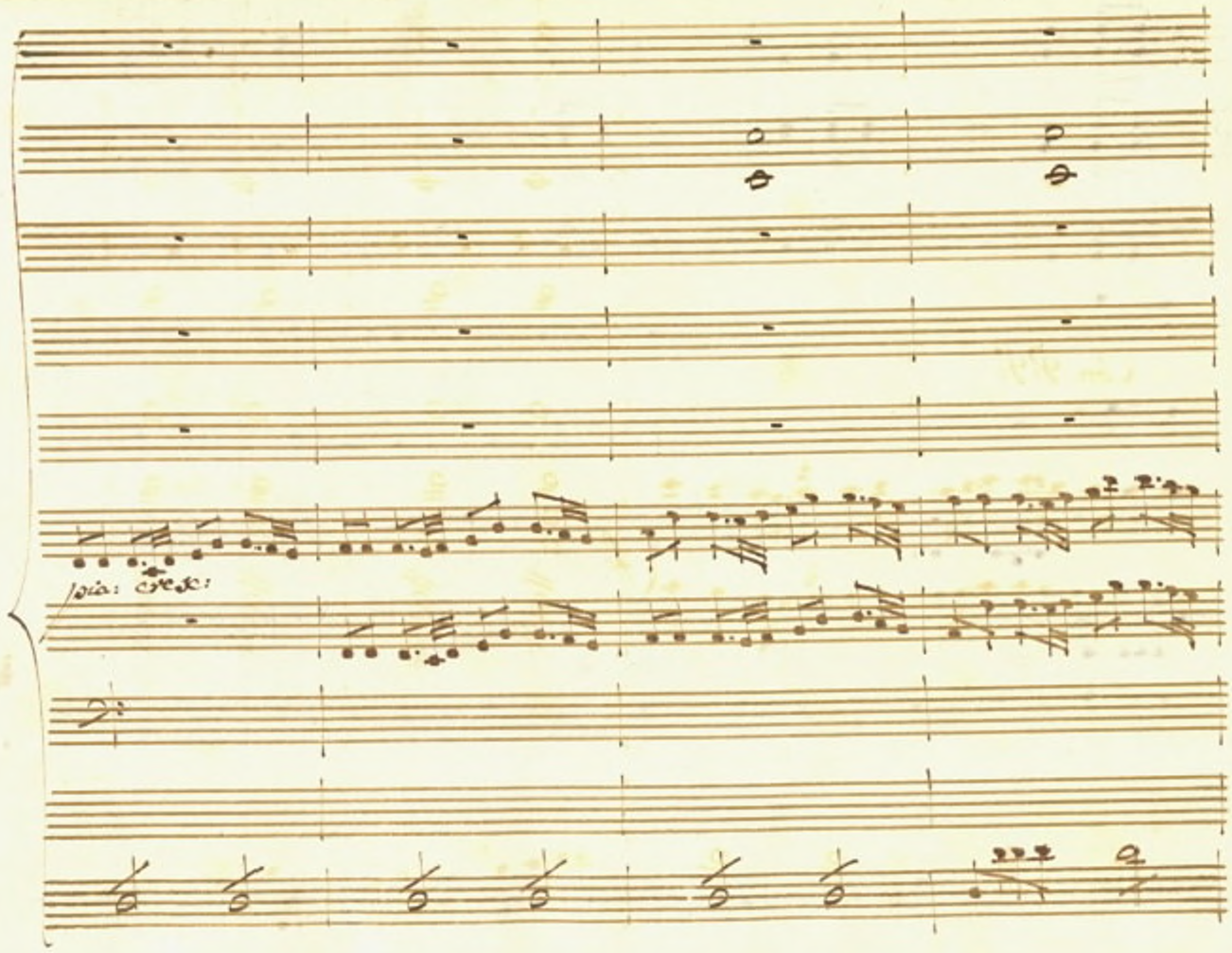
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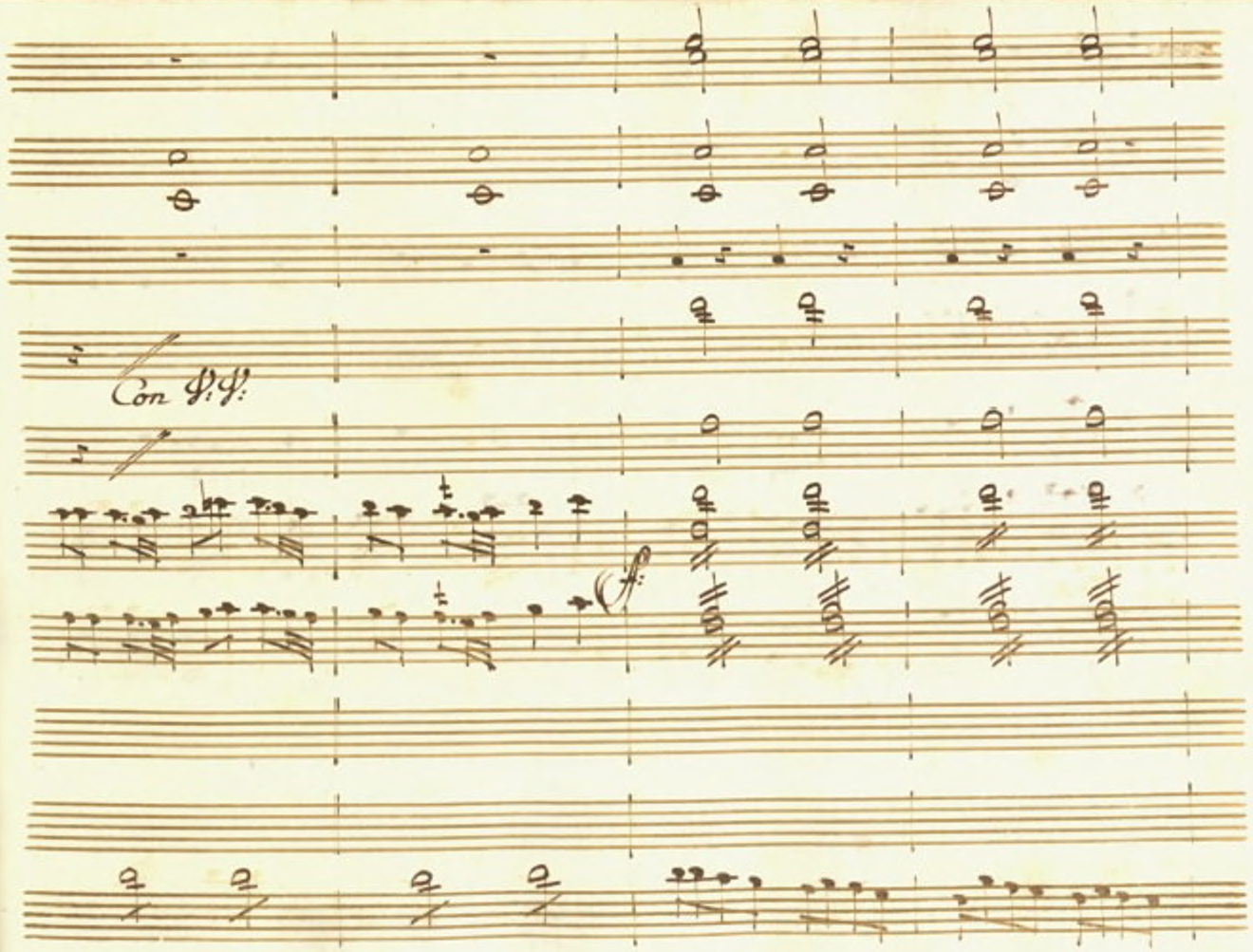
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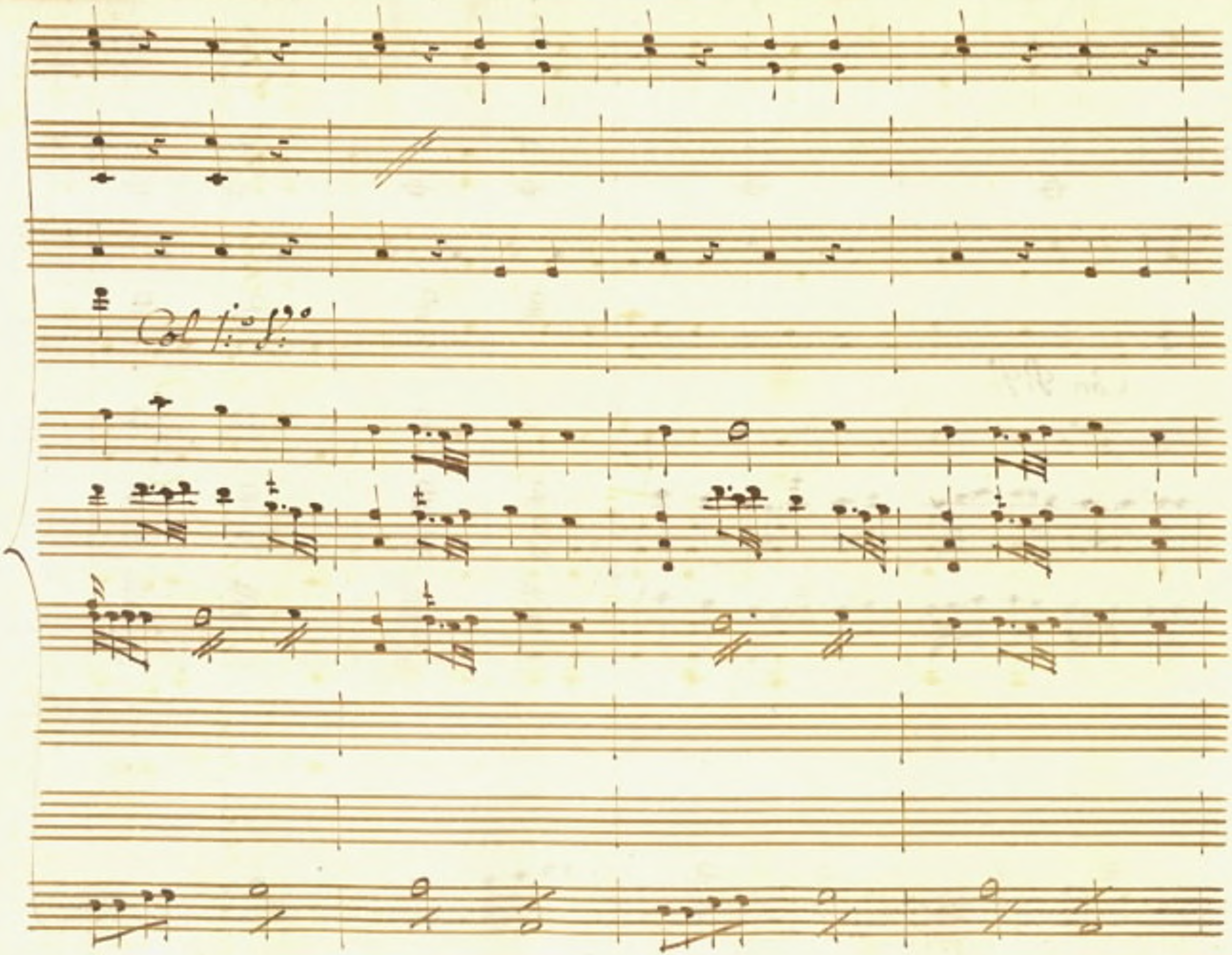
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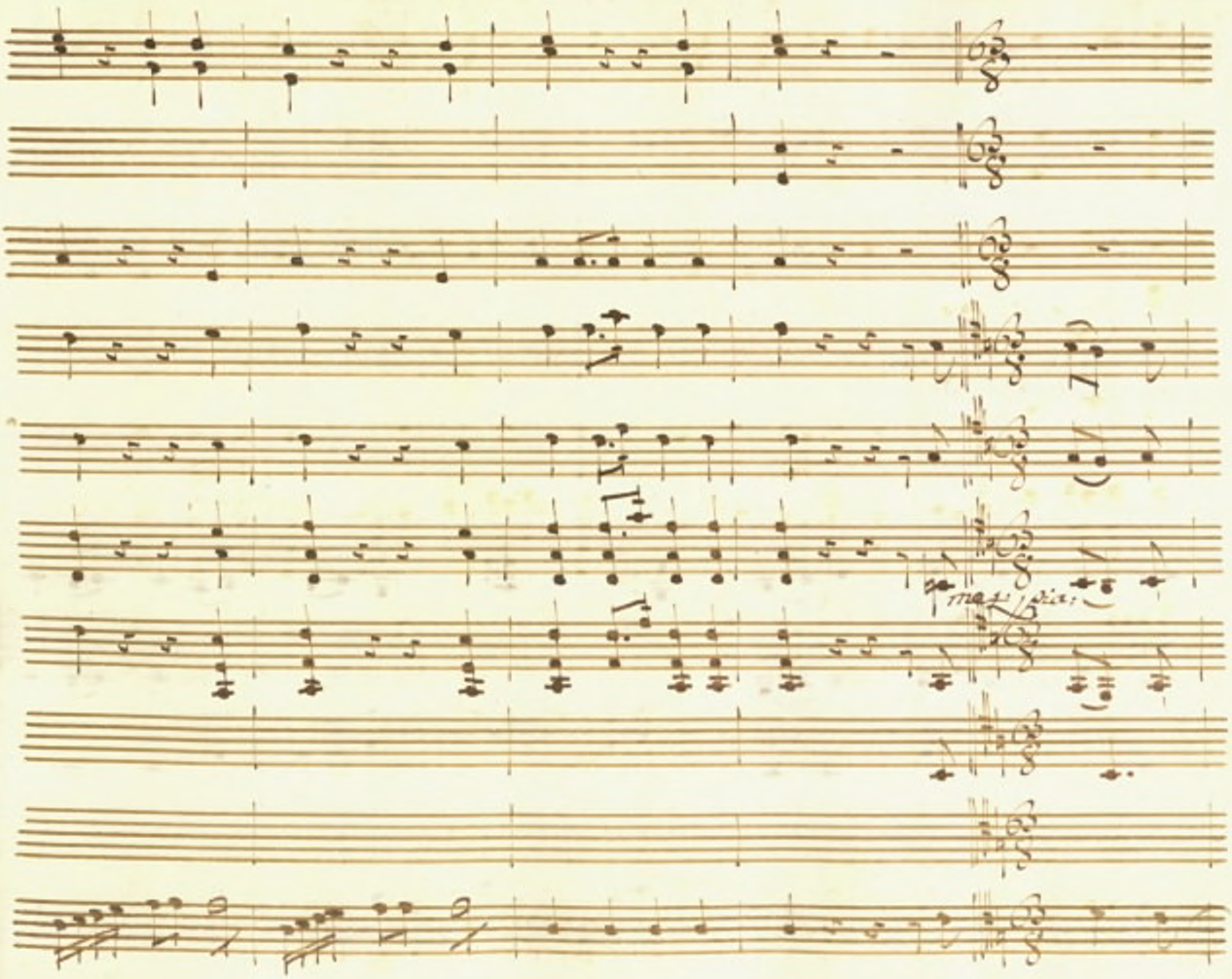
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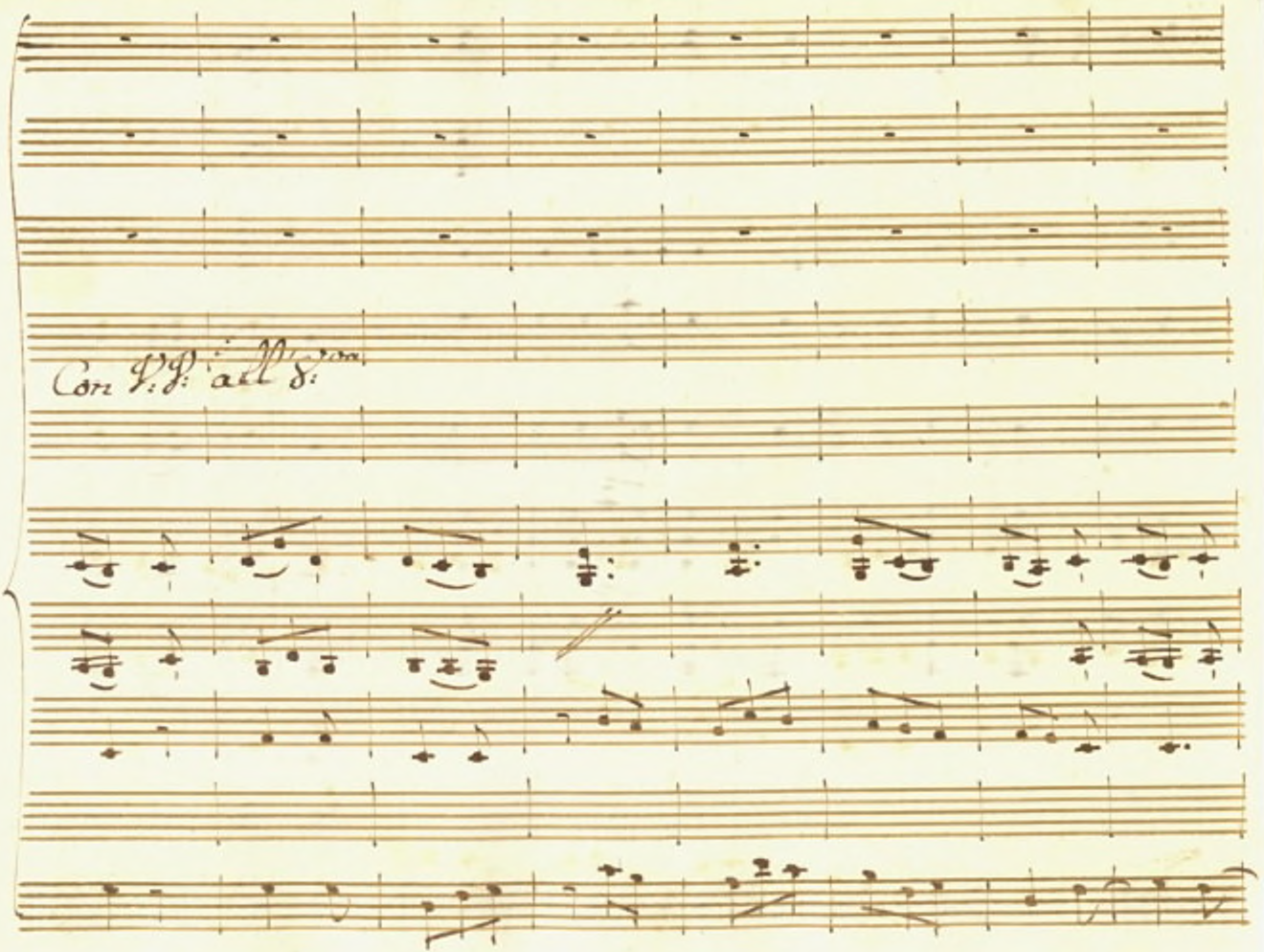
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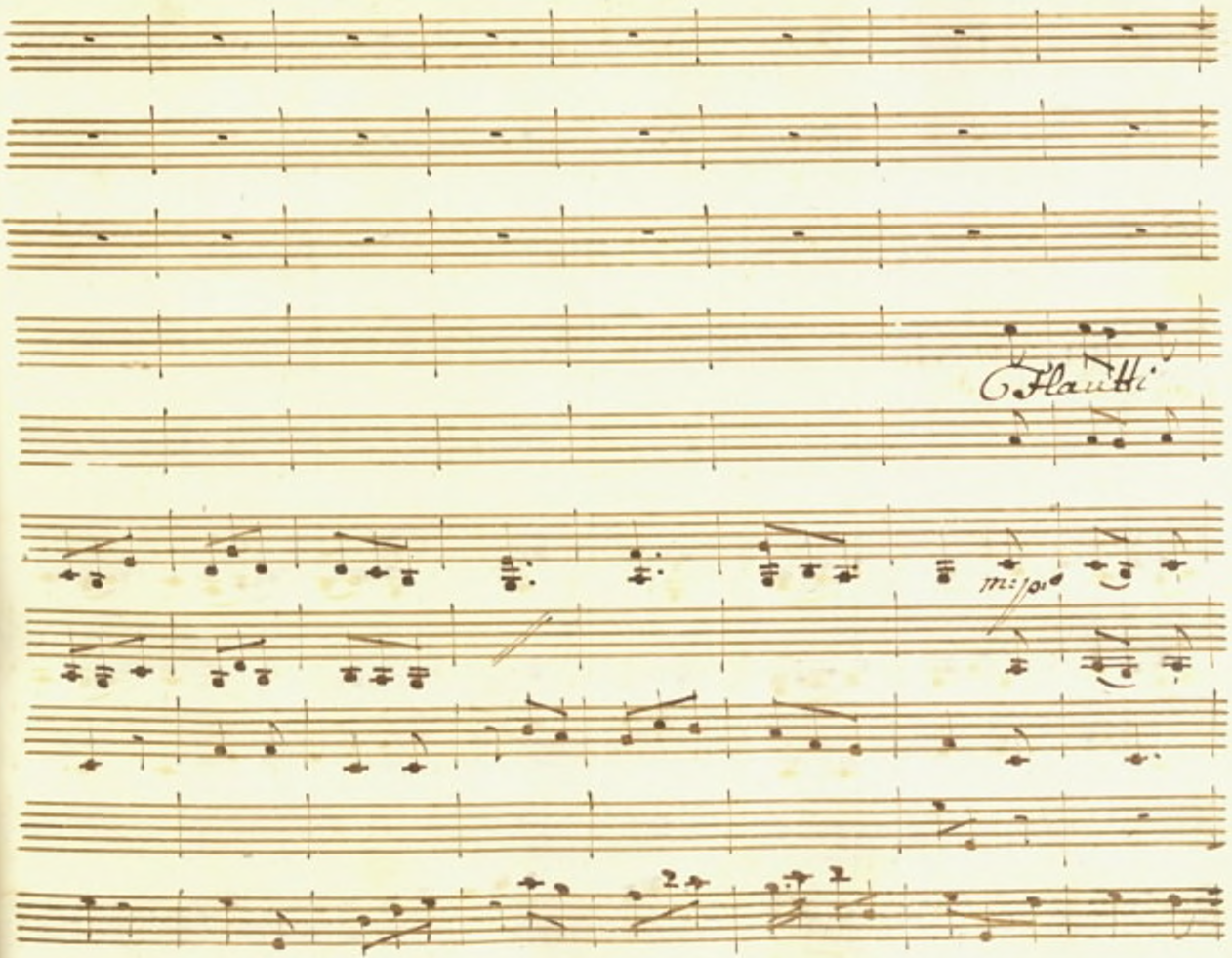
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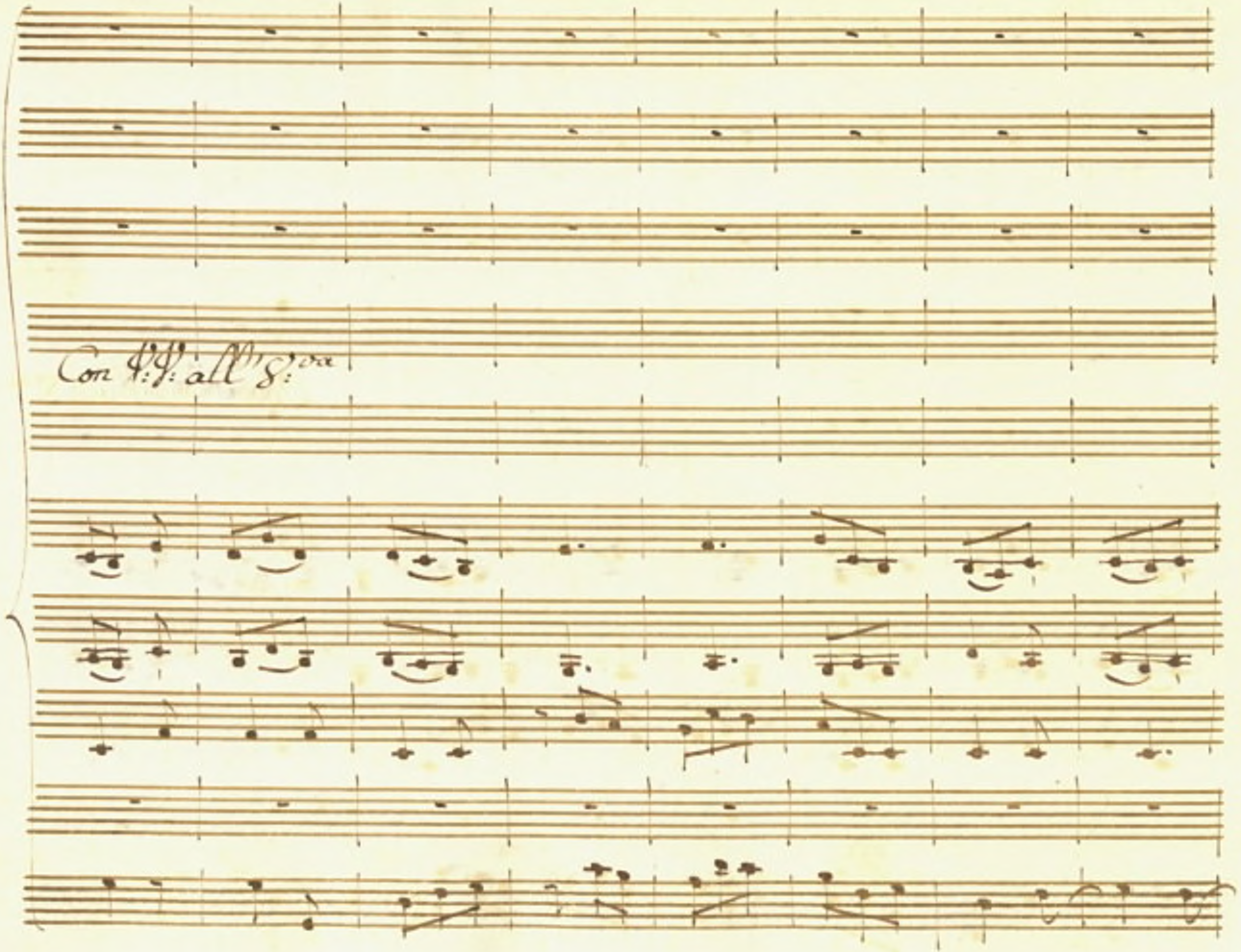
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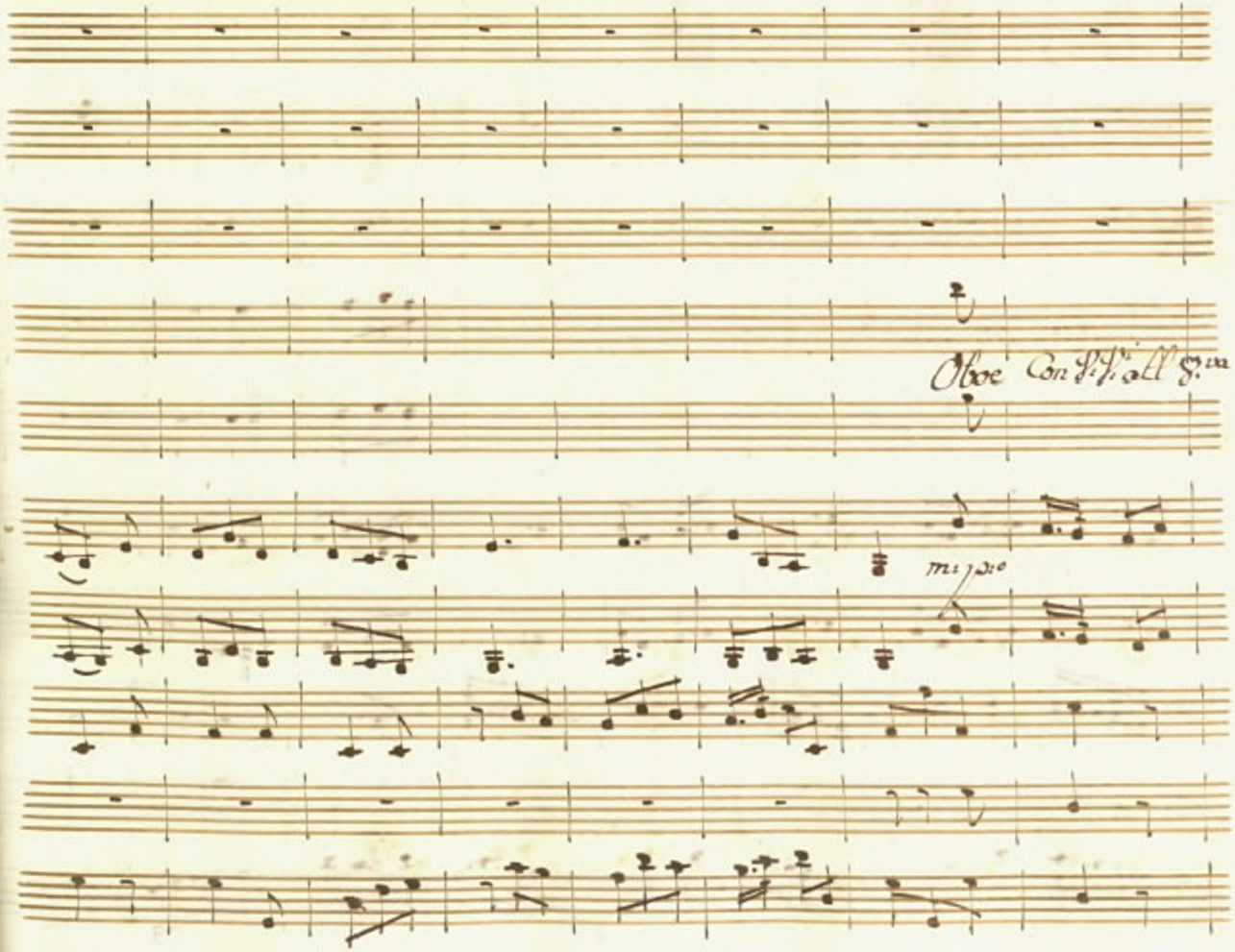
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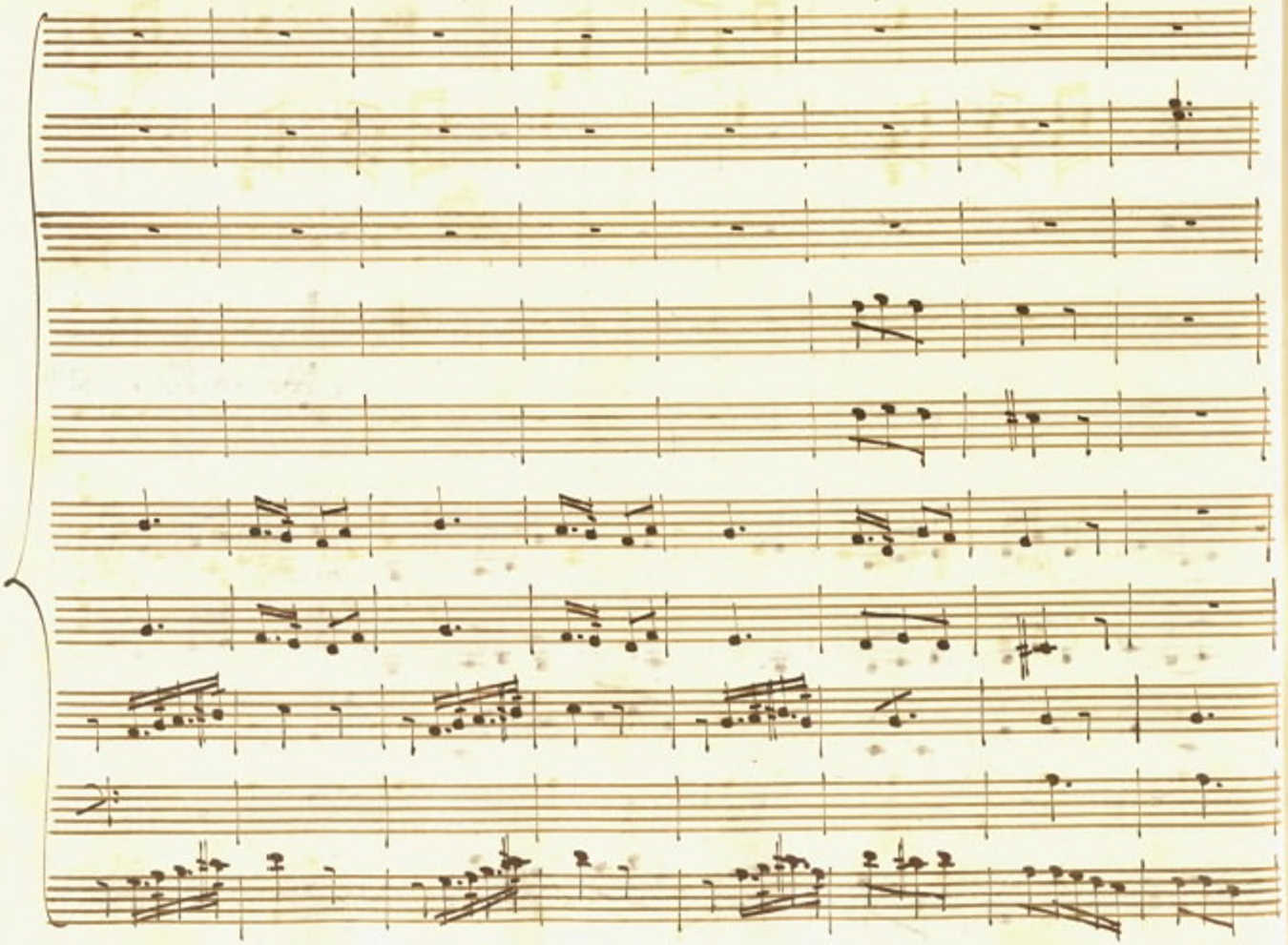

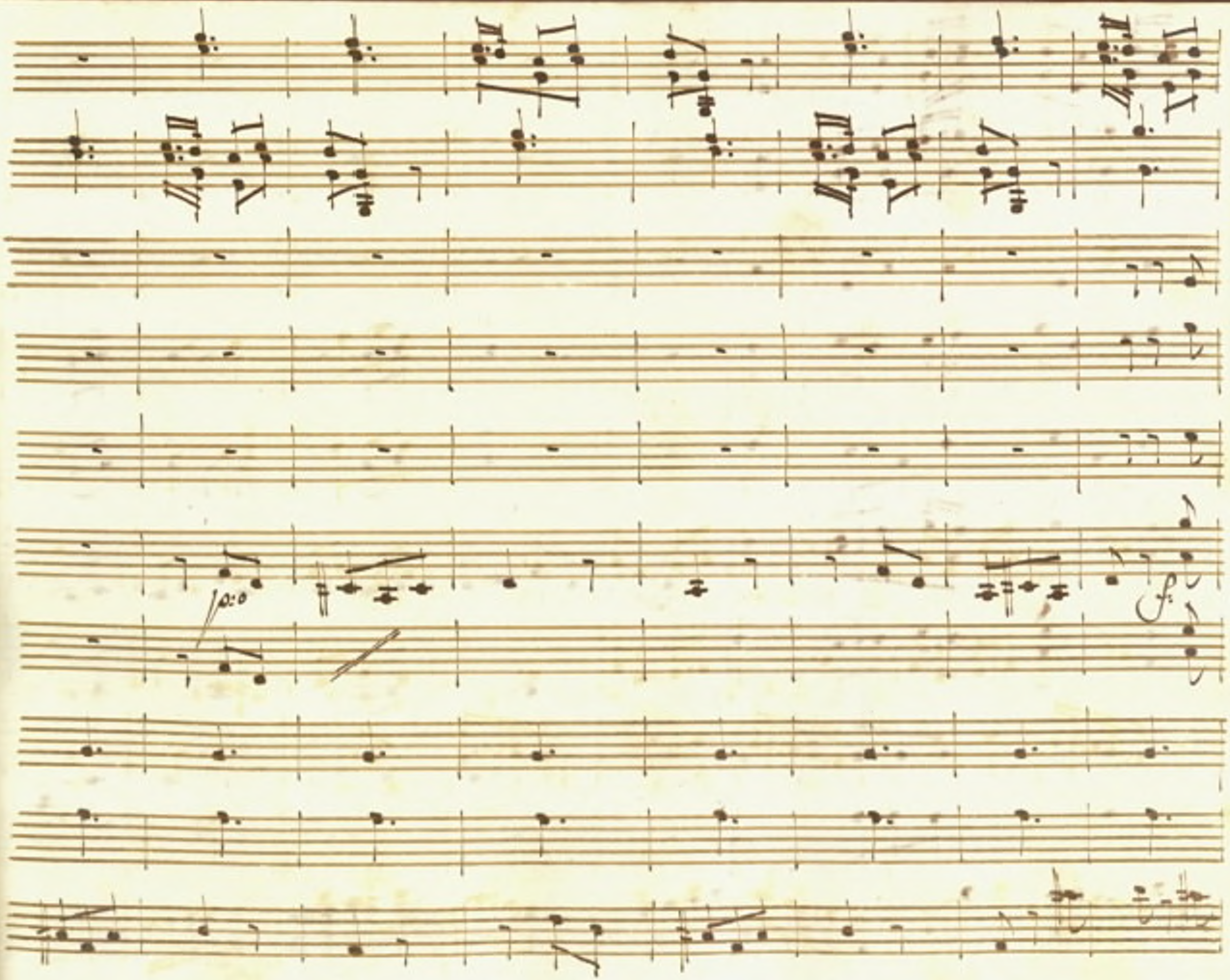
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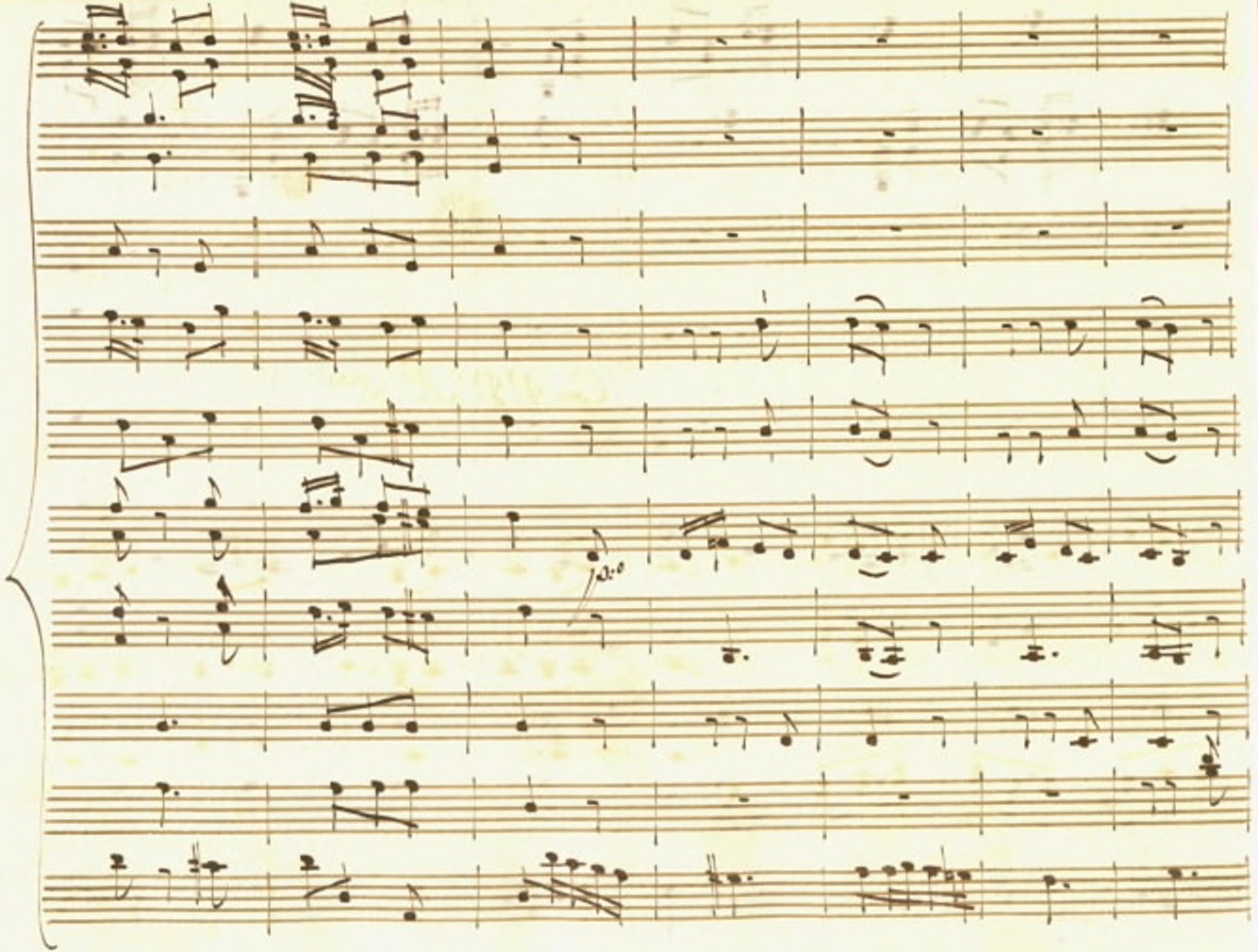

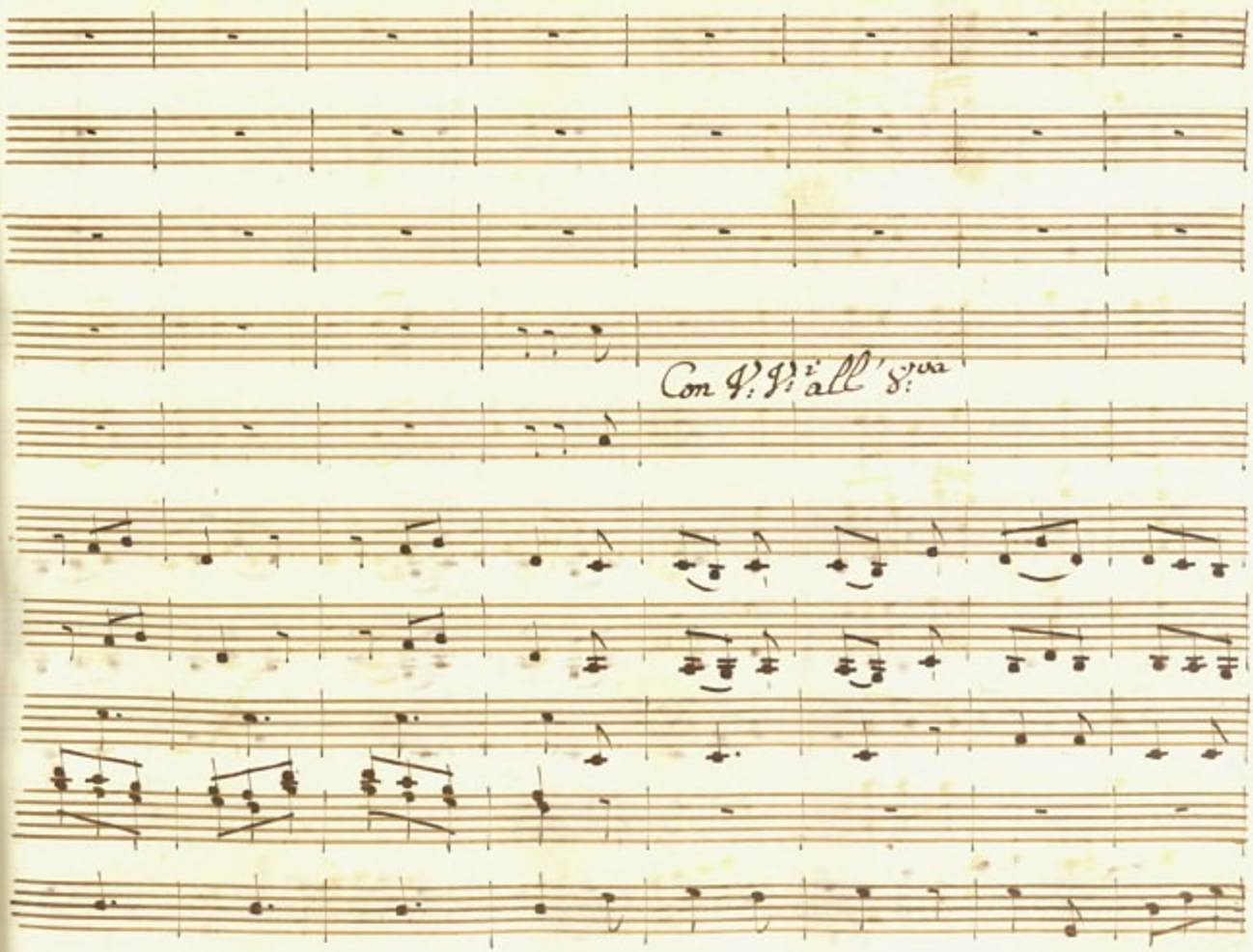
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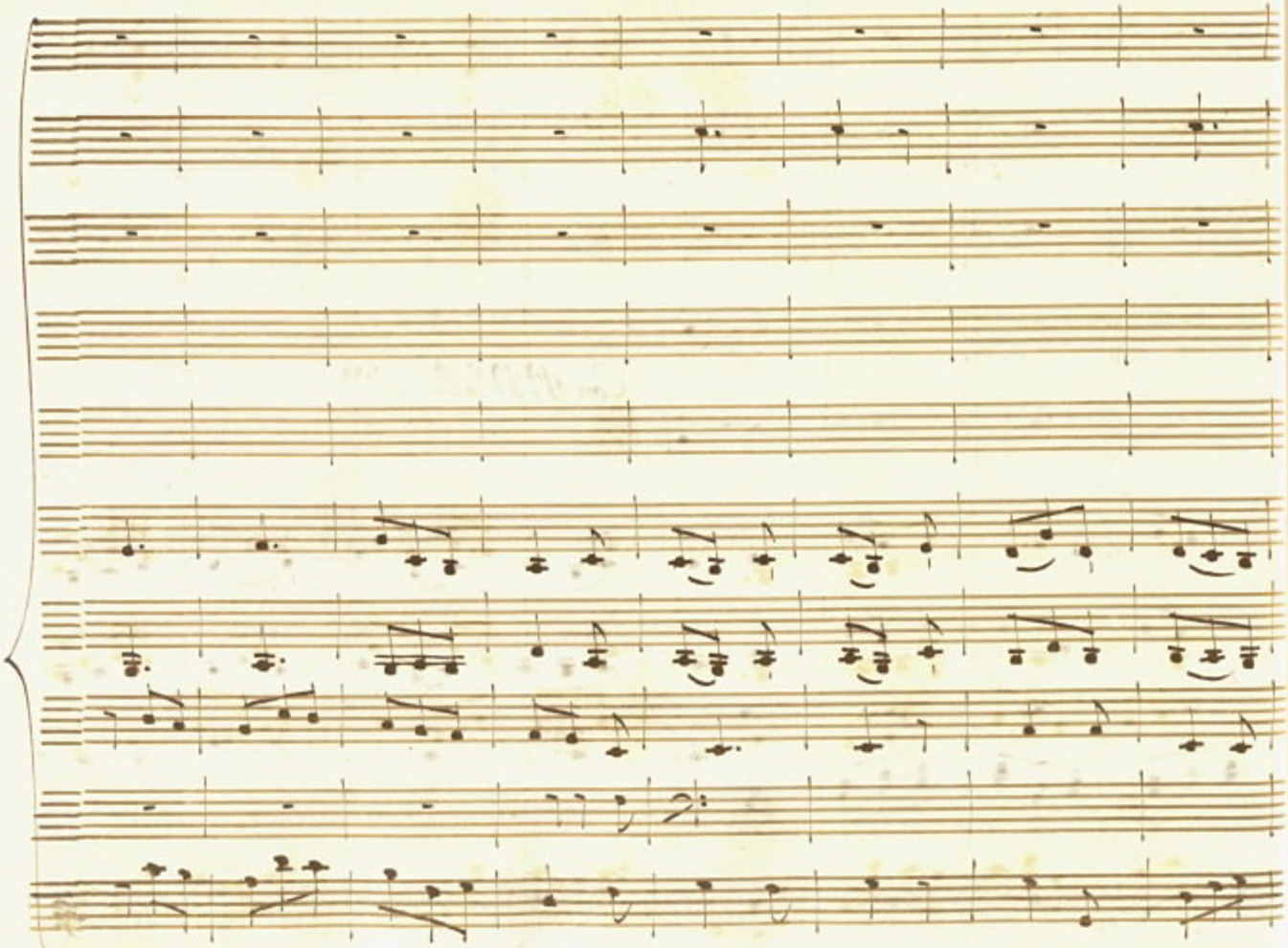

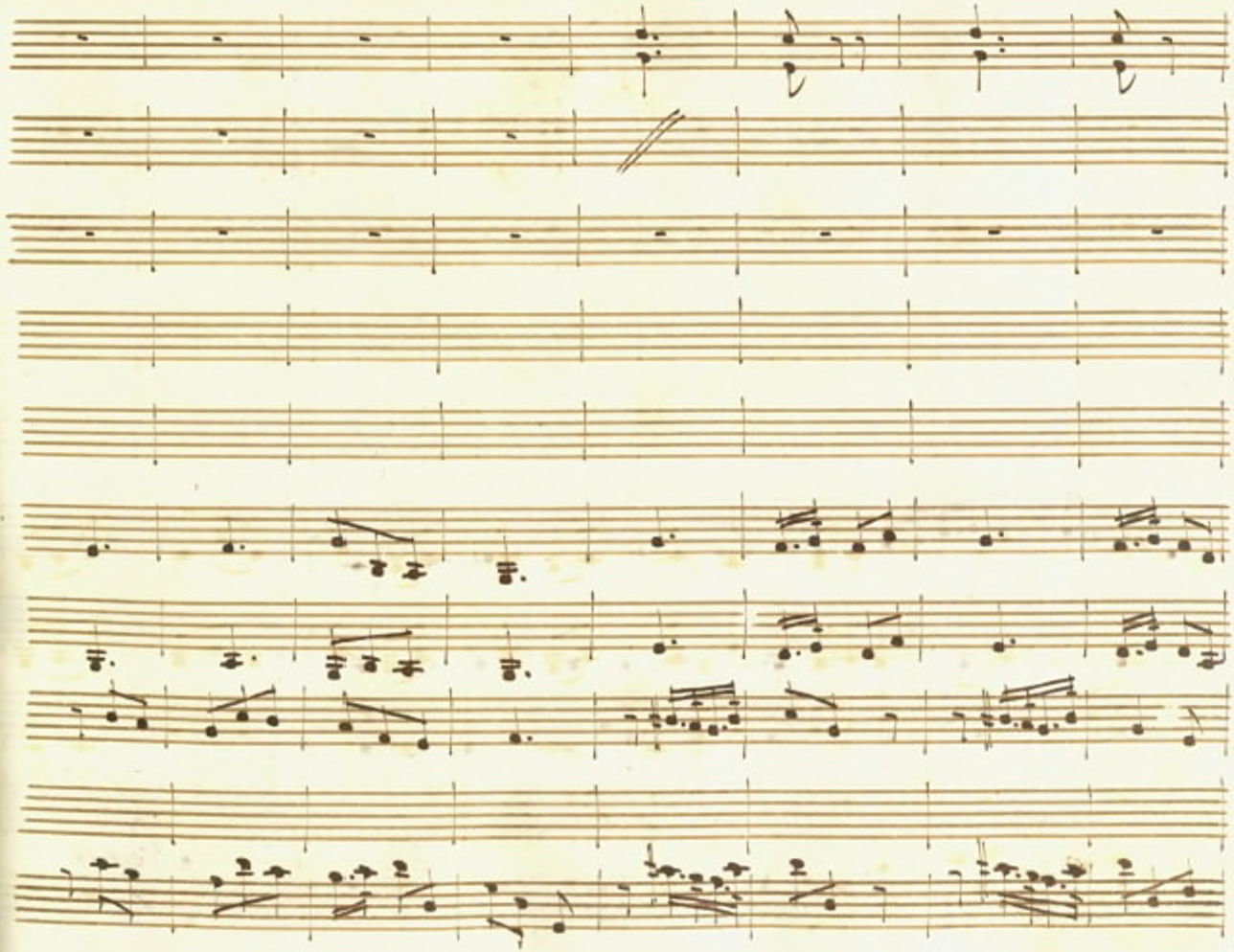

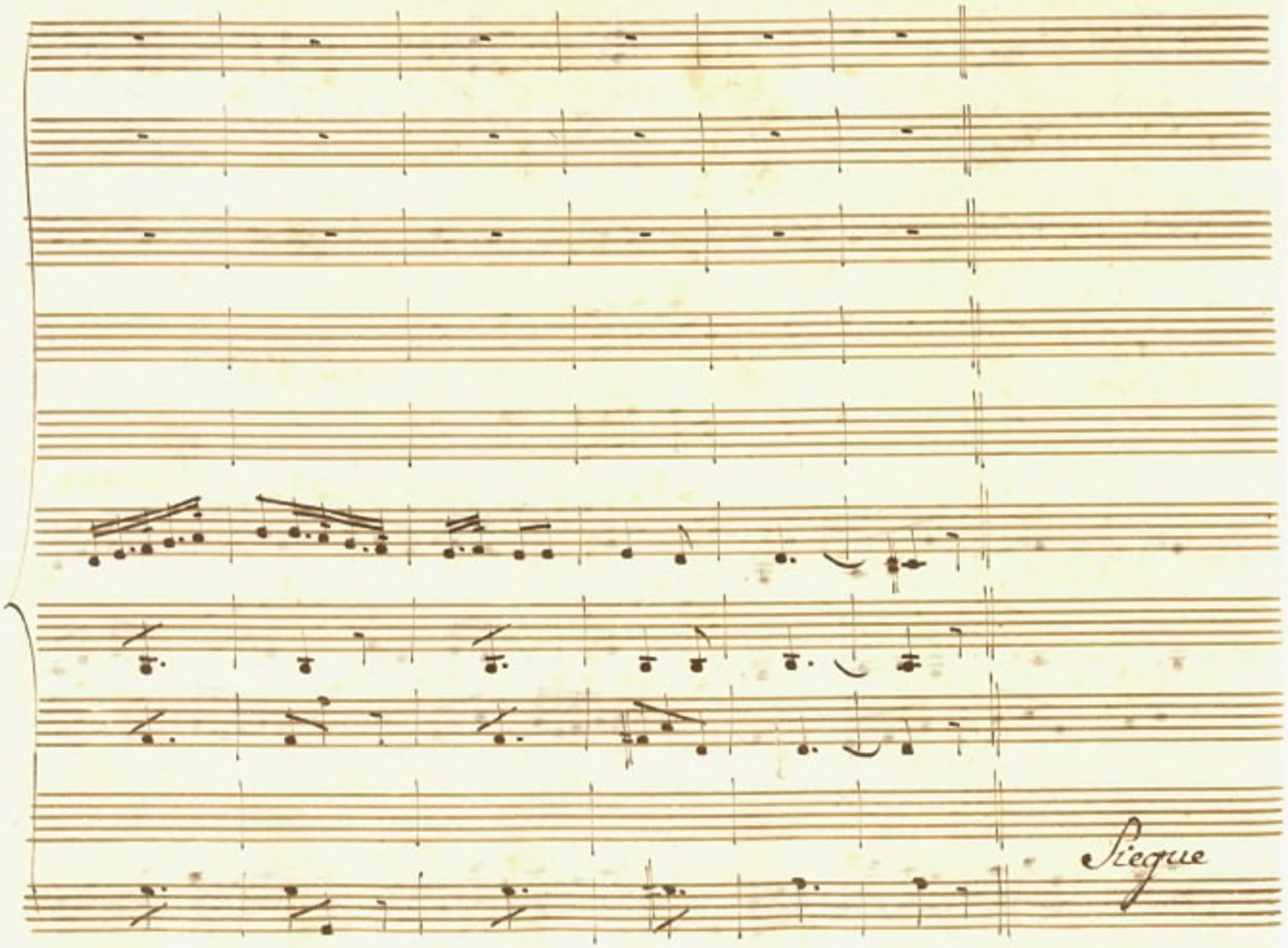
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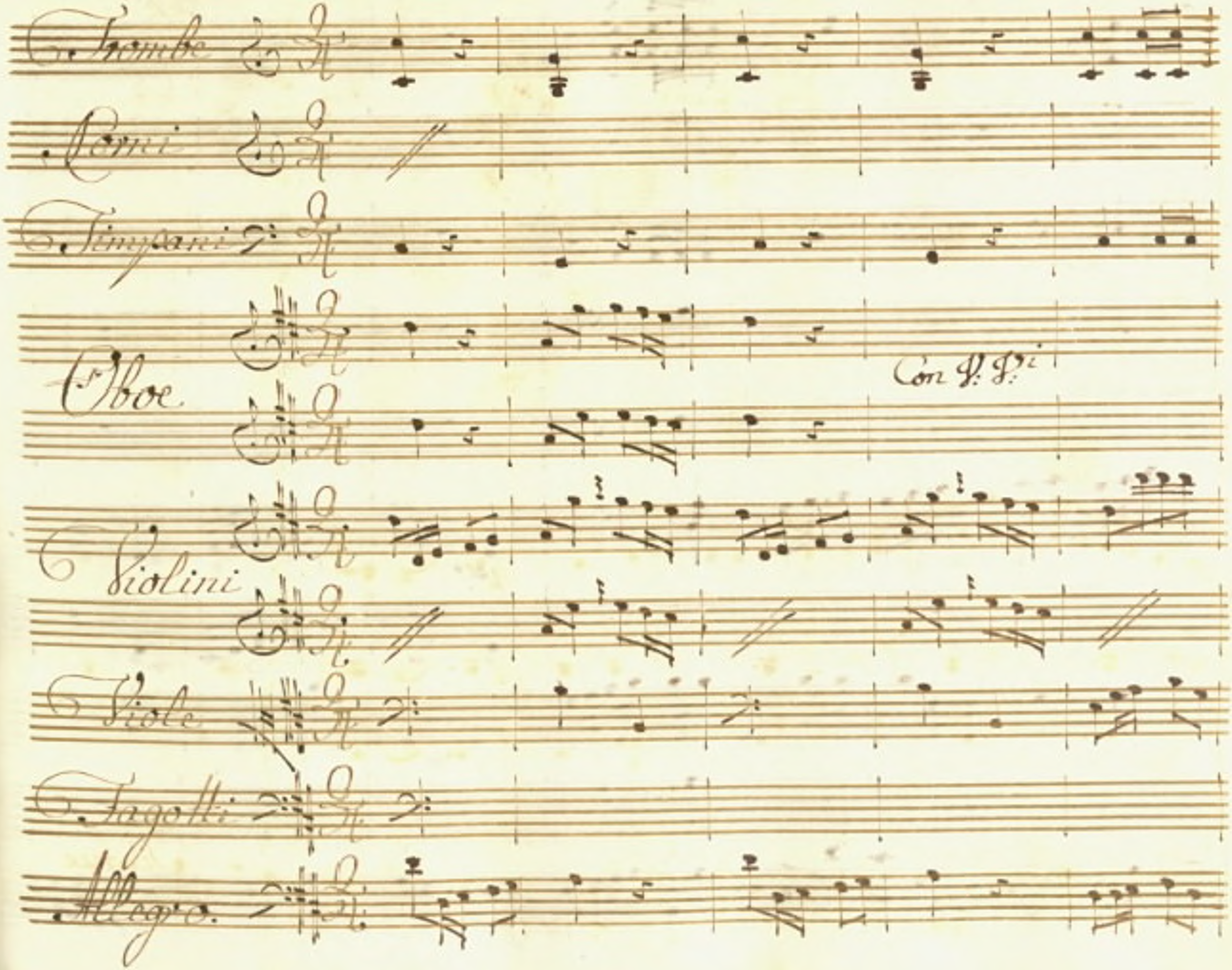
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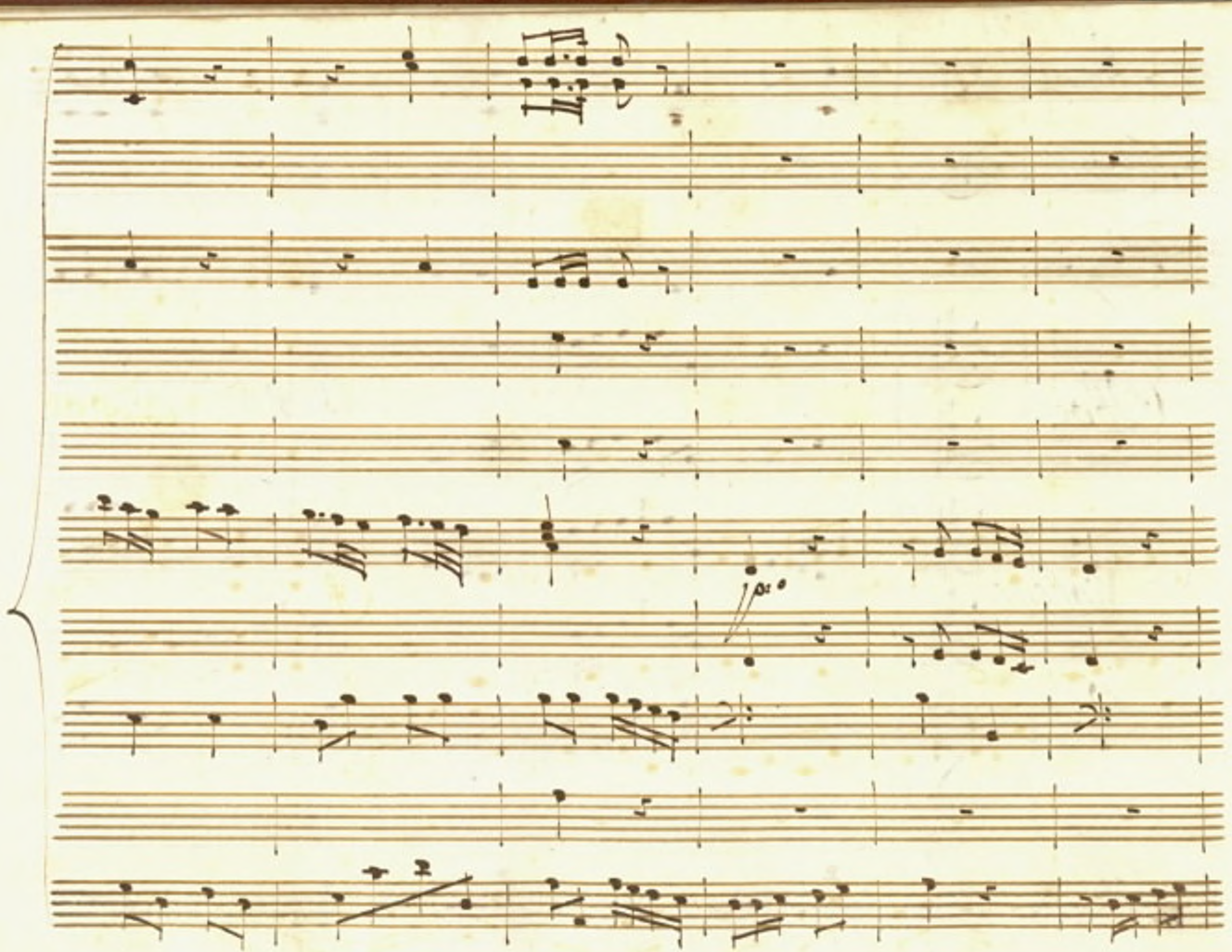

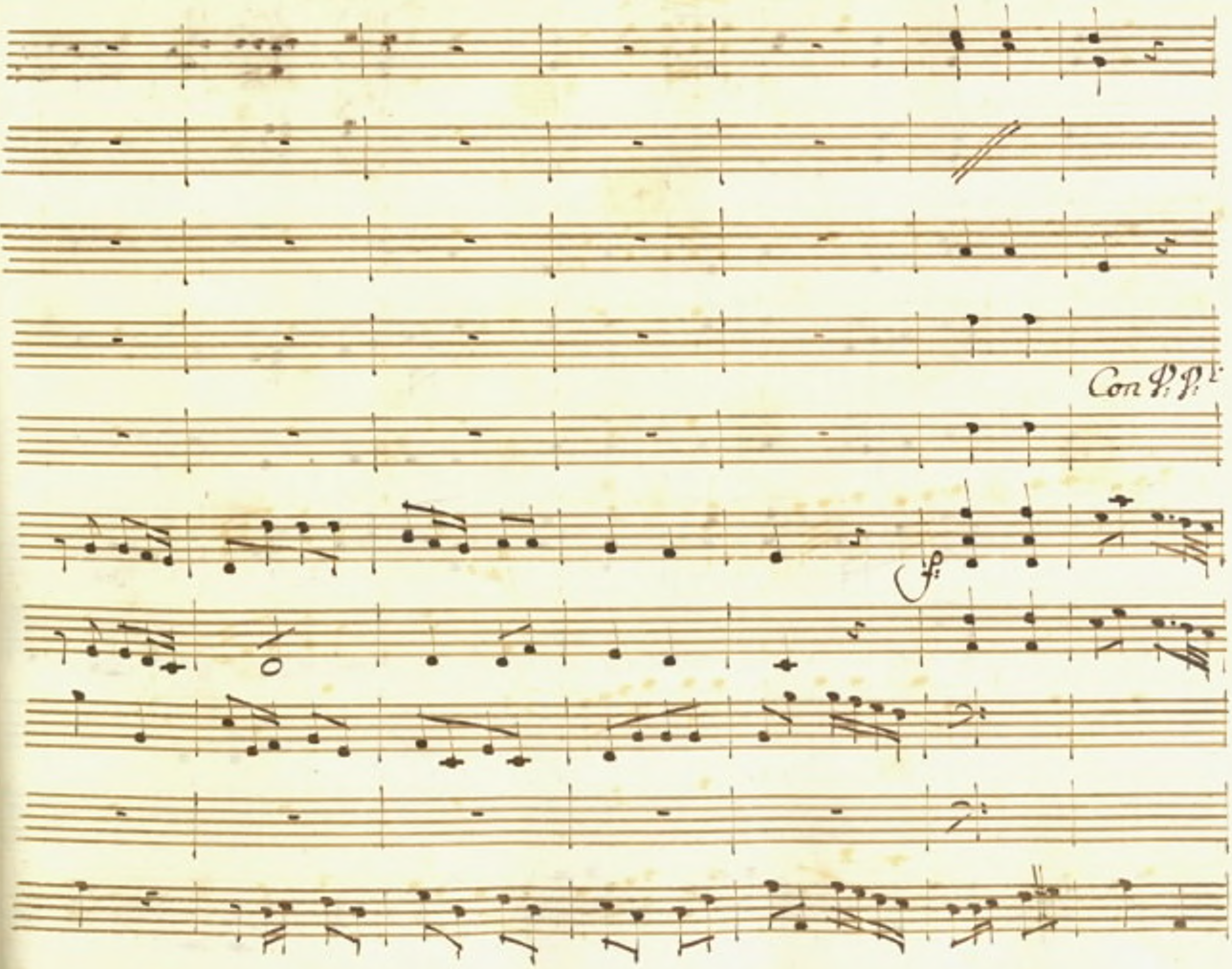
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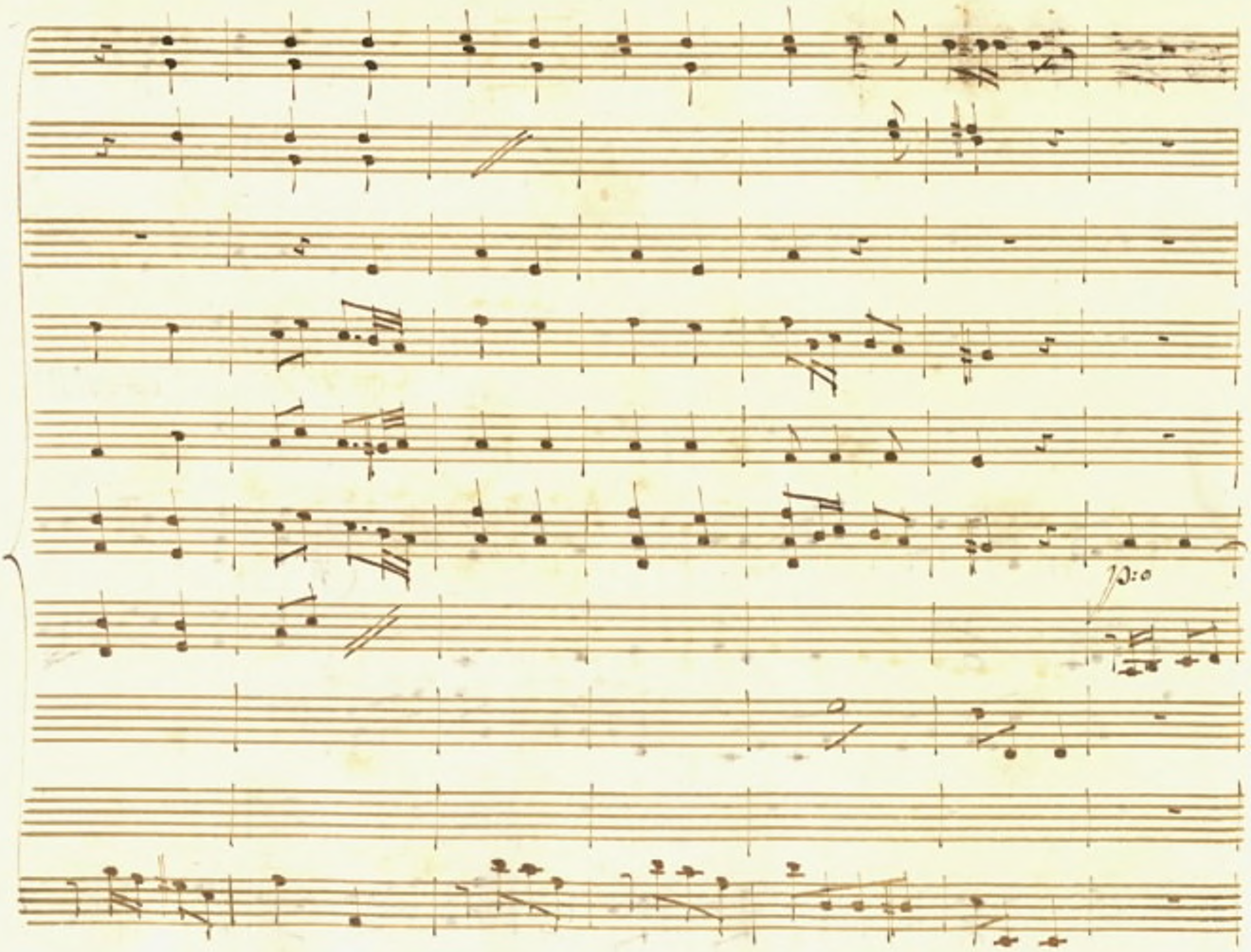

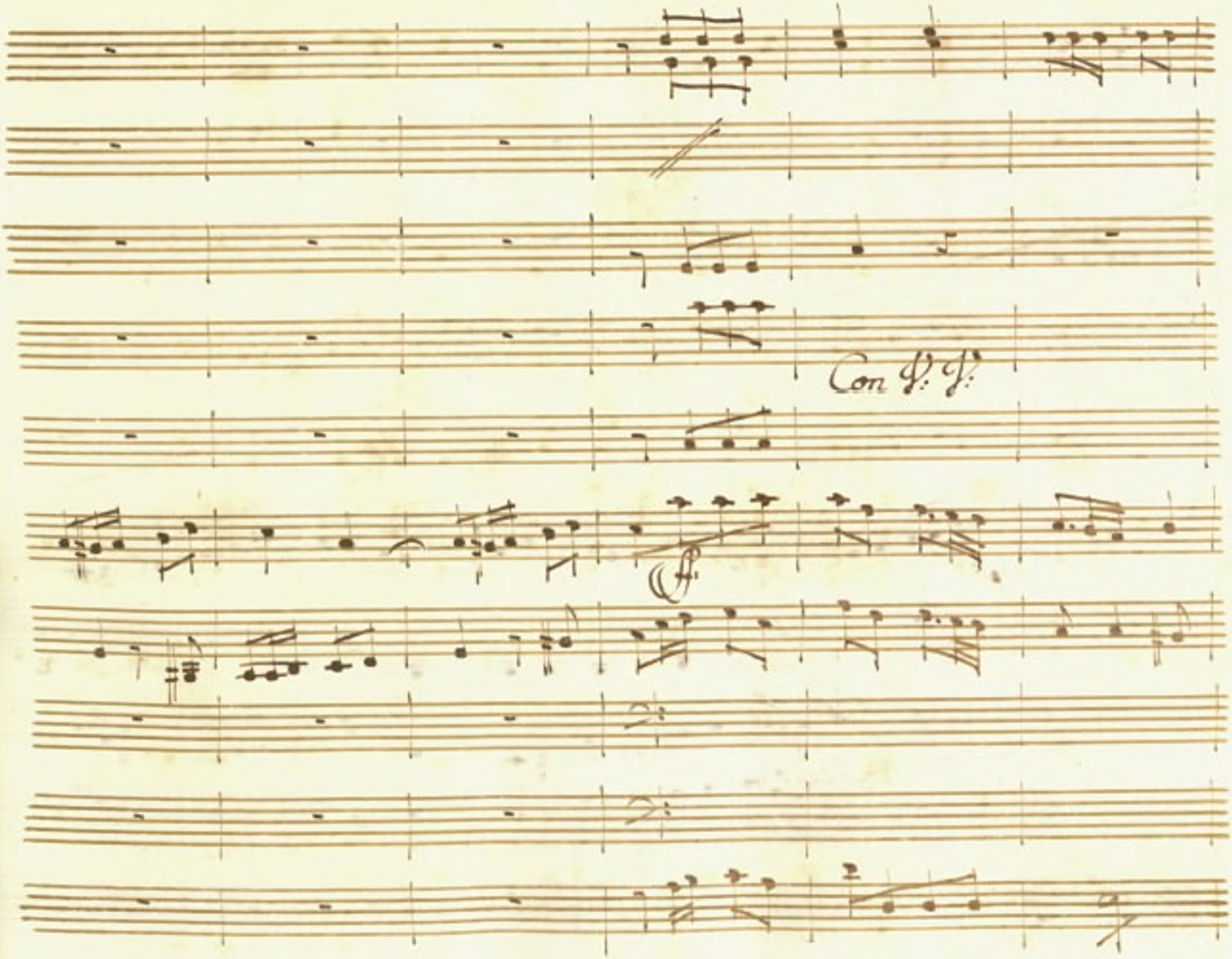
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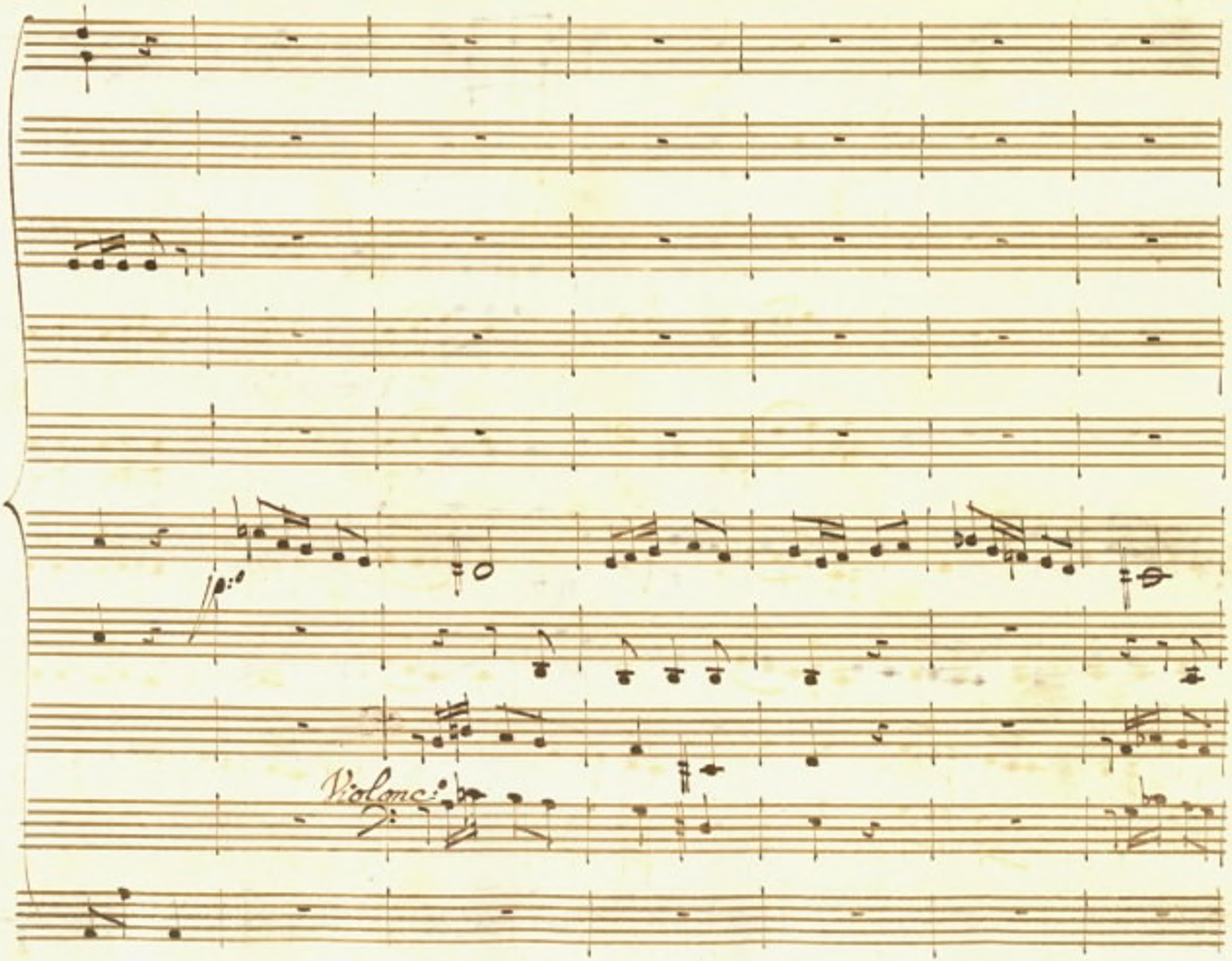
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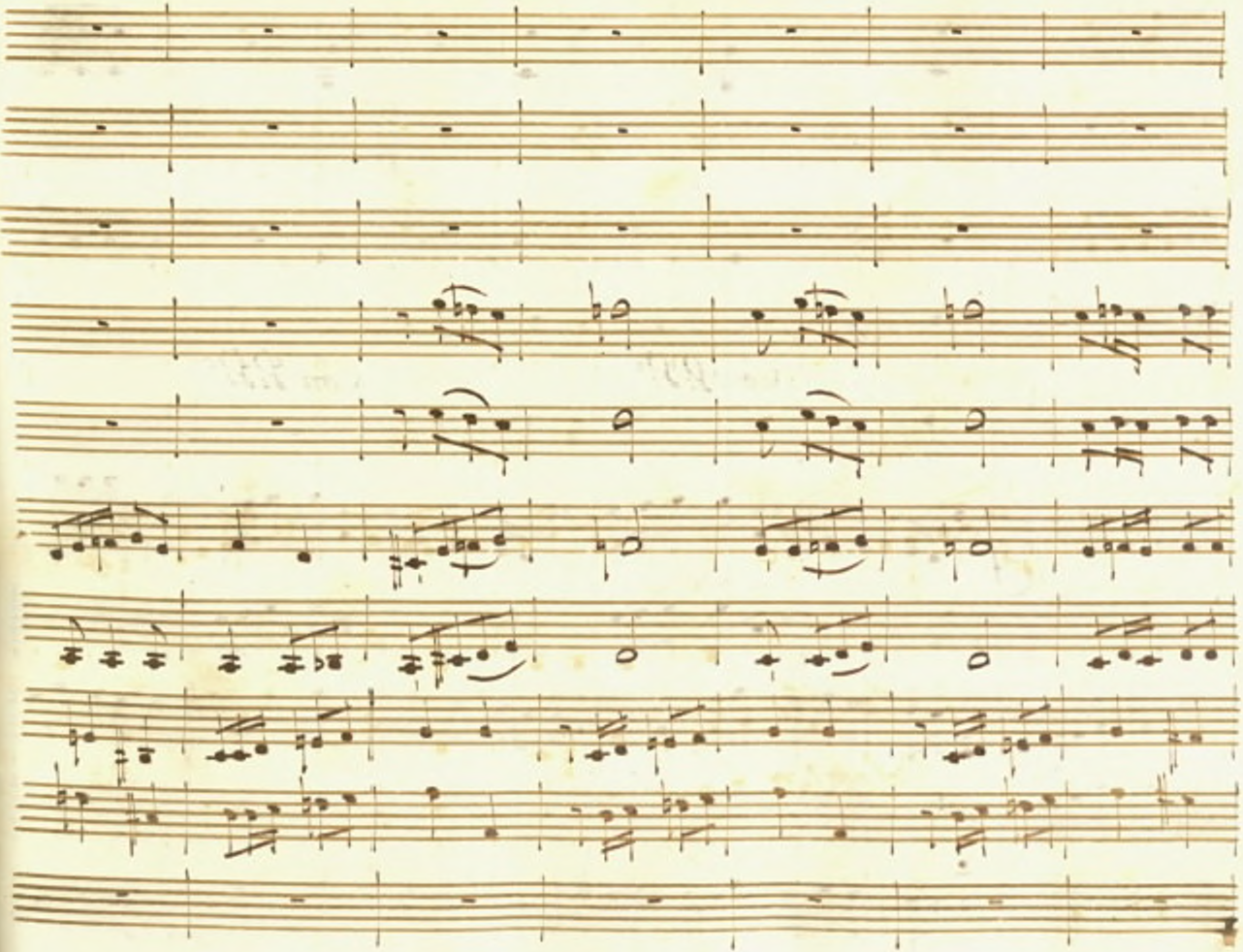

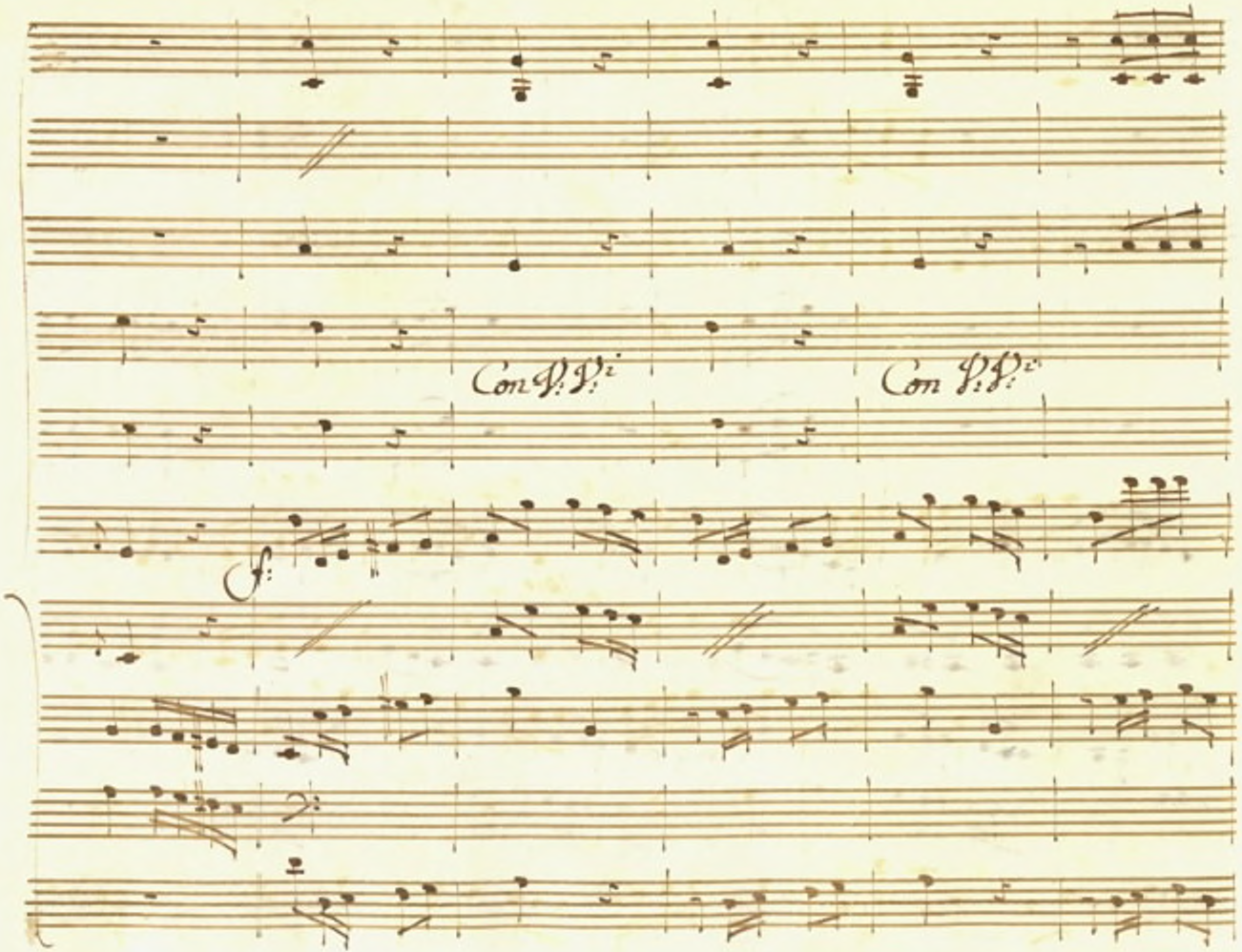
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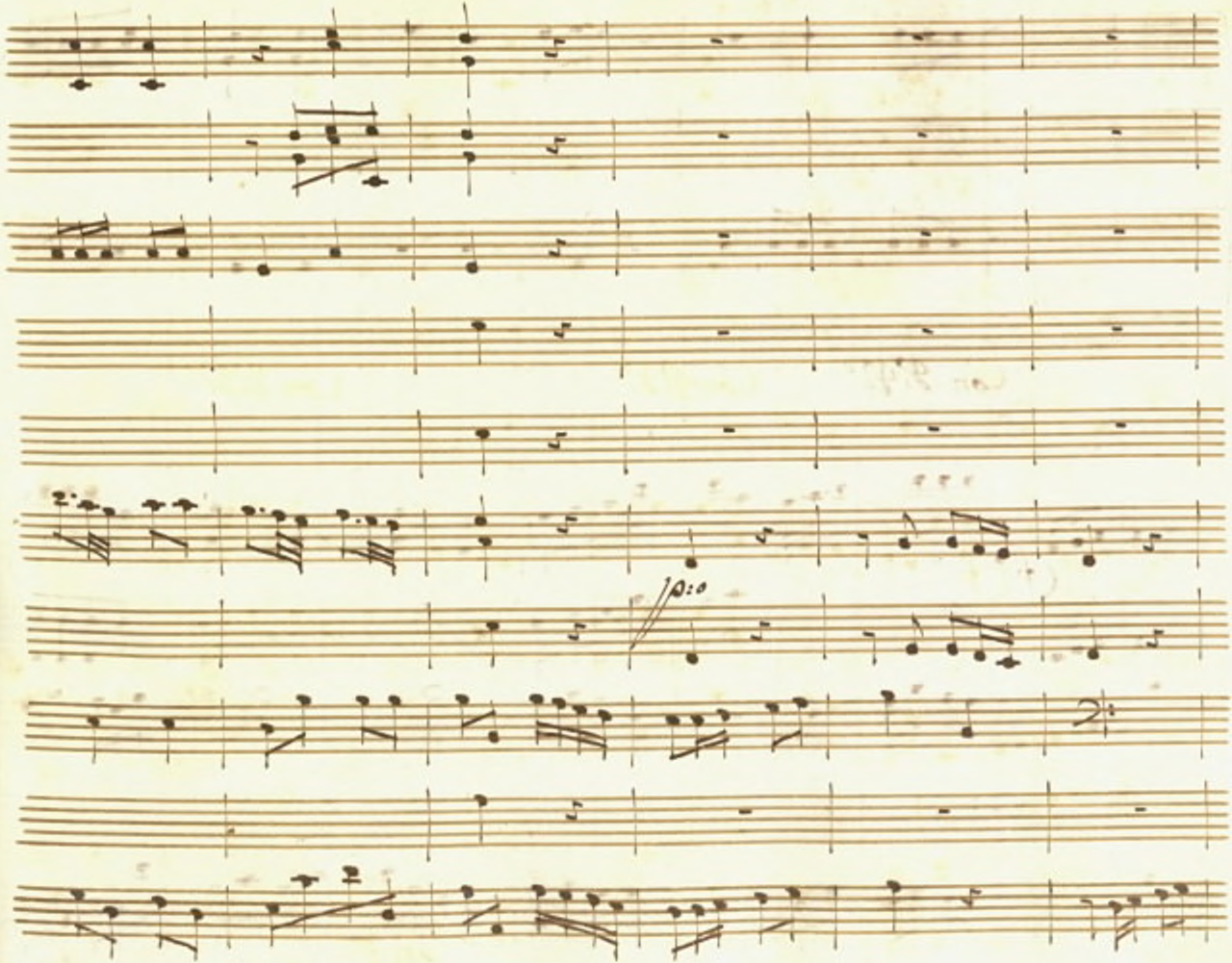
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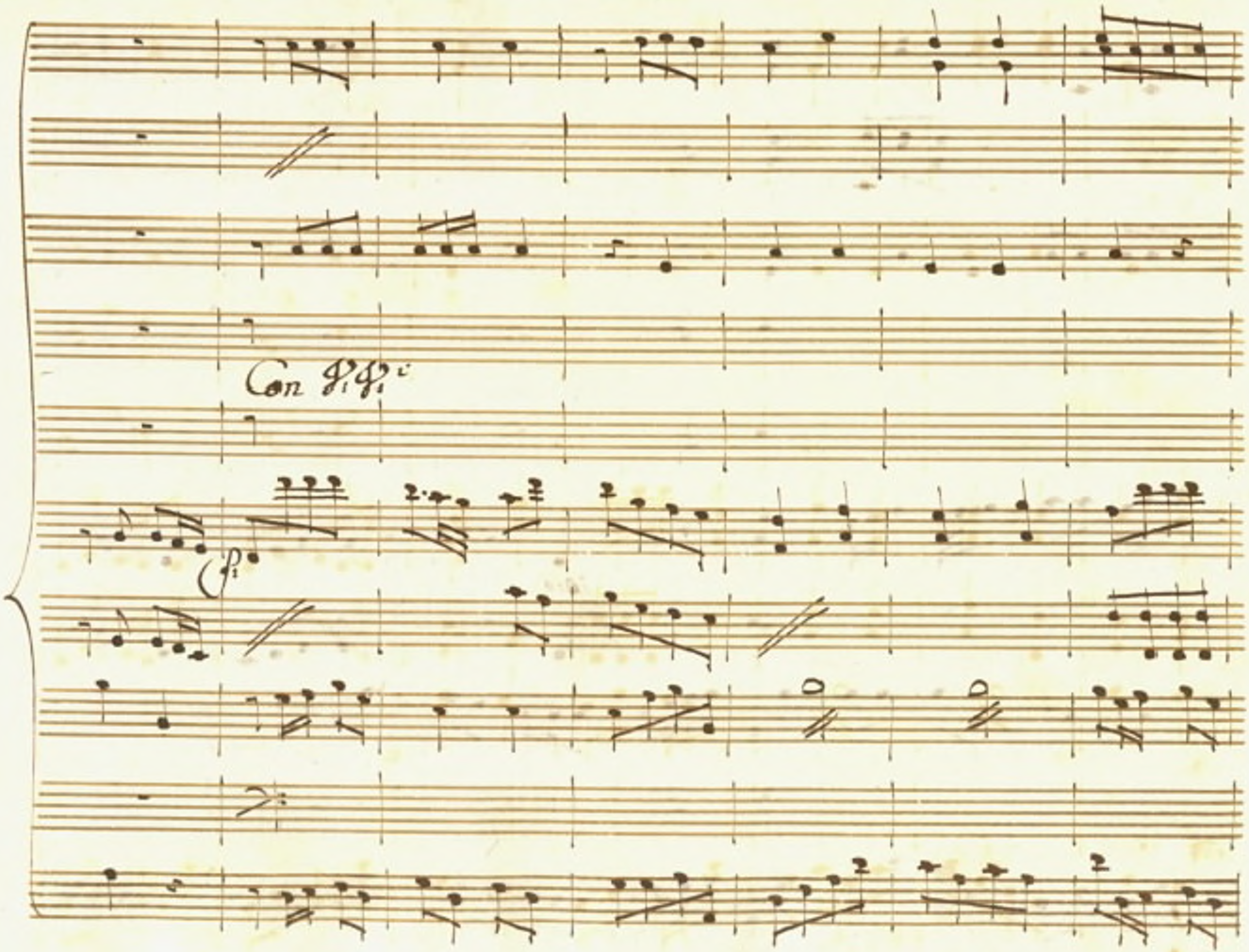
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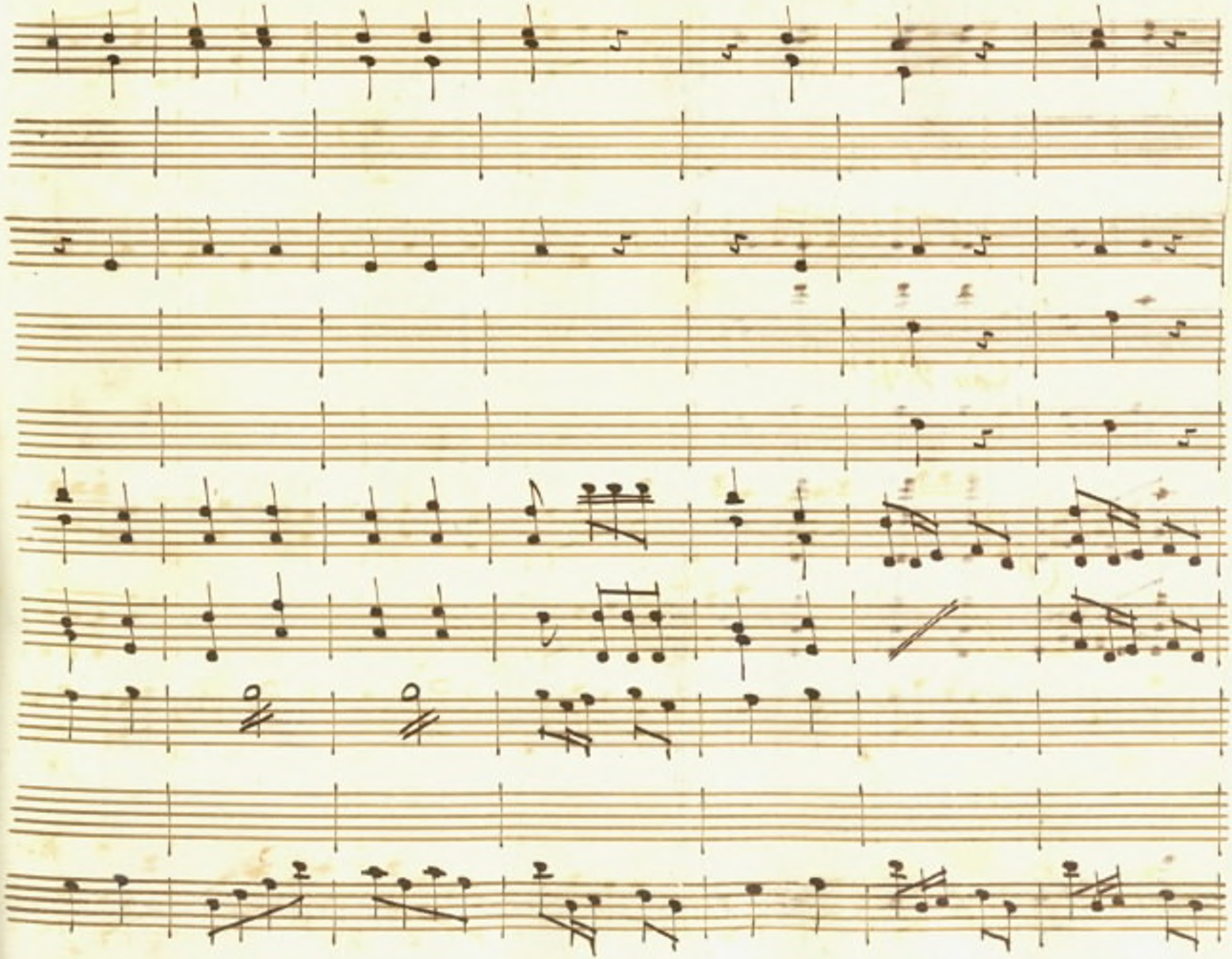
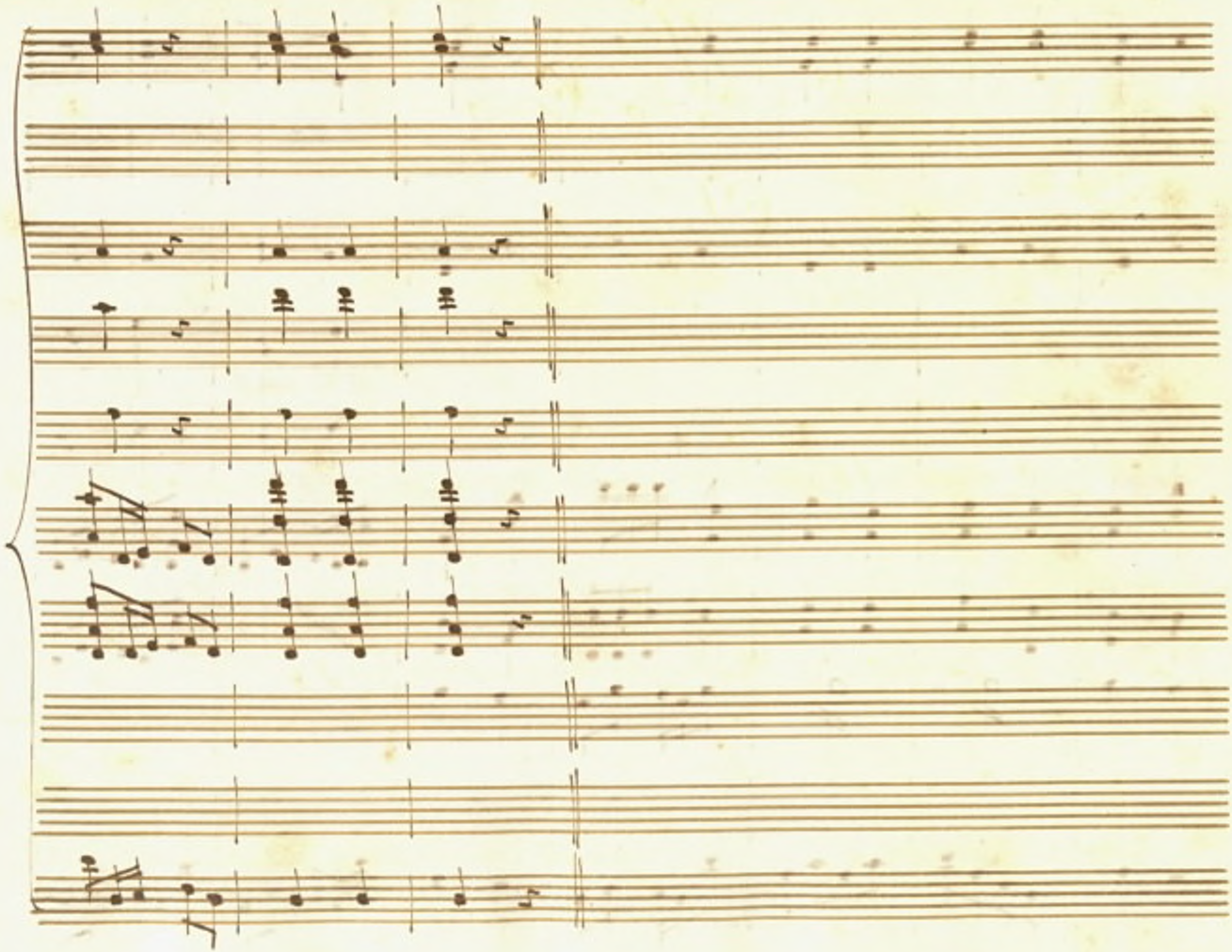




Atto Primo

Scena I.

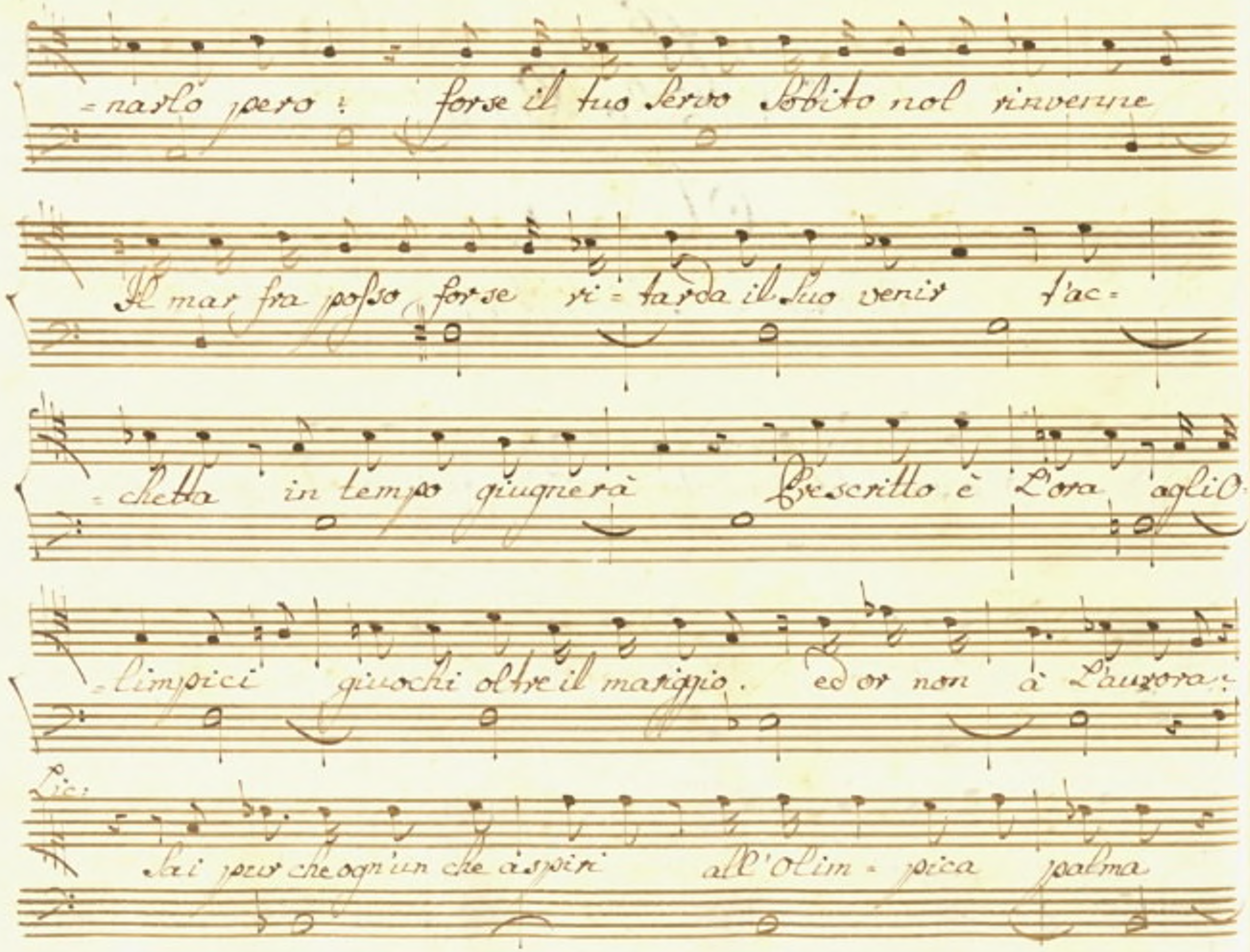
Licida, e Aminda.

Lic:

O risoluto Aminta più consiglio non vuo.

Megacle istesso. Megacle m'abbandono nel bi-

-sogno maggiore? Am: ancor non Dei condan-



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=chetta in tempo giugnerà Prescritto è l'ora agli O=

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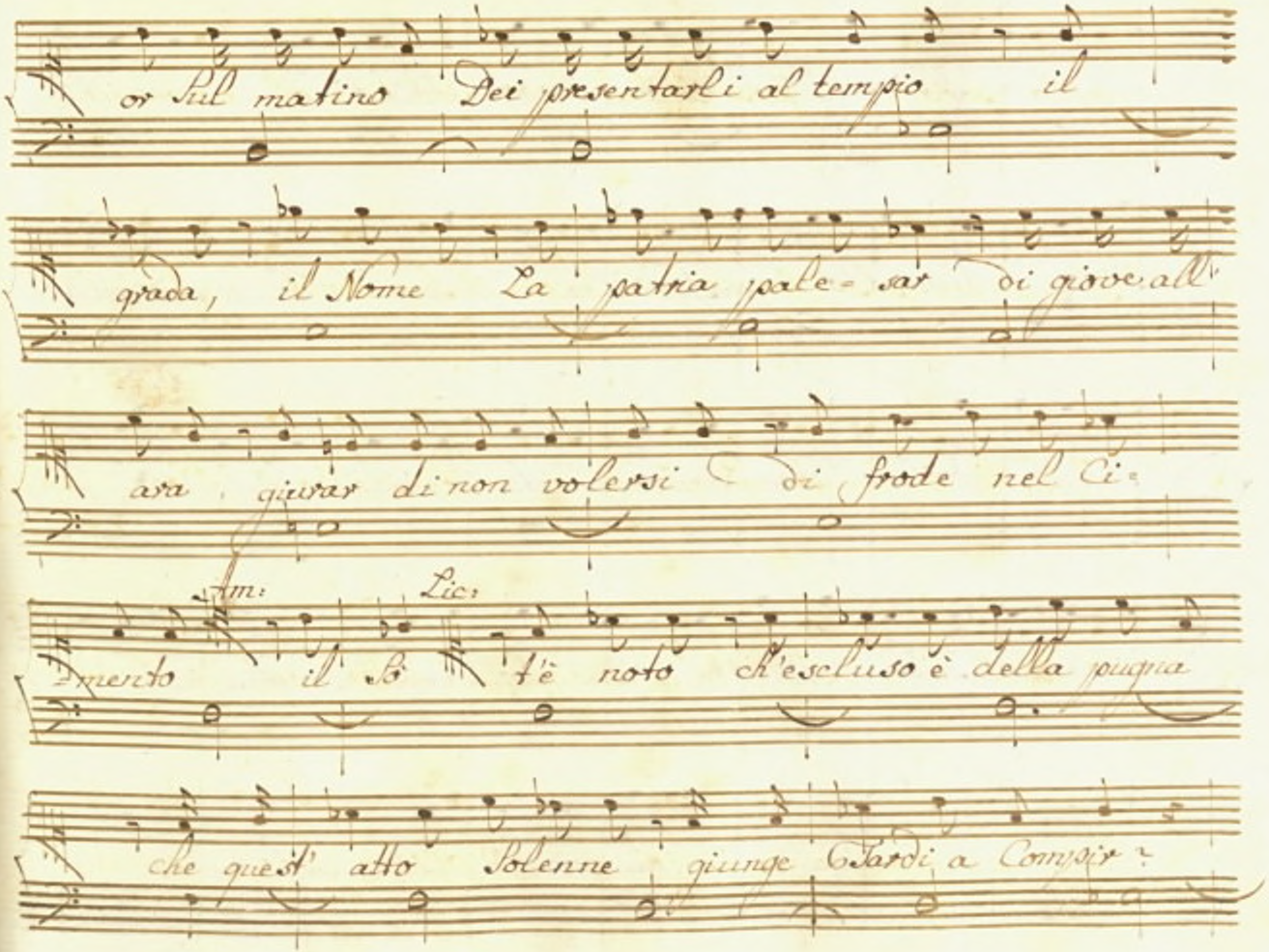
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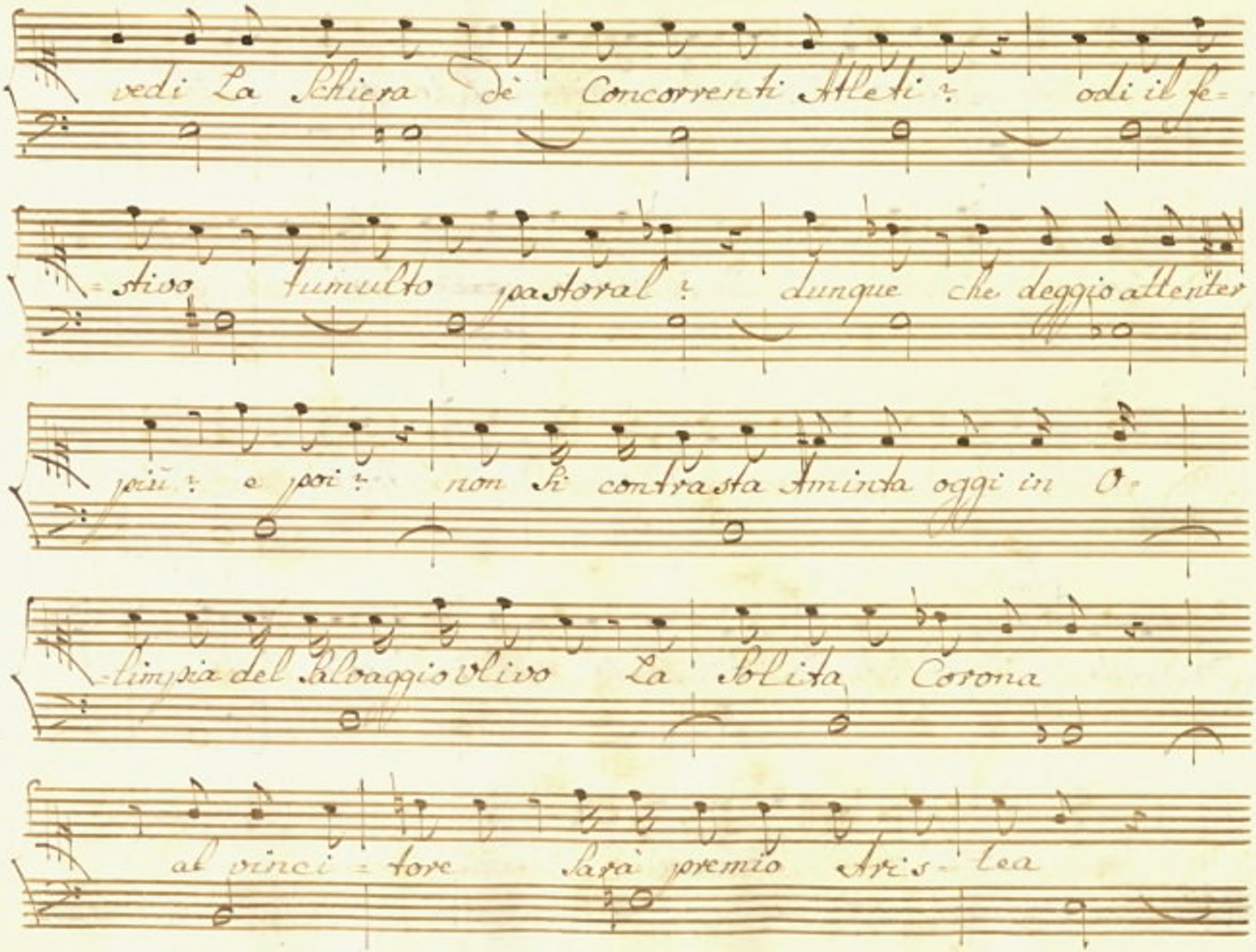
che quest' atto Solenne giunge Tardi a Compir



vedi La Schiera dè Concorrenti Atleti ? odi il fe=

=stivo tumulto pastoral ? dunque che deggio attenter

più ? e poi ? non si contrasta Aminta oggi in O=

=limpia del Salvaggio Ulivo La Solita Corona

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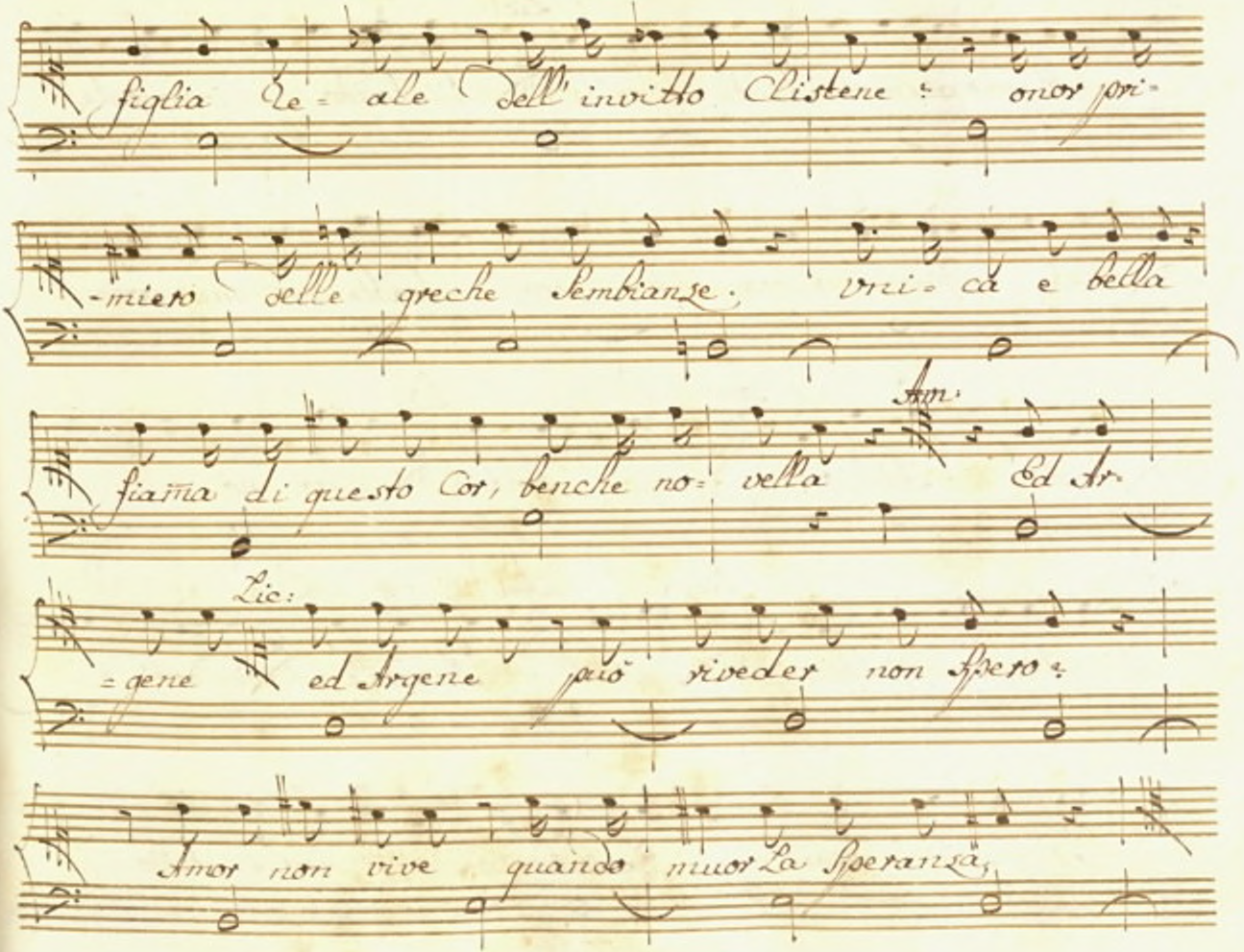
figlia Re= ale dell' invitto Clistene : onor pri=

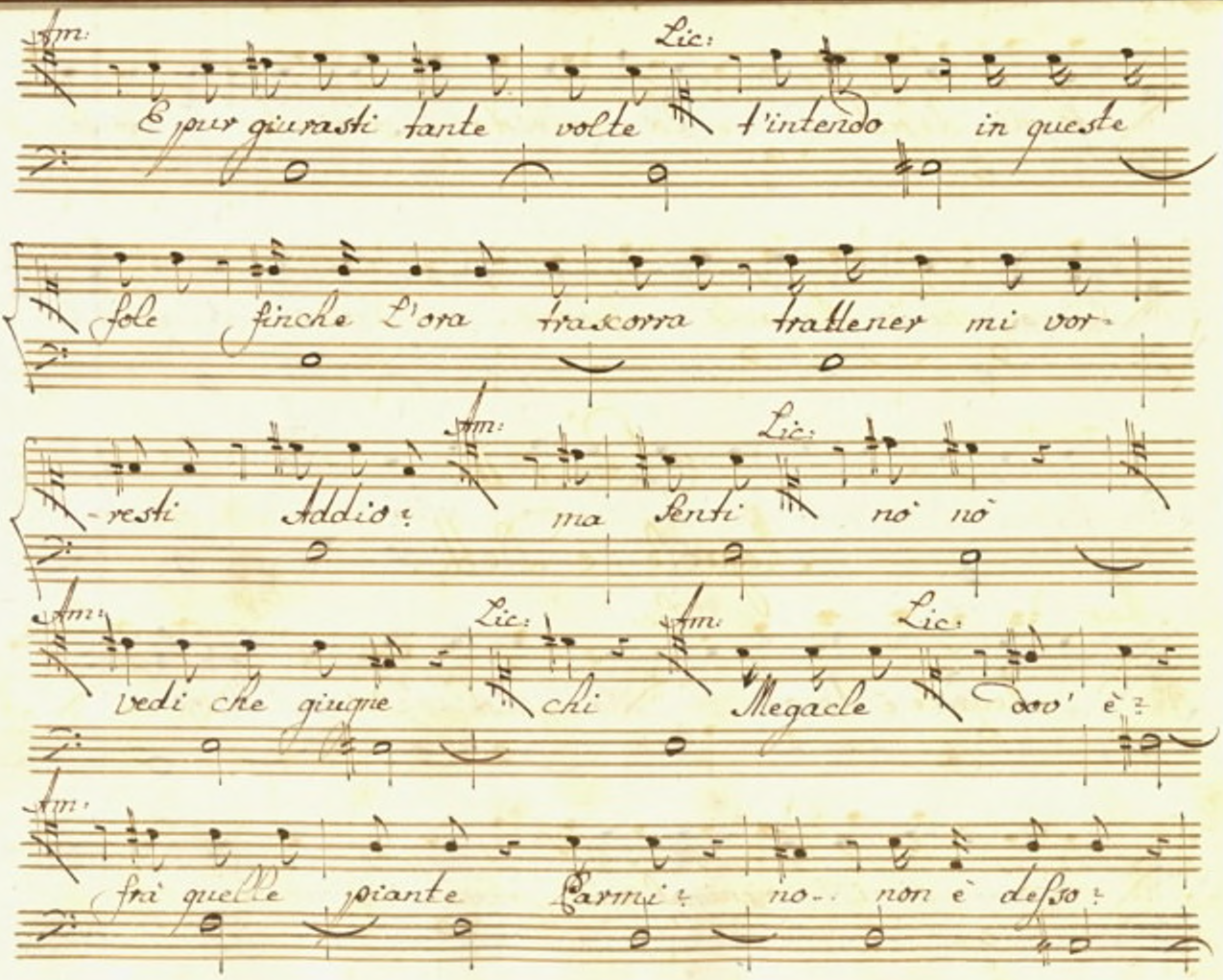
-miero delle greche Sembianze. Uni= ca e bella

fiam̄a di questo Cor, benche no= vella Am: Ed Ar=

=gene Lic: ed Argene può riveder non Spero :

Amor non vive quando muor La Speranza,




Am:
Lic:
E pur giurasti tante volte t'intendo in queste
sole finche l'ora trascorra trattener mi vor-
-resti Addio: ma senti nò nò
Am:
Lic:
Am:
Lic:
vedi che giugne chi Megacle Dov' è?
Am:
fra quelle piante Parmi: no.. non è desso:

Lic: Ah mi deridi, e lo merito Aminta? jo fui si

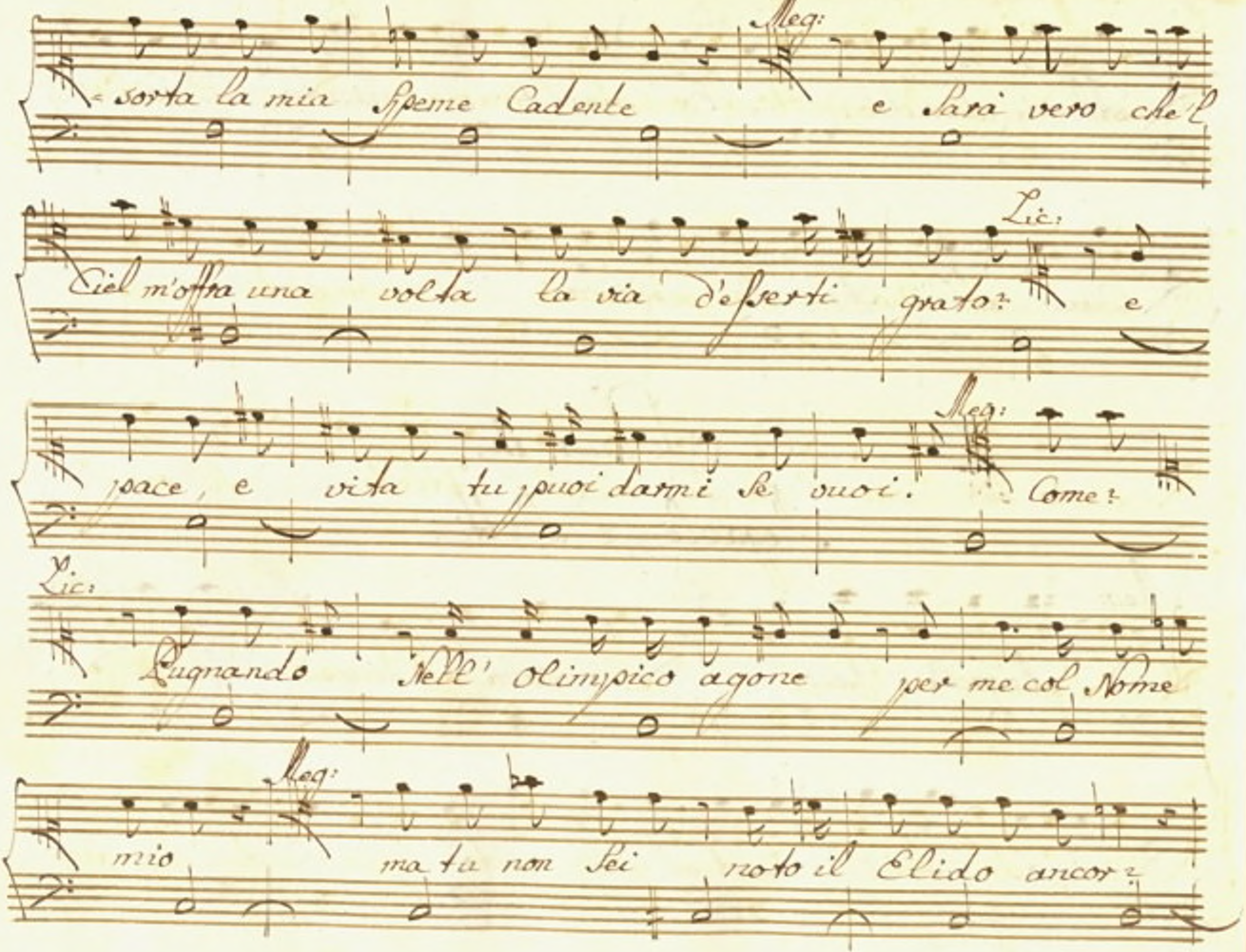
Cieco che in Megacle sperai.

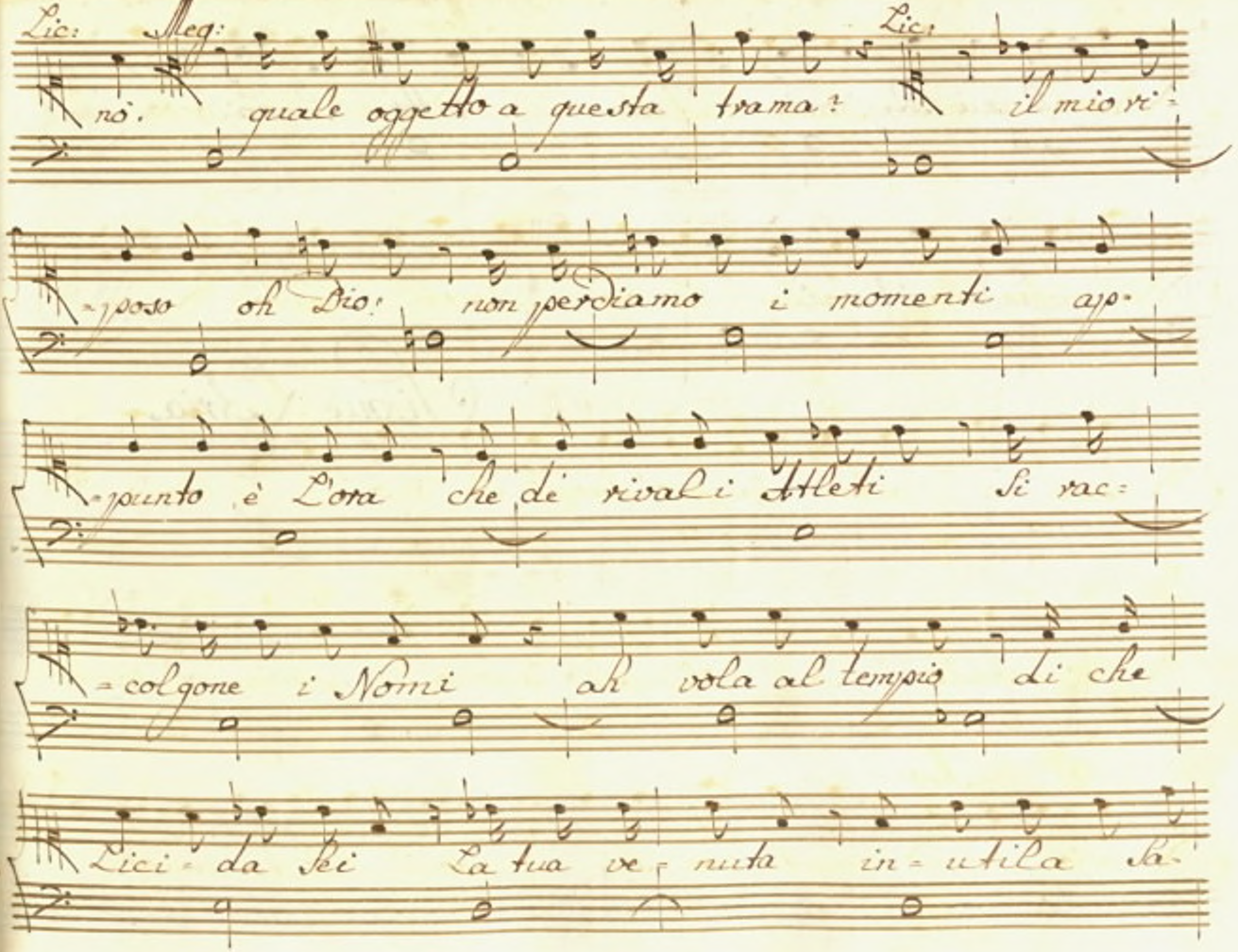
Scena II.

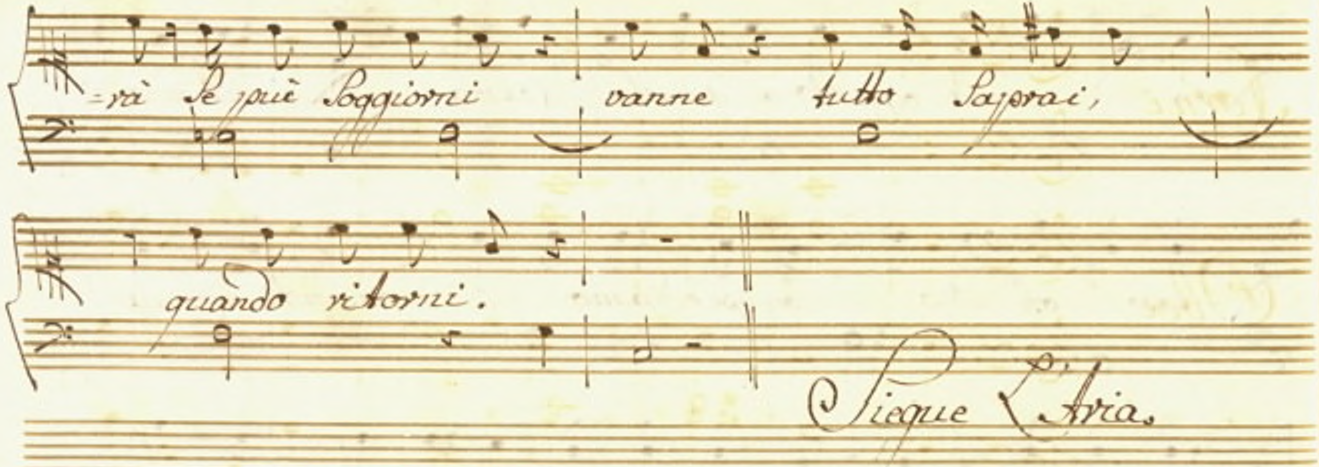
Megacle, e Detti.

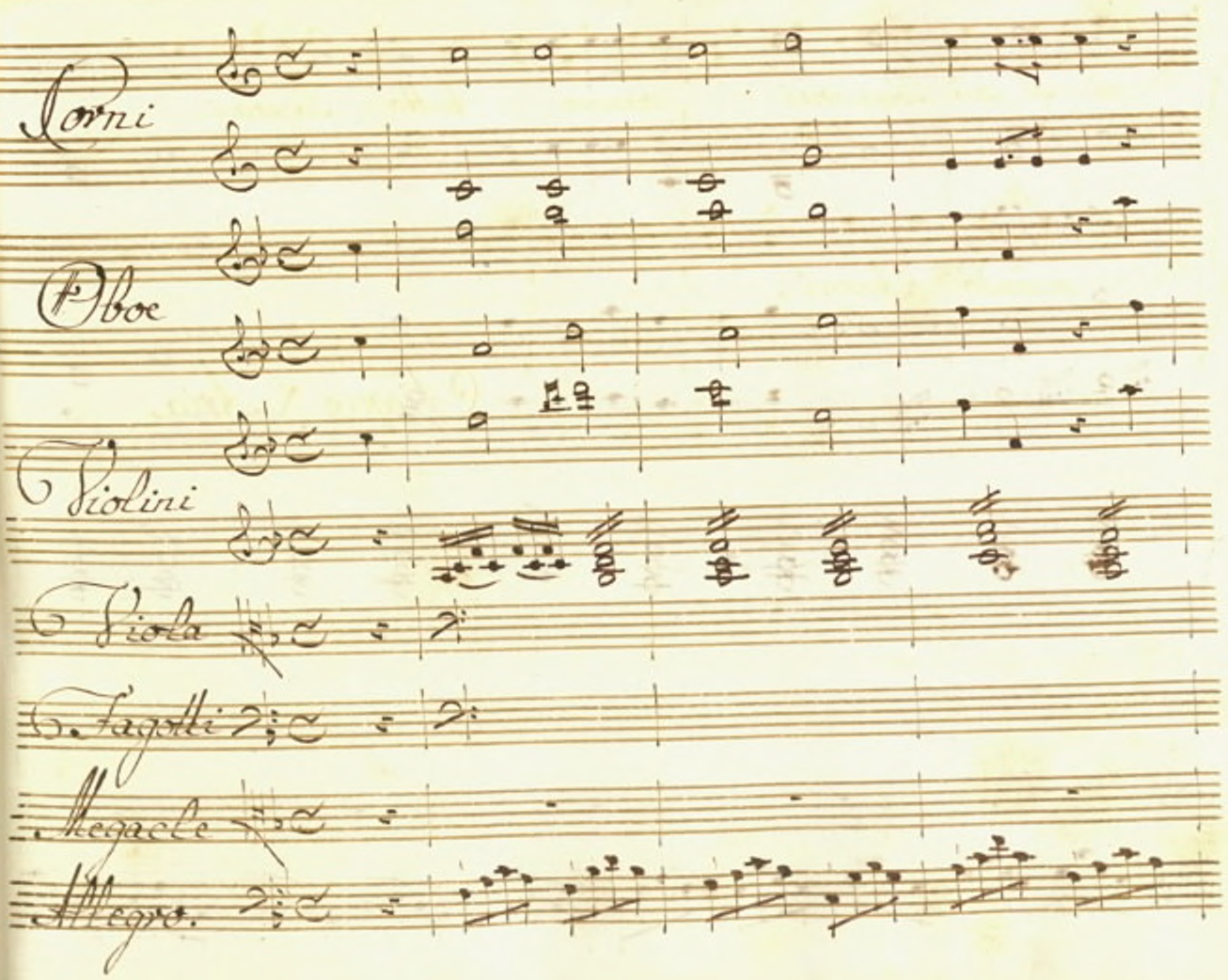
Meg: Megacle è teco. Lic: giusti Dei? Meg: Grence Lic: A-

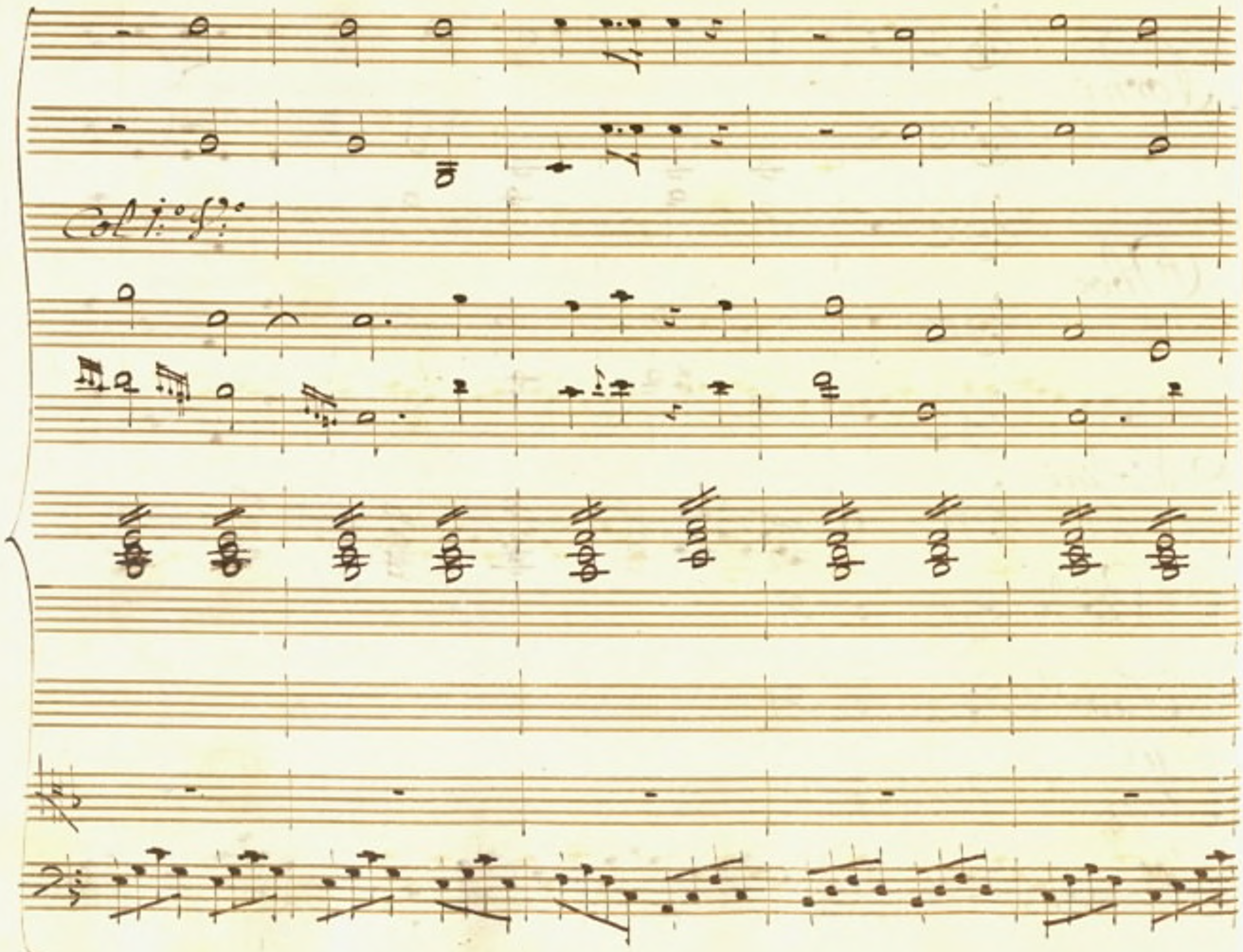
mico vieni vieni al mio seno Ecco ri-

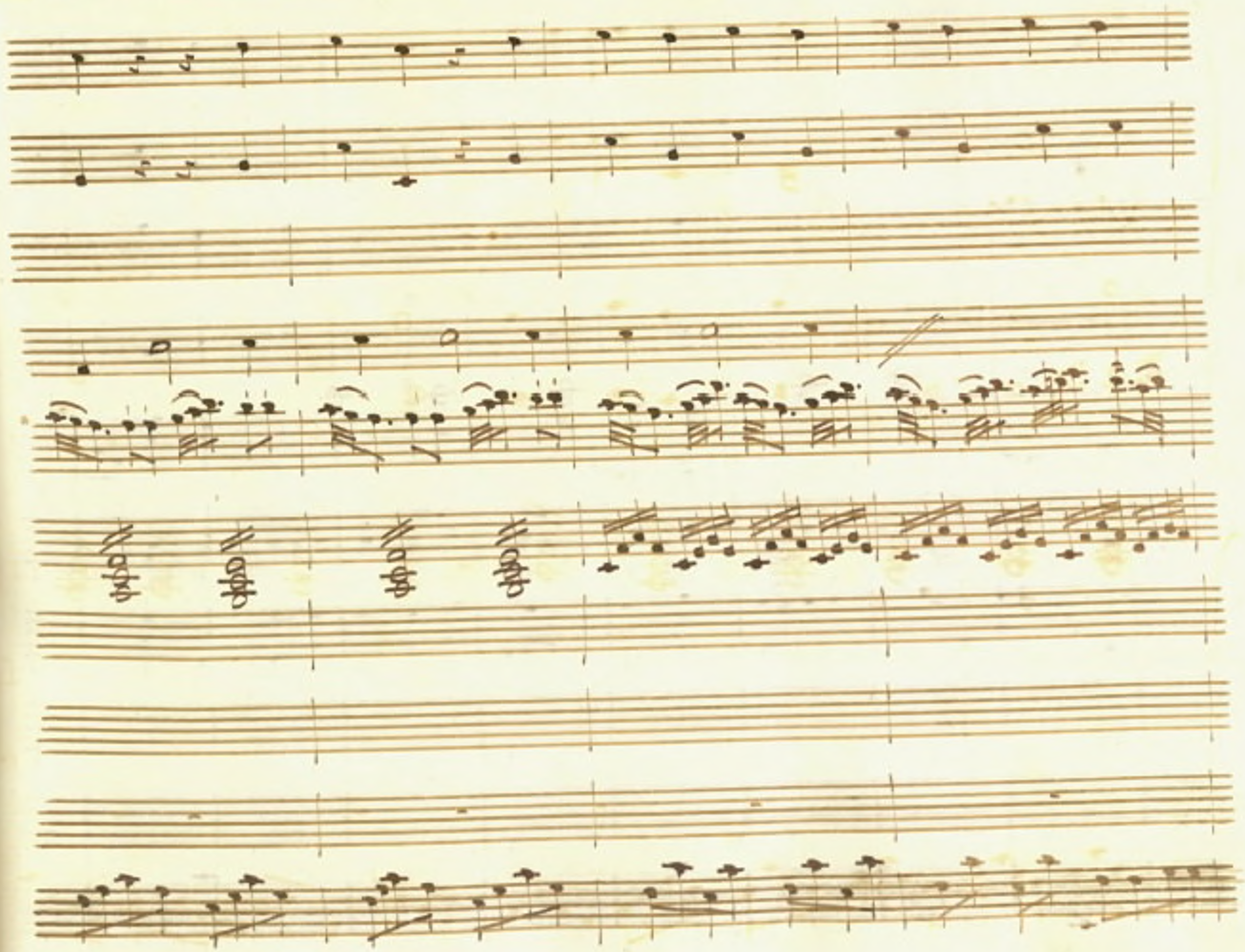

Meg:
sorta la mia Speme Cadente e sarà vero che'l
Lic:
Ciel m'offra una volta la via d'offerti grato? e
Meg:
pace, e vita tu puoi darmi Se vuoi. Come?
Lic:
Quando Nell' olimpico agone per me col Nome
Meg:
mio ma tu non Sei noto il Elido ancor?

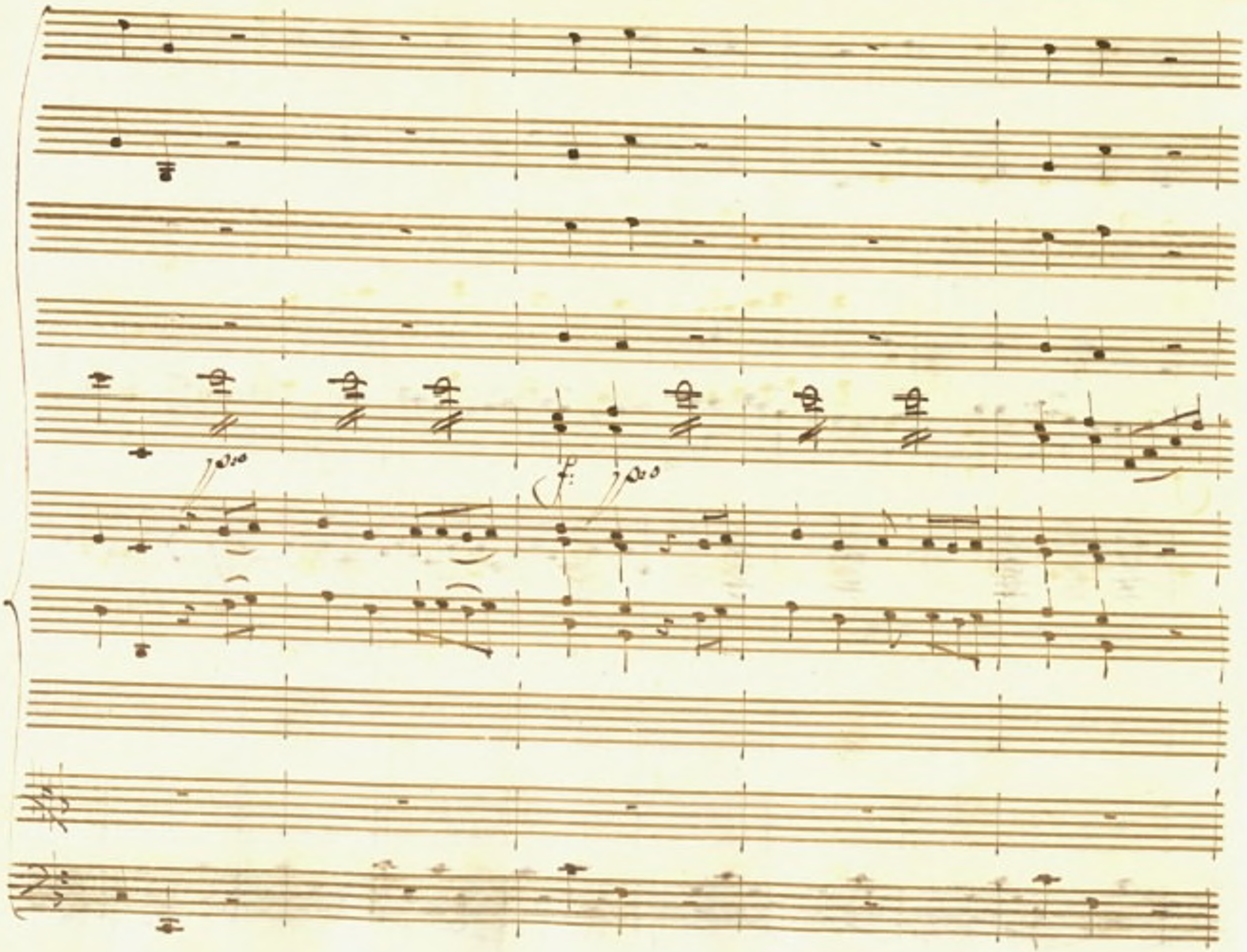

Lic: Meg: Lic:
nò. quale oggetto a questa trama? il mio ri=
=poso oh Dio! non perdiamo i momenti ap=
=punto è l'ora che de rivali Atleti si rac=
=colgono i Nomi ah vola al tempio di che
Lici da Sei la tua ve=nuta in=utila sa=

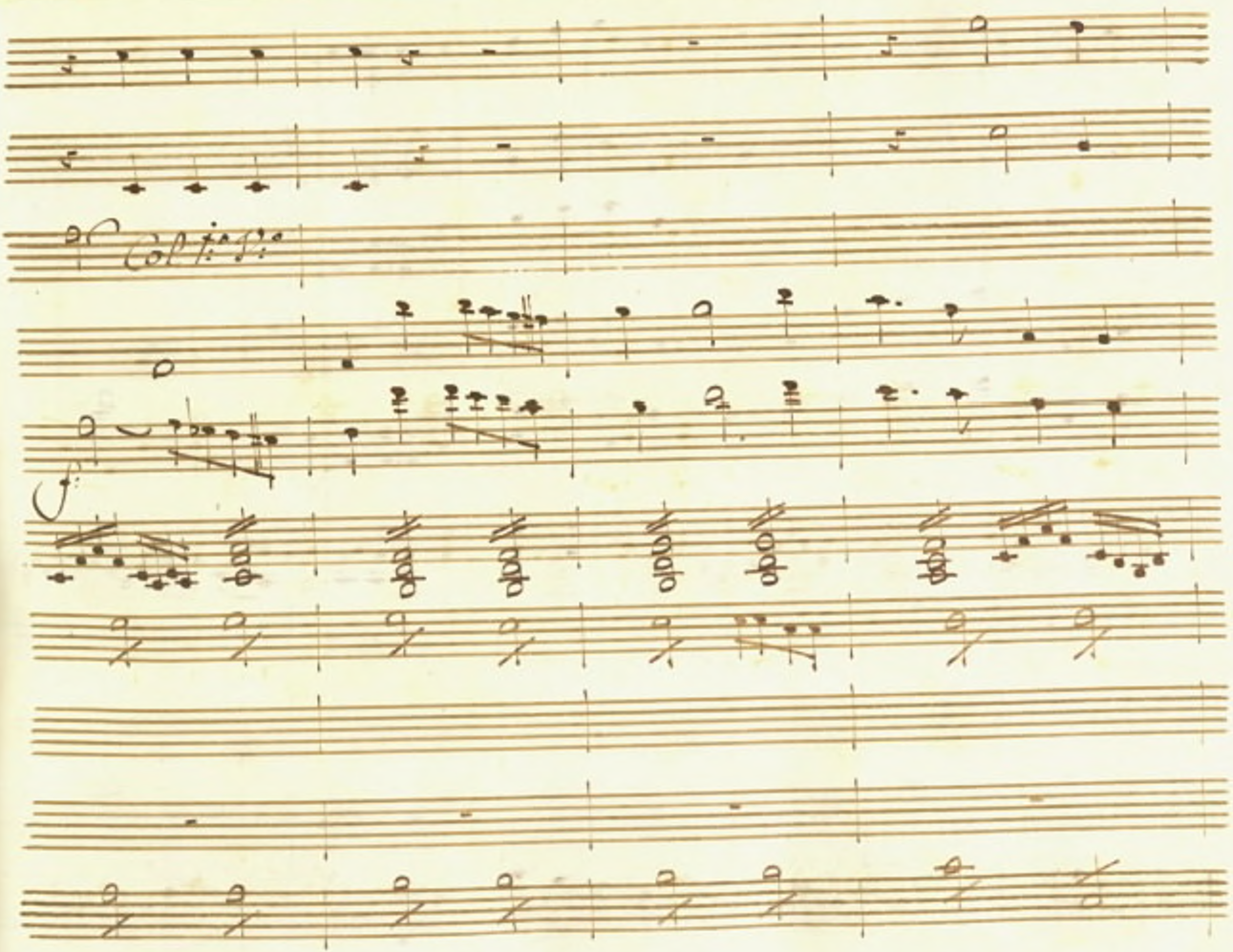

=rà se più Soggiorni vanne tutto Sajorai,
quando ritorni.
Siegue l'Aria.

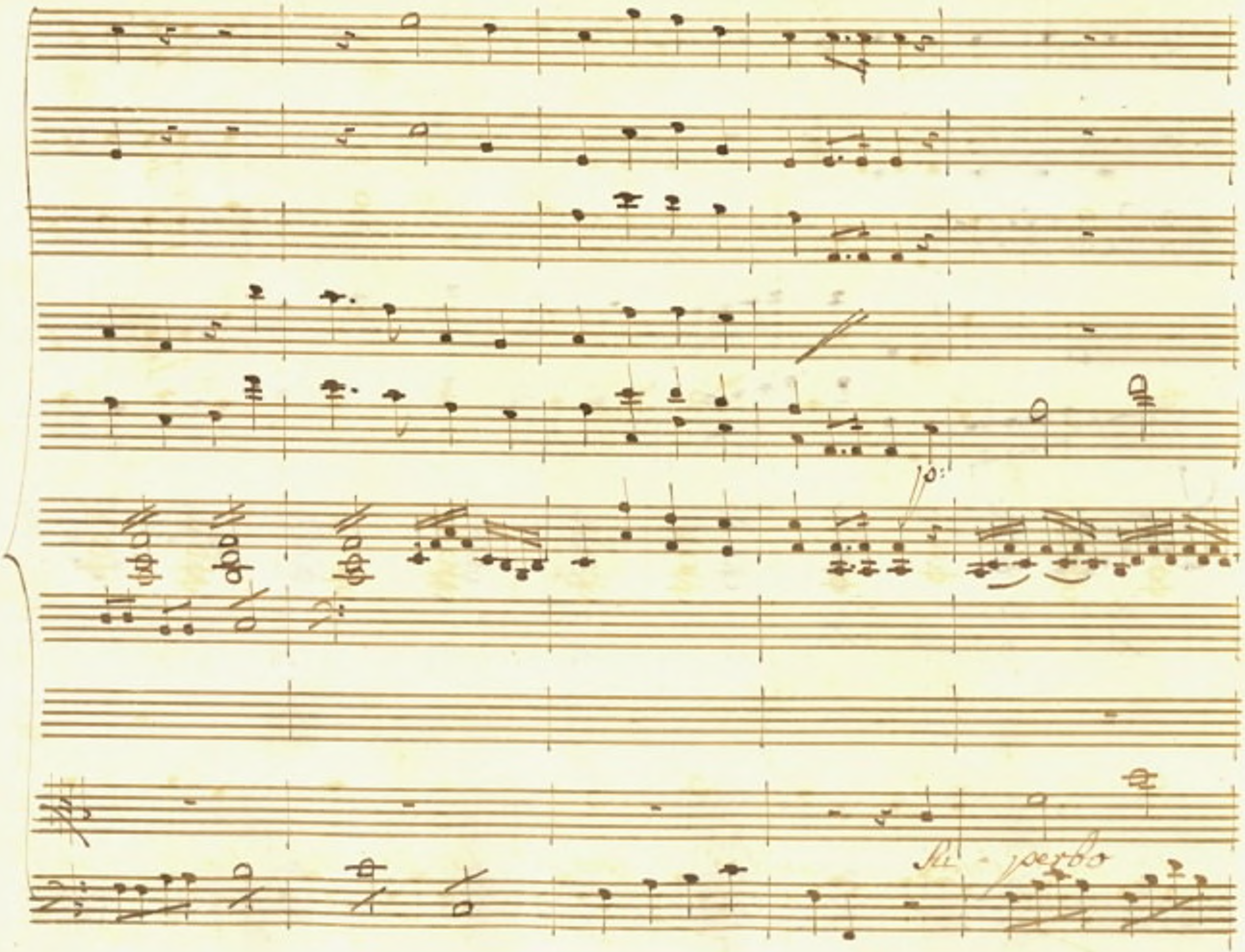

Corni
Oboe
Violini
Viola
Fagotti
Allegro
Allegro.

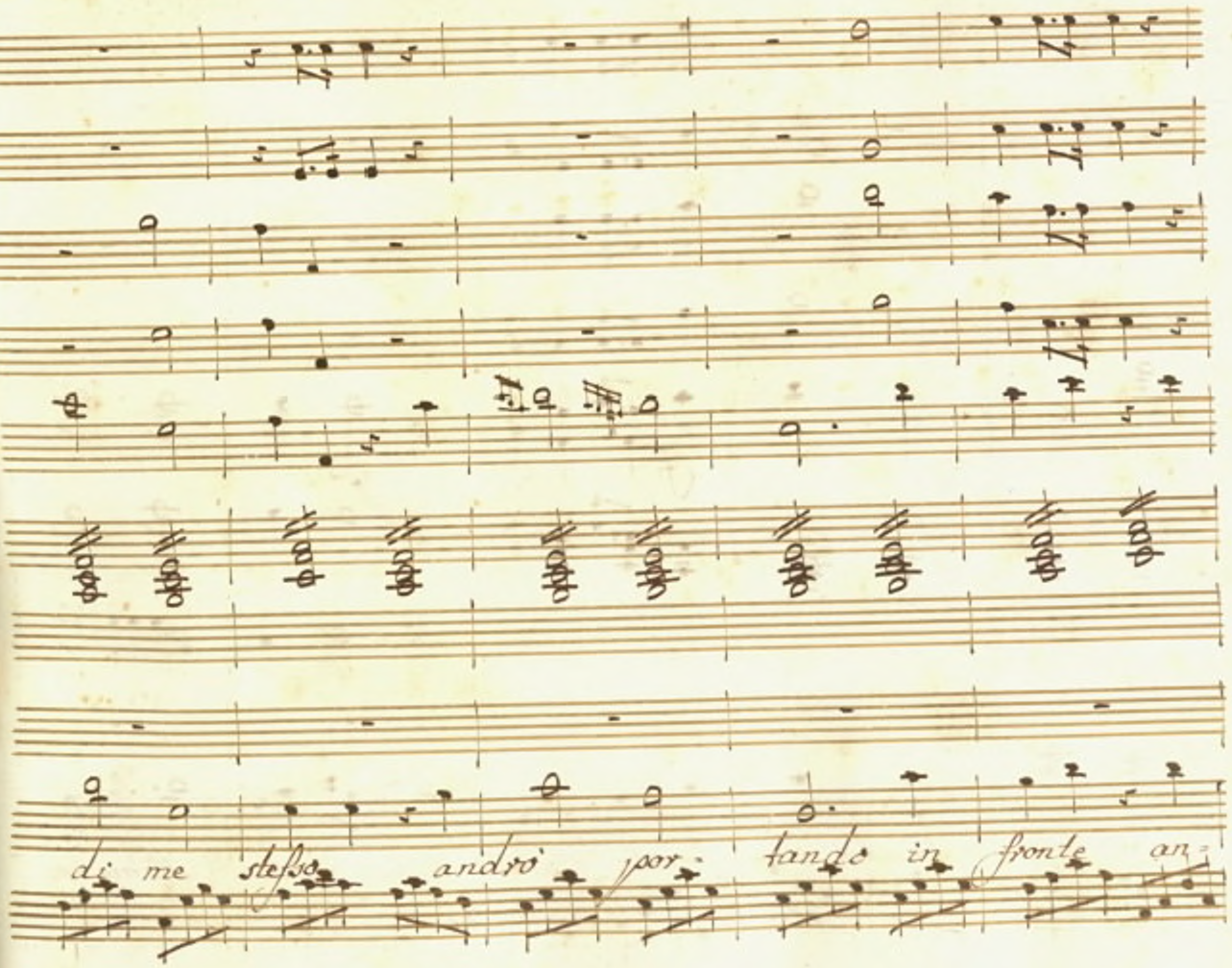


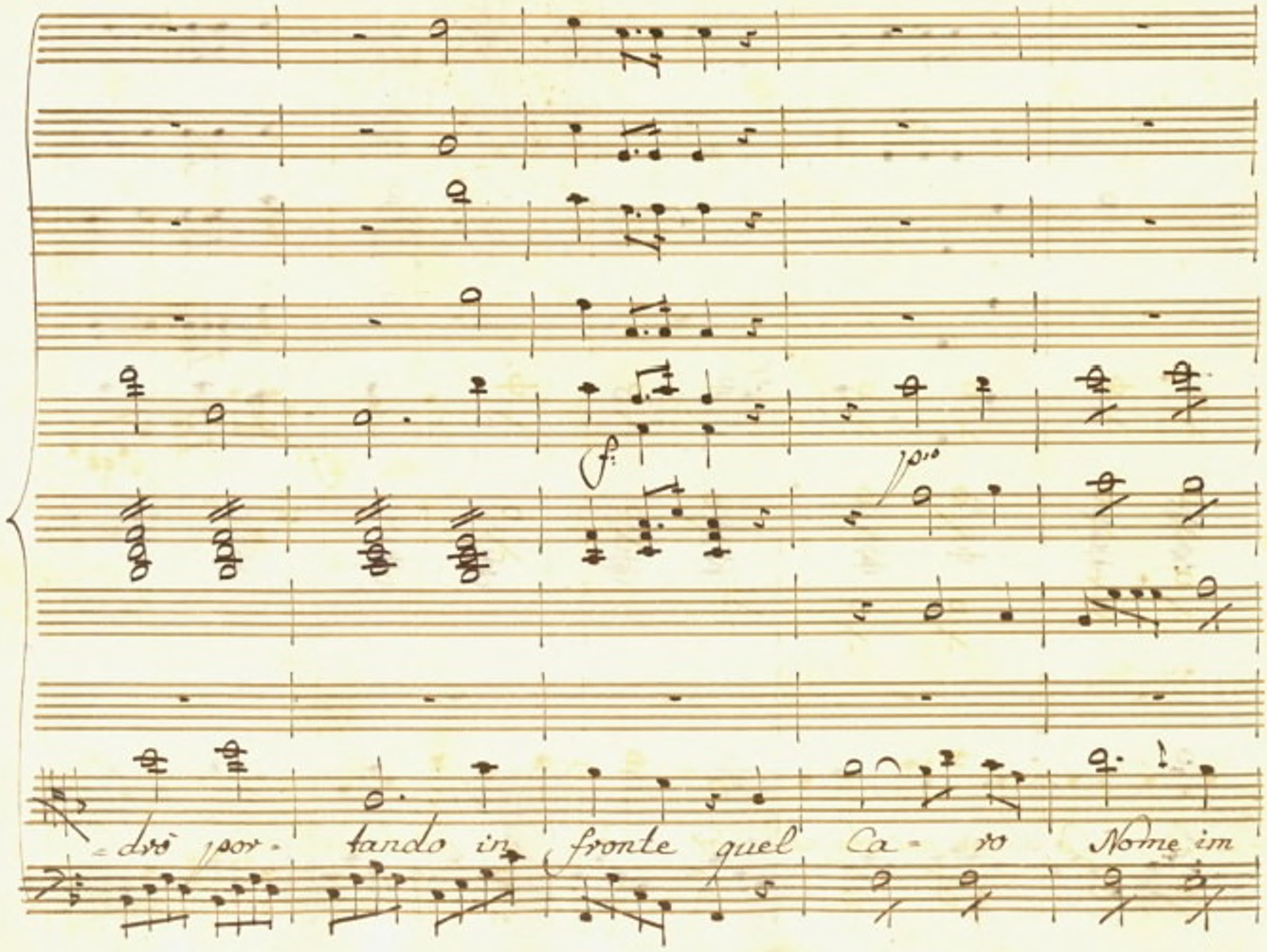


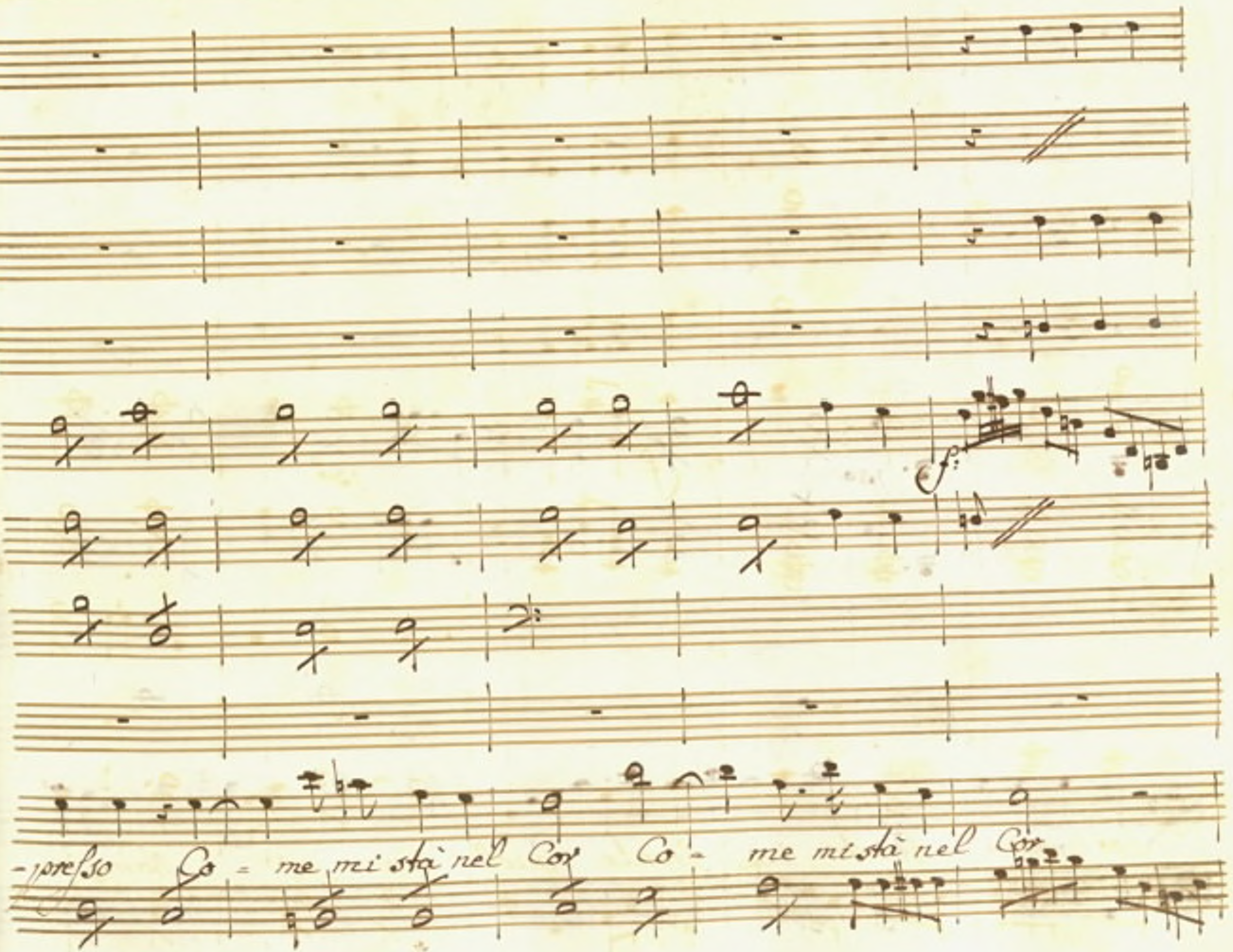


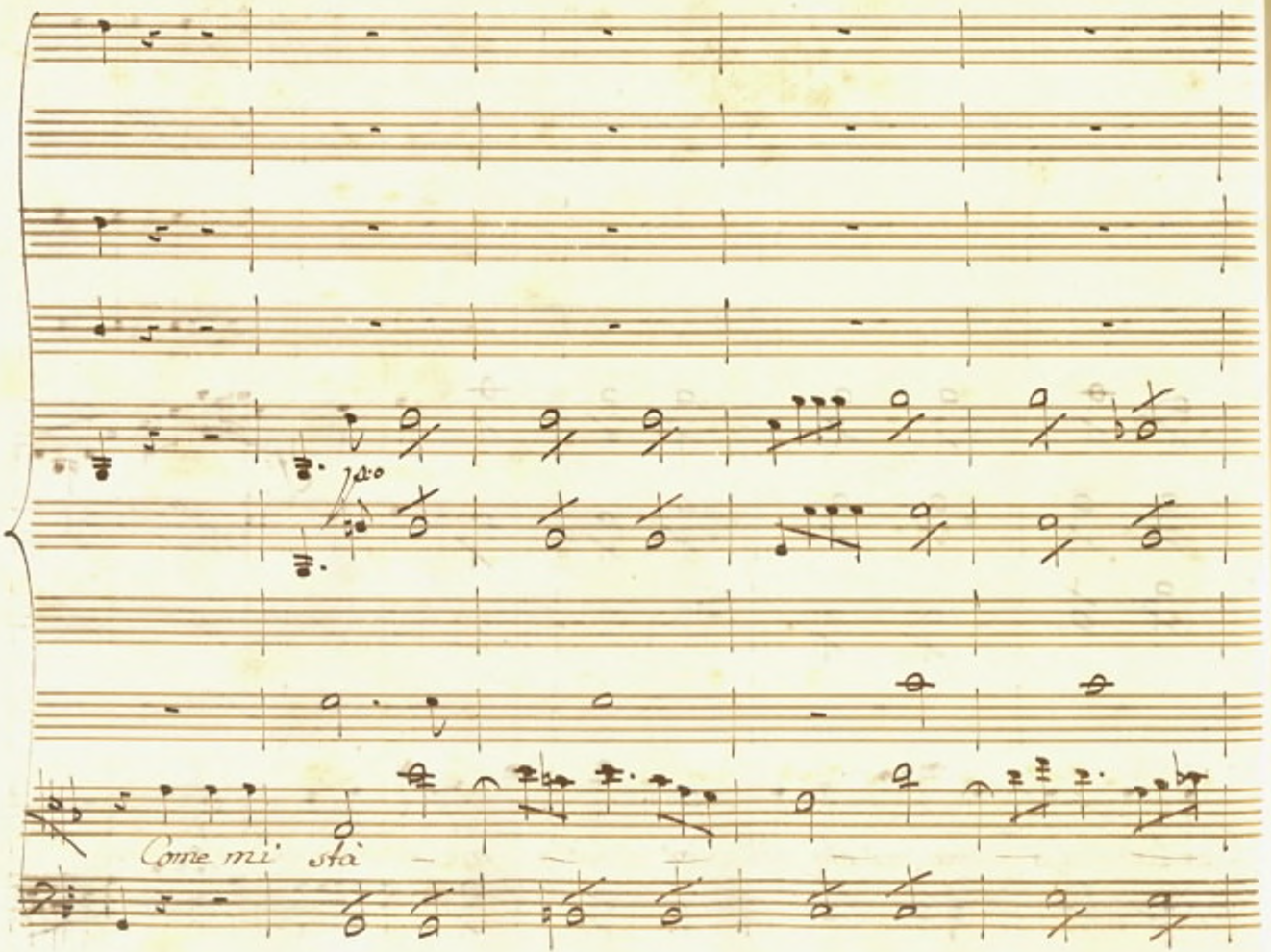

Col 1.o V.o
f:

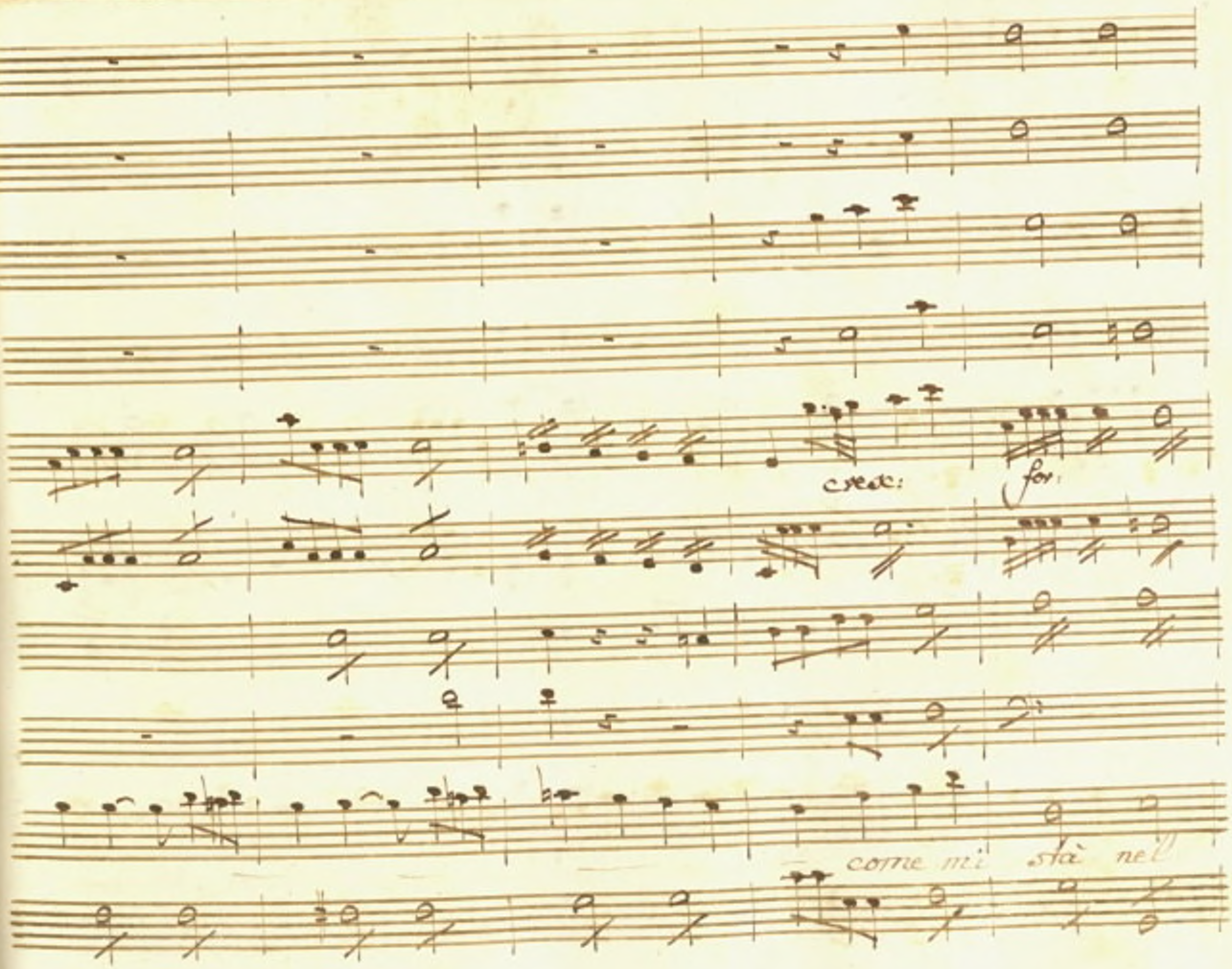

p:
Su - perbo

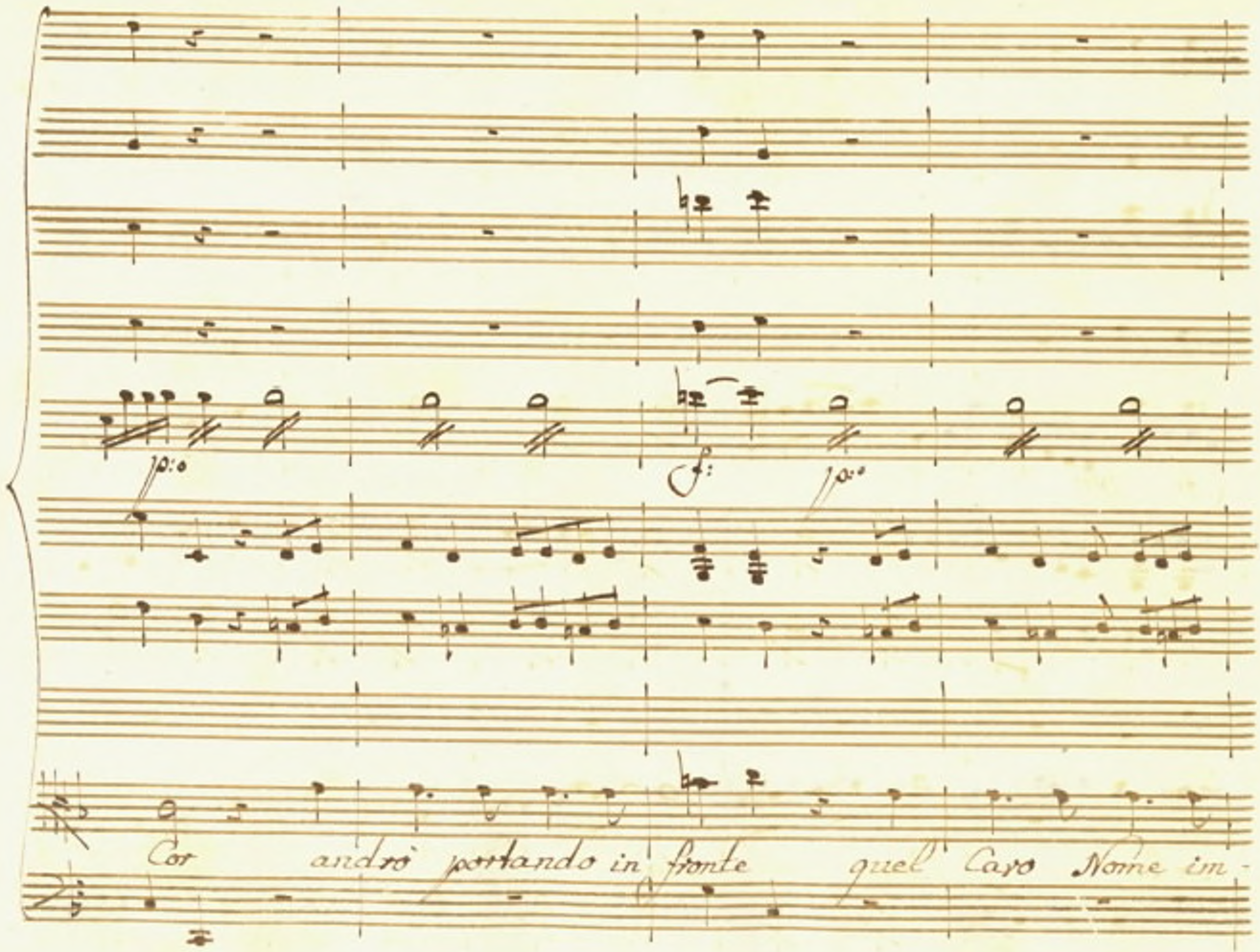

di me stesso andrò por-
tando in fronte an-

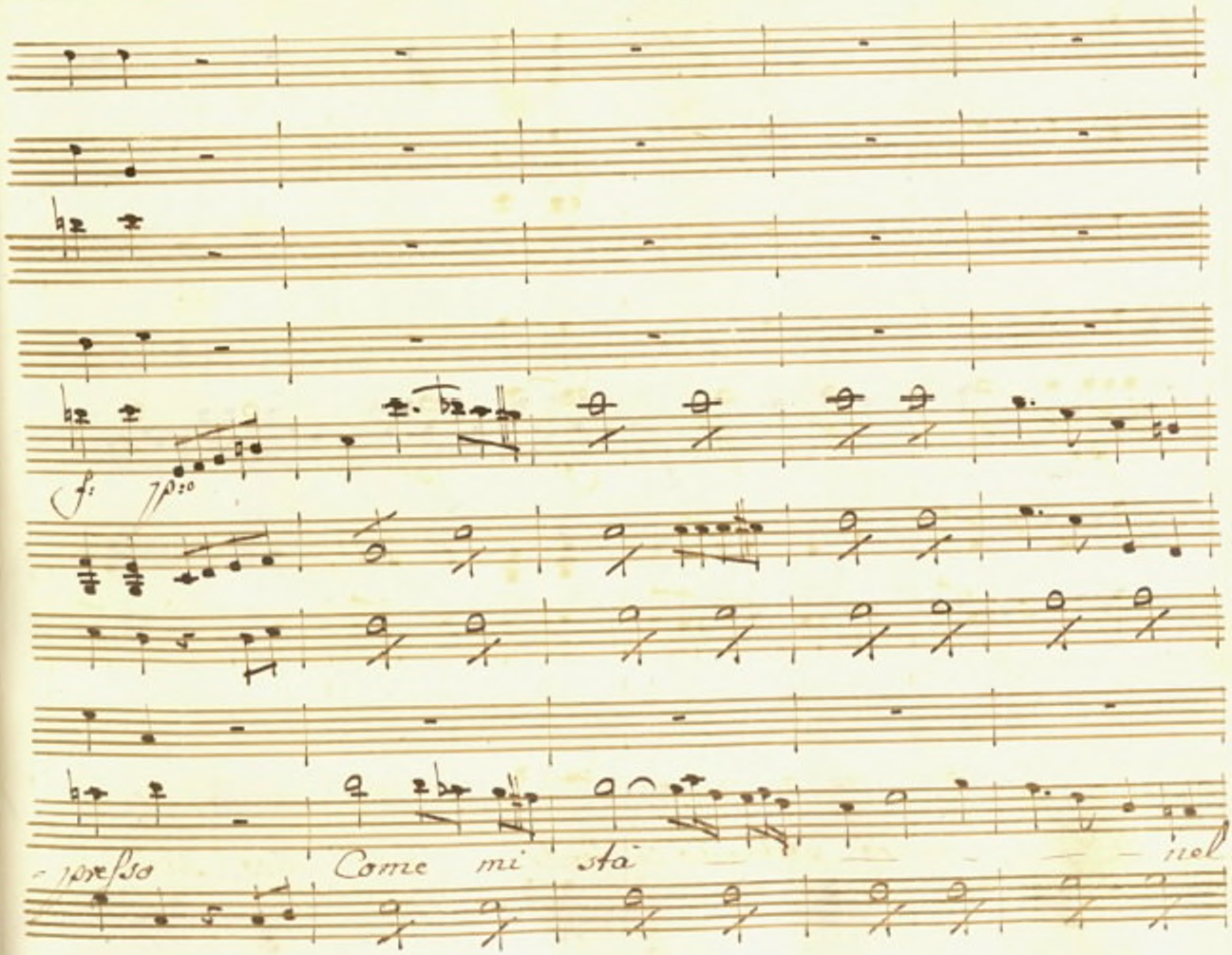

f.
più
dirò por- tando in fronte quel Ca- ro Nome im

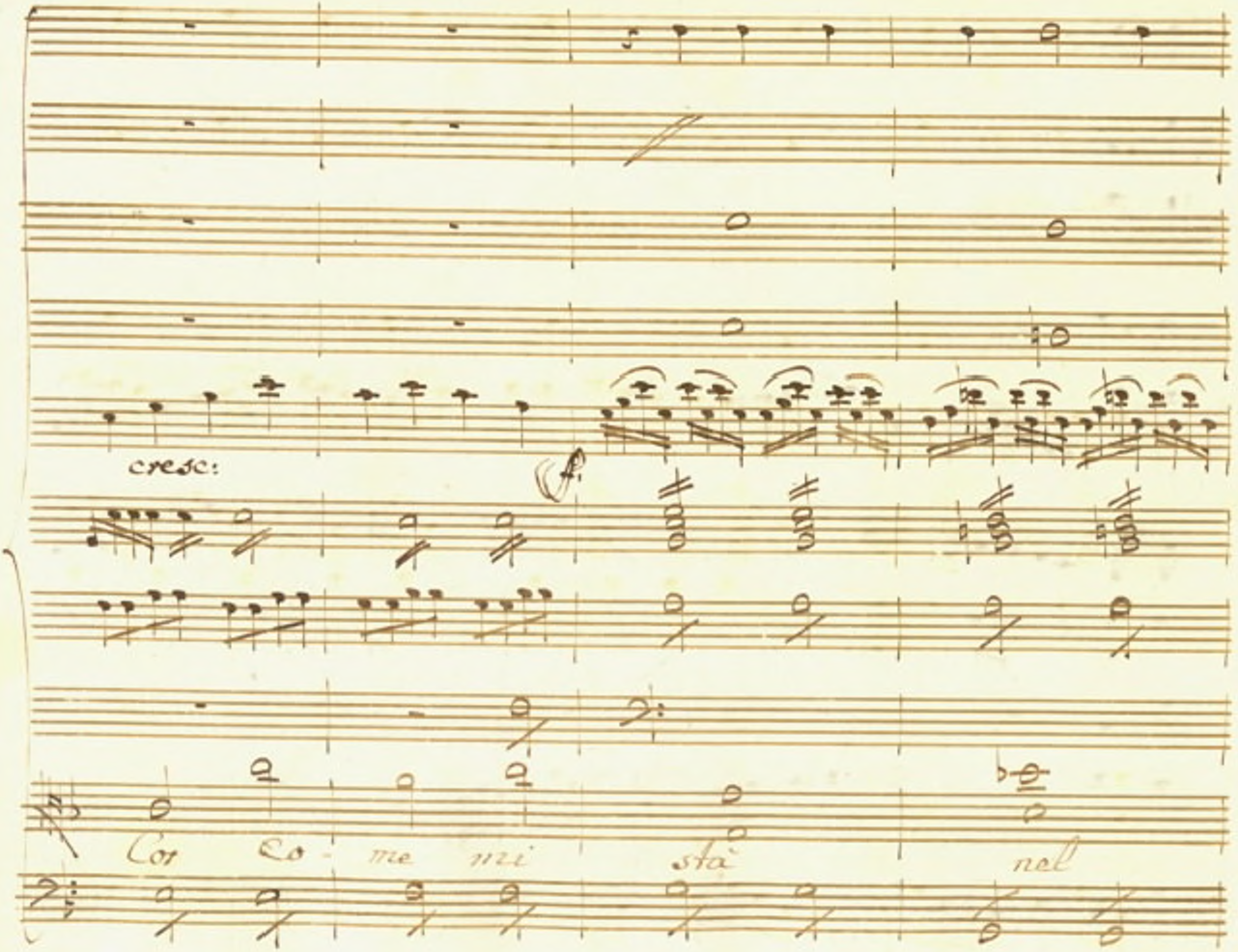

f:
-presso Co = me mi stà nel Cor Co = me mi stà nel Cor

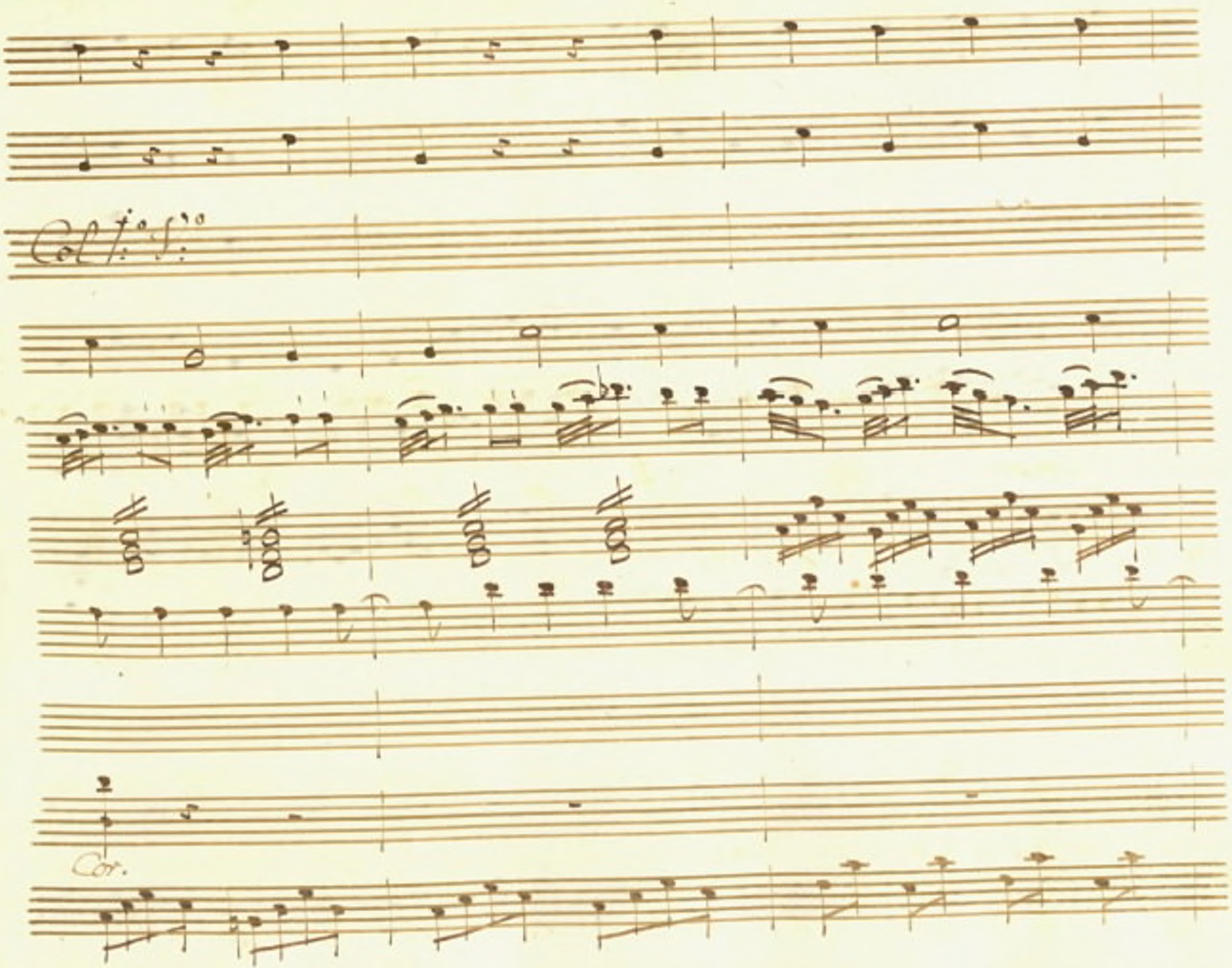

Come mi' stà

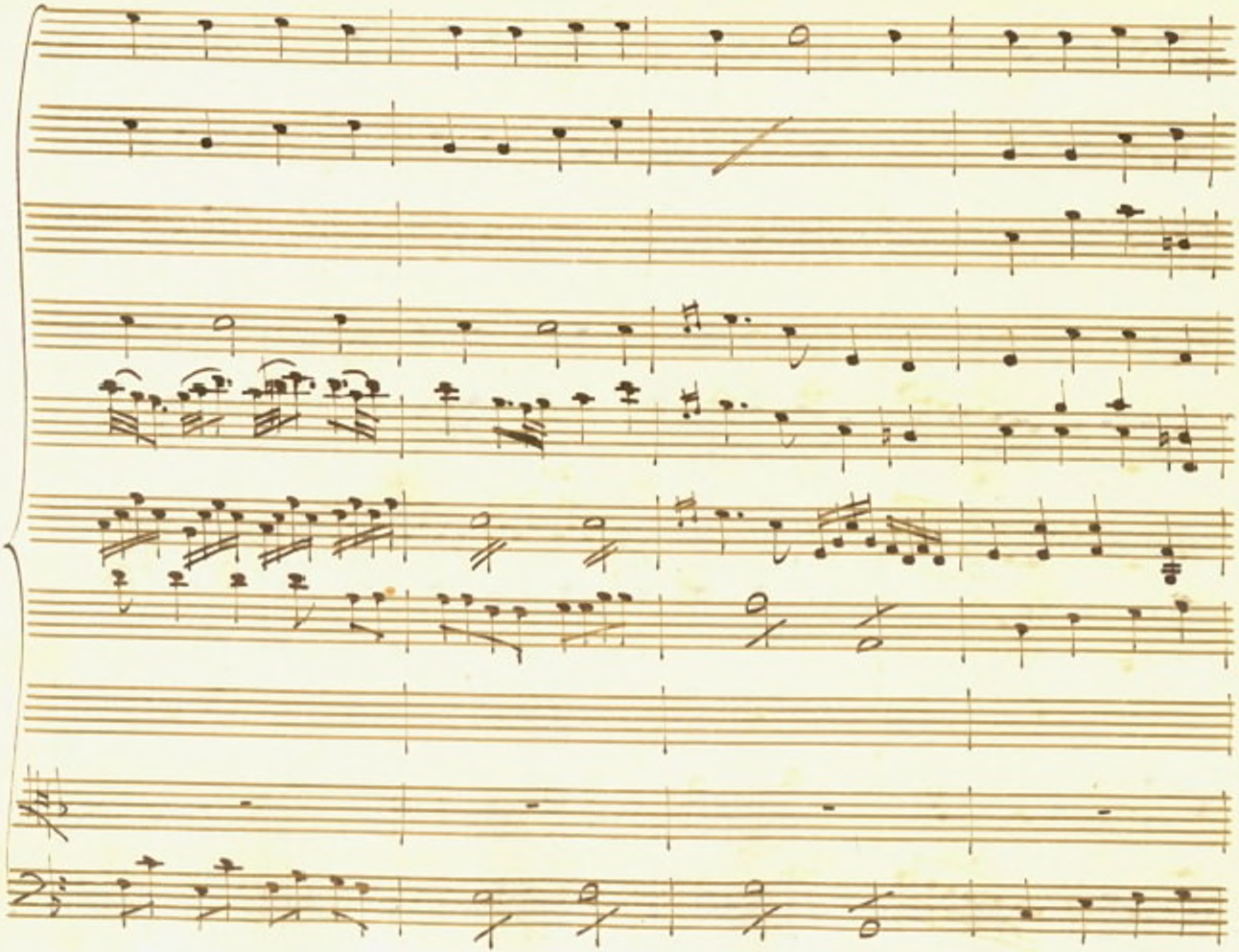

crede:
for:
come mi sta nel

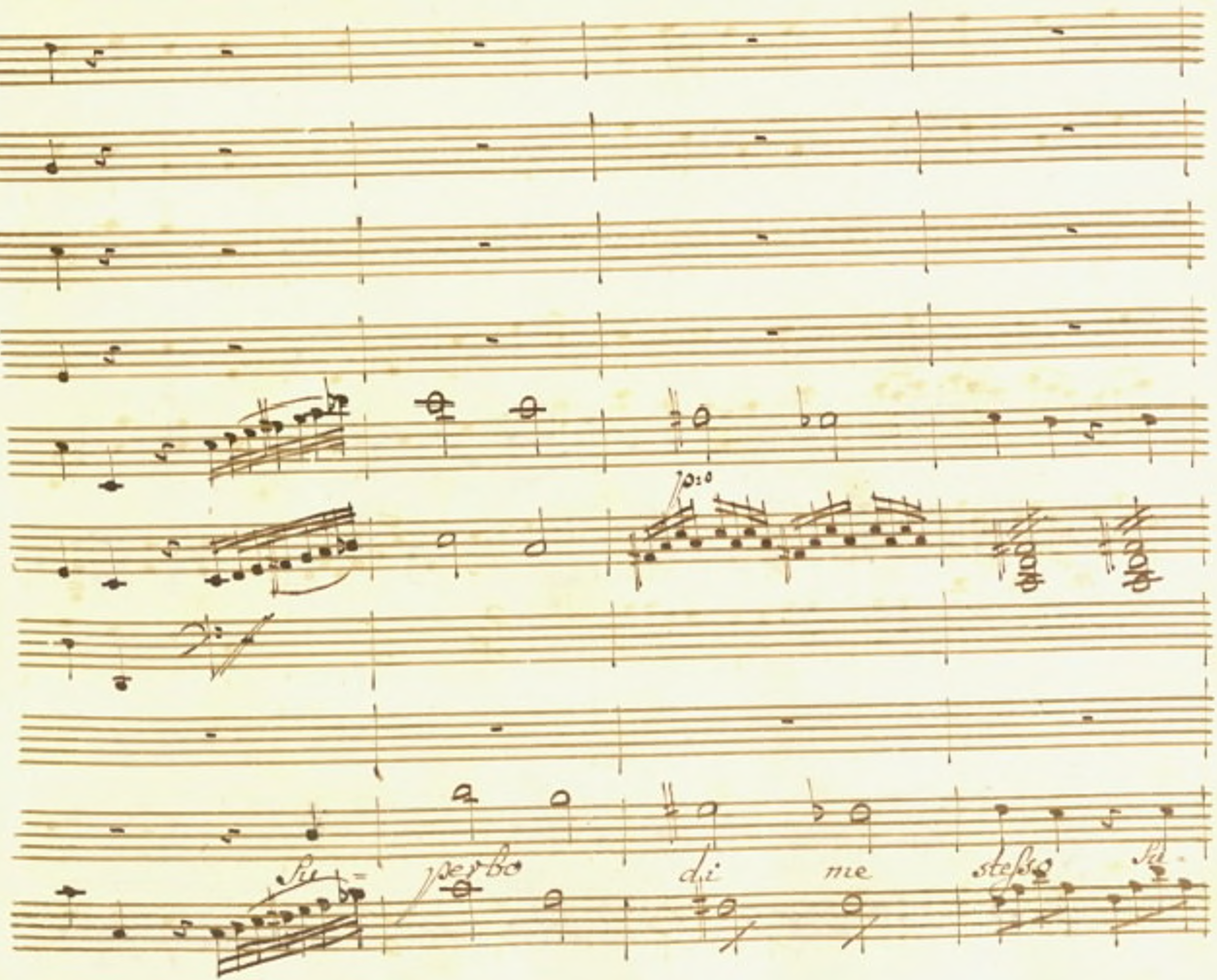

p: o
f:
p: o
Cor andrò portando in fronte quel Caro Nome im-

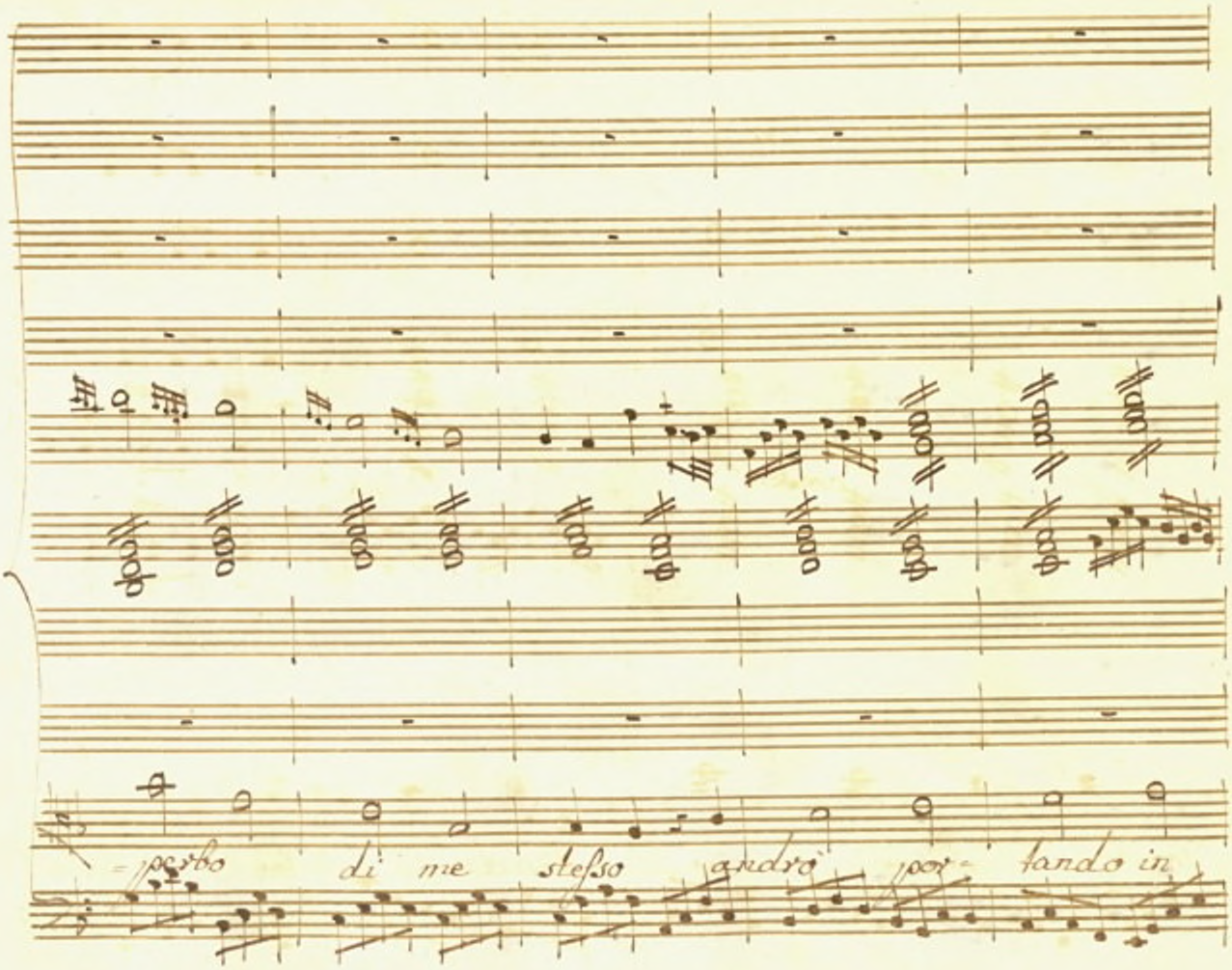

f: p:o
-presso
Come mi stà
nel

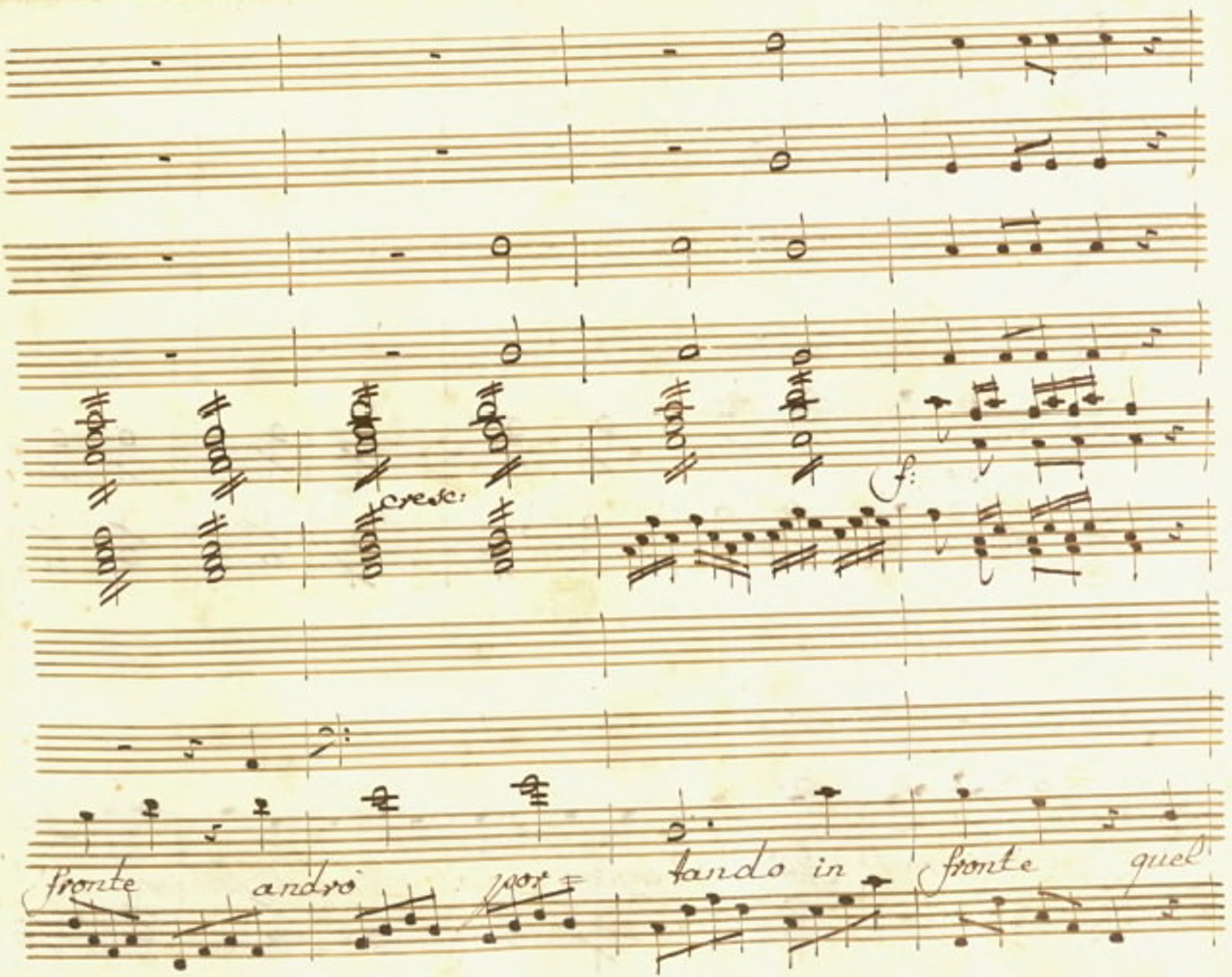

cresc:
Cor Co - me mi stà nel

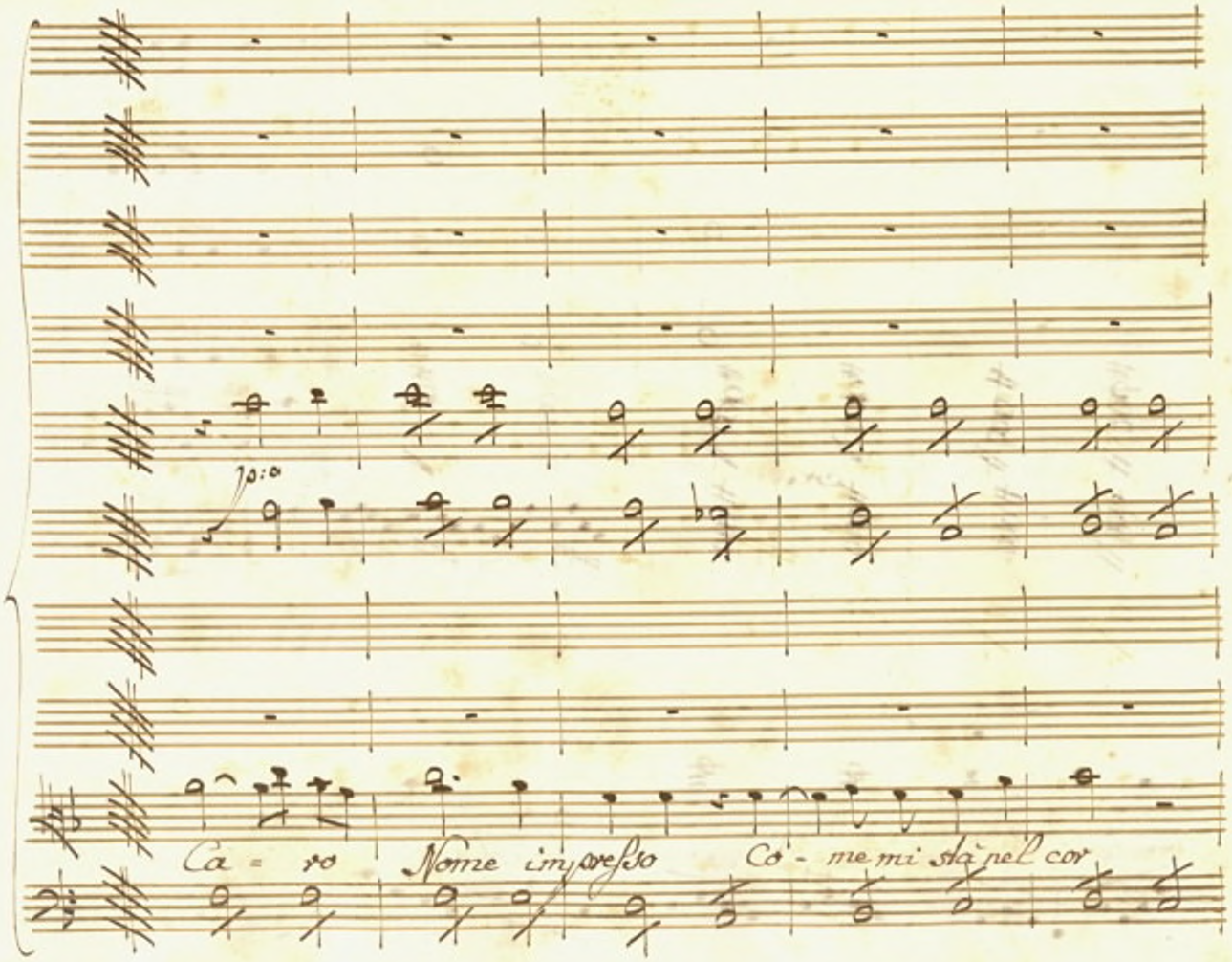

Col f. s.
Cor.

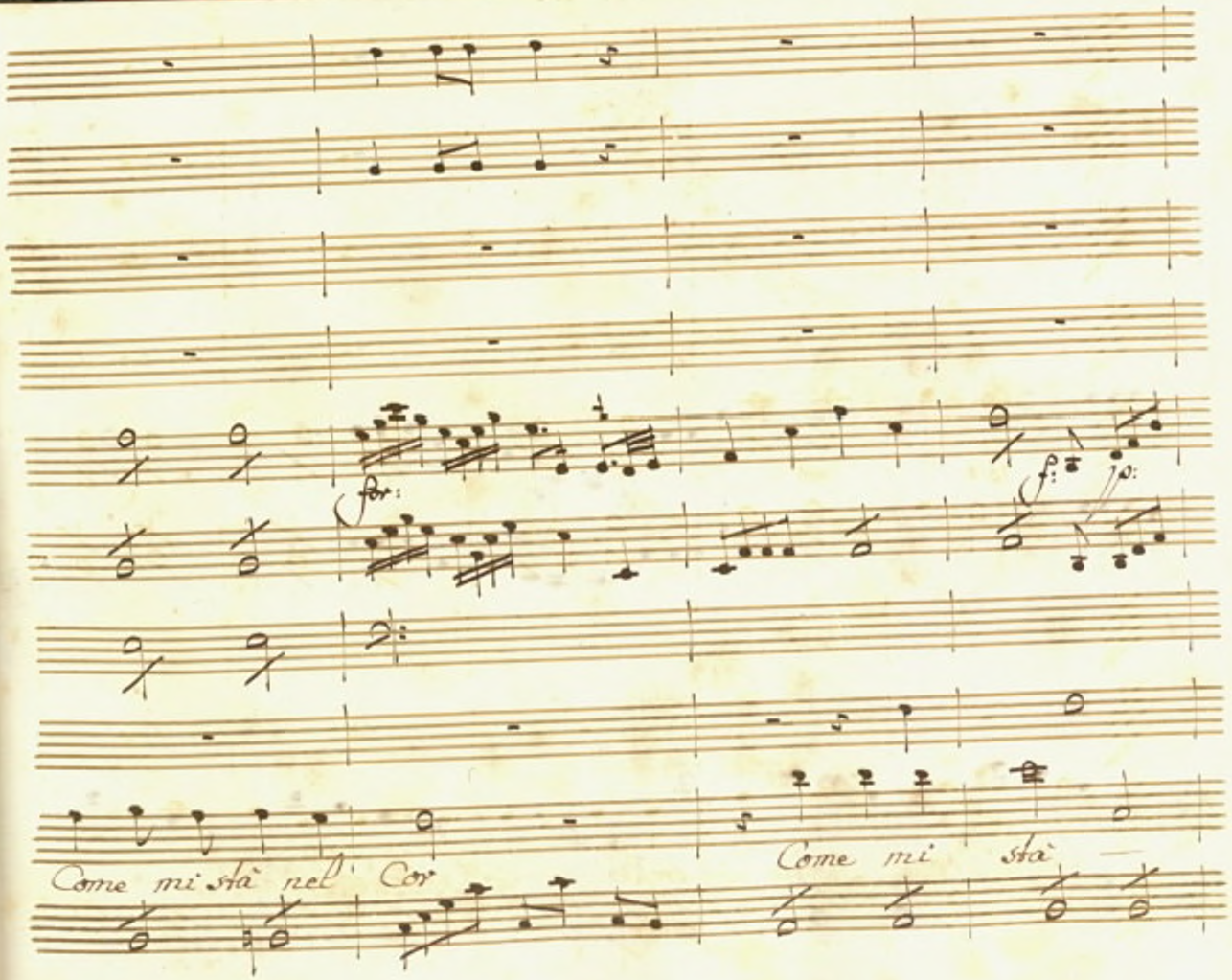


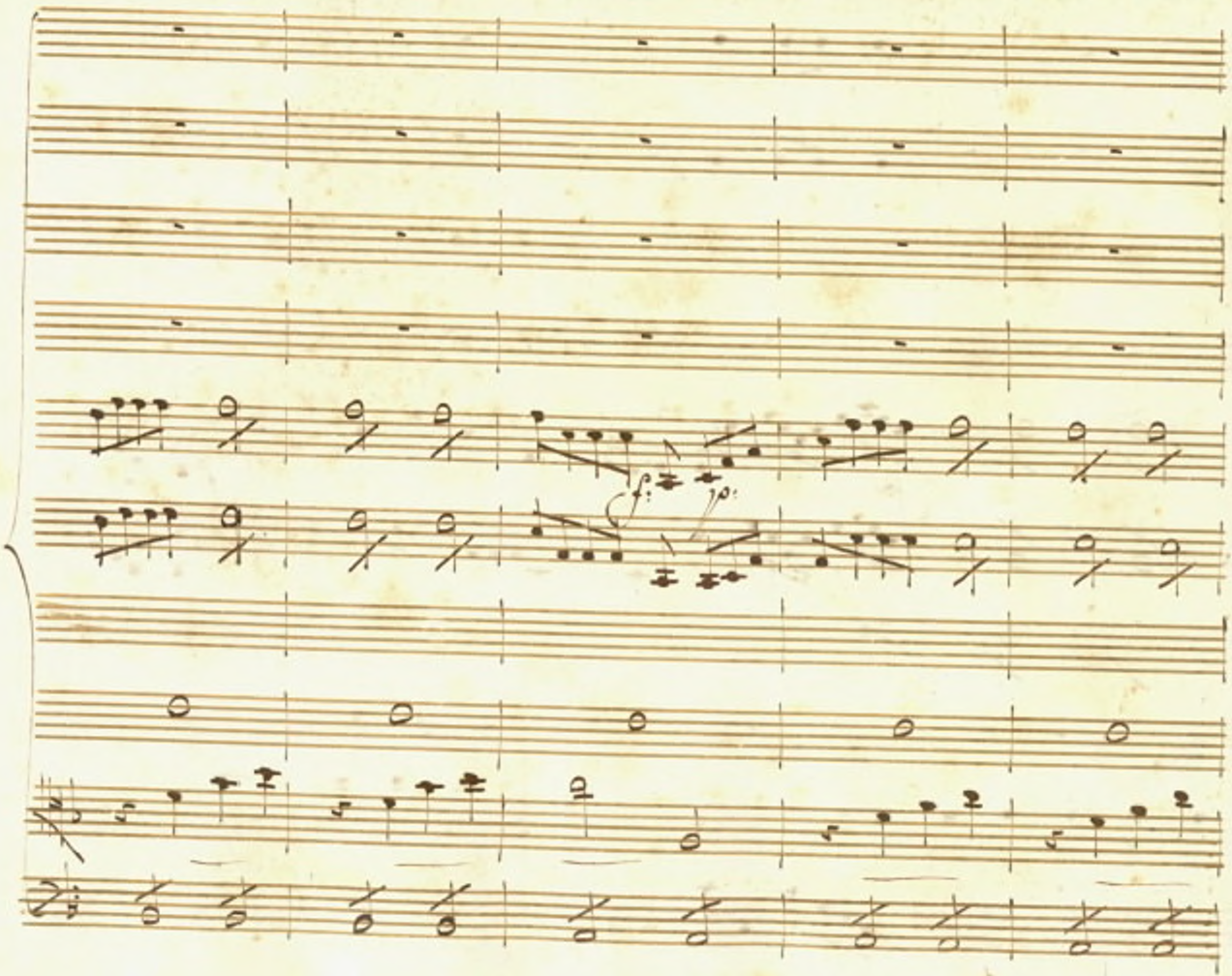

Su=
perbo
di
me
stesso
Su-

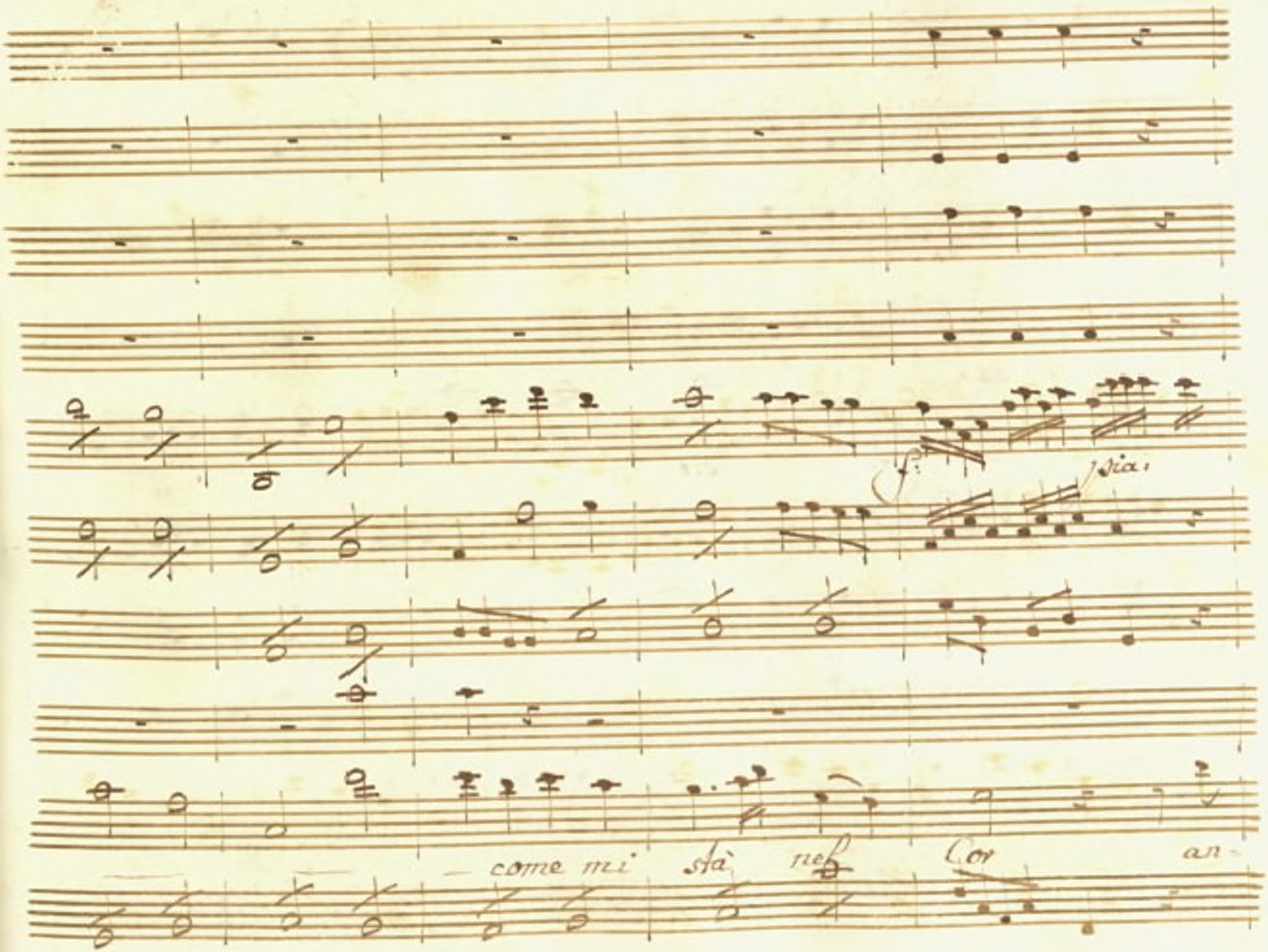

= perbo di me stesso andrà por- tando in

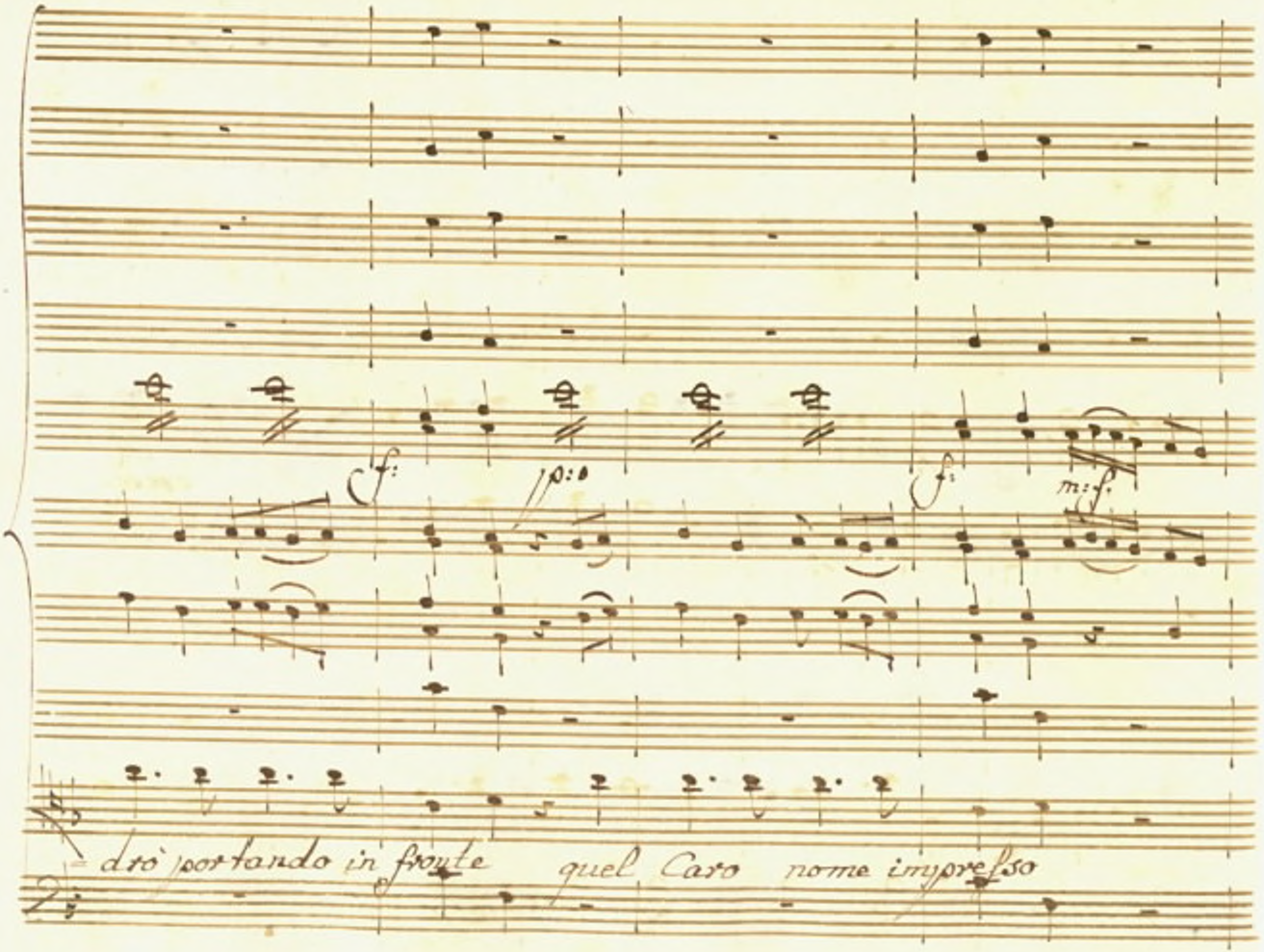

cresc:
f:
fronte andrò por=
tando in fronte quel

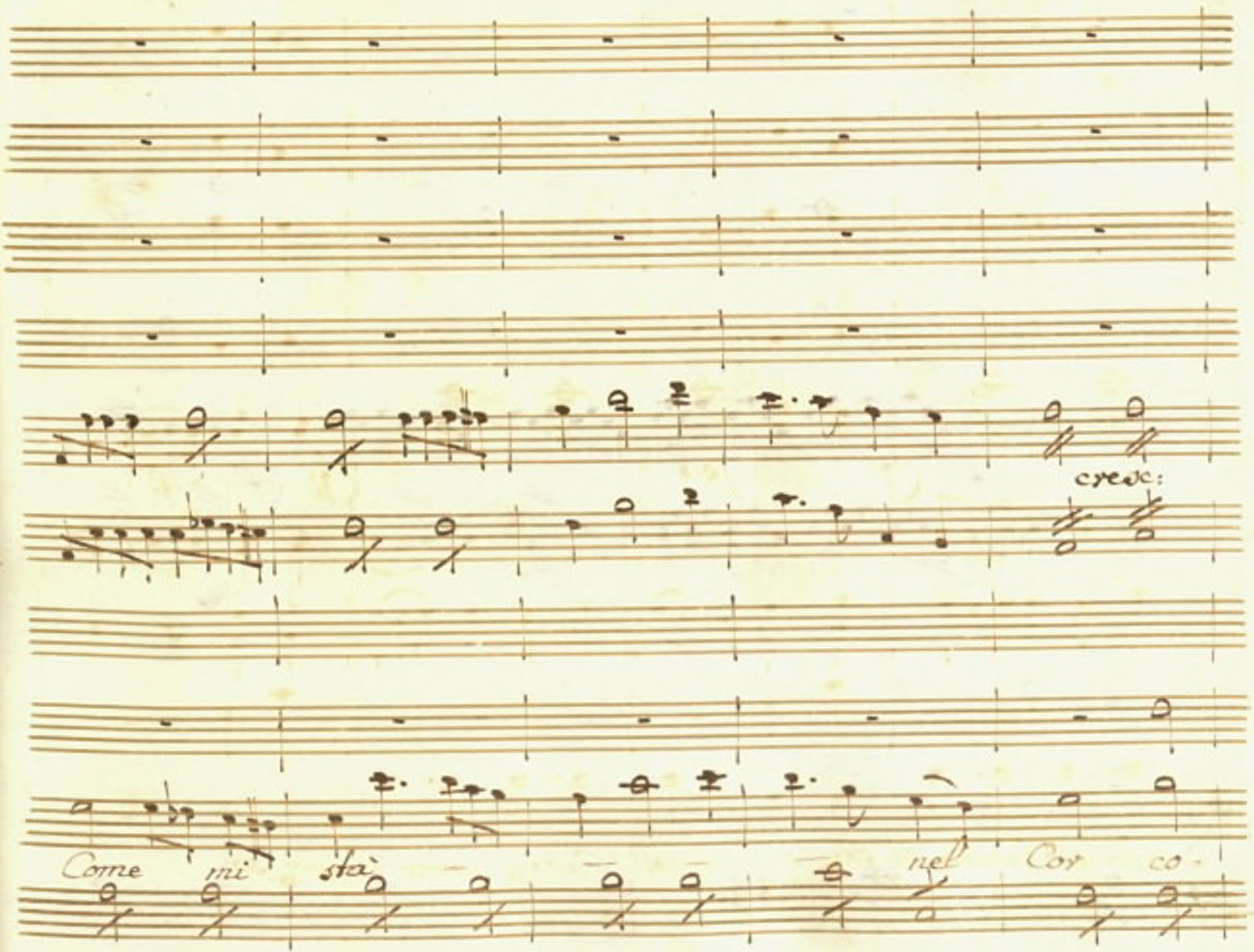

Ca = ro Nome impresso Cò - me mi stà nel cor

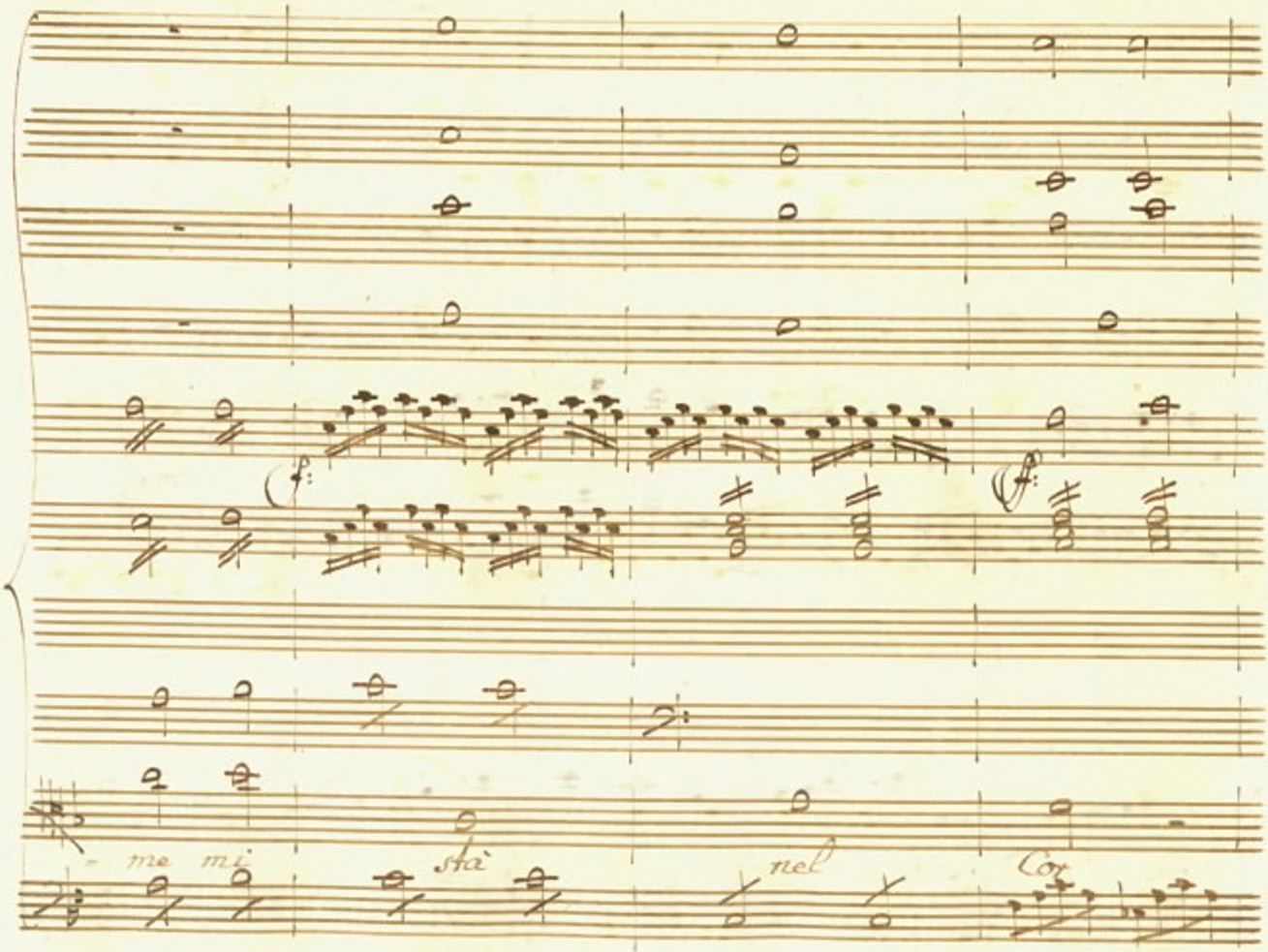

f:
f: p:
Come mi stà nel' Cor
Come mi stà

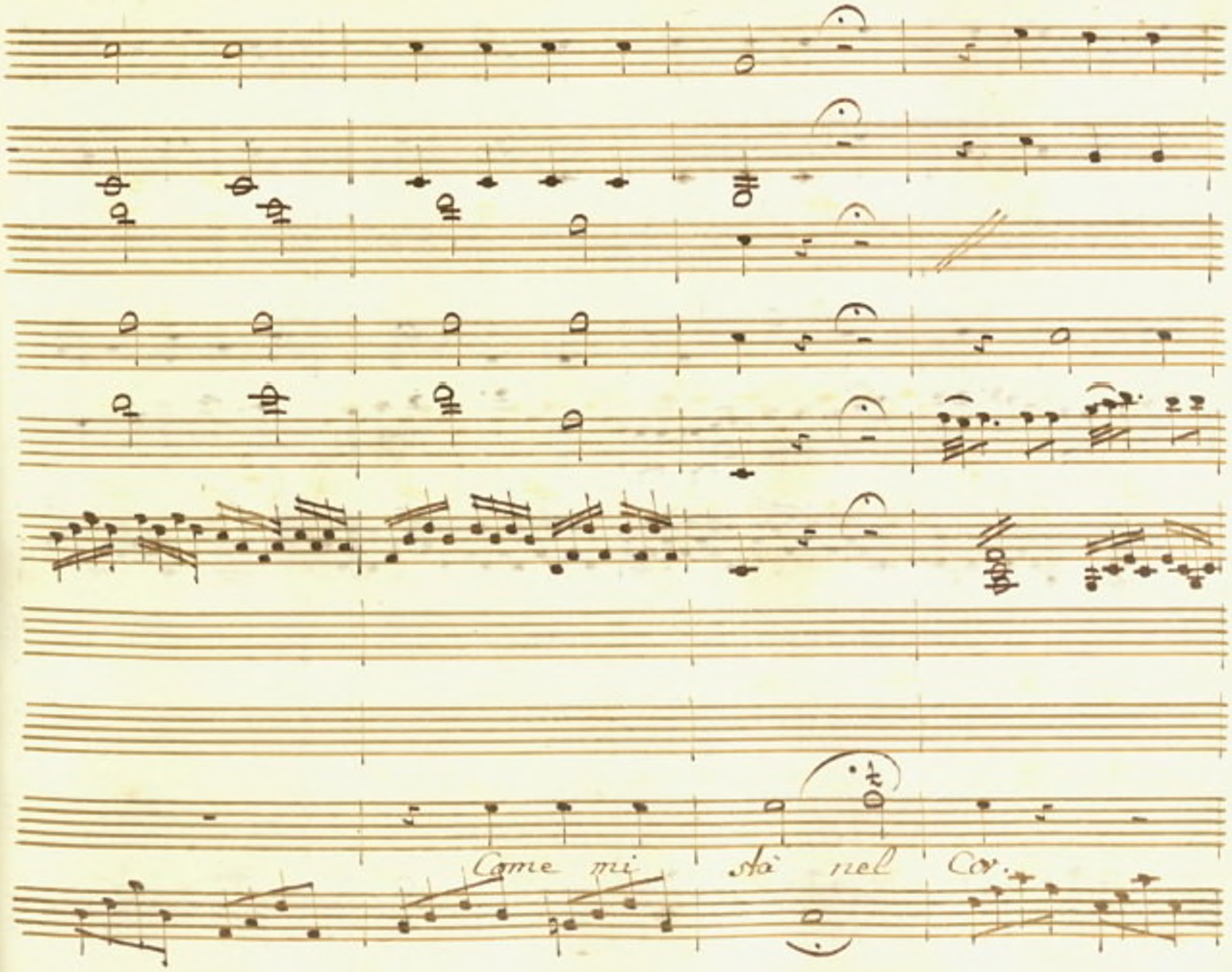

f:
p.

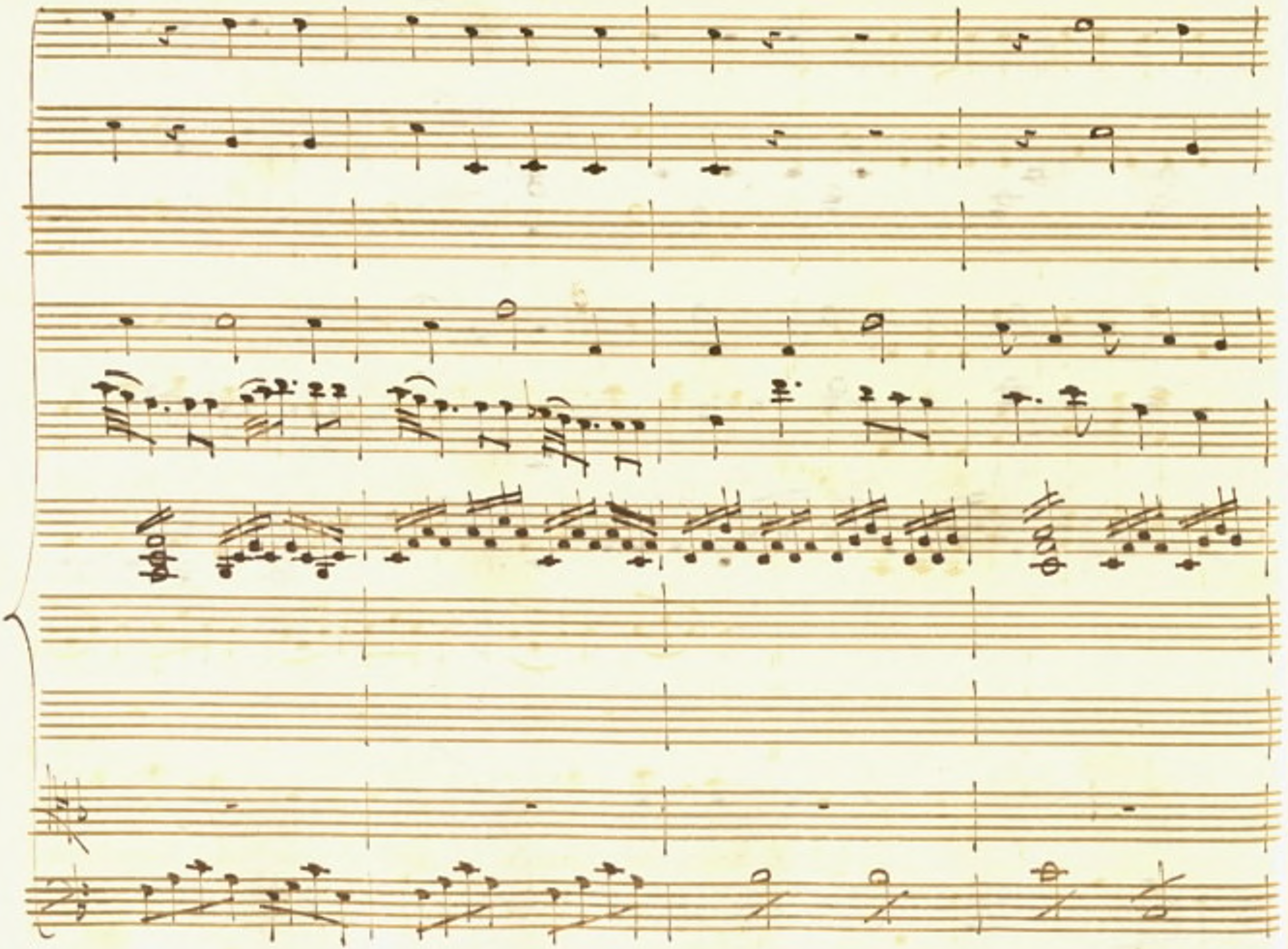

fp
via
come mi stà nel Cor an-

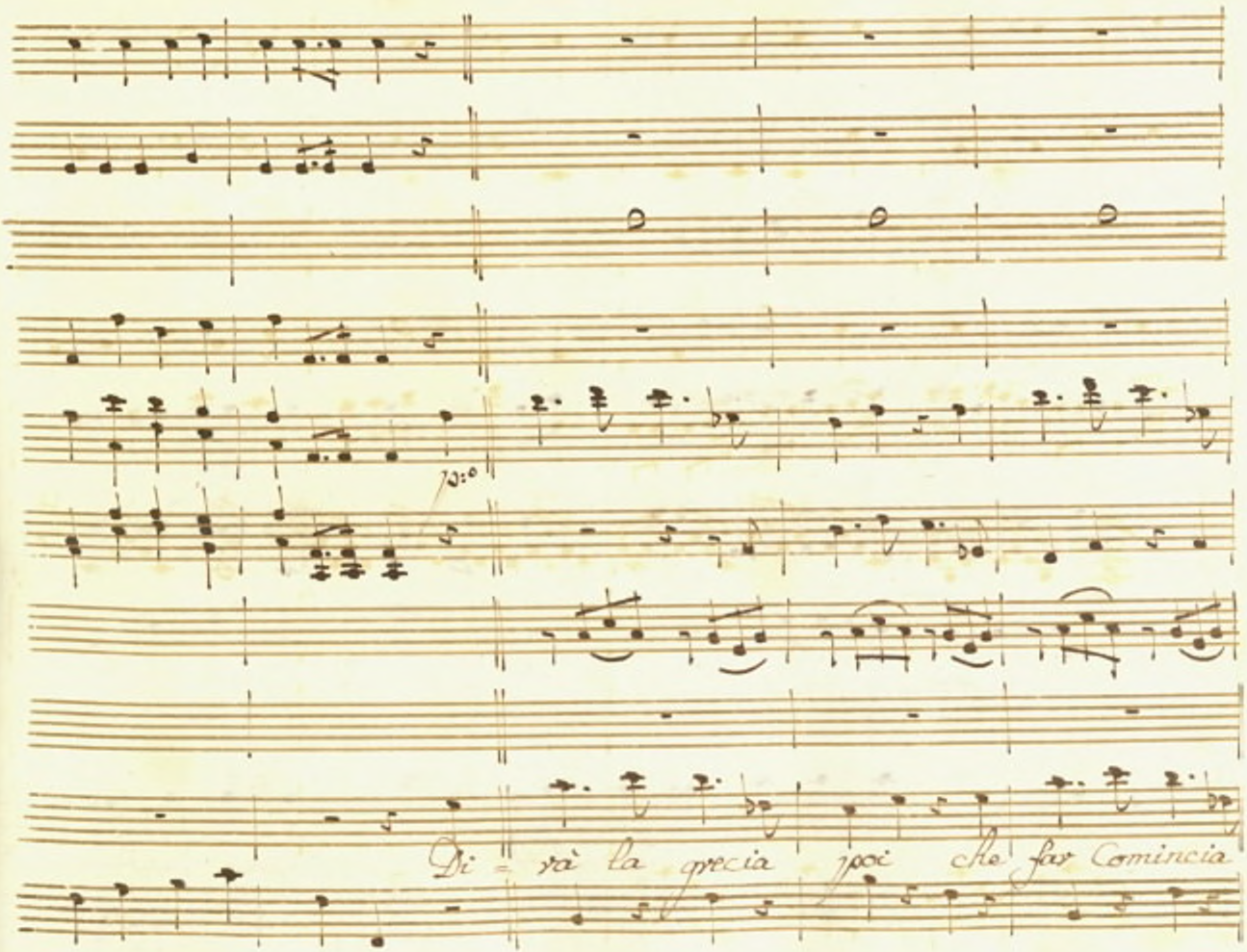

f:
p:
f:
m:f:
drò portando in fronte quel Caro nome impresso

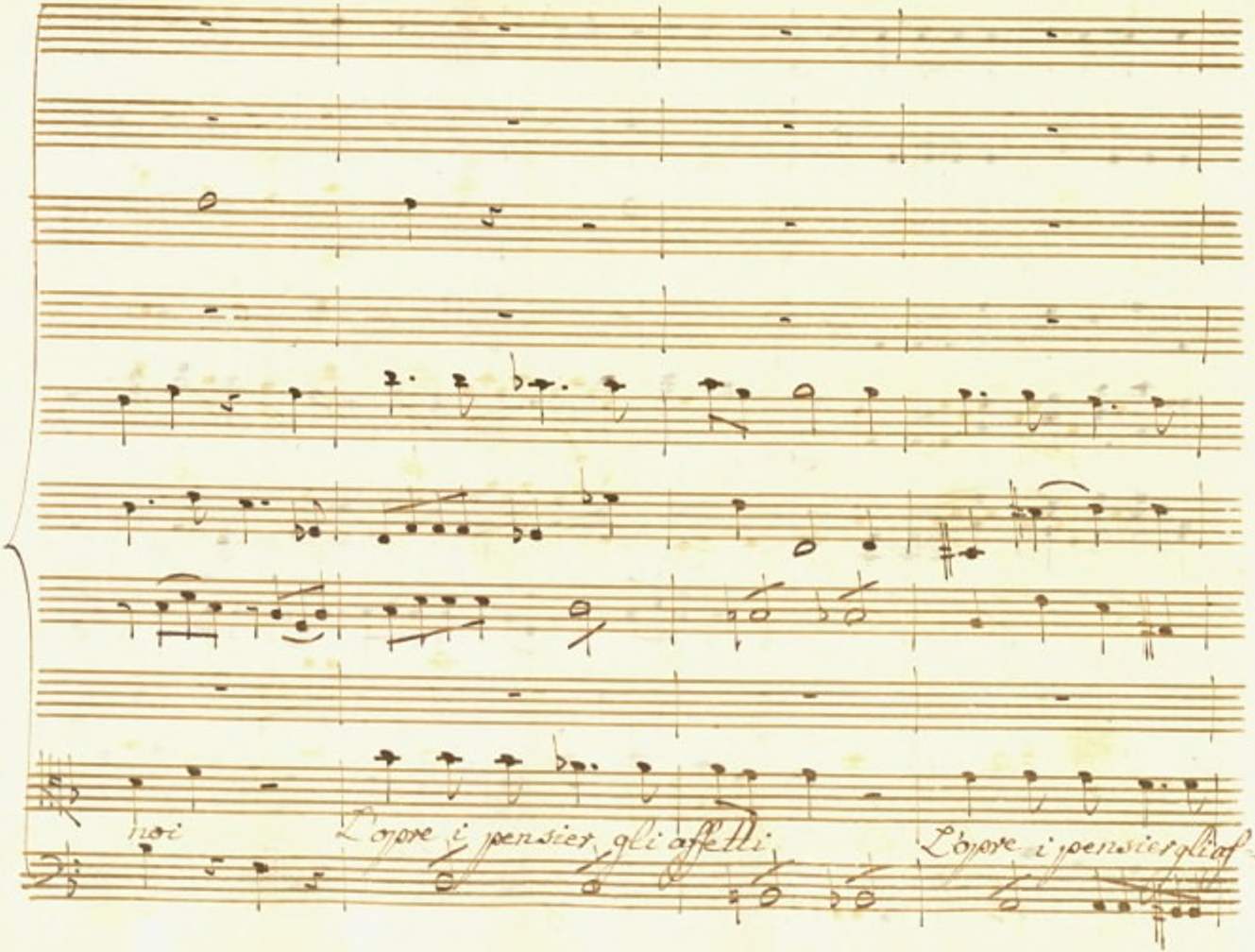

cresc:
Come mi stà nel Cor co-

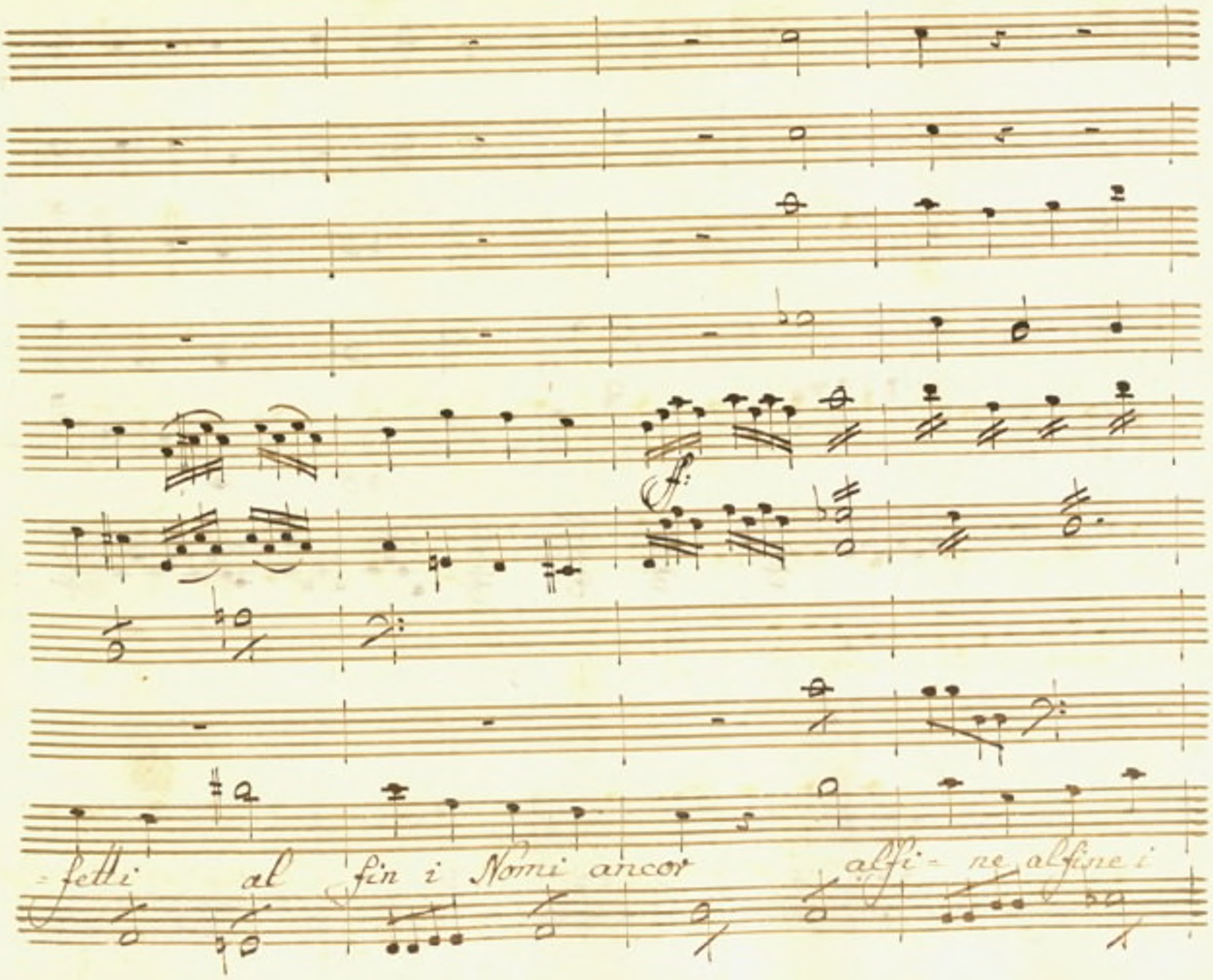

p
ff
me mi
stà
nel
Cor

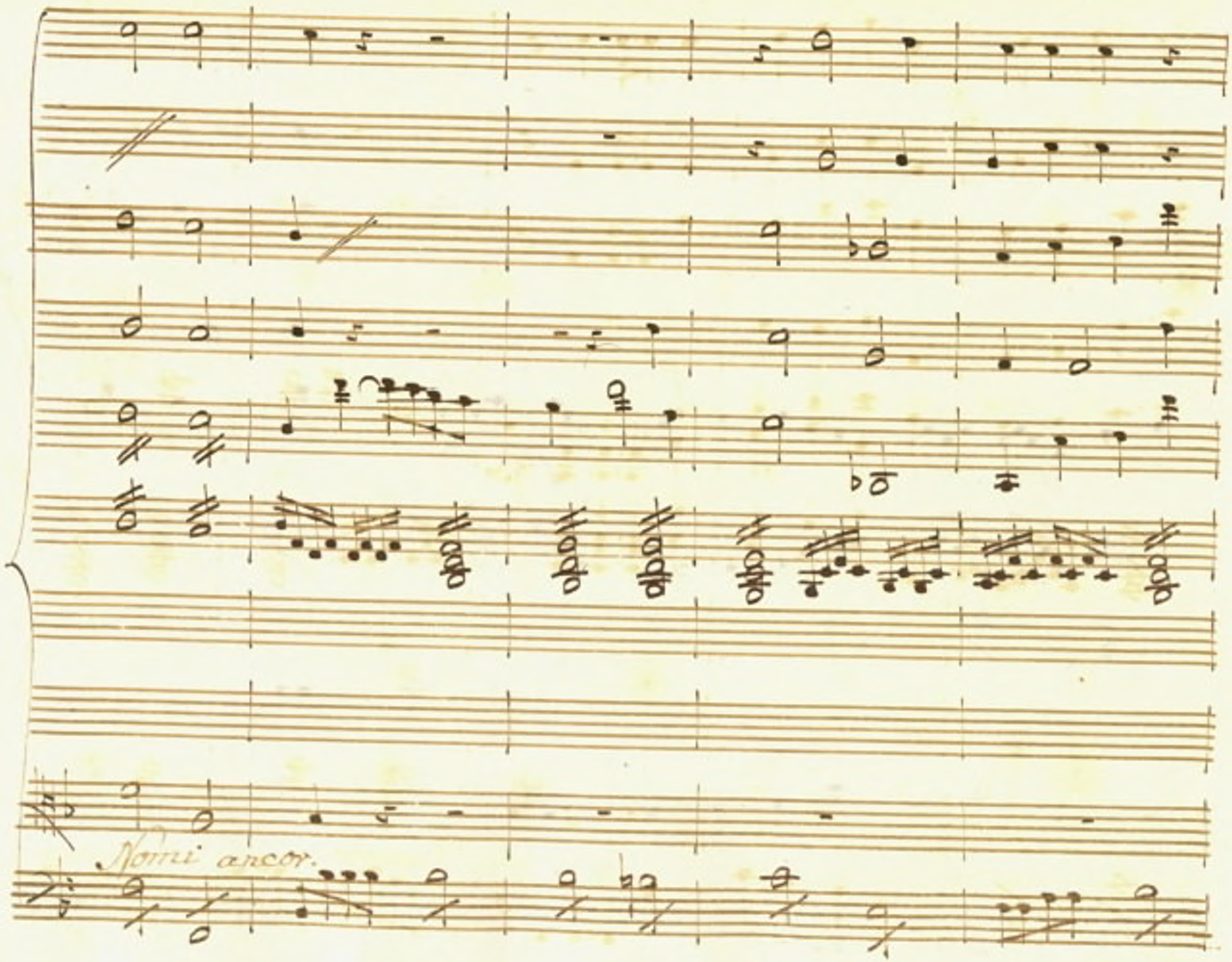

Come mi fà nel Cor.

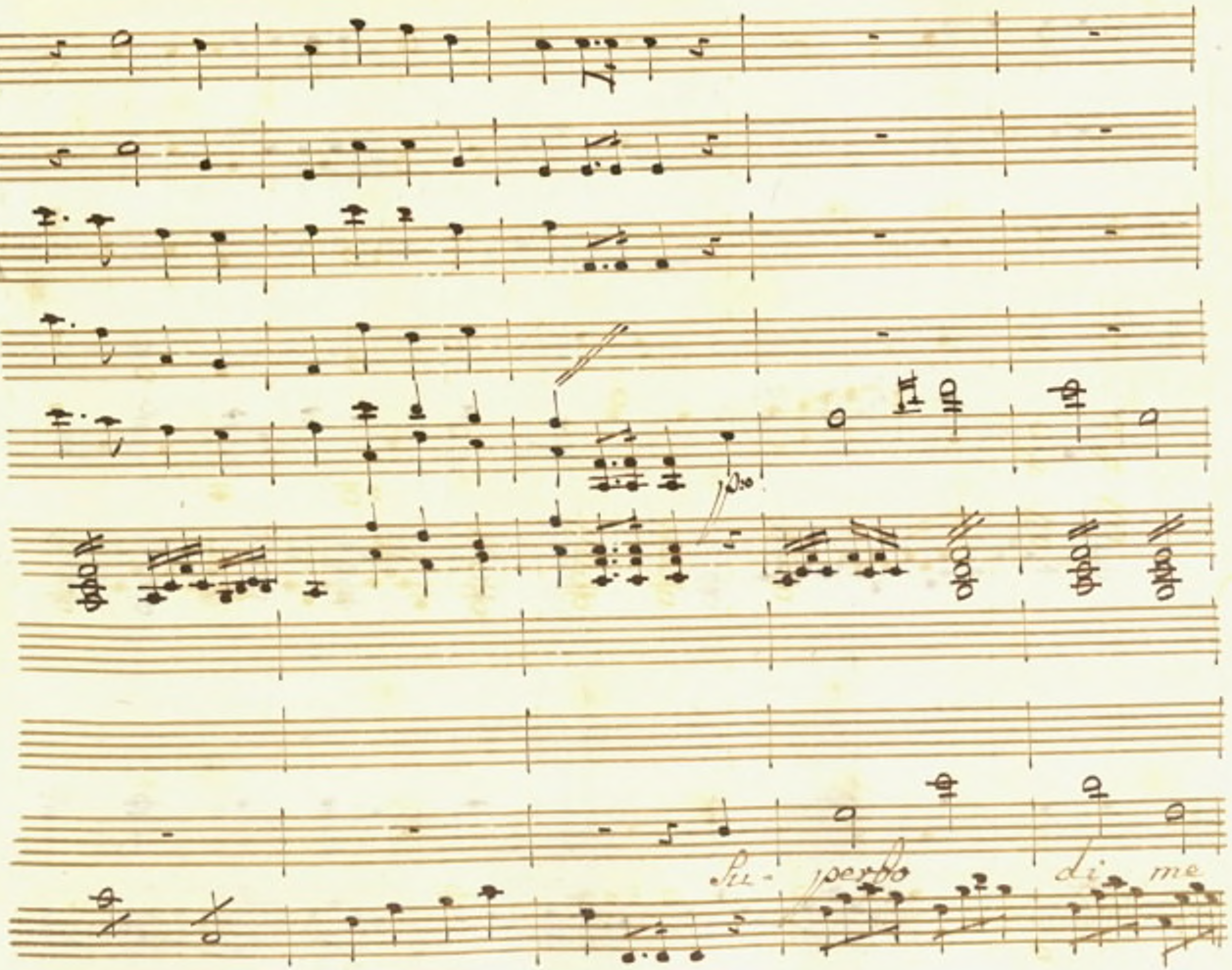


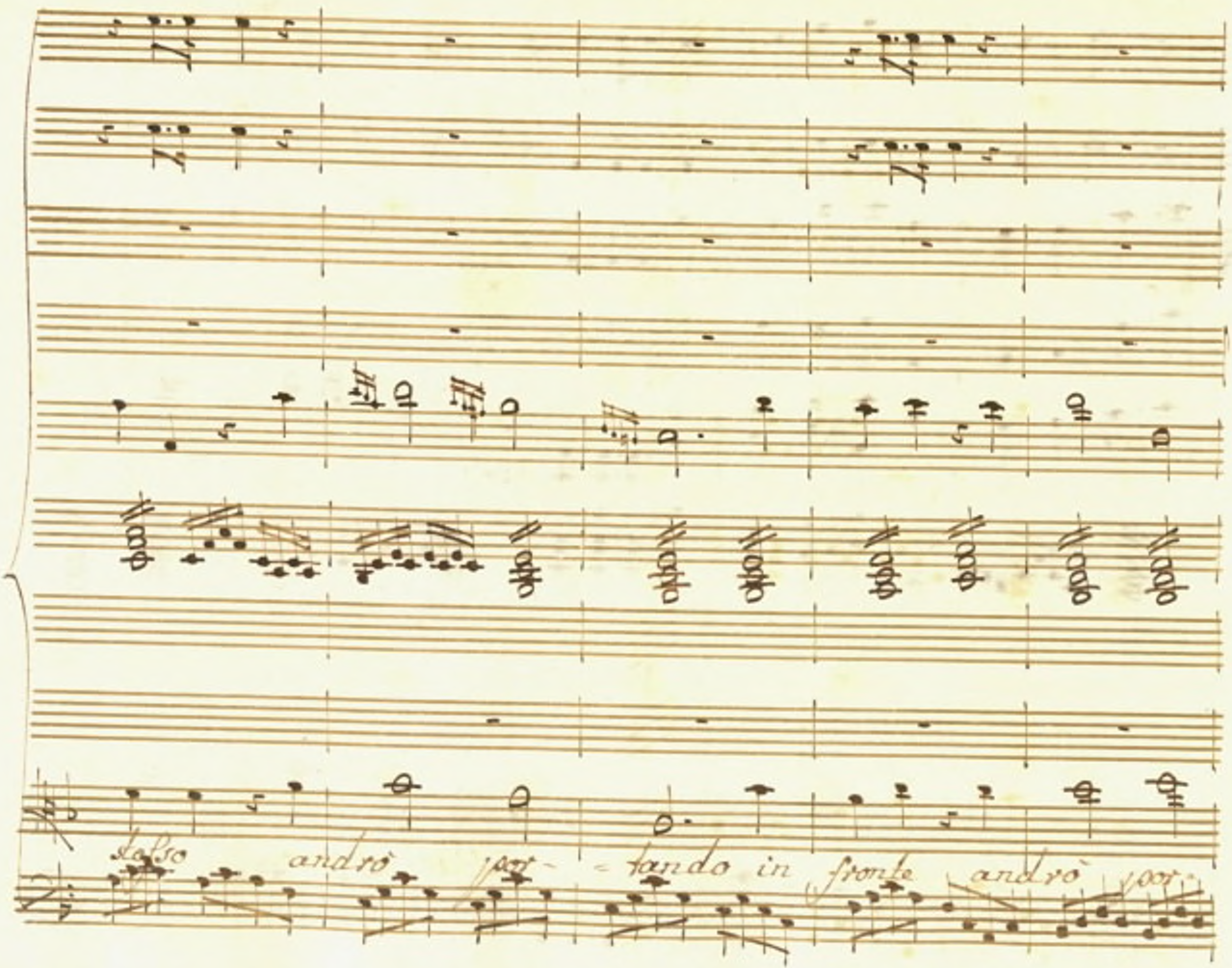

Di = rà la grecia poi che far Comincia

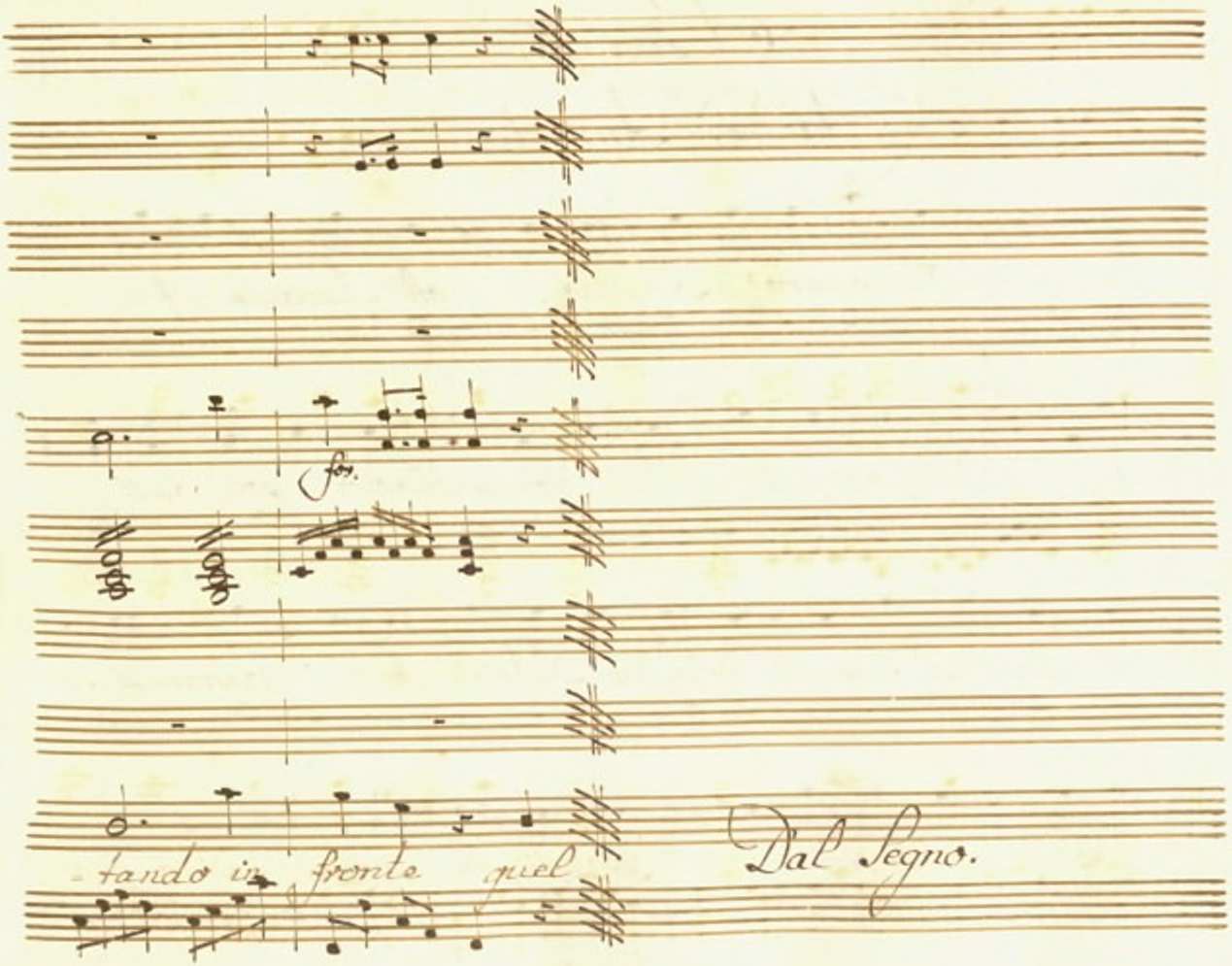

noi
L'opre i pensier gli affetti
L'opre i pensier gli af


fetti al fin i Nomi ancor
alfi- ne alfine i


Nomi ancor.


Su- perbo di me


dosso andrò por- - tando in fronte andrò por-


fp.
tando in fronte quel
Dal Segno.

Scena III.

Licita, ed Aminta.

Lic:

Oh genero Amico! oh Megacle fe-

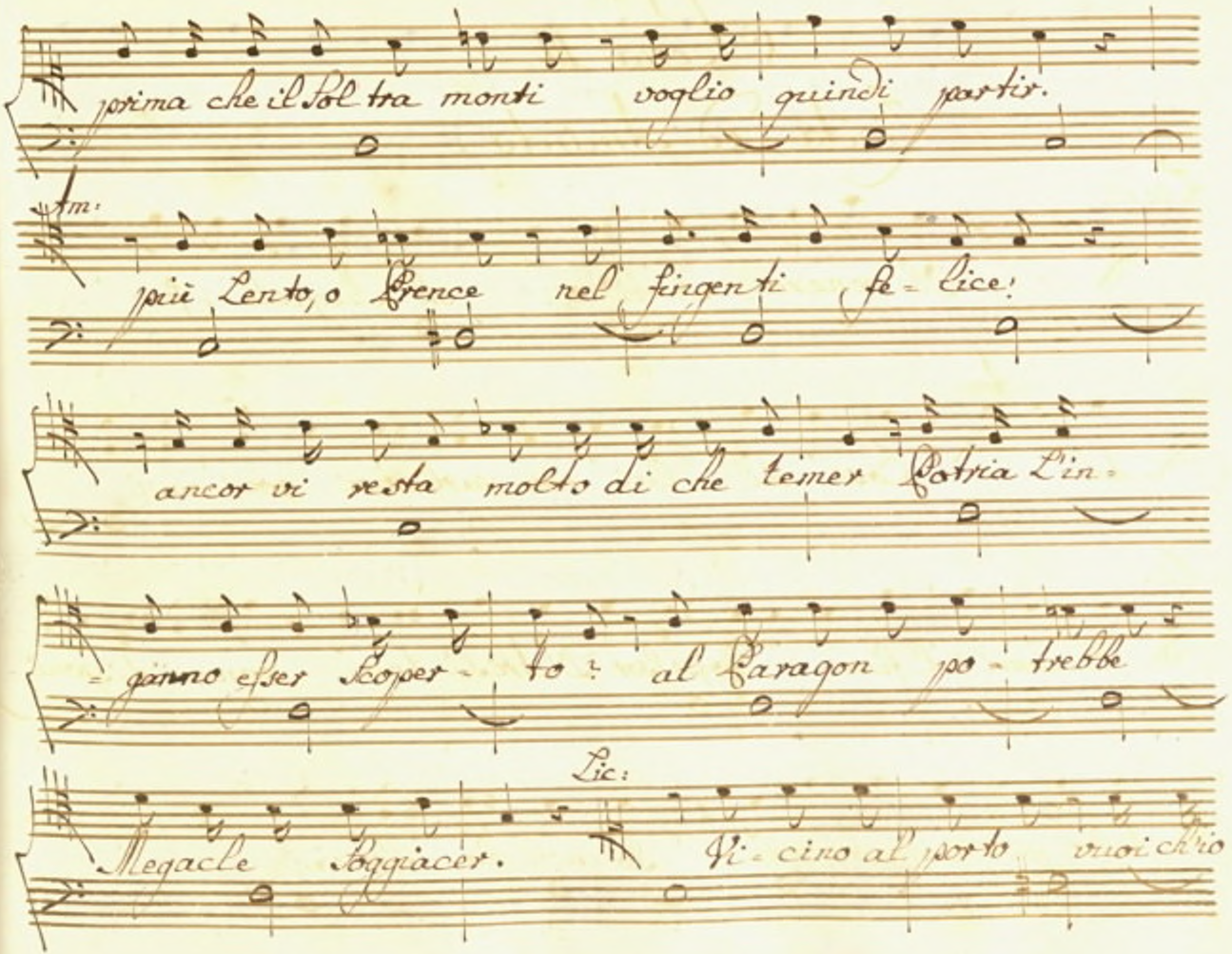
Am.

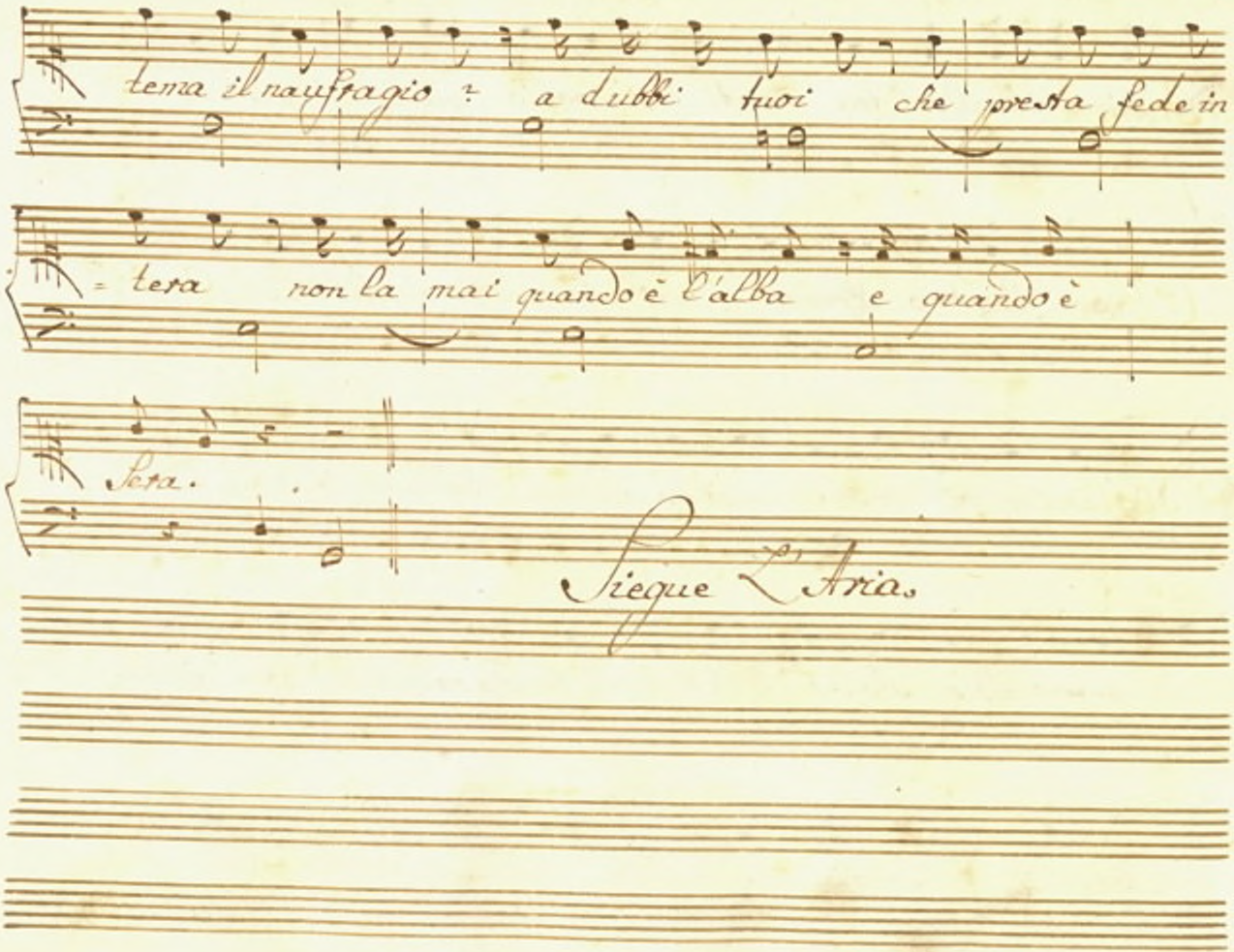
-del Cosi di lui non parlarvi poc' anzi

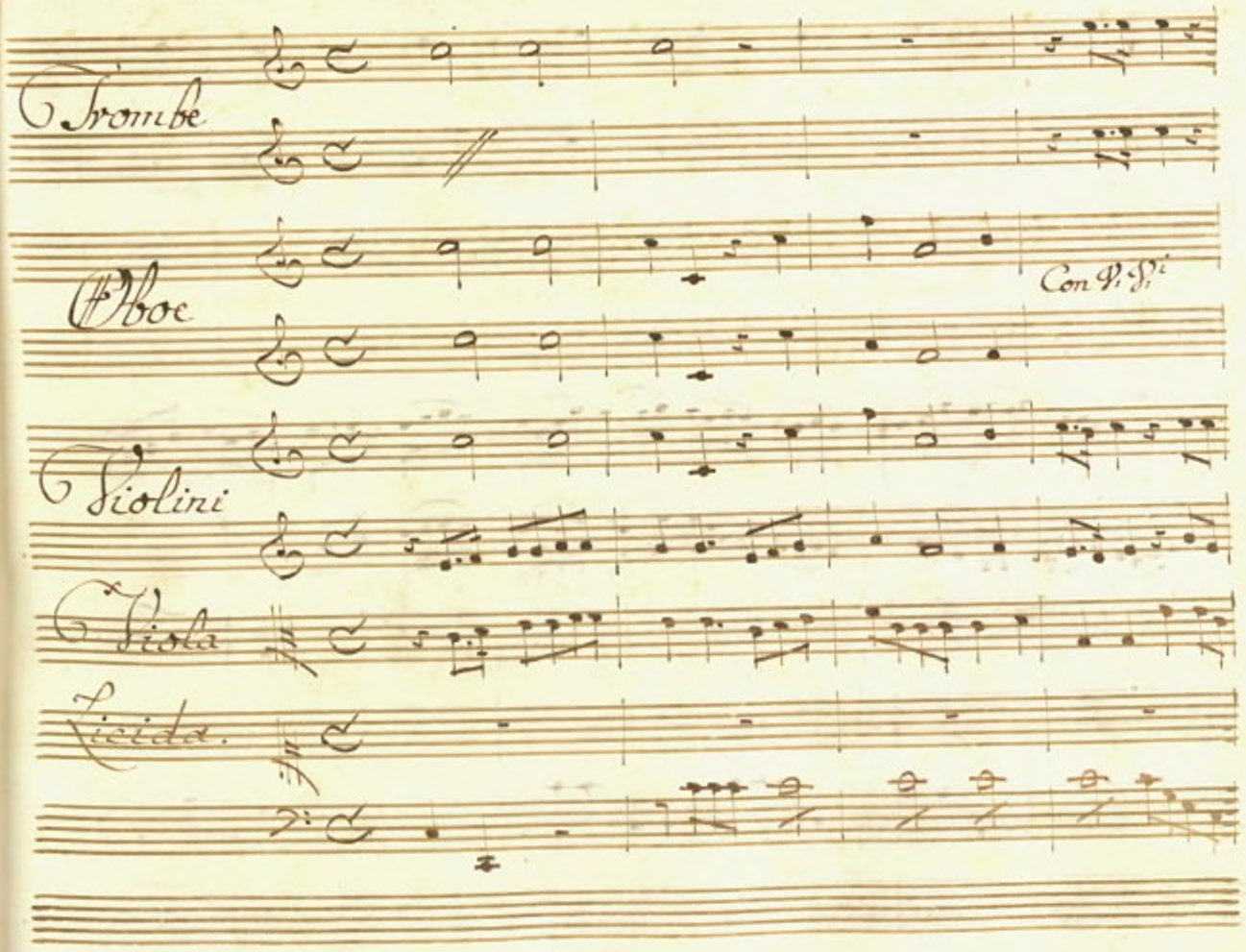
Lic:

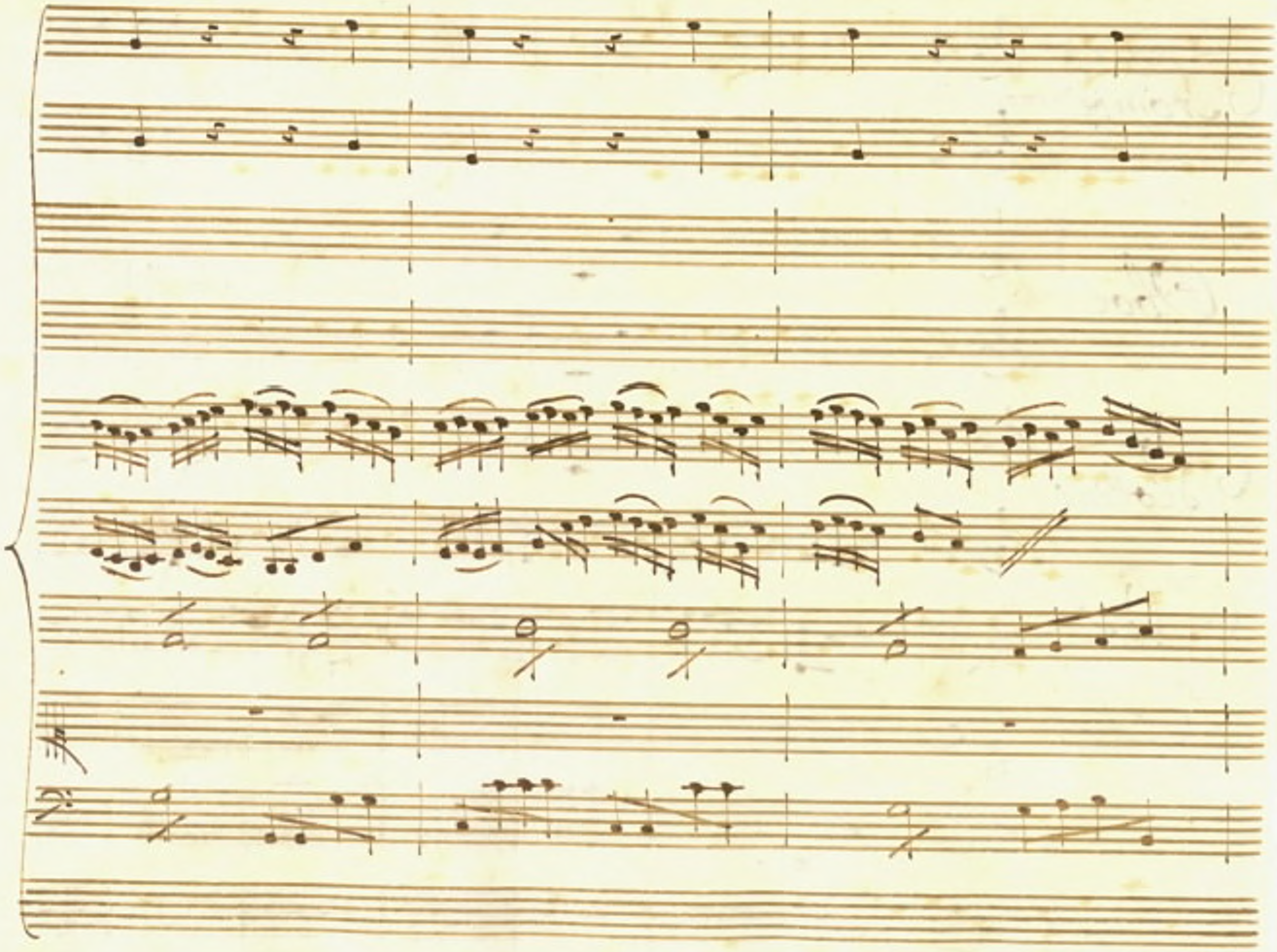
Eccomi al fine Possessor D'Aris-tea vanne disponi

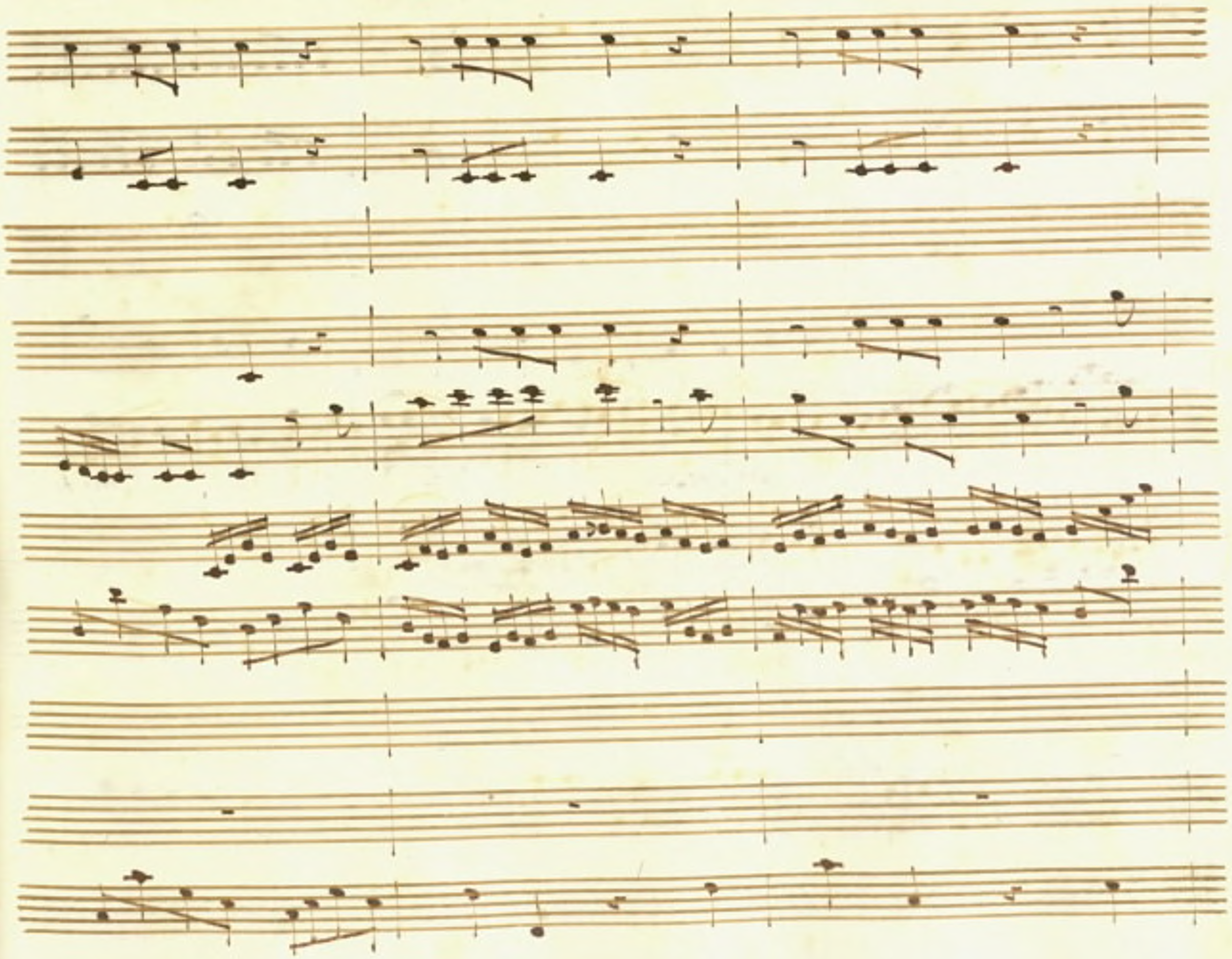
tutto mio Caro Aminta Io non la Sposa.

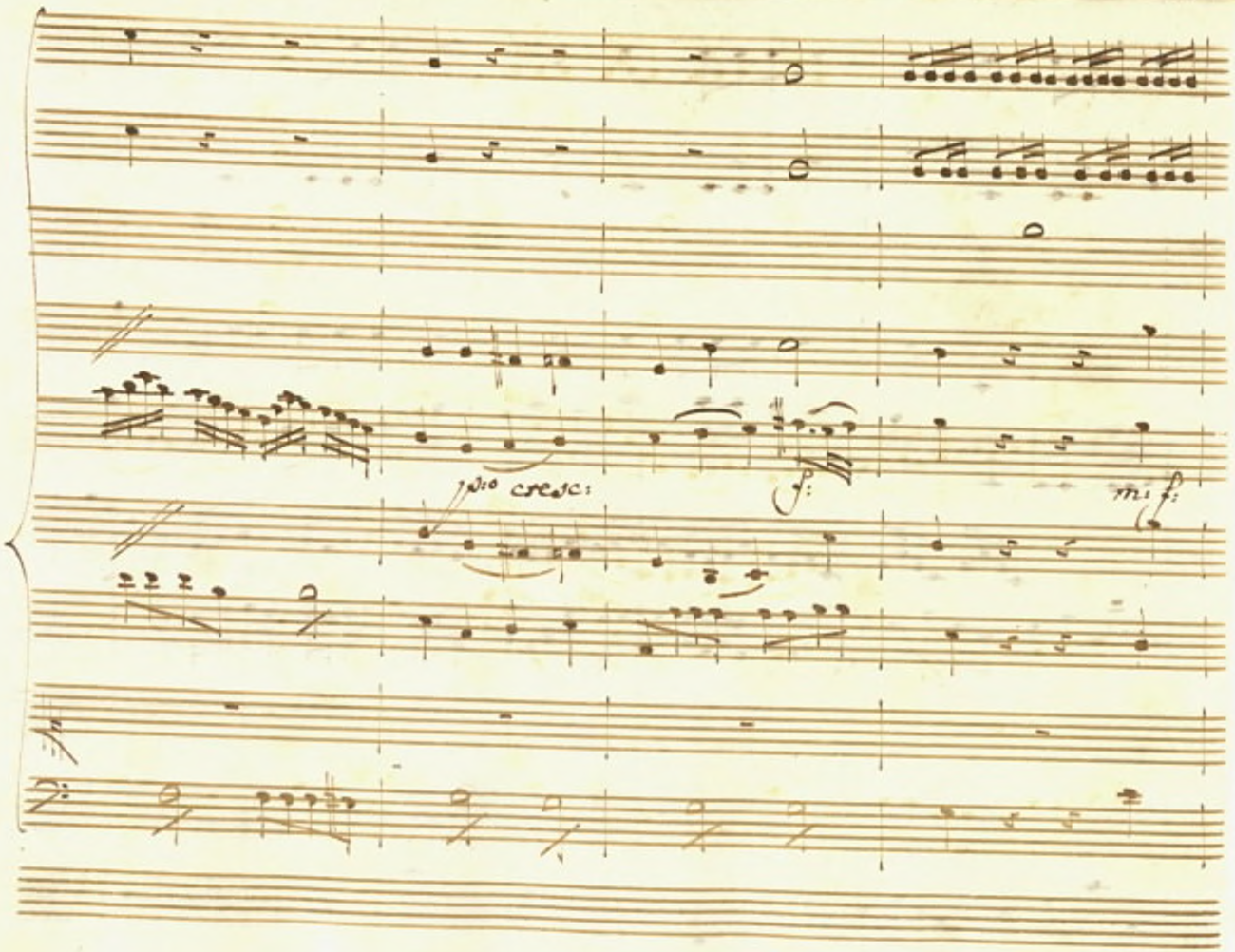

prima che il Sol tra monti voglio quindi partir.
Am:
più Lento, o Prence nel fingenti fe-lice!
ancor vi resta molto di che temer Patria l'in-
-ganno esser Scoper-to: al Paragon pa-trebbe
Lic:
Megacle soggiacer. Vi-cino al porto vuoi ch'io

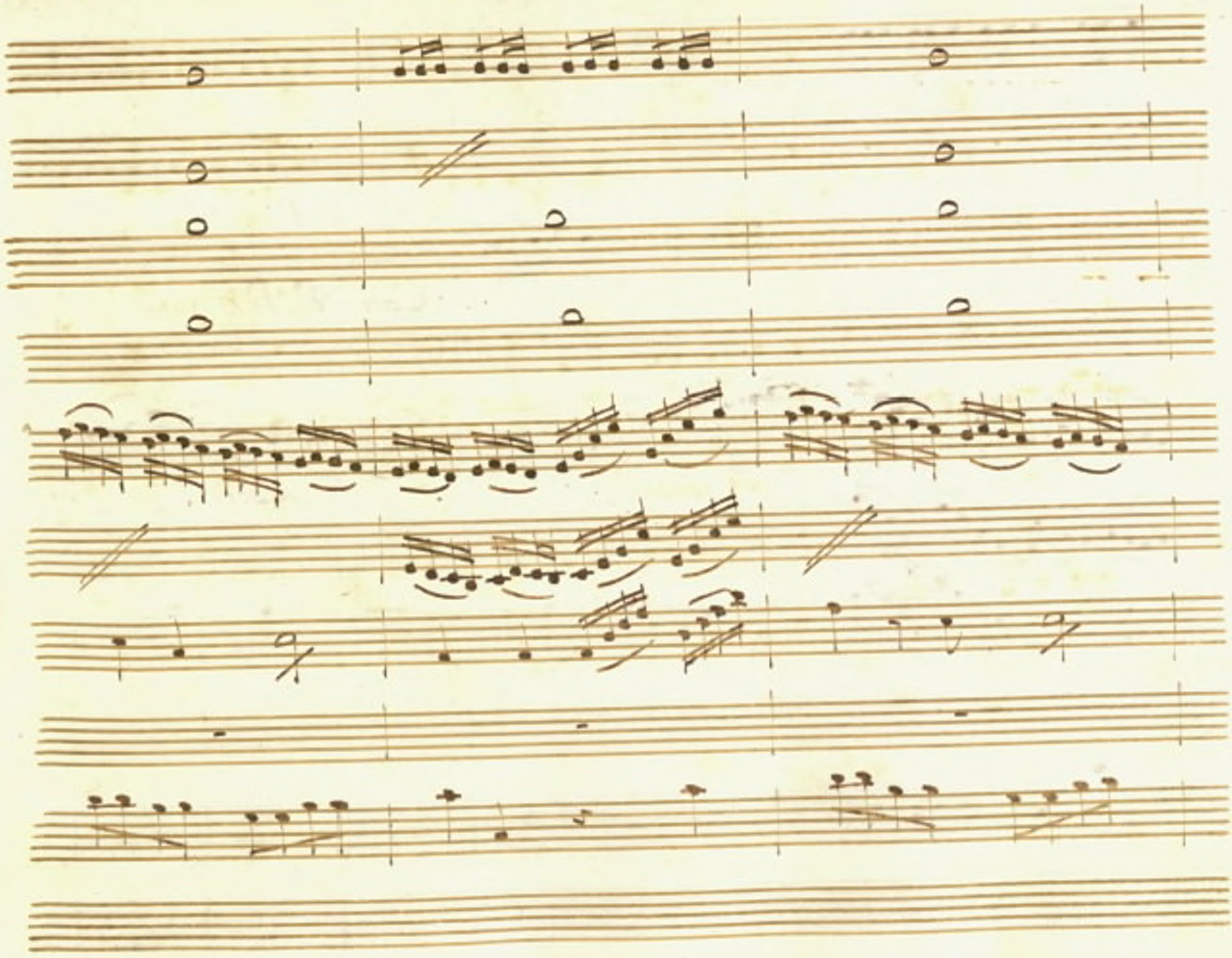

tema il naufragio ÷ a dubbi tuoi che presta fede in
= tera non la mai quando è l'alba e quando è
Sera.
Siegue L'Aria.

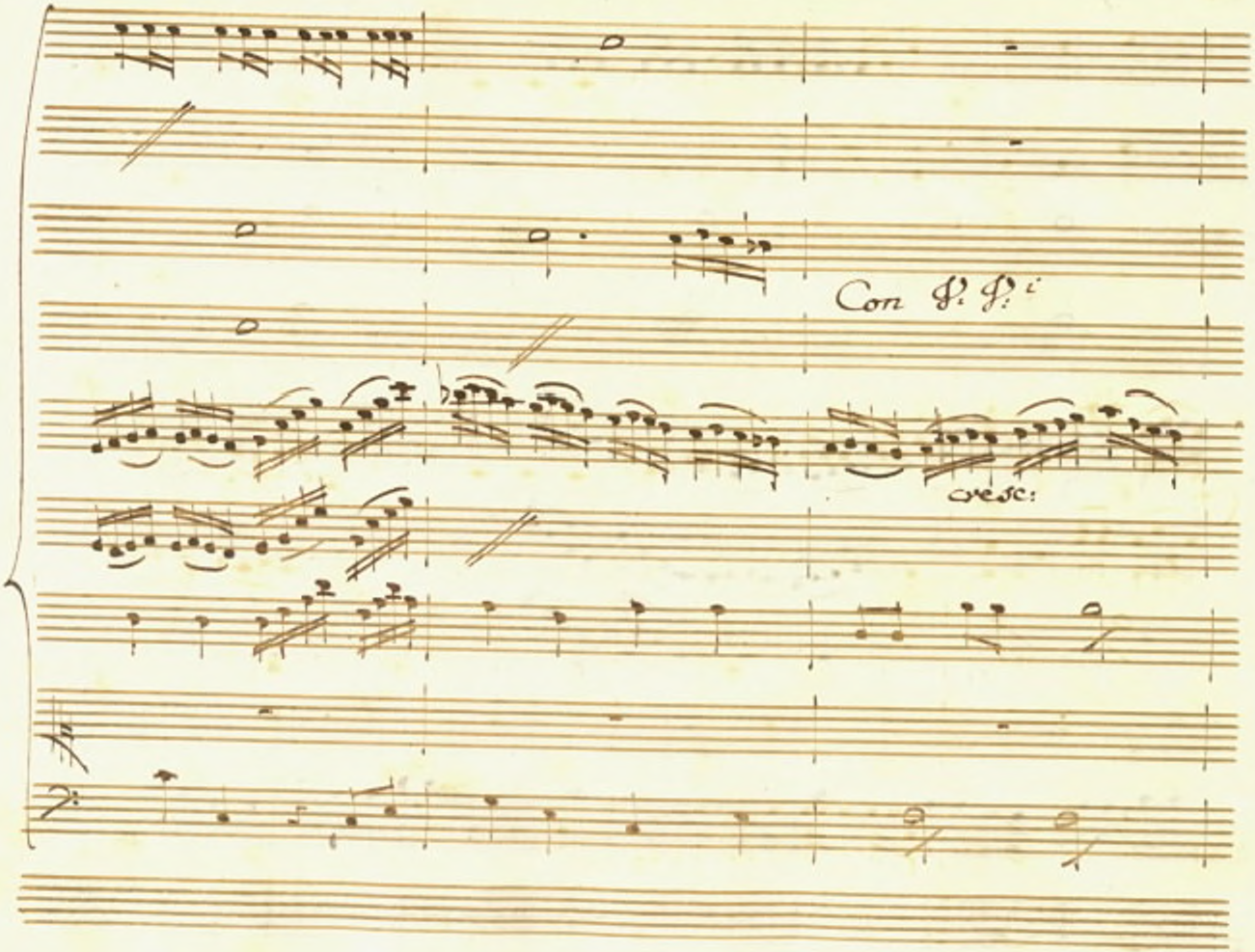

Trombe
Oboe
Con Vi. Si.
Violini
Viola
Licida.

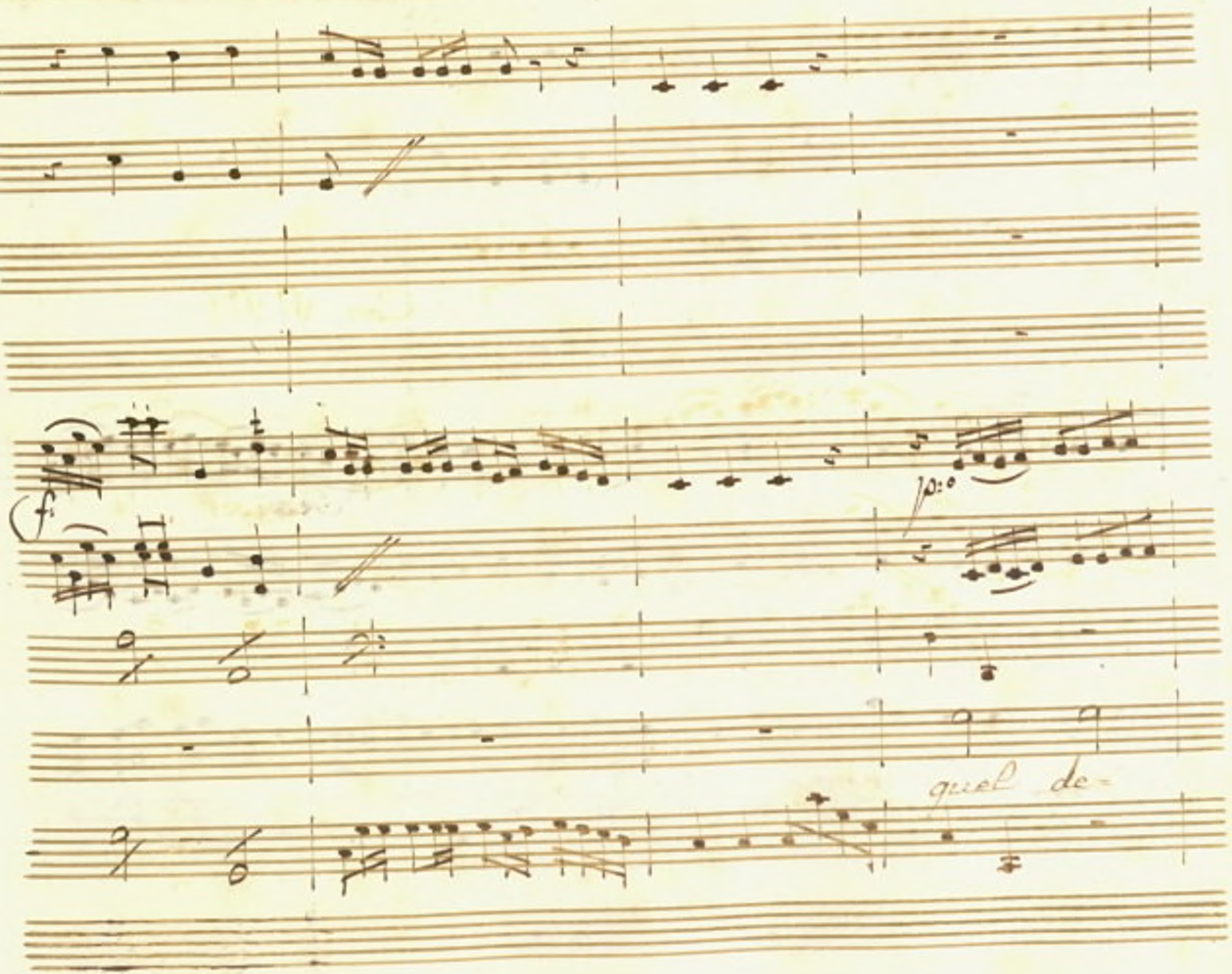





poco cresc:
f:
mf:




Con sf: sf: i
cresc: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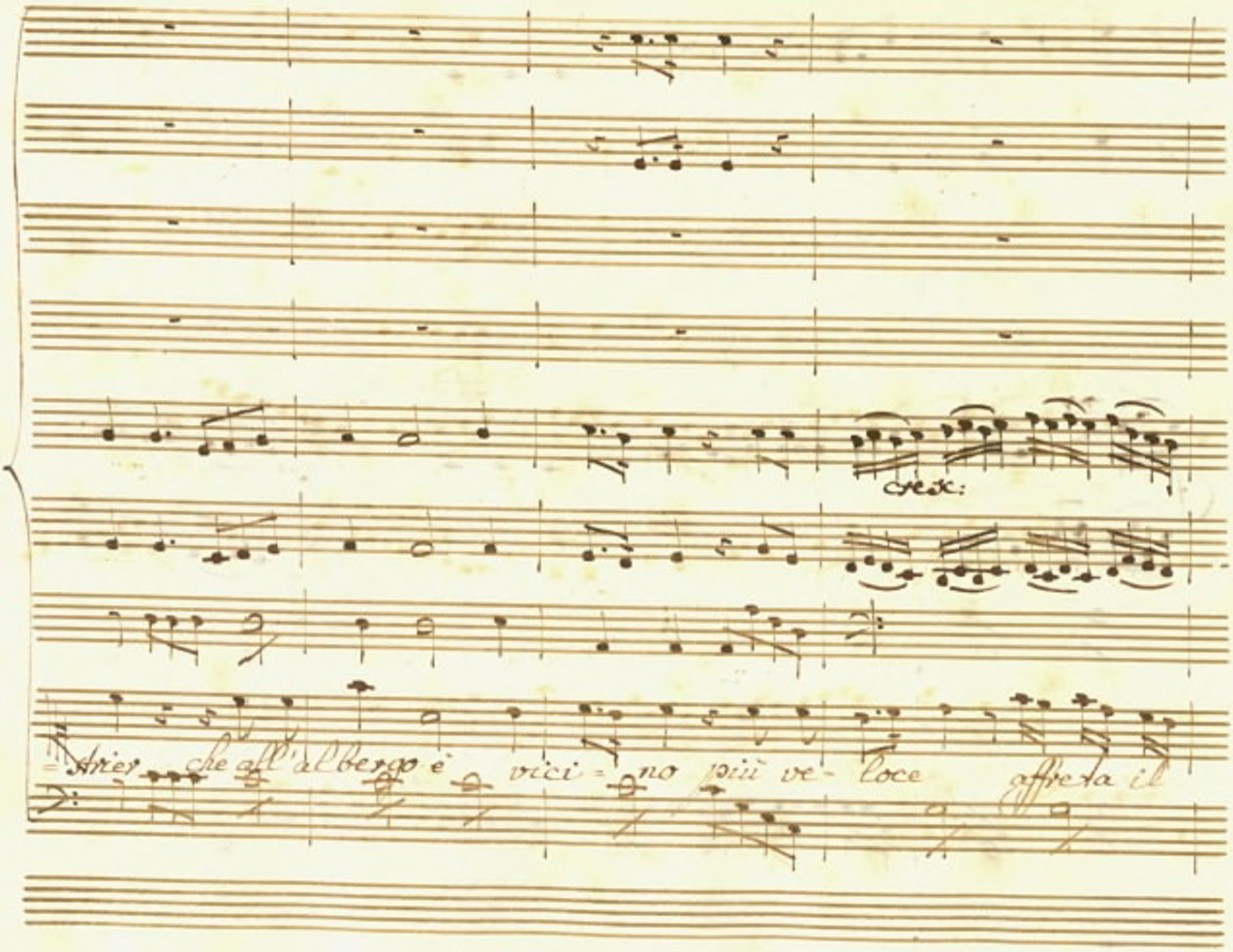
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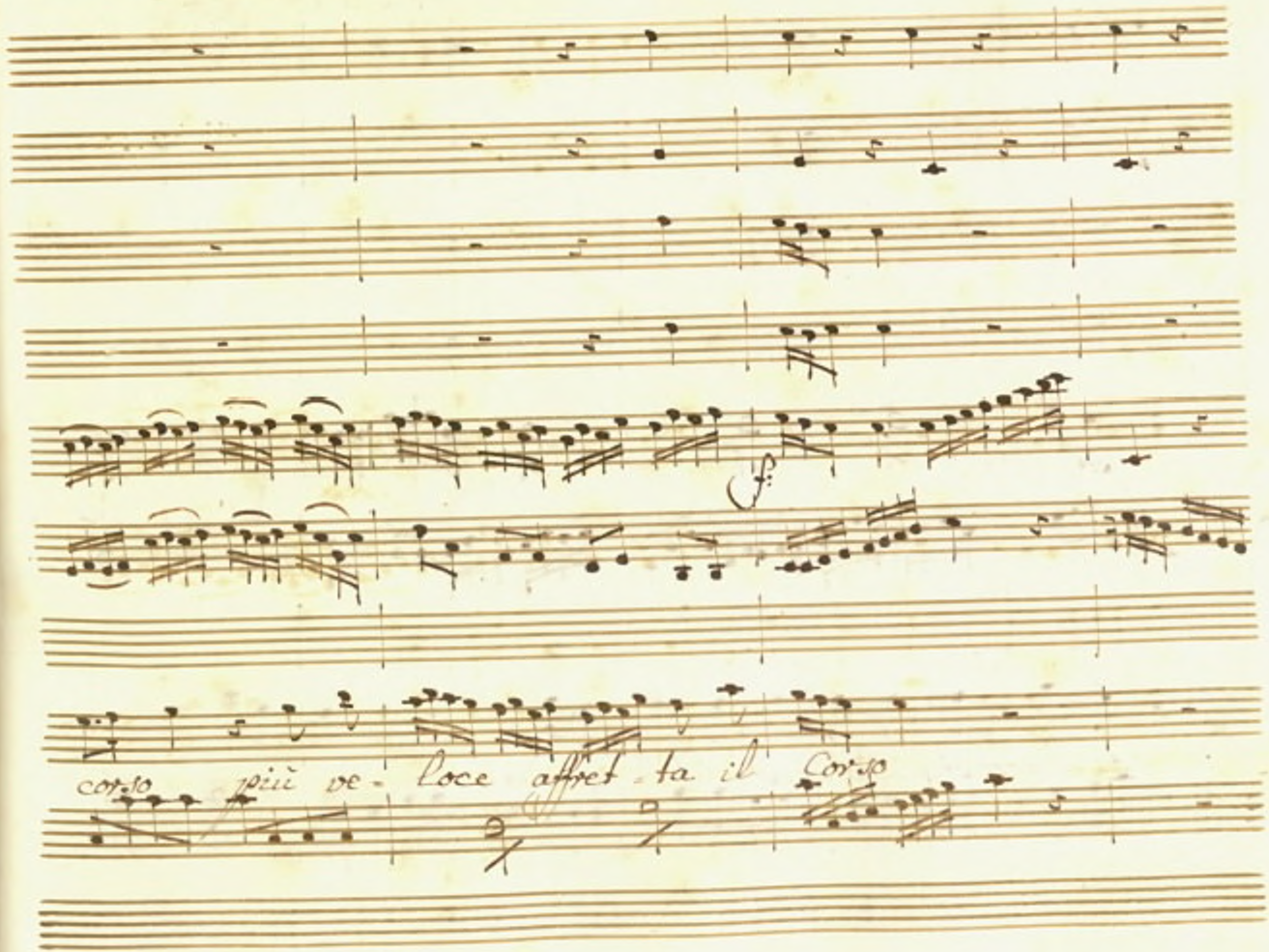
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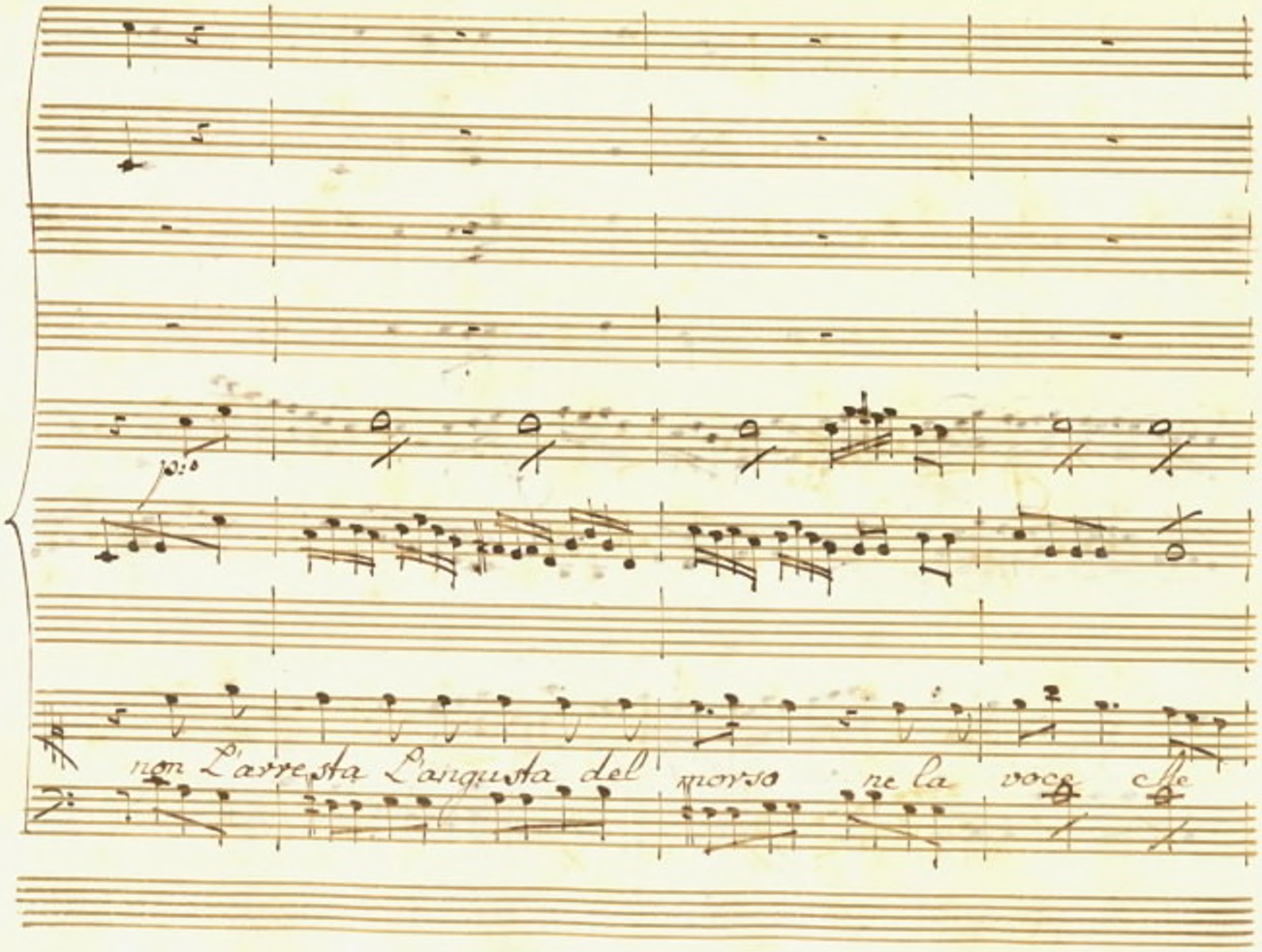
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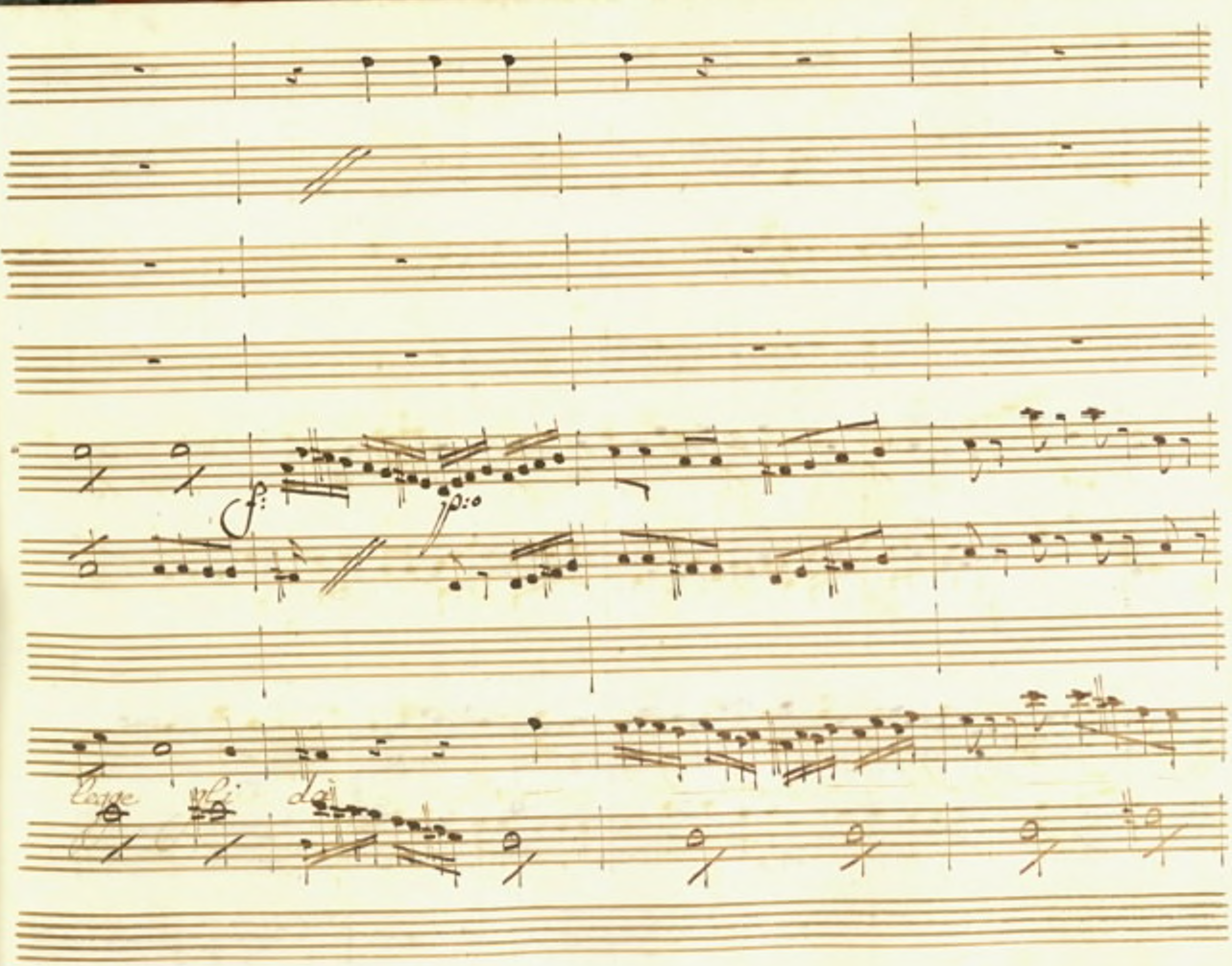
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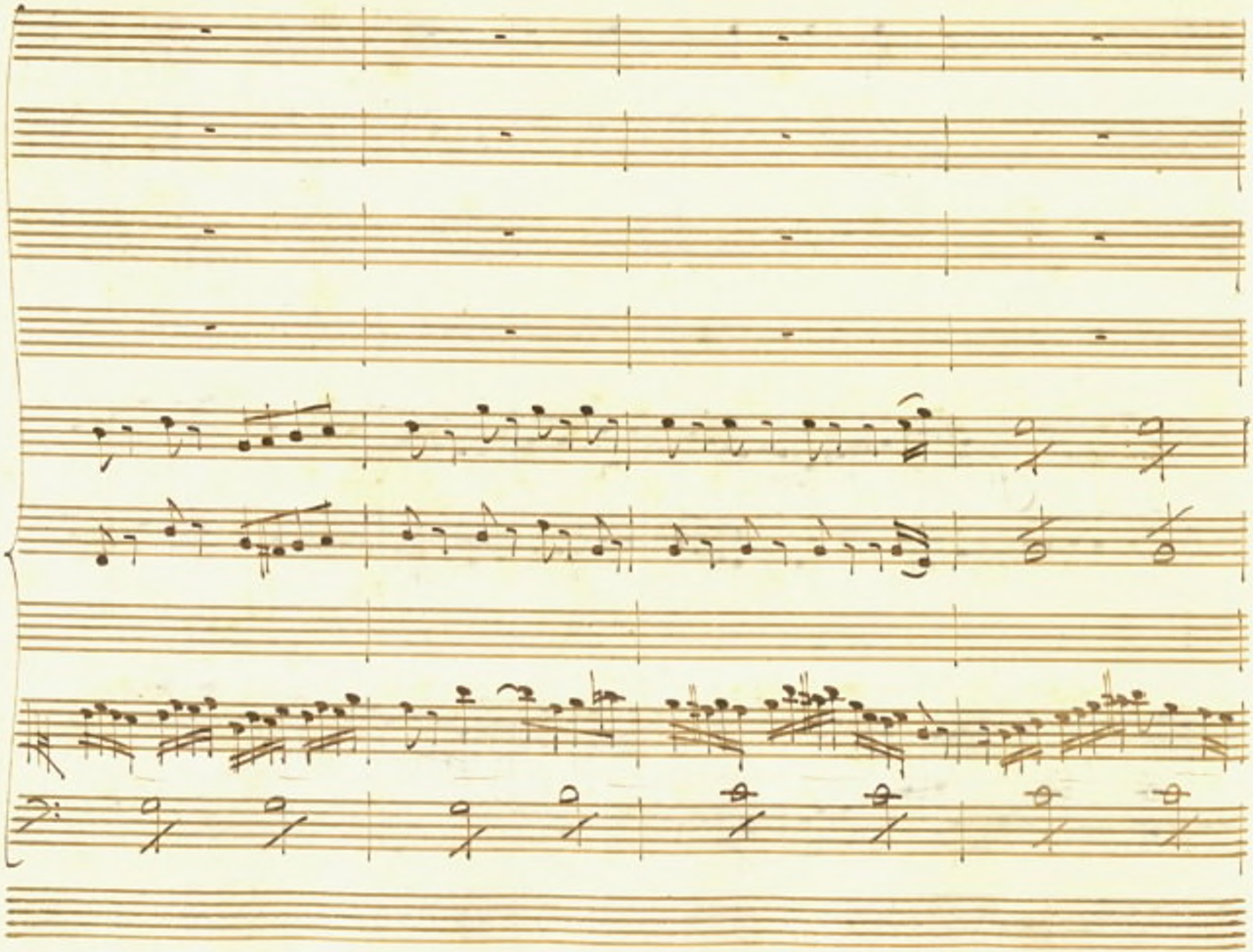

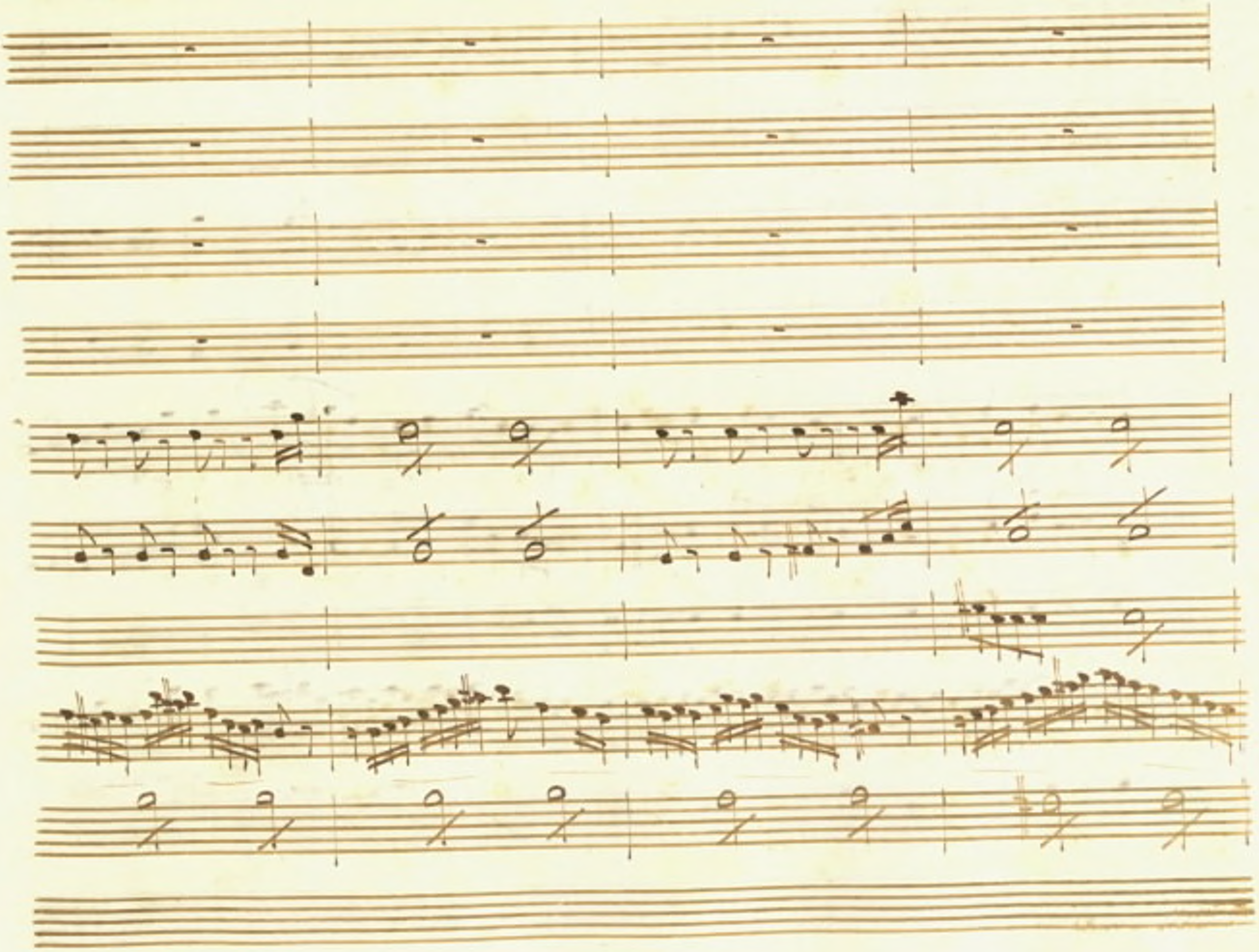

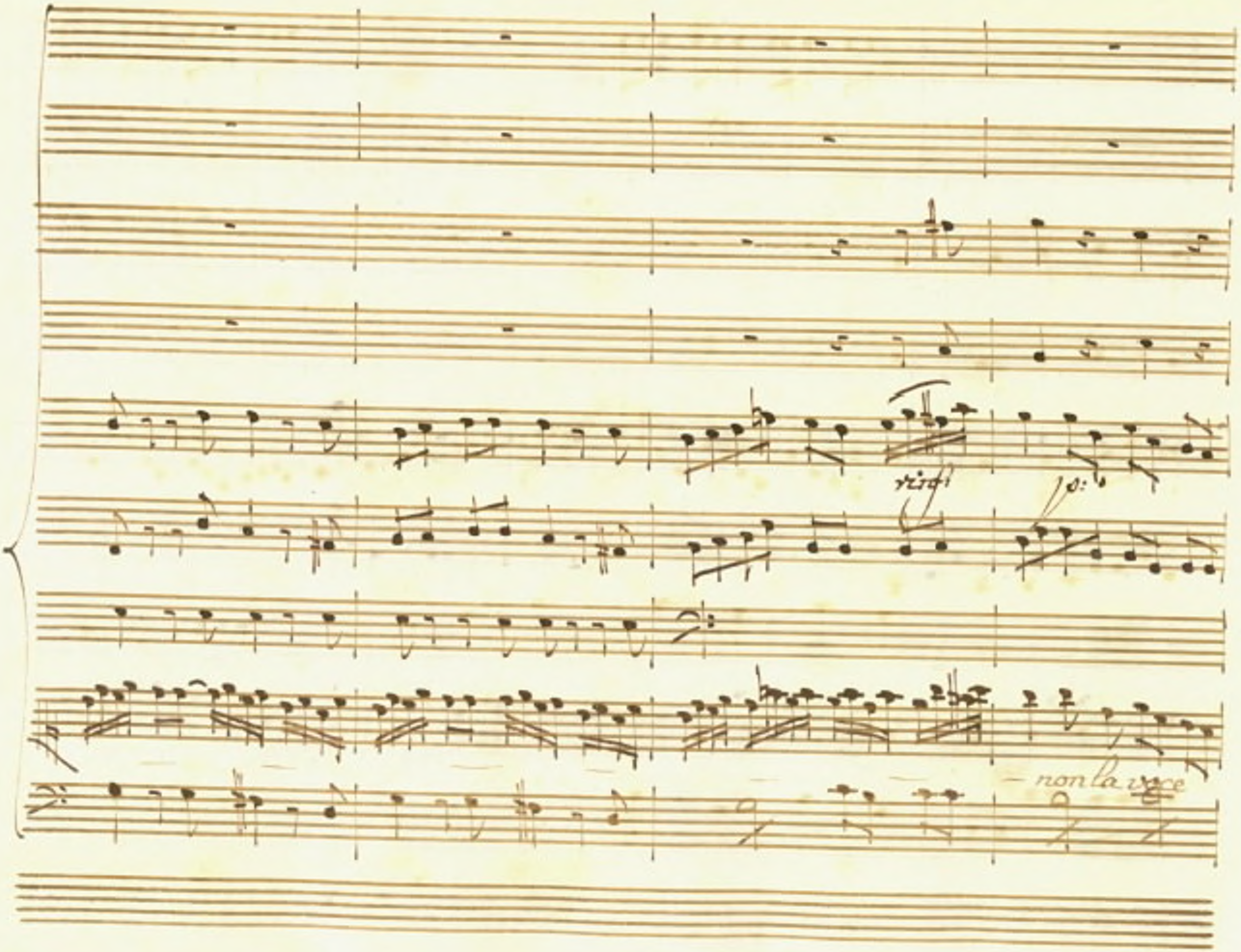
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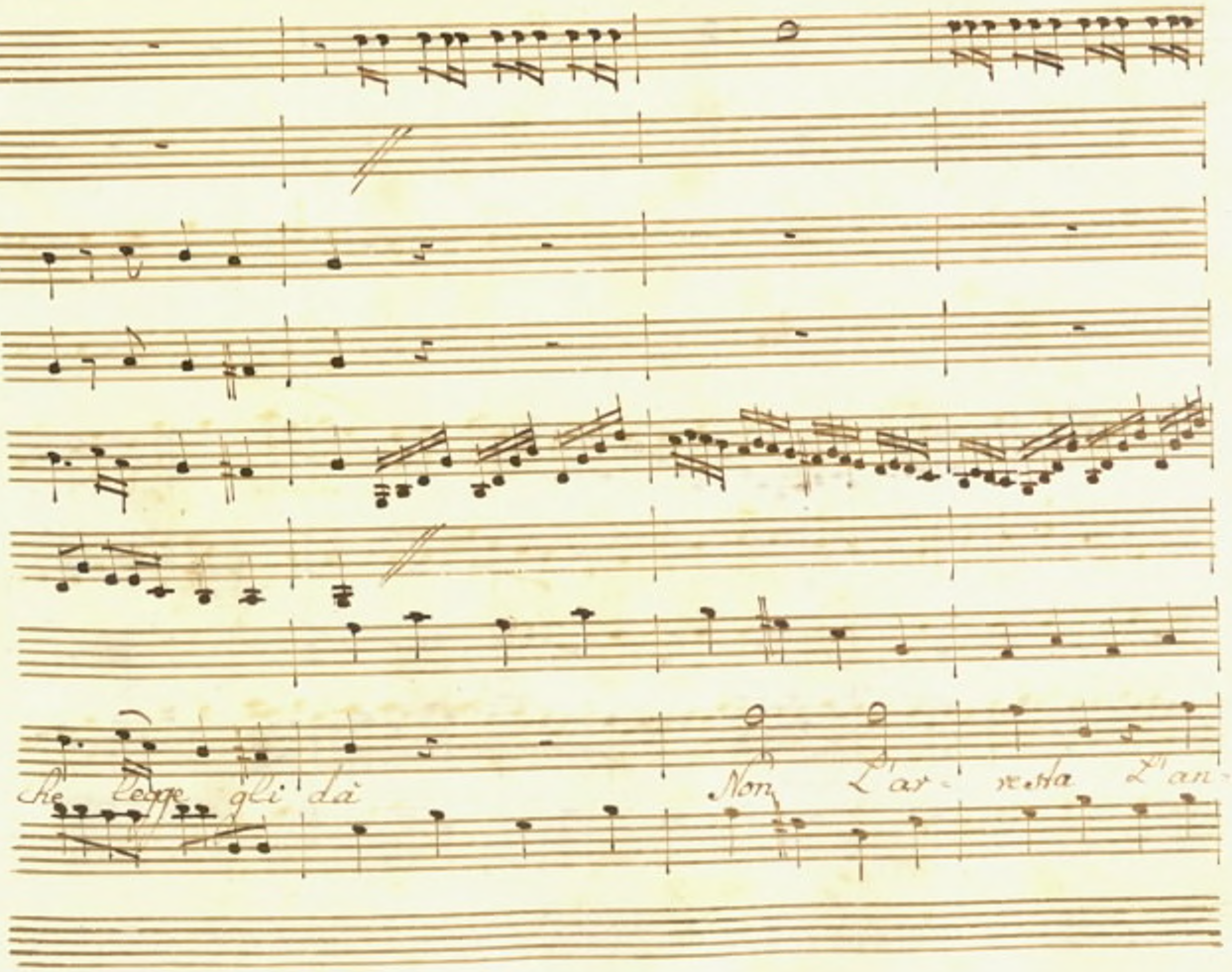
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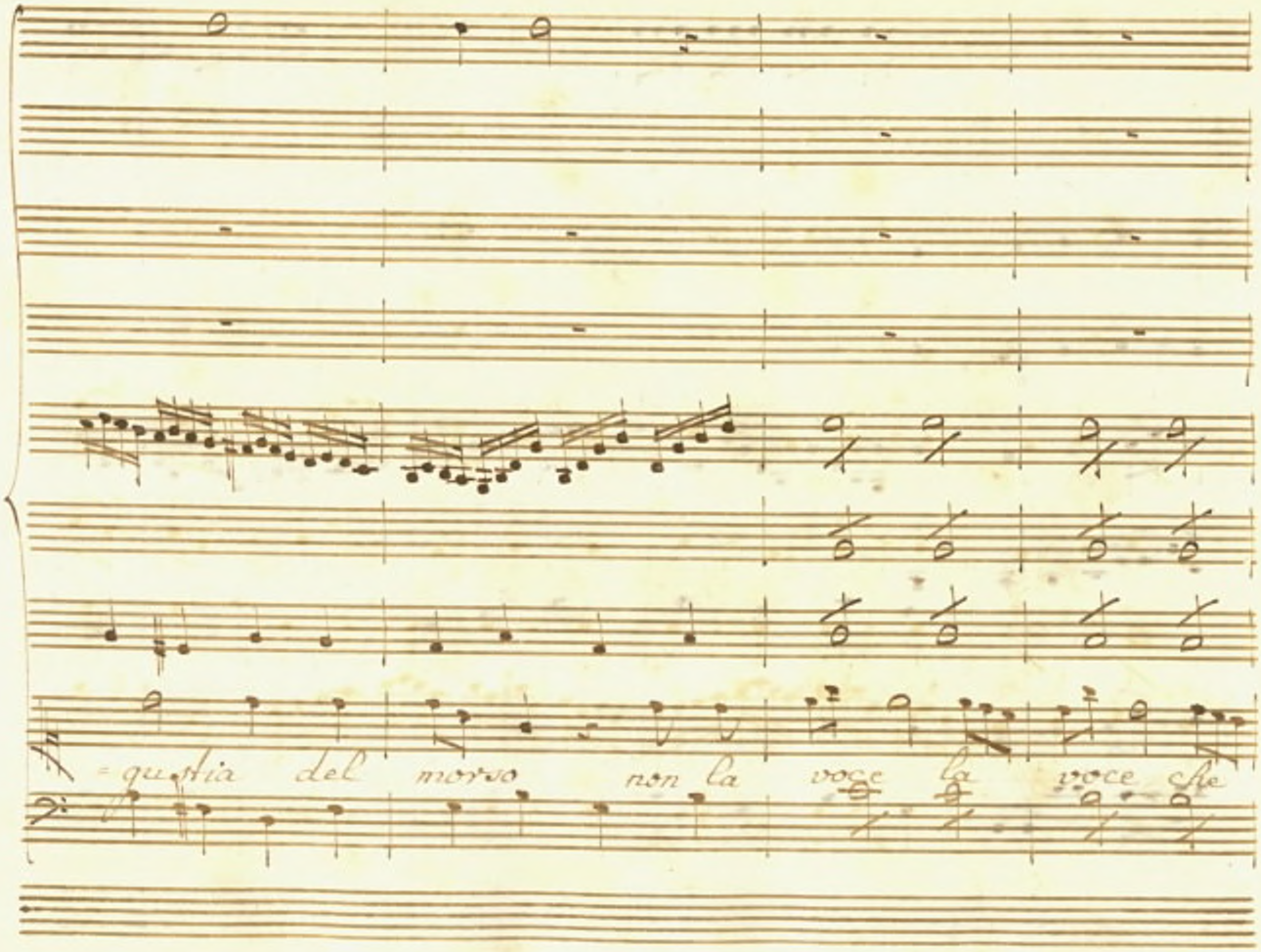
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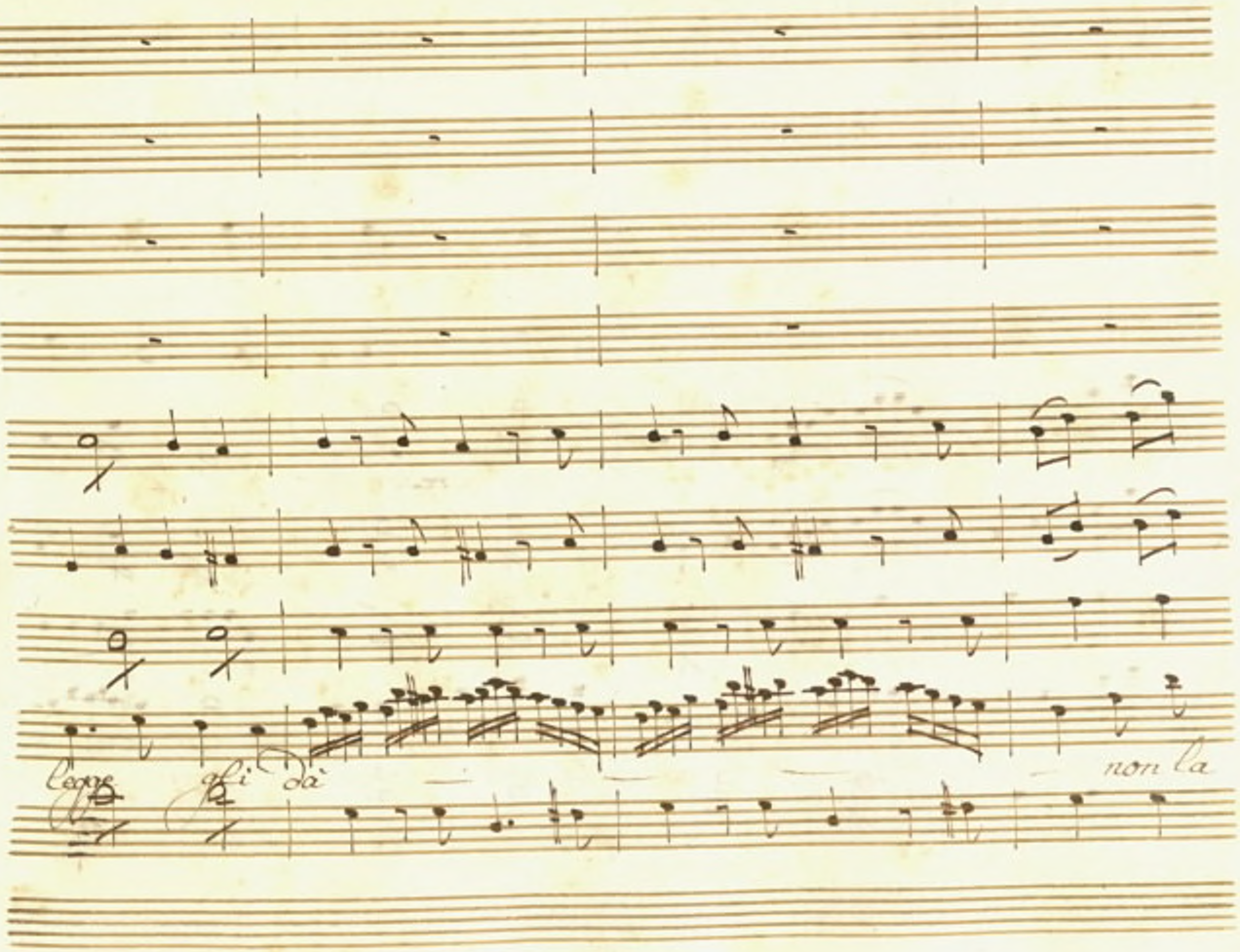
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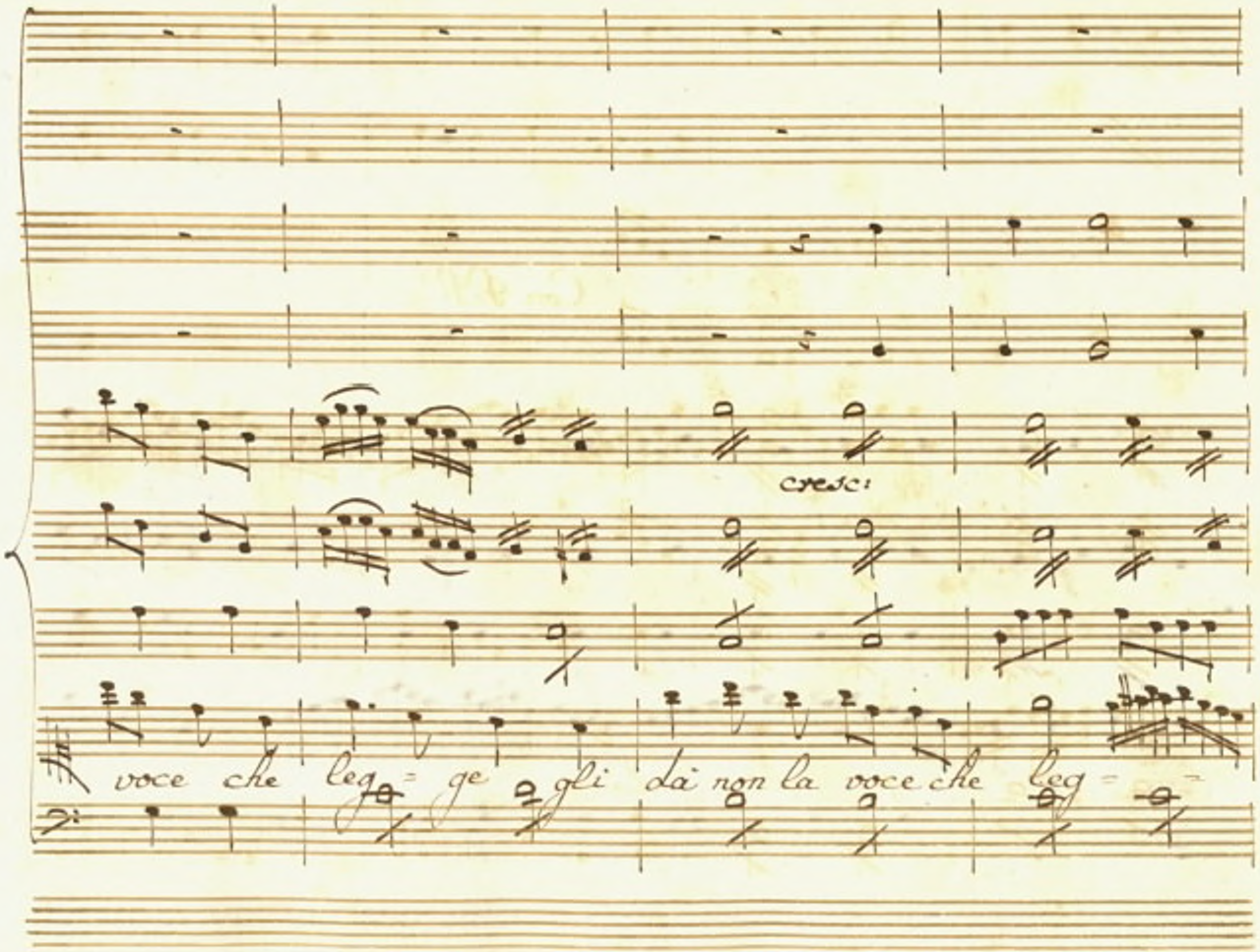
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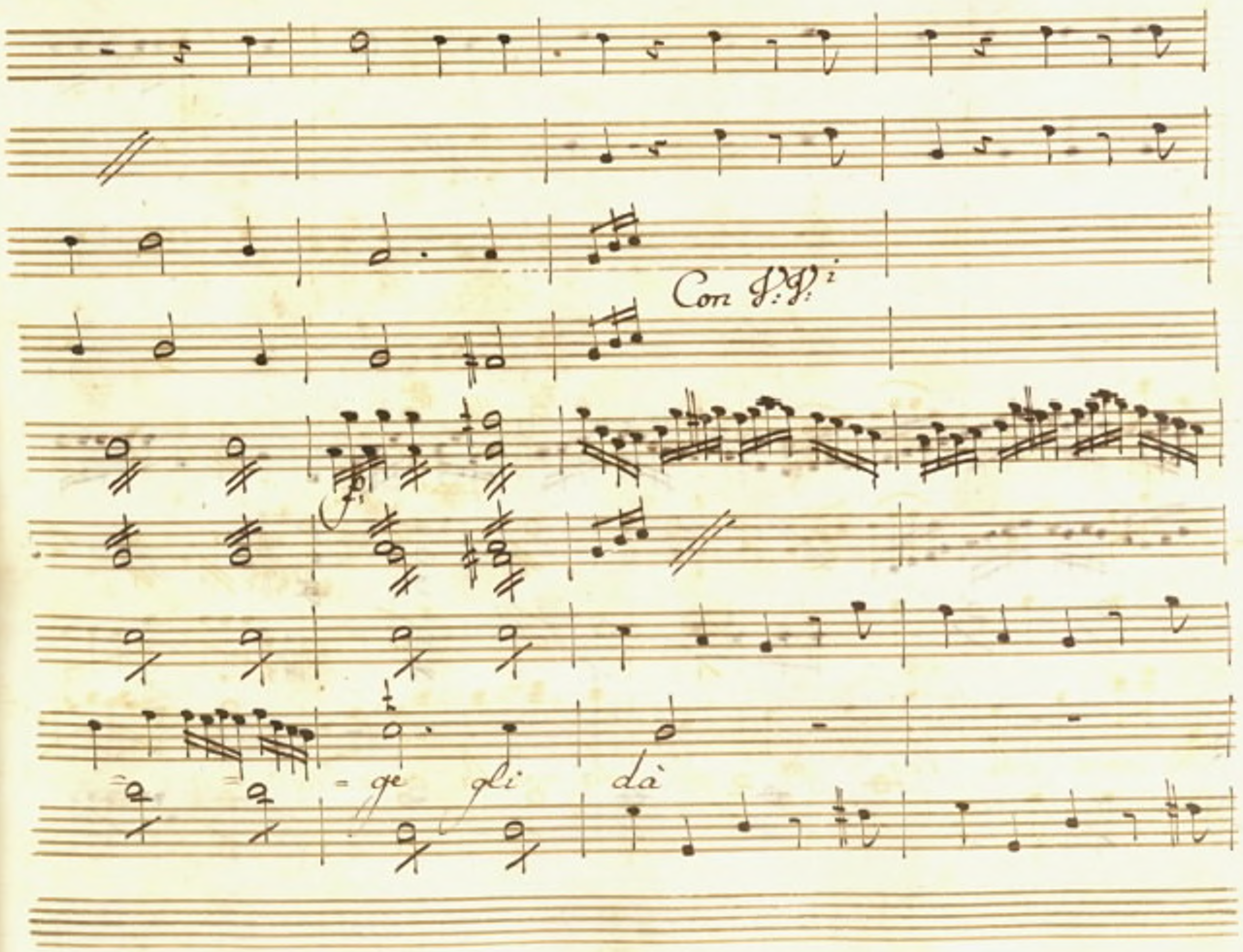
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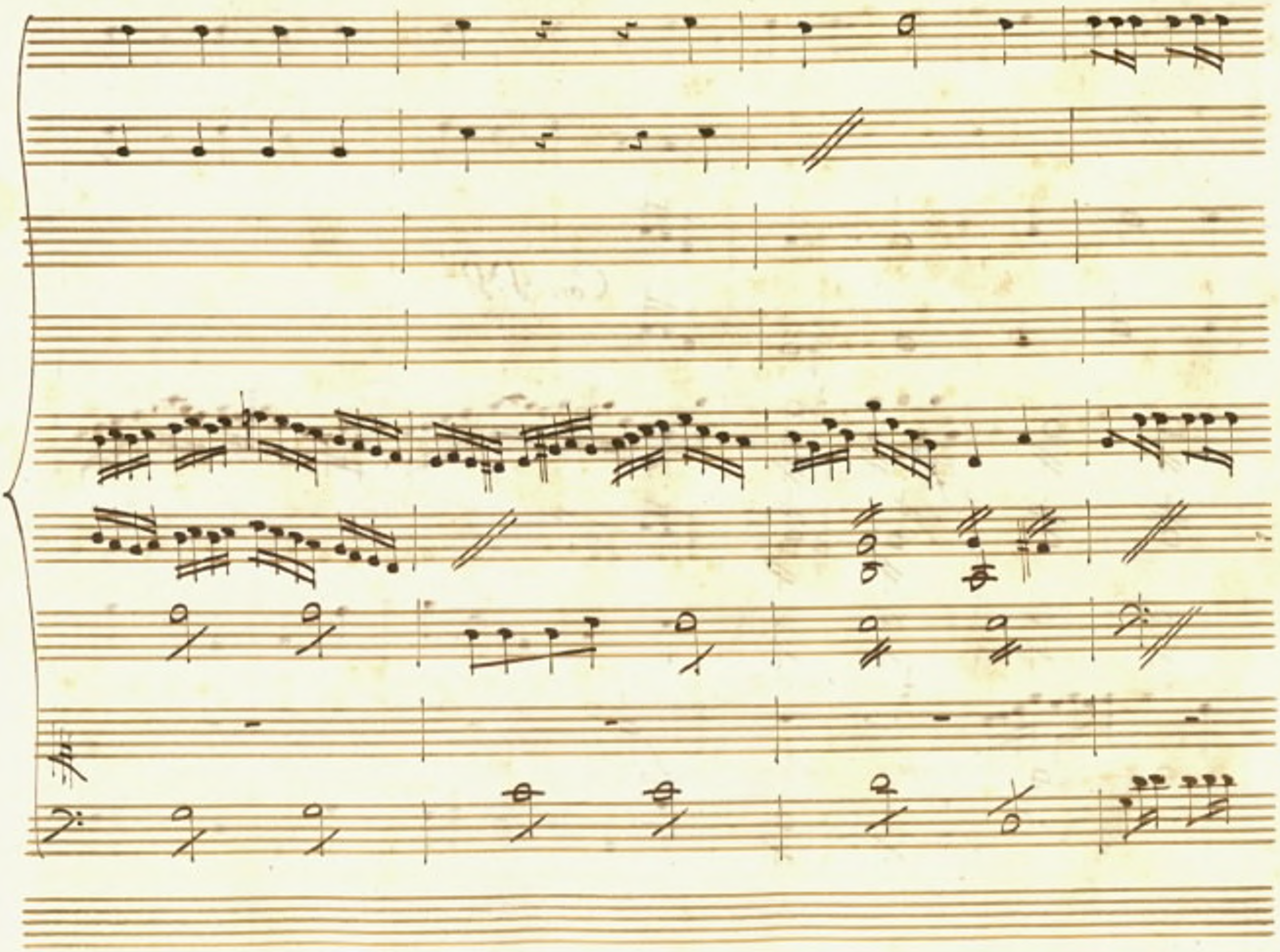

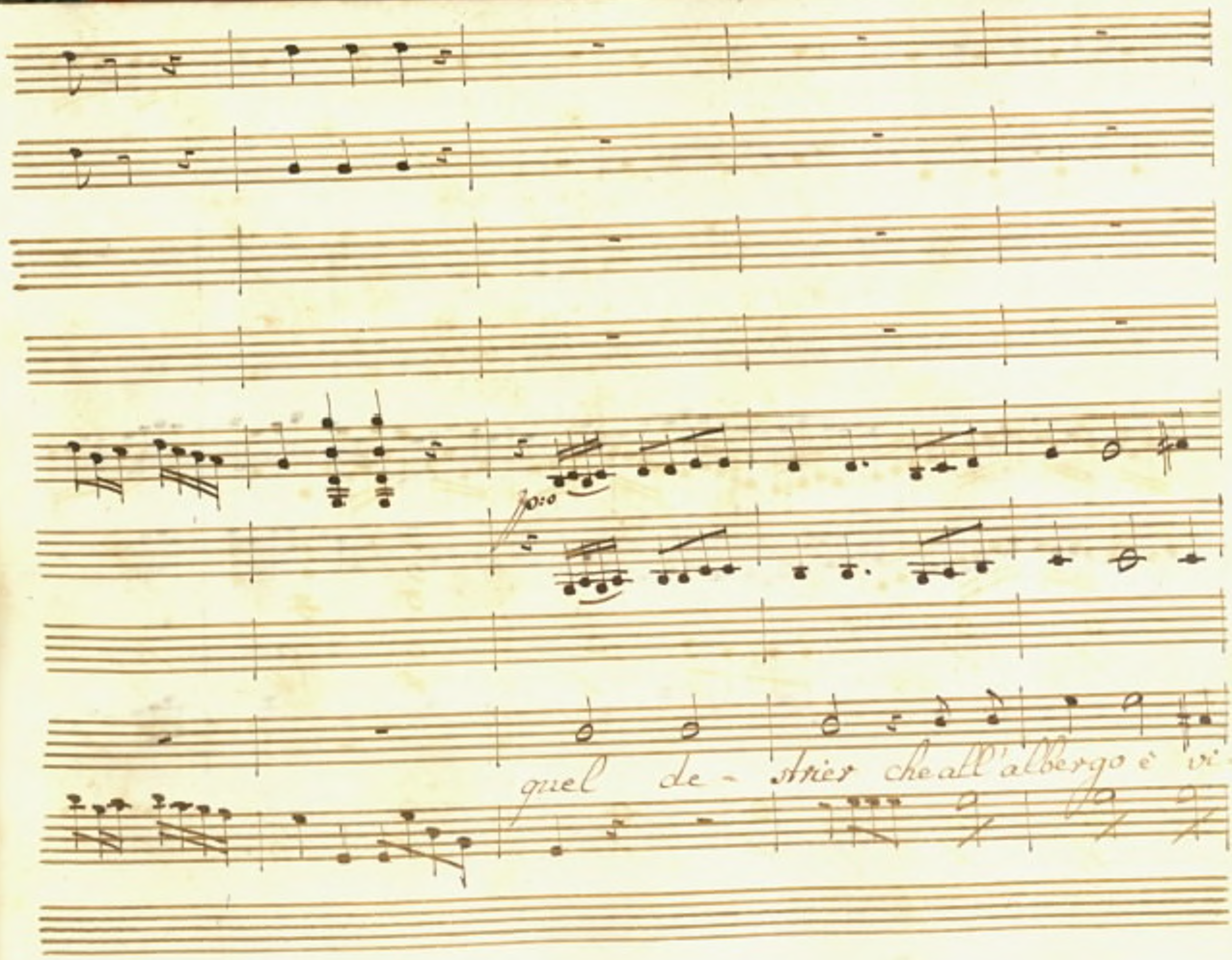
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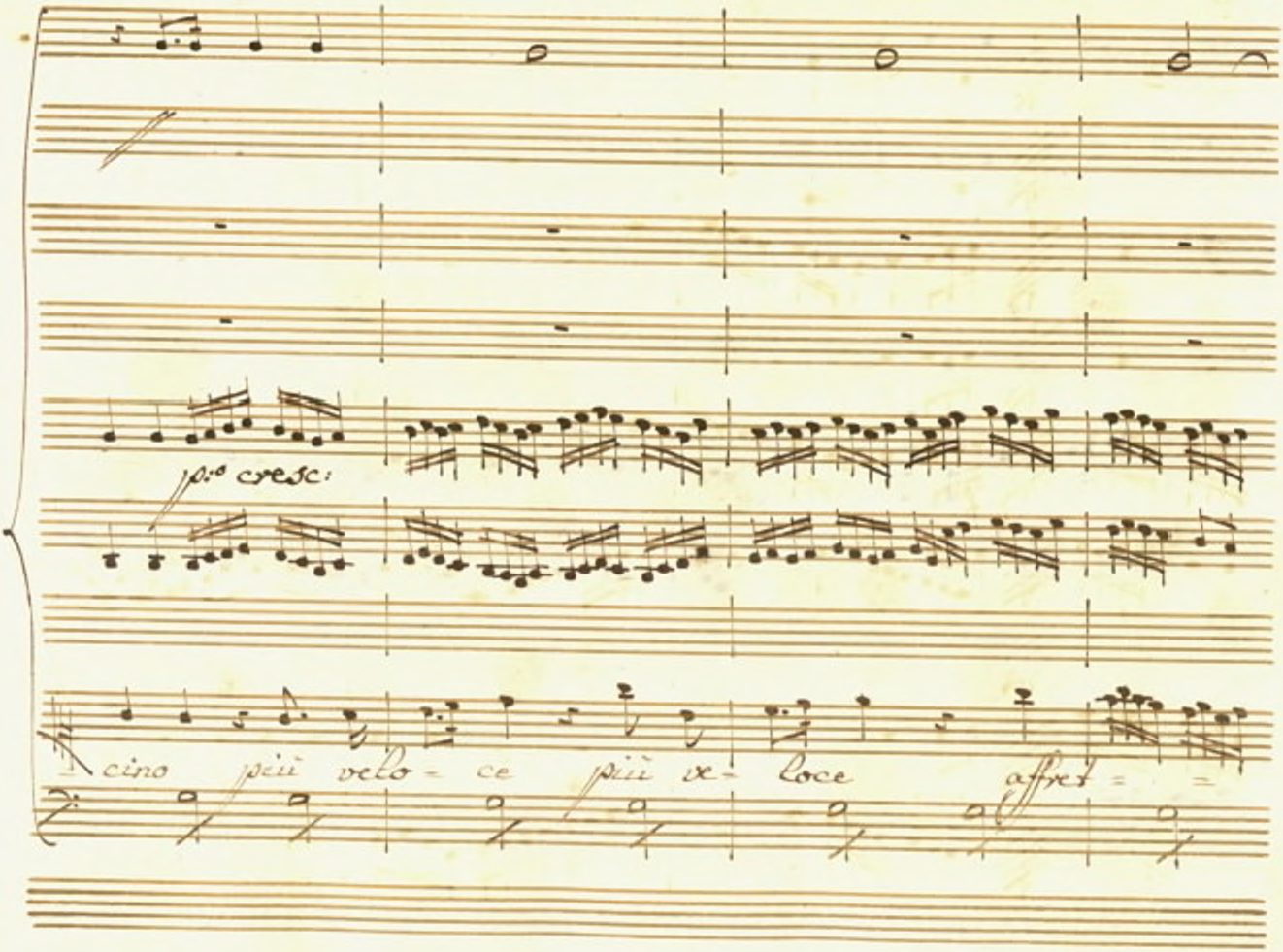
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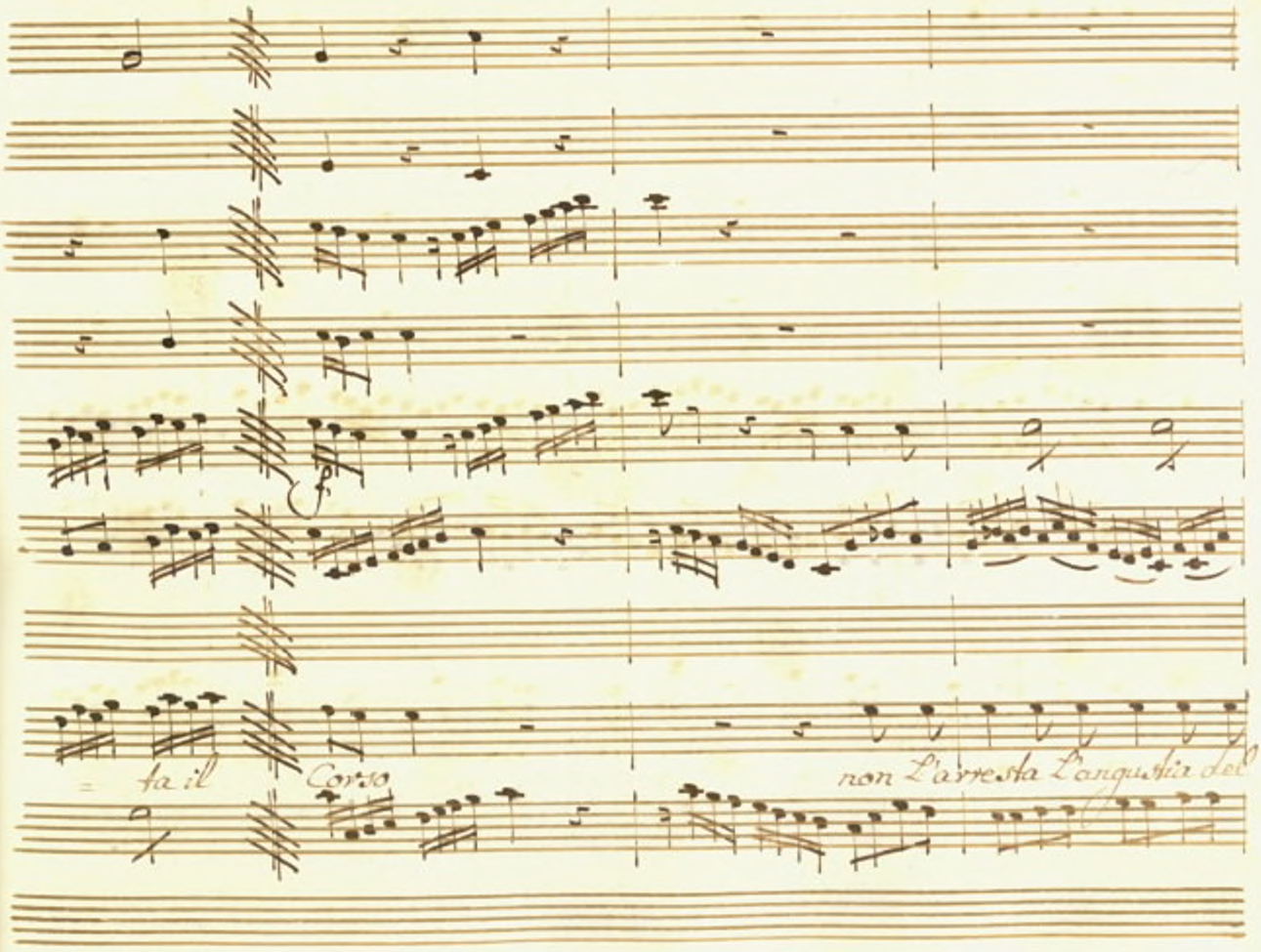
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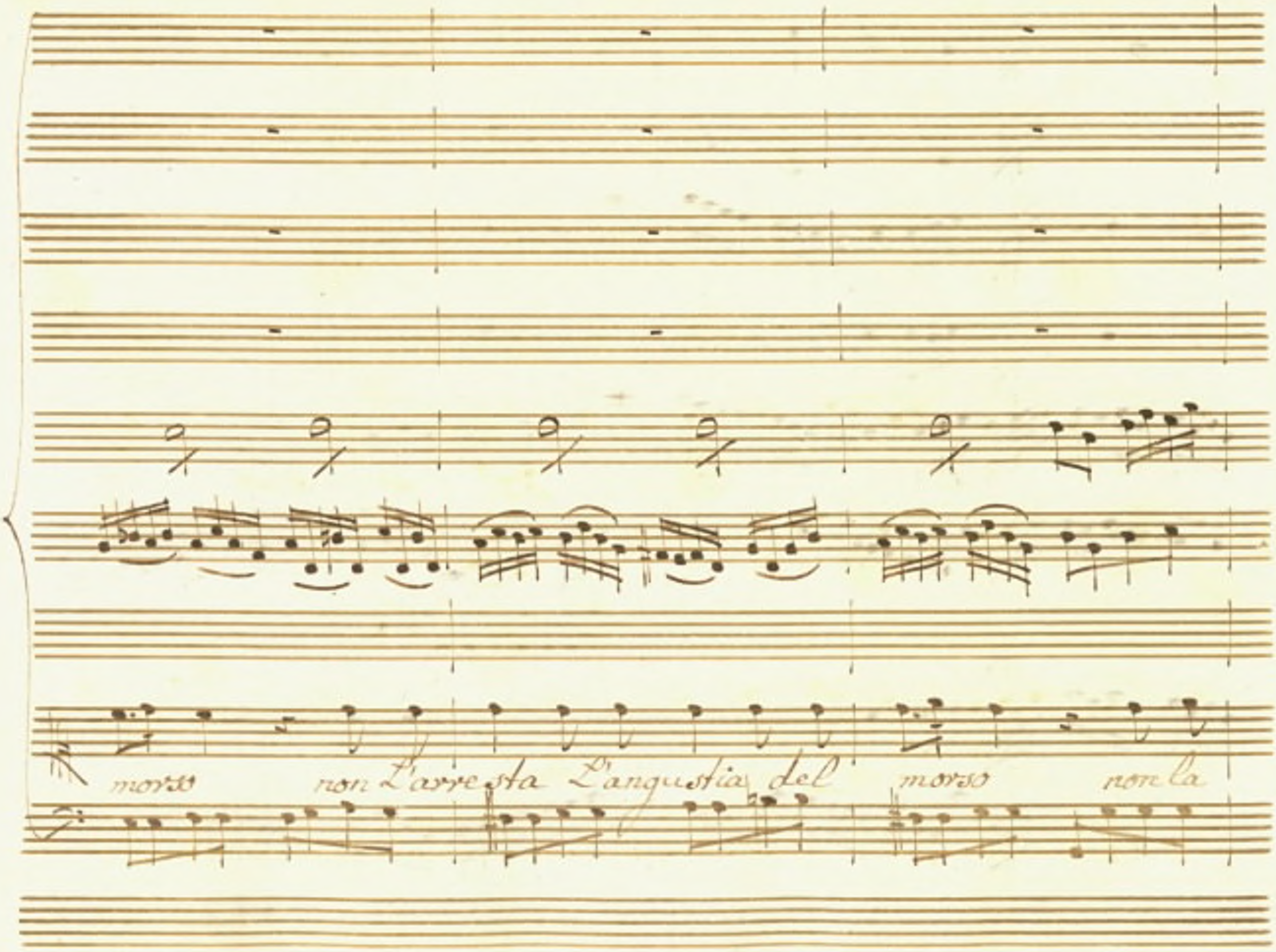
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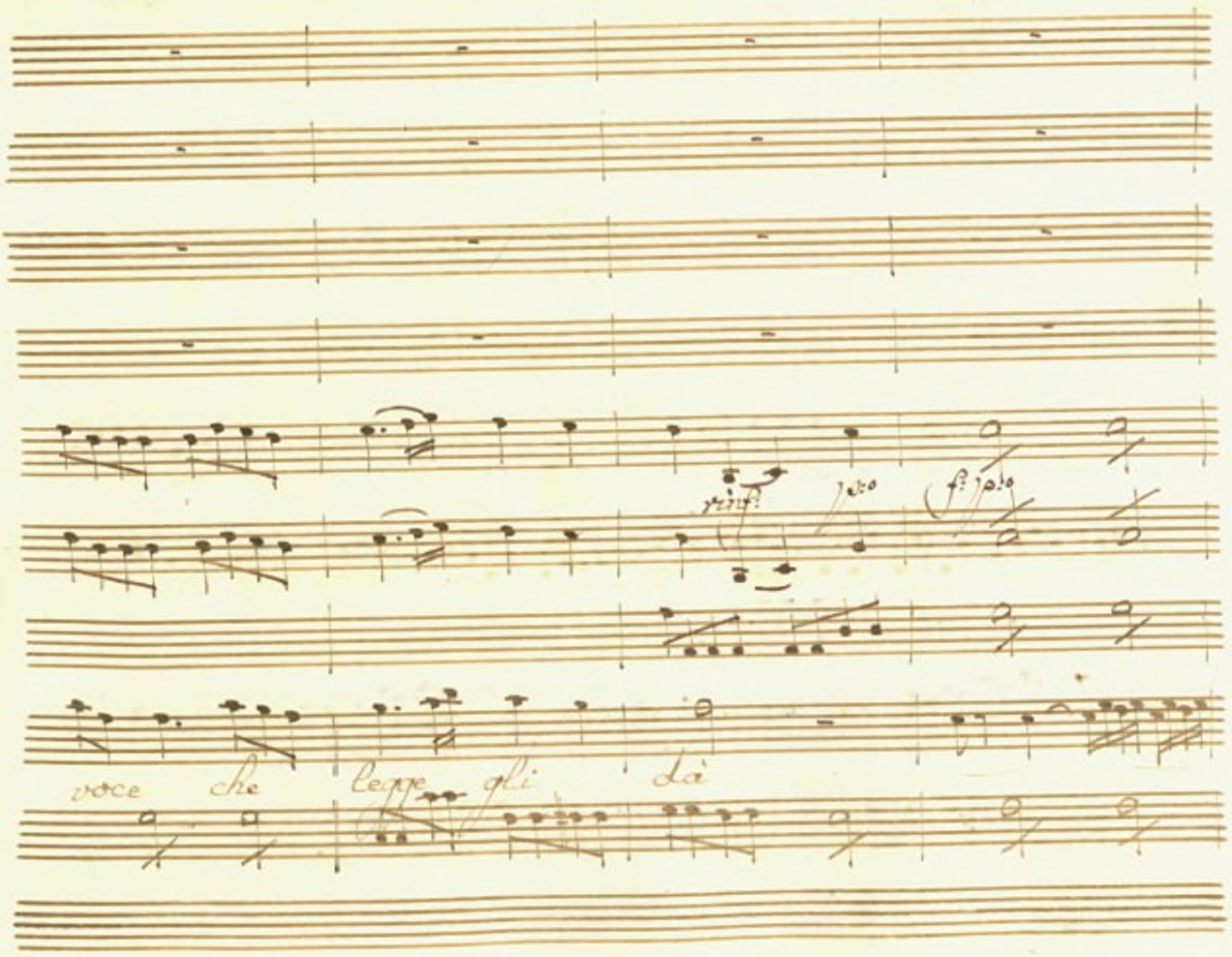
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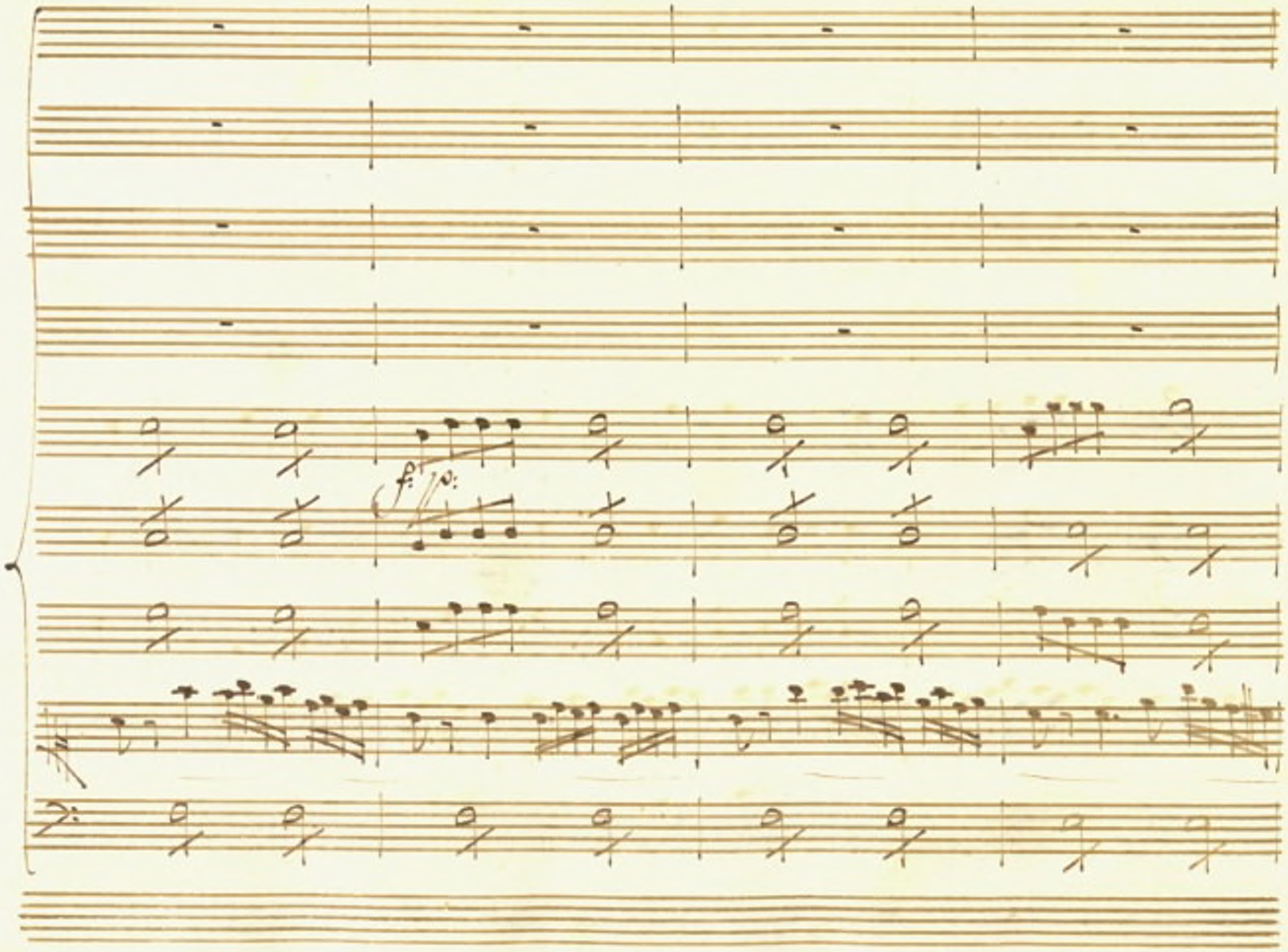

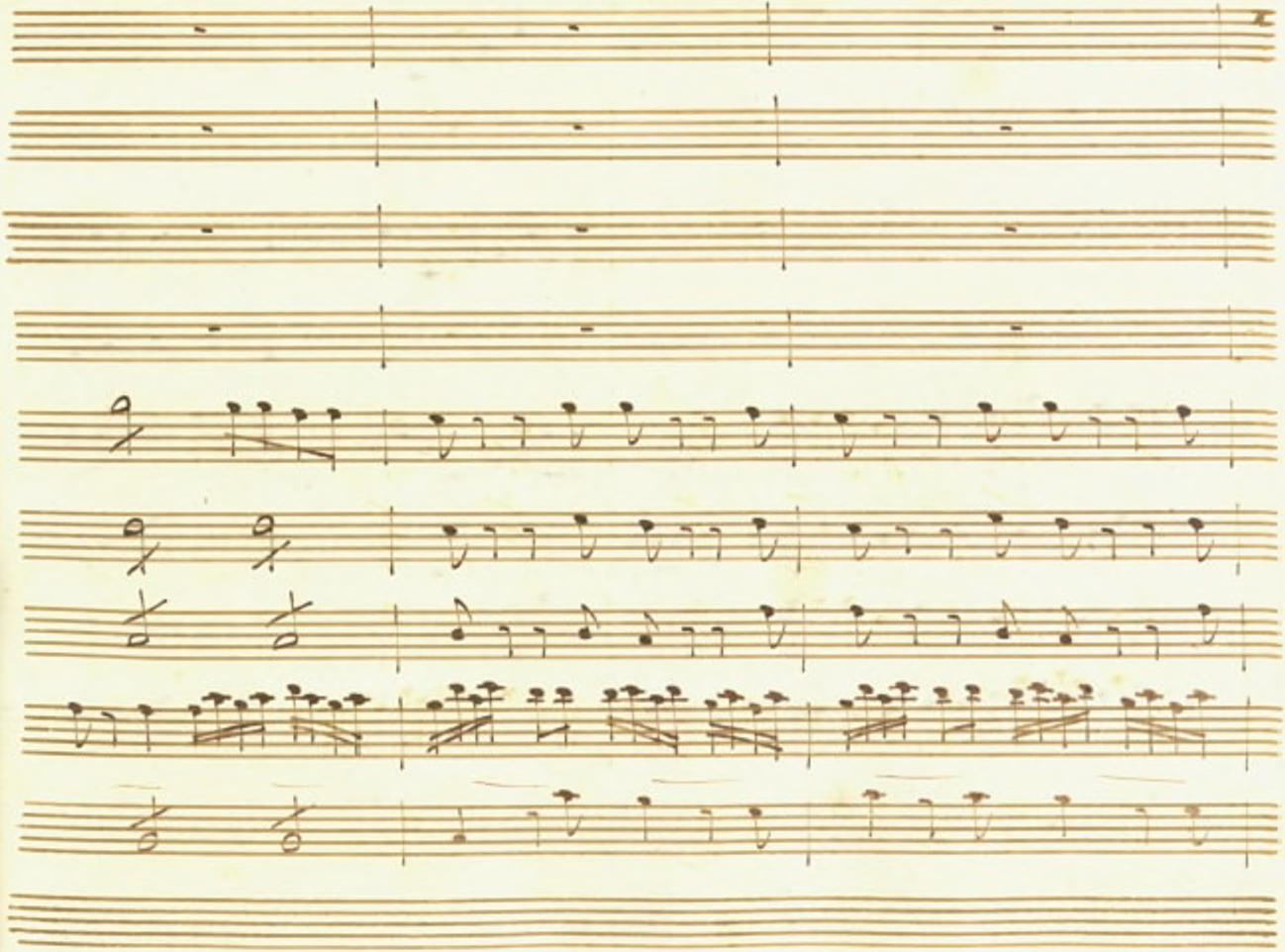

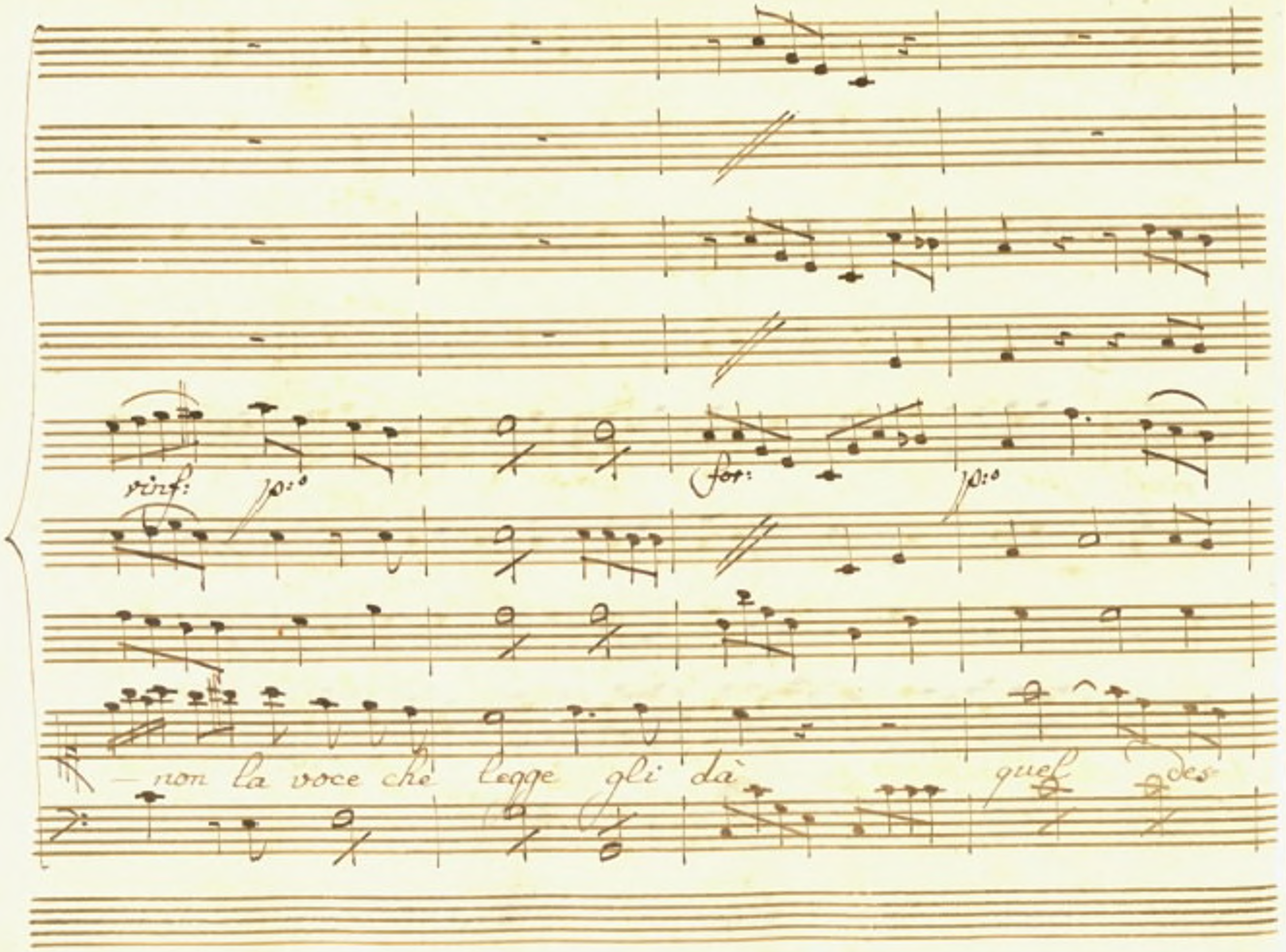
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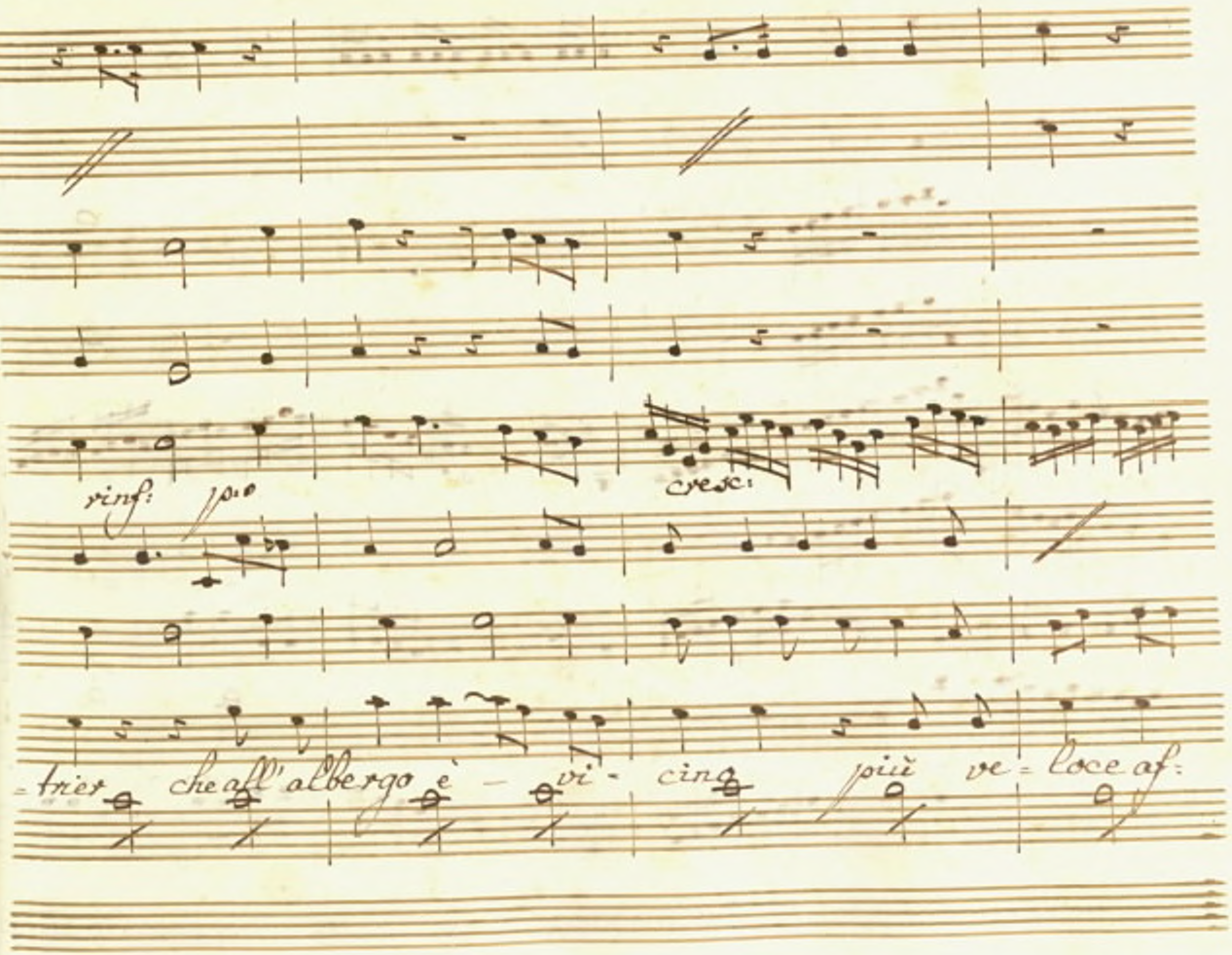
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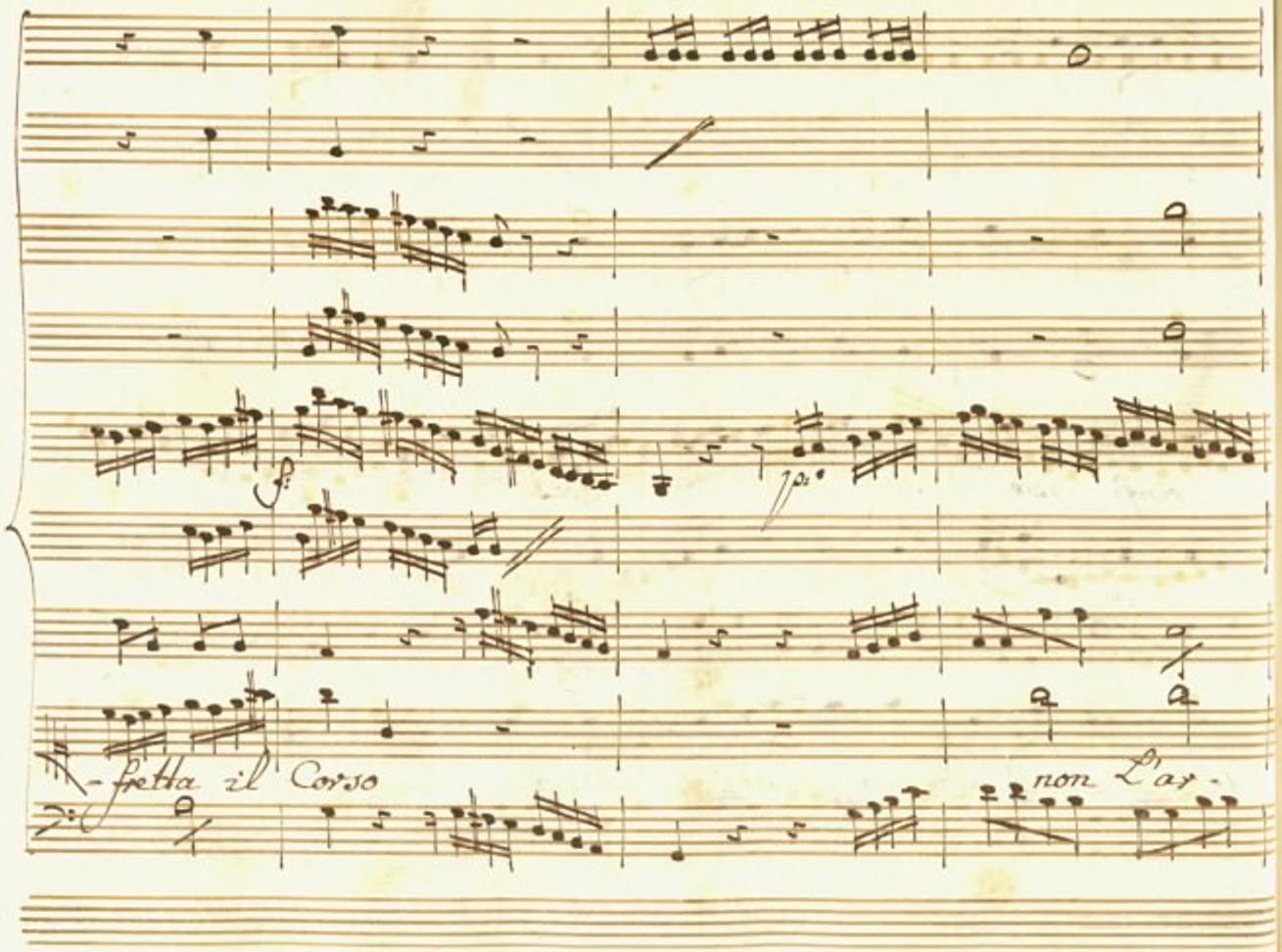
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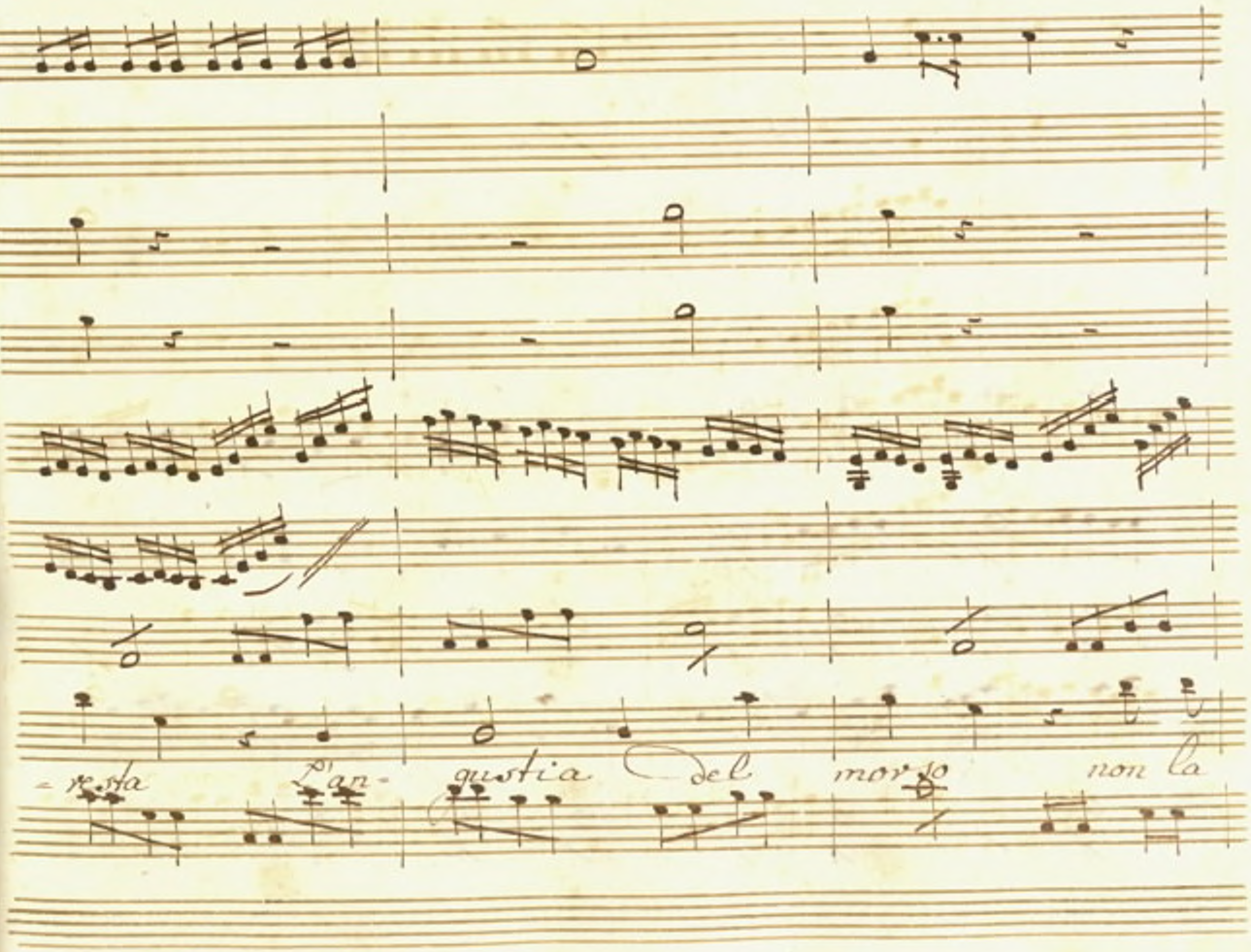
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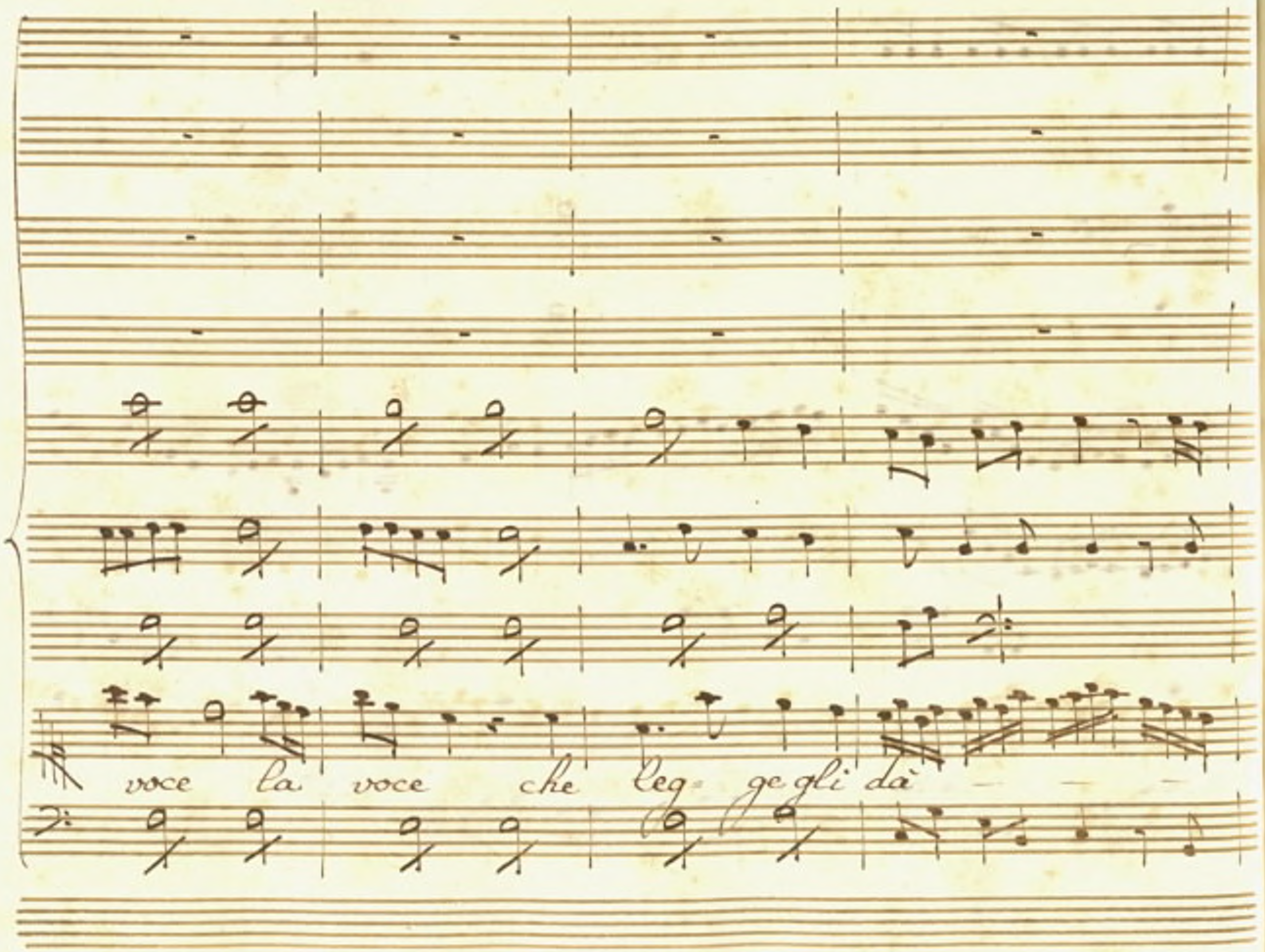
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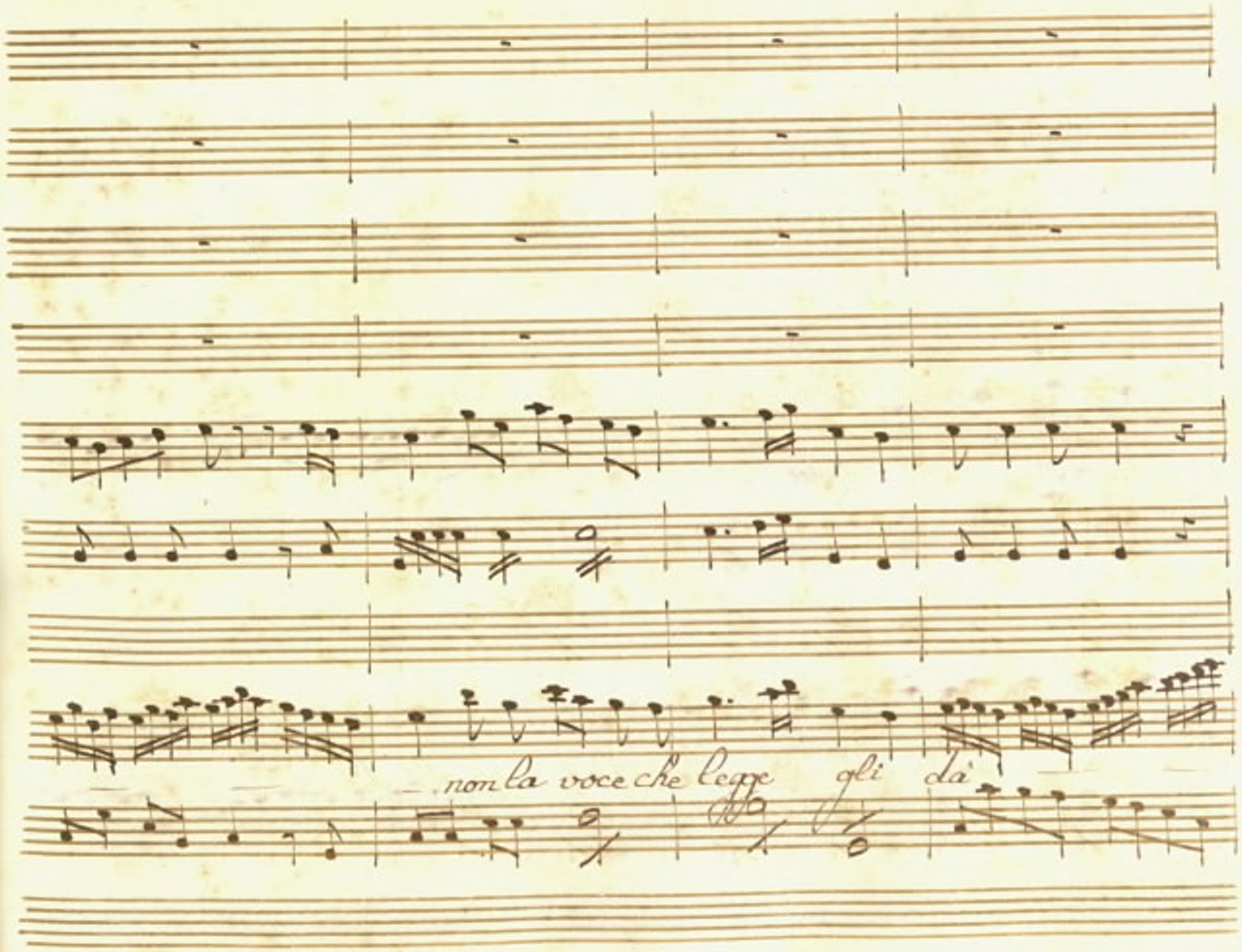
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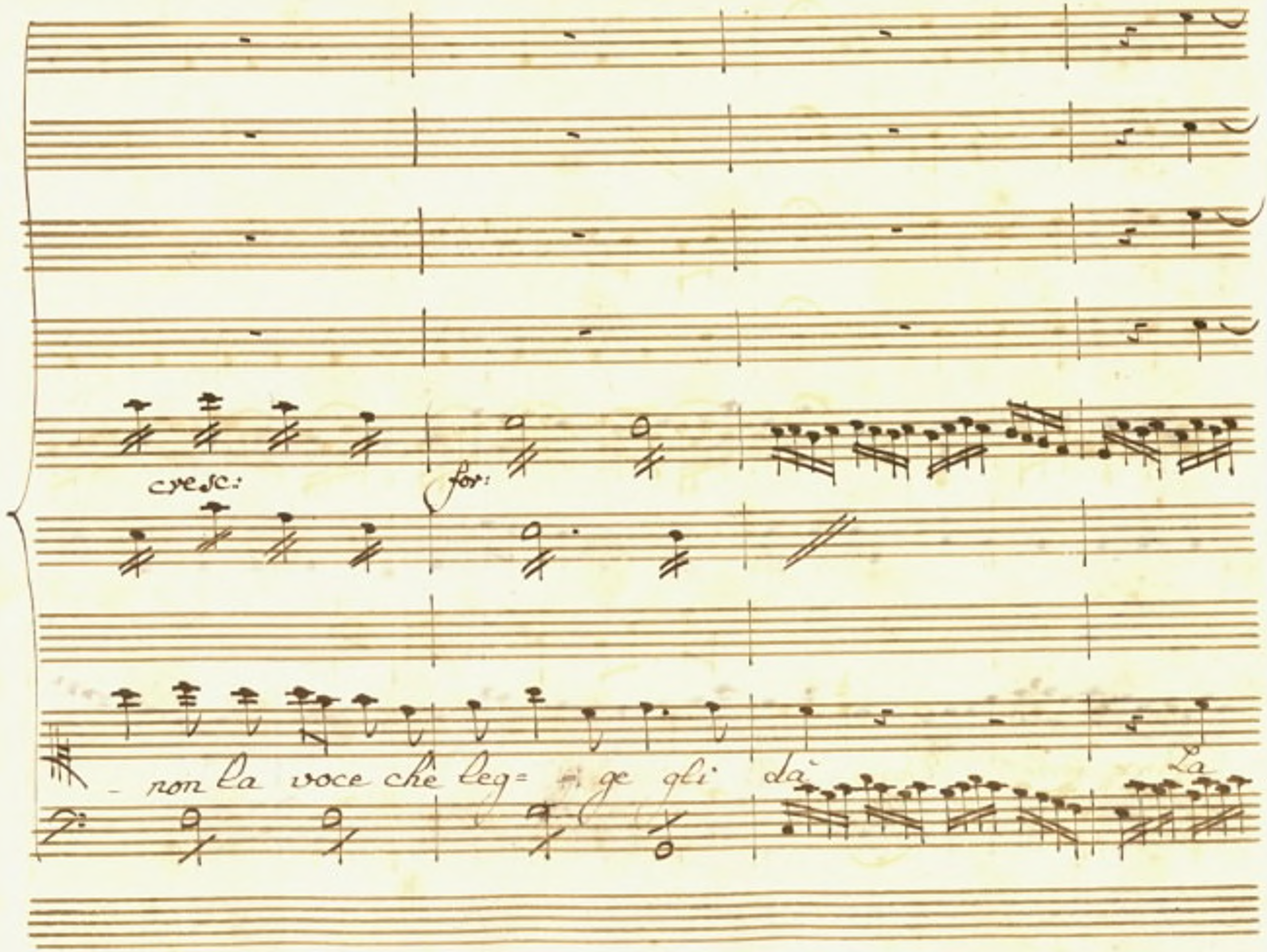
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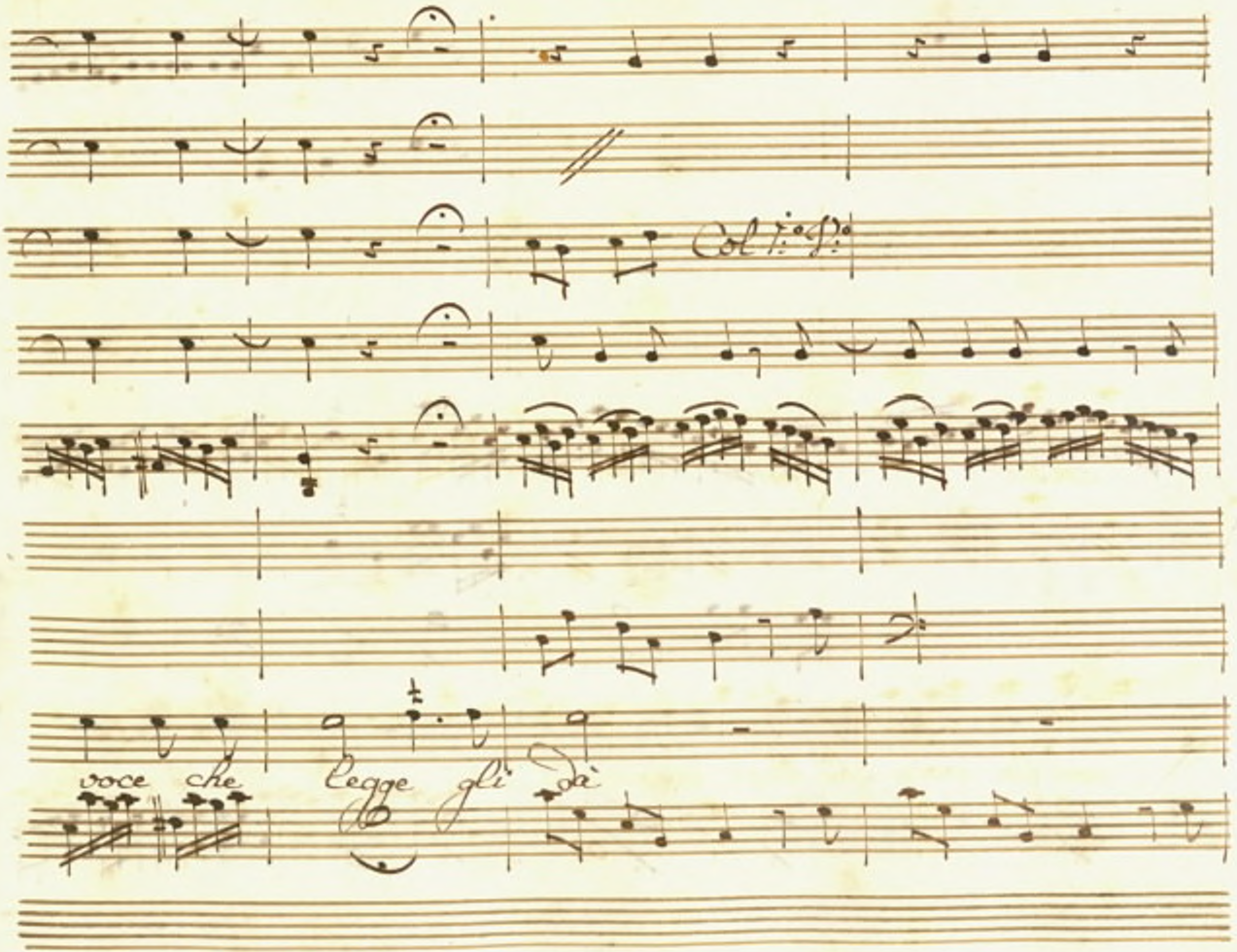
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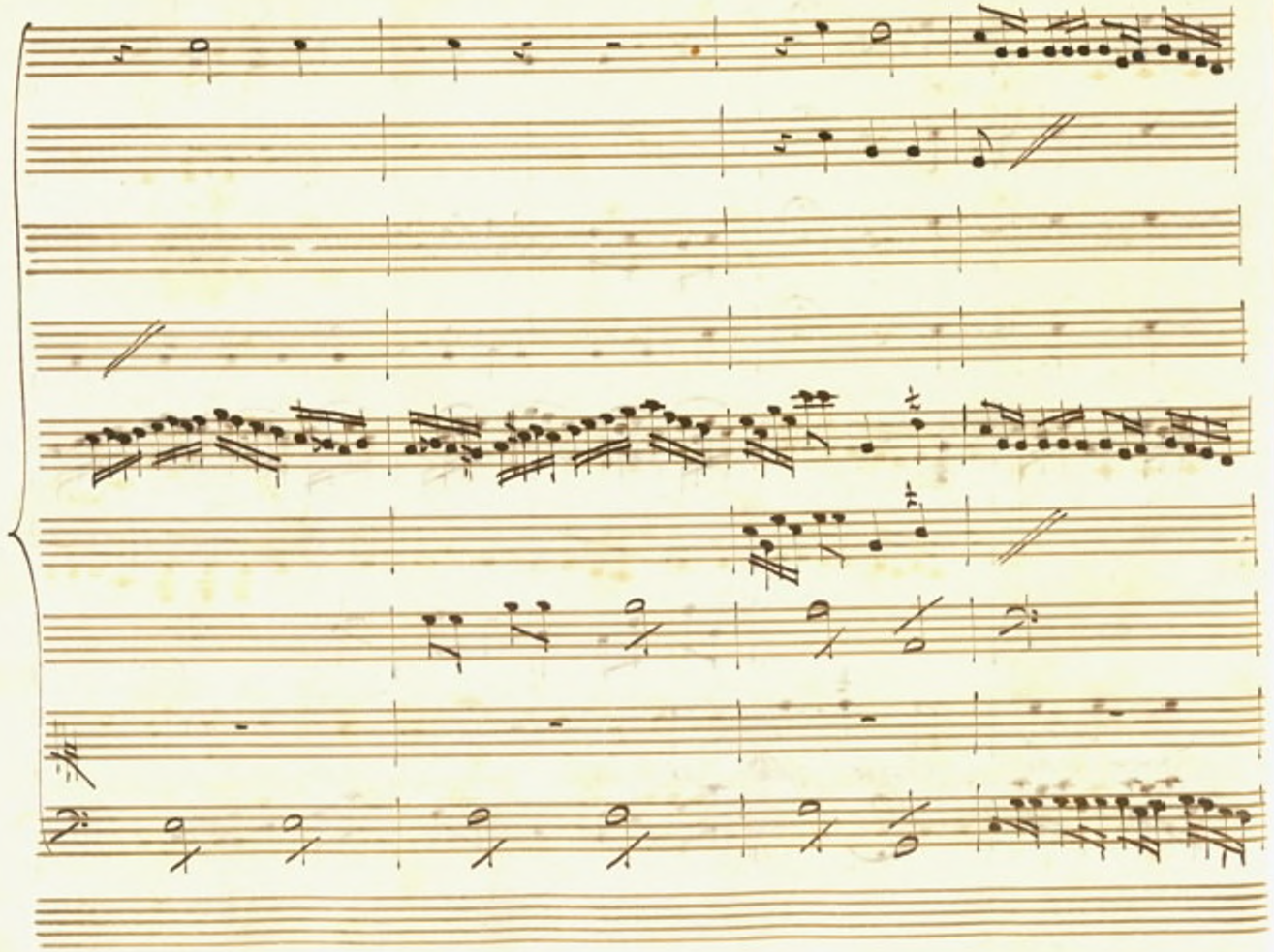

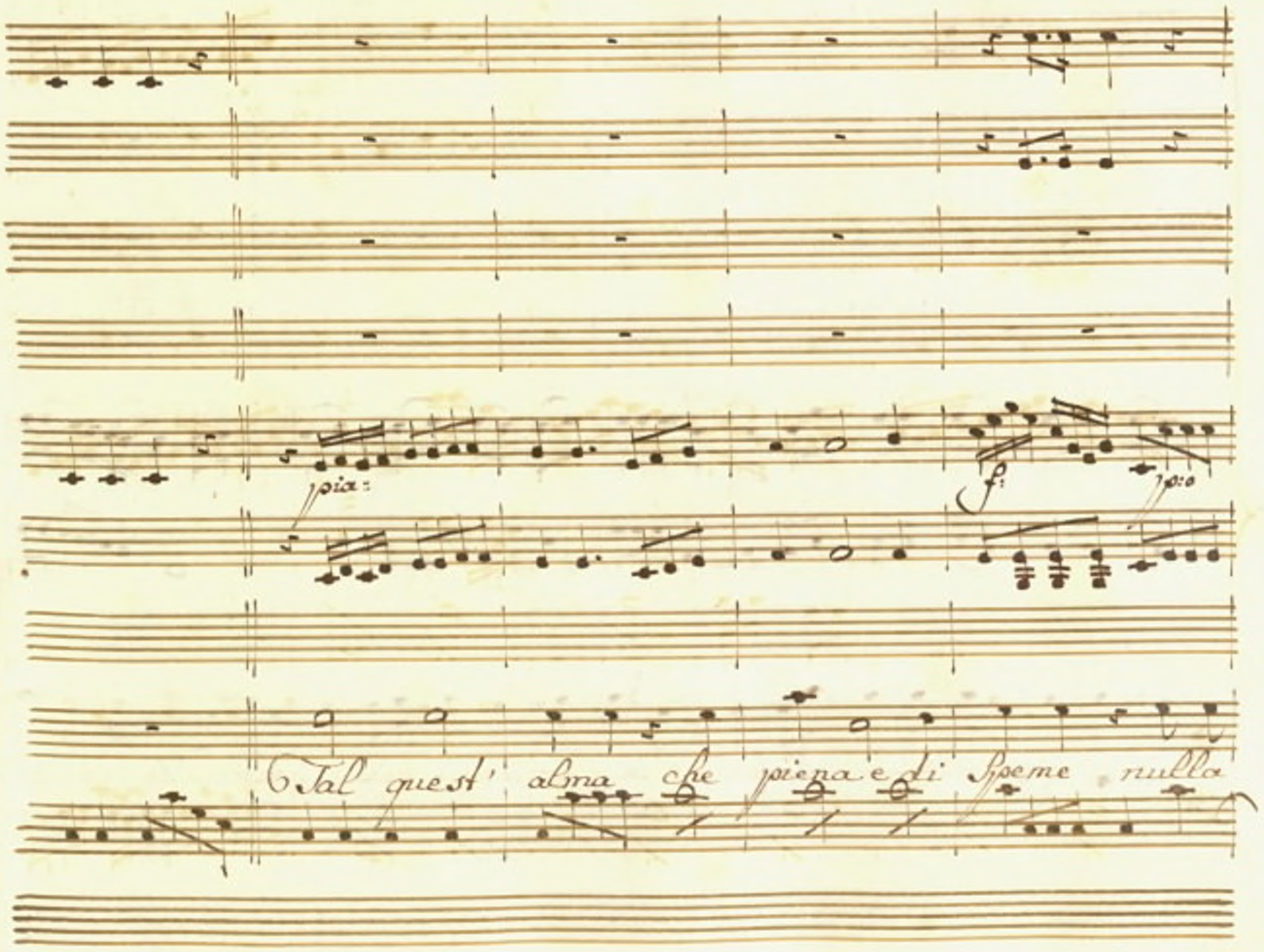
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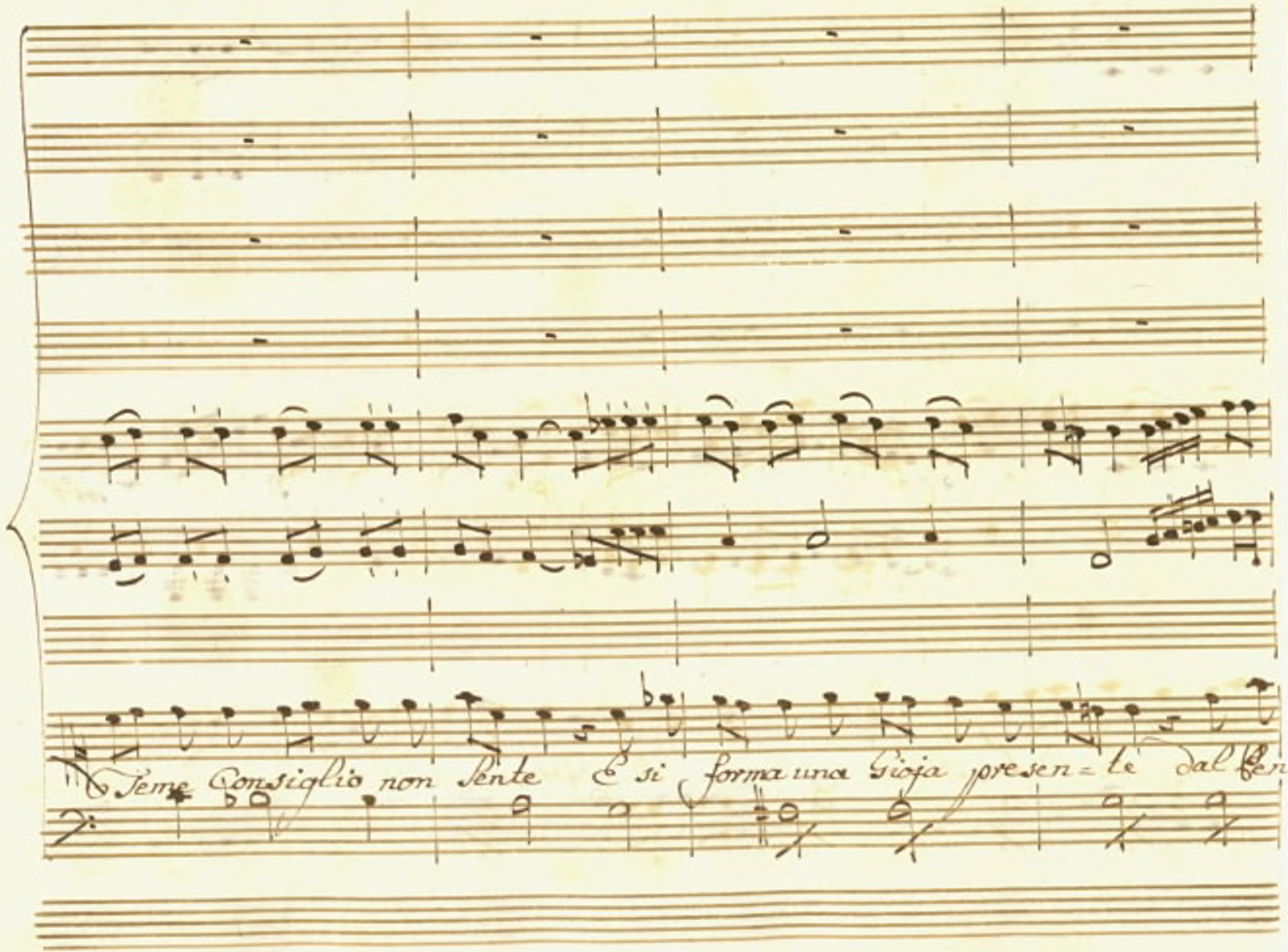
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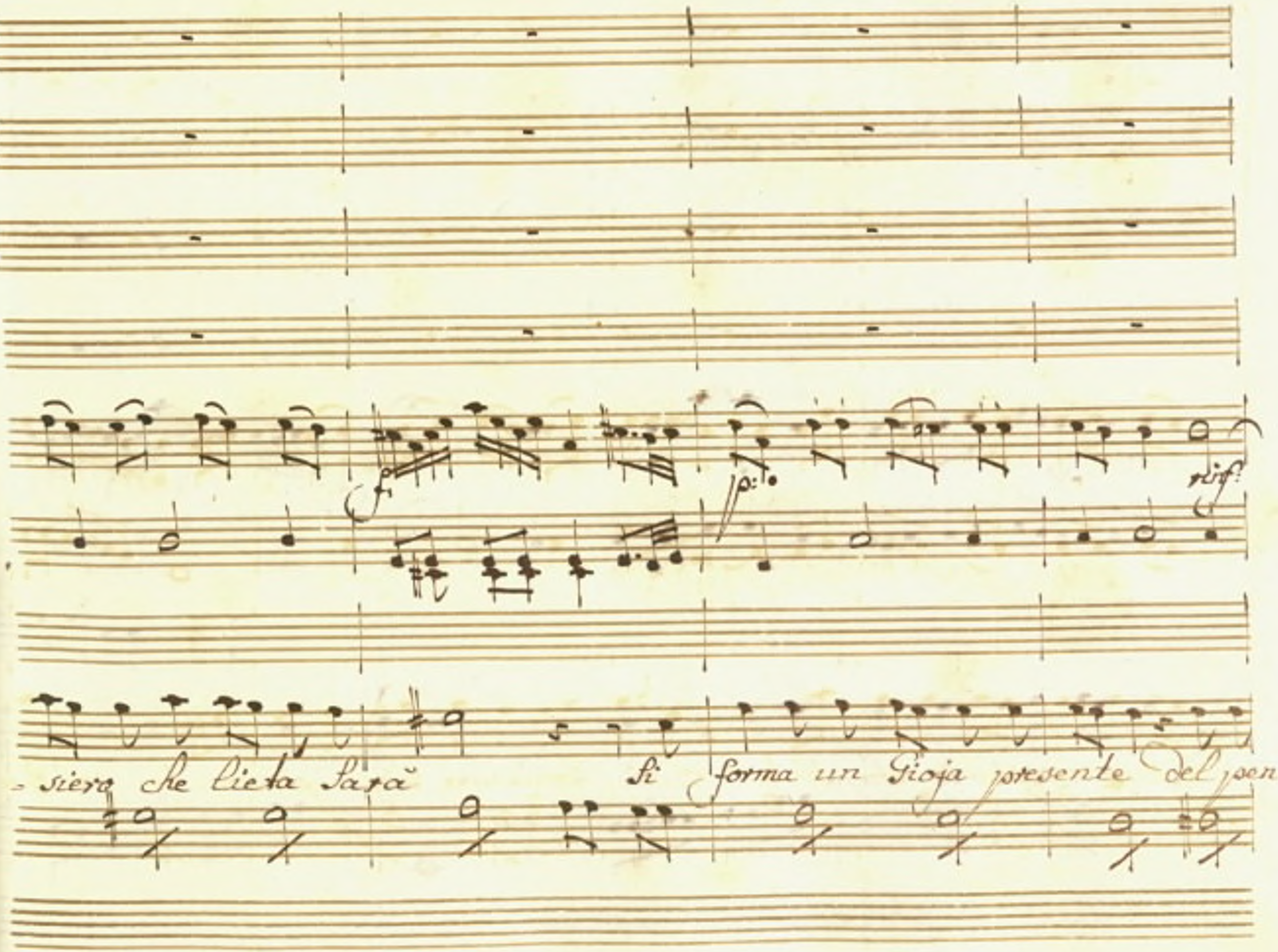
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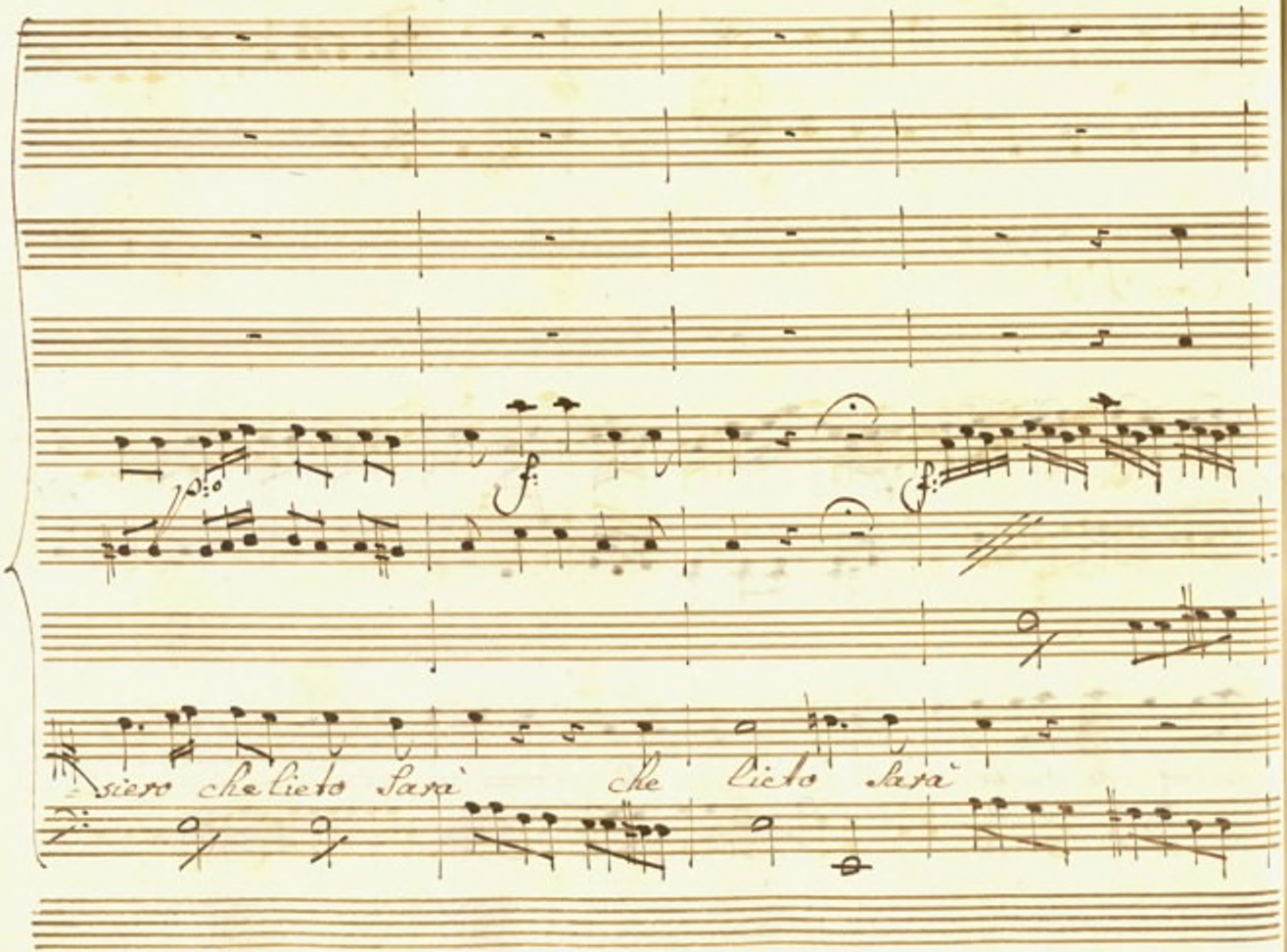
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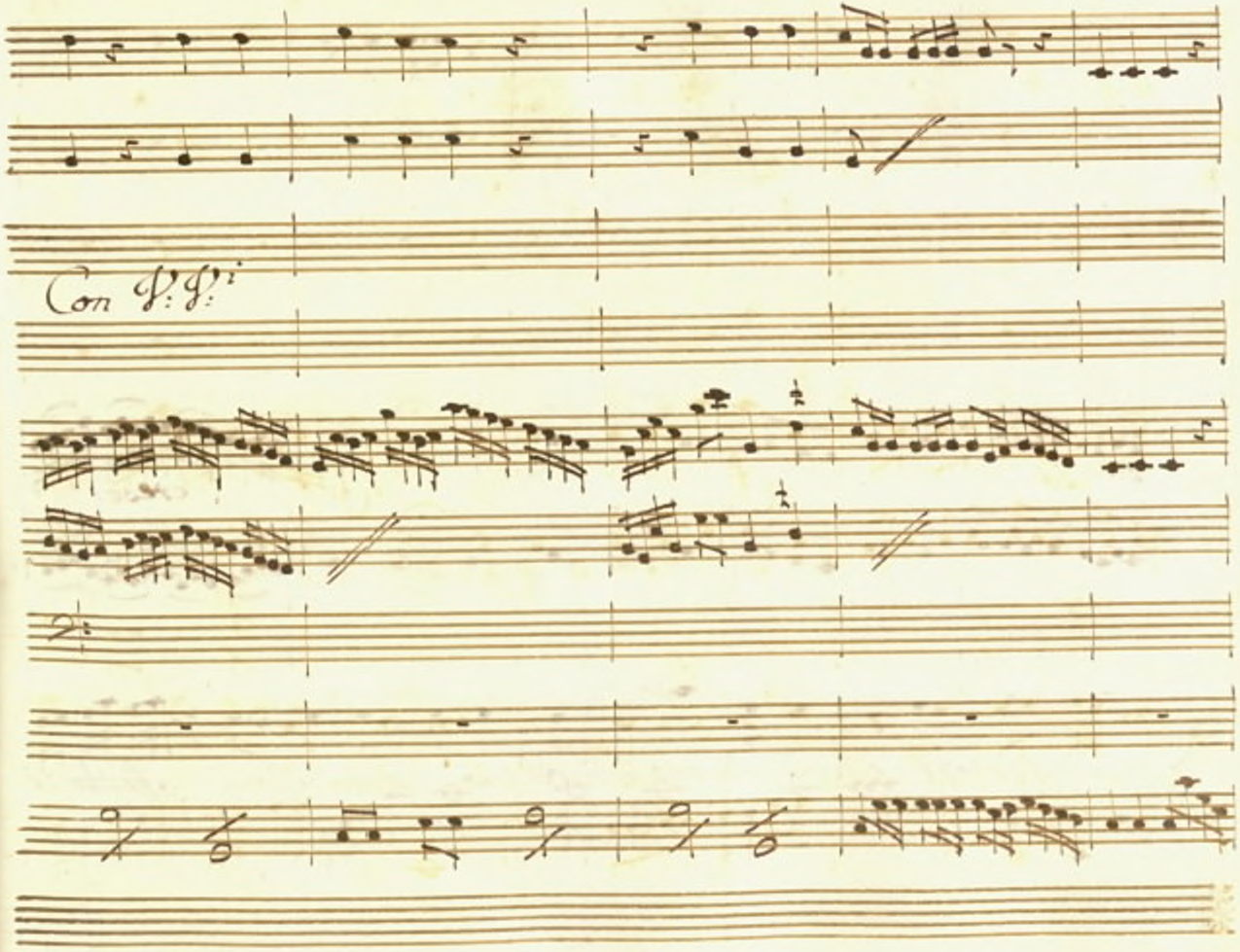
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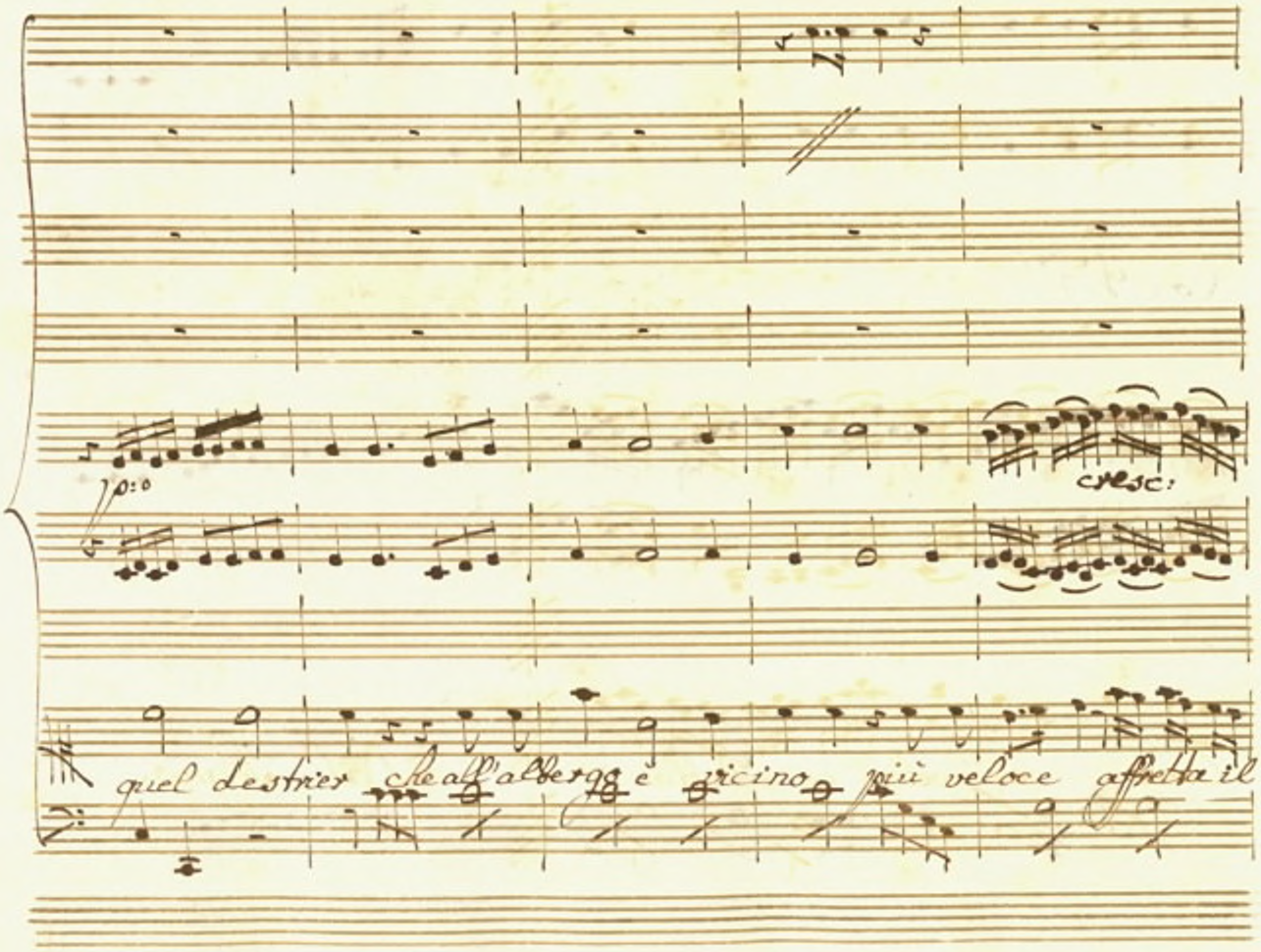
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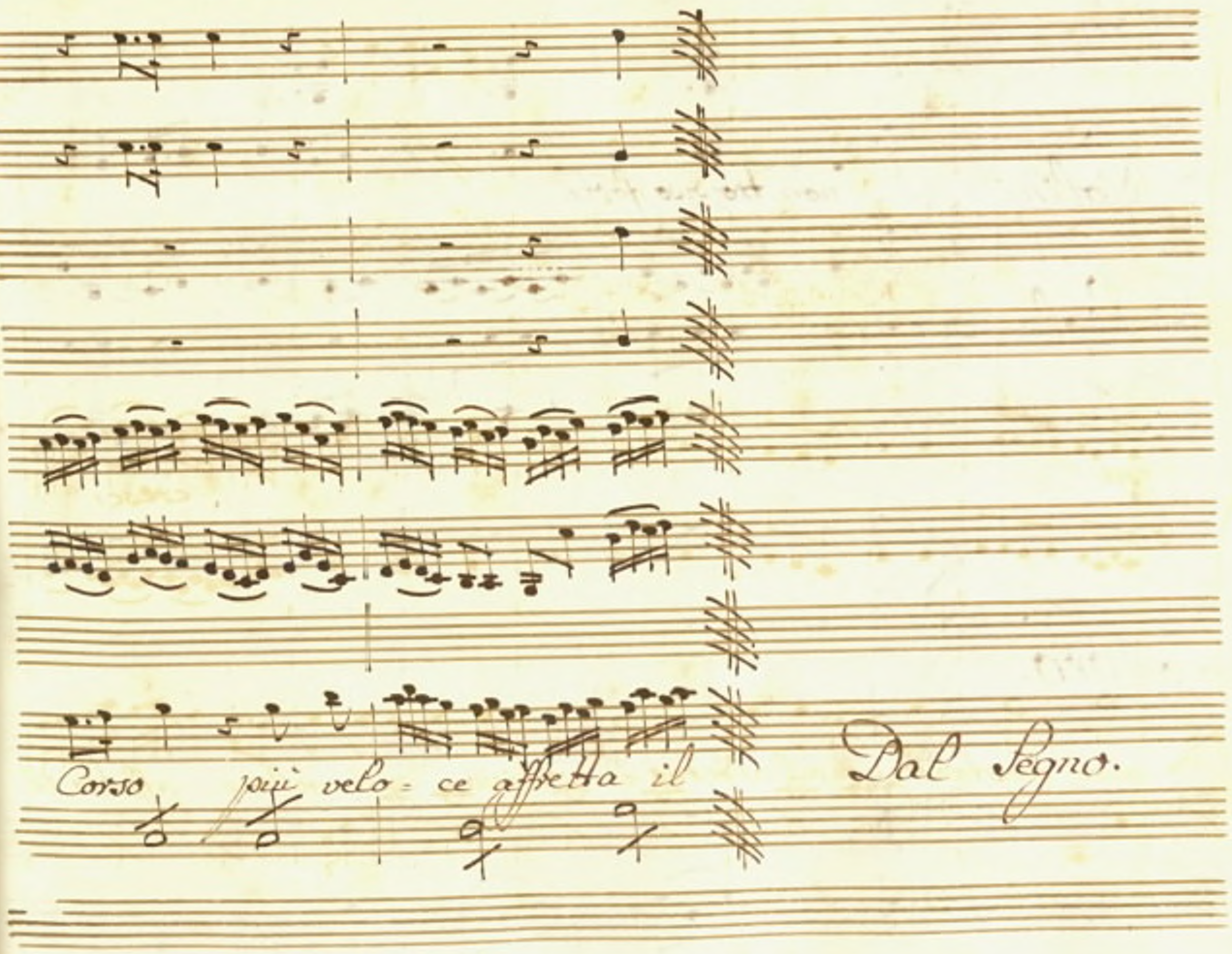
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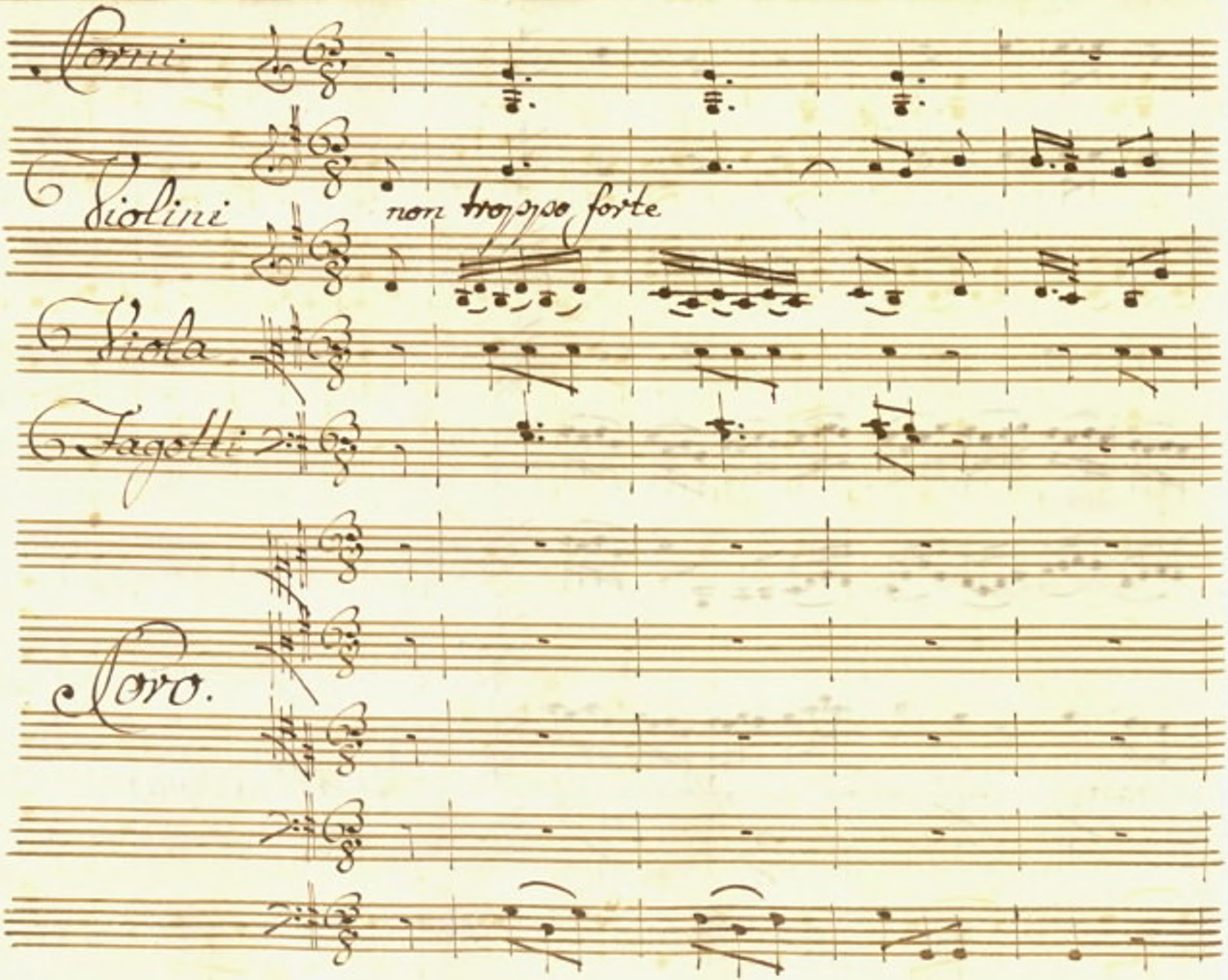
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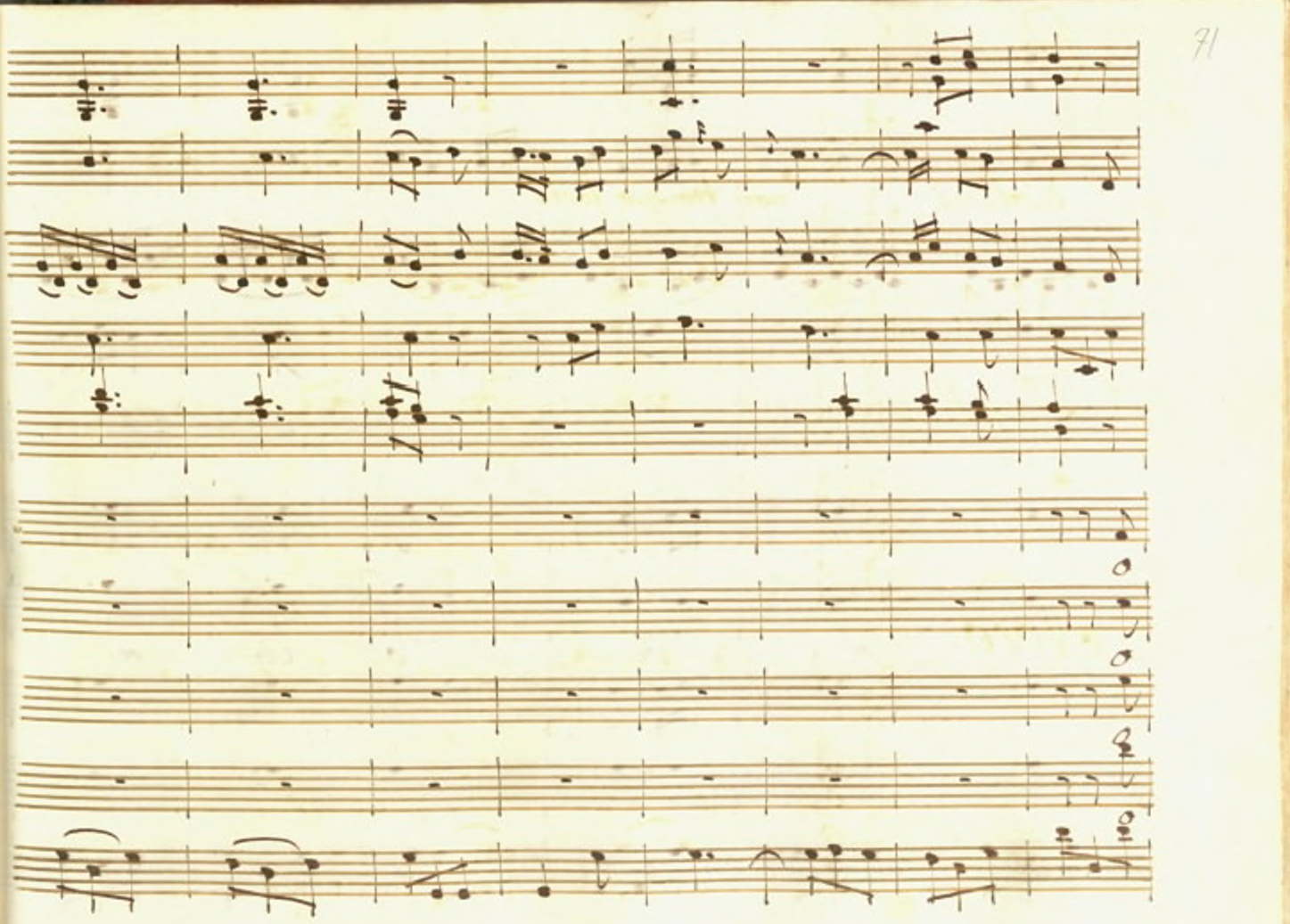

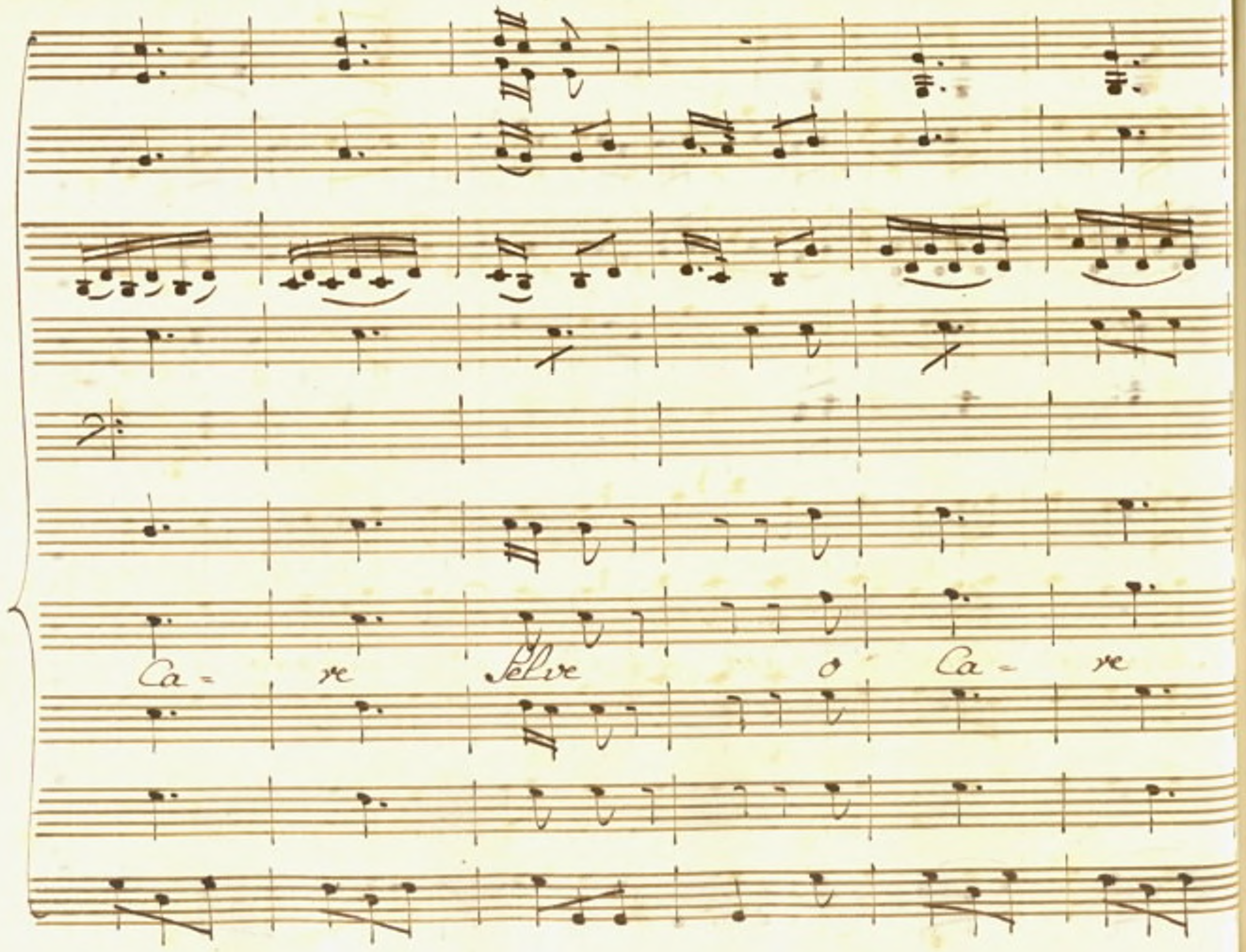
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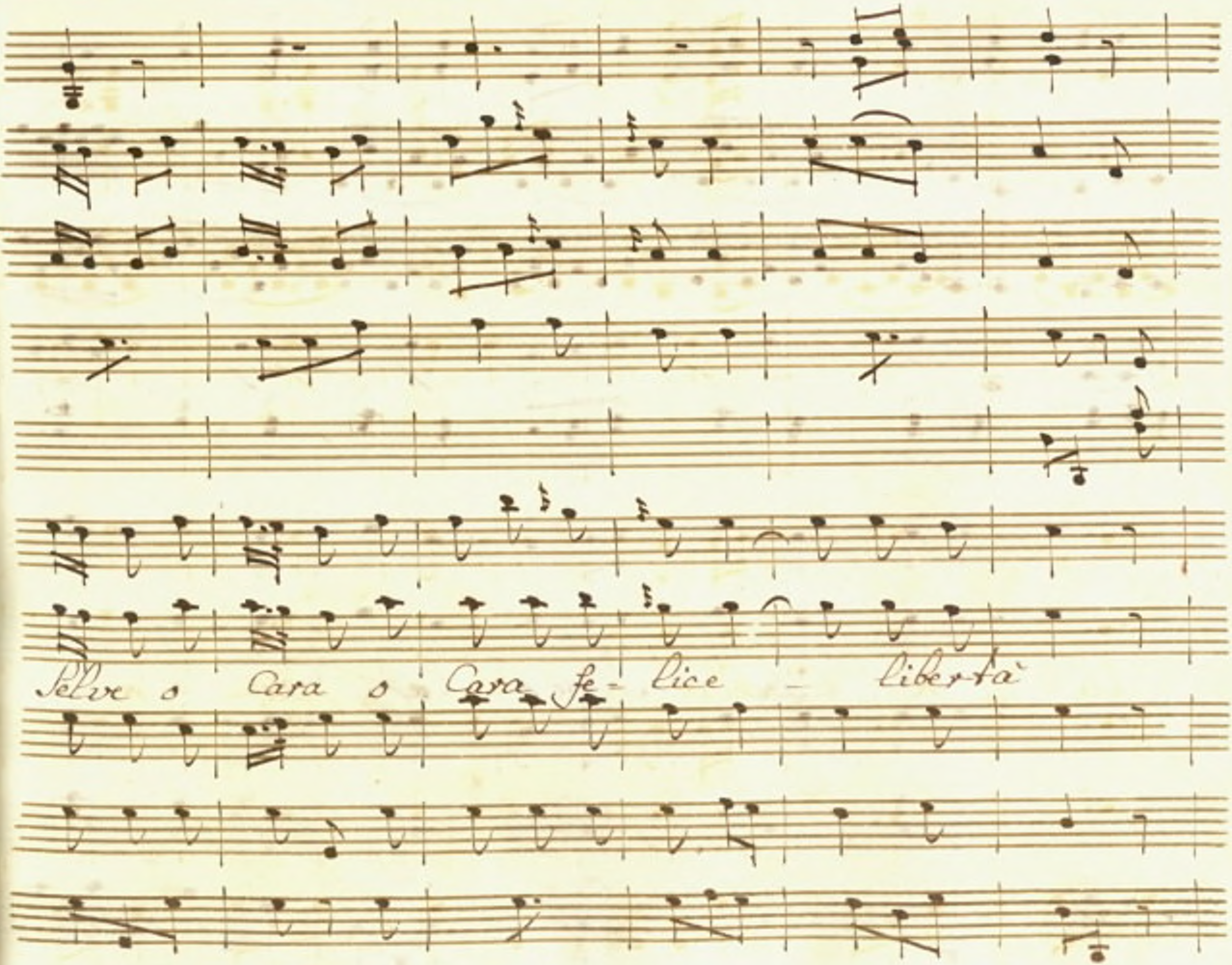
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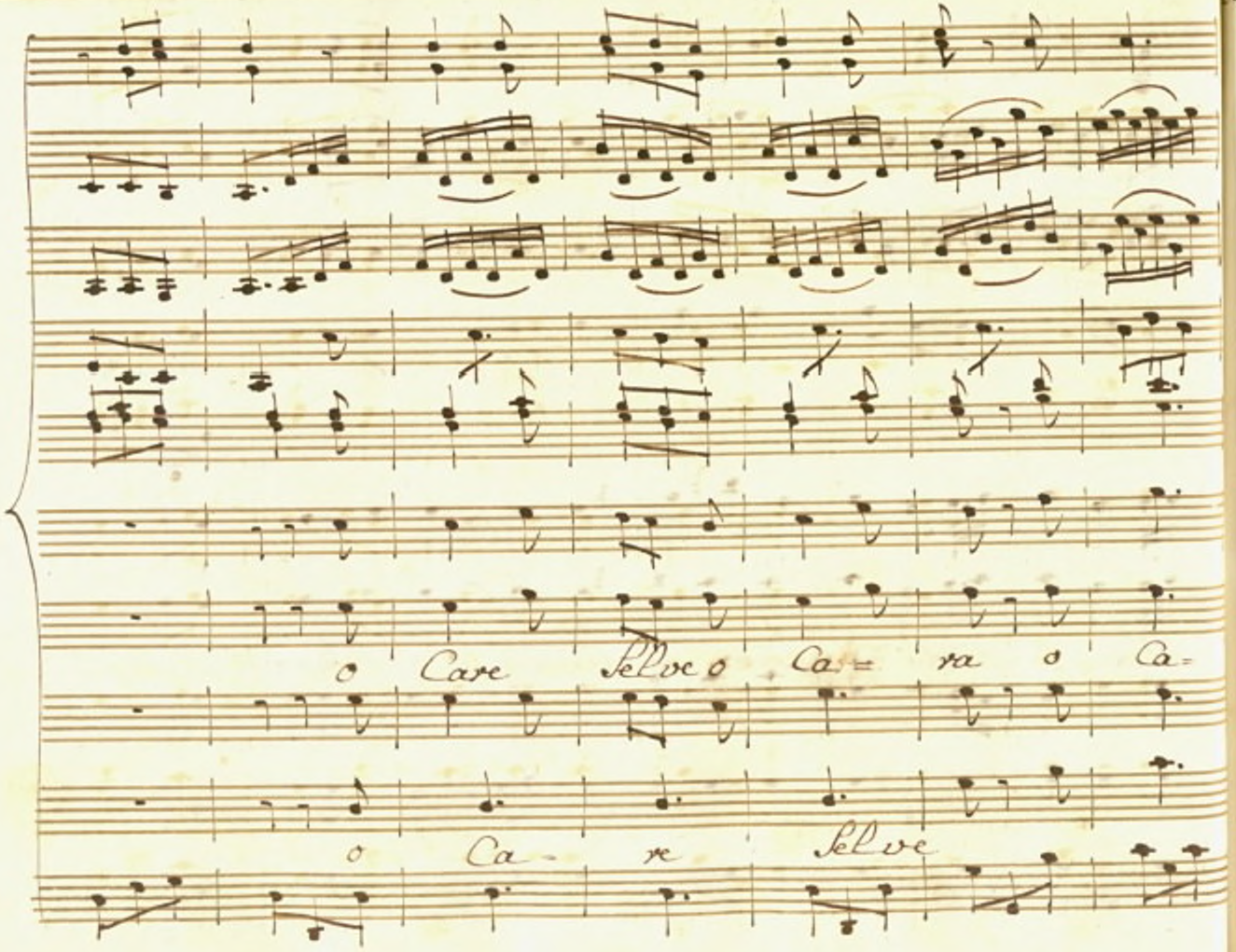
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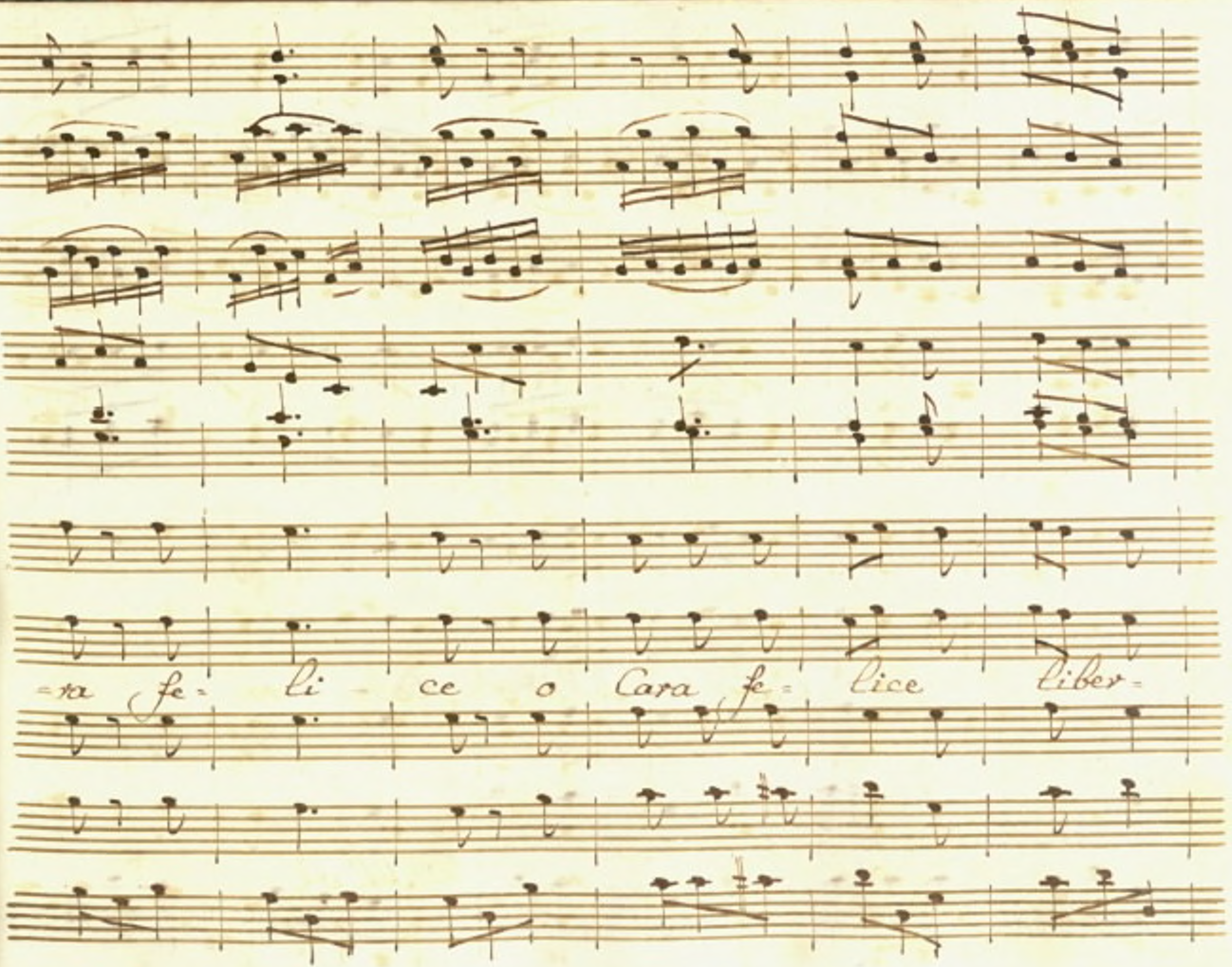
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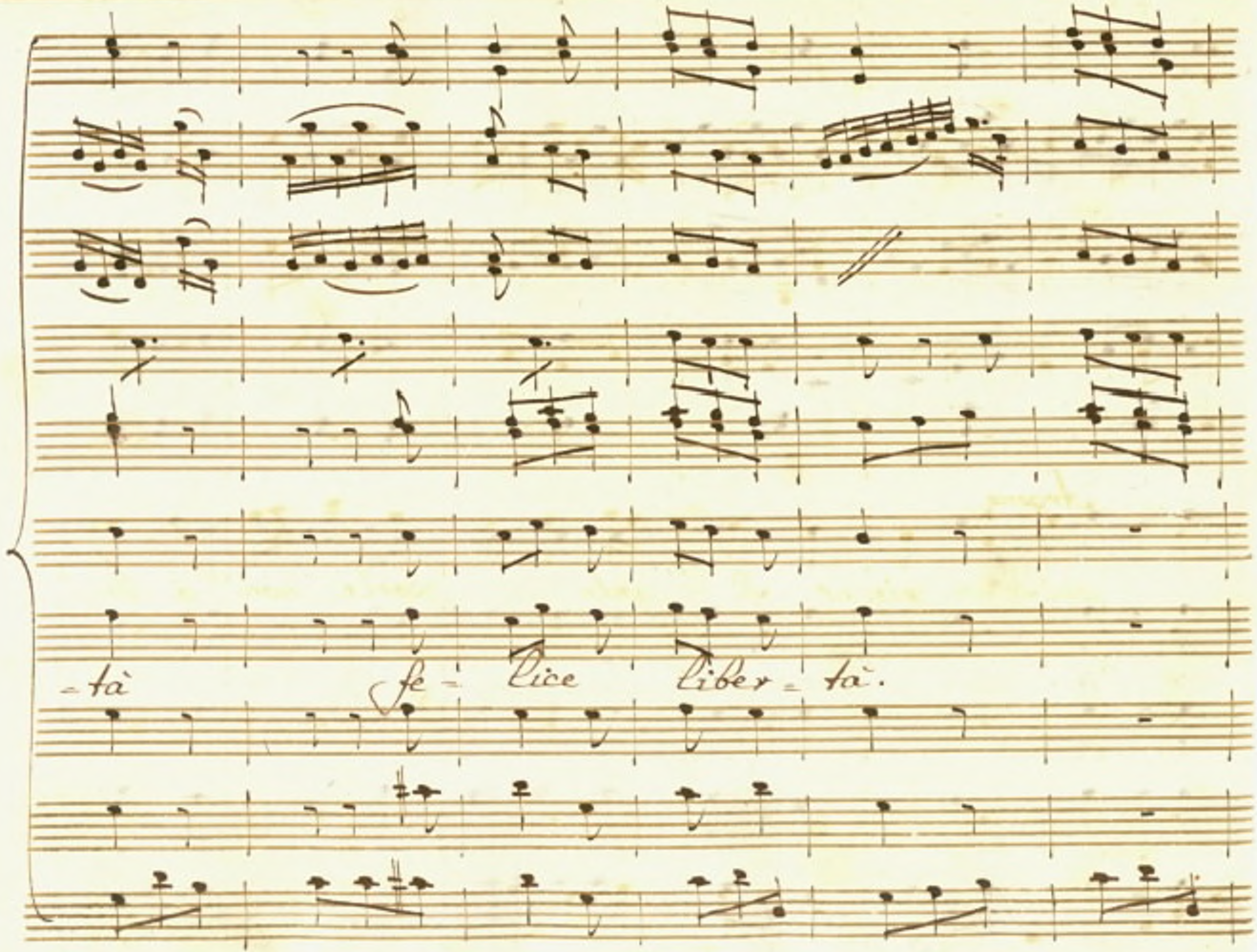
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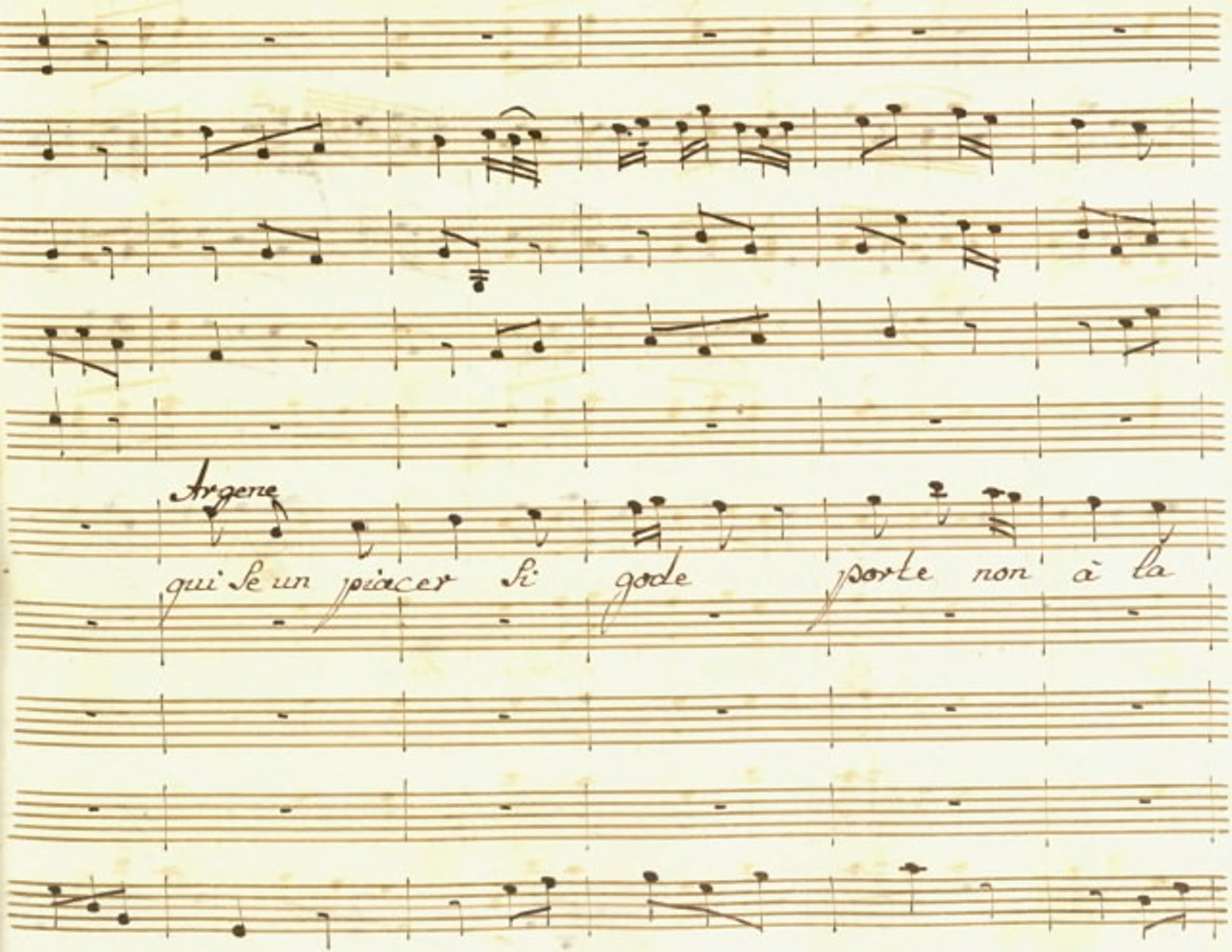
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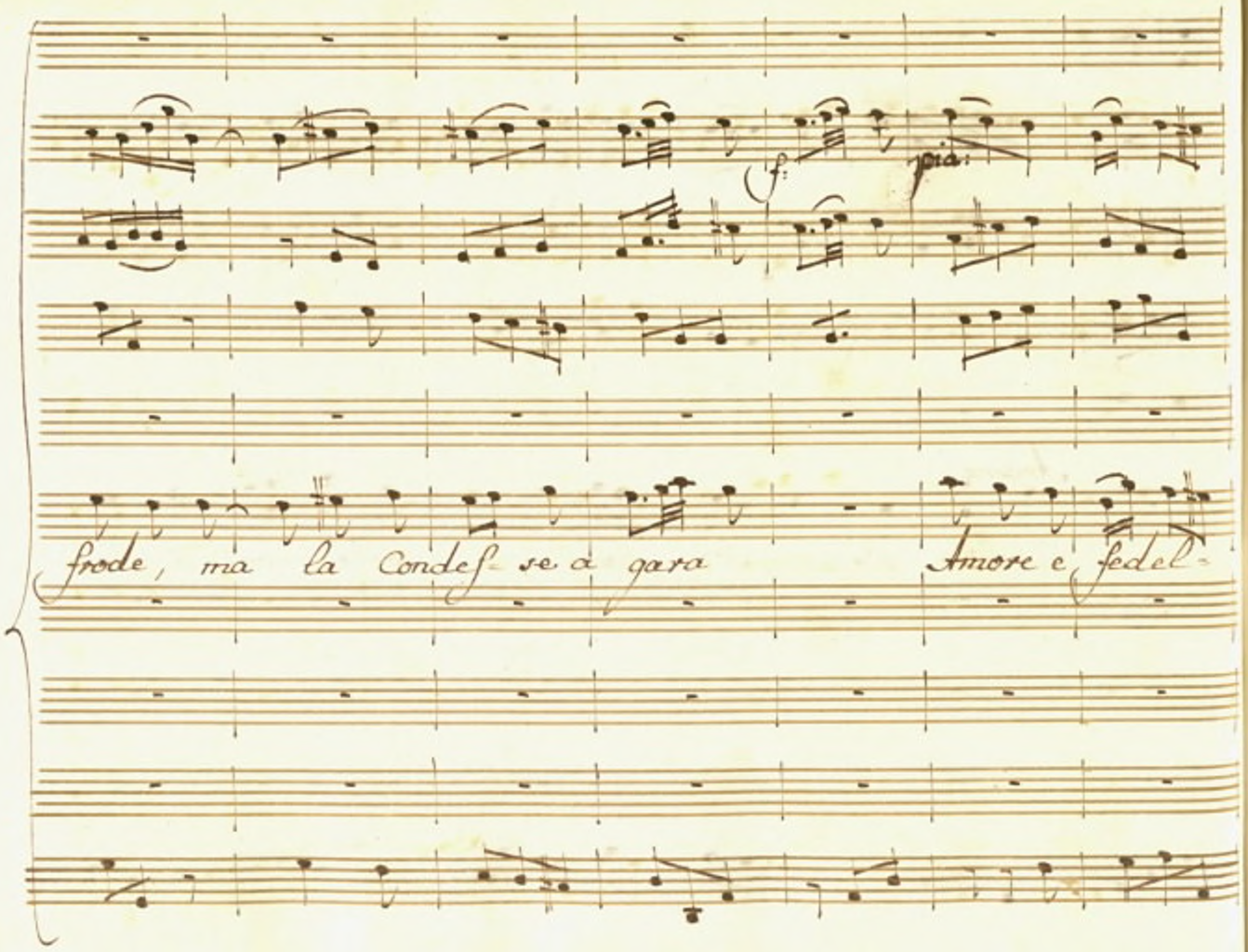
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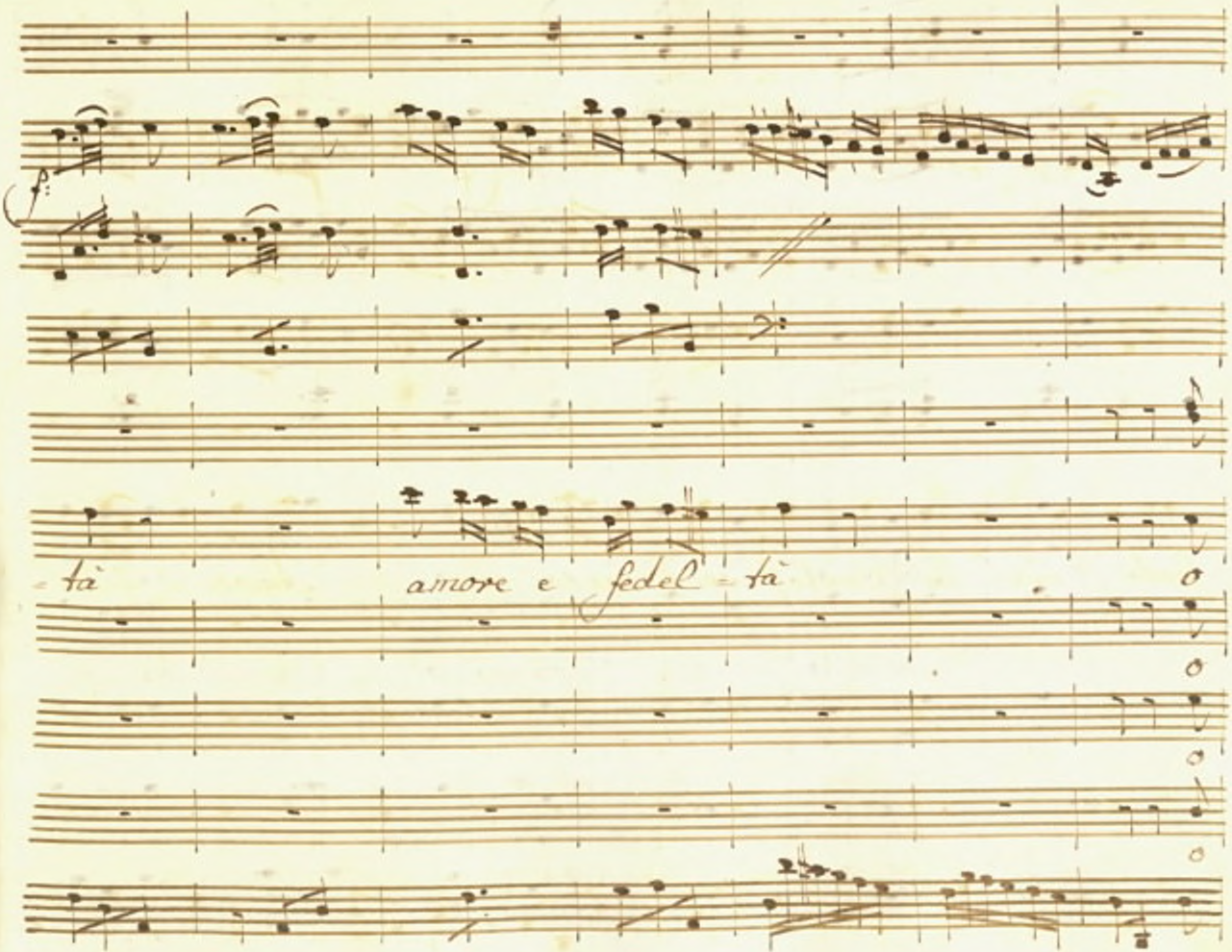
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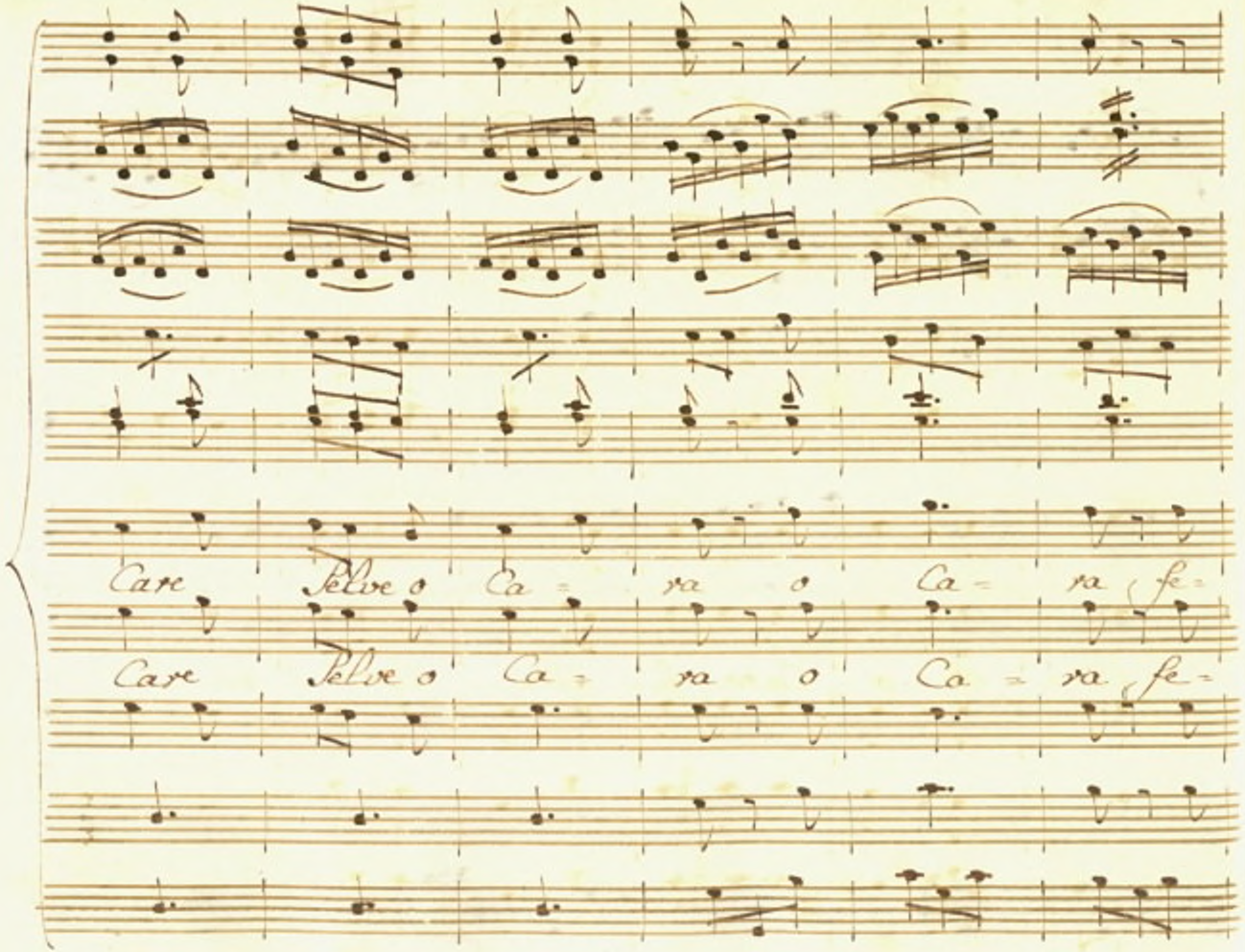
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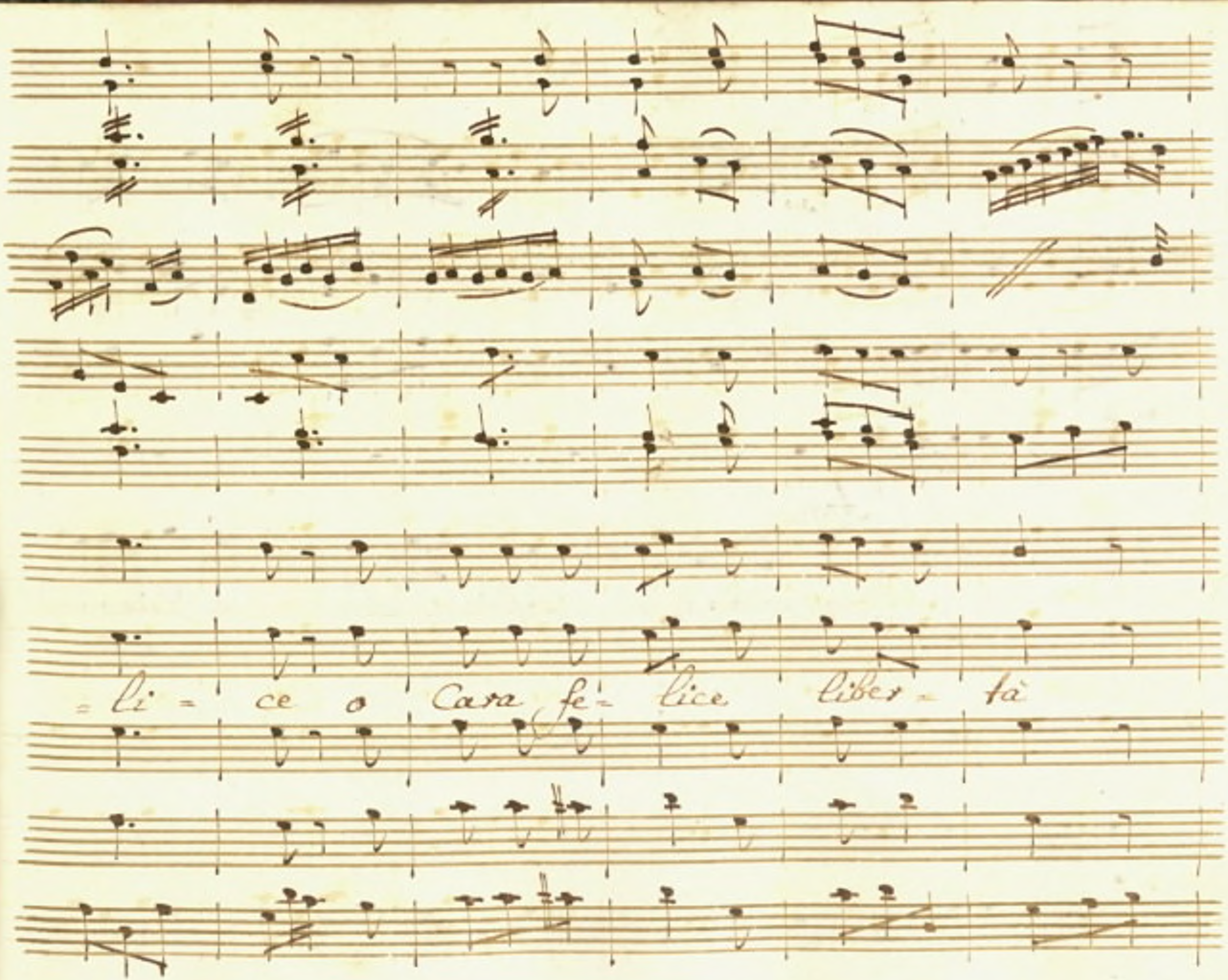
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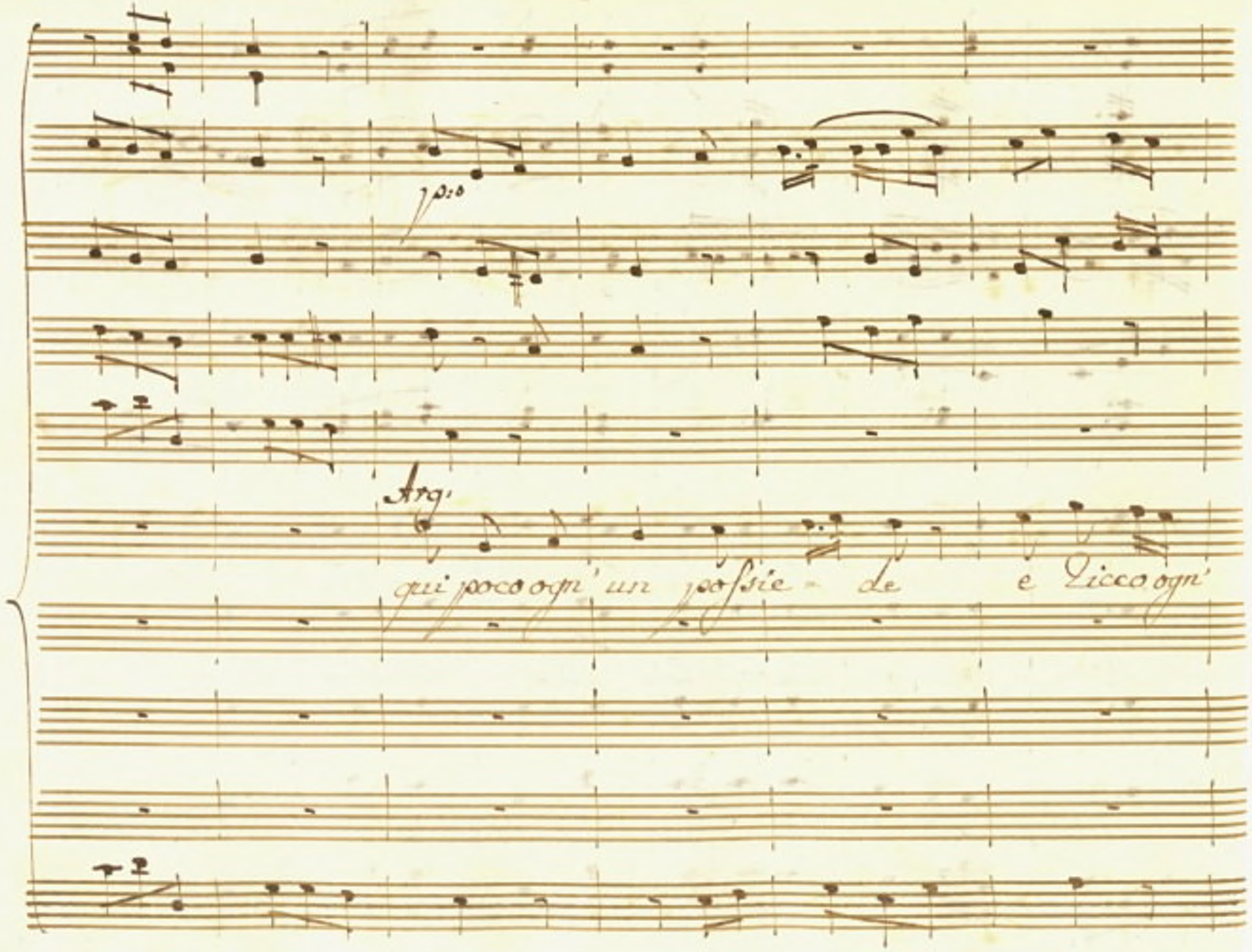
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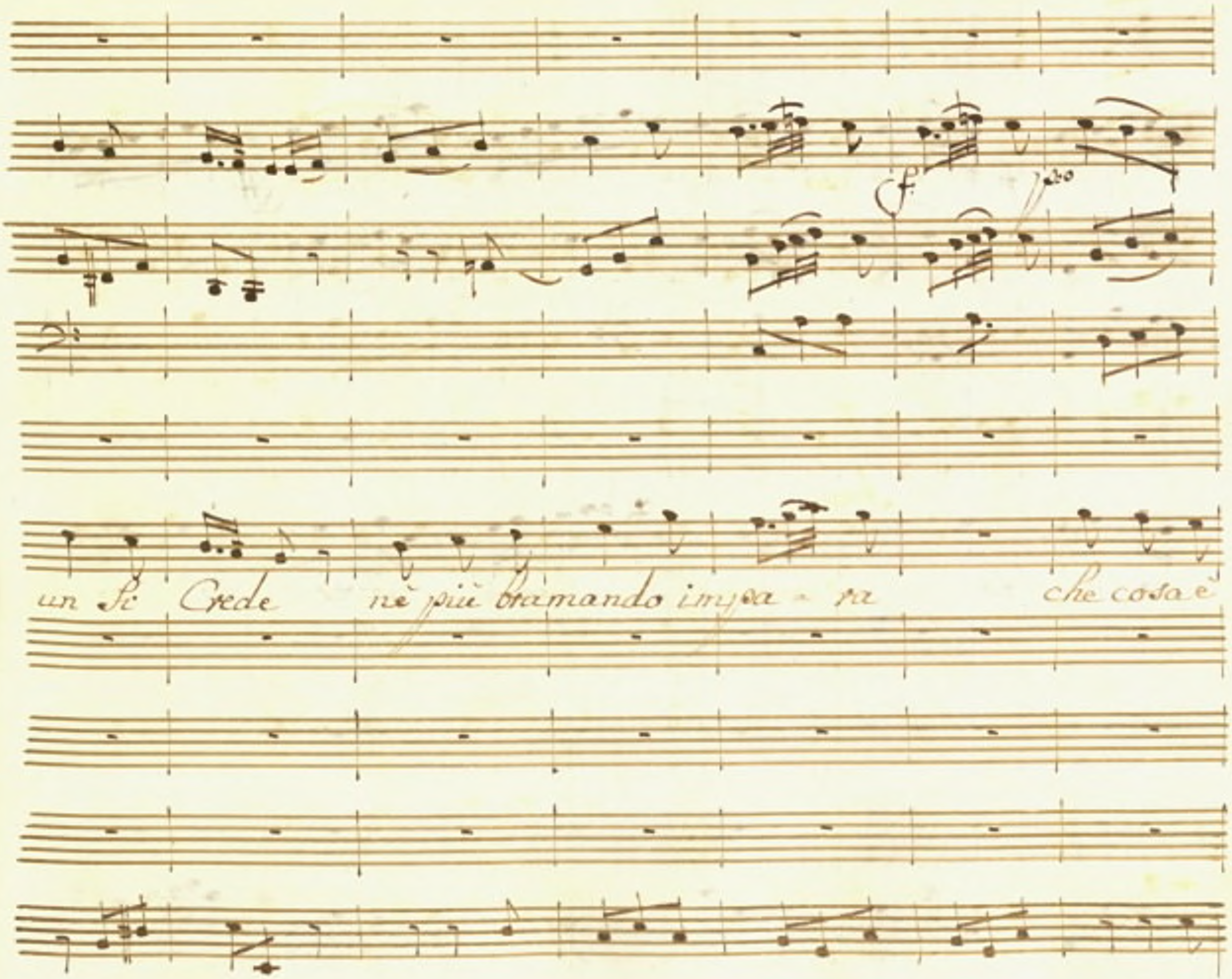
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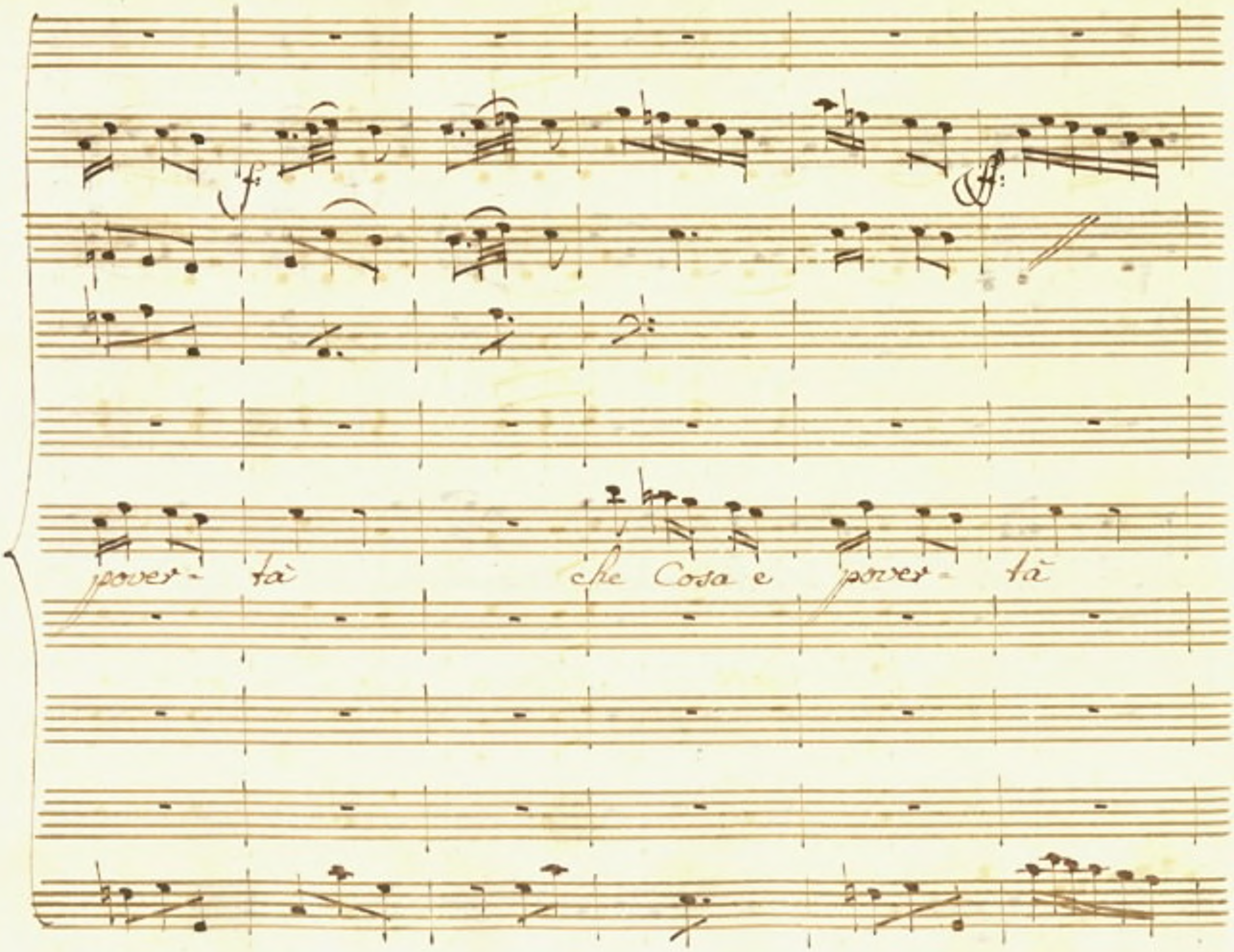
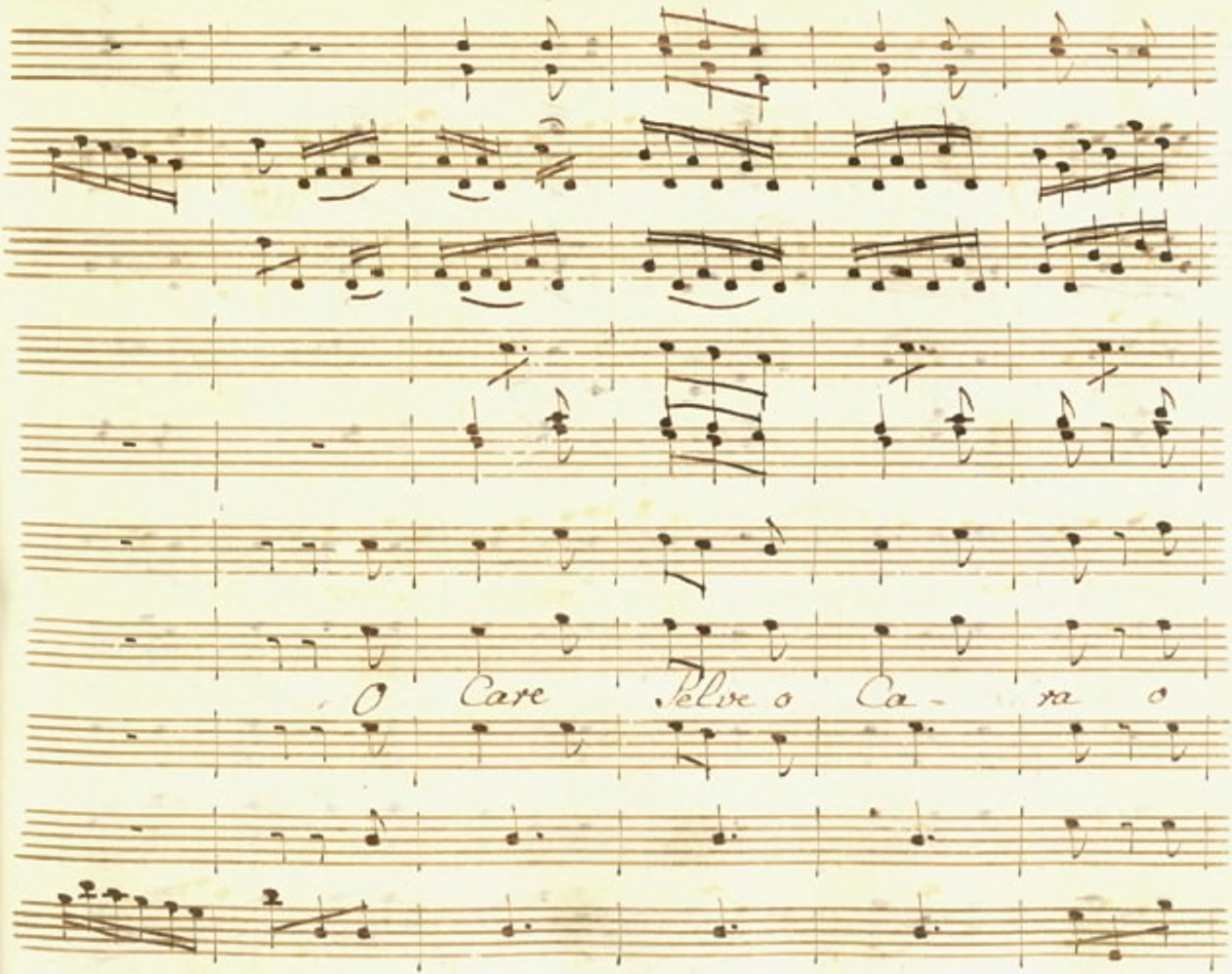
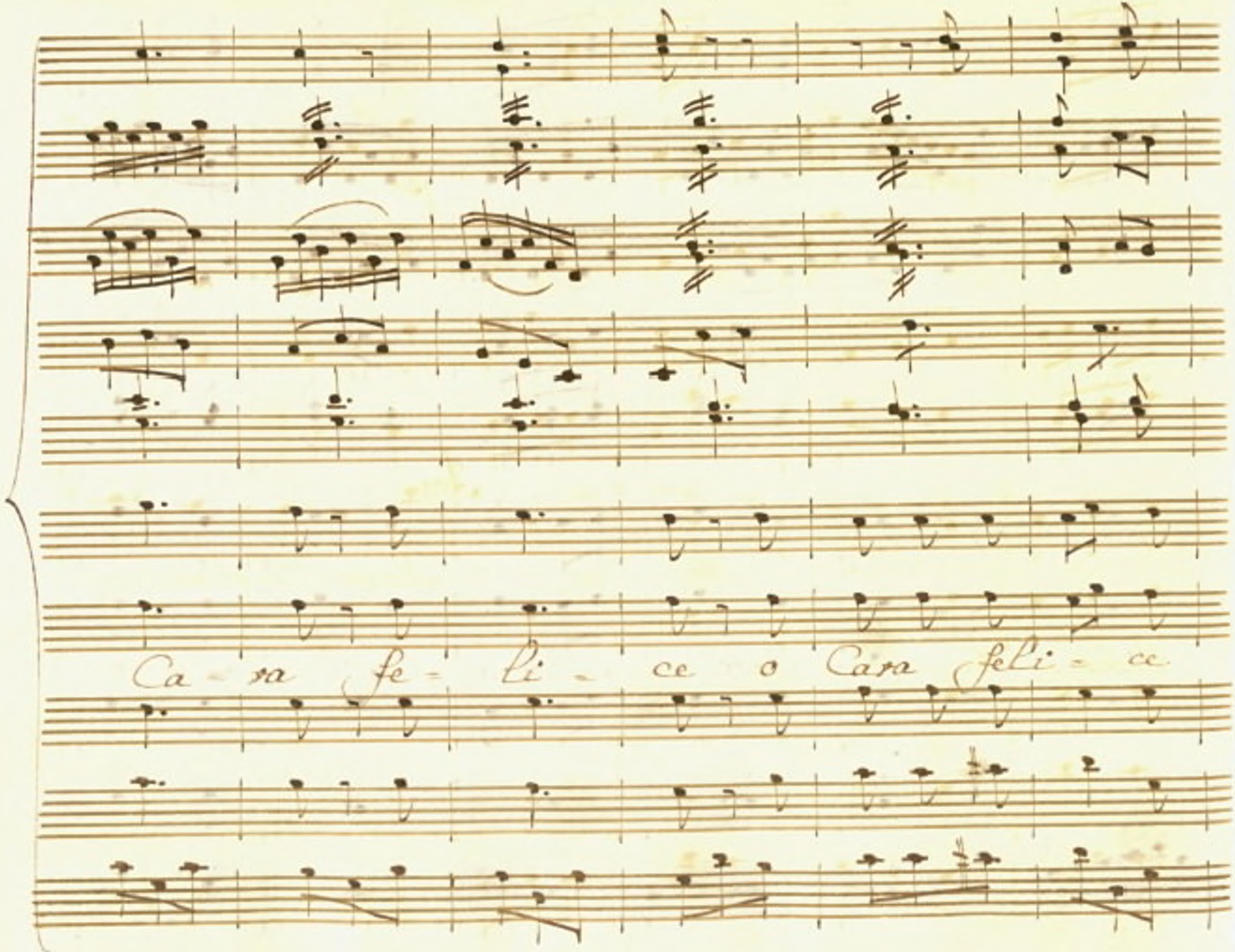
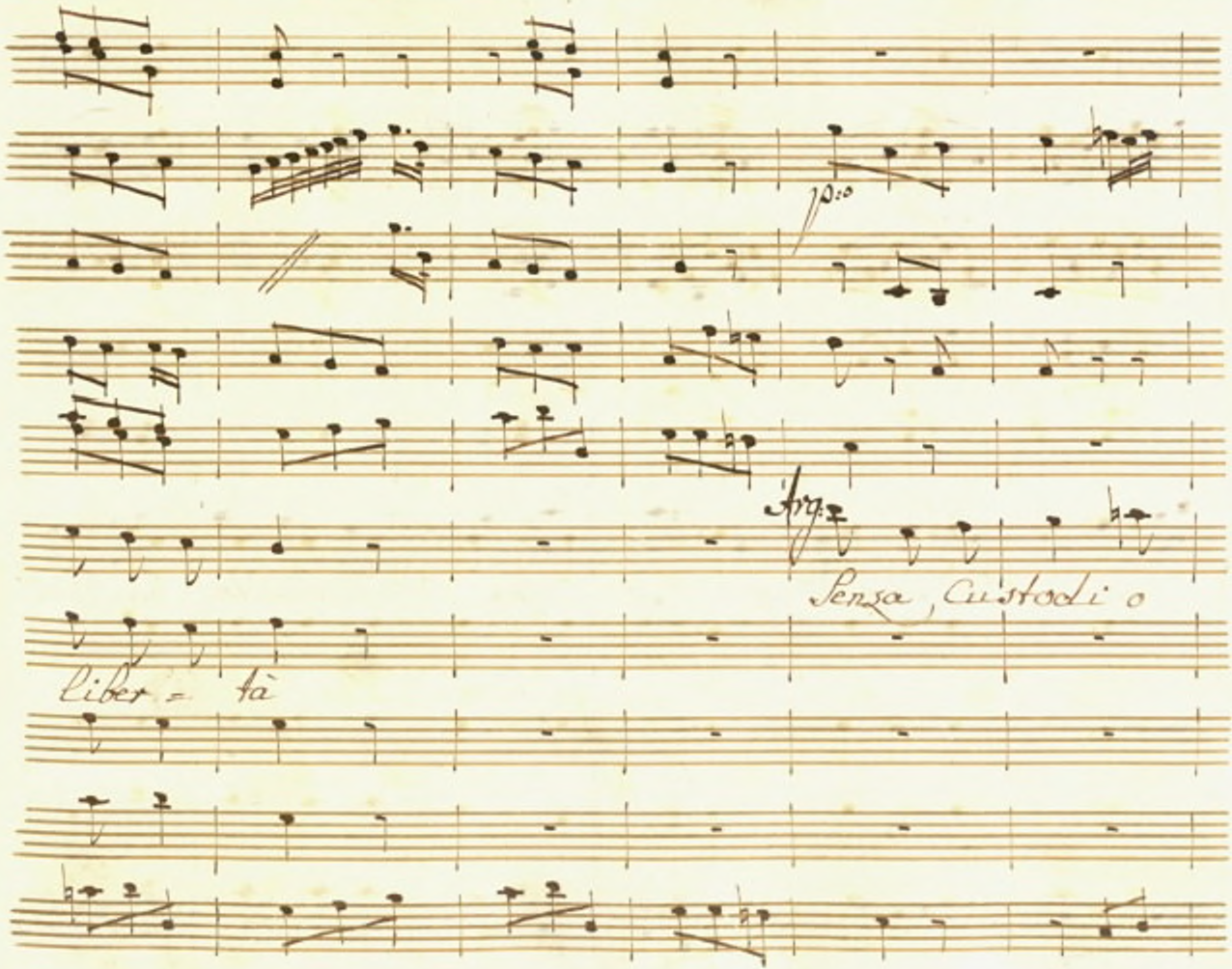
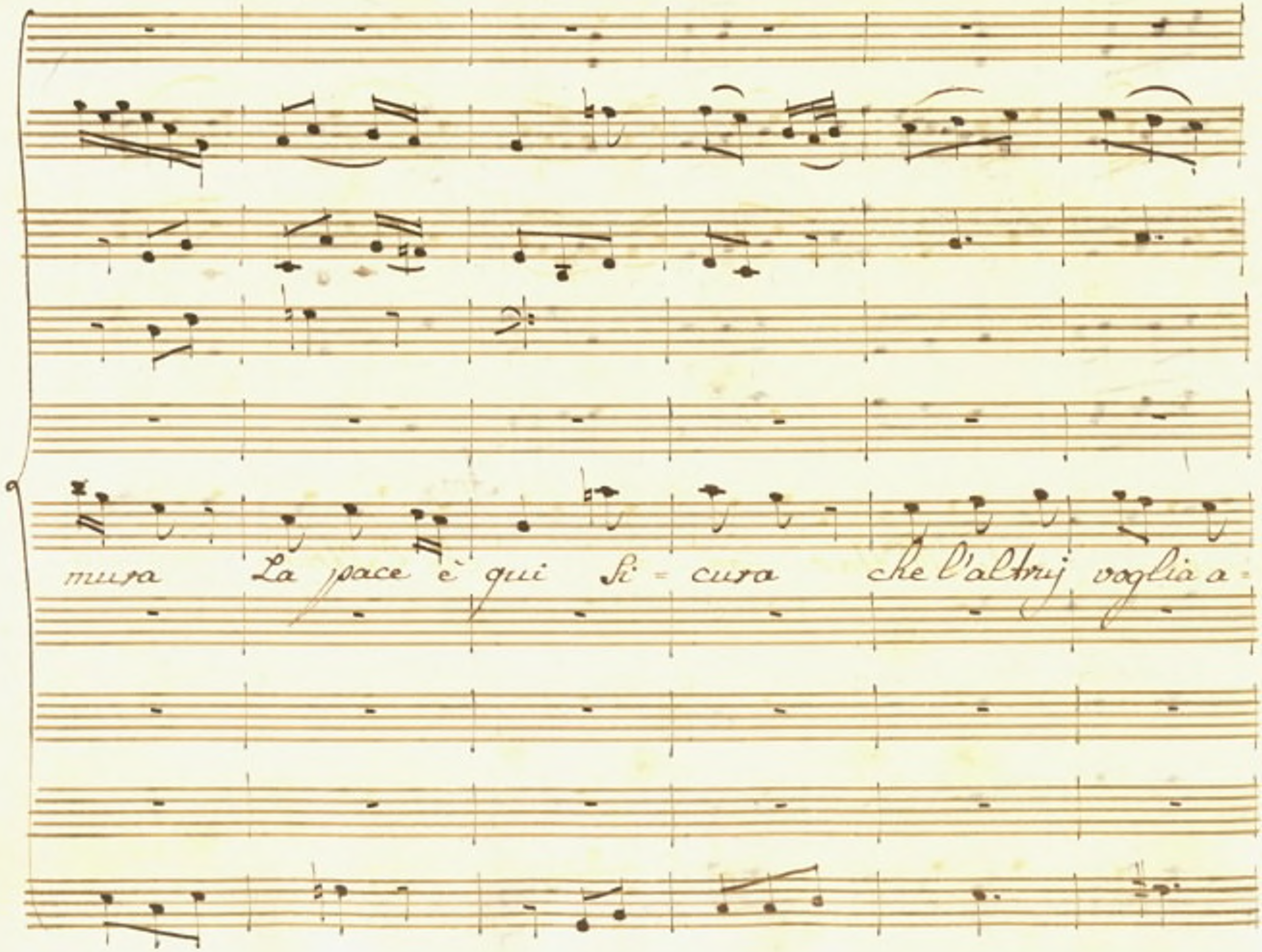
nè più bramando impa - ra
che cosa è

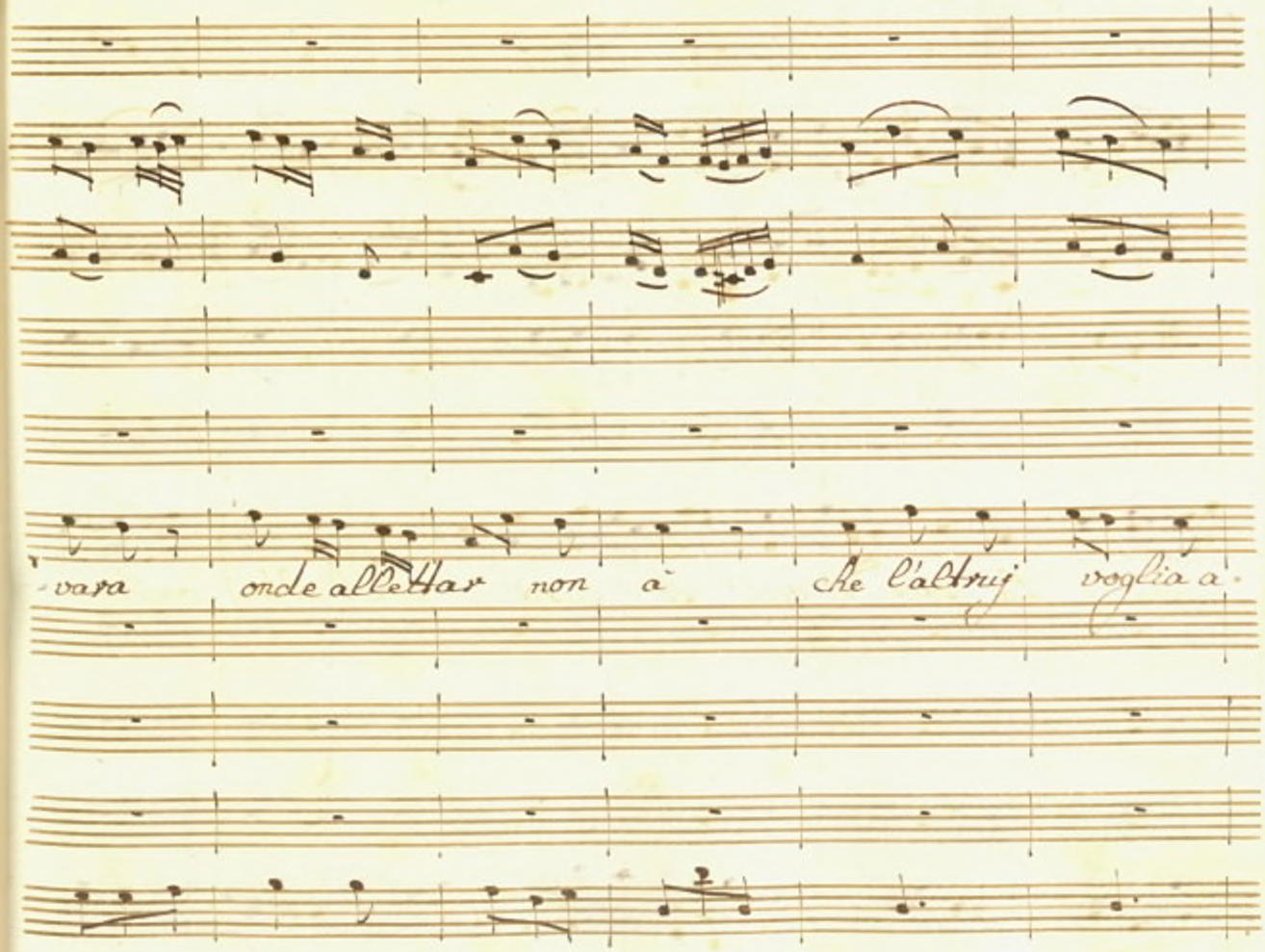

f:
f:
pover- tà
che Cosa e pover- tà

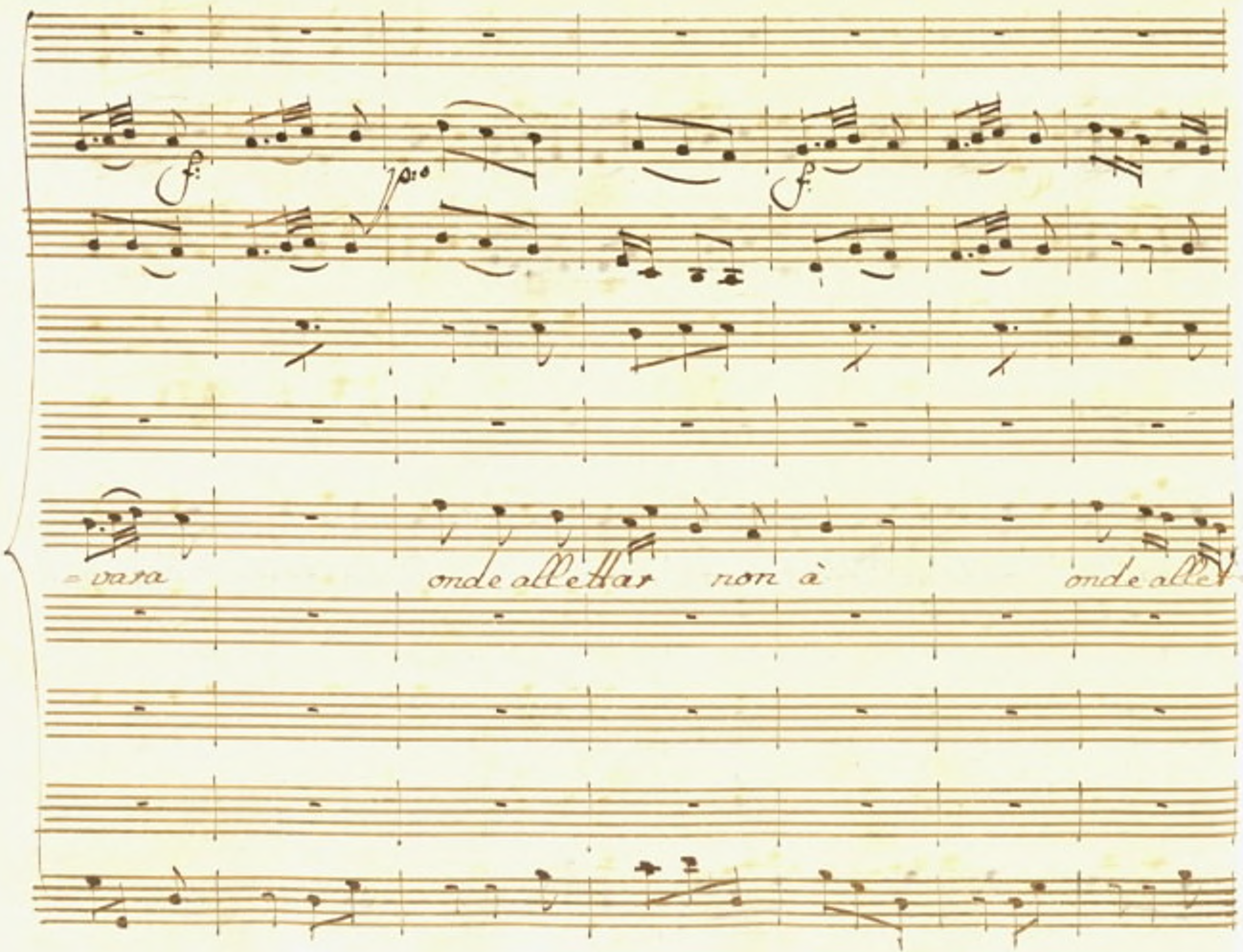

O Care Selve o Ca- ra o

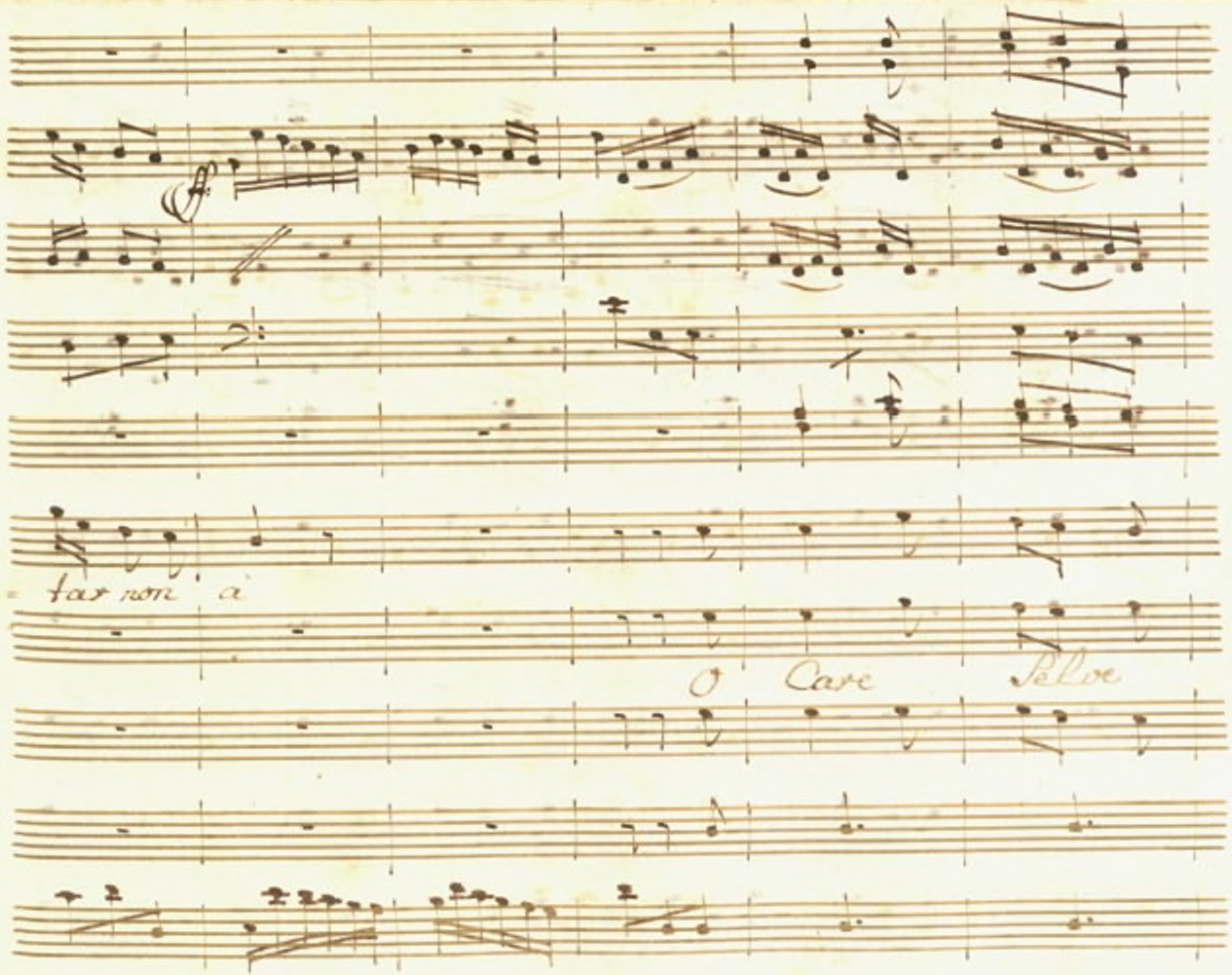

Ca - ra fe - li - ce o Cara feli - ce

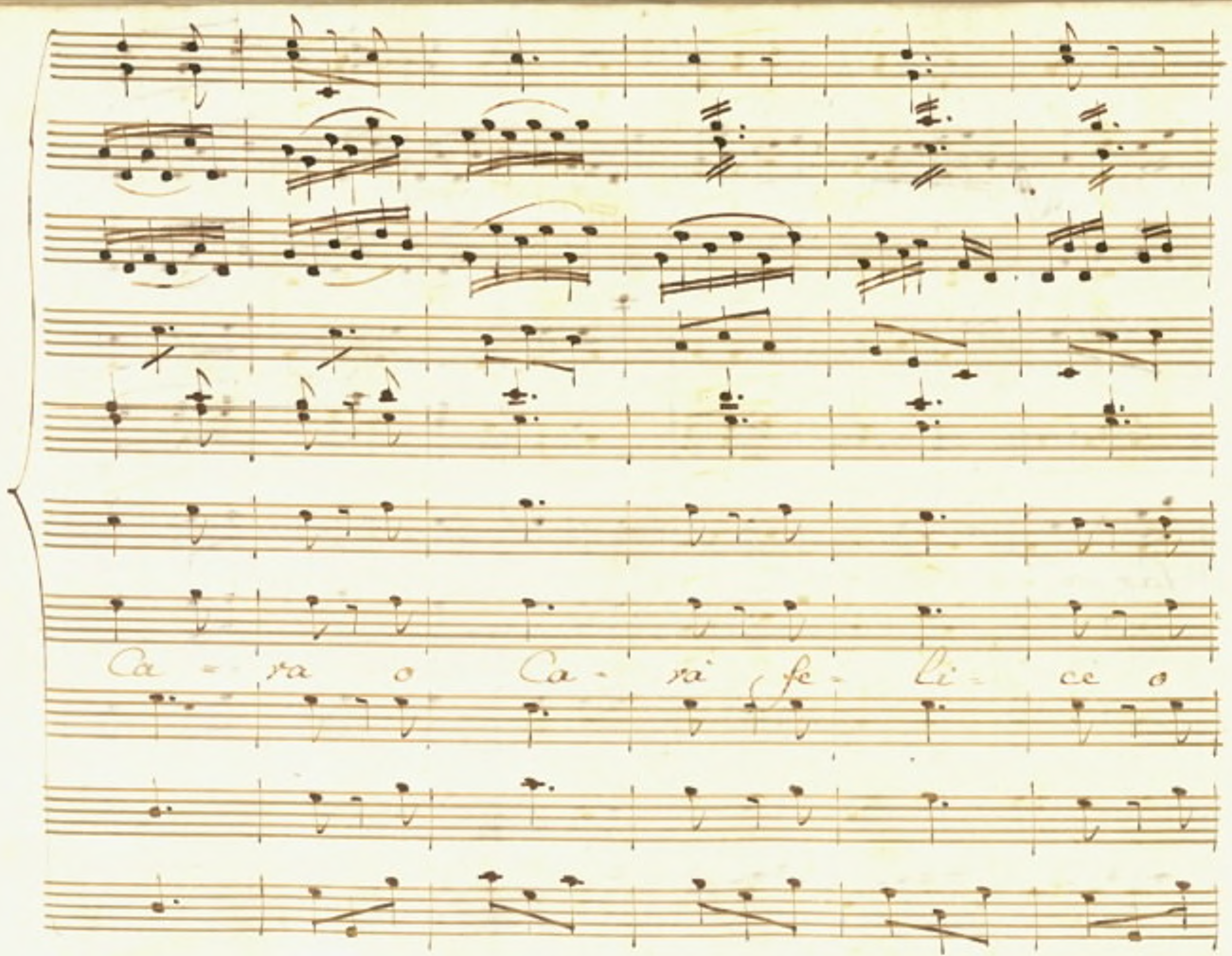

p:o
Senza, Custodi o
Liber = tà

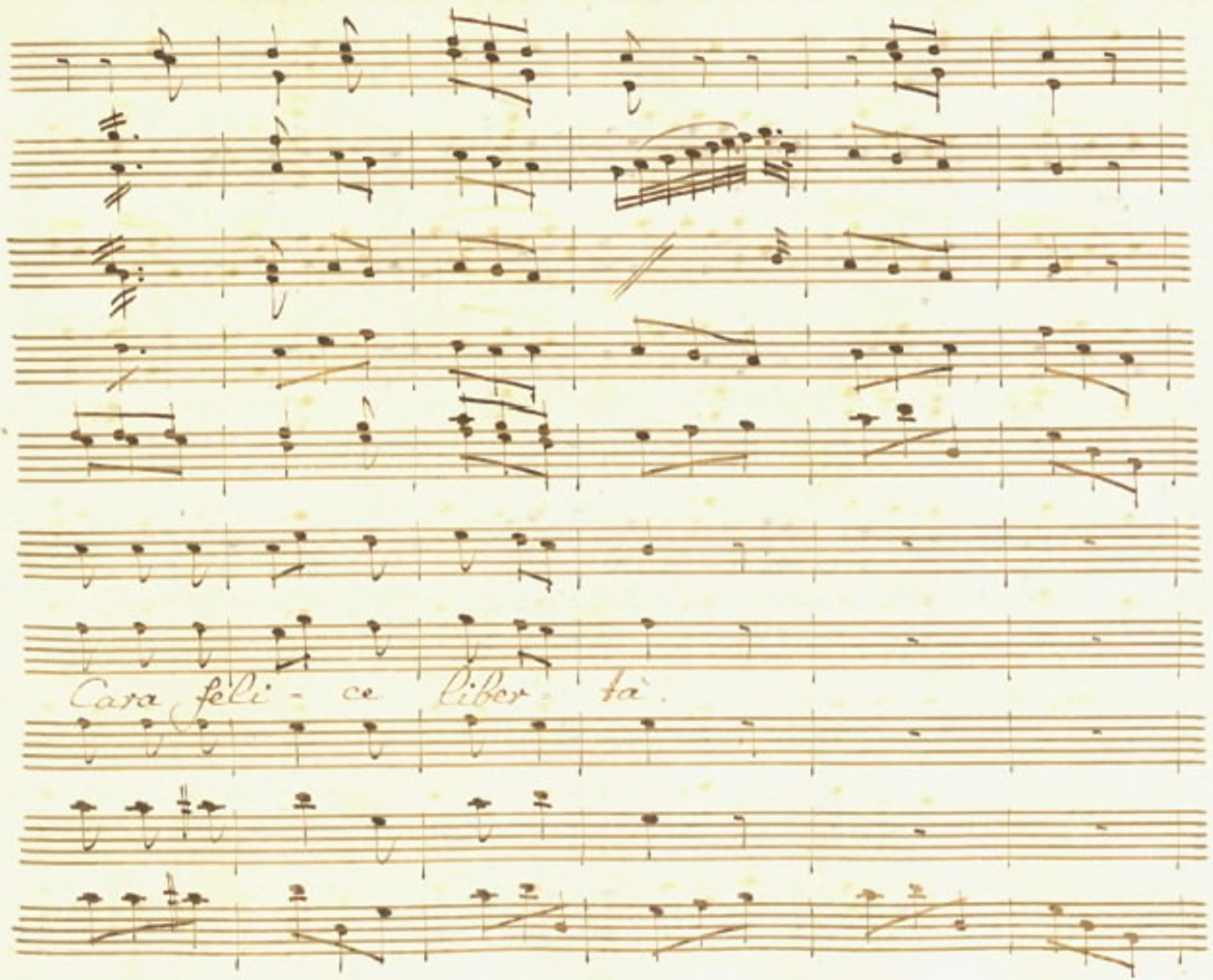

mura La pace è qui Si = cura che l'altrij voglia a =

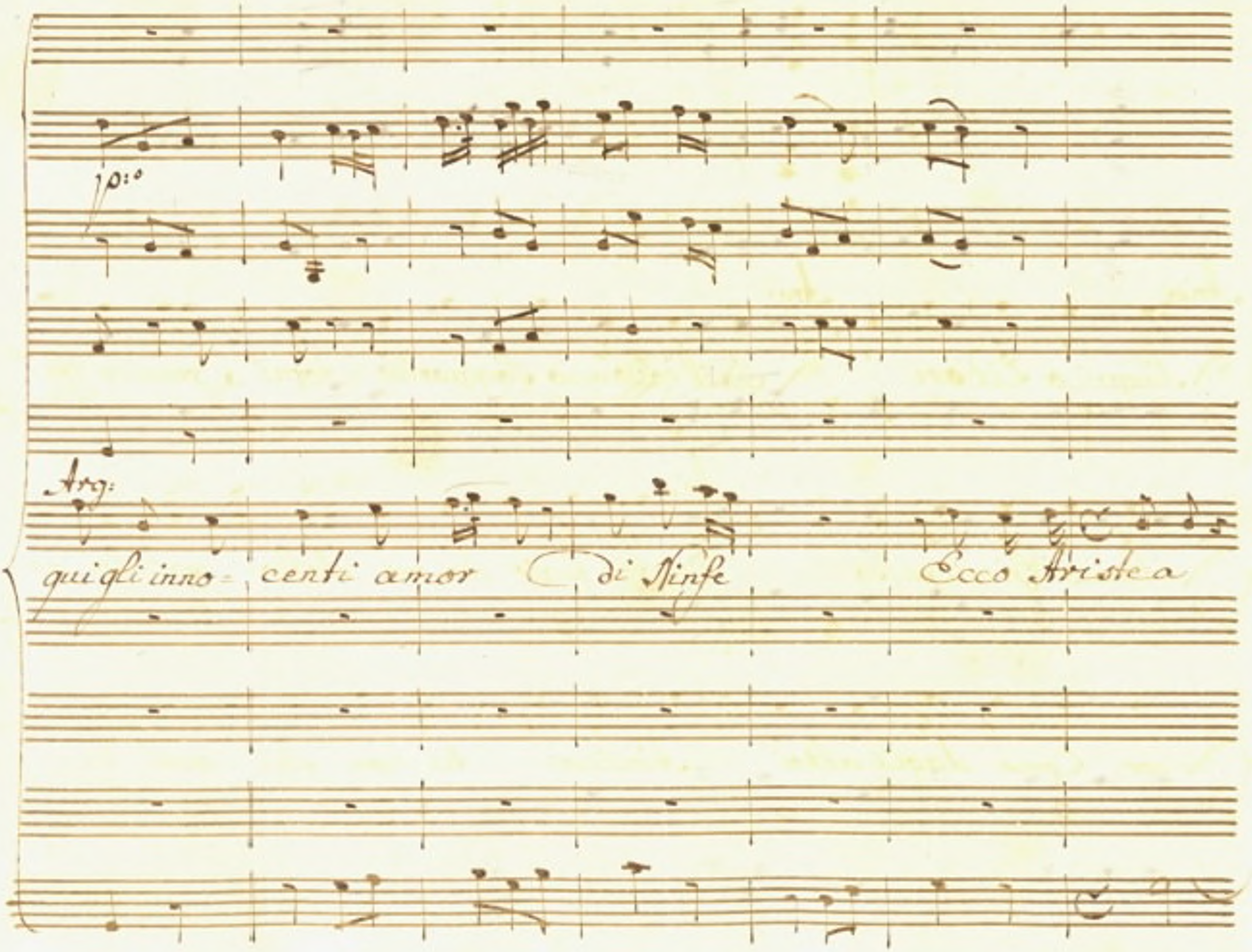

vara onde allettar non à Se l'altrui voglia a

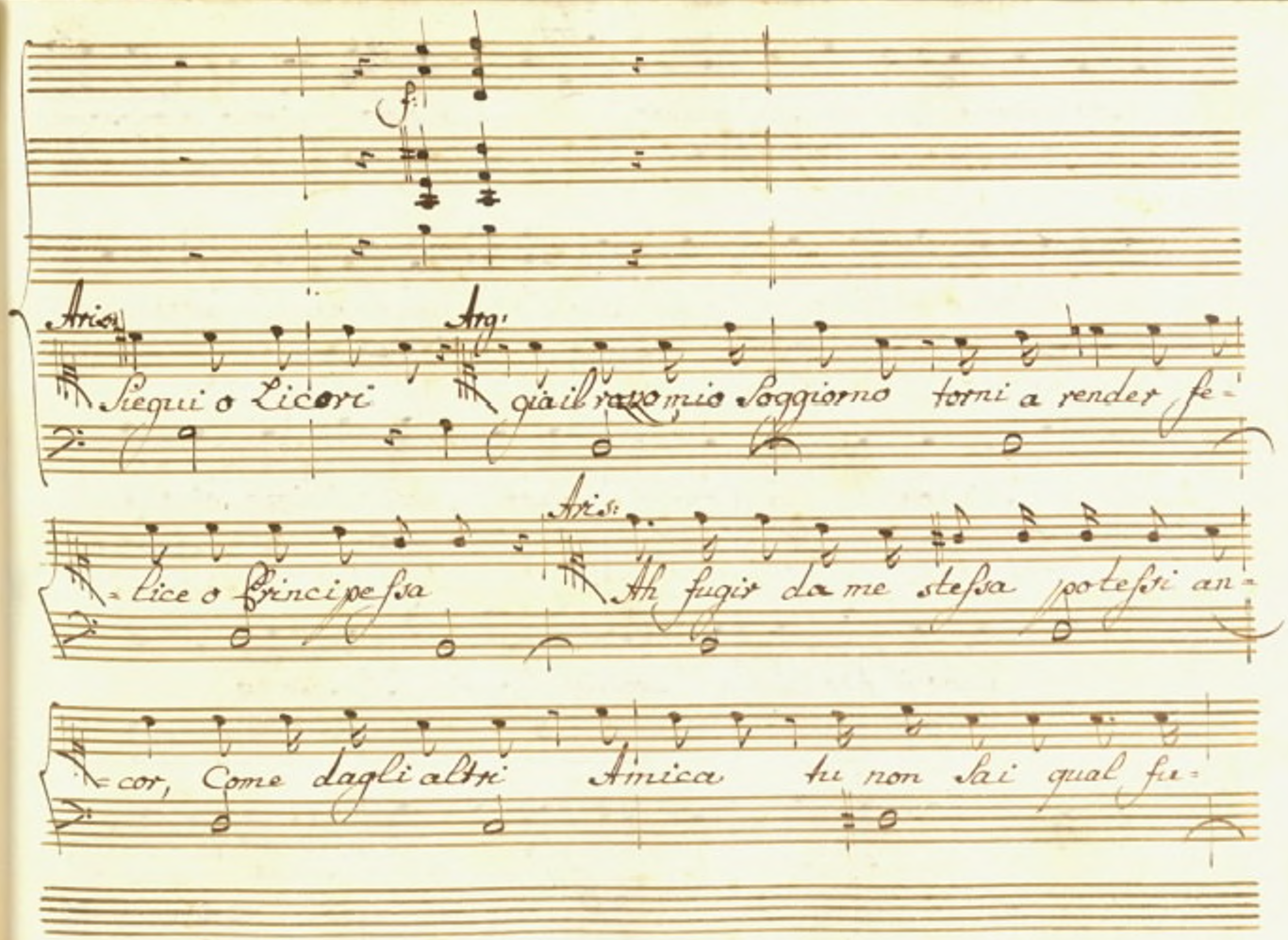

vara
onde all'Ettar non à
onde allet

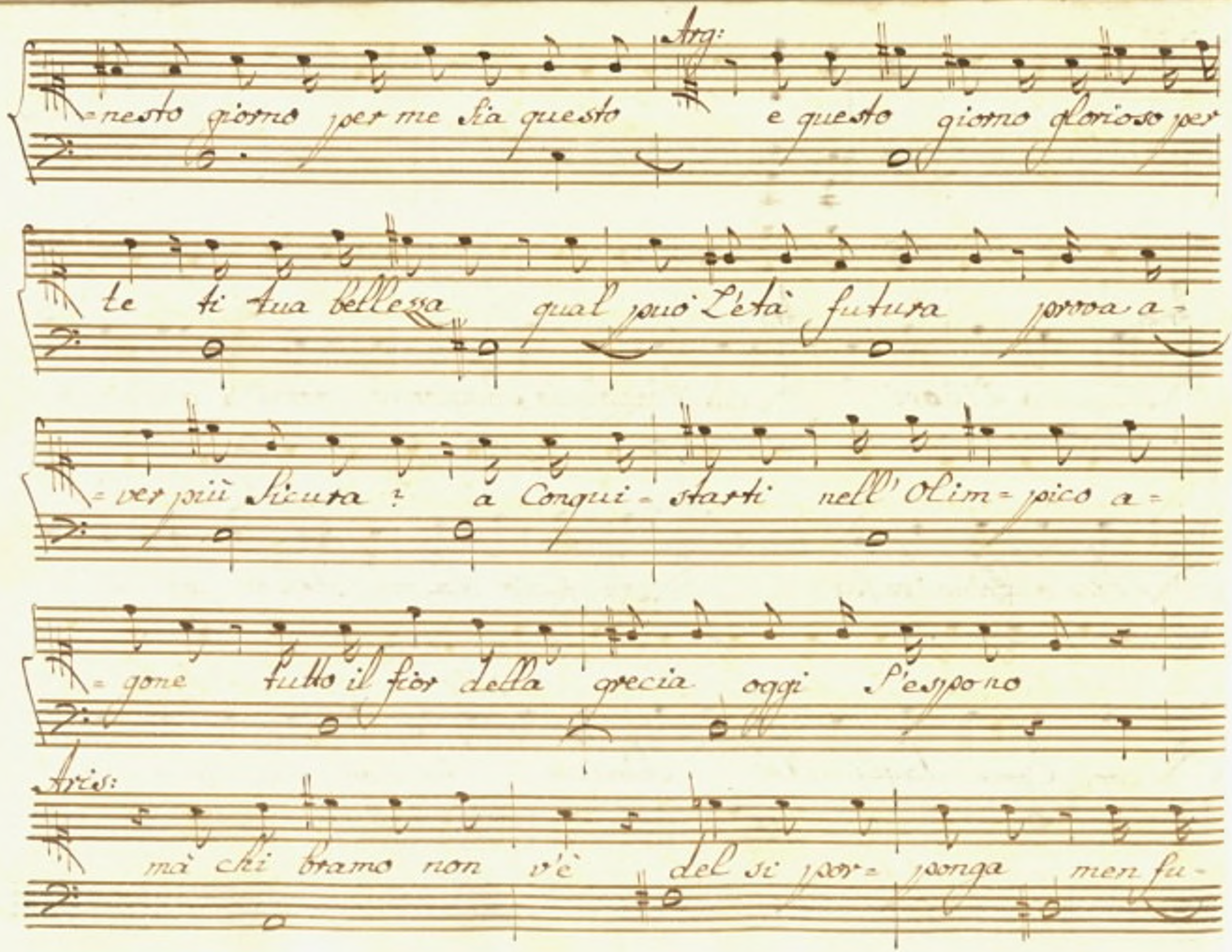

far non a
O Care Selve


Ca - ra o Ca - ra fe - li - ce o


Cara felici - ce Liber - tà.


p:o
Arg:
qui gli inno= centi amor di Ninfe Ecco Aristea


Aria
Arg.
Siegui o Licori già il raggio mio soggiorno torni a render fe-
lice o Principessa
Aria
Ah fugir da me stessa poteßi an-
cor, Come dagli altri Amica tu non sai qual fu-



Arg:

=nesto giorno per me sia questo e questo giorno glorioso per

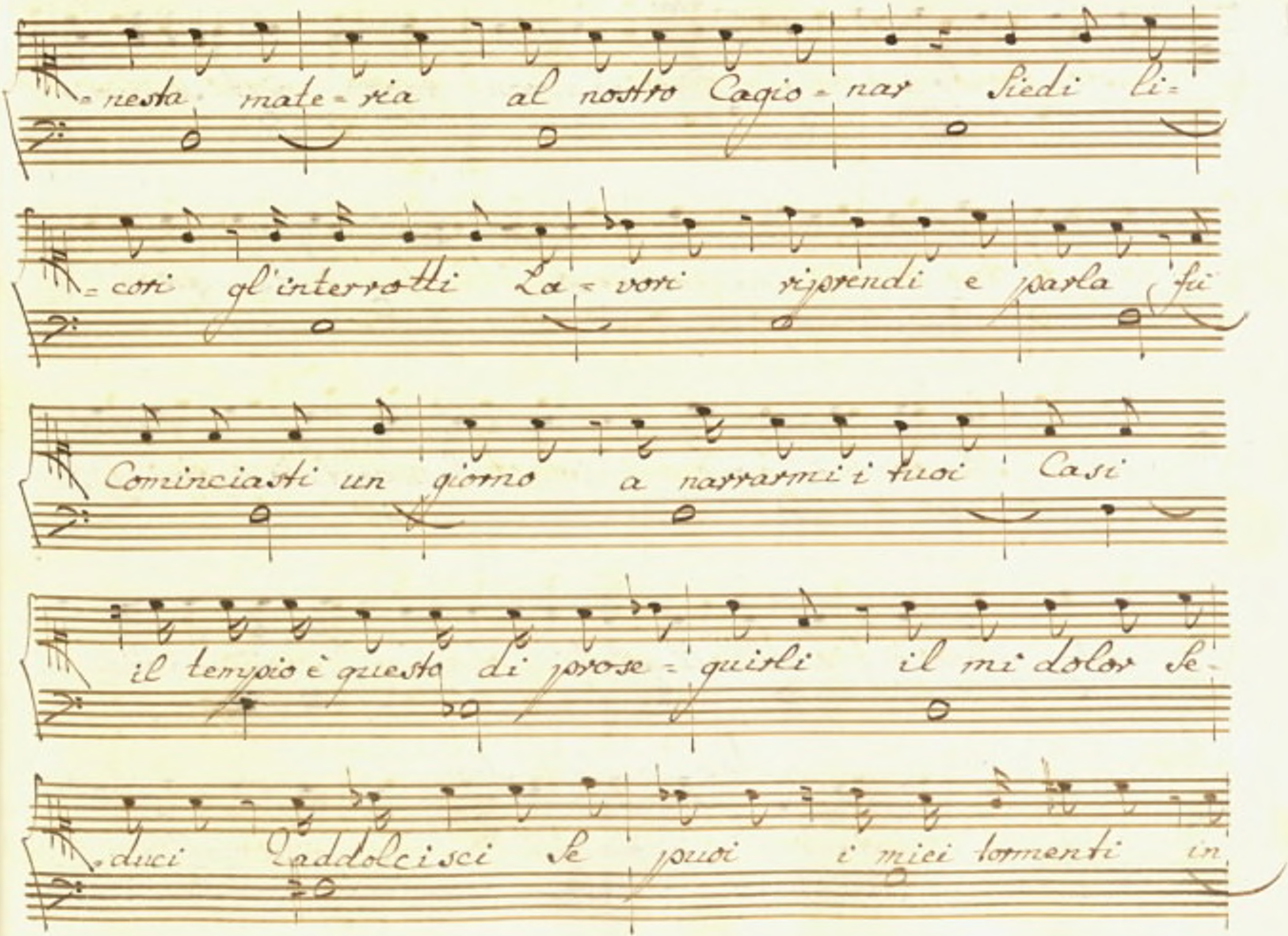
te ti tua bellezza qual può l'età futura prova a=

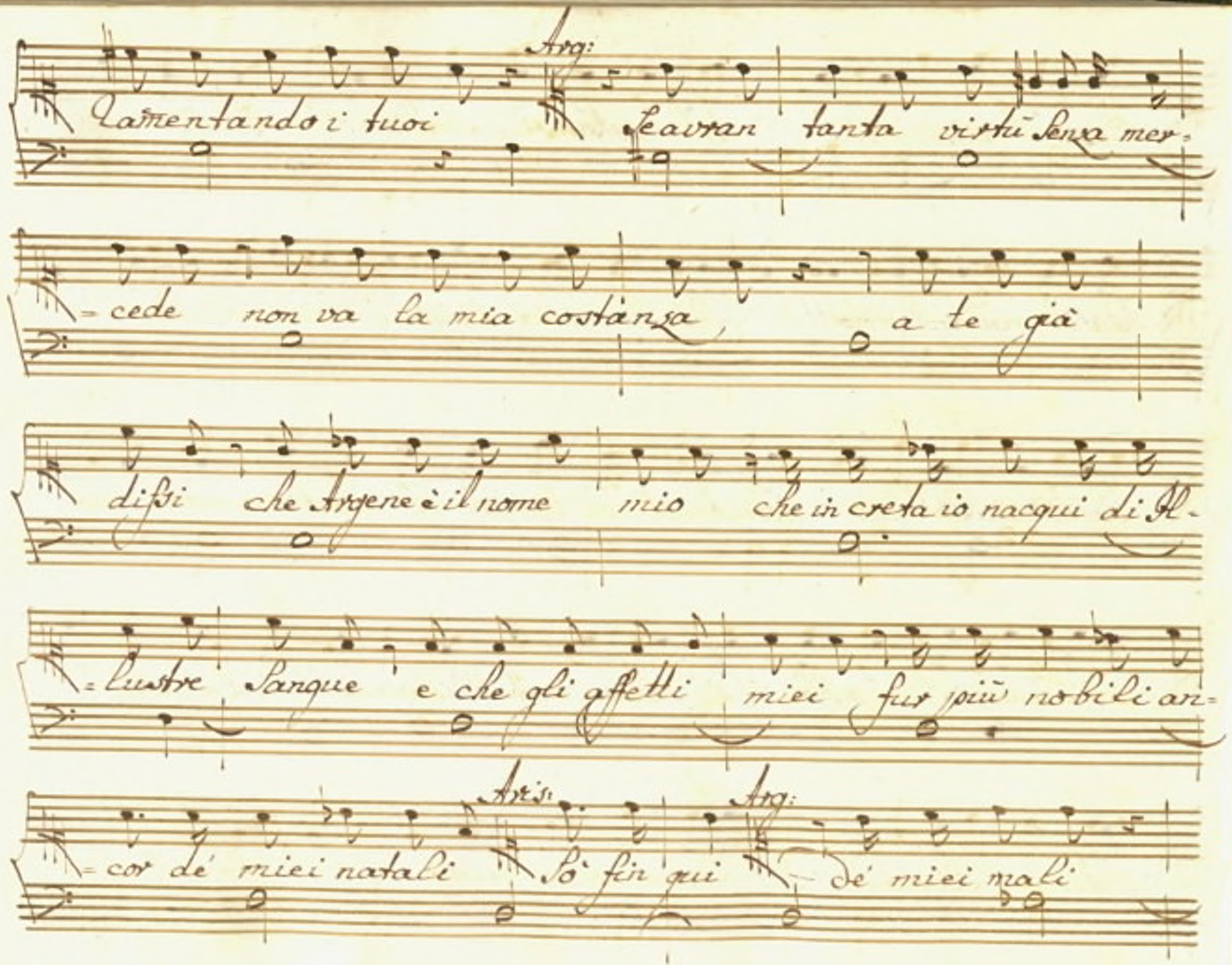
=ver più sicura? a Conqui=starti nell'Olim=pico a=

=gone tutto il fior della grecia oggi s'espono

Aris:

mà chi bramo non v'è del si por=ponga men fu-


resta materia al nostro Cagionar Siedi li-
cori gl'interrotti La vori riprendi e parla fi
Cominciasti un giorno a narrarmi i tuoi Casi
il tempio è questa di prose quirli il mi dolor se-
duci addolcisci se puoi i mici tormenti in



Arg:

Lamentando i tuoi Se avran tanta virtù senza mer=

=cede non va la mia costanza a te già

dissi che Argene è il nome mio che in creta io nacqui di Il=

=lustre Sangue e che gli affetti miei fur più nobili an=

Aris: Arg:

=cor dé miei natali Sò fin qui dé miei mali

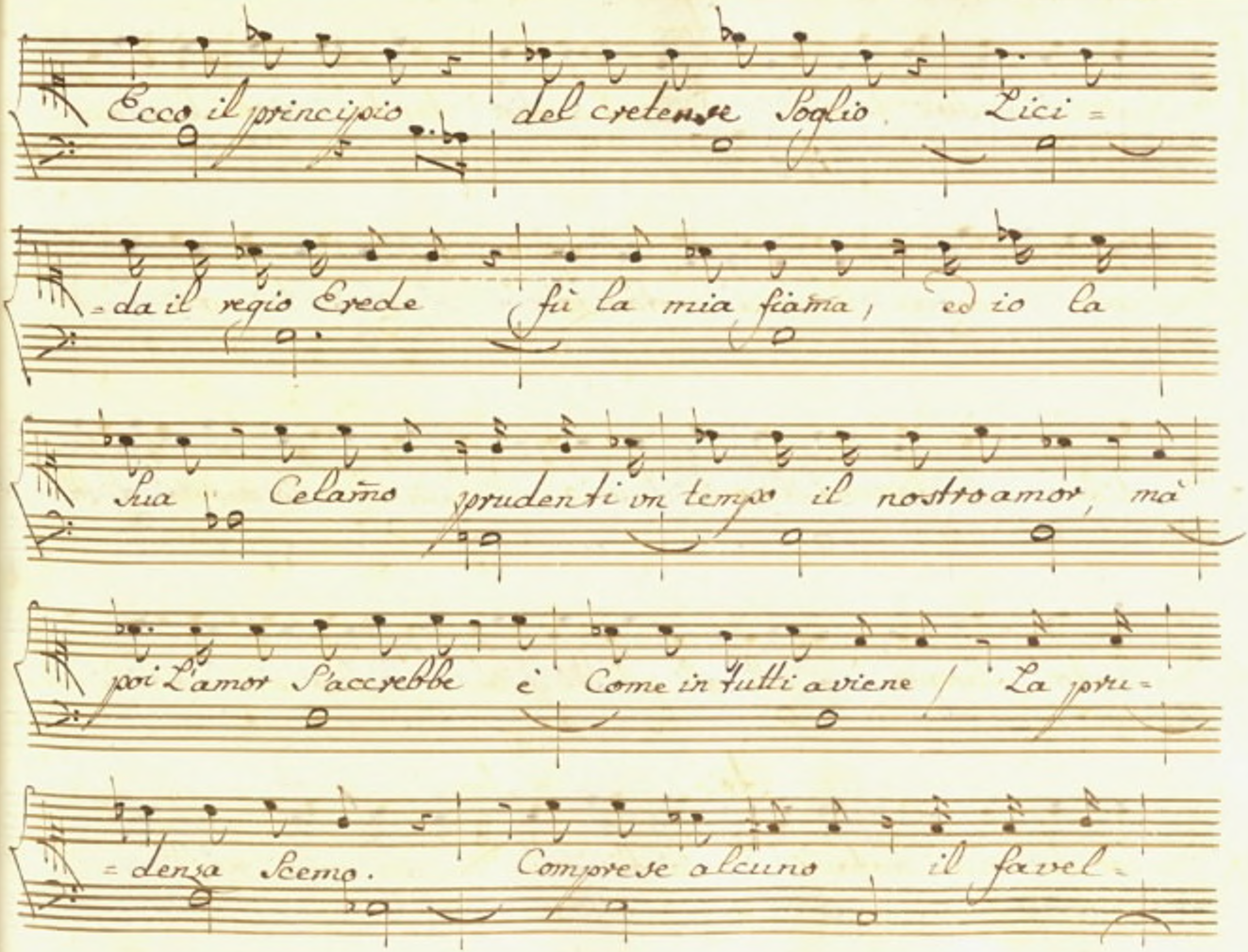
Ecco il principio del cretense Soglio. Lici=

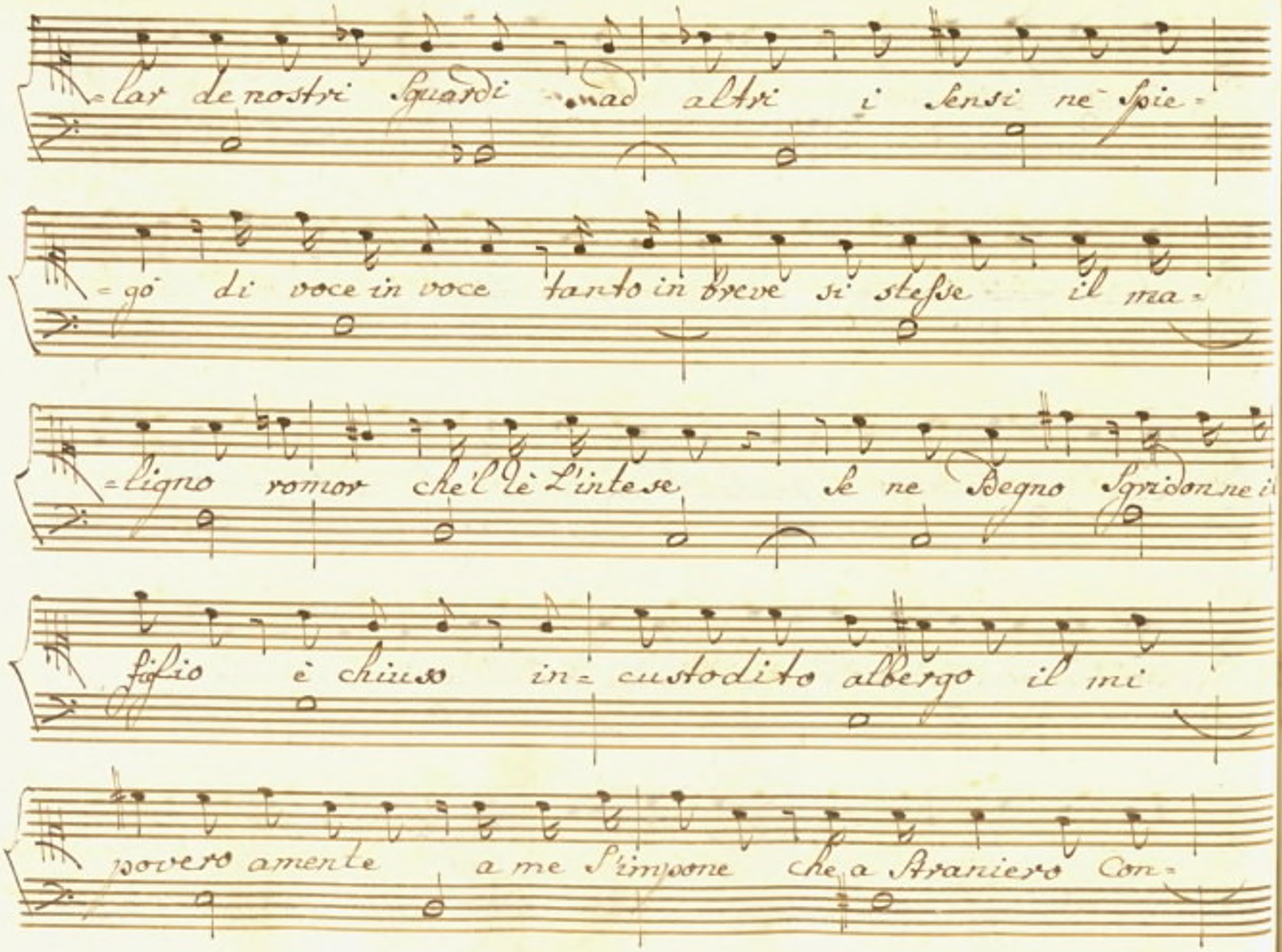
=da il regio Erede fù la mia fiama, ed io la

Sua Celam̃o prudenti vn tempo il nostro amor, mà

poi L'amor S'accrebbe è Come in tutti a viene / La pru=

=densa Scemo. Comprese alcuno il favel=





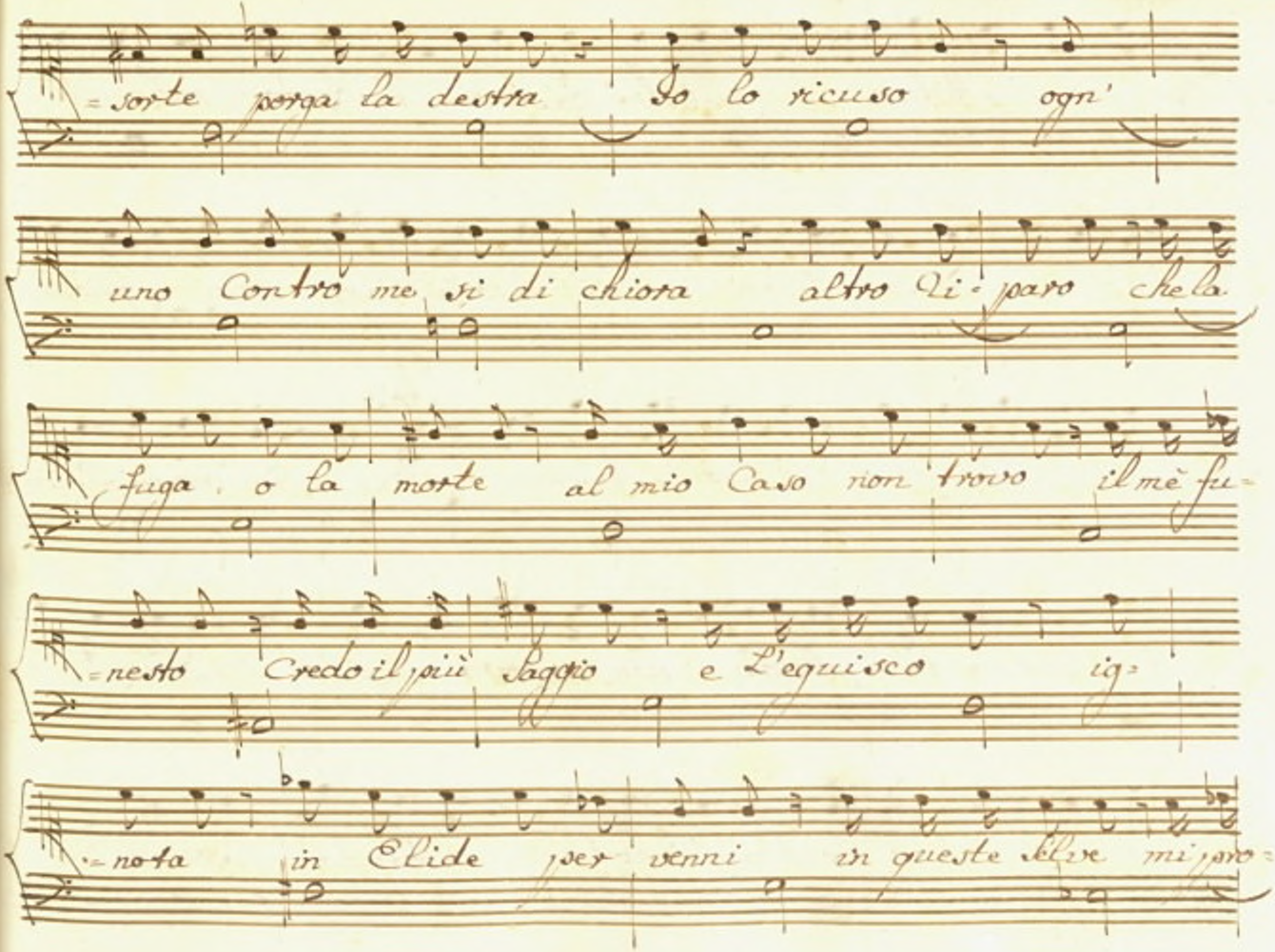
=lar de nostri Sguardi ad altri i Sensi ne Spie=

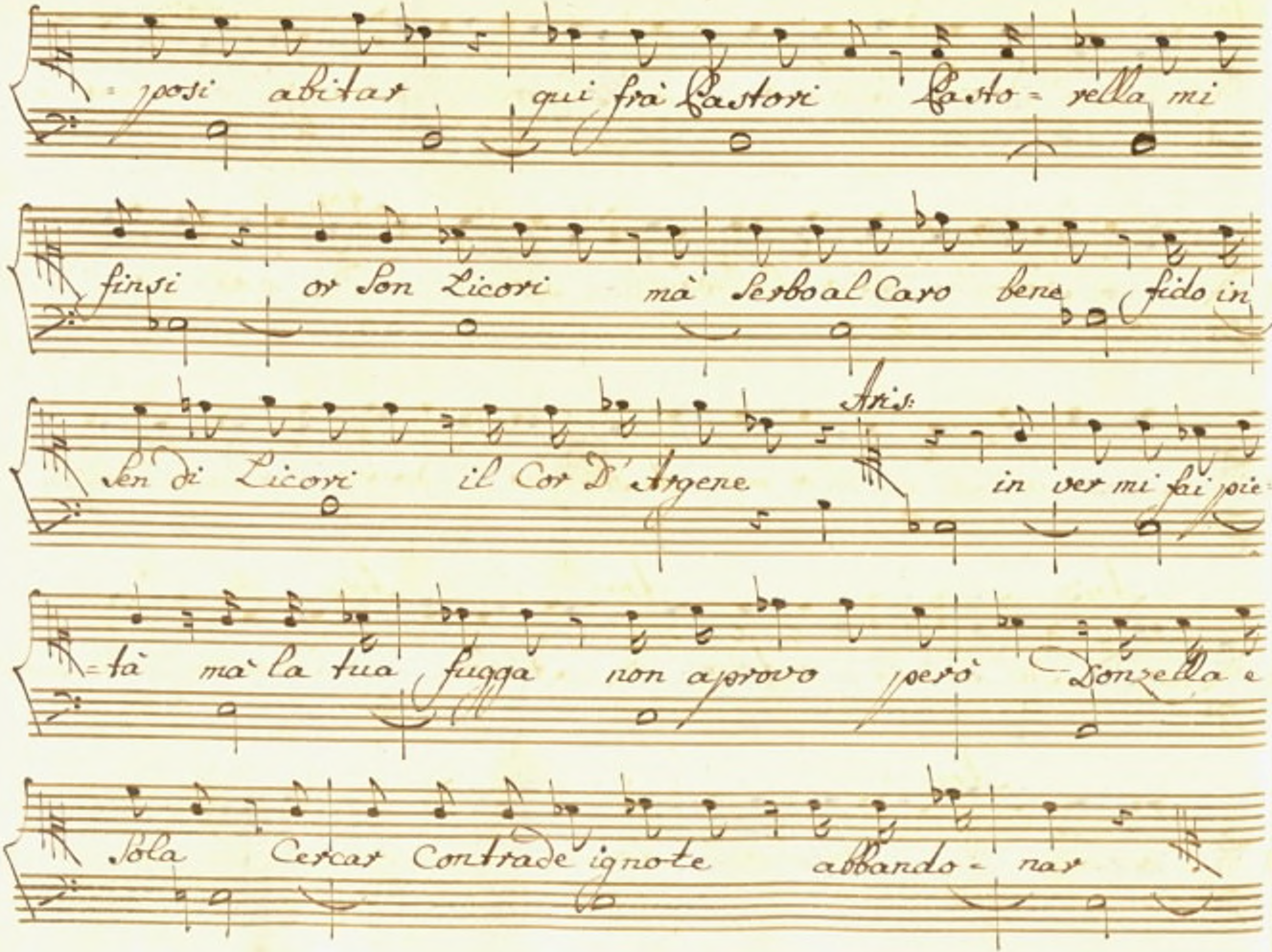
=gò di voce in voce tanto in breve si stesse il ma=

=ligno romor che'l dè L'intese Se ne Degno Sgridonne il

figlio è chiuso in= custodito albergo il mi

povero amente a me S'impone che a Straniero Con=


sorte porga la destra Io lo ricuso ogn'
uno Contro me si dichiara altro Ui paro che la
fuga o la morte al mio Caso non trovo il mè fu-
nesto Credo il più Saggio e L'equisco ig-
nota in Elide per venni in queste Selve mi paro


posti abitar qui frà Pastori Pasto=rella mi
finsi or Son Licori mà Serbo al Caro bene fido in
sen di Licori il Cor D'Argene
Aris:
in ver mi fai pie=
tà mà la tua fuga non approvo però Donzella e
Sola Cercar Contrade ignote abbando=nar

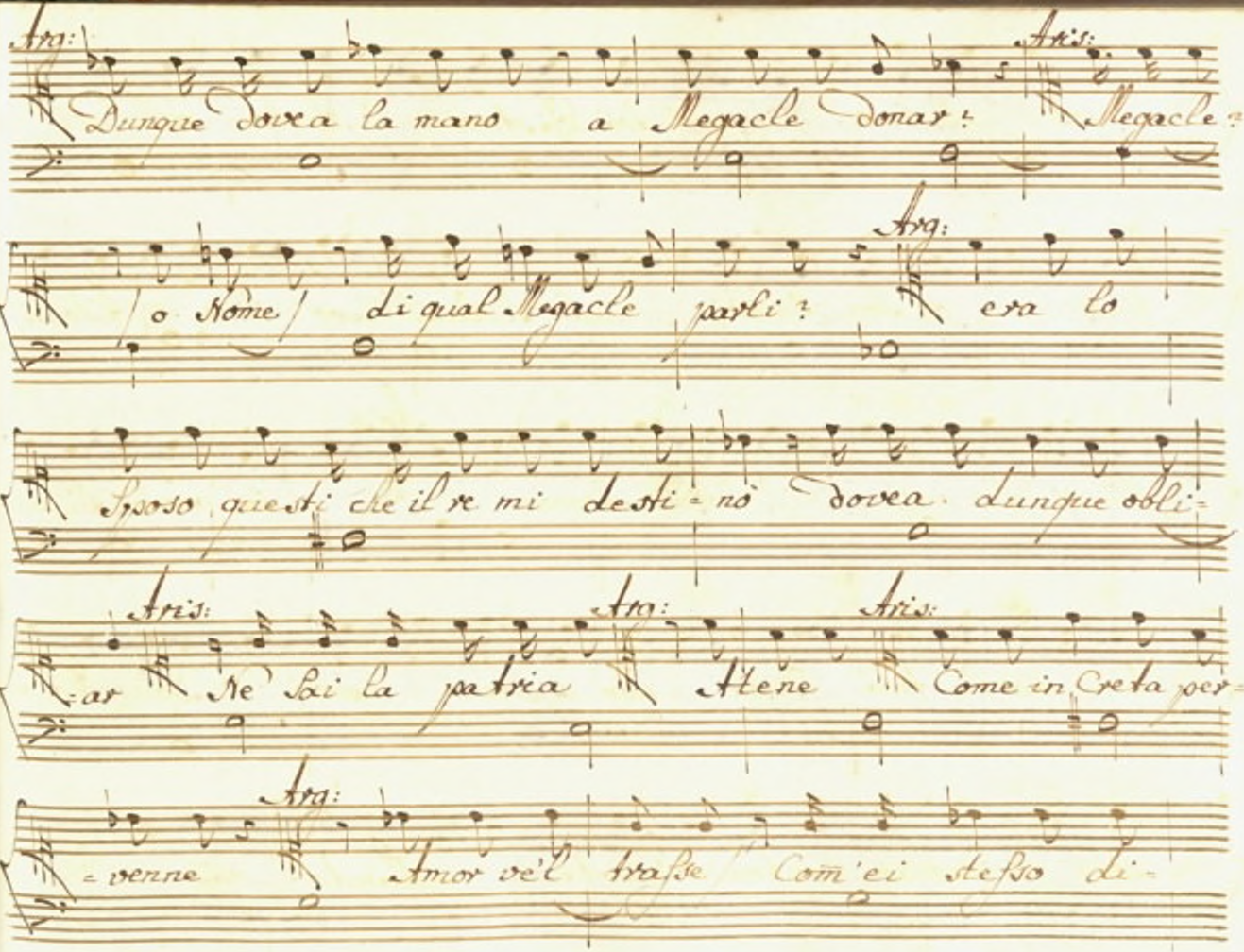
Arg: Dunque dovea la mano a Megacle donar? Aris: Megacle?

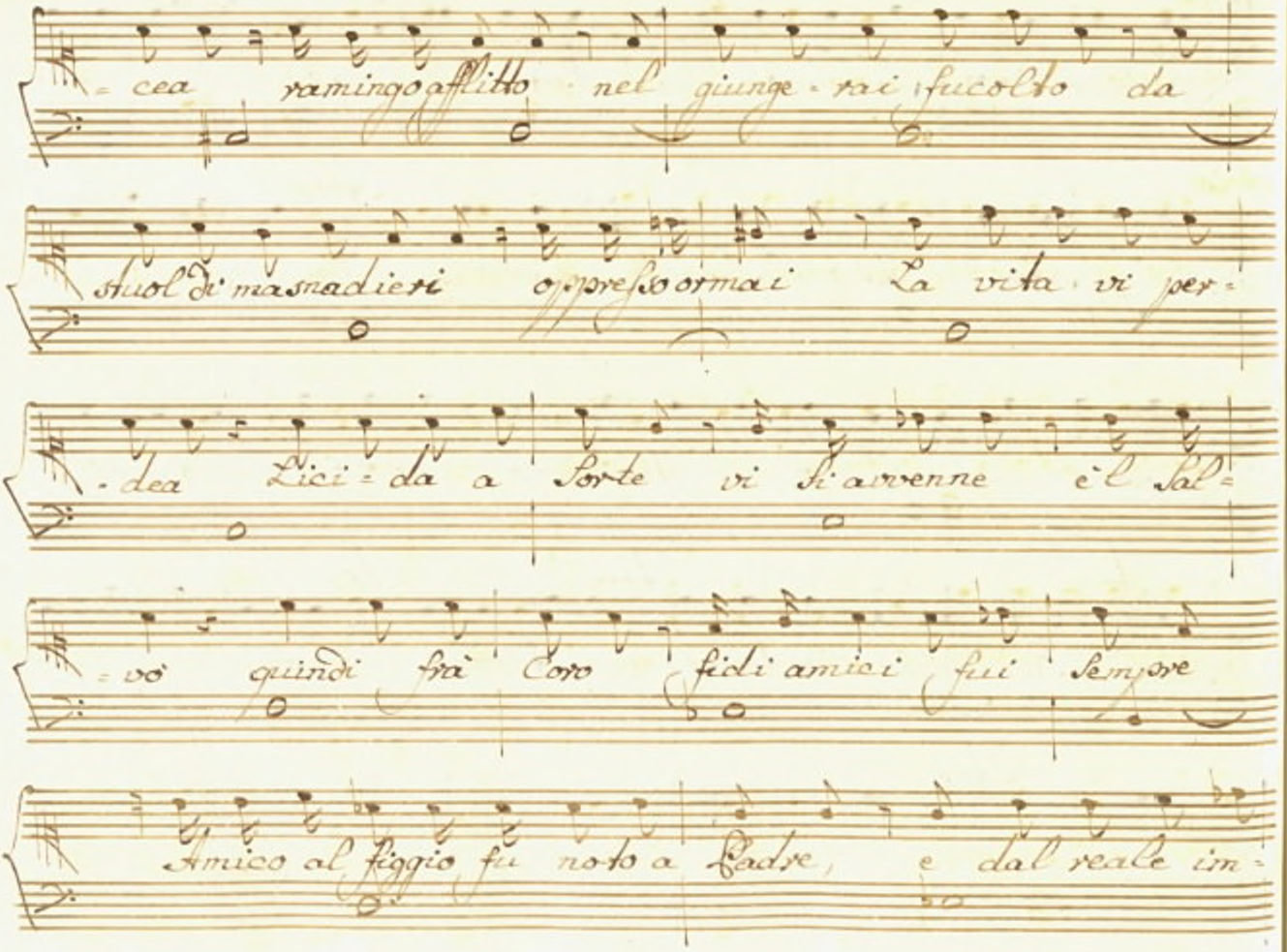
(o Nome) di qual Megacle parli? Arg: era lo

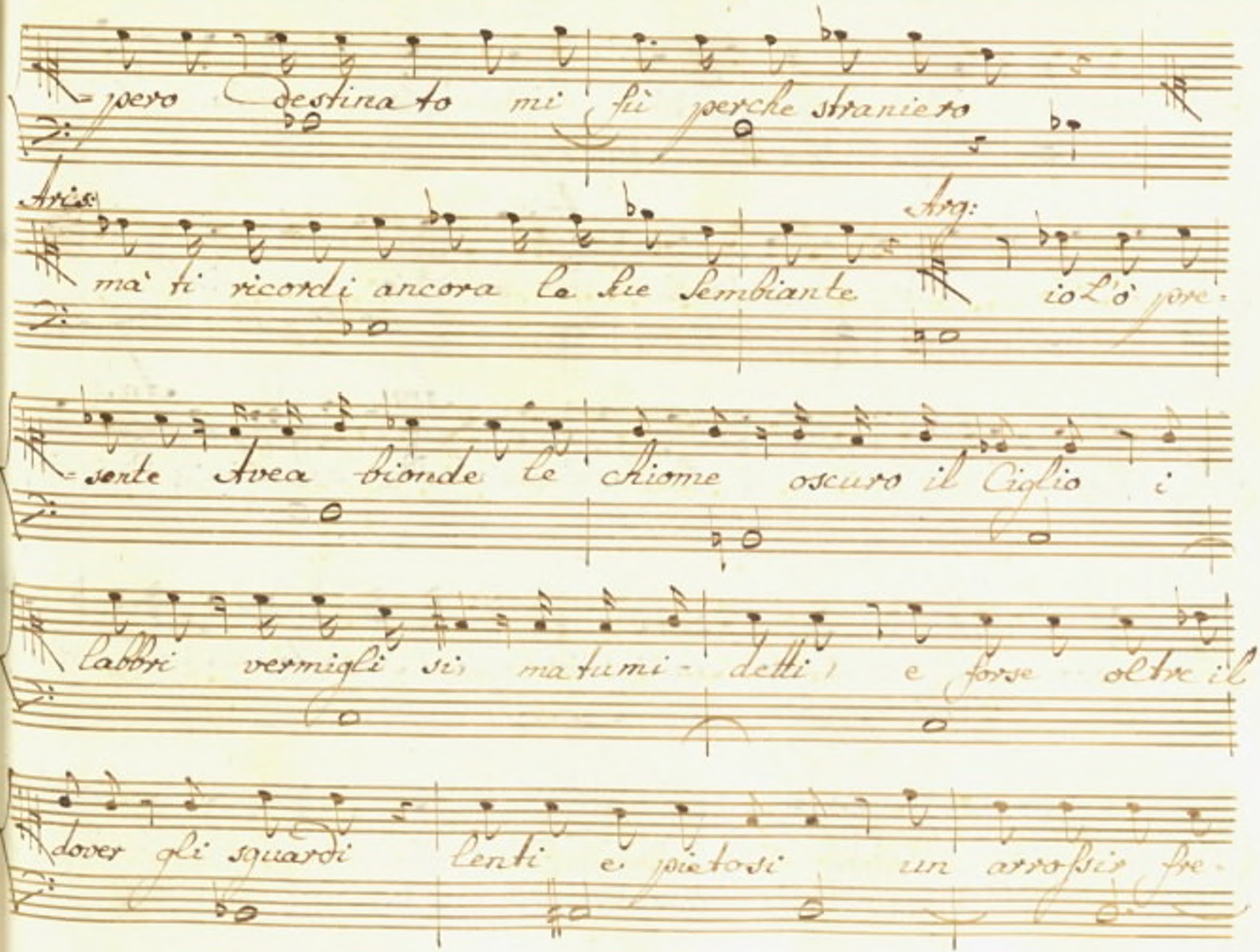
Sposo questi che il re mi desti=nò dovea. dunque obli=

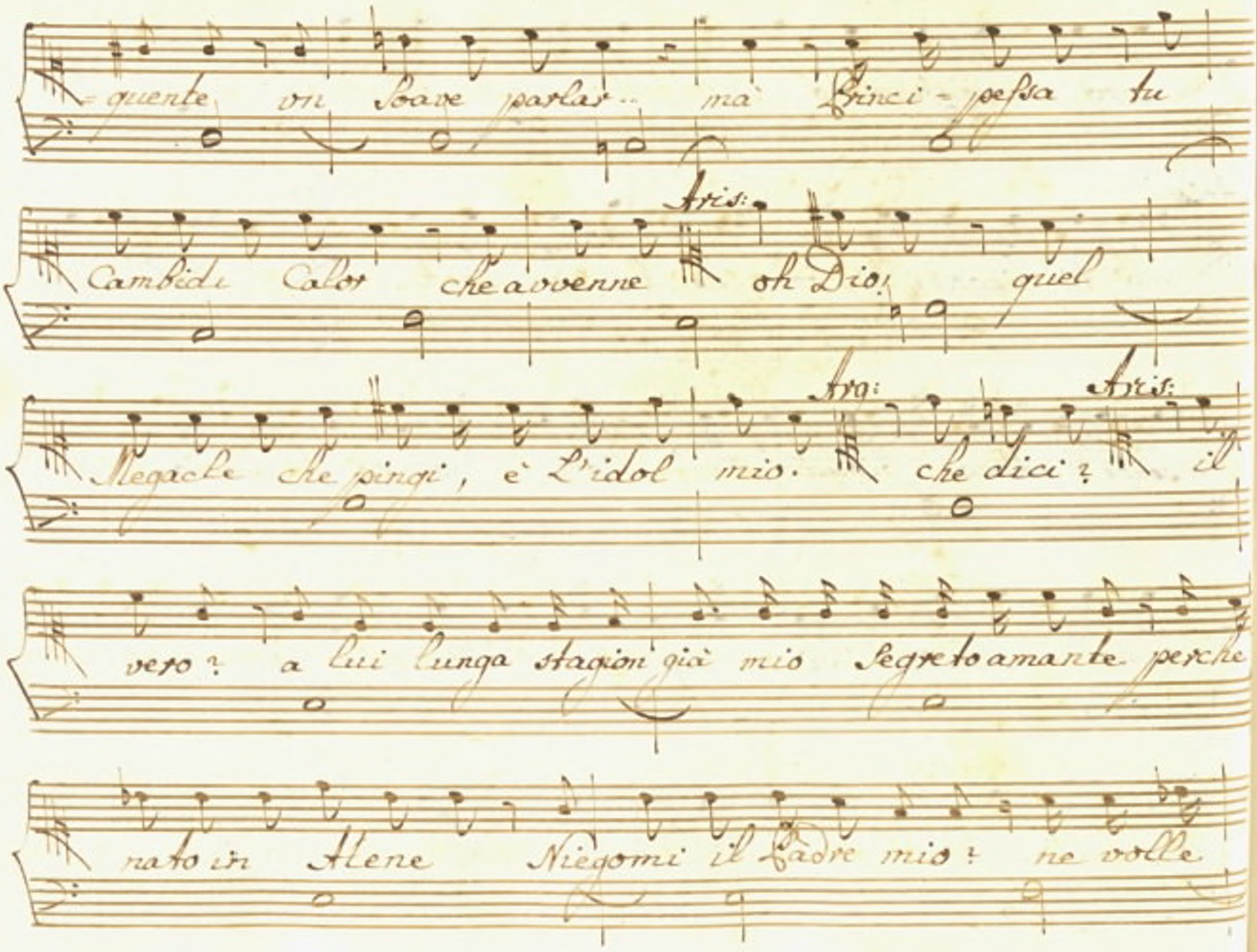
=ar Aris: Ne sai la patria Arg: Atene Aris: Come in Creta per=

=venne Arg: Amor ve'l trasse Com'ei stesso di=




cea ramingo afflitto nel giunge rai fucolto da
suol di masnadieri oppresso ormai La vita vi per
dea Lici da a Sorte vi fi avvenne è l Sal
vò quindi frà Coro fidi amici fui Sempre
Amico al figgio fu noto a Padre, e dal reale im


pero destinato mi fù perche straniero
Aria:
Arg:
ma ti ricordi ancora le sue Sembiante io L'ò pre-
sente avea bionde le chiome oscuro il Ciglio i
labbri vermigli si maturni detti e forse oltre il
dover gli sguardi lenti e pietosi un arrossir fre-



-quente un soave parlar.. ma Princi-pessa tu

Aris:

Cambidi Calor che avvenne oh Dio! quel

Arg: Aris:

Megacle che pingi, è L'idol mio. che dici? il

vero? a lui lunga stagion già mio segreto amante perche

nato in Atene Niegomi il Padre mio? ne volle

mai Conoscerlo vederlo Ascoltarlo una

volta Ei dispe= rato da me parti. più nol ri=

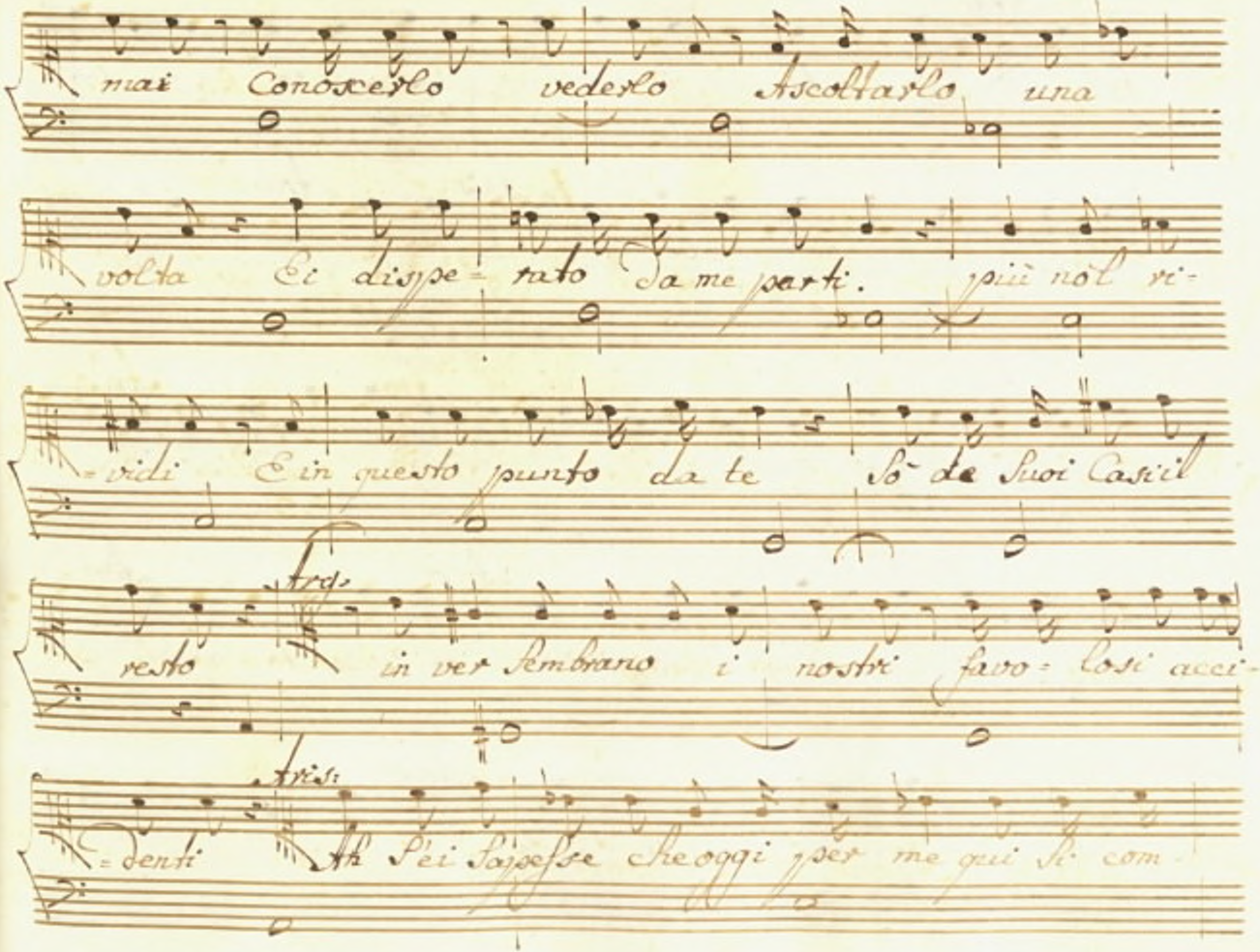
=vidi E in questo punto da te Sò de Suoi Casi il

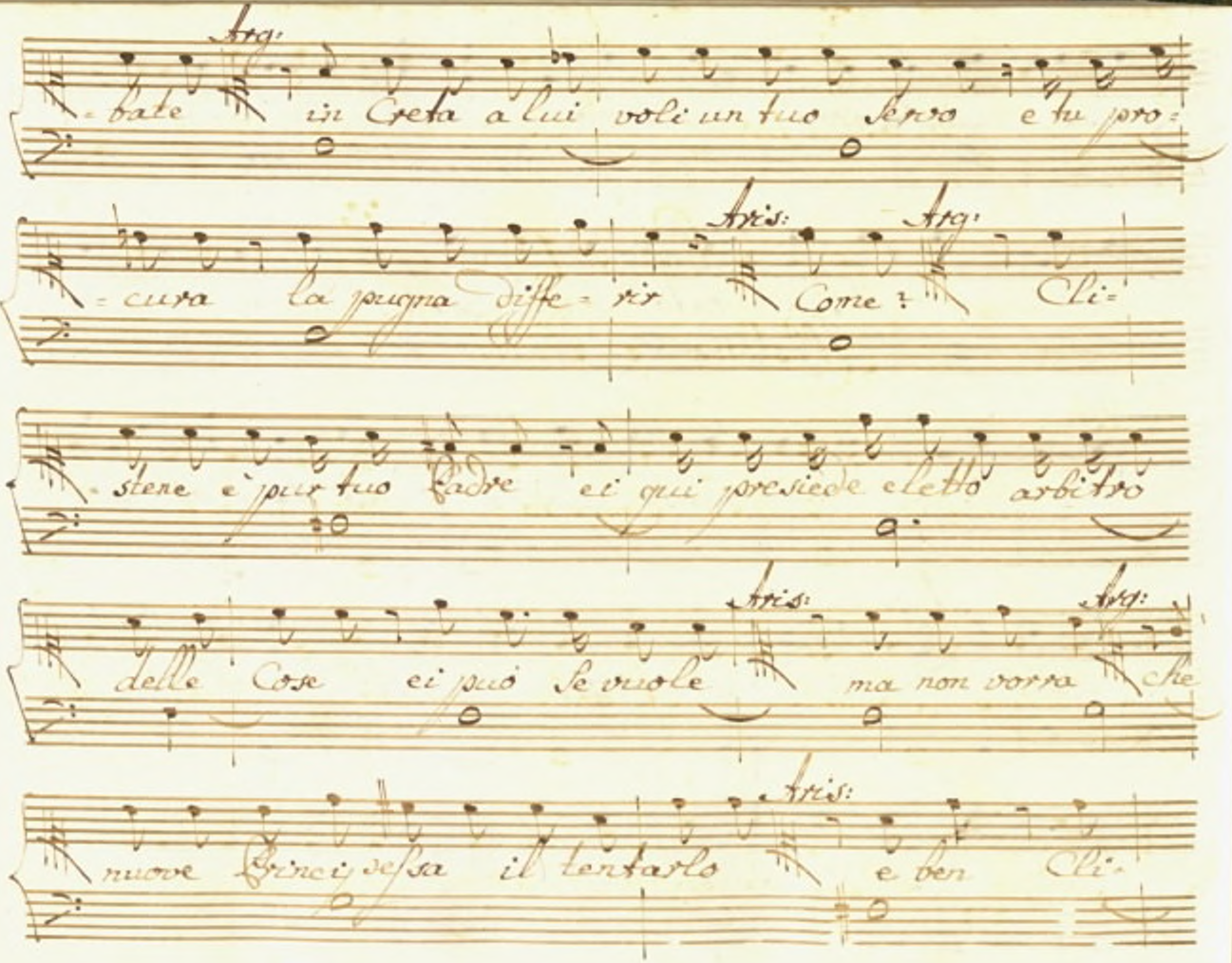
Arg.

resto in ver sembrano i nostri favo= losi acci=

Aris.

=denti Ah s'ei sapesse che oggi per me qui si com=




Arg:
bate in Creta a lui vole un tuo Servo e tu pro=
cura la pugna diffe= rir Come? Cli=
Aris: Arg:
stene è pur tuo Padre ei qui presiede eletto arbitro
delle Cose ei può Se vuole ma non vorra che
Aris: Arg:
nuove Princ; sessa il tentarlo e ben Cli=
Aris:

Arg:

=stene vadasi a trovar Fermati ei viene

Scena V.

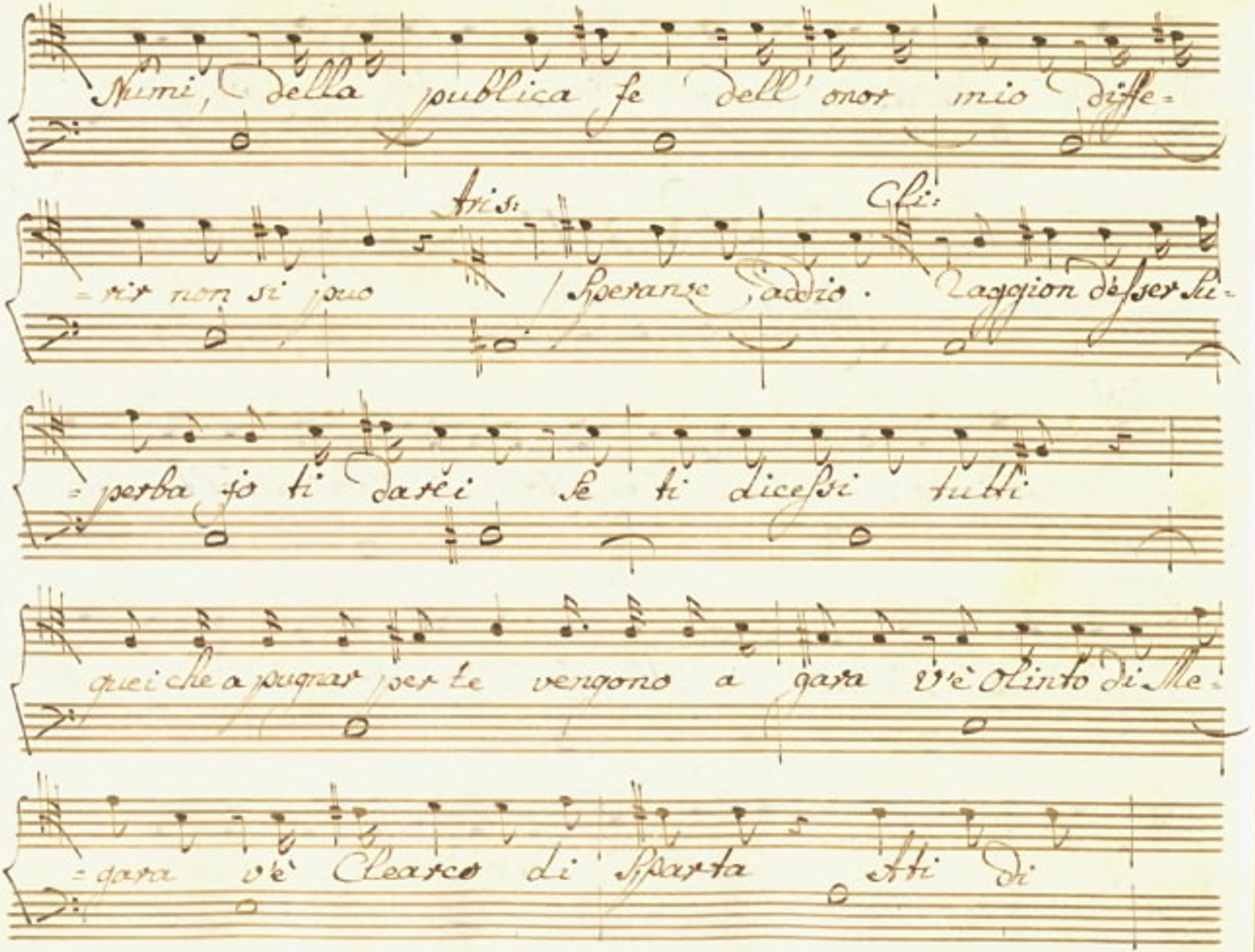
Clistene, e Detti

Clist:

Figlia tutto è Compito. i Nomi accolti le

vittime Svenate Al gran Cimento L'ora pre-

=scritta e più la pugna ormai Senza offesa de



Numi, della publica fe dell' onor mio diffe=

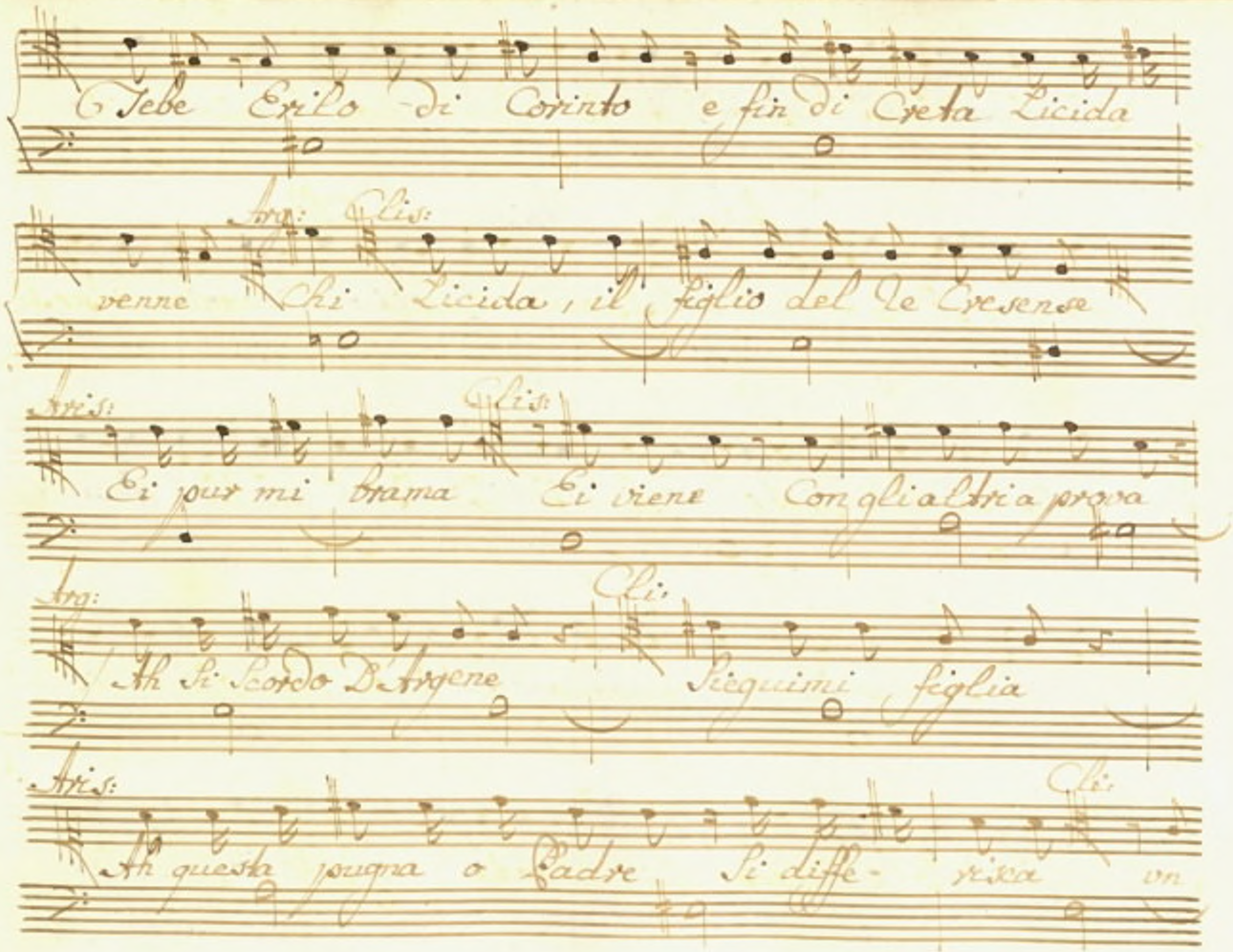
Aris: Cli:

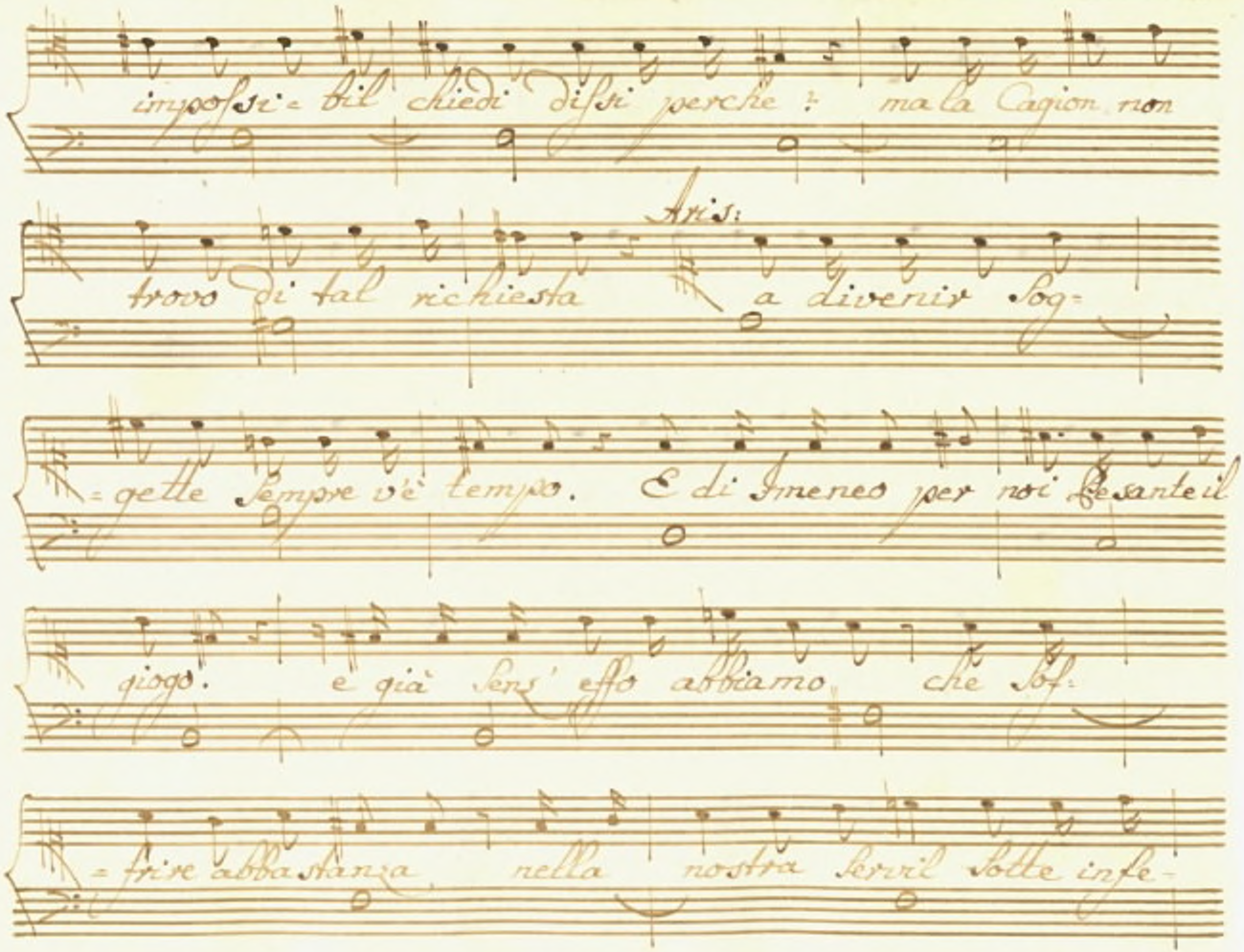
=rir non si puo Speranze, addio. Raggion d'esser Su=

=perba jo ti darei se ti dicessi tutti

quei che a pugnar per te vengono a gara v'è Olinto di Me=

=gara v'è Clearco di Sparta Ati di

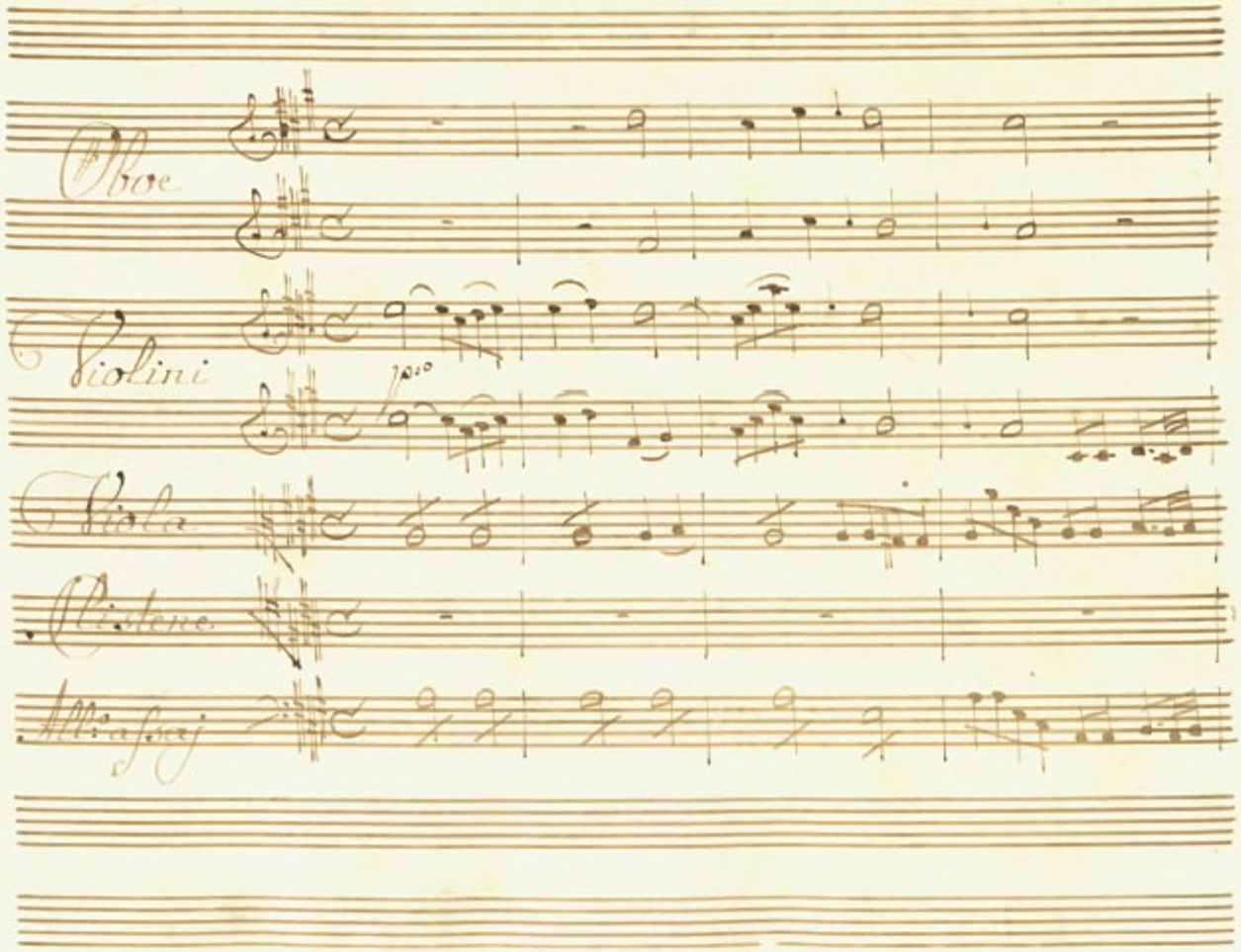

Tebe Exilo di Corinto e fin di Creta Licida
venne Ch' Licida, il figlio del Re Eresene
Ei pur mi brama Ei viene Con gli altri a prova
Ah Si scordo D'Argene Seguimi figlia
Ah questa pugna o Padre Si diffe- risa un

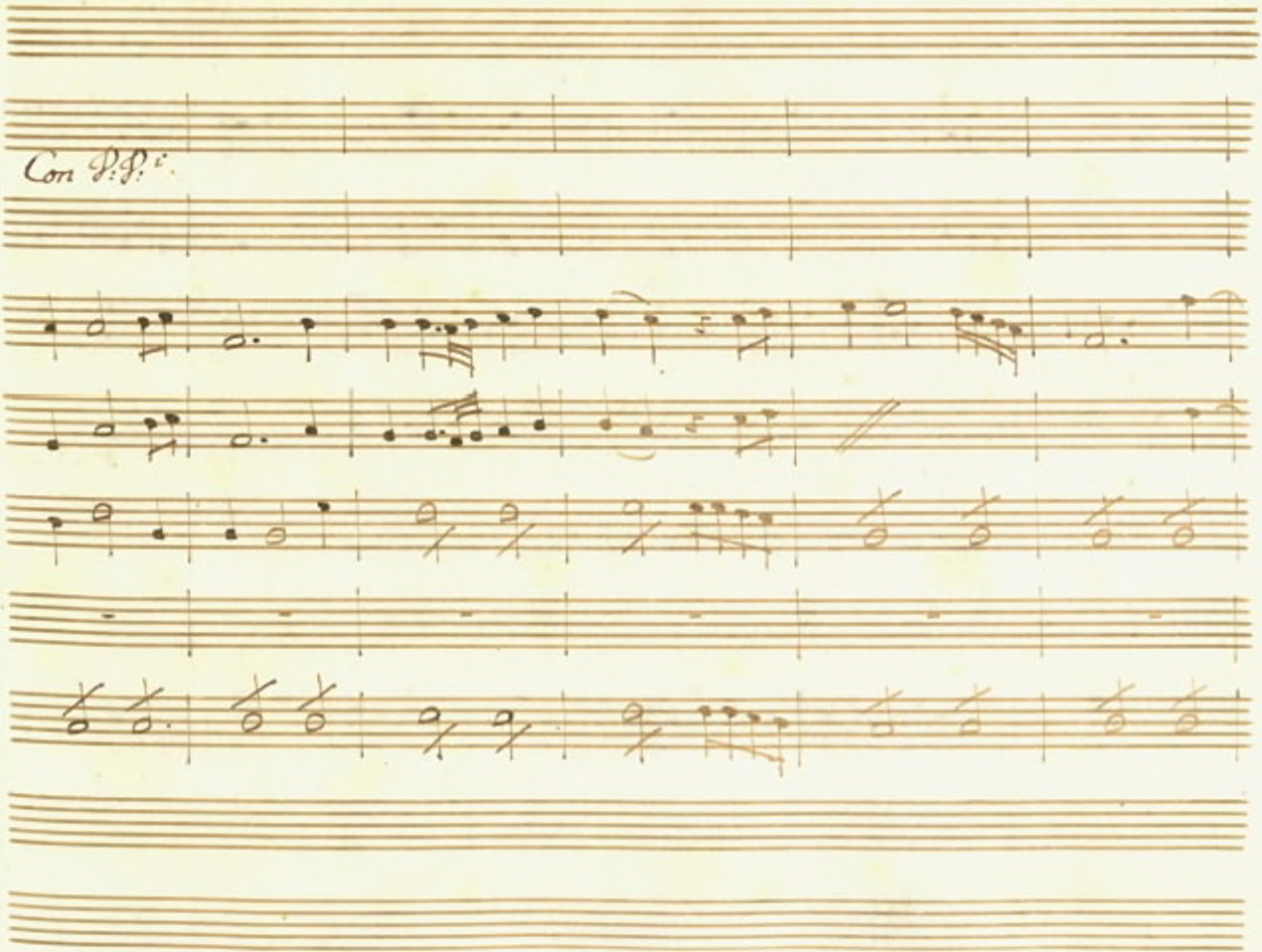

imposti = bil chiedi dissi perche ? ma la Cagion non
trovo di tal richiesta
Aris:
a divenir sog-
= gette sempre v'è tempo. E di Imeneo per noi pesante il
giogo. e già sens' esso abbiamo che sof-
= frire abbastanza nella nostra servil sotte infe-

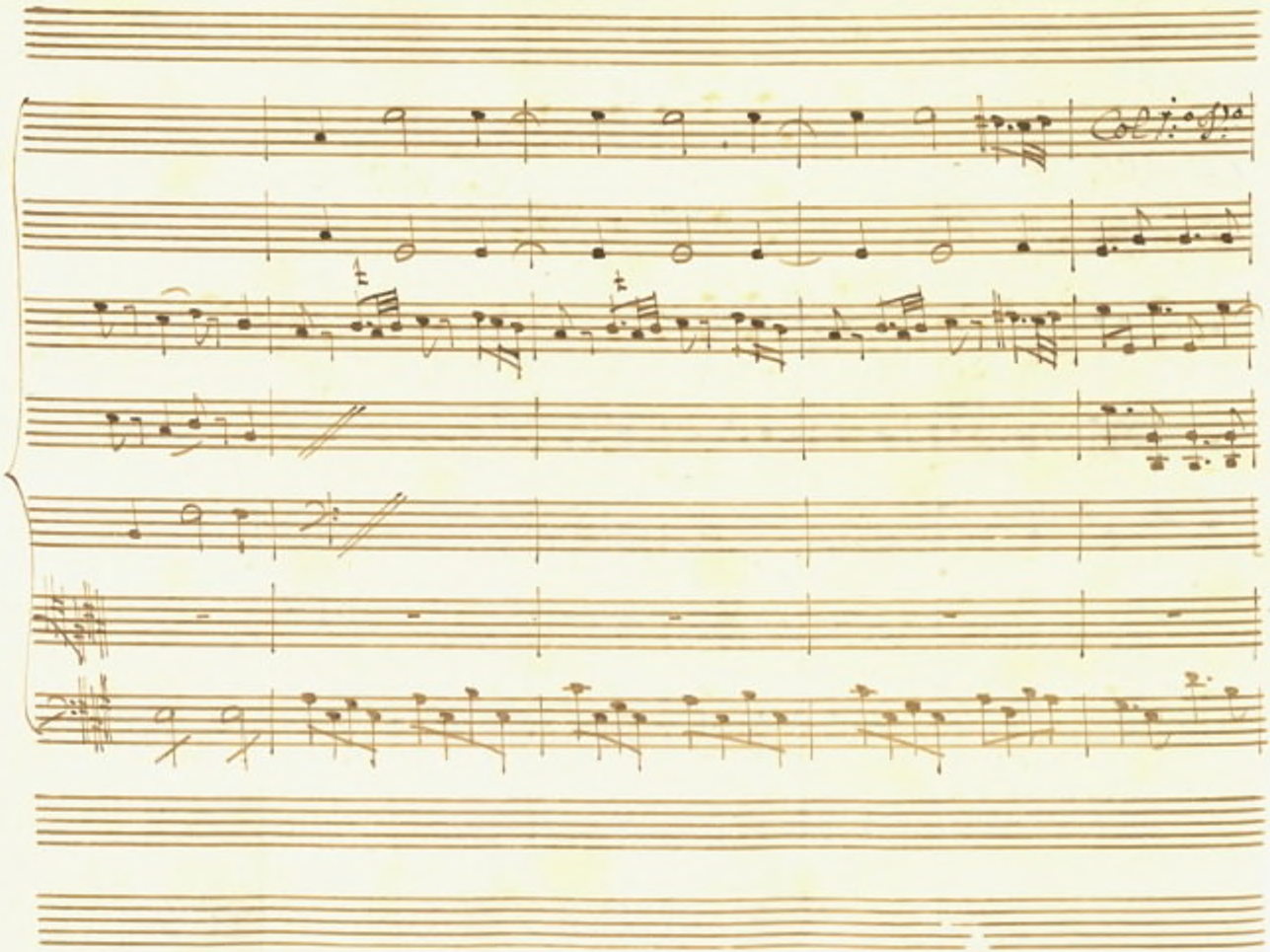
Flist:

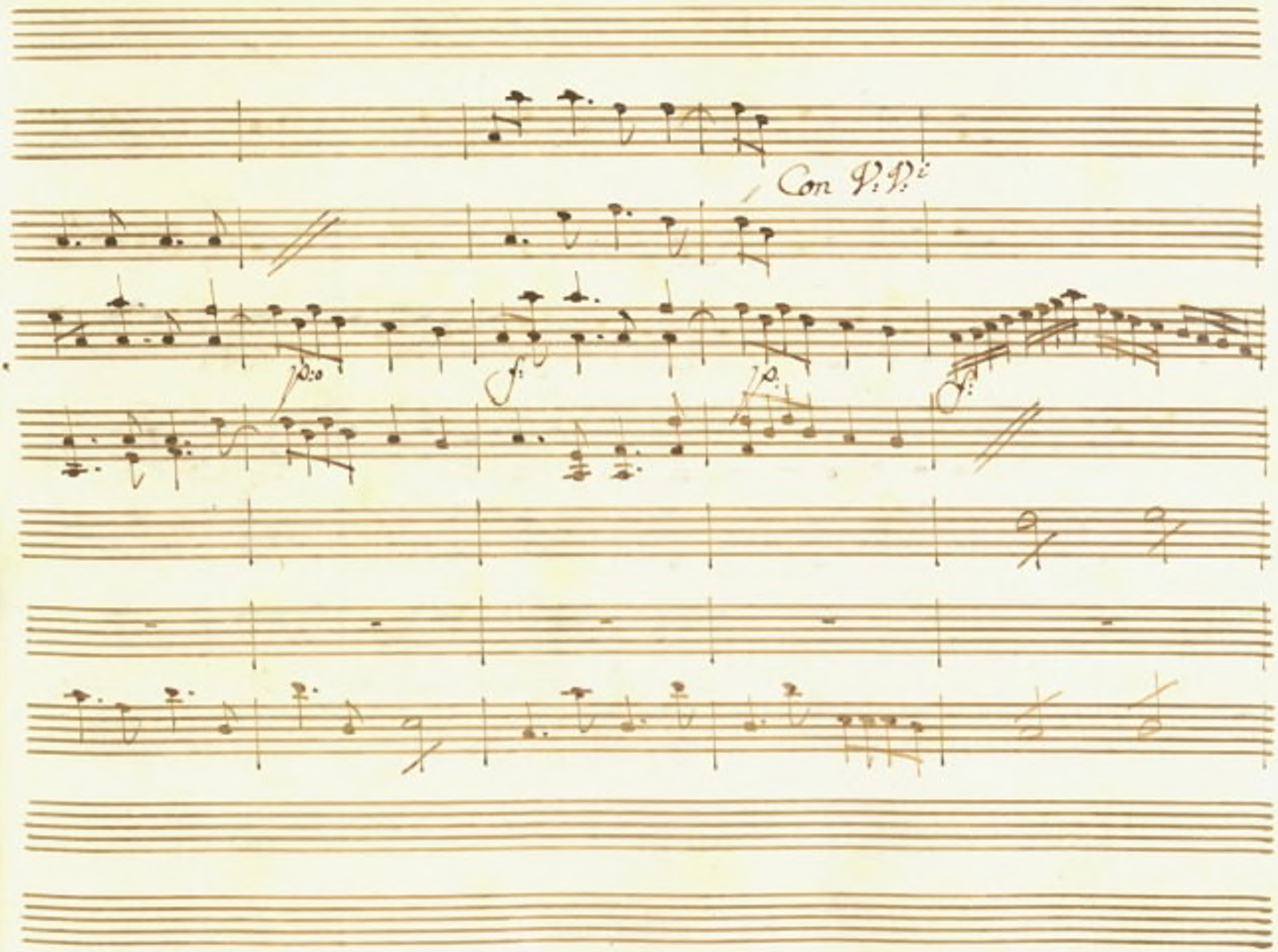
- lice dice ogn'una Così ma il ver non dice.

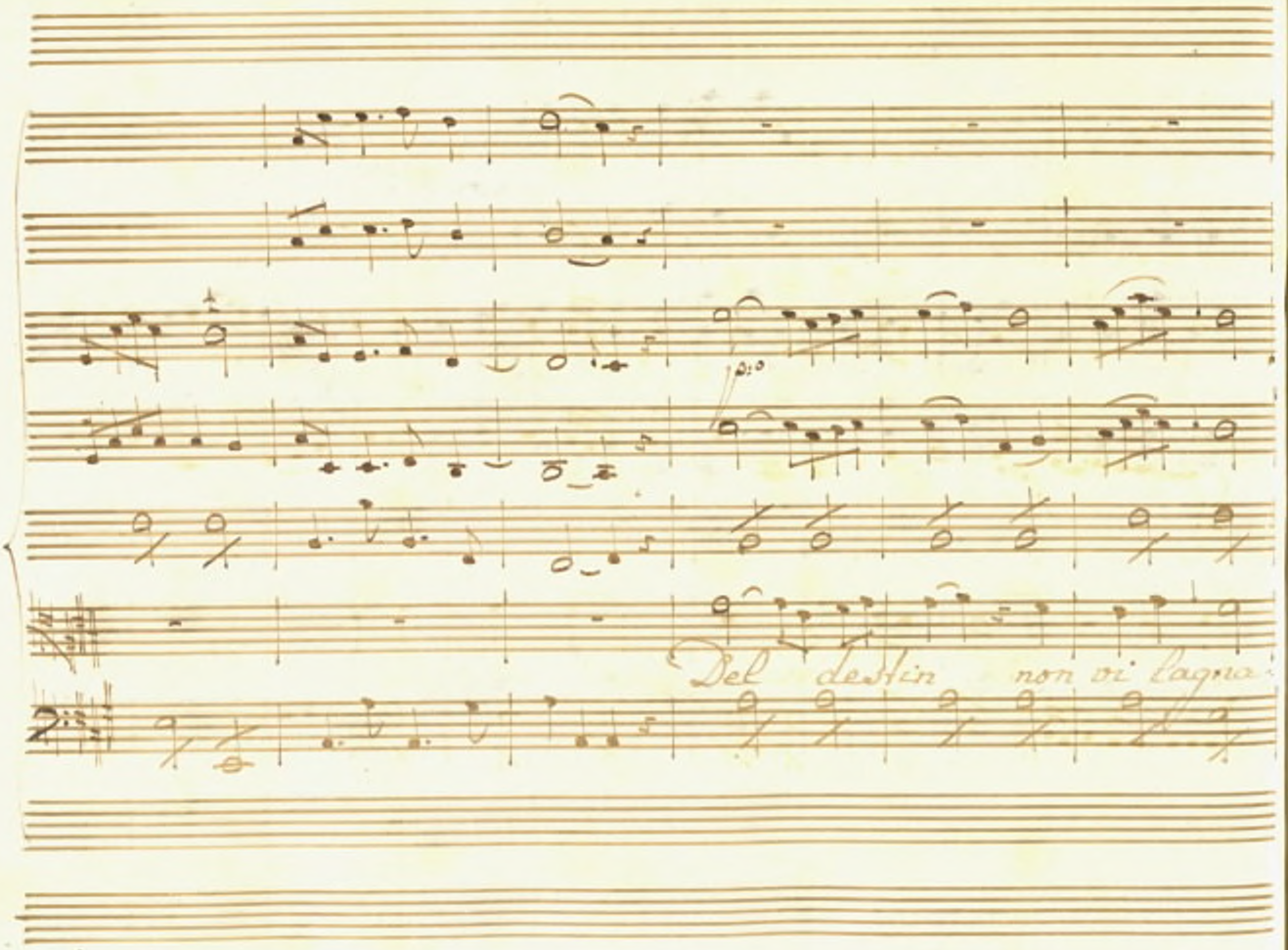
Segue l'Aria

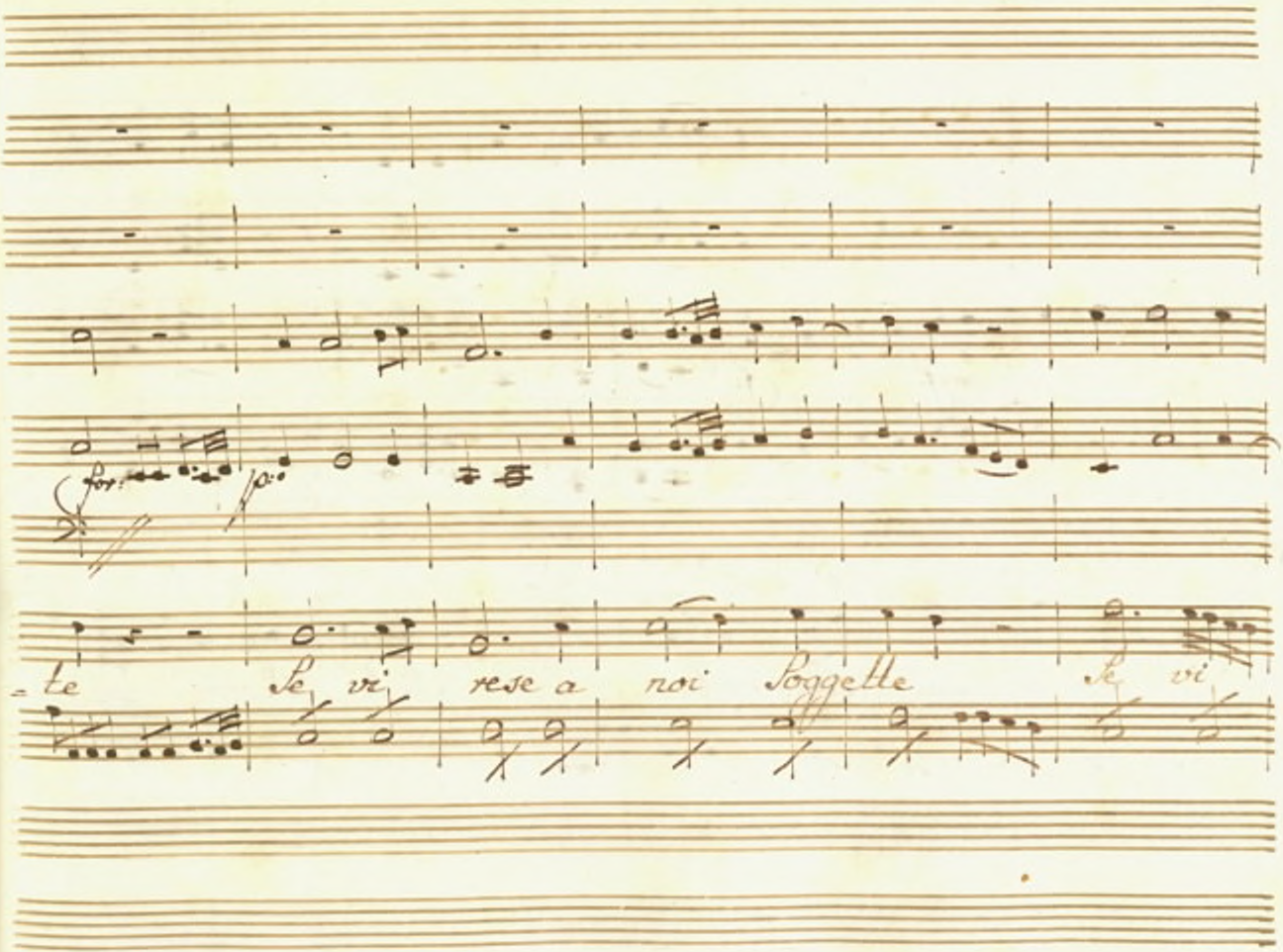

Oboe
Violini
p.o
Viola
Violone
Fagotti

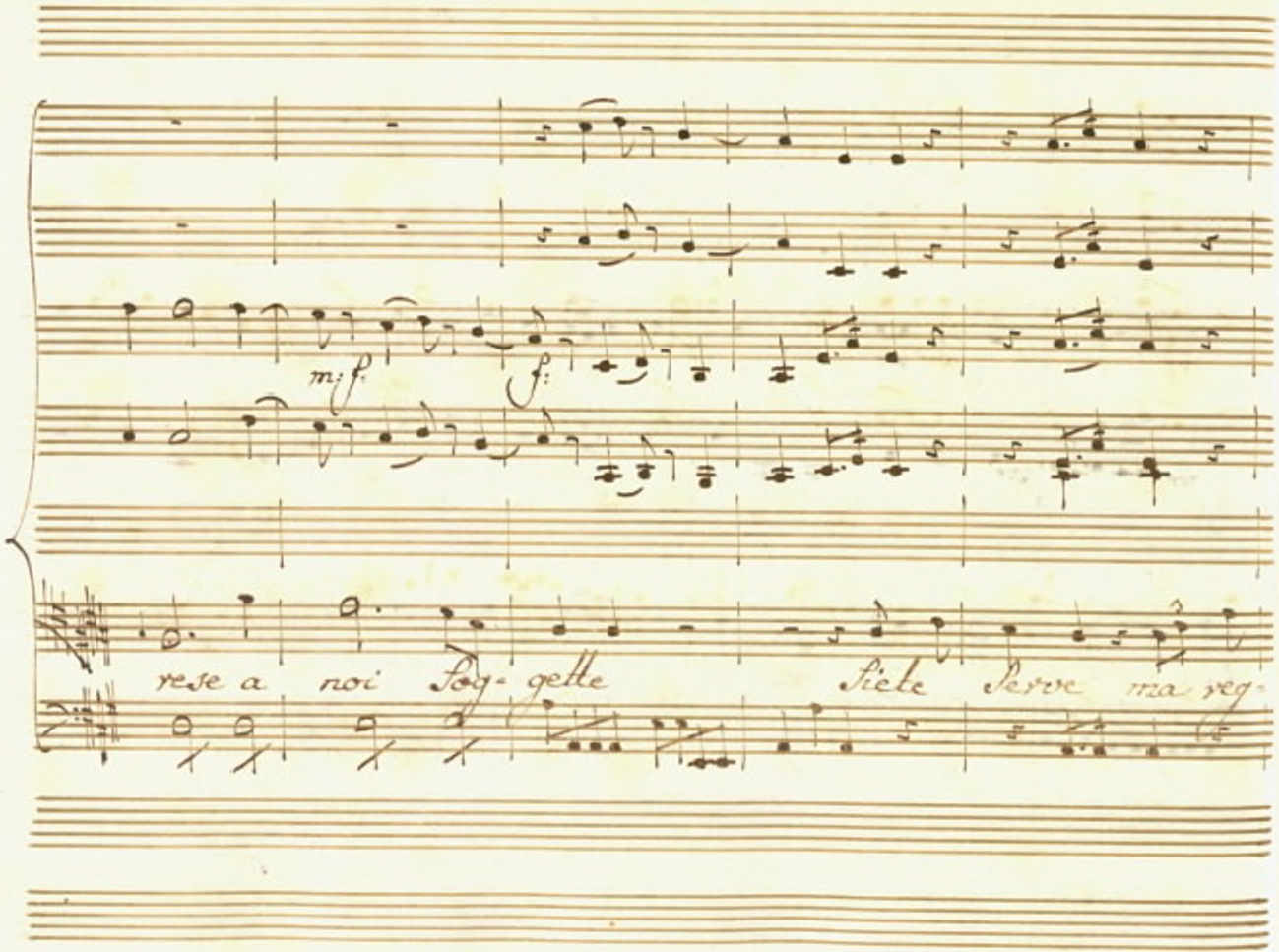

Con P:P:i.

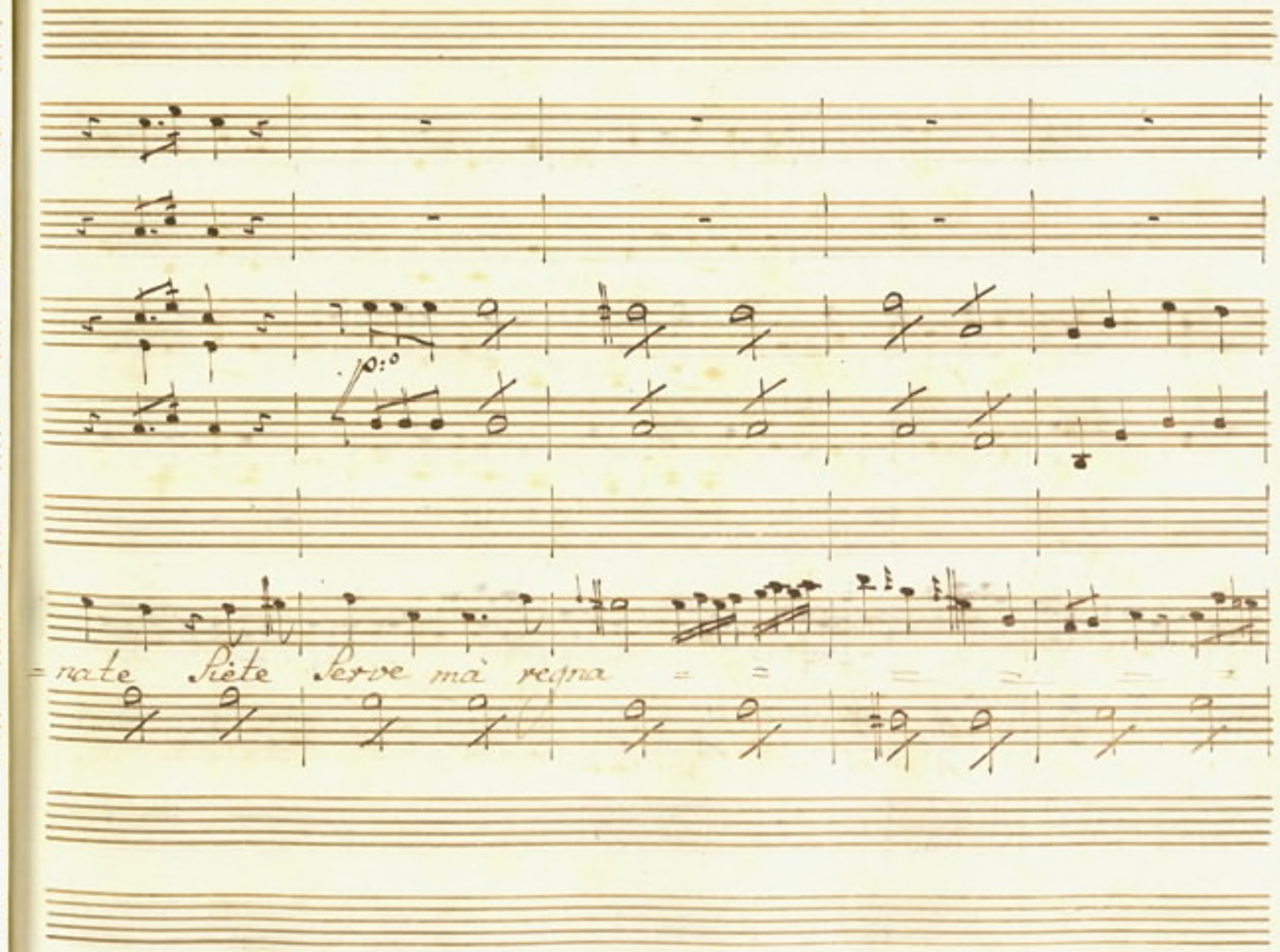


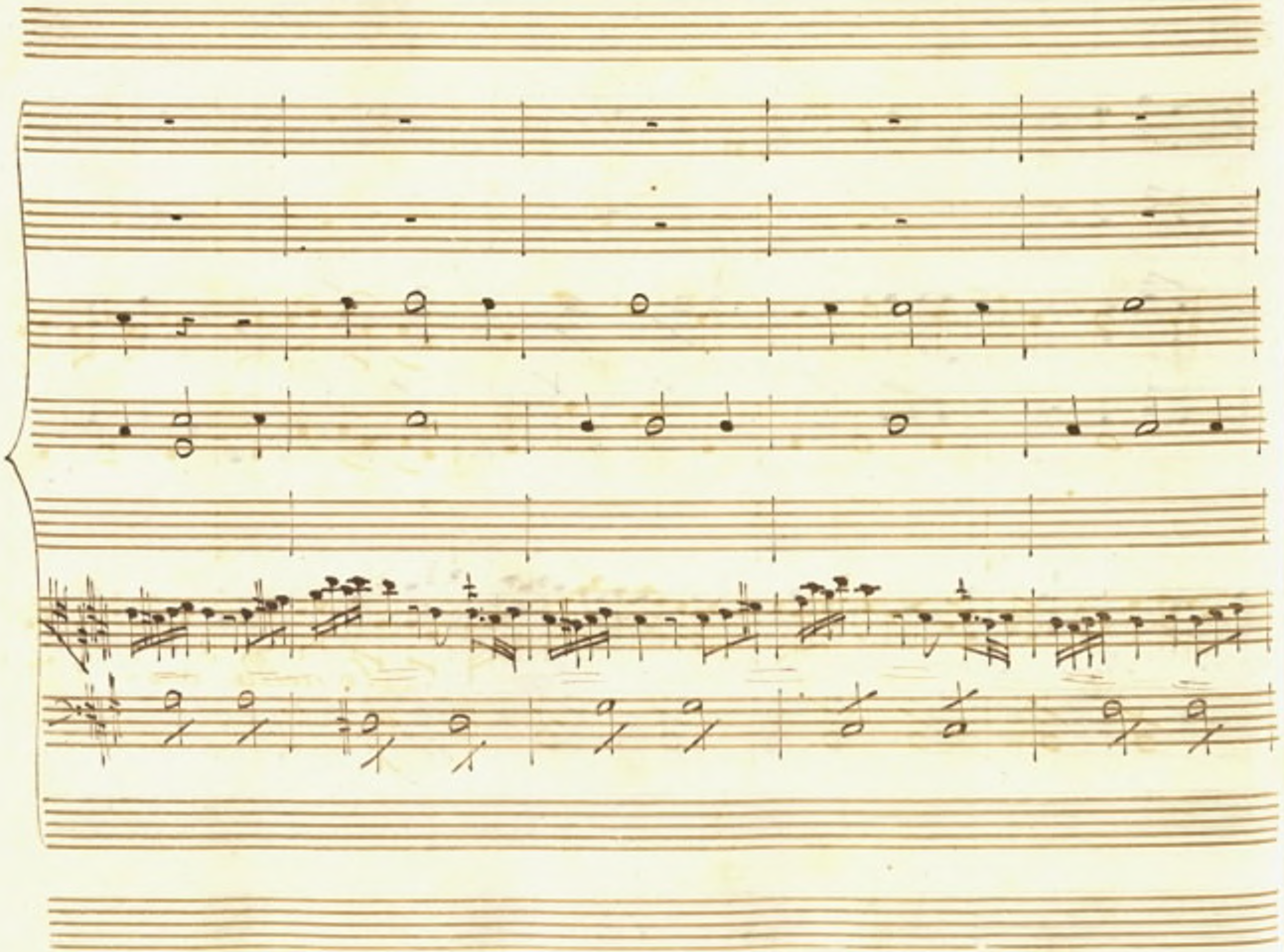

Con V:V:i
p:o
f:
p:
f:

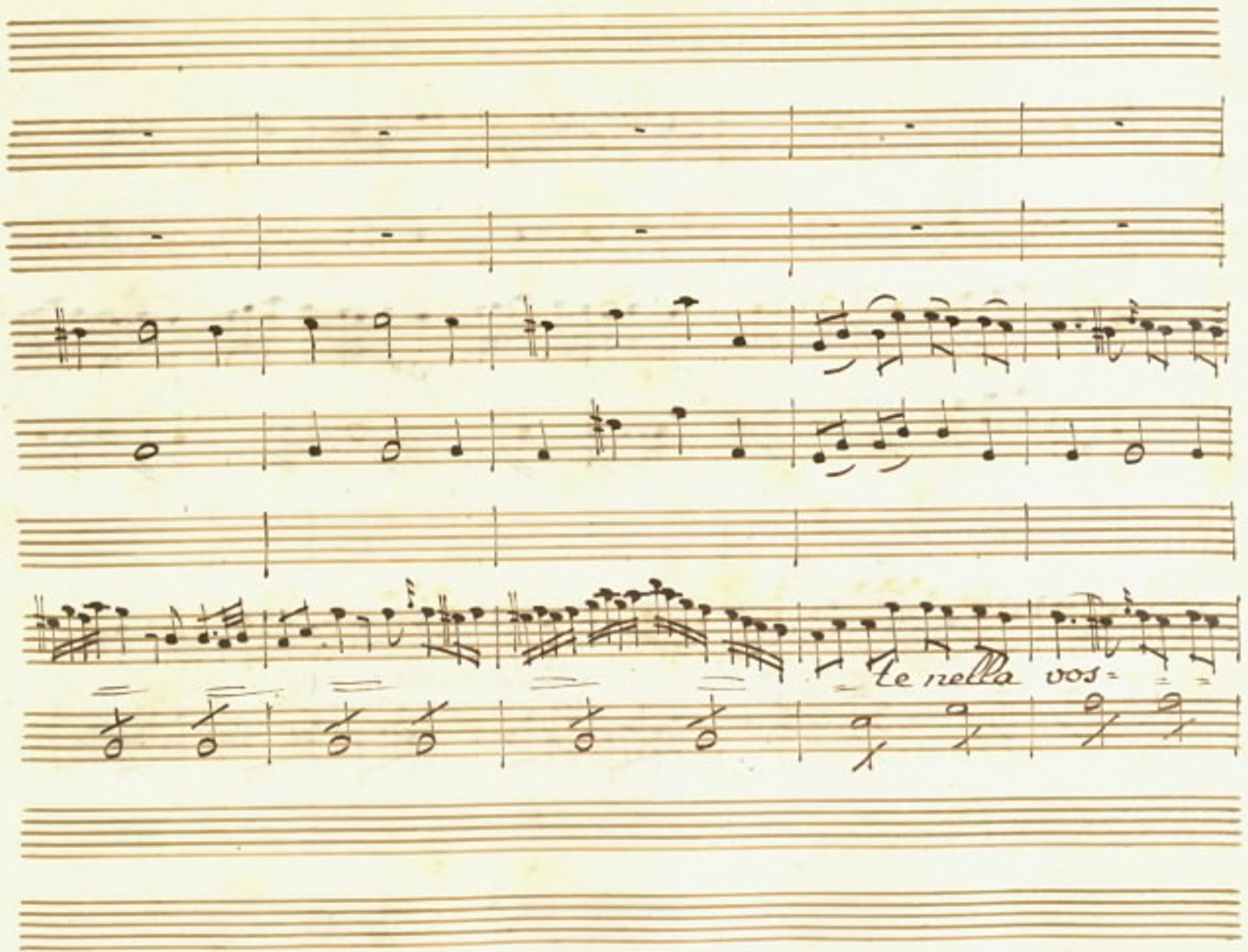

Del destin non ti lagna

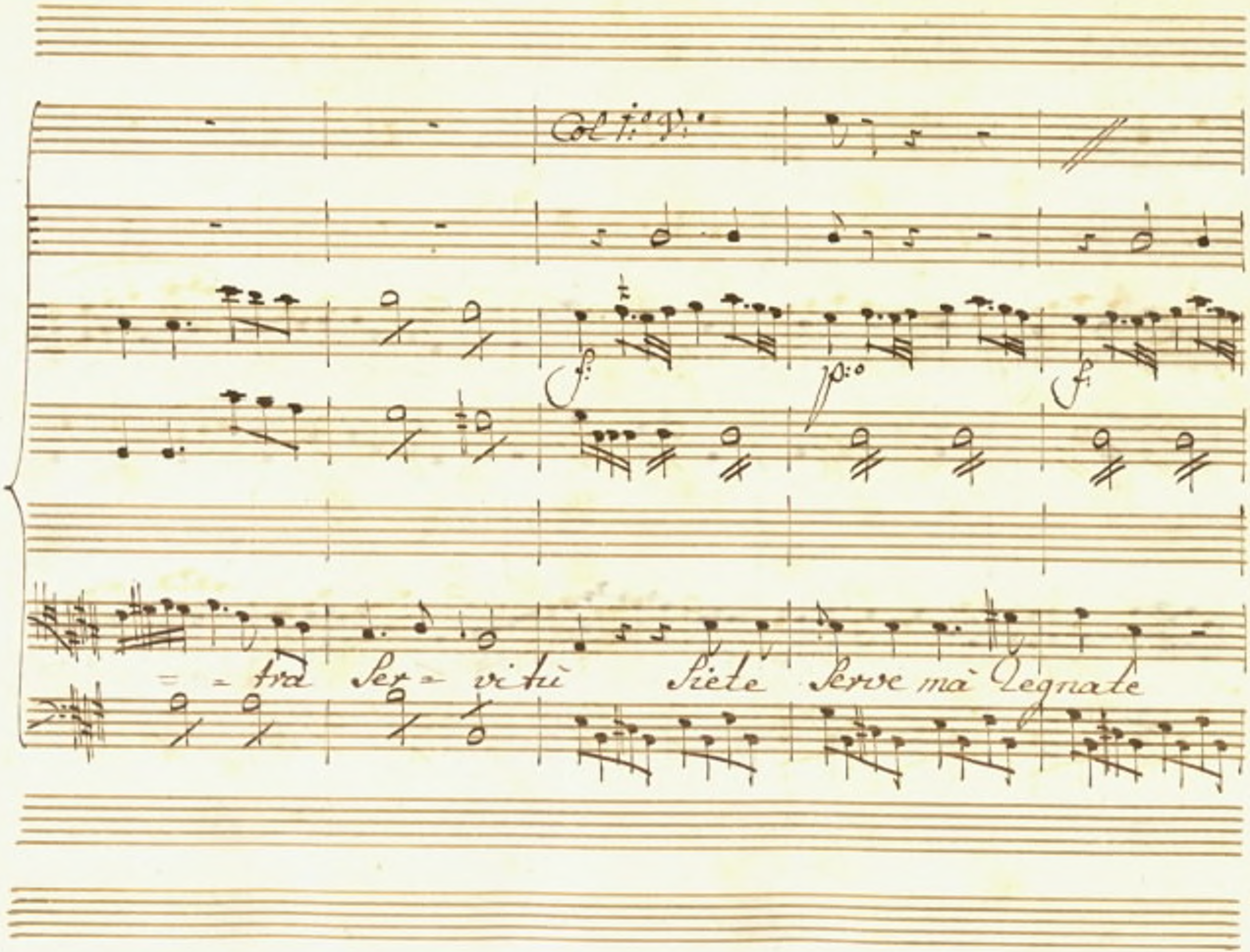

Por: po:
te Se vi rese a noi Soggette Se vi


mi f:
f:
rese a noi Fog- gette
Siete Serve ma reg-


p: o
= rate Siete Serve mà regna




te nella vos=



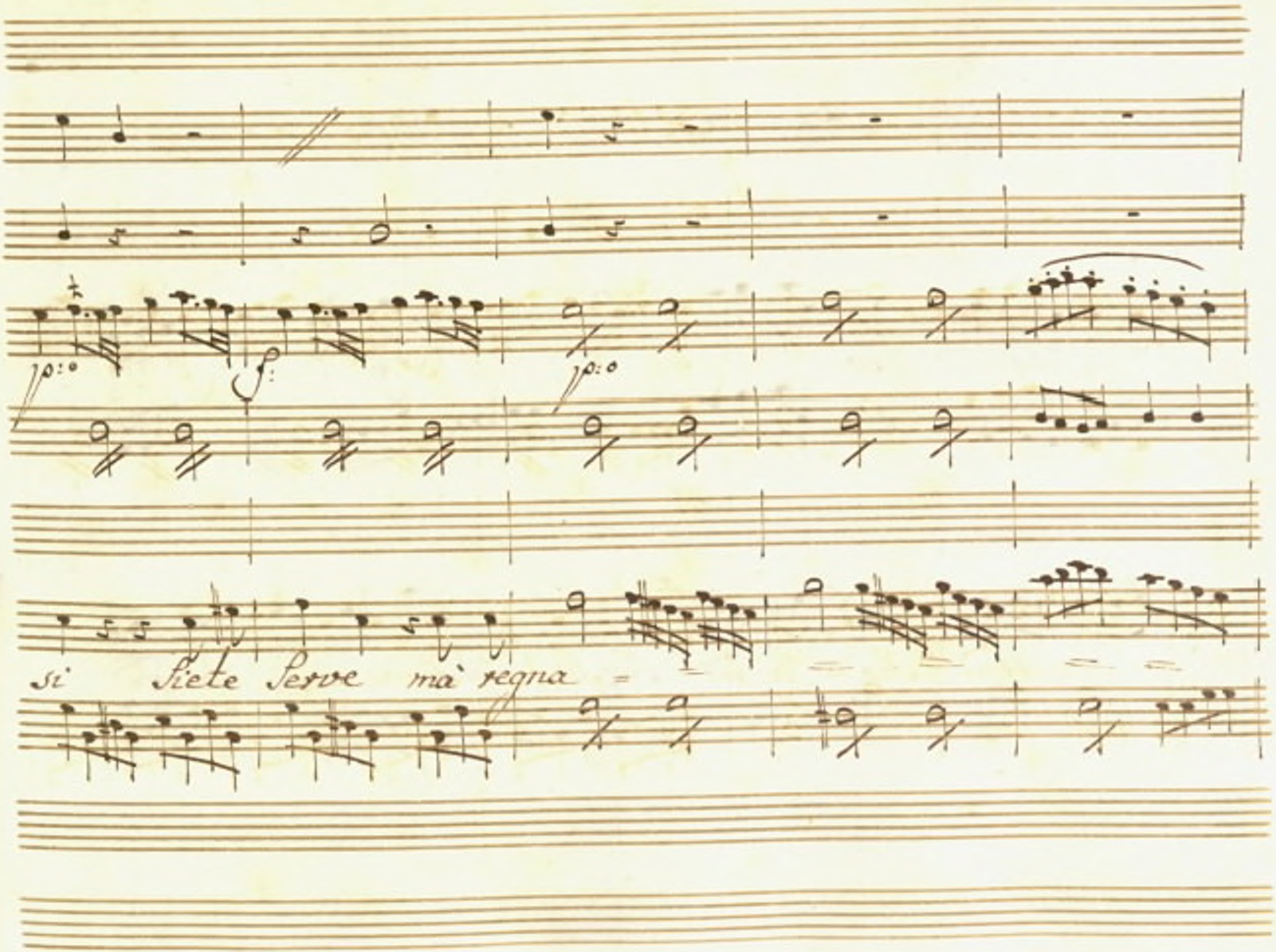
Col 1.° V.°

f.

p.°

f.

= = tra Ser = vitù Siete Serve mà Regnate


p: o
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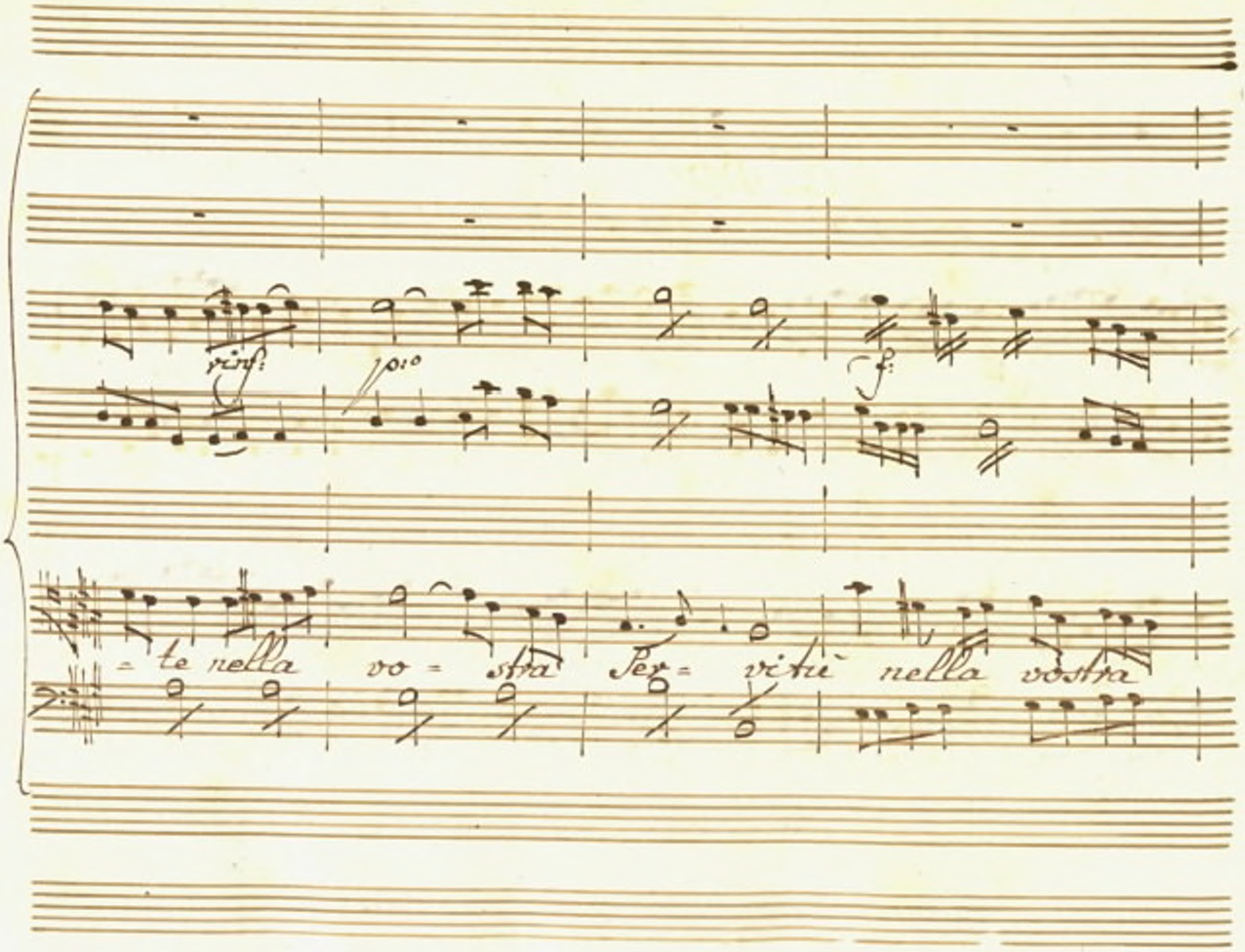
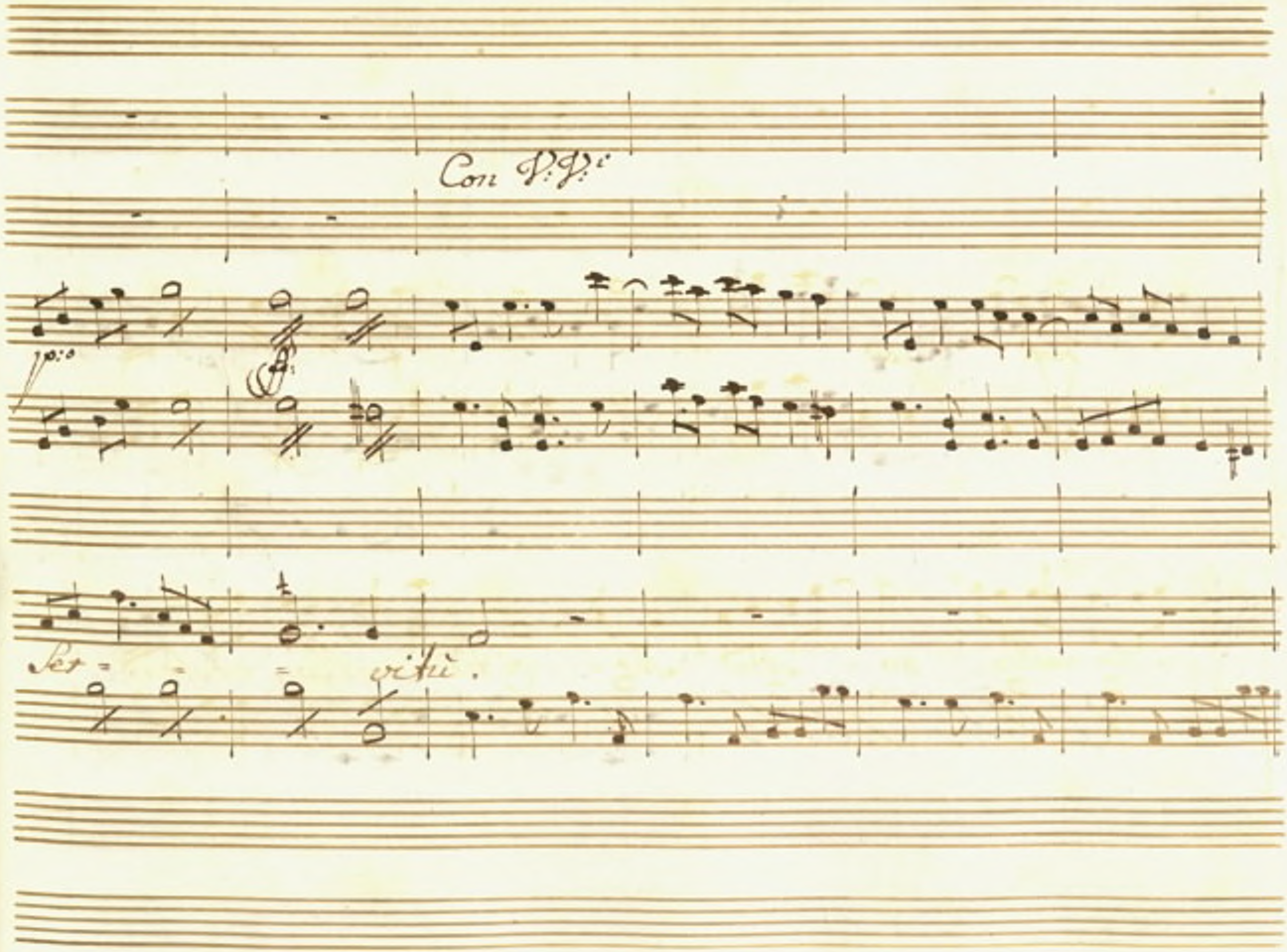
p: o
si Siete Serve mà regna



rinf: p:o f:

= te nella vo = stra Per = vitù nella vostra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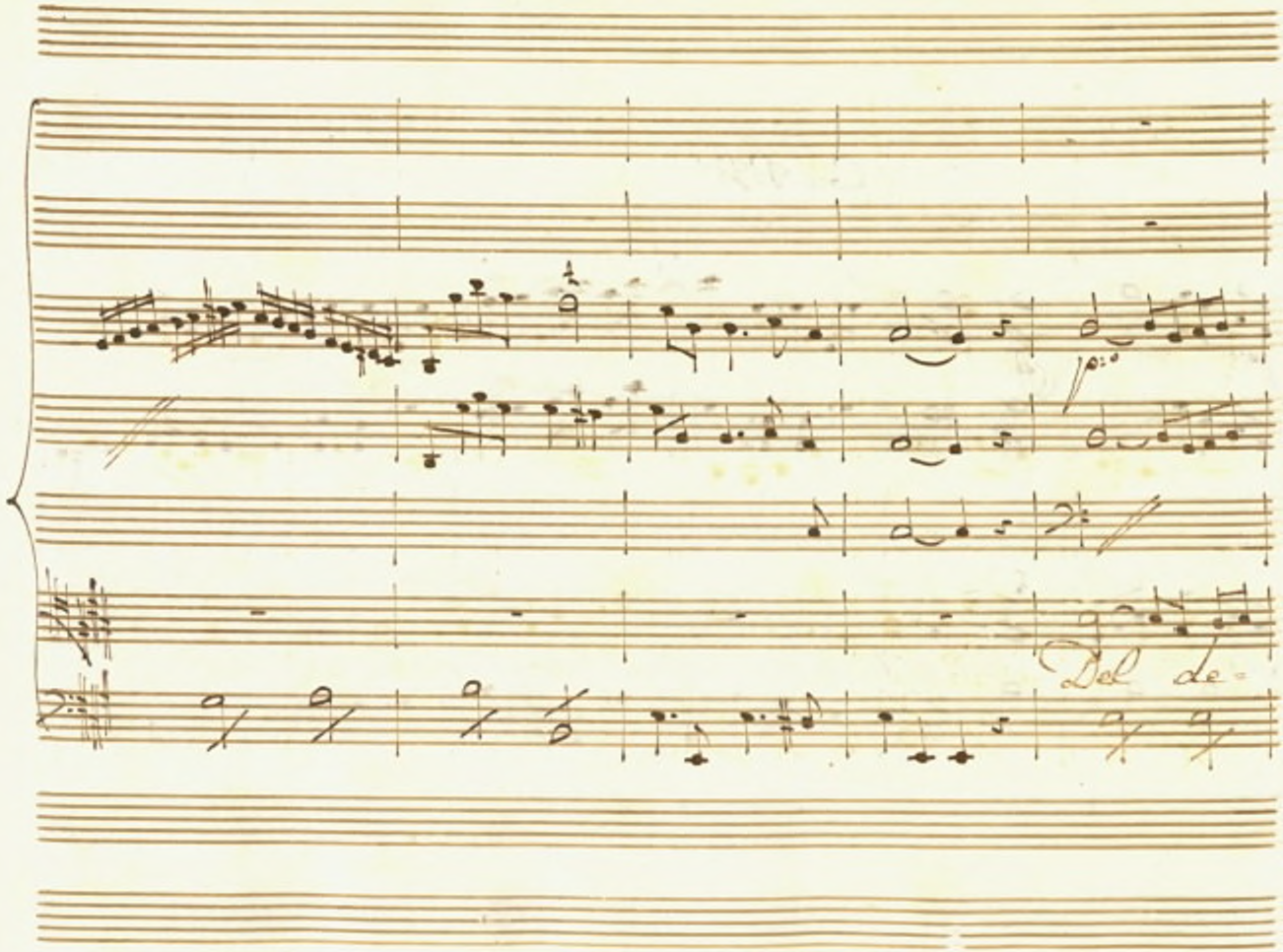
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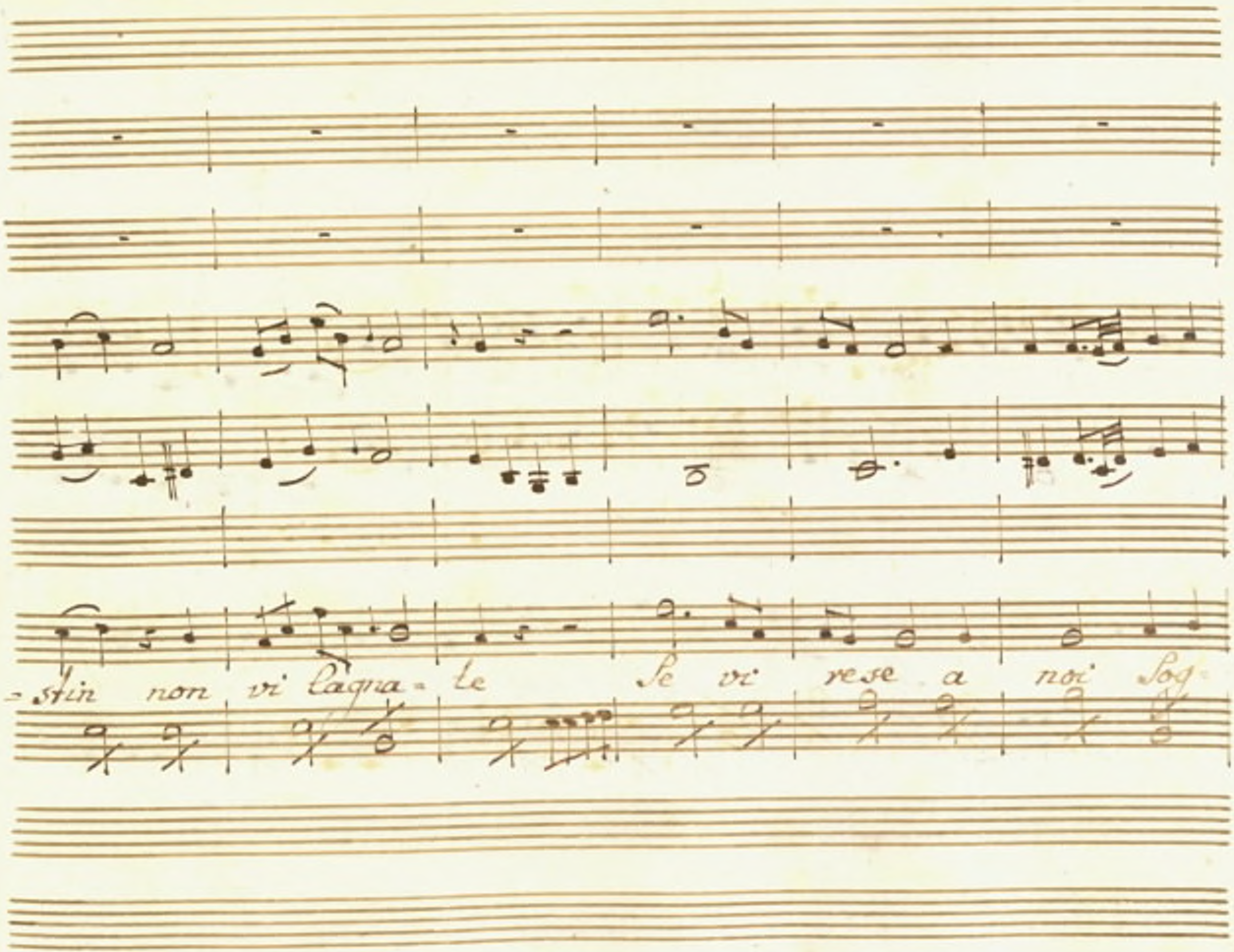
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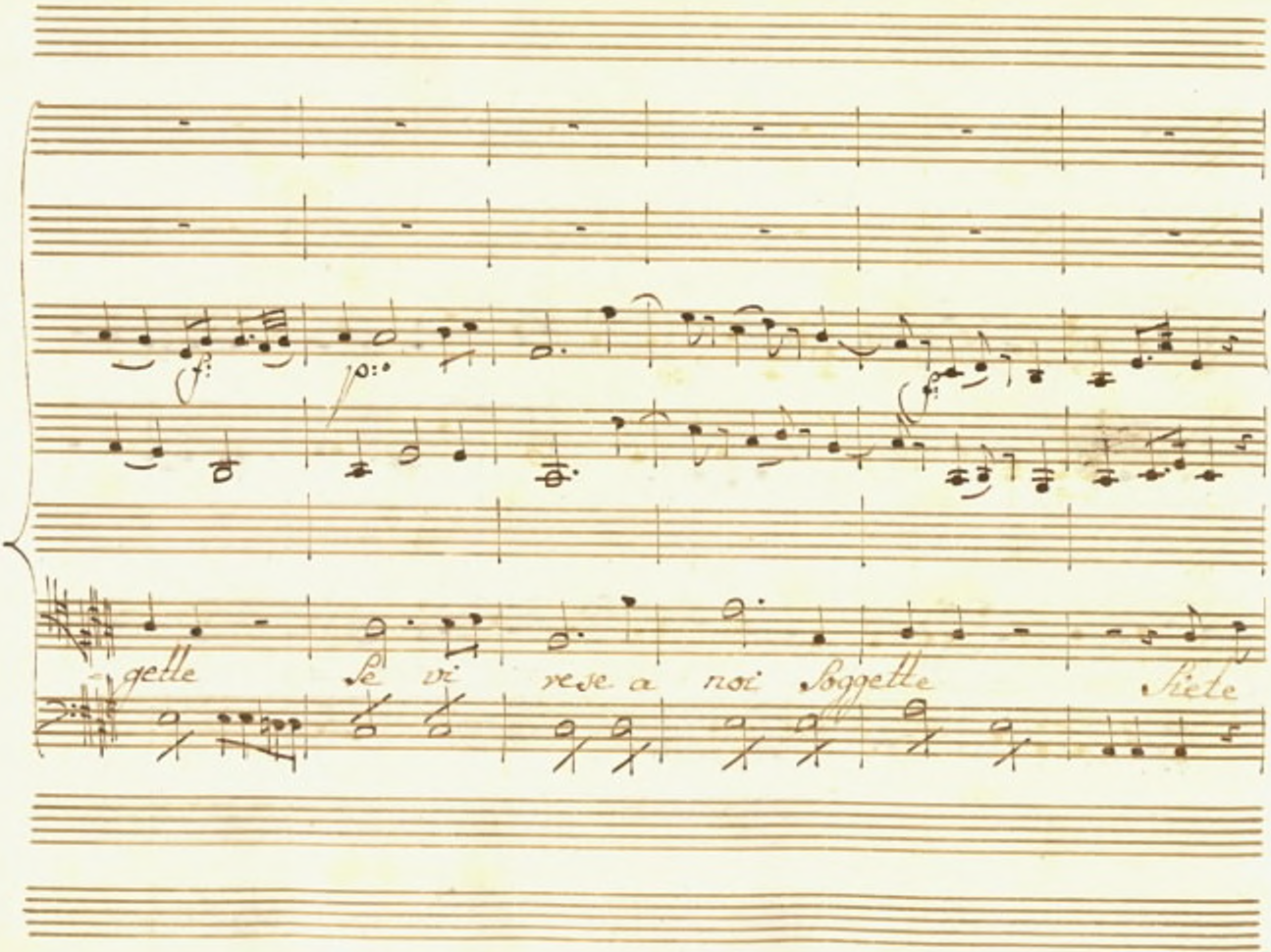
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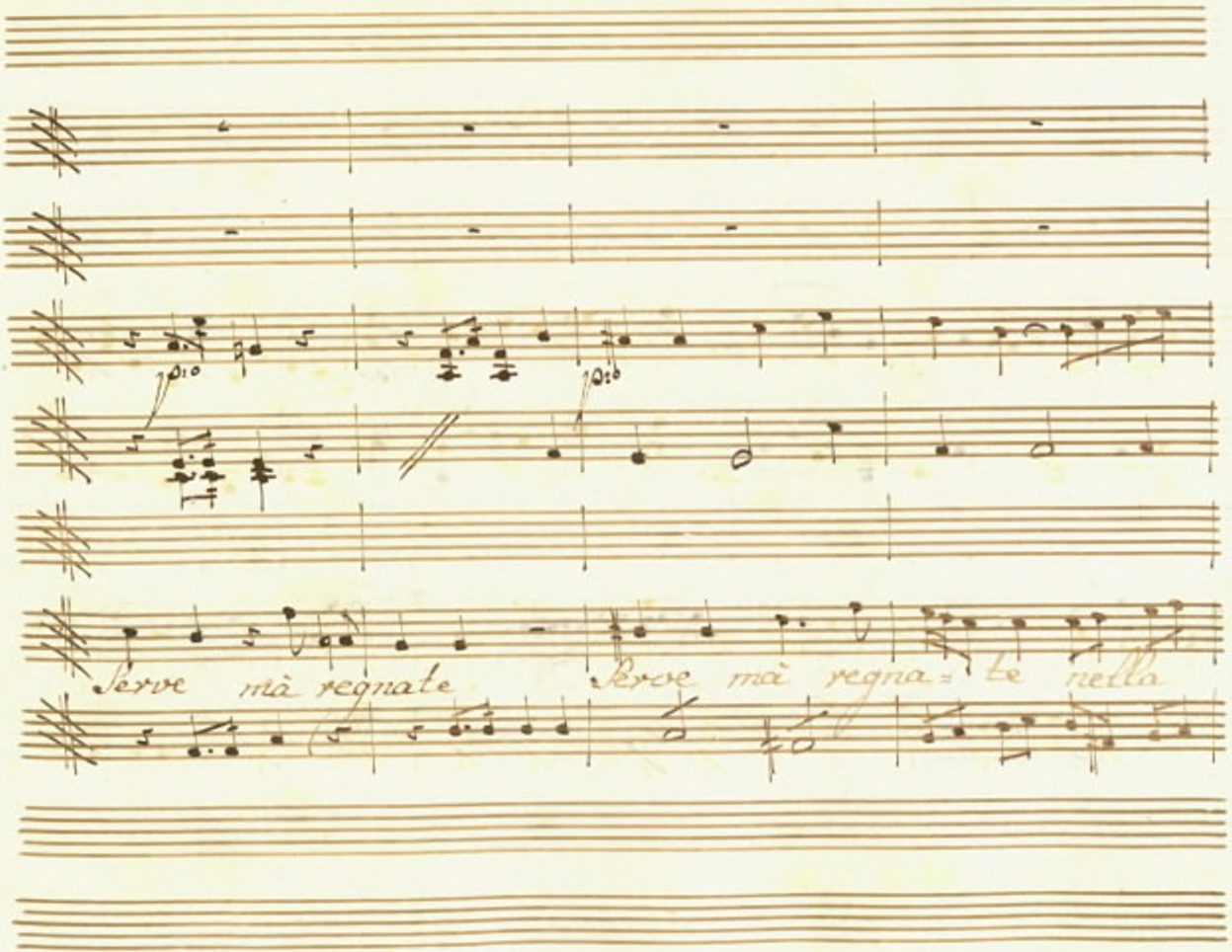
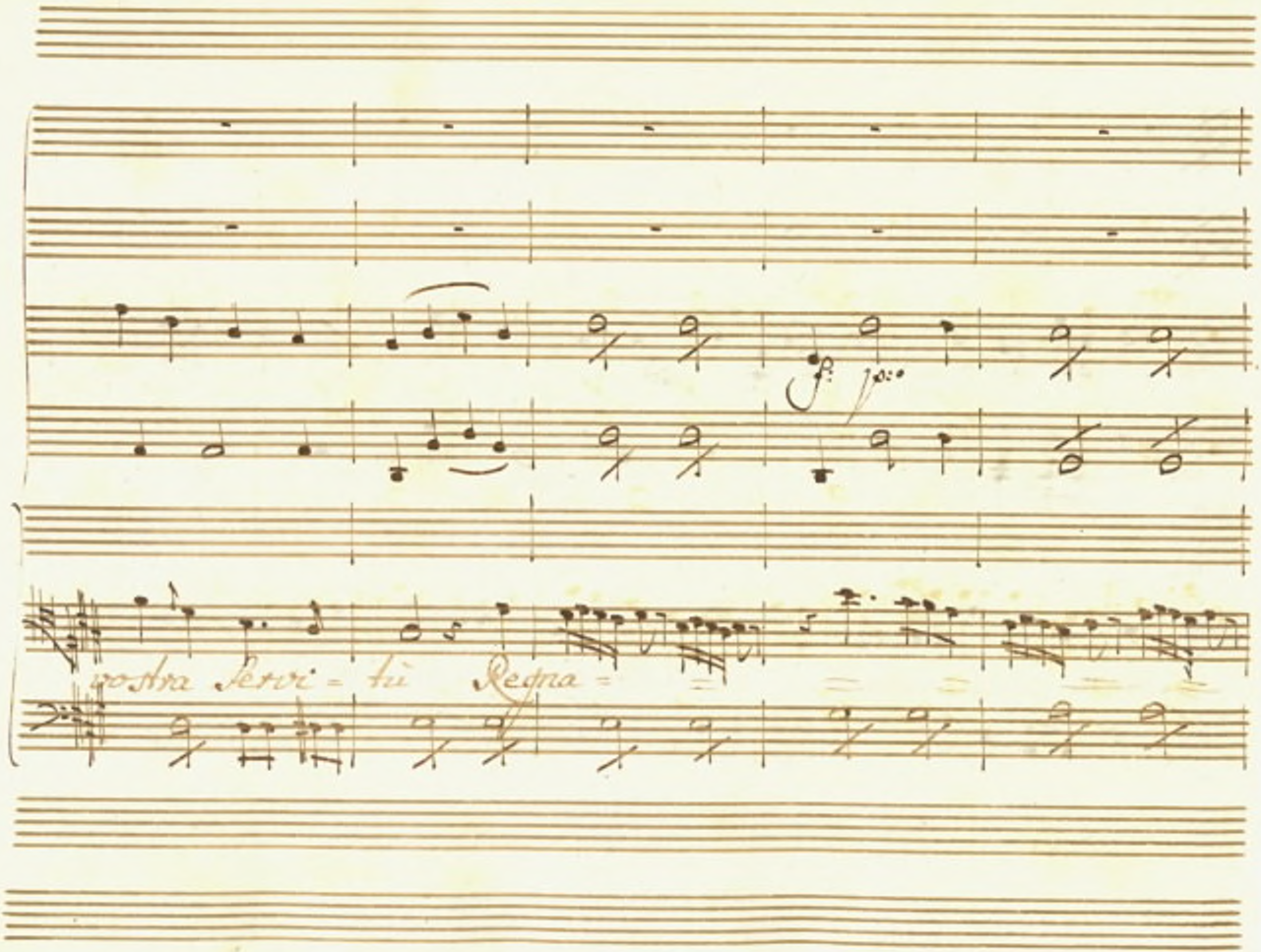

Serve mà regnate
Serve mà regna = te nella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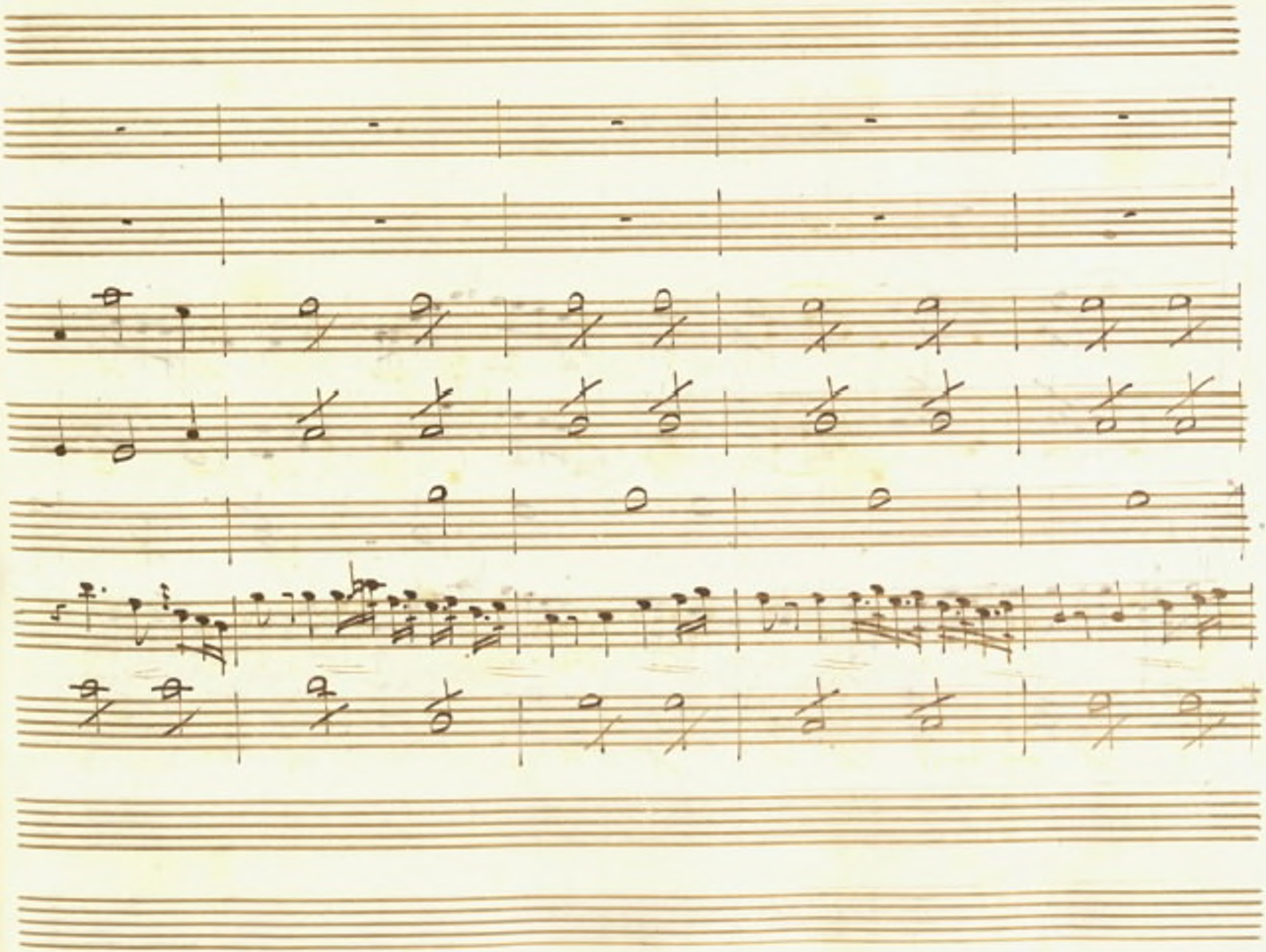

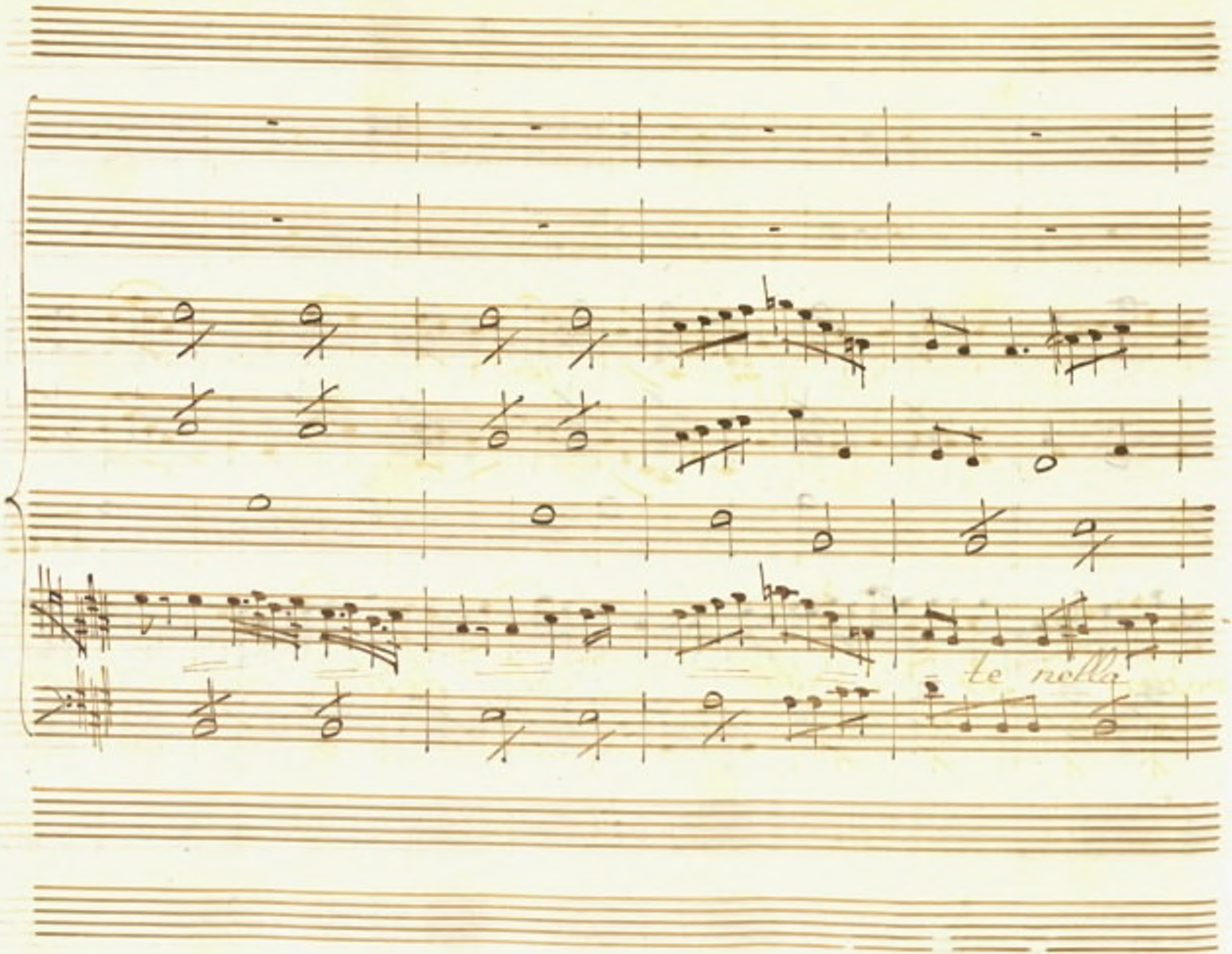
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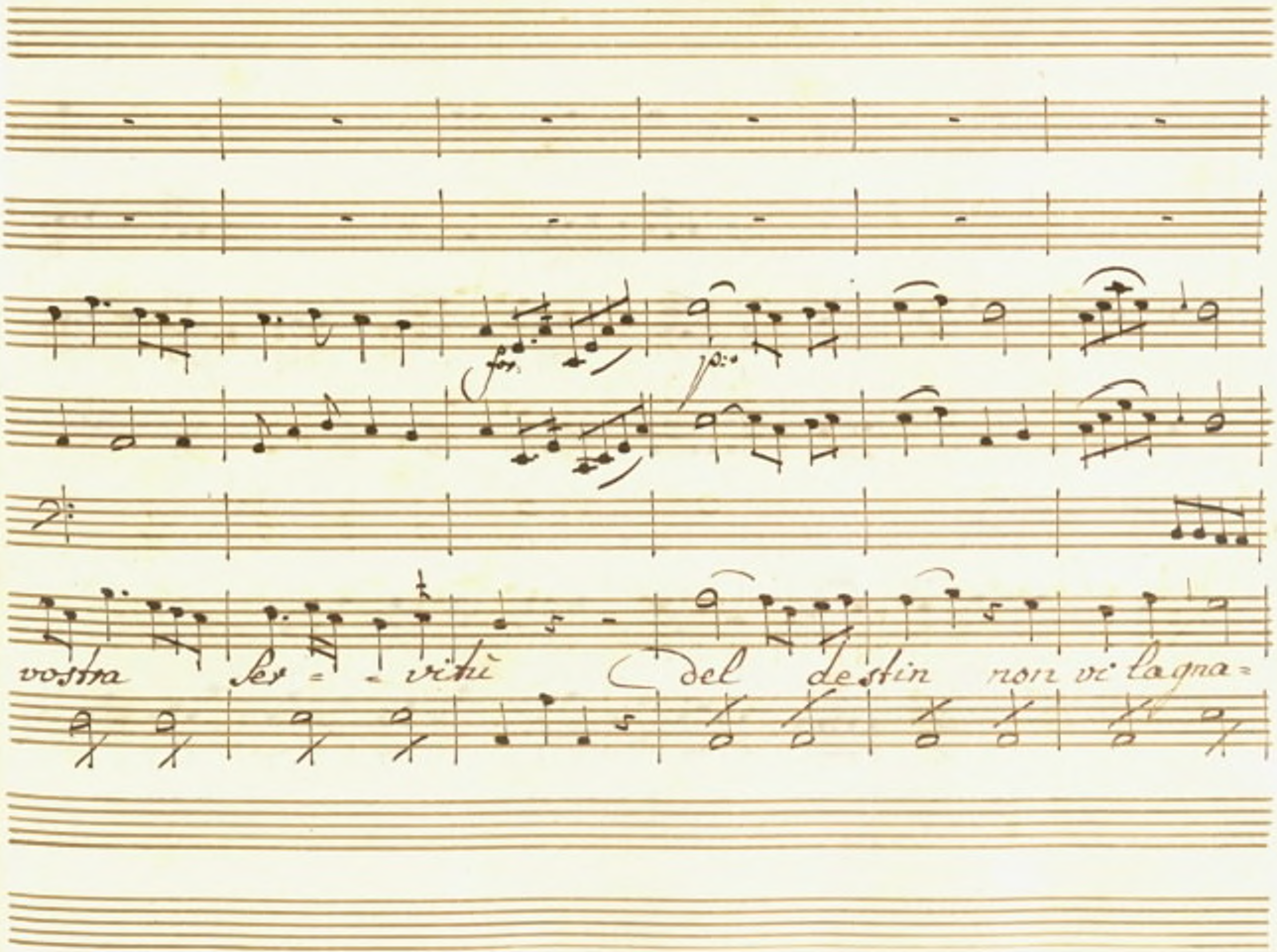
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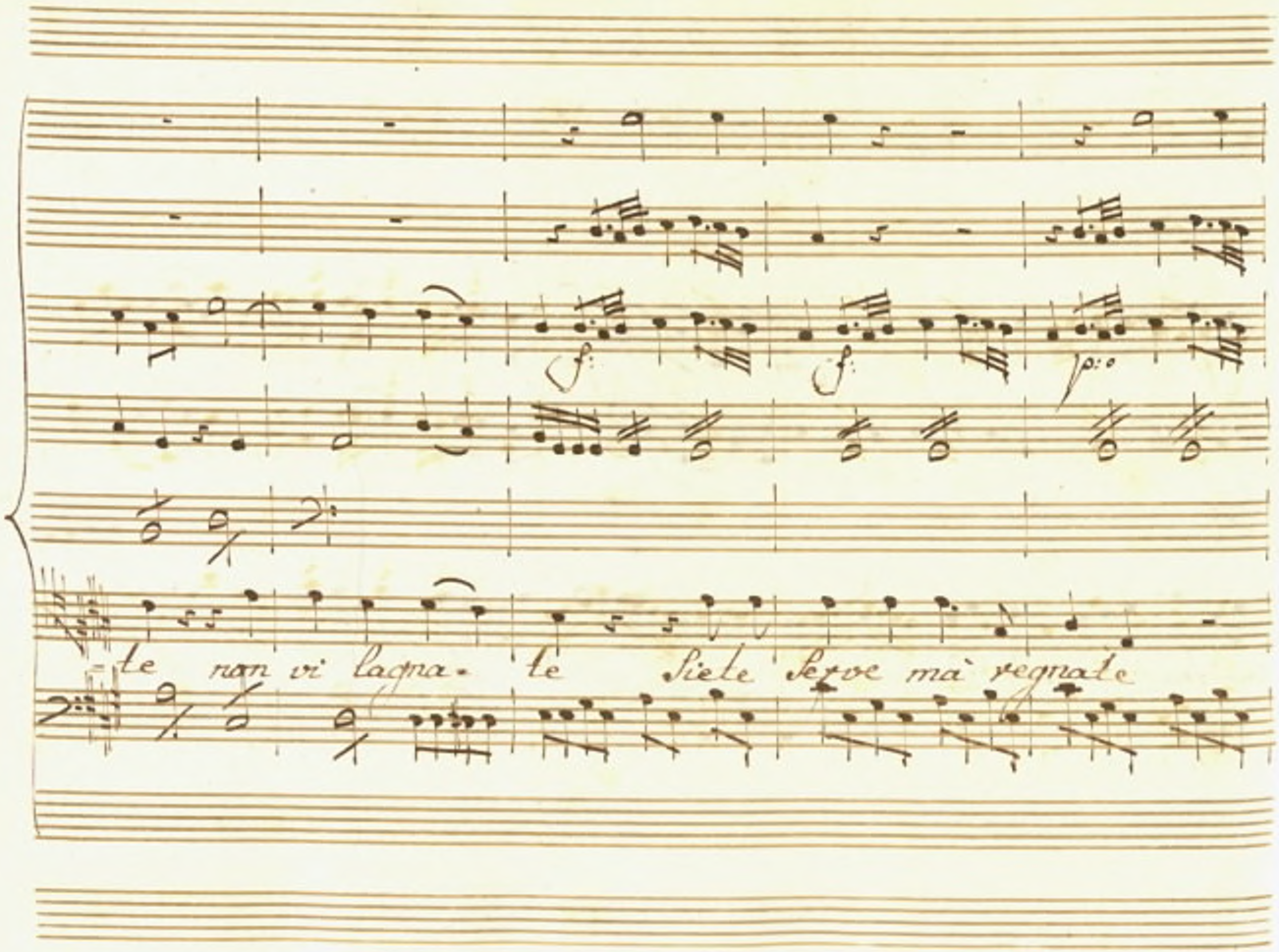
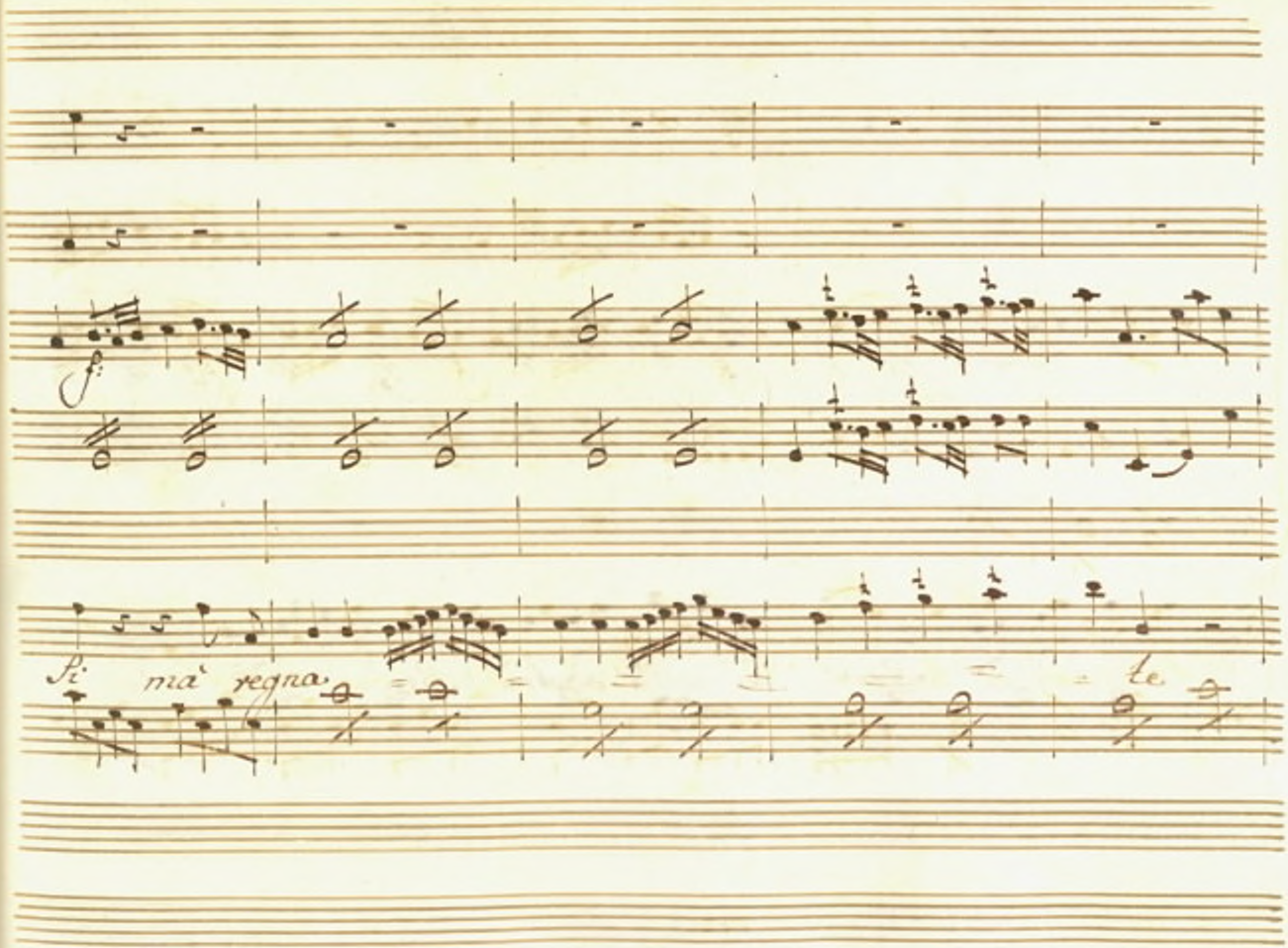
p:
vostra ser = = vitù del destin non vi lagna =


te non vi lagna- te Siete Serve mà regnate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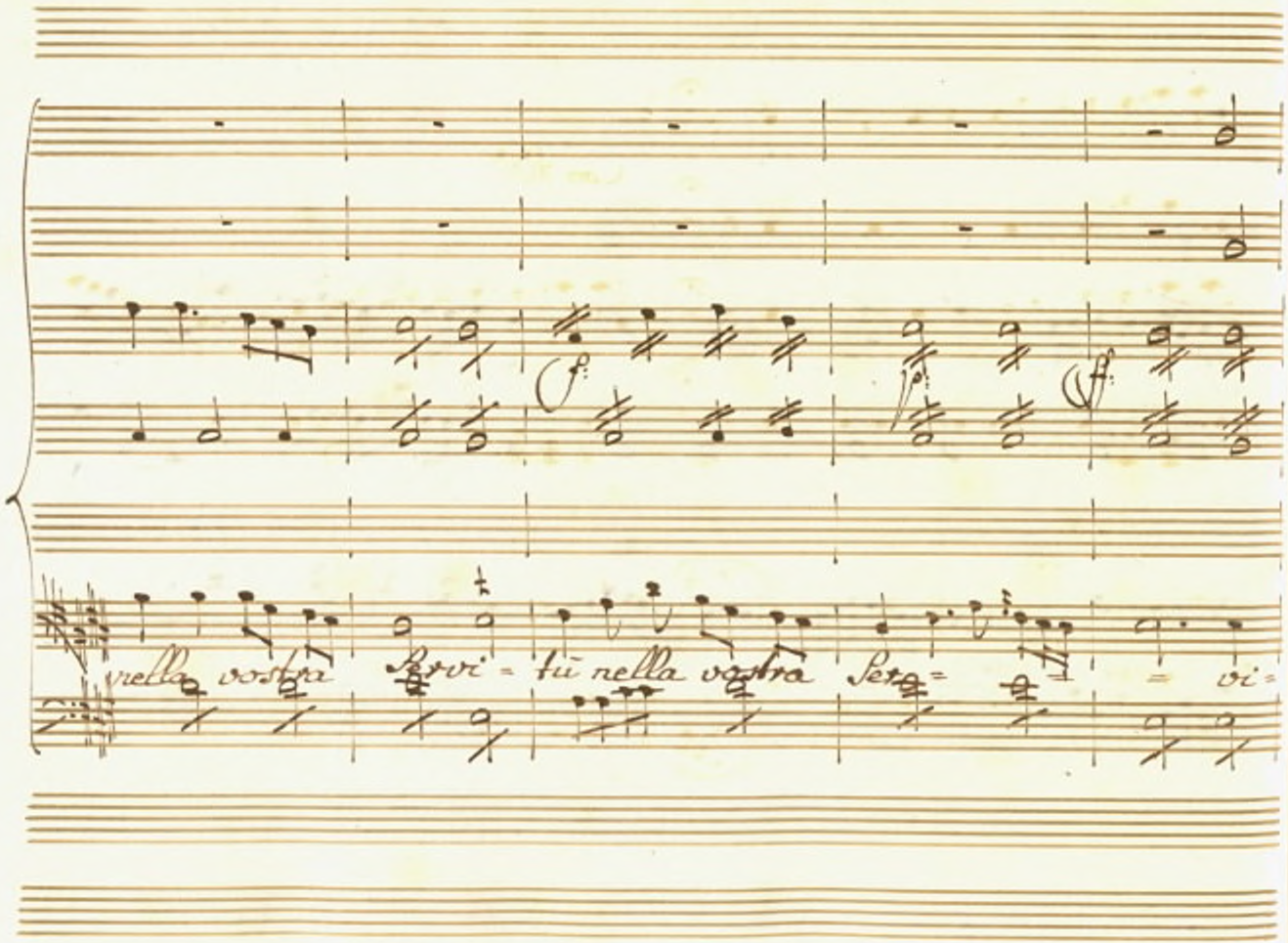
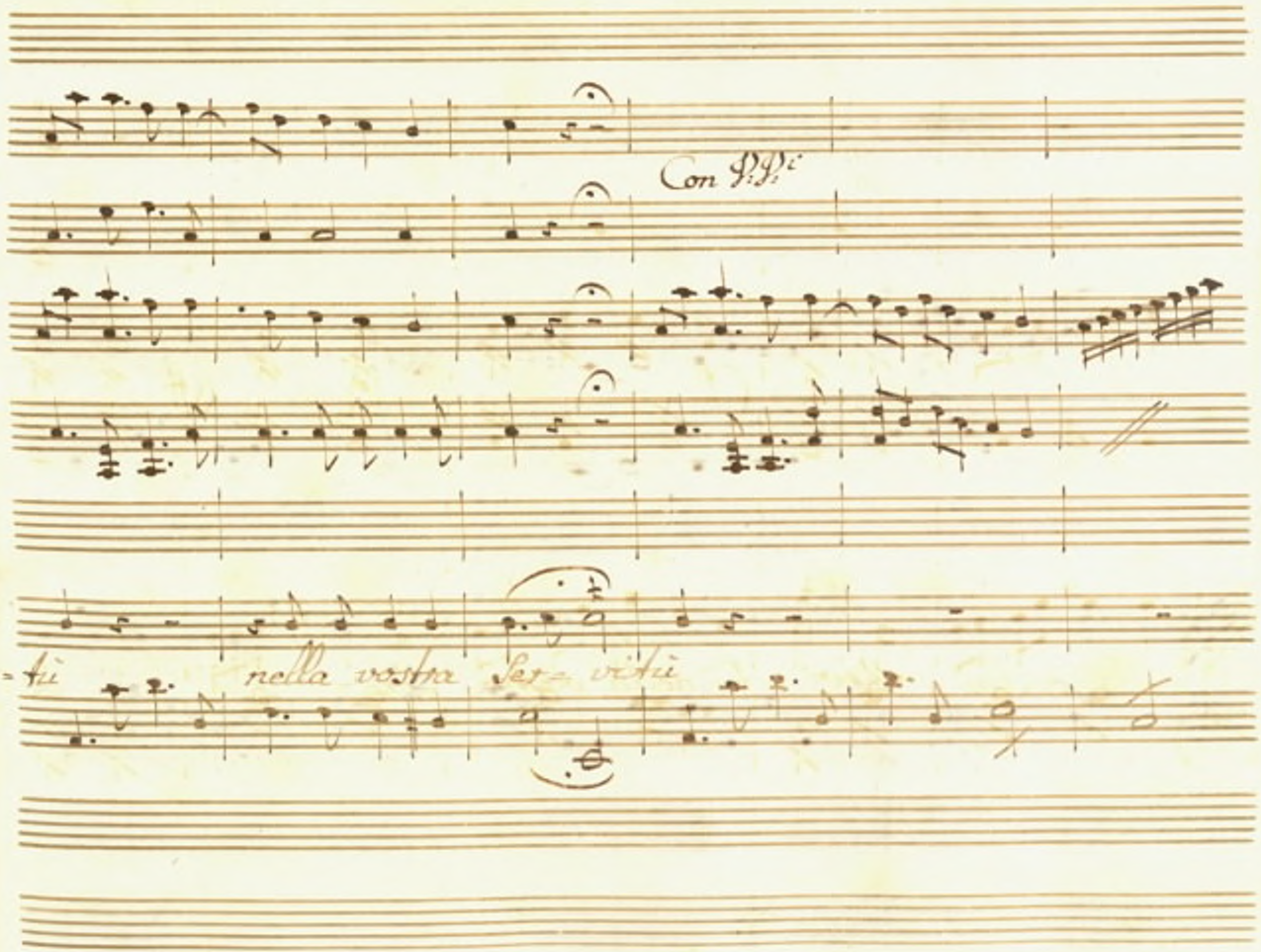


nella vostra Servi = tù nella vostra Ser = = vi =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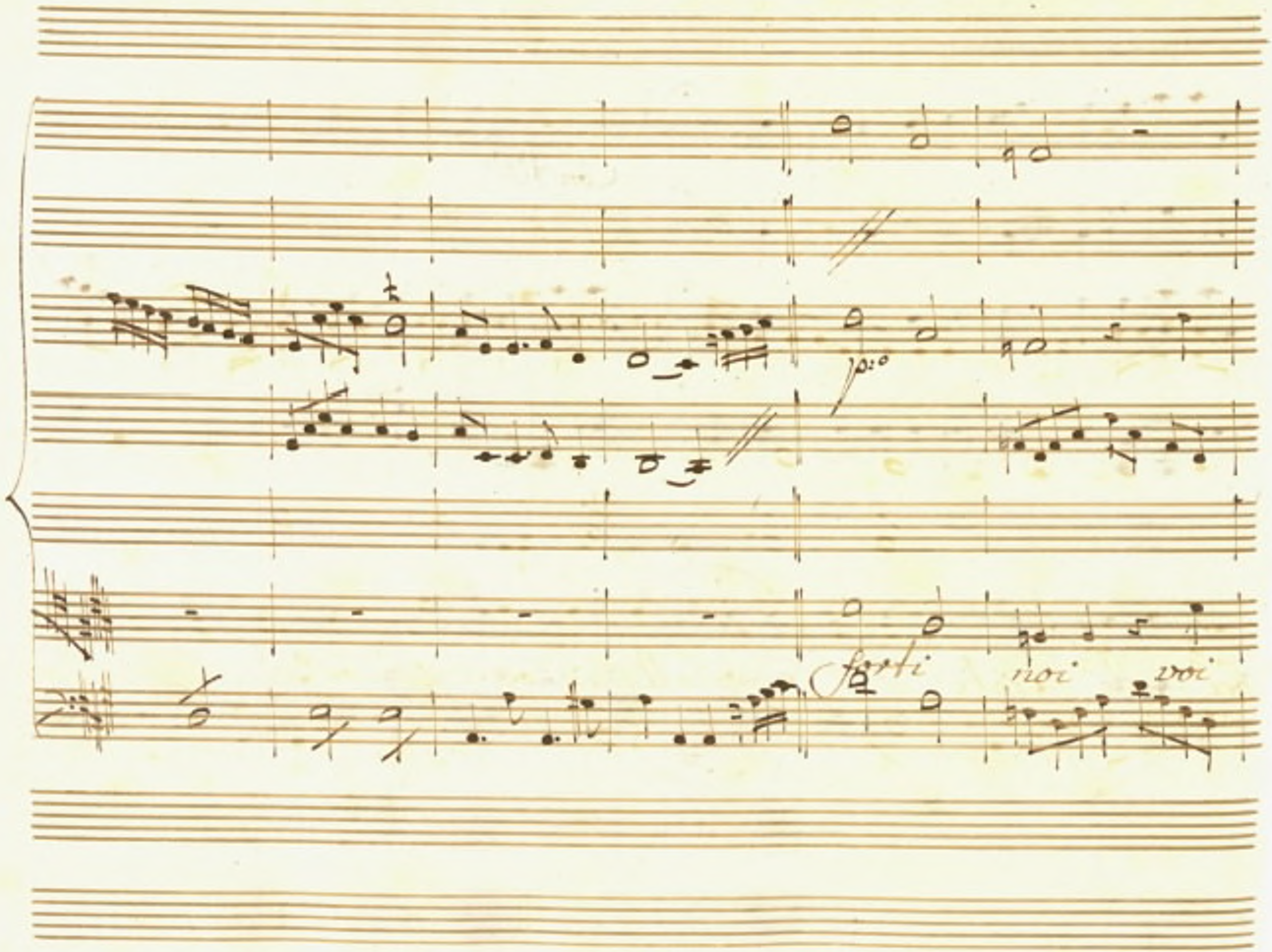
=ti nella vostra Ser= vitù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forti
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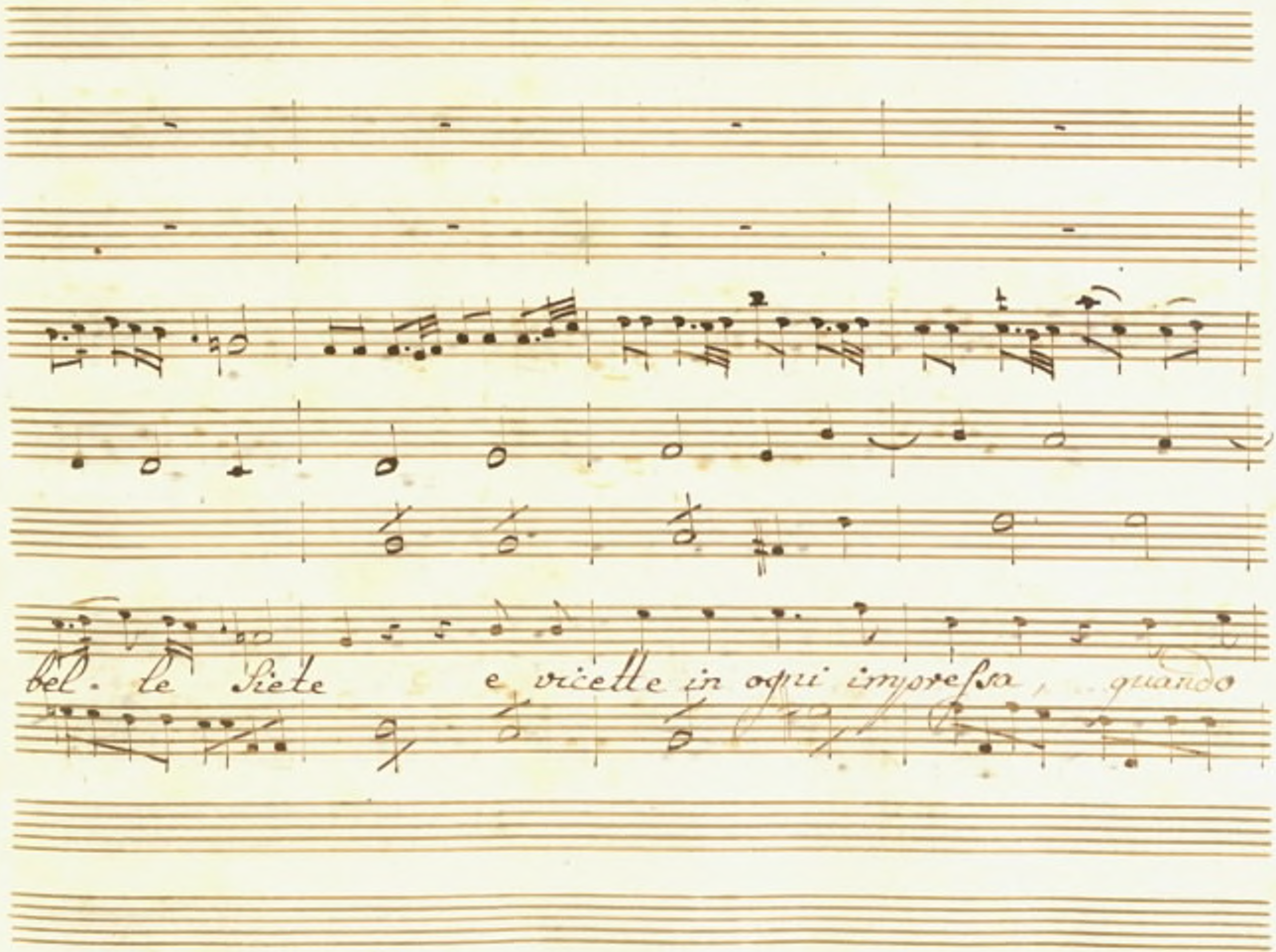
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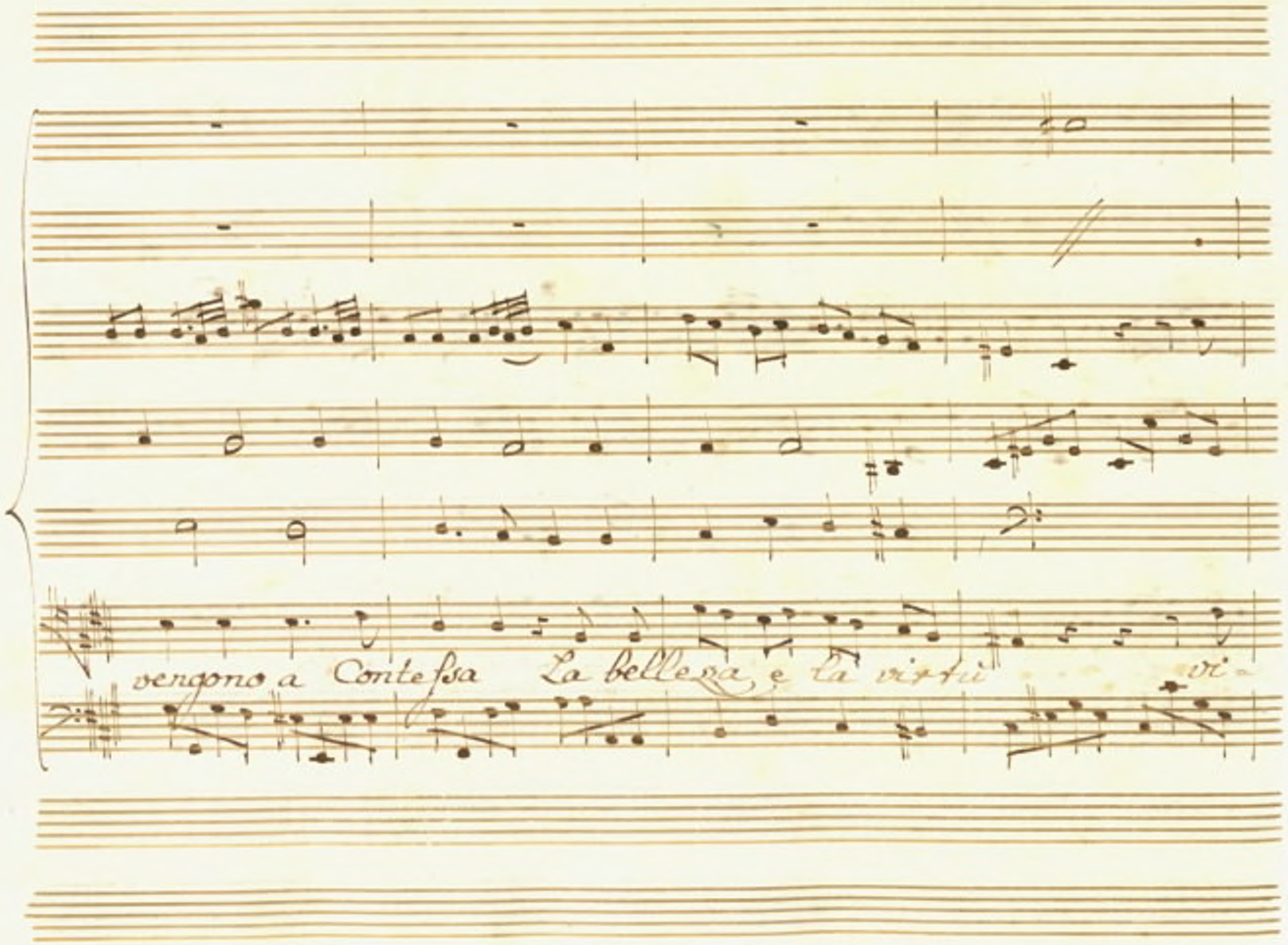
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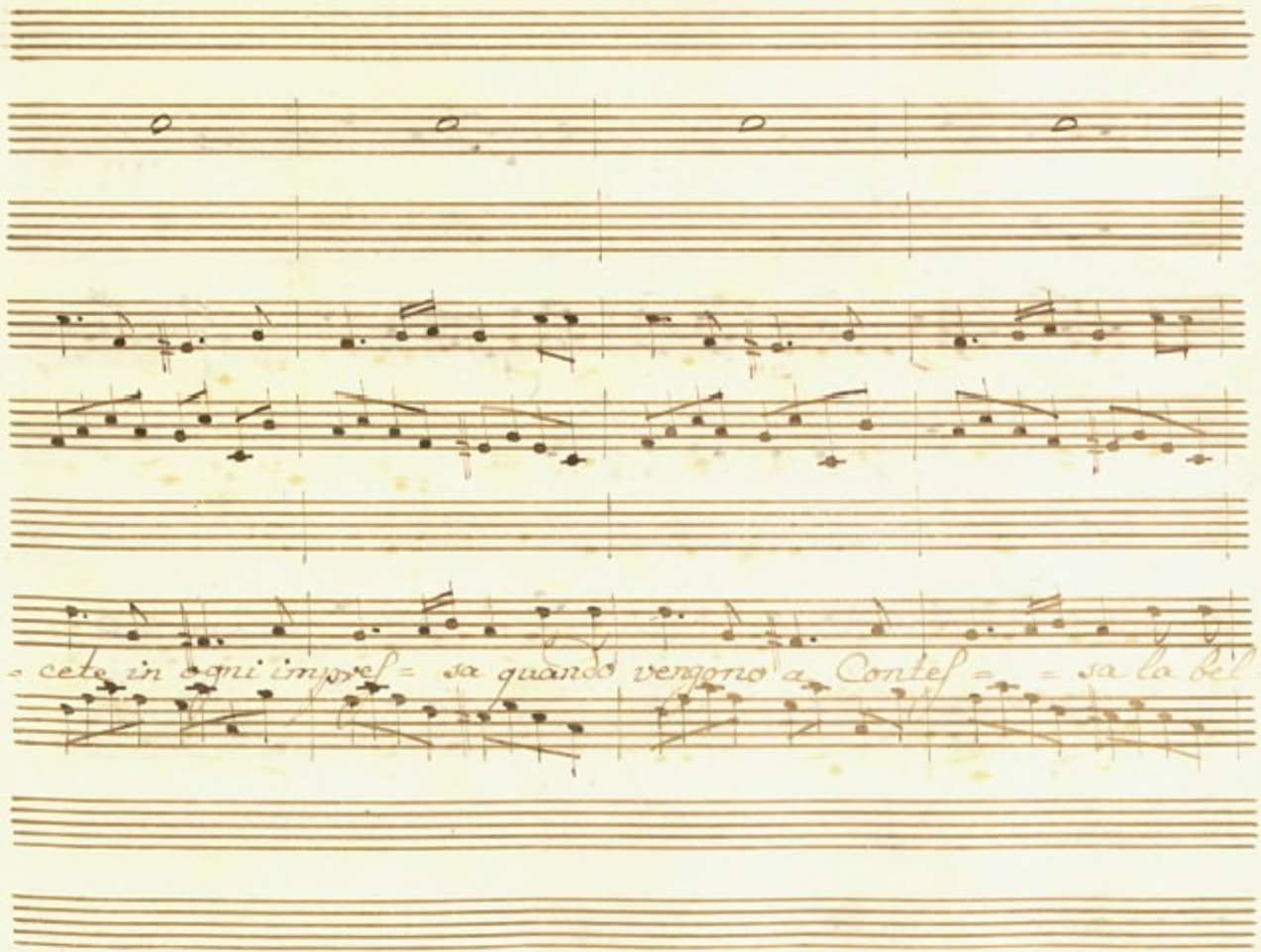
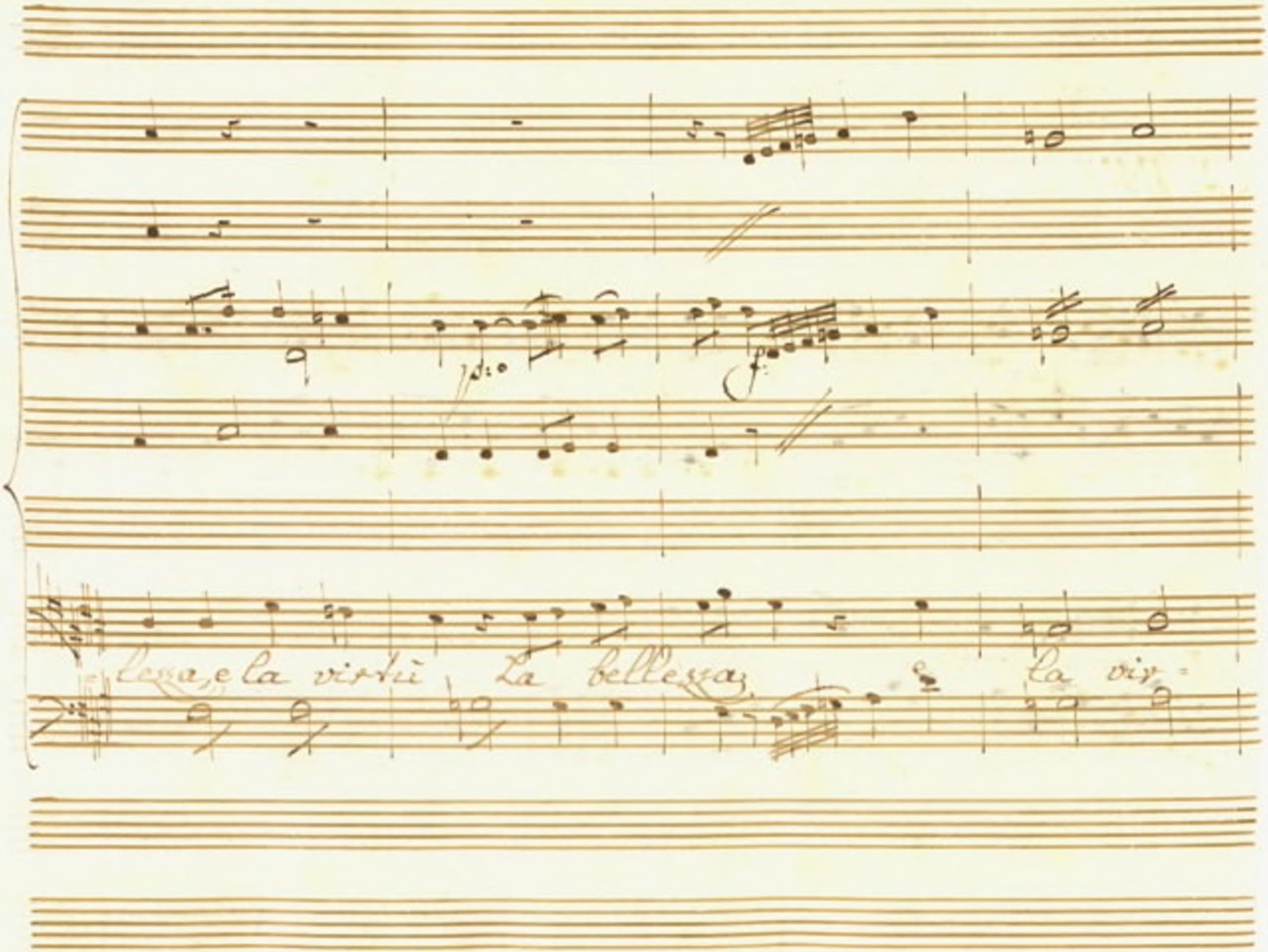

cete in ogni impref= sa quando vengono a Contef= = sa la bel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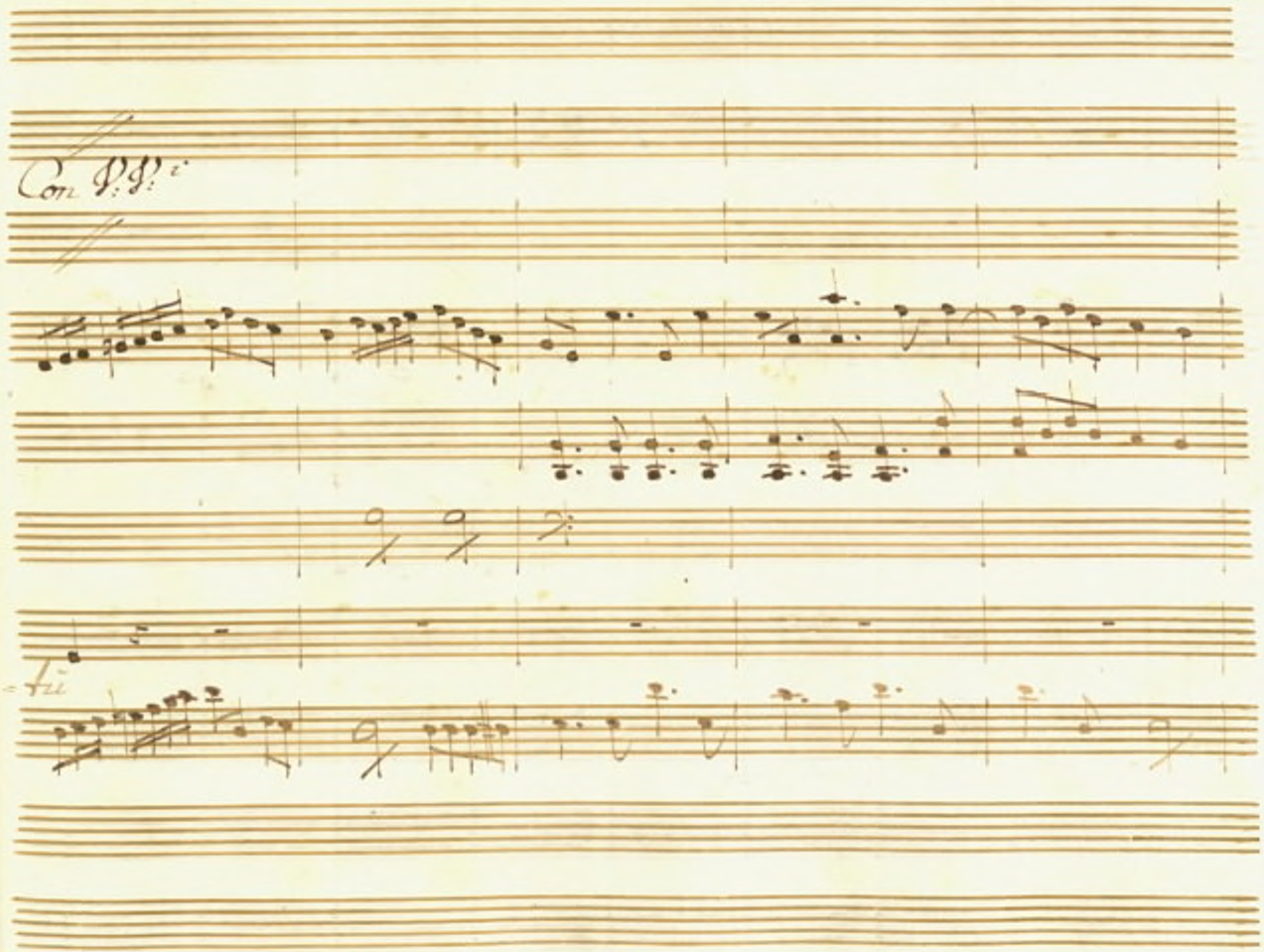
lezza, e la virtù La bellezza, e la vir-


Con V:V:i
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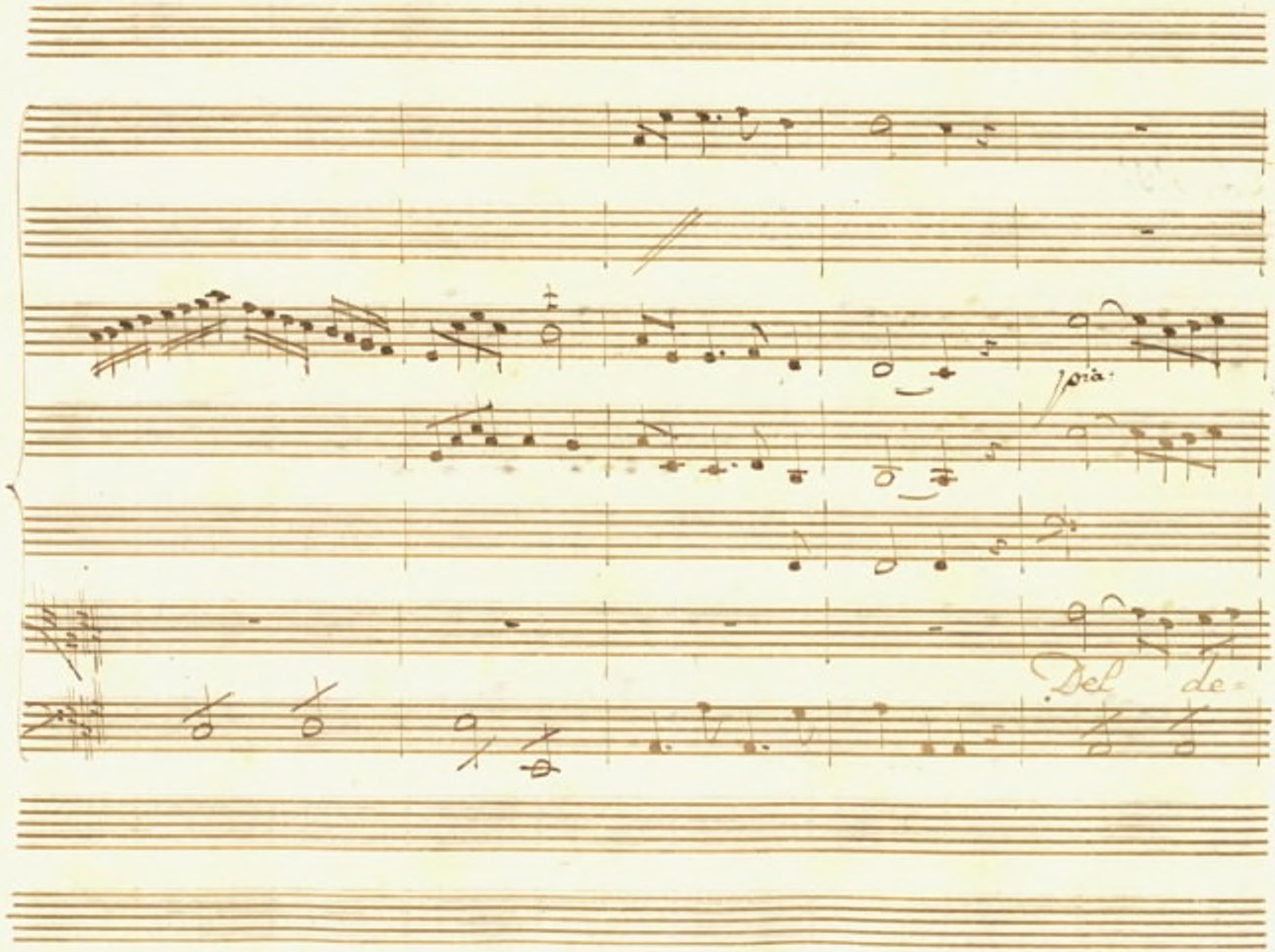
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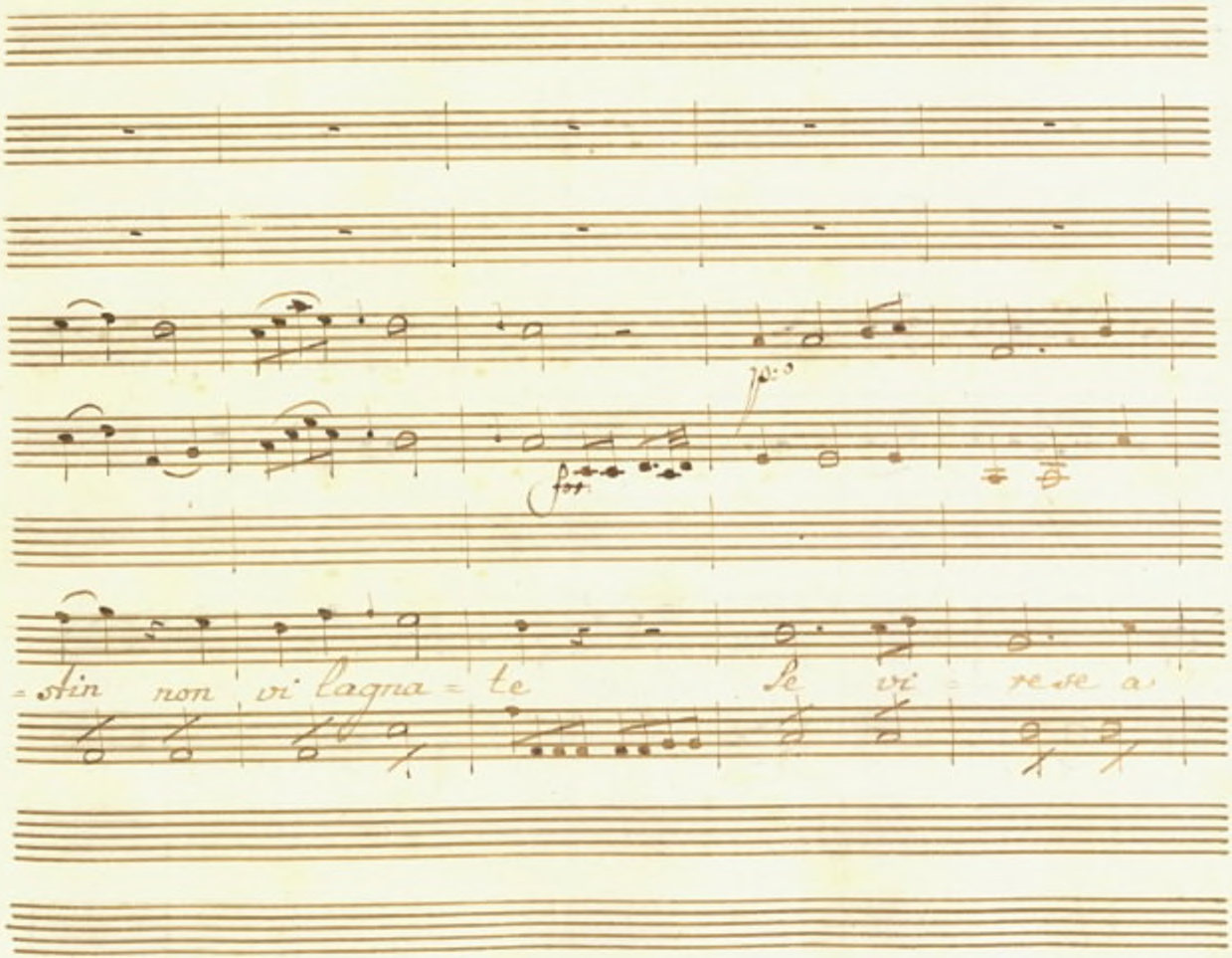
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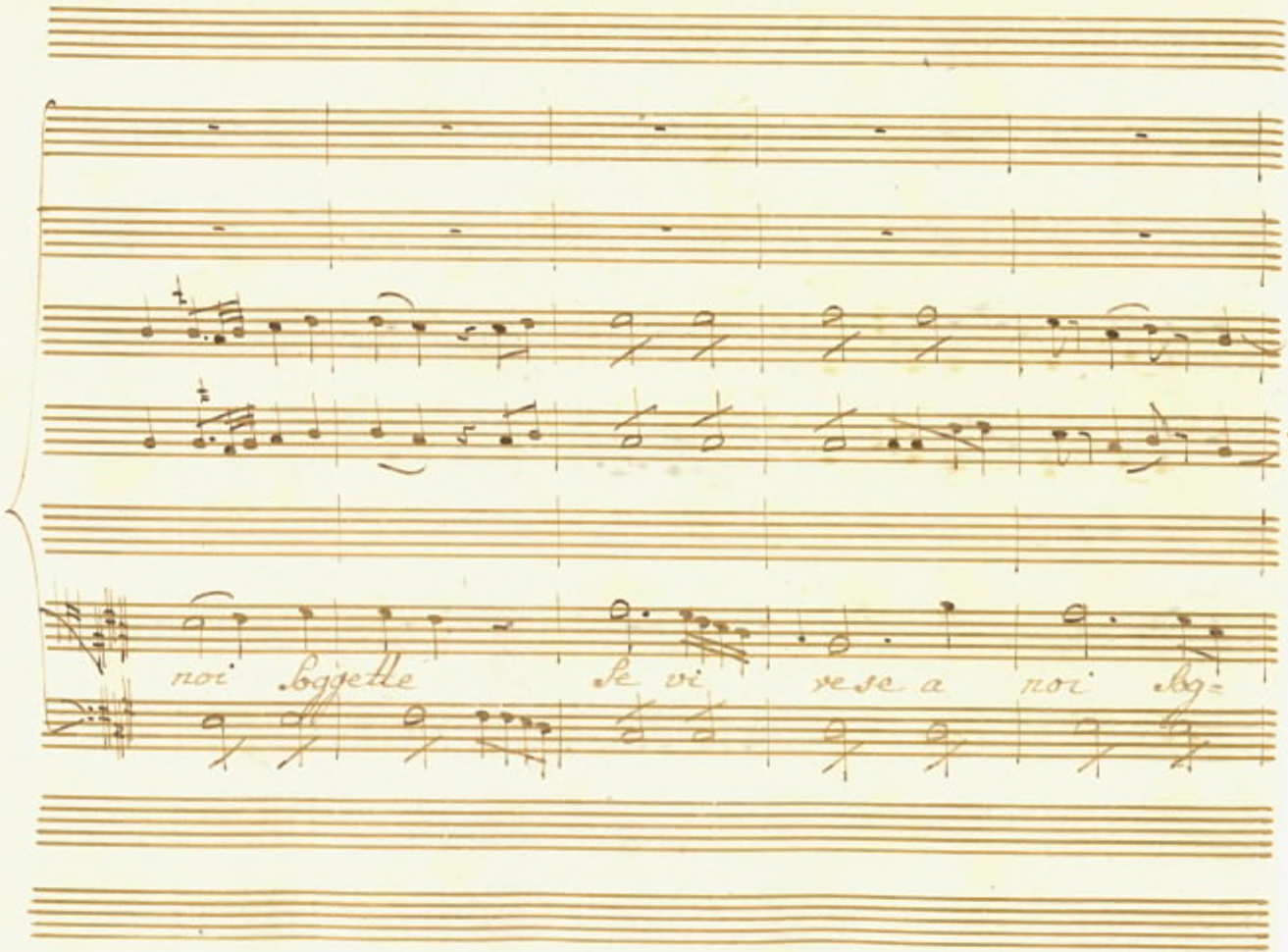
=stin non vi lagna = te Se vi = rese a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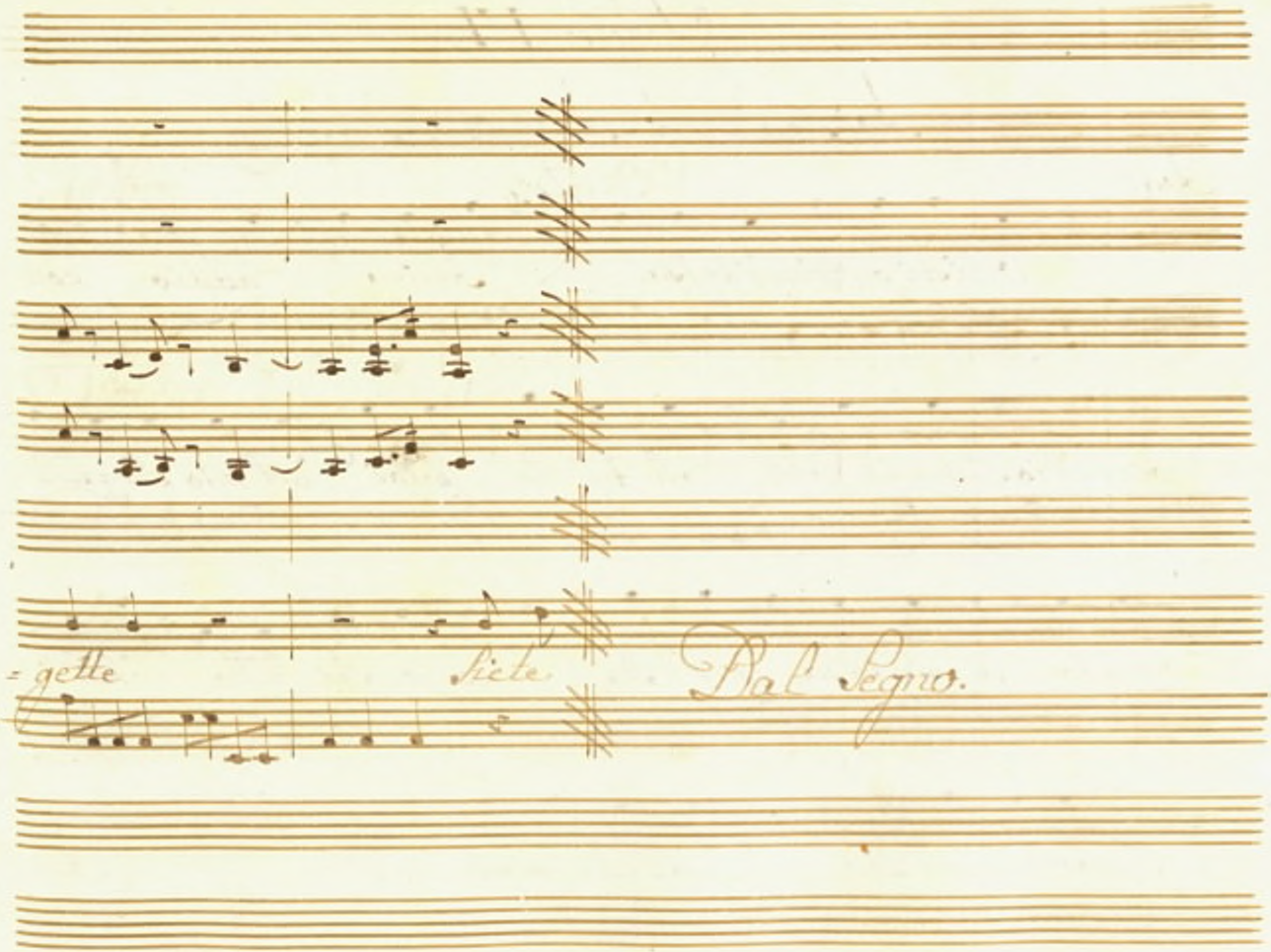

= gette
Siete
Dal Segno.

Scena VI.

Aristea, ed Argene.

Arg: Udisti o Principessa

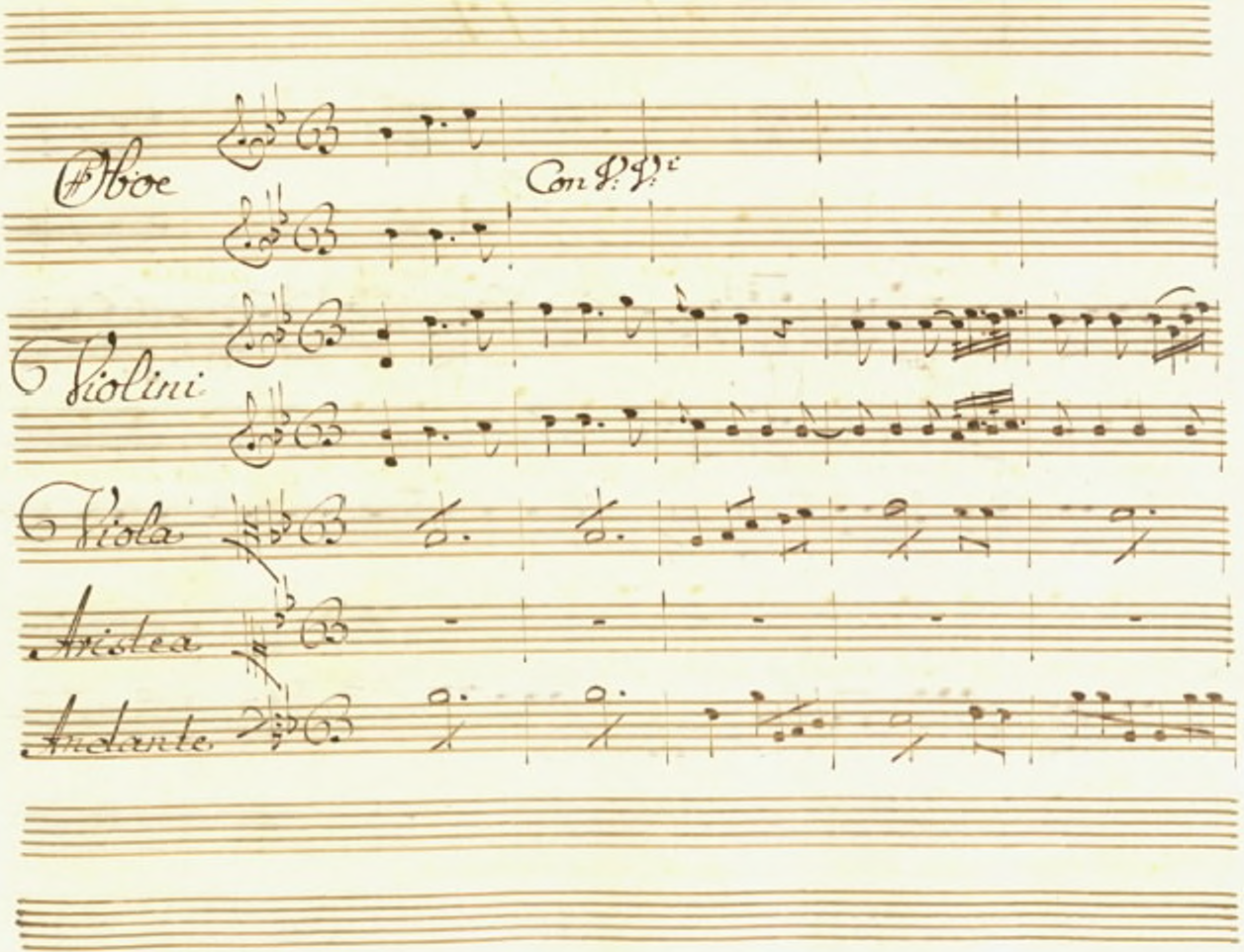
Aris: Amica addio con-

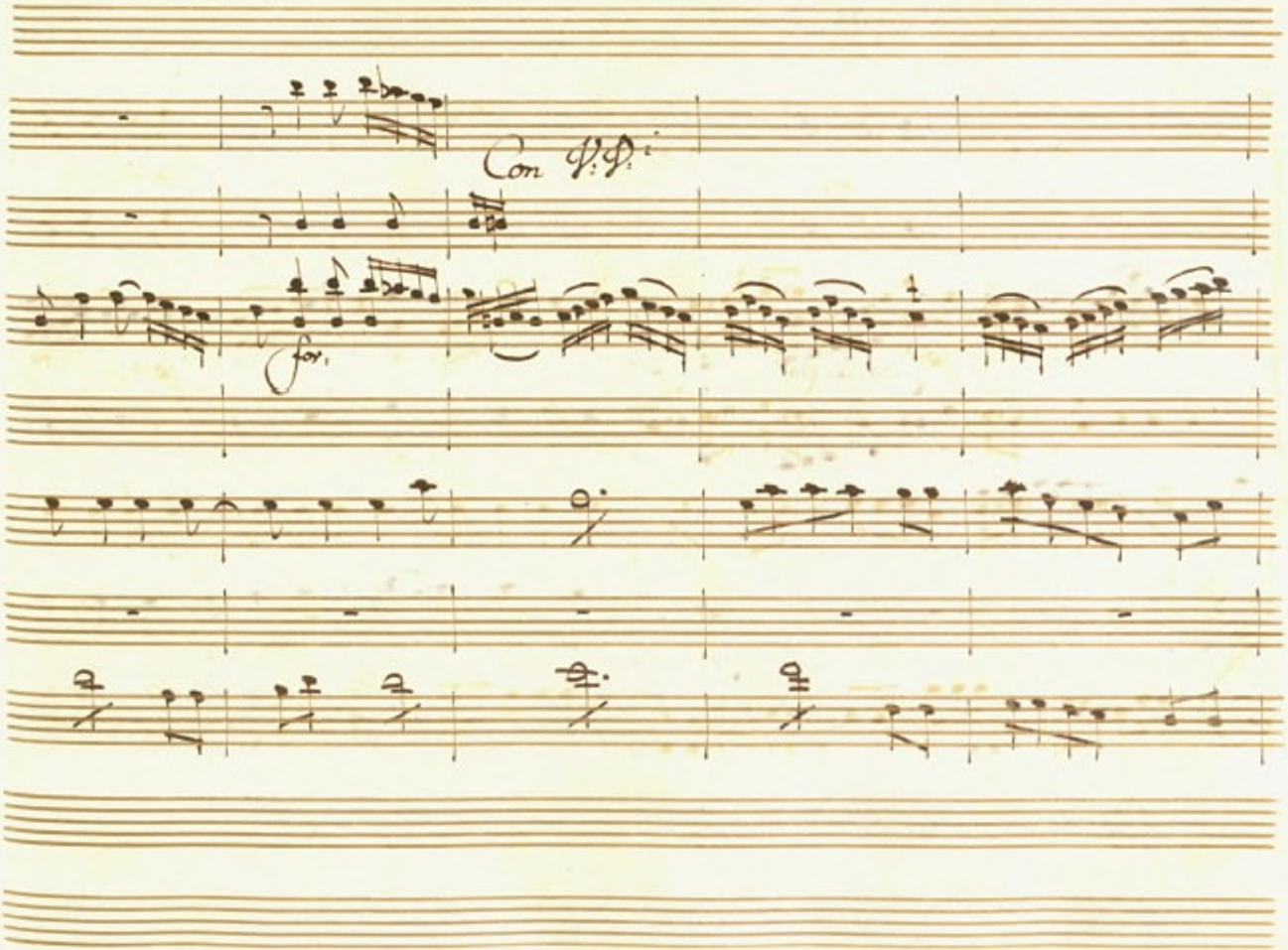
-vien ch'io Siegue il Padre ah tu che puoi del mio Megacle a-

-mato se pietosa pur sei come sei bella cerca

Recami / oh Dio qual che novella.

L'Aria


Oboe
Con V: V:
Violini
Viola
Aristea
Andante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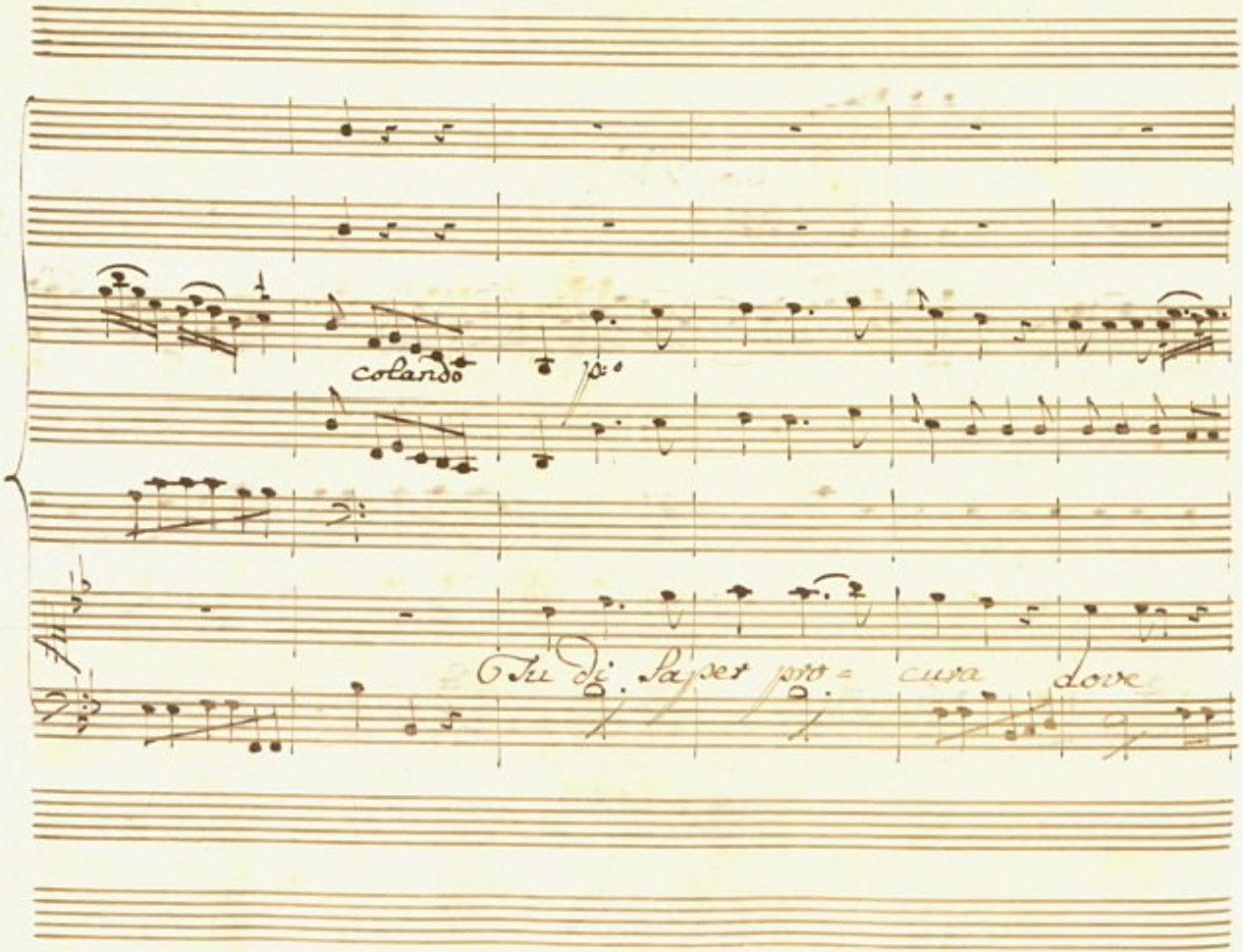

colando

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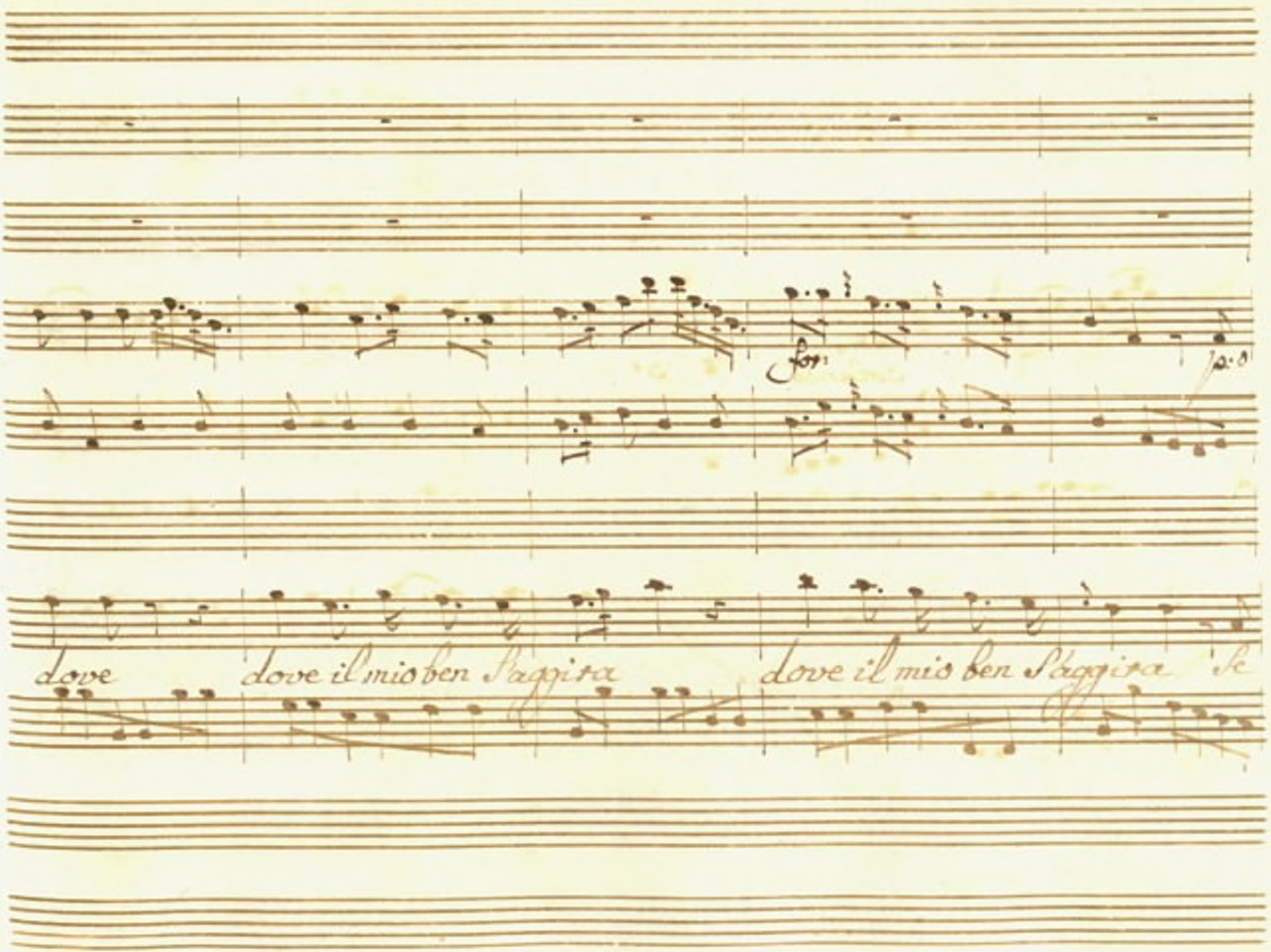
Tu di saper pro= cura dove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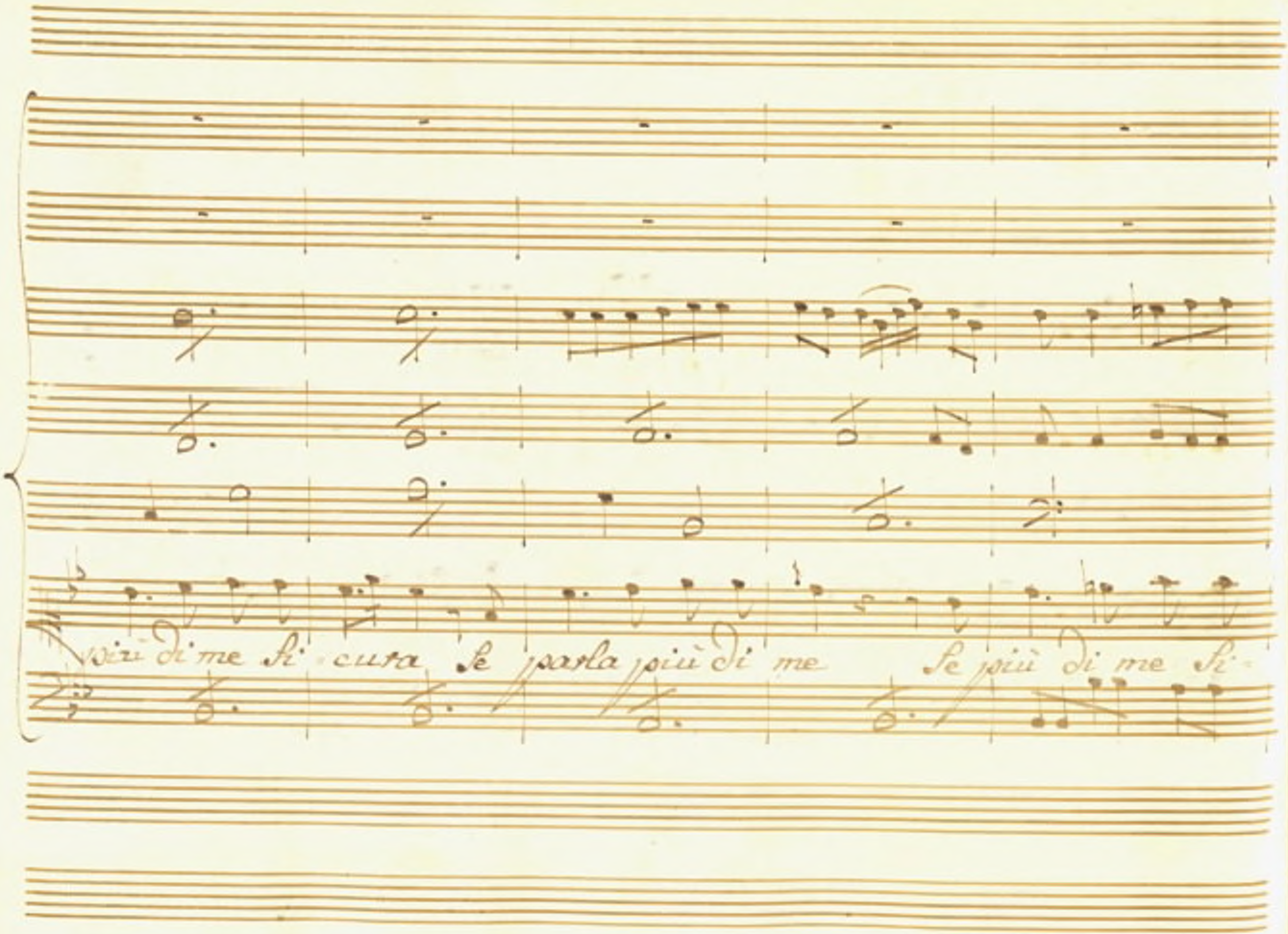
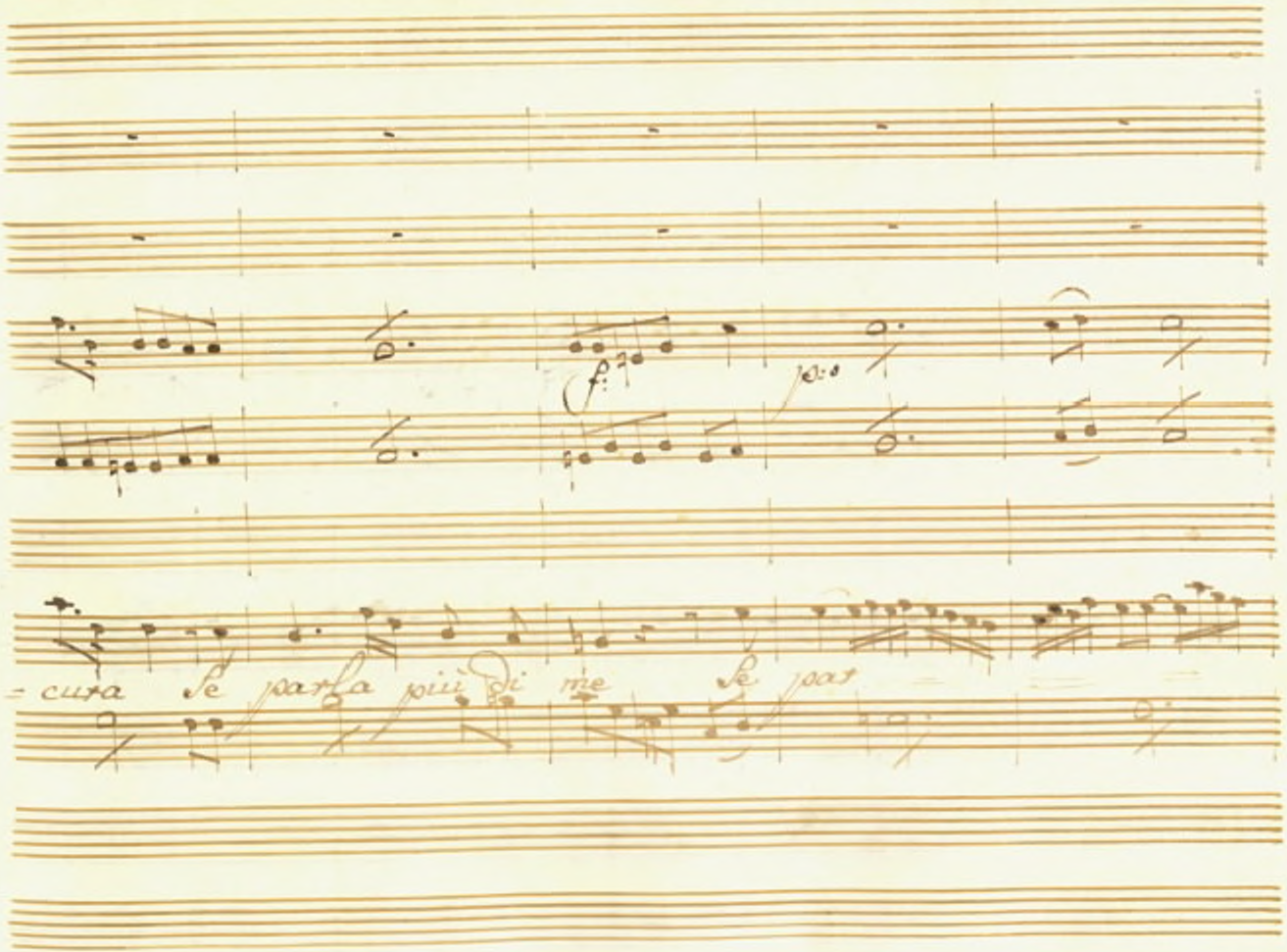


più di me si cura se parla più di me se più di me si-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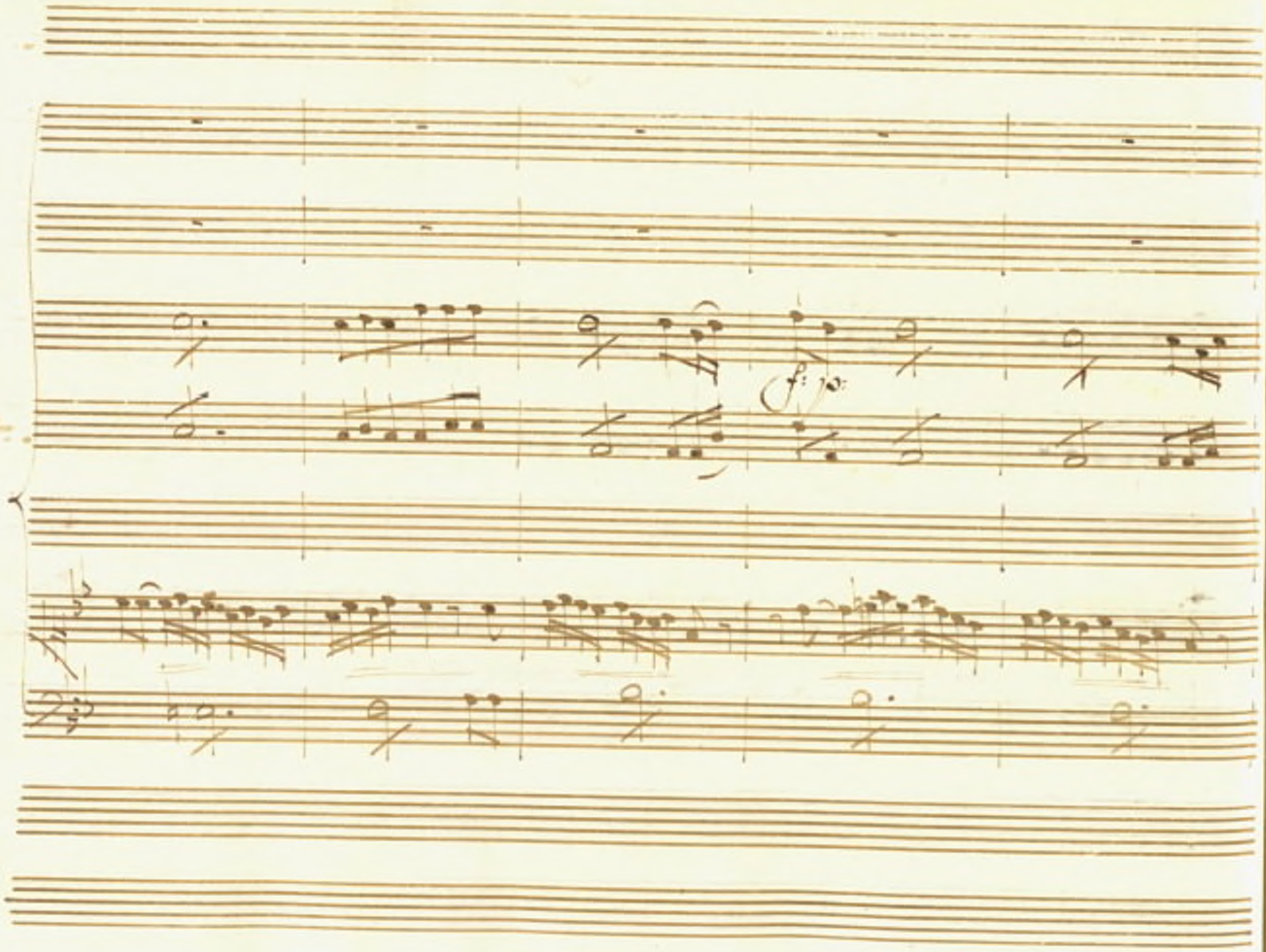
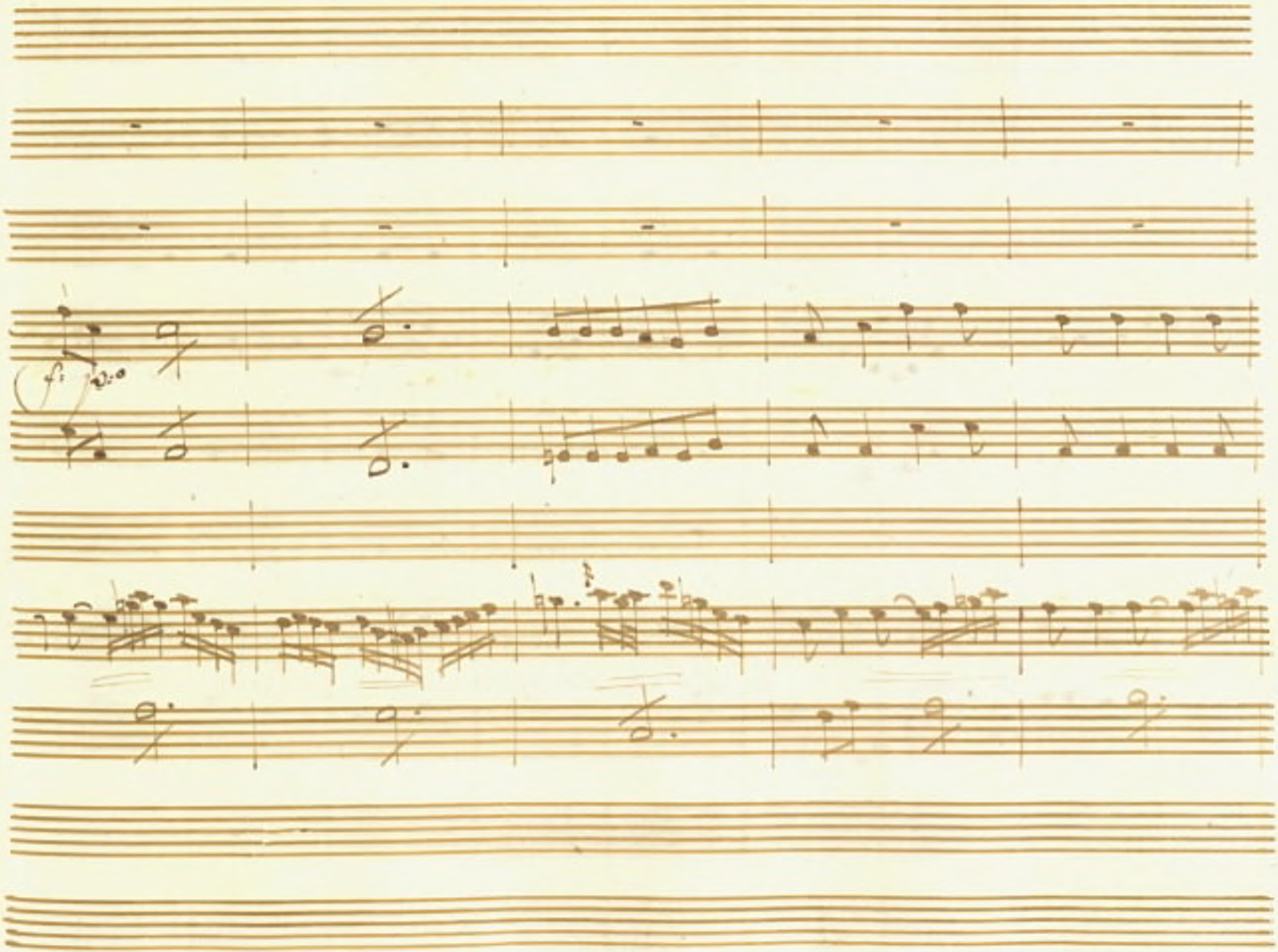
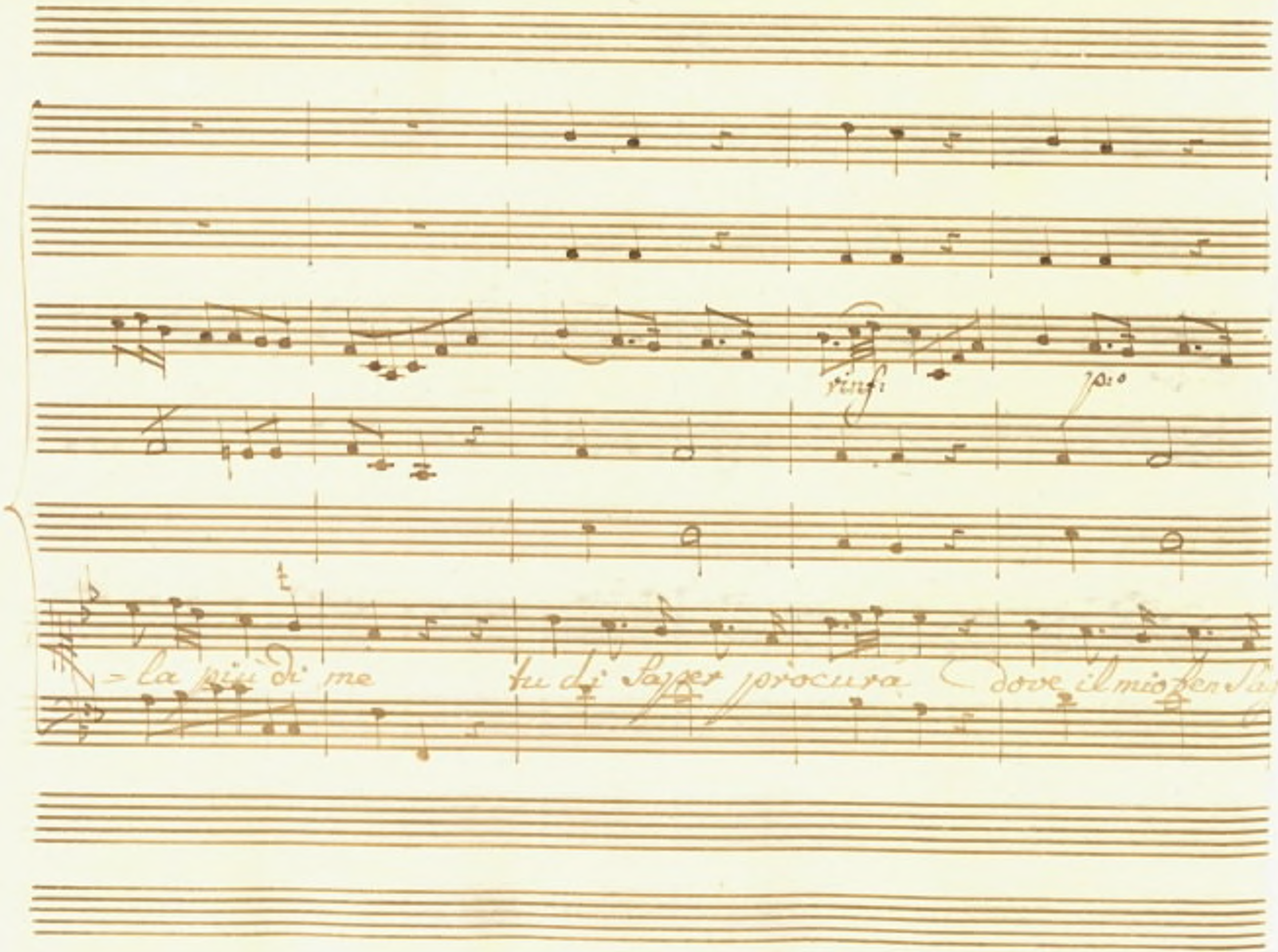
-cura Se parla più di me Se par



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tu di Saper procura
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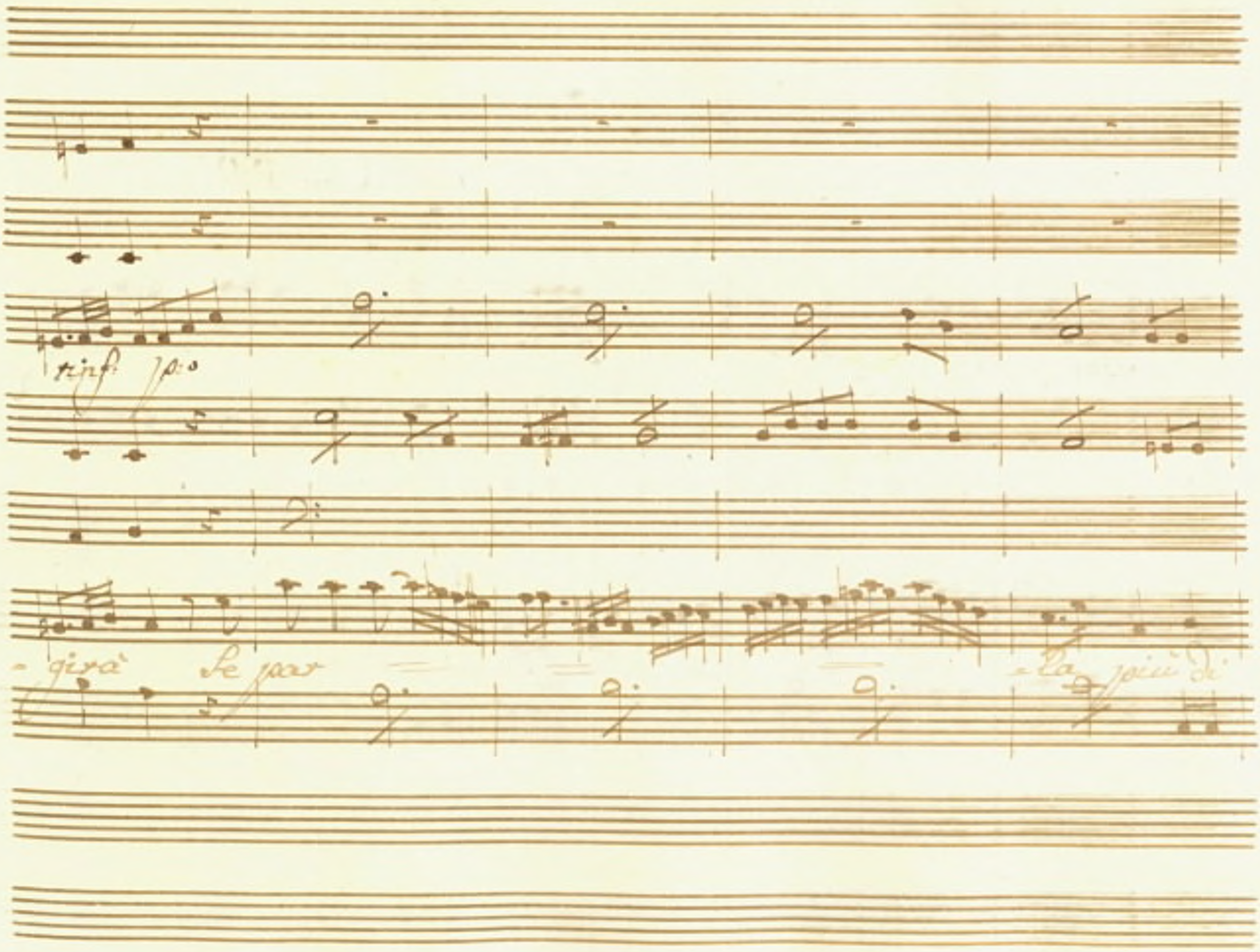
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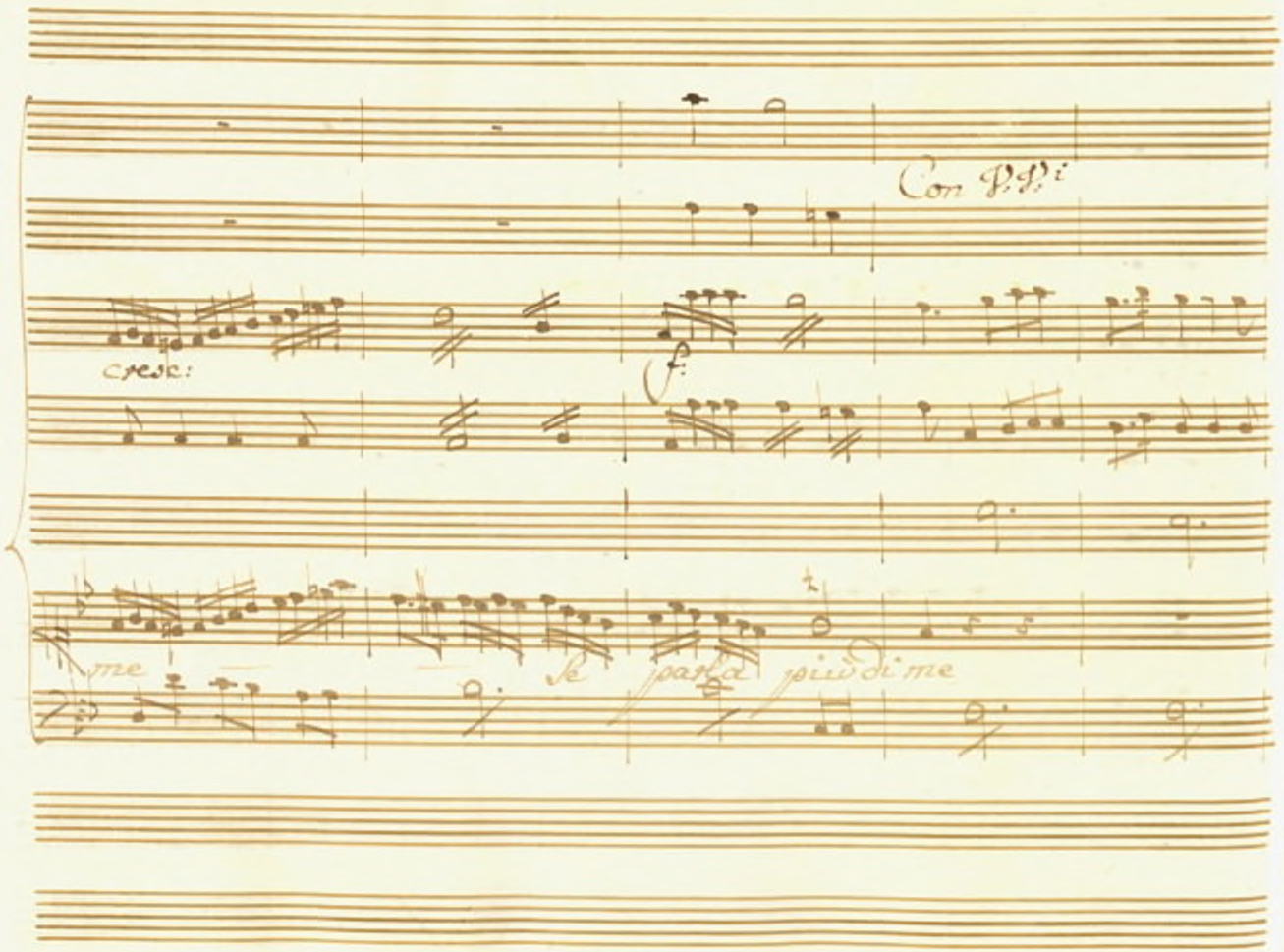
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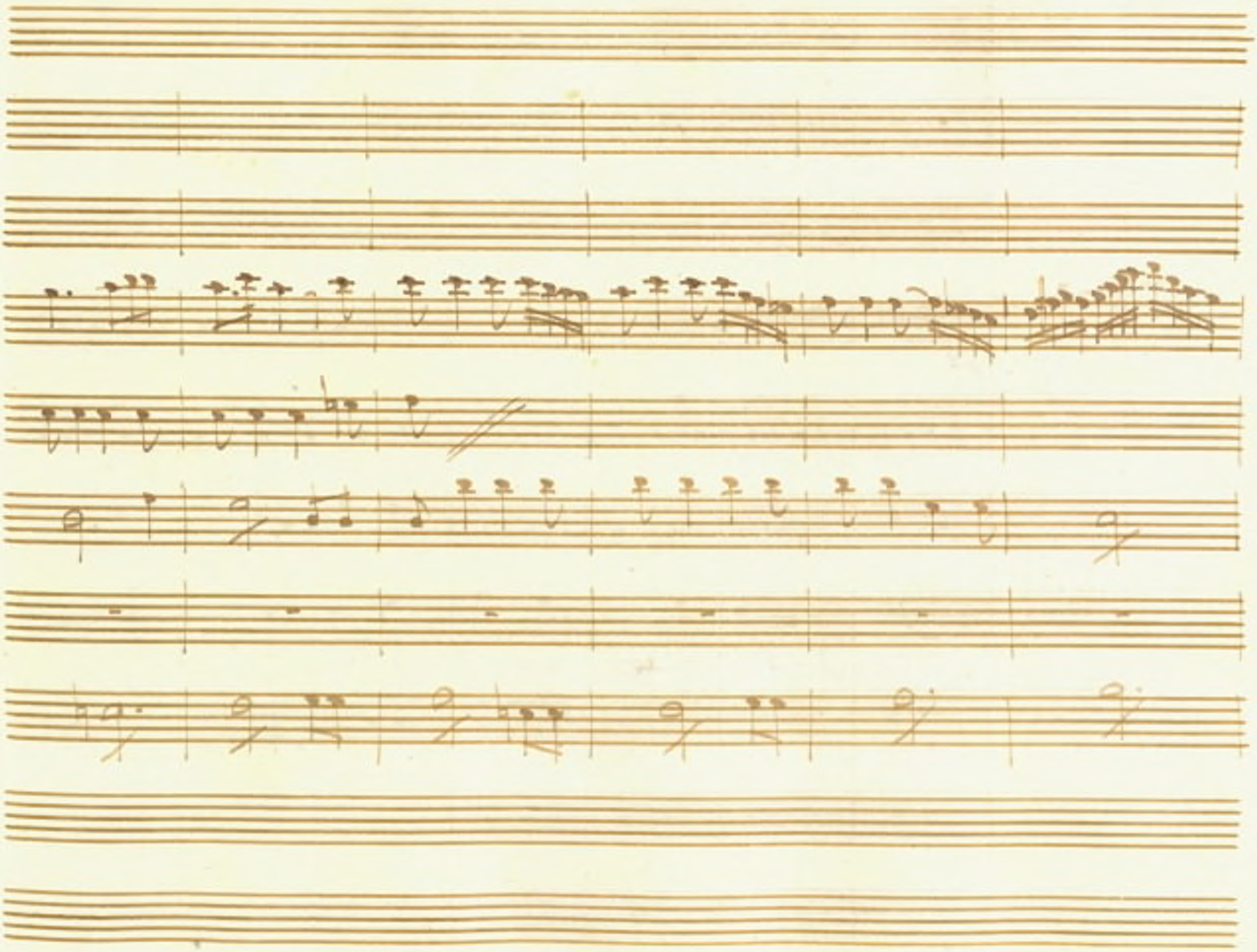

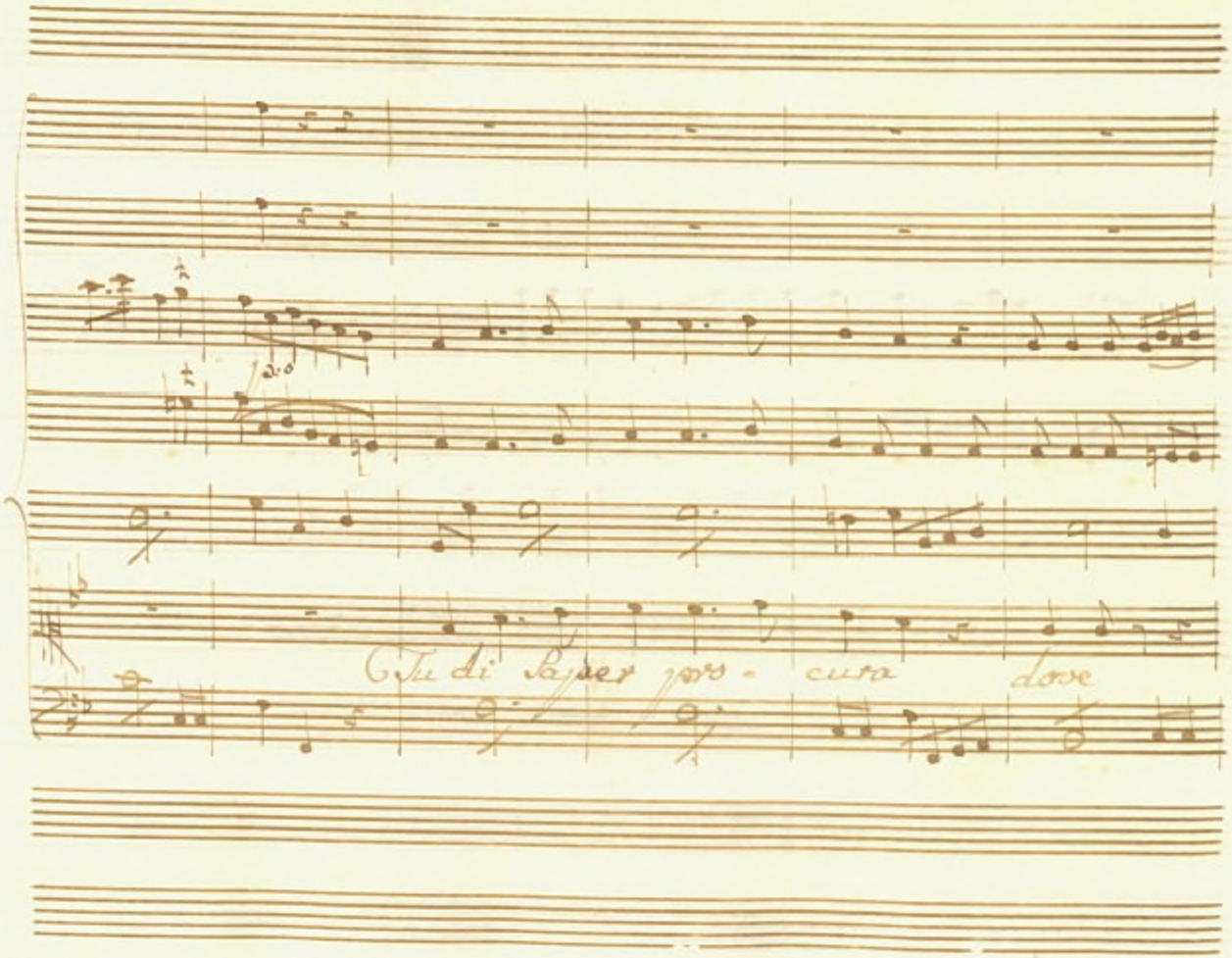
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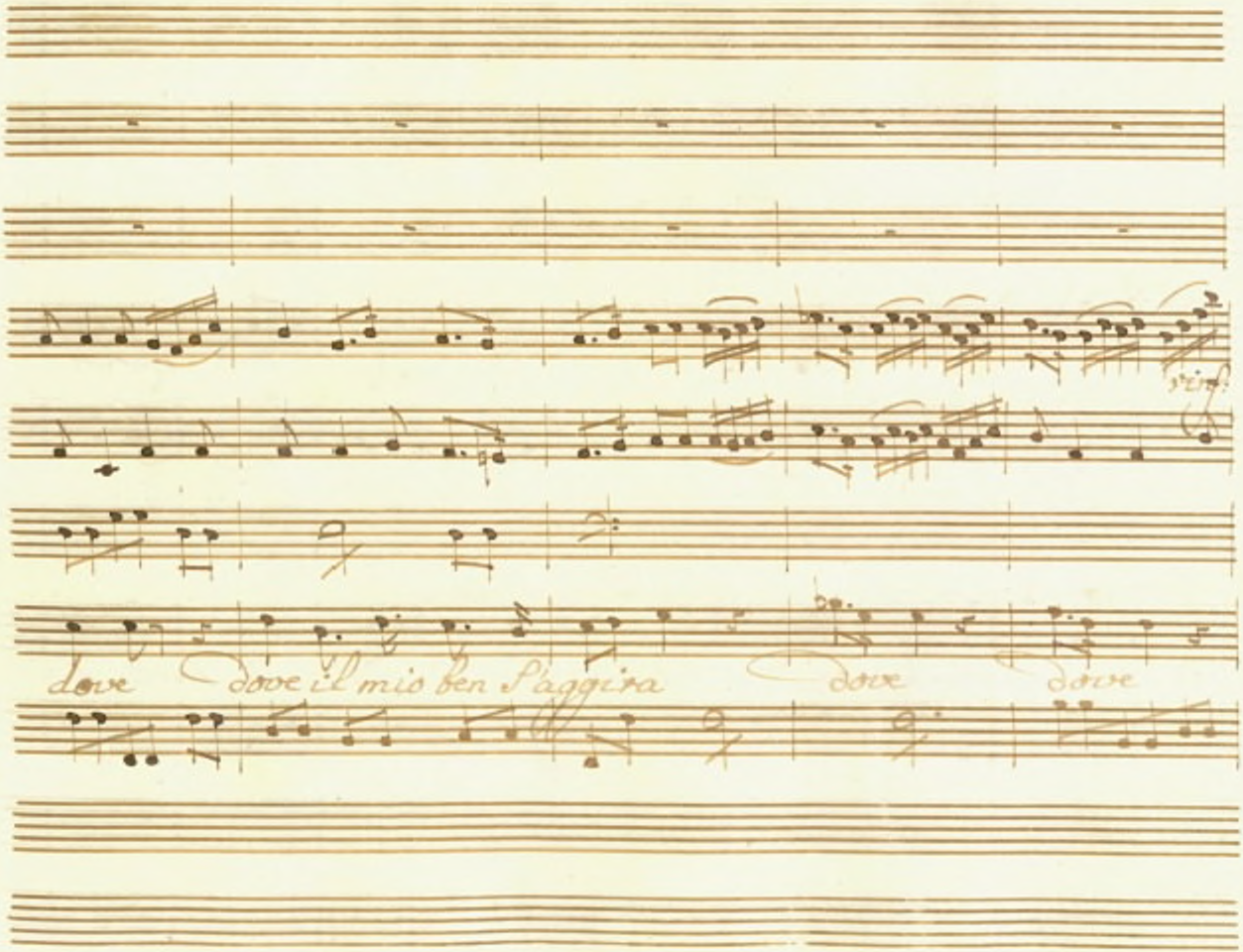
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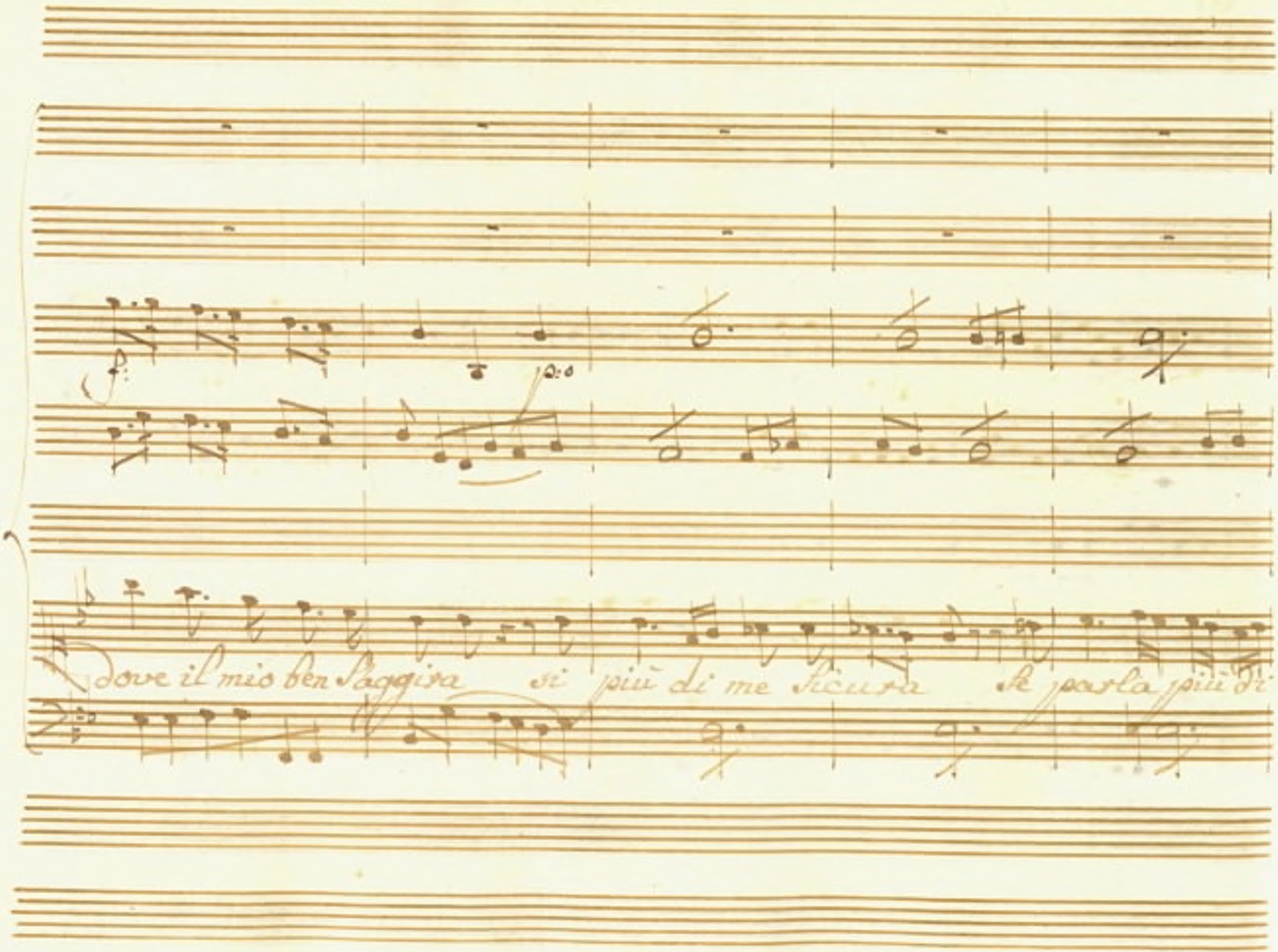
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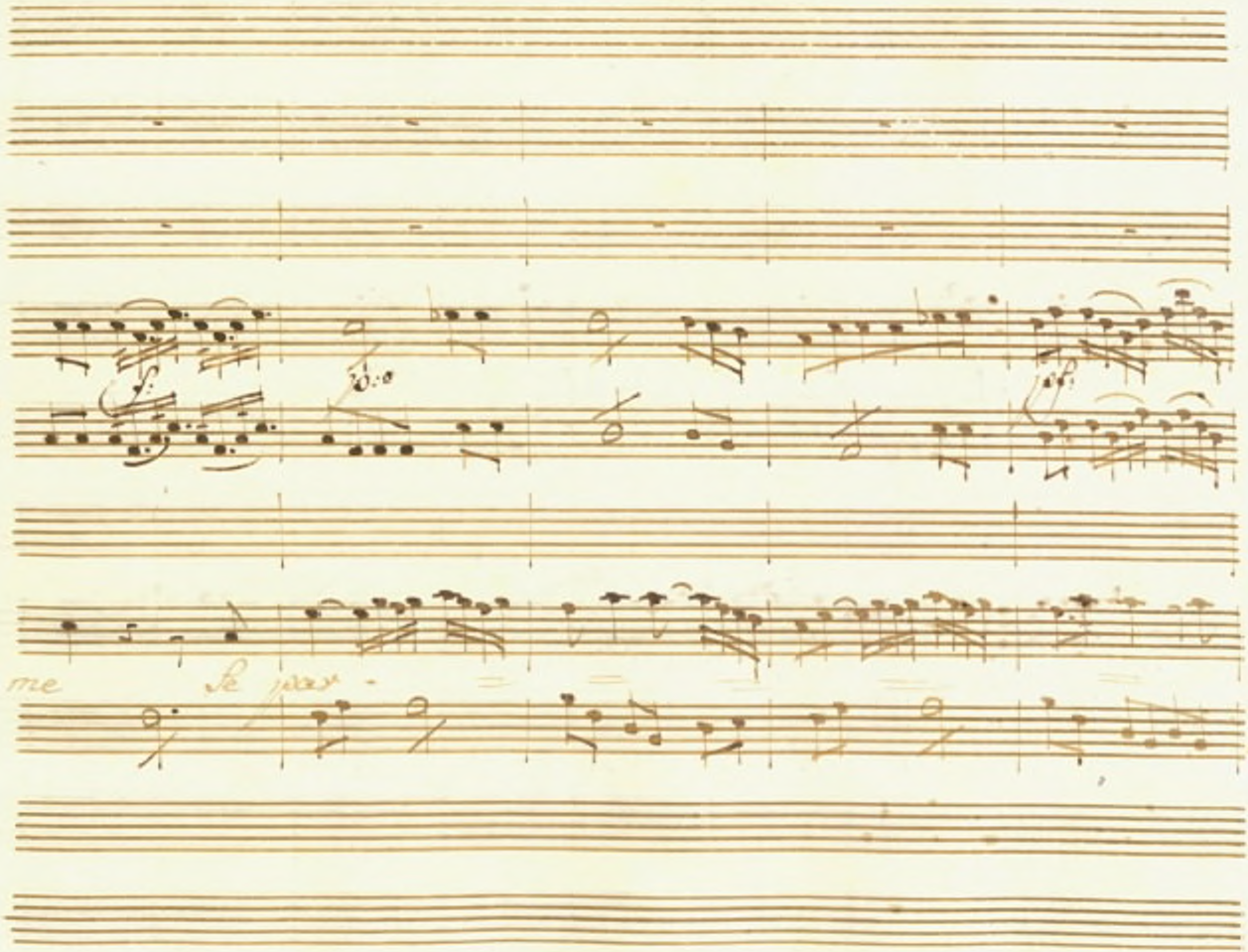
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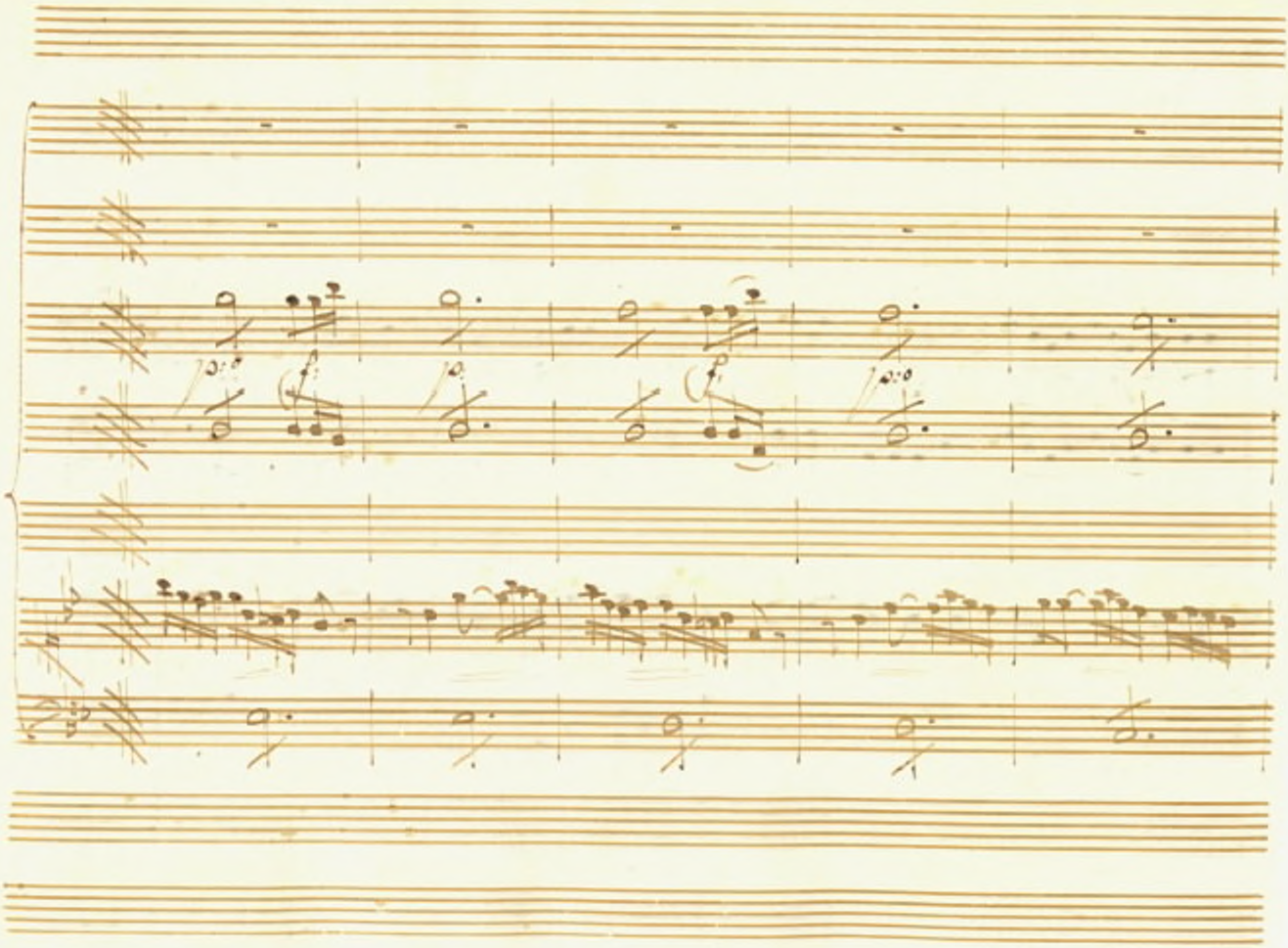

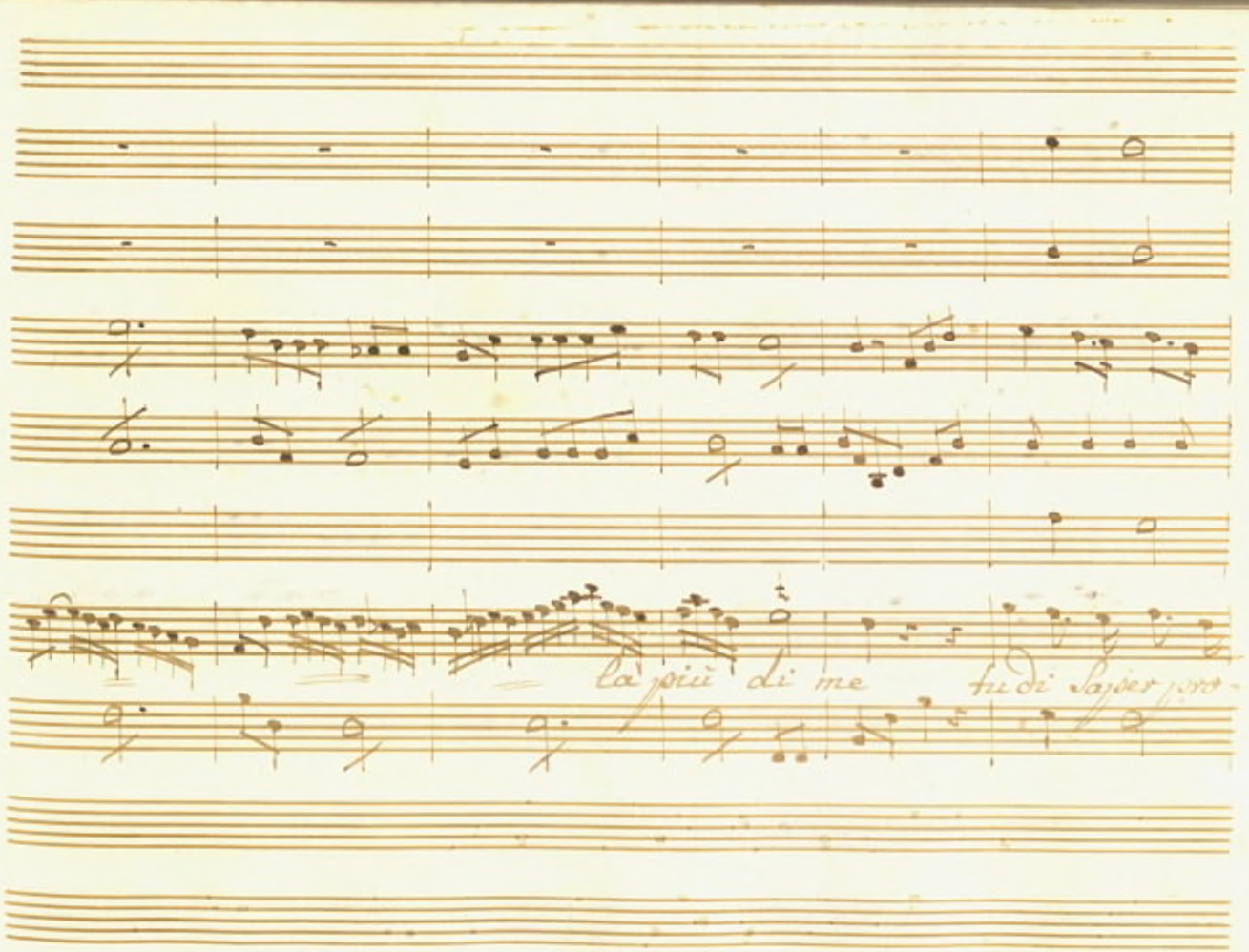
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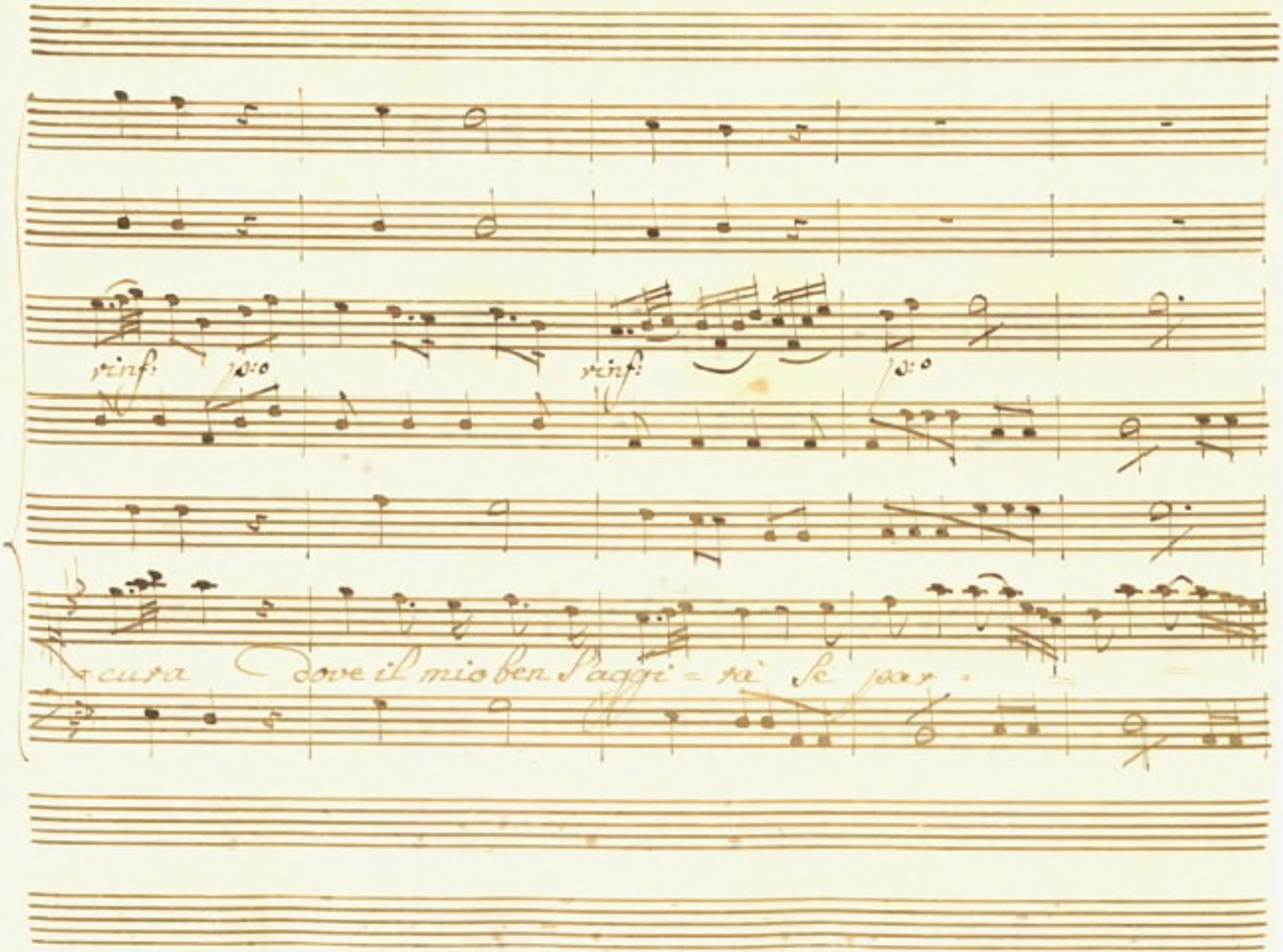
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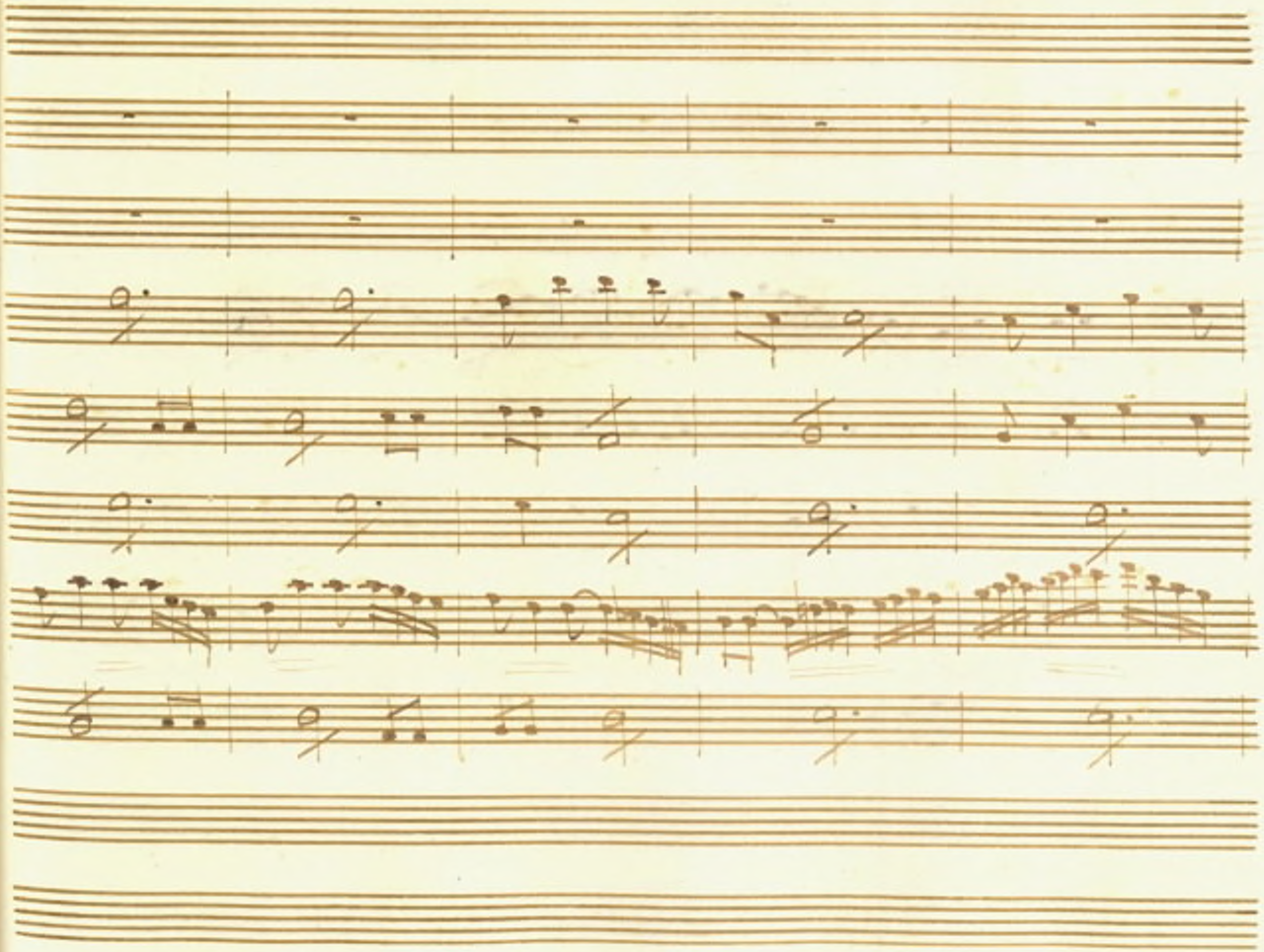
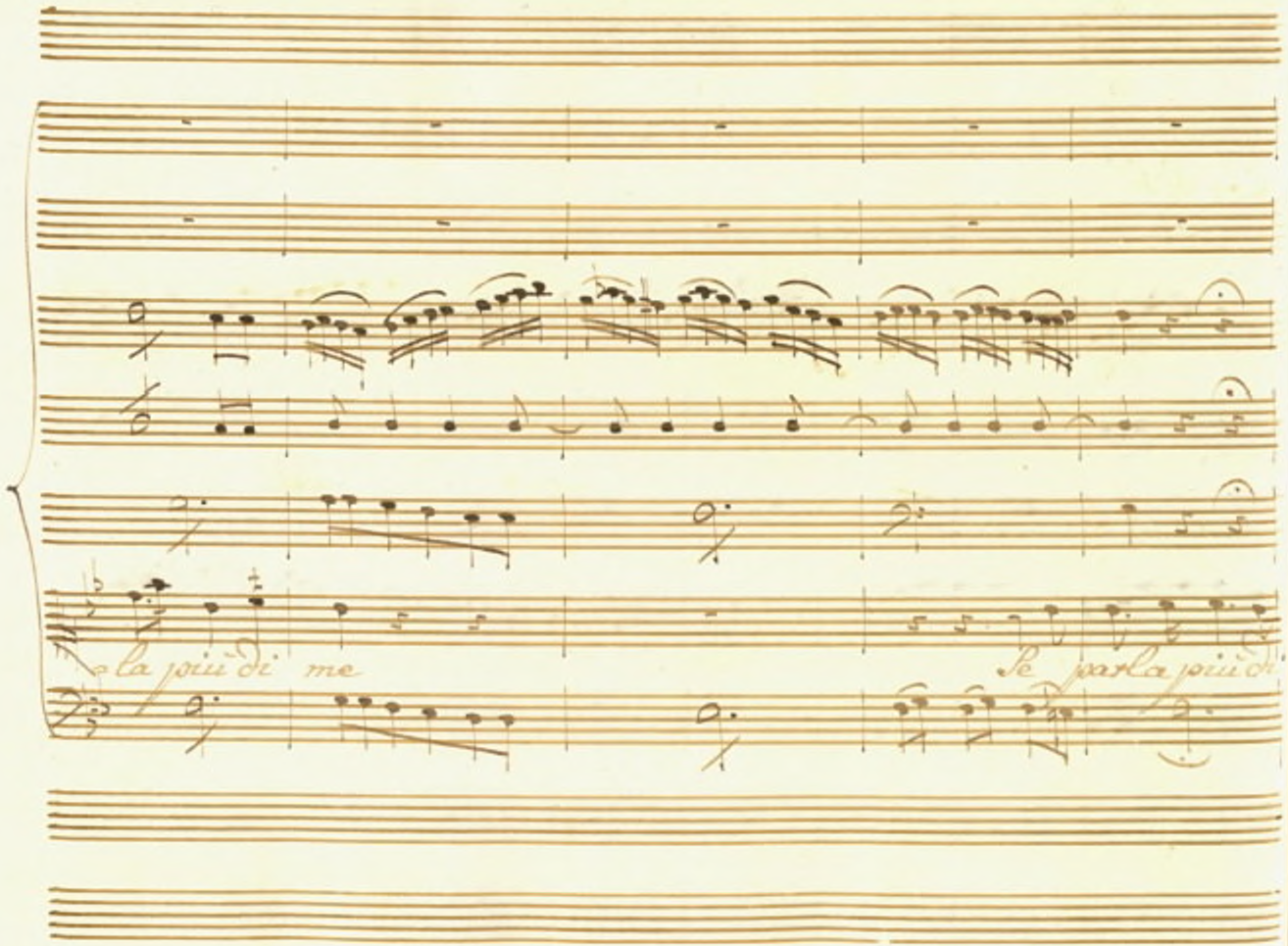
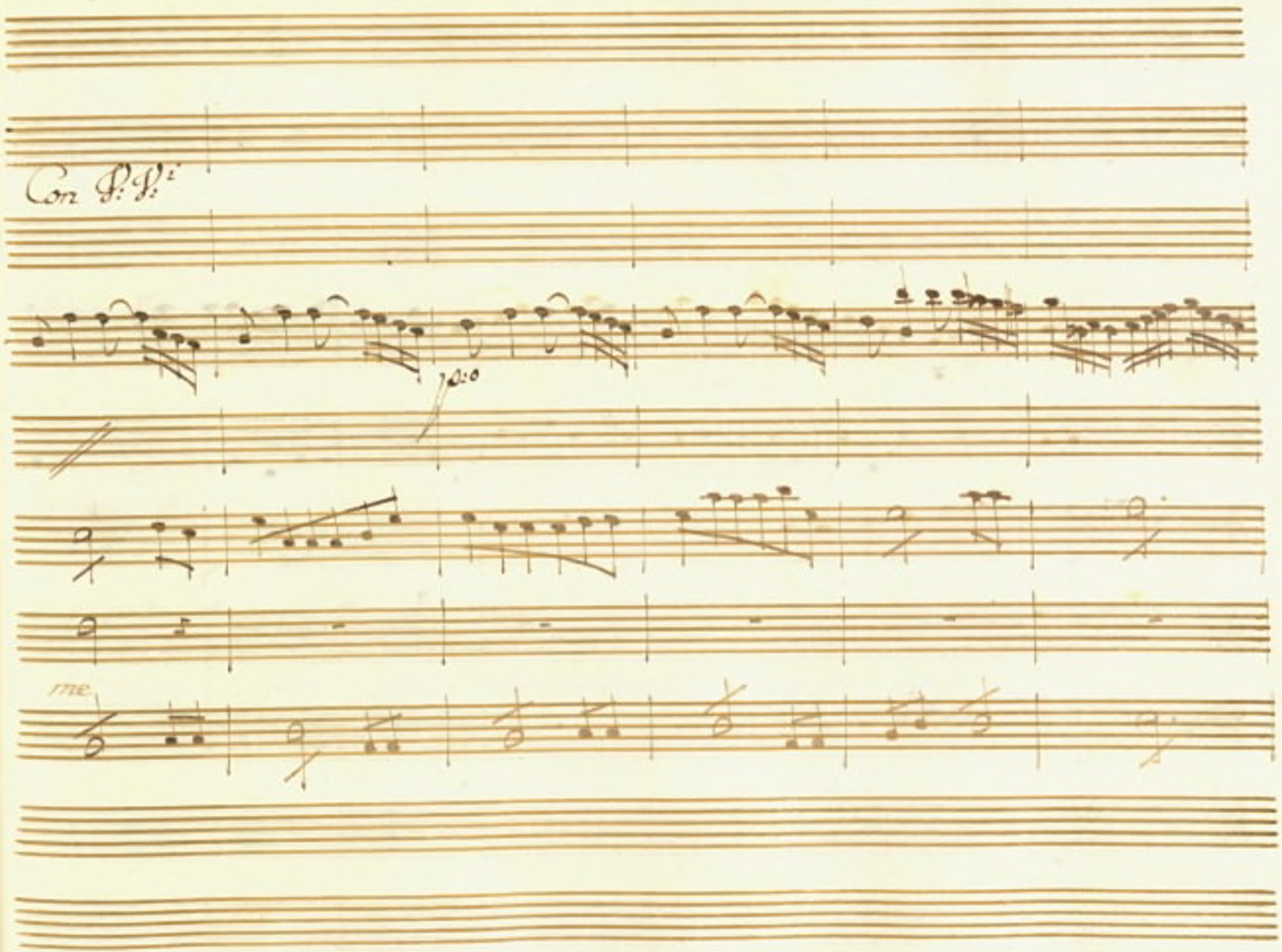



la più di me
Se parla più di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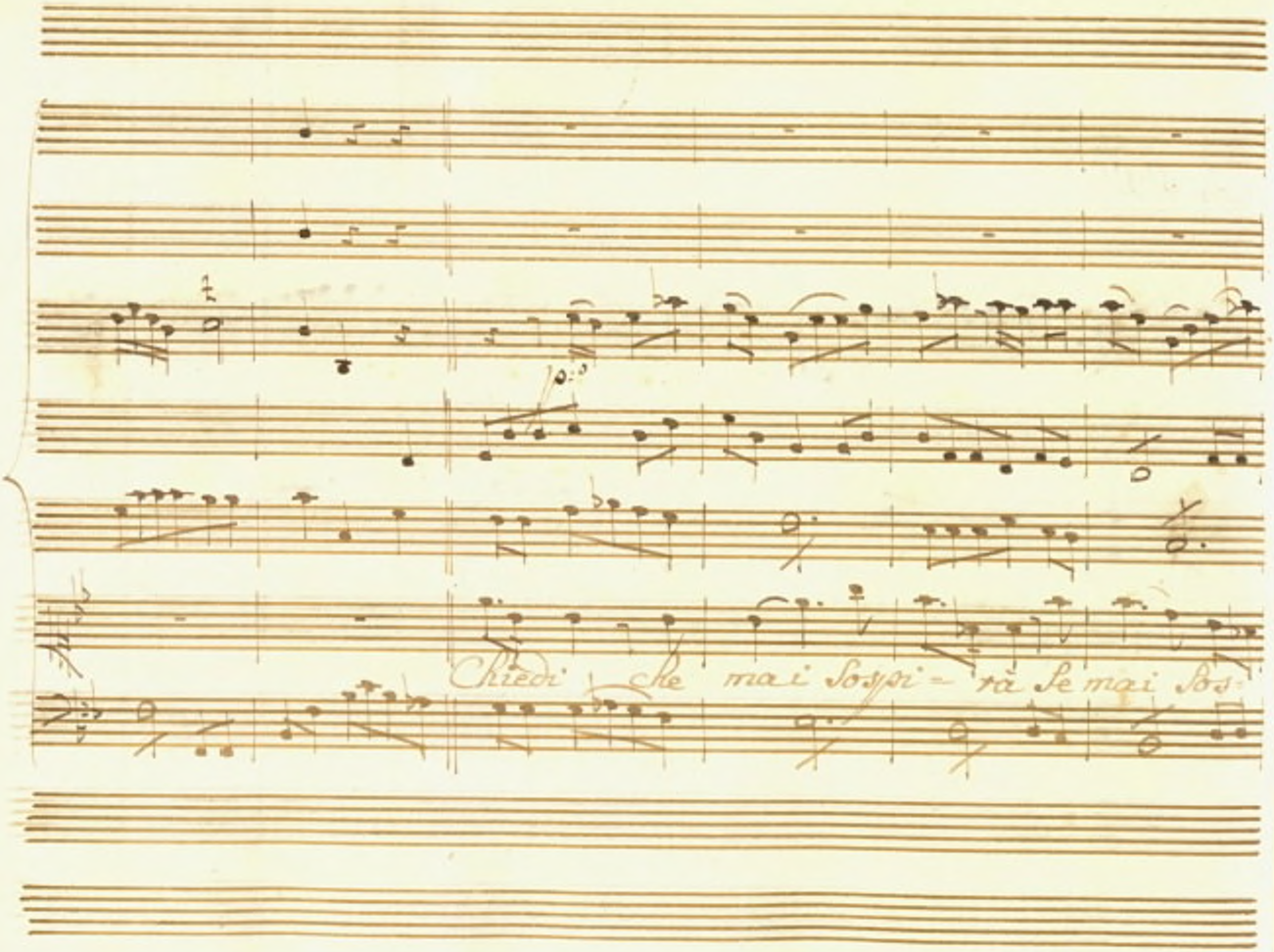
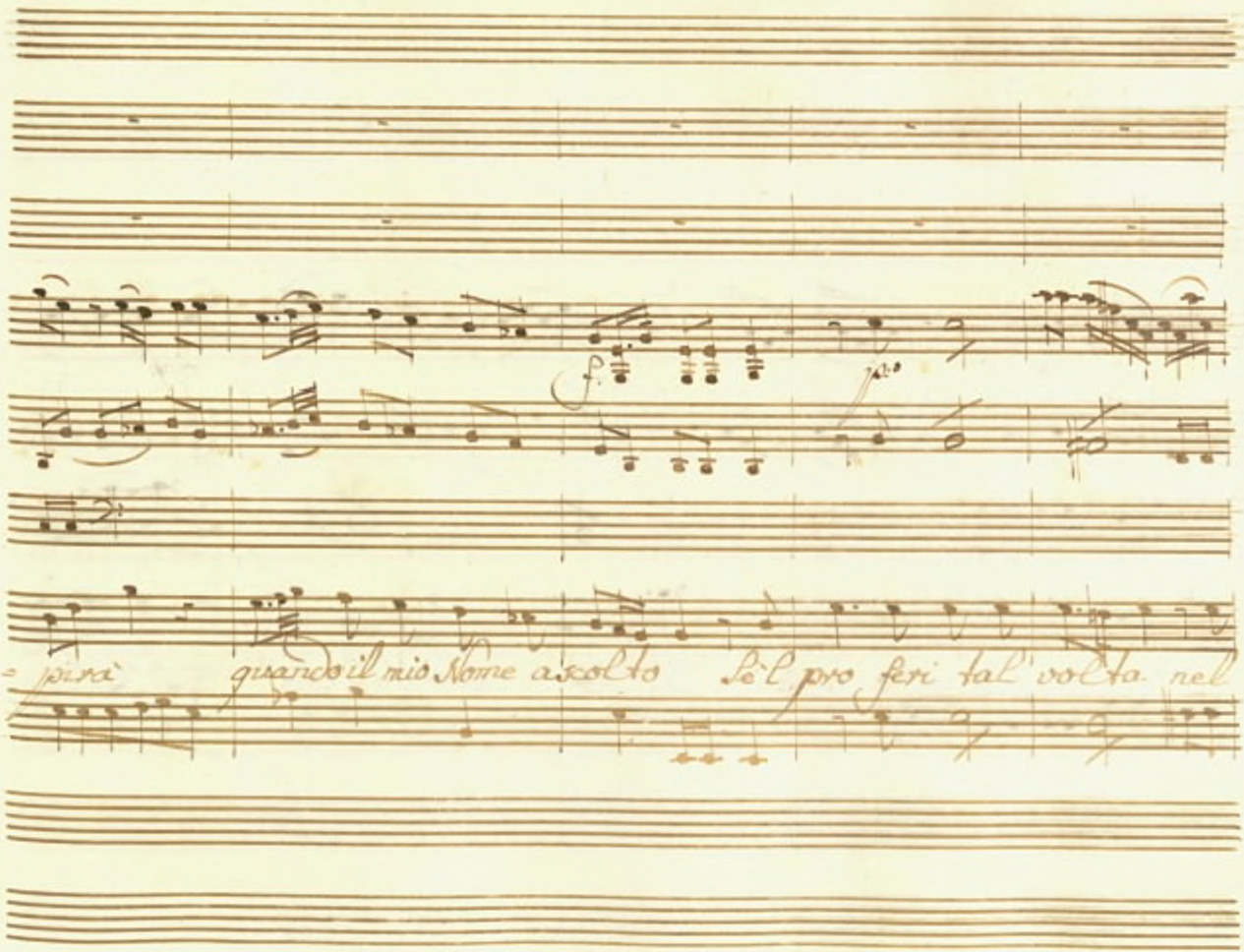

Chiedi che mai Sospi= rà se mai Sos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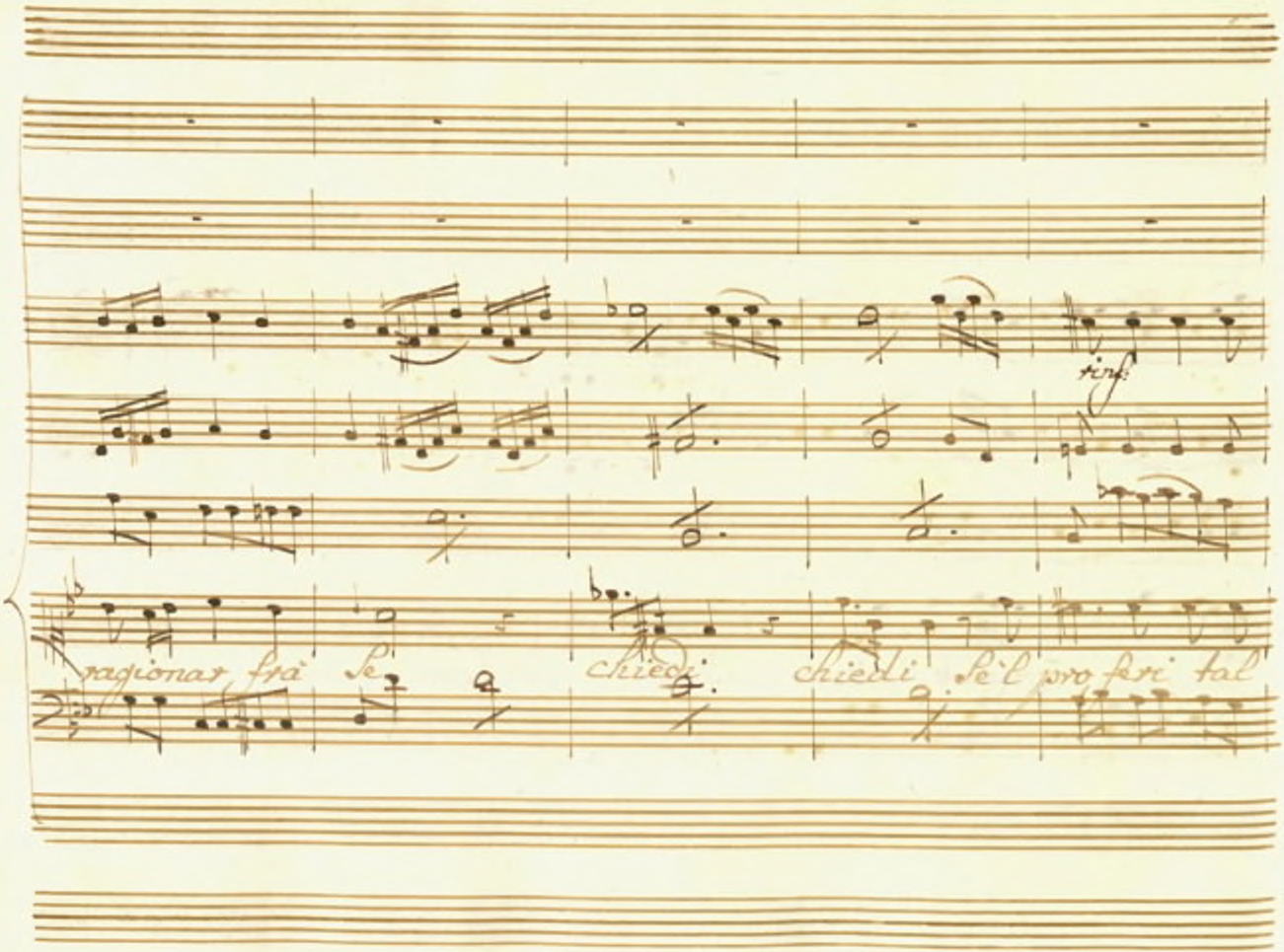
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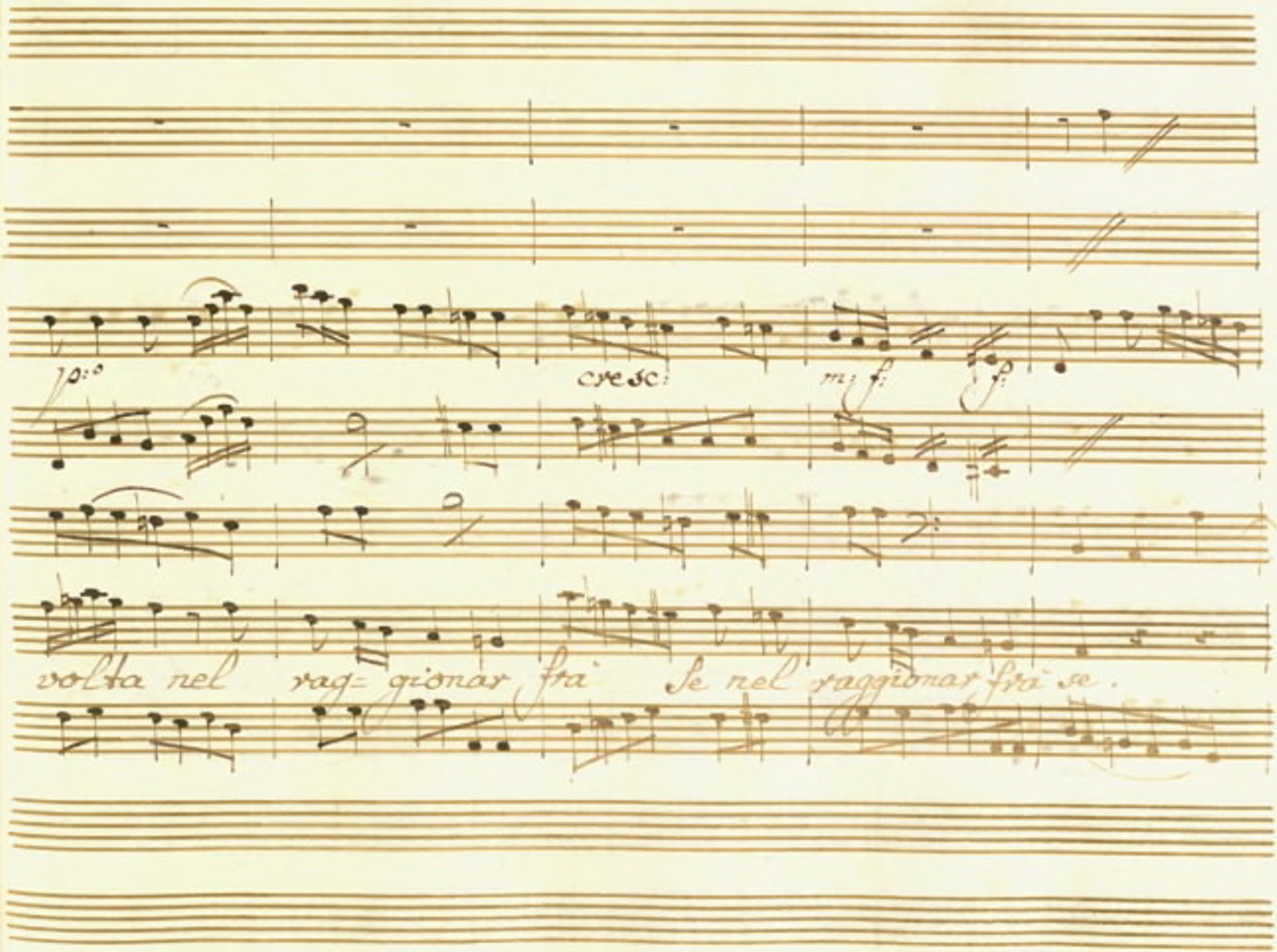
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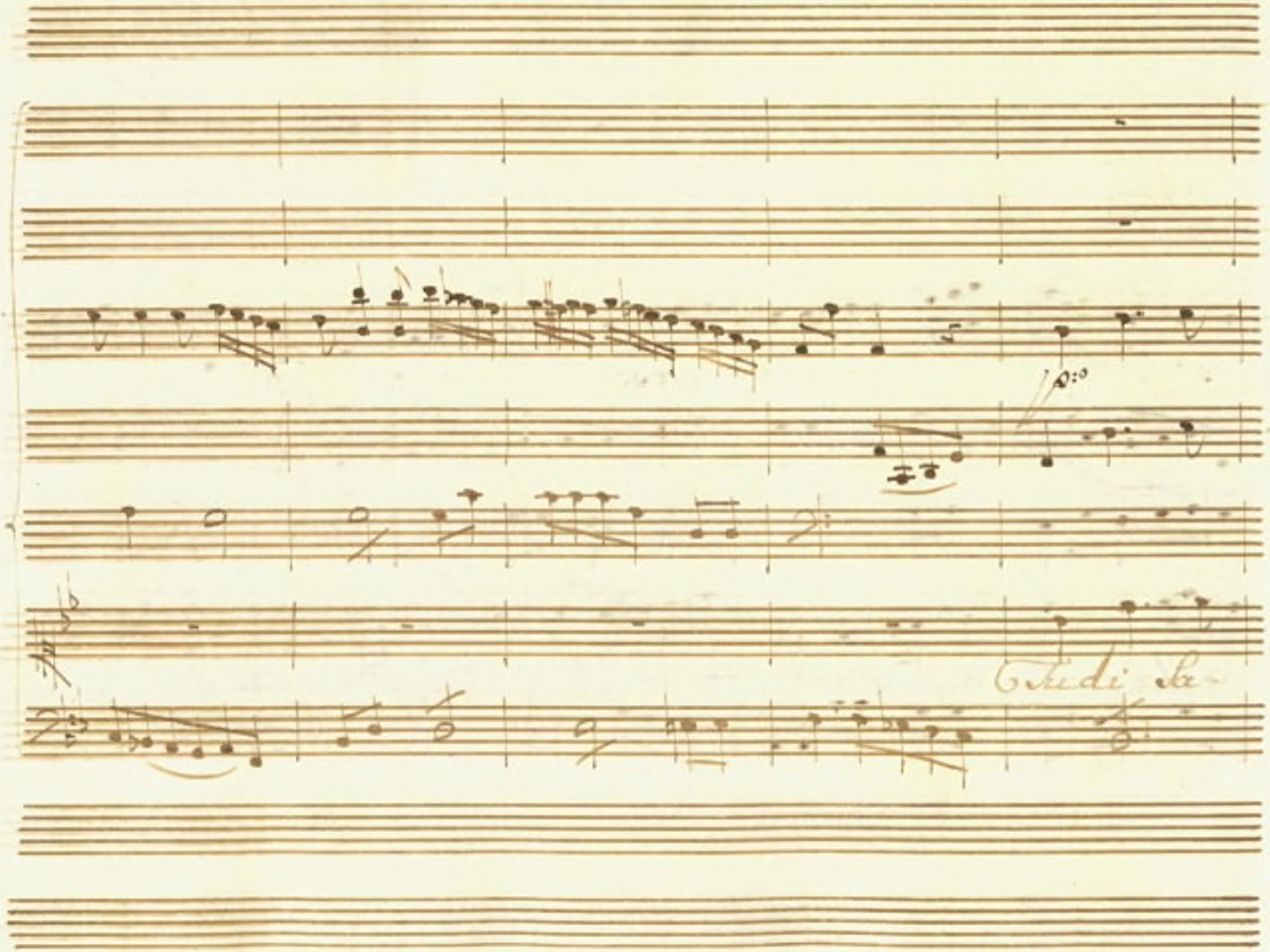
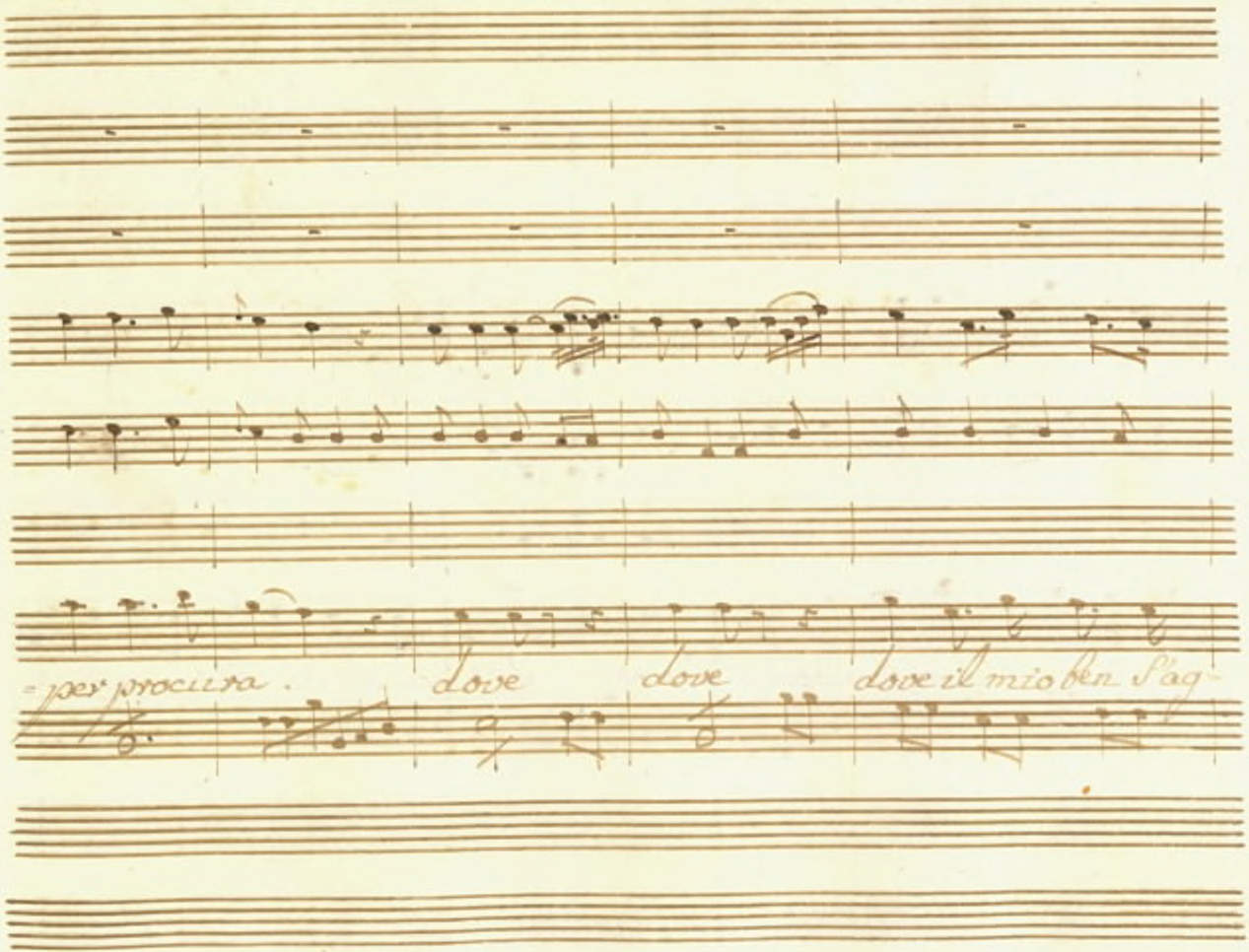
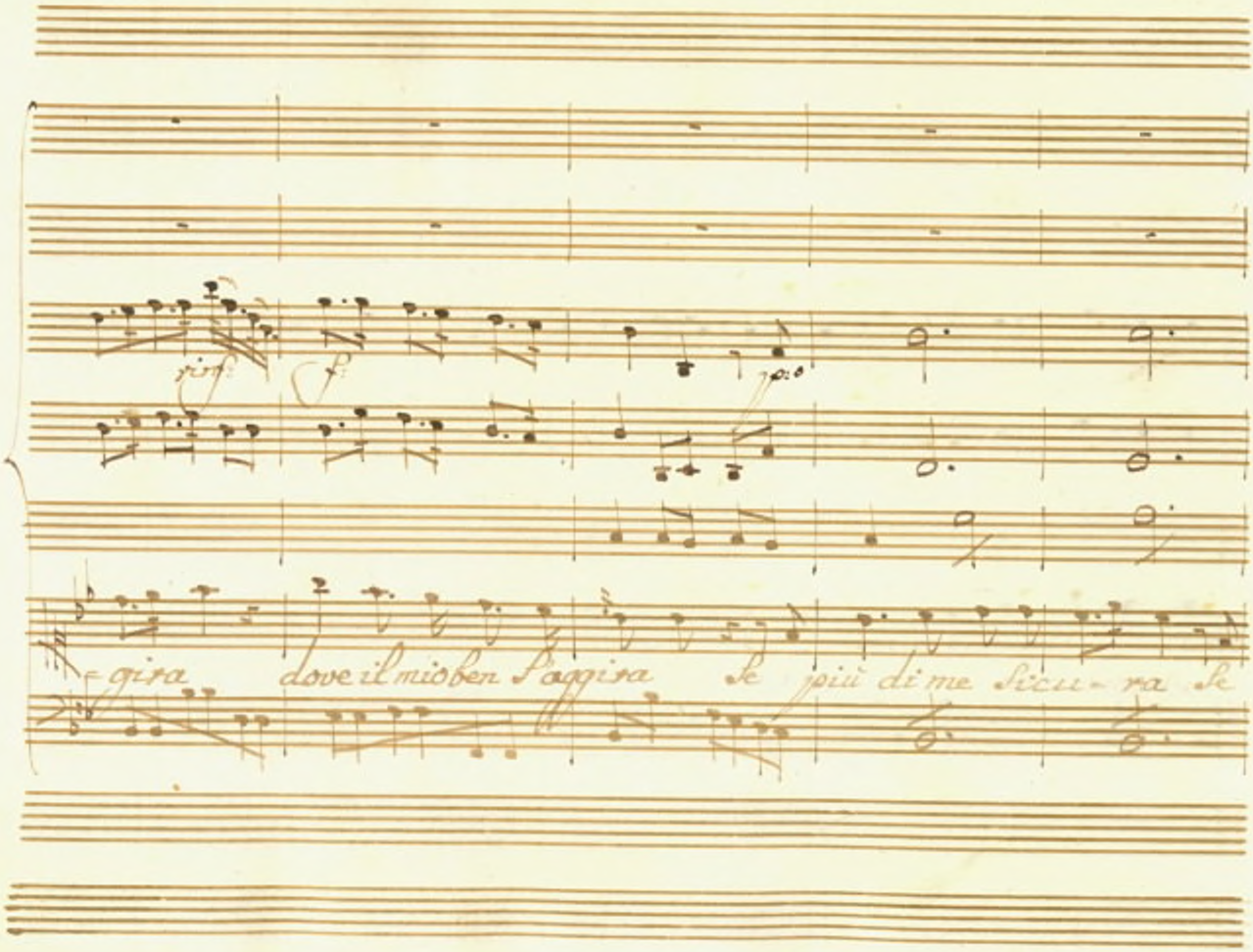
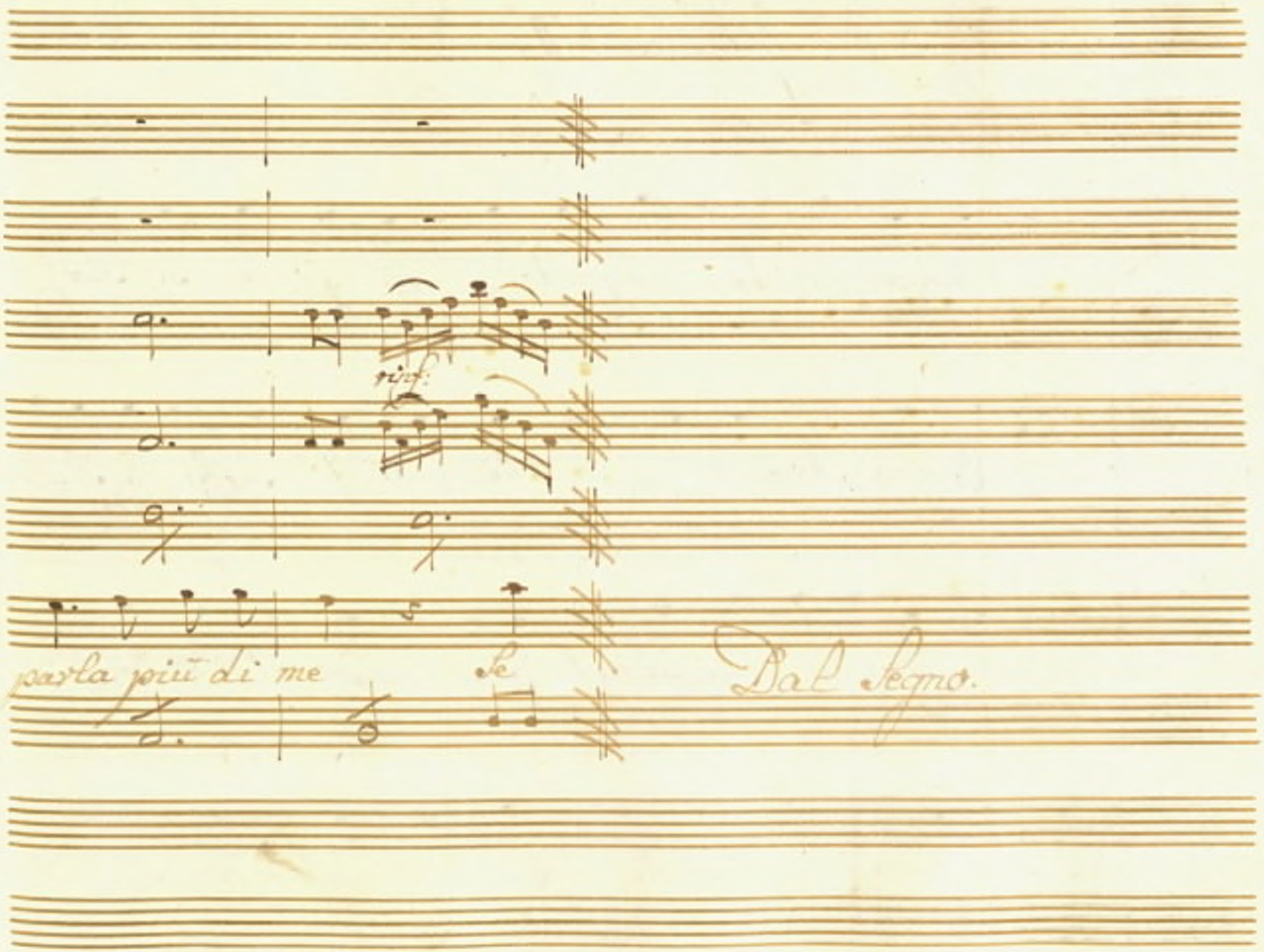

p:o
Tredi Sa

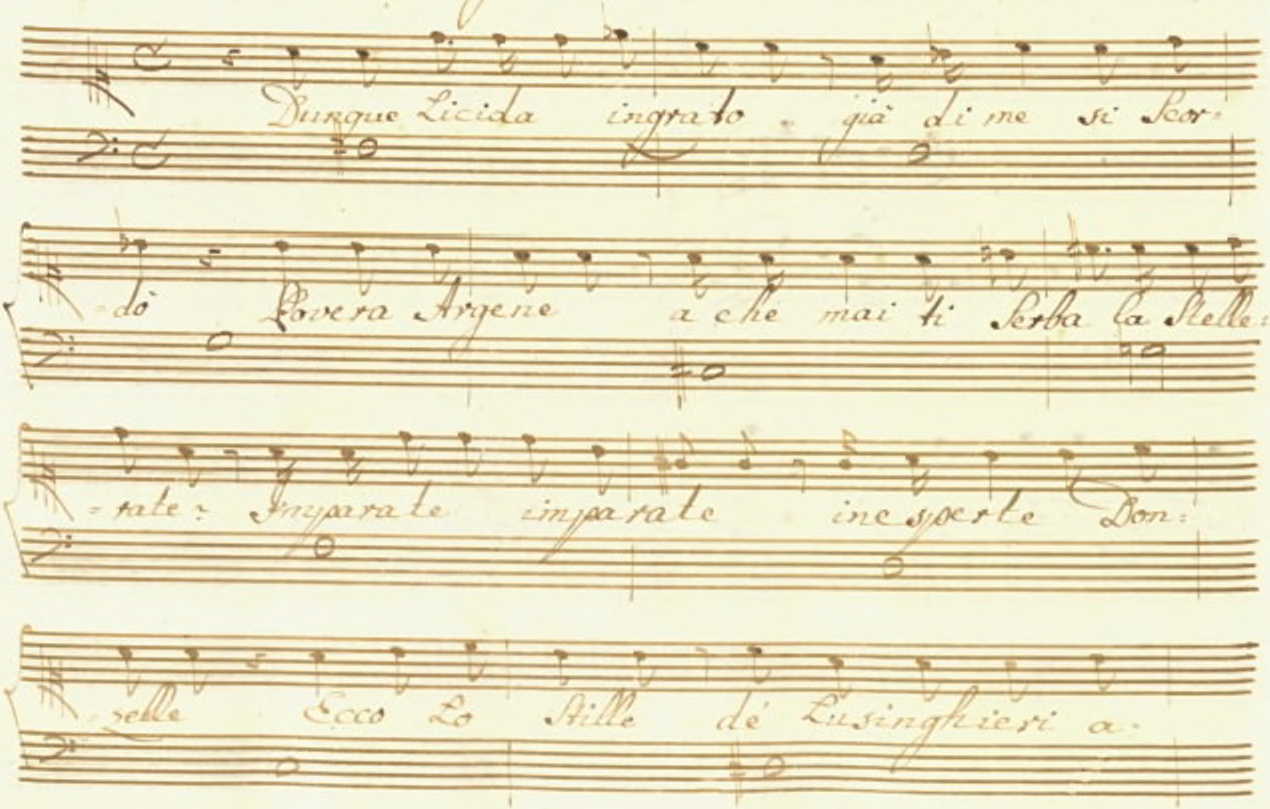

per procura . dove dove dove il mio ben s'ag-


gira
dove il mio ben s'aggira
se più di me sicura se


più:
parla più di me
Se
Dal Segno.

Scena VII.

Argene . Sola.



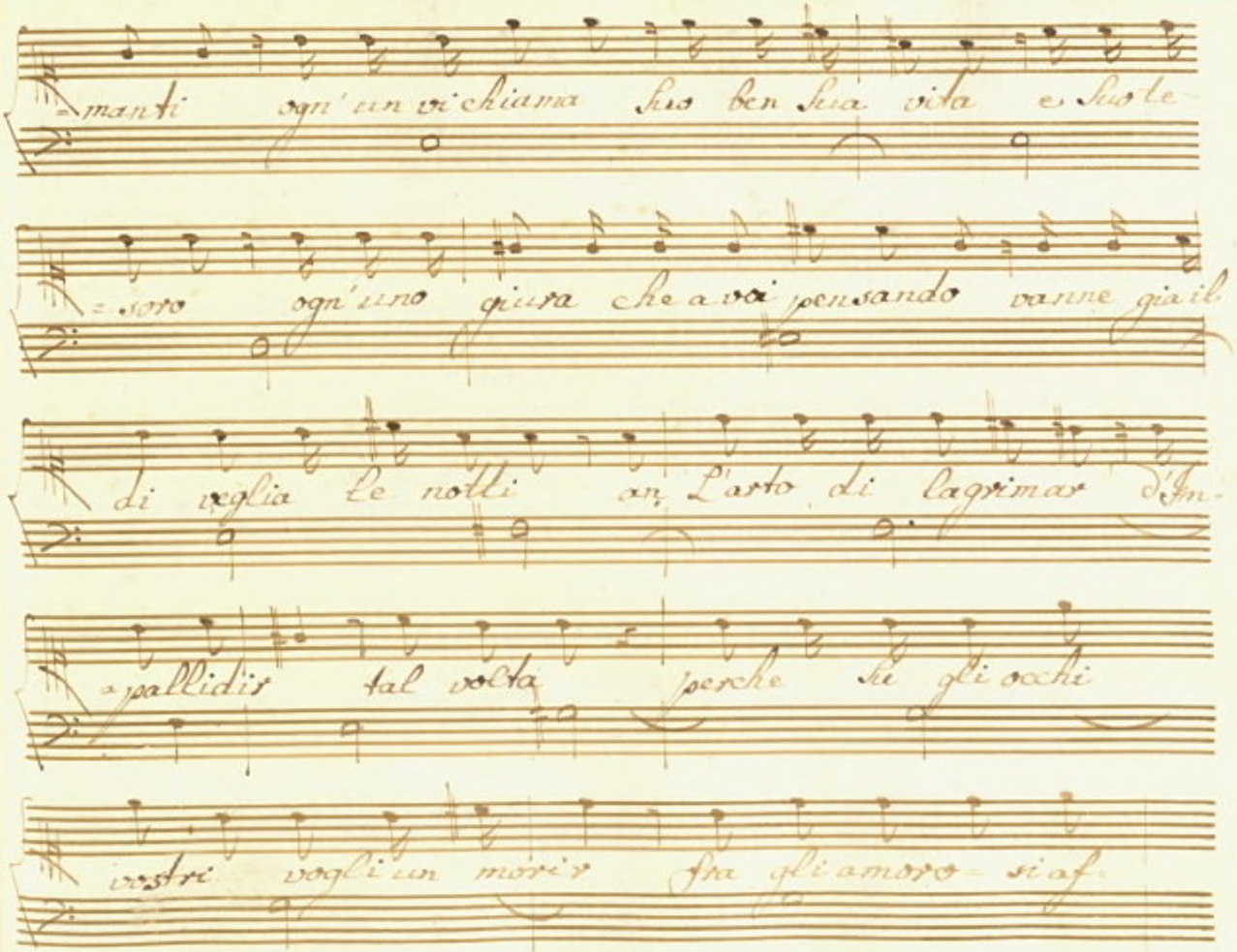
=manti ogn'un vi chiama suo ben sua vita e suo te-

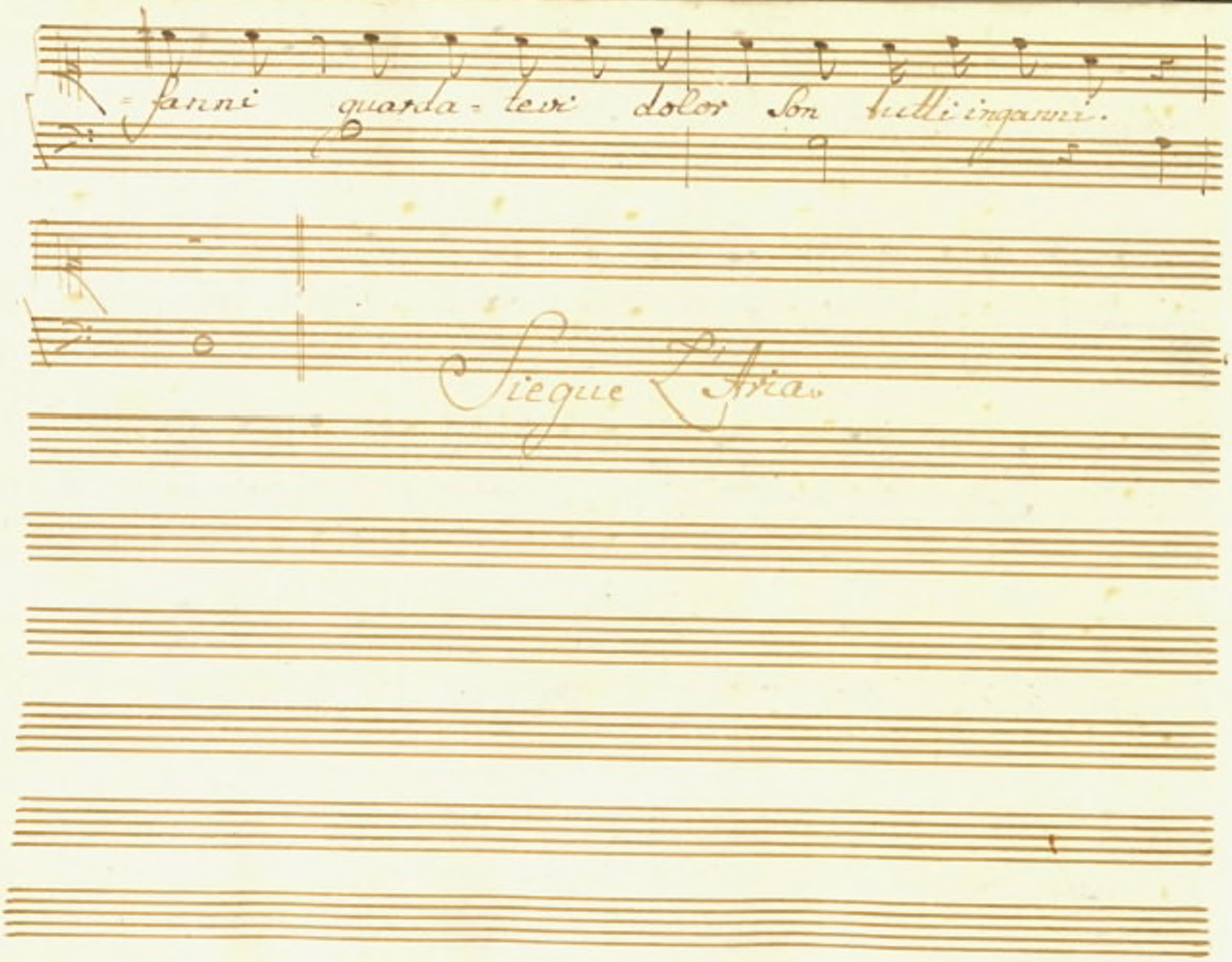
=soro ogn'uno giura che a voi pensando vanne gia il

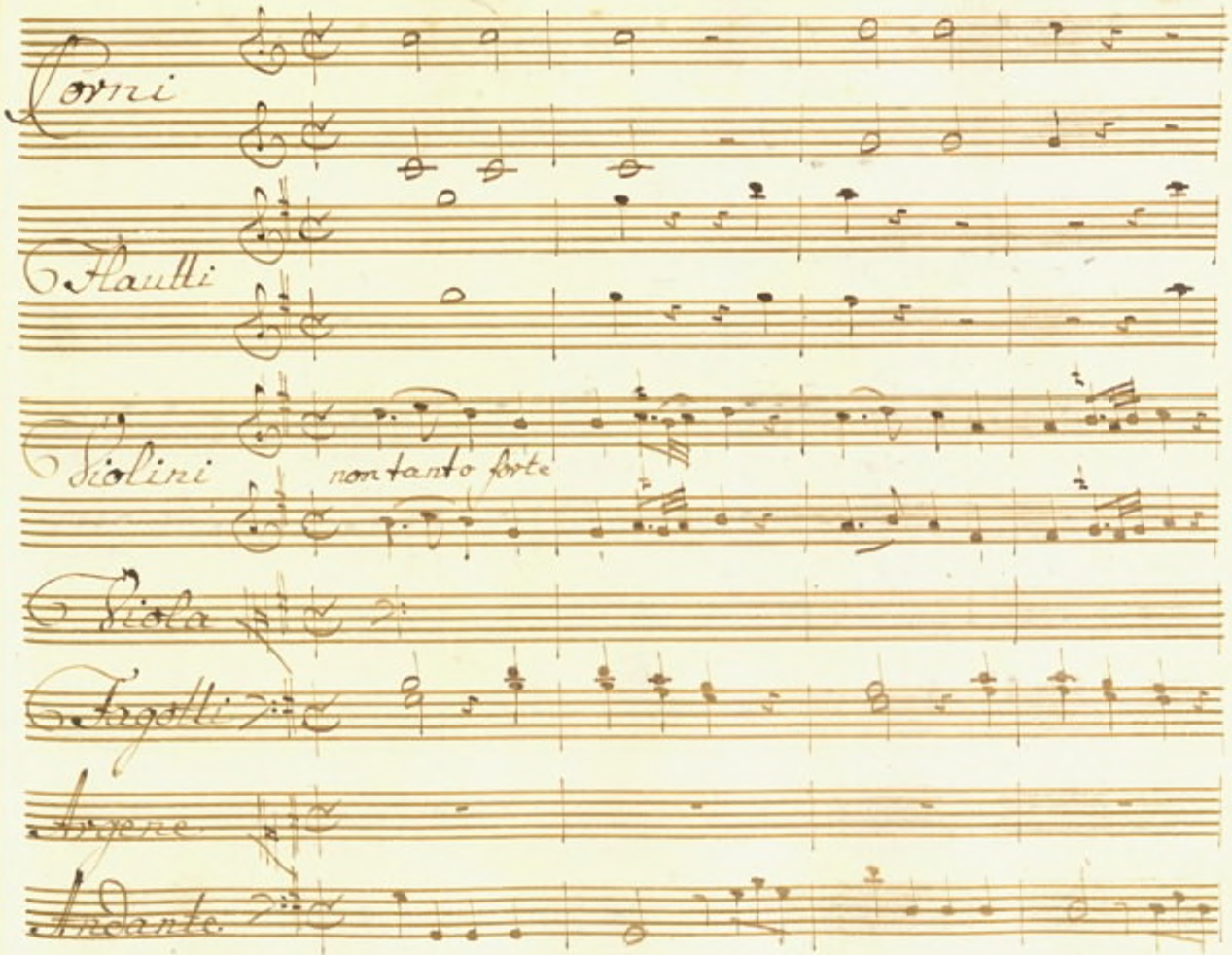
di veglia le notti an L'arto di lagrimar d'Im-

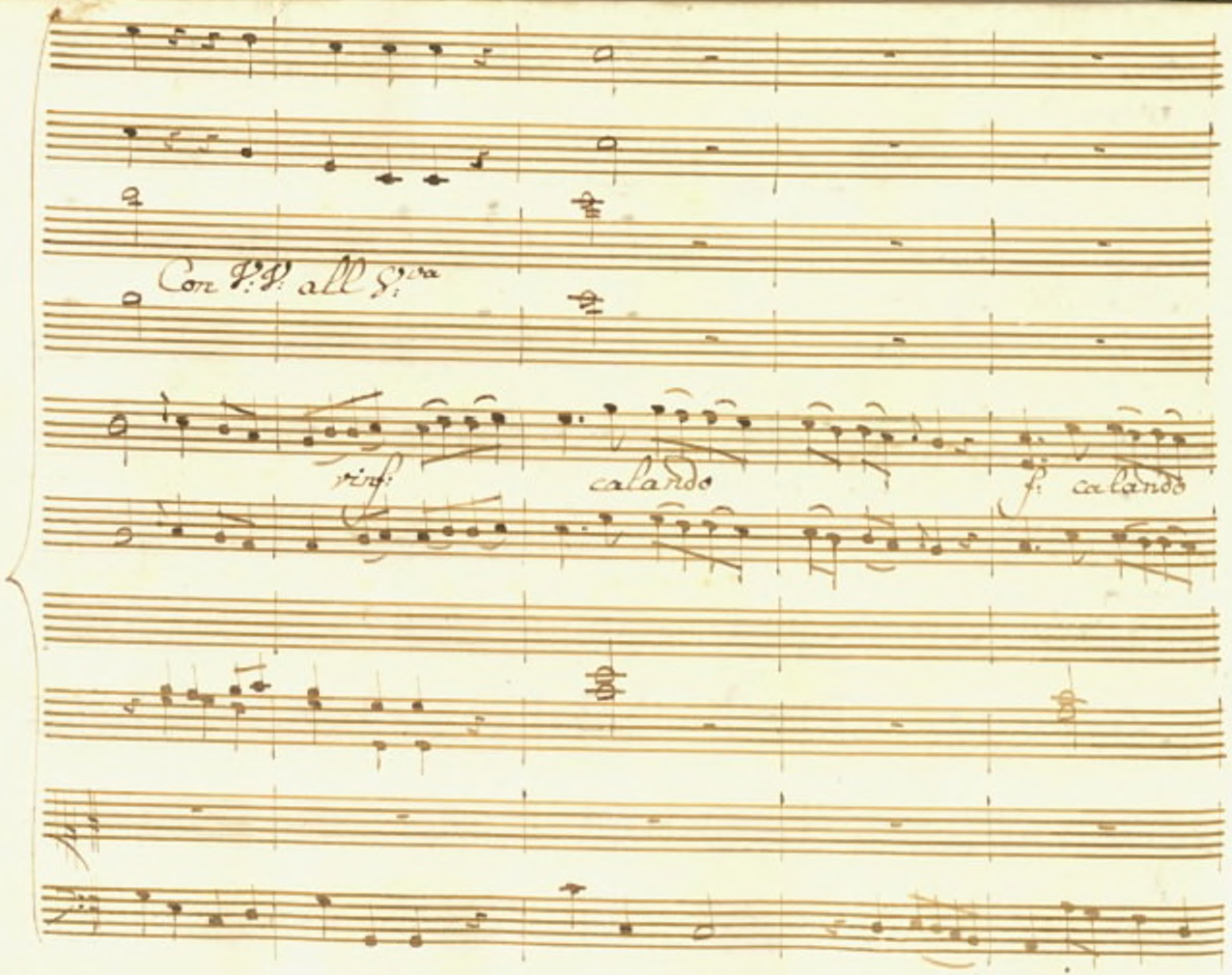
=pallidir tal volta perche su gli occhi

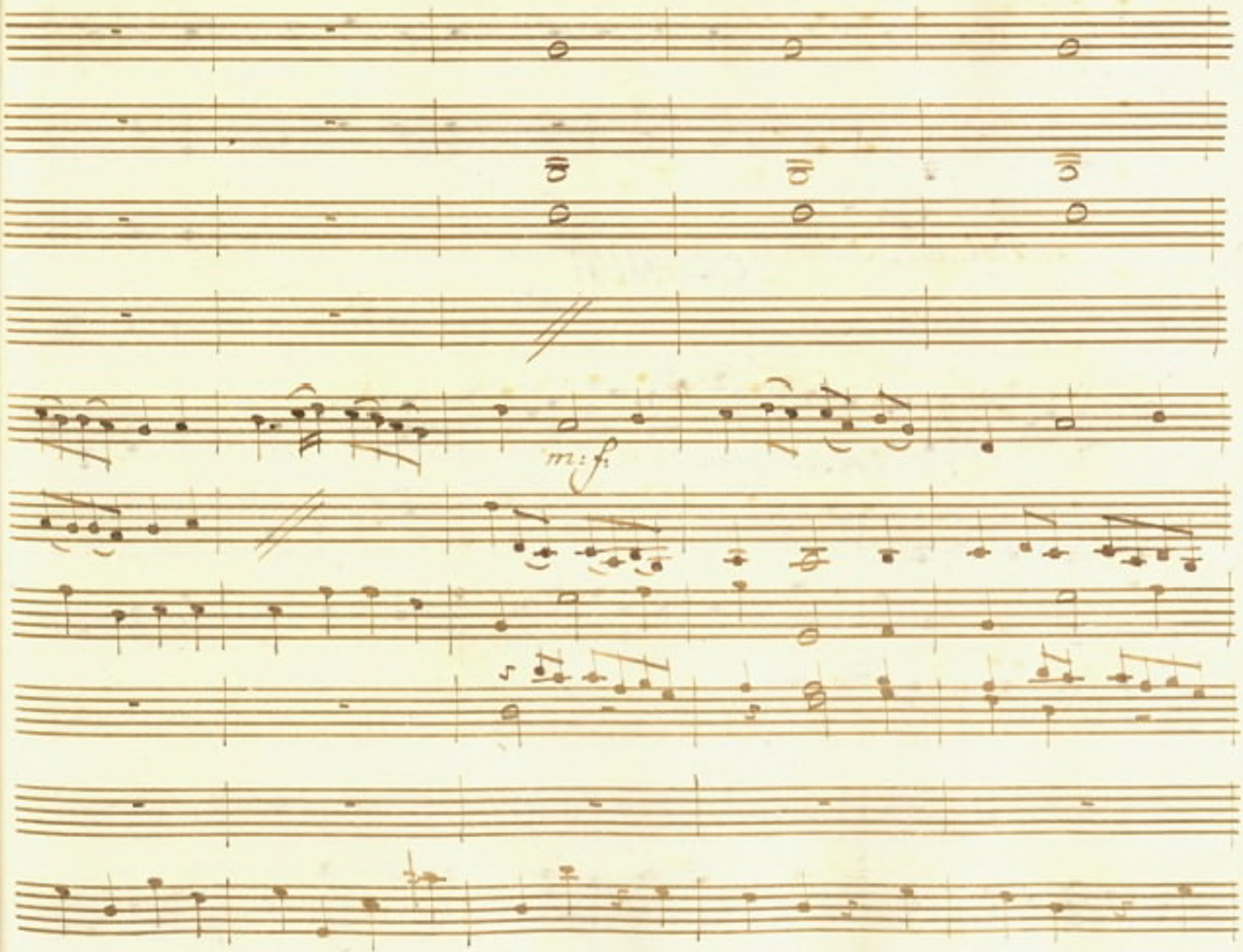
vostri vogli un morir fra gli amoro= si af-

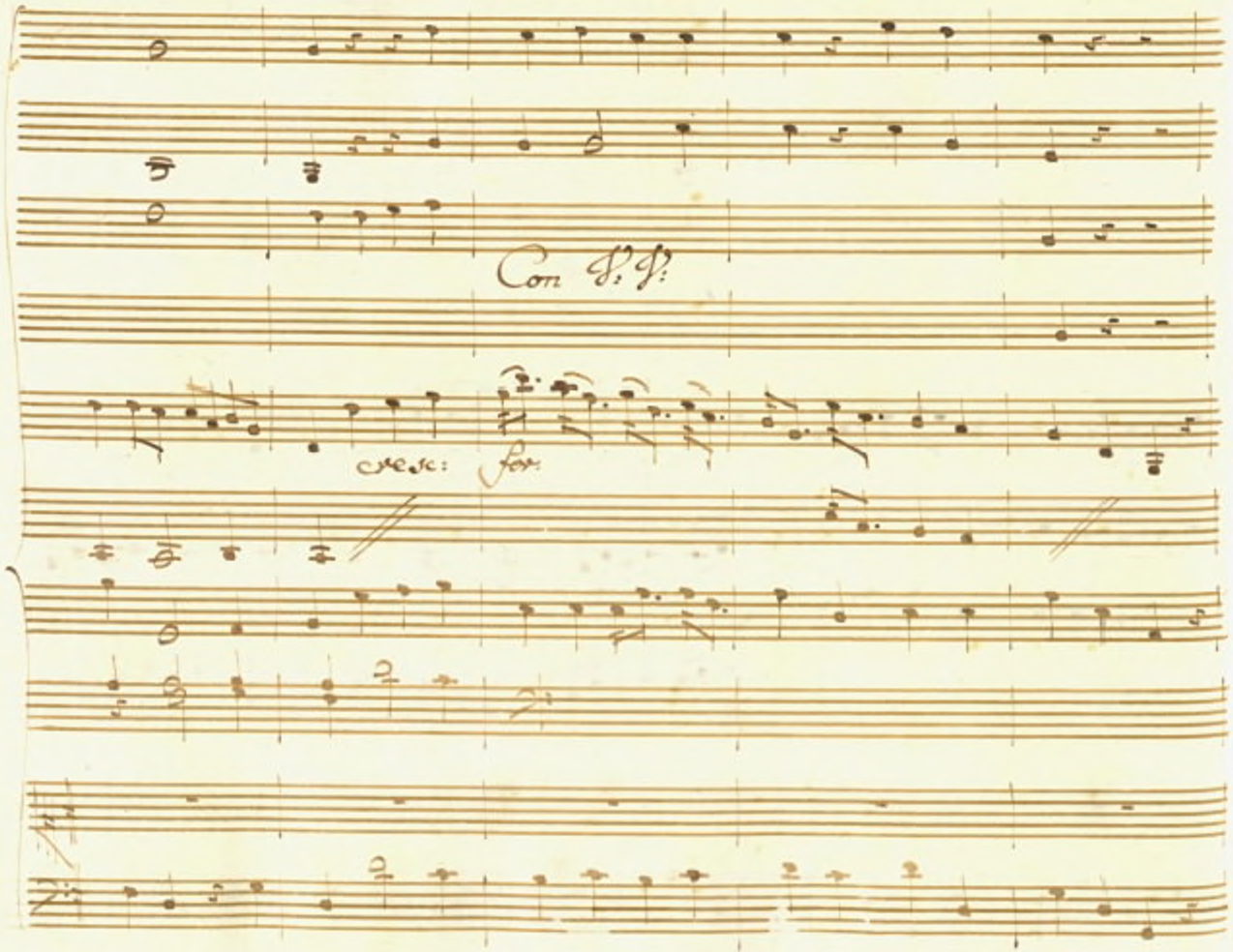


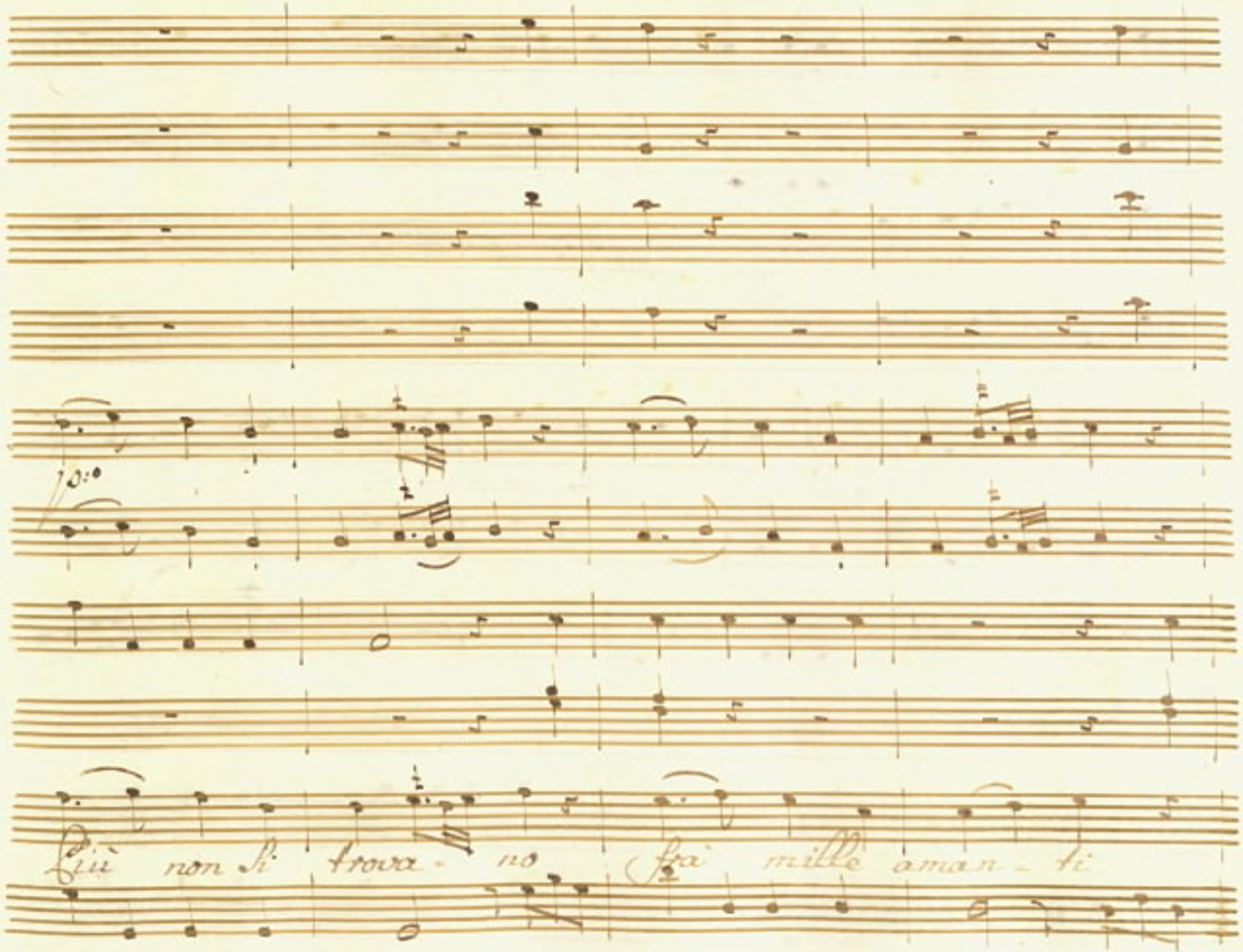

fanni guarda - tevi dolor Son tutti inganni.
Siegue l'Aria.

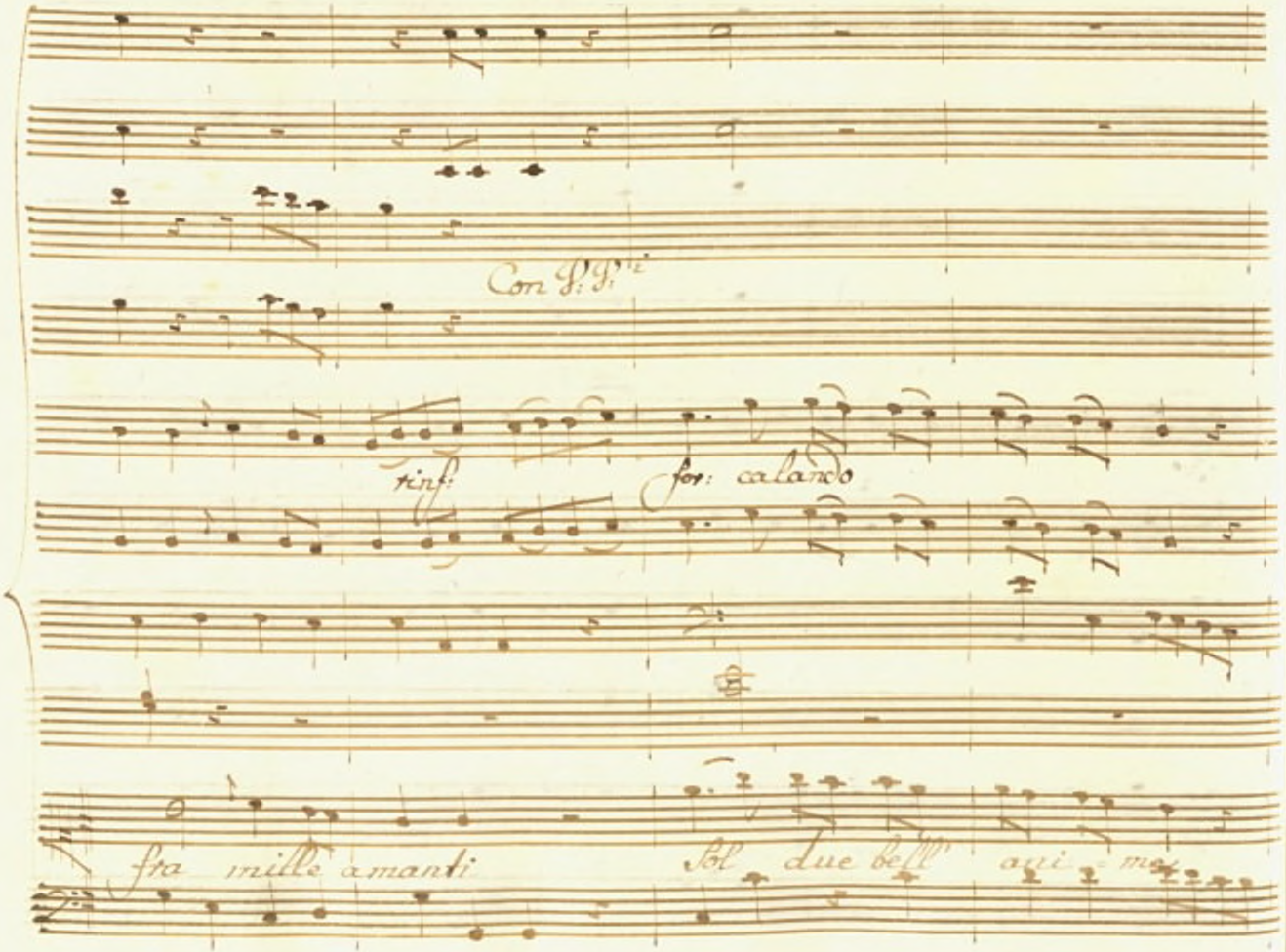

Corni
Flauti
Violini
non tanto forte
Viola
Fagotti
Trombe
Andante


Con V:V: all 8:va
rinf:
calando
f: calando


m:f:


Con V: V:
cresc: for:


10:0
Più non si trova - no fra mille aman - ti



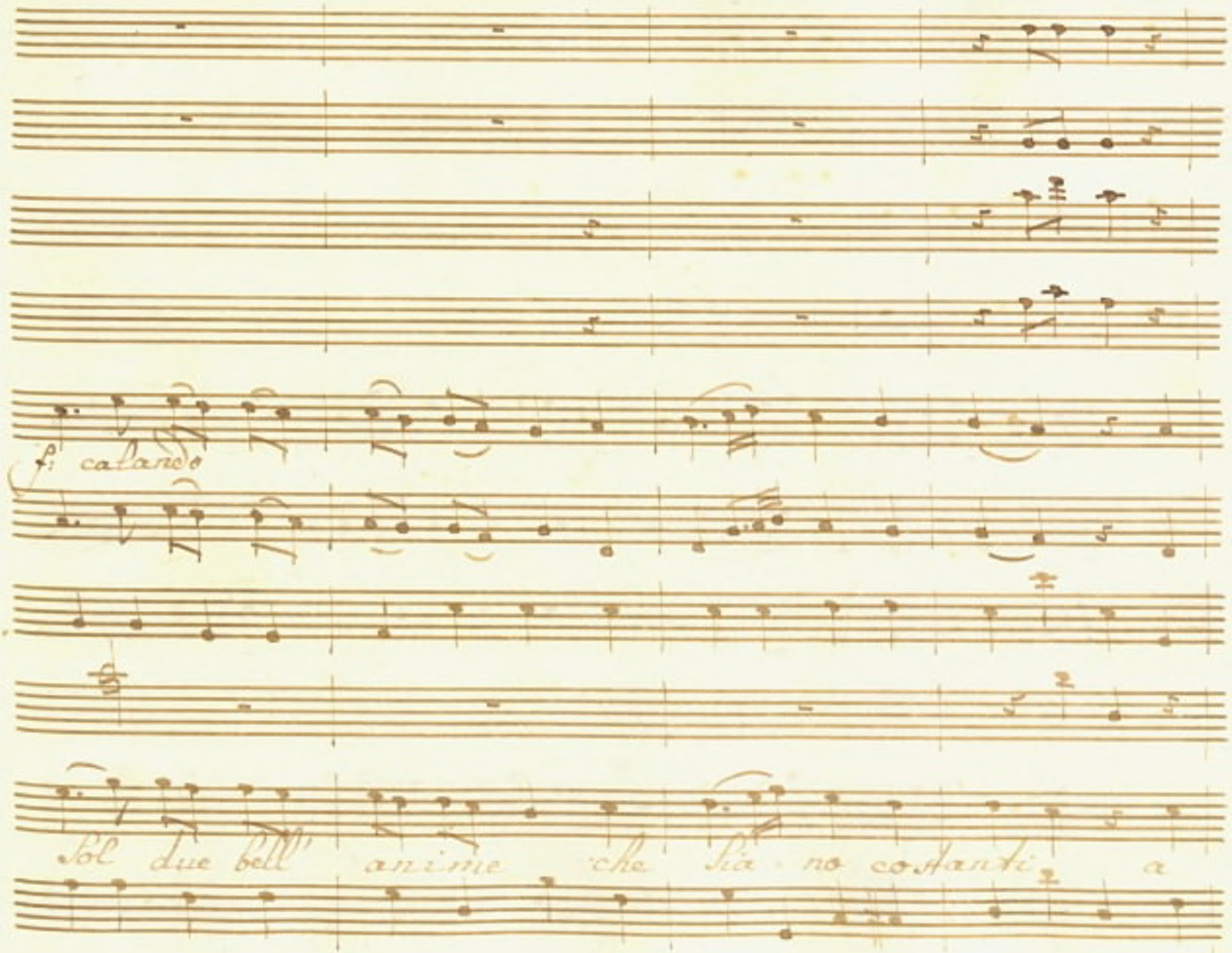
Con V: V:ti

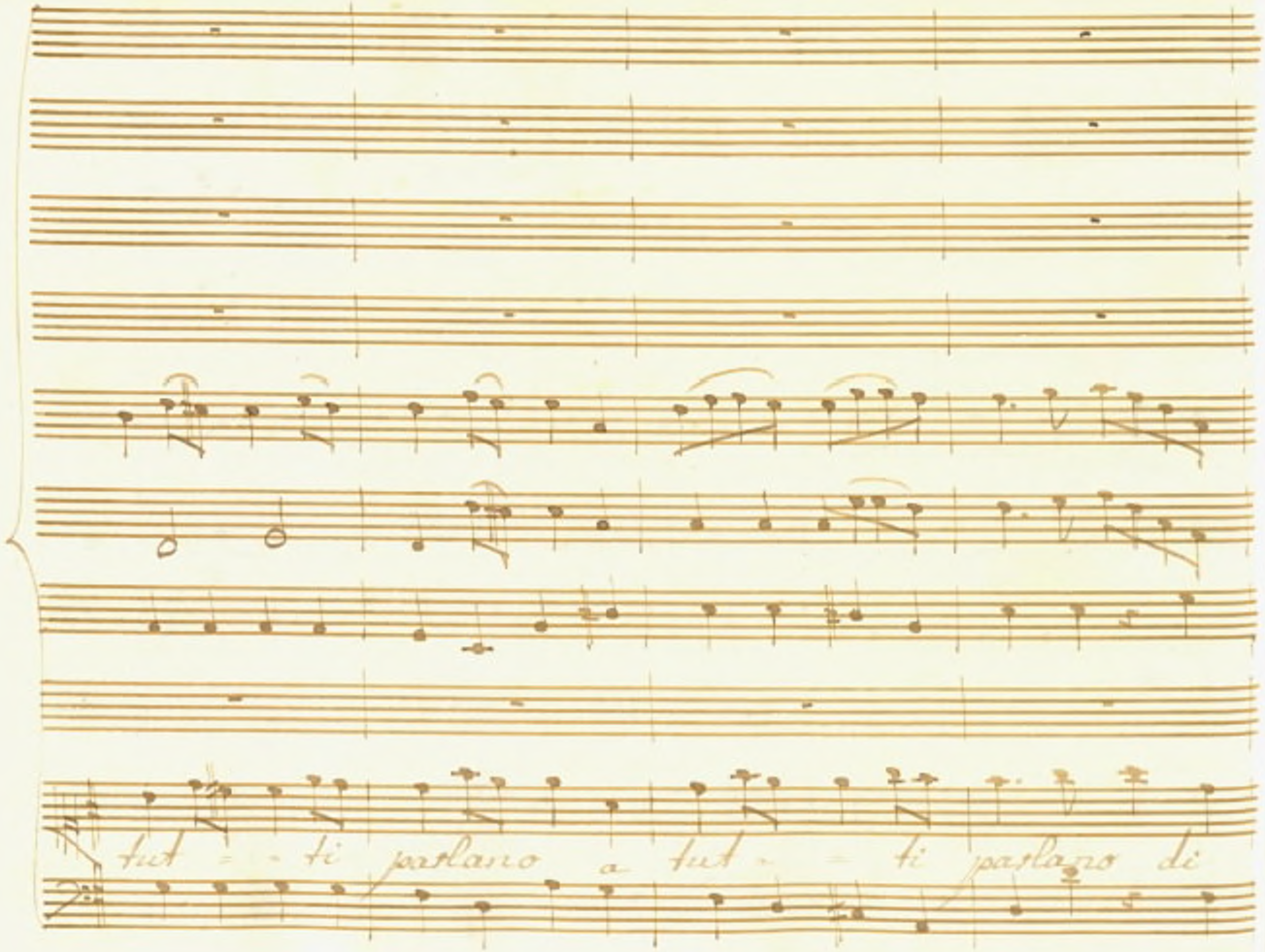
rinf:

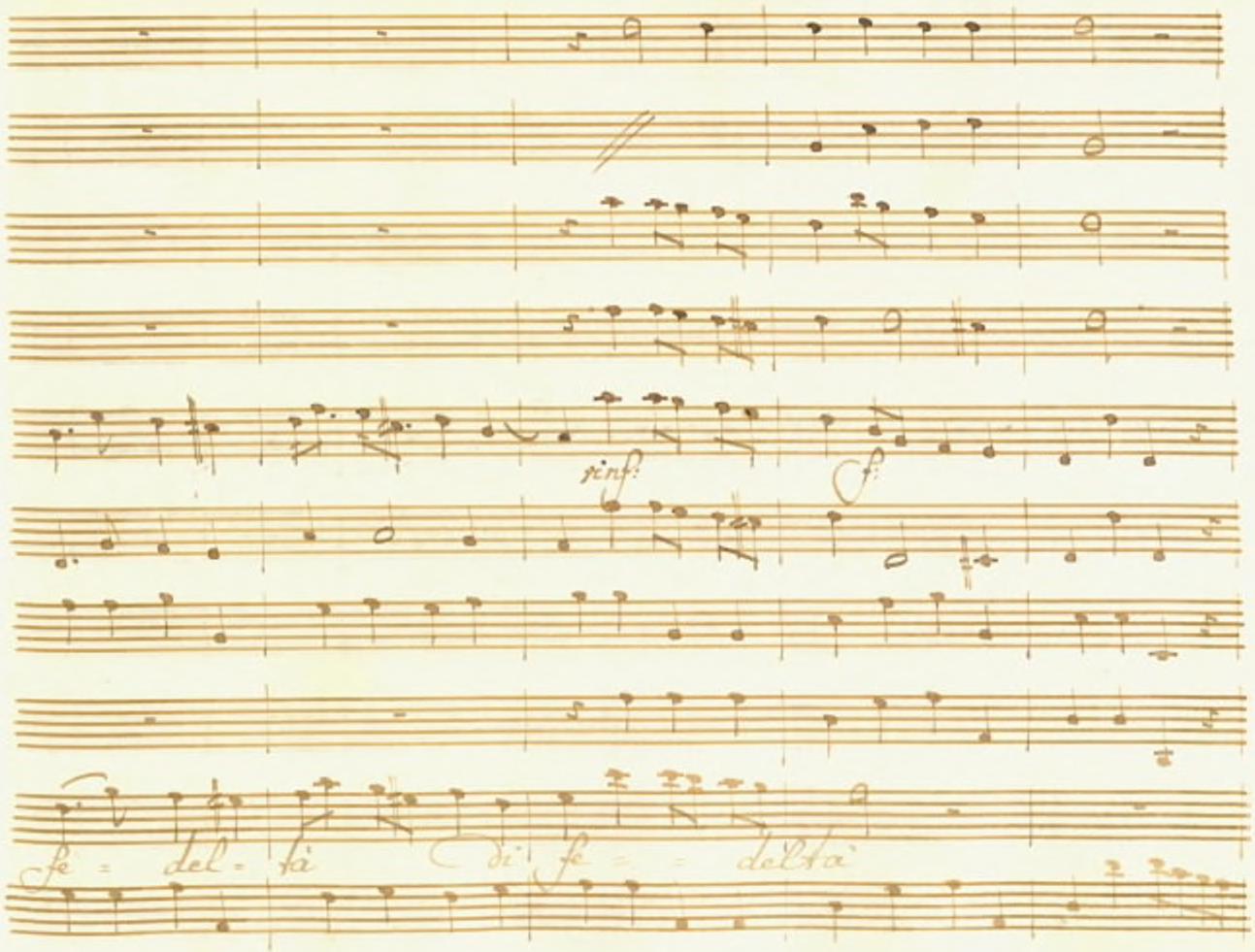
for: calando

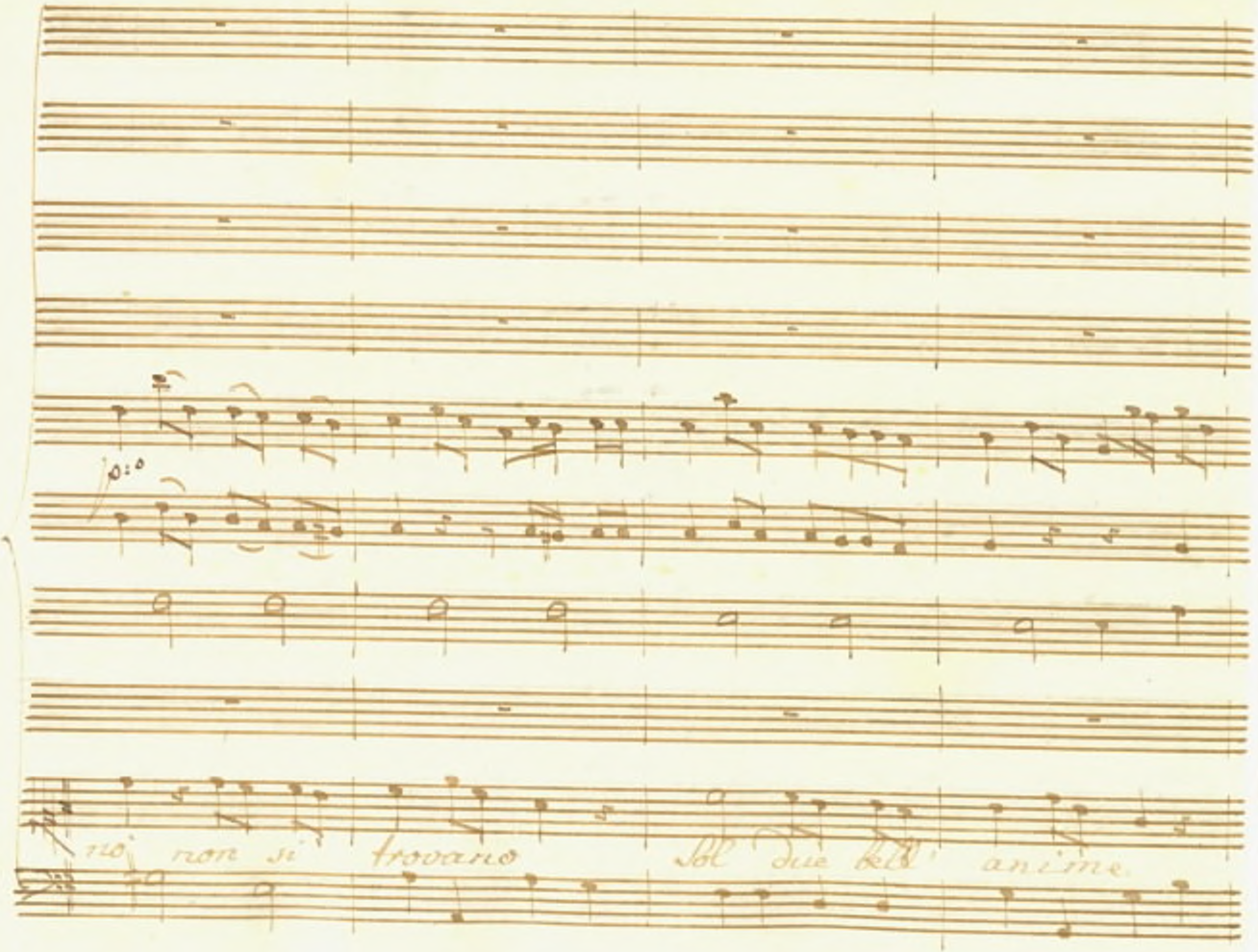
fra mille amanti

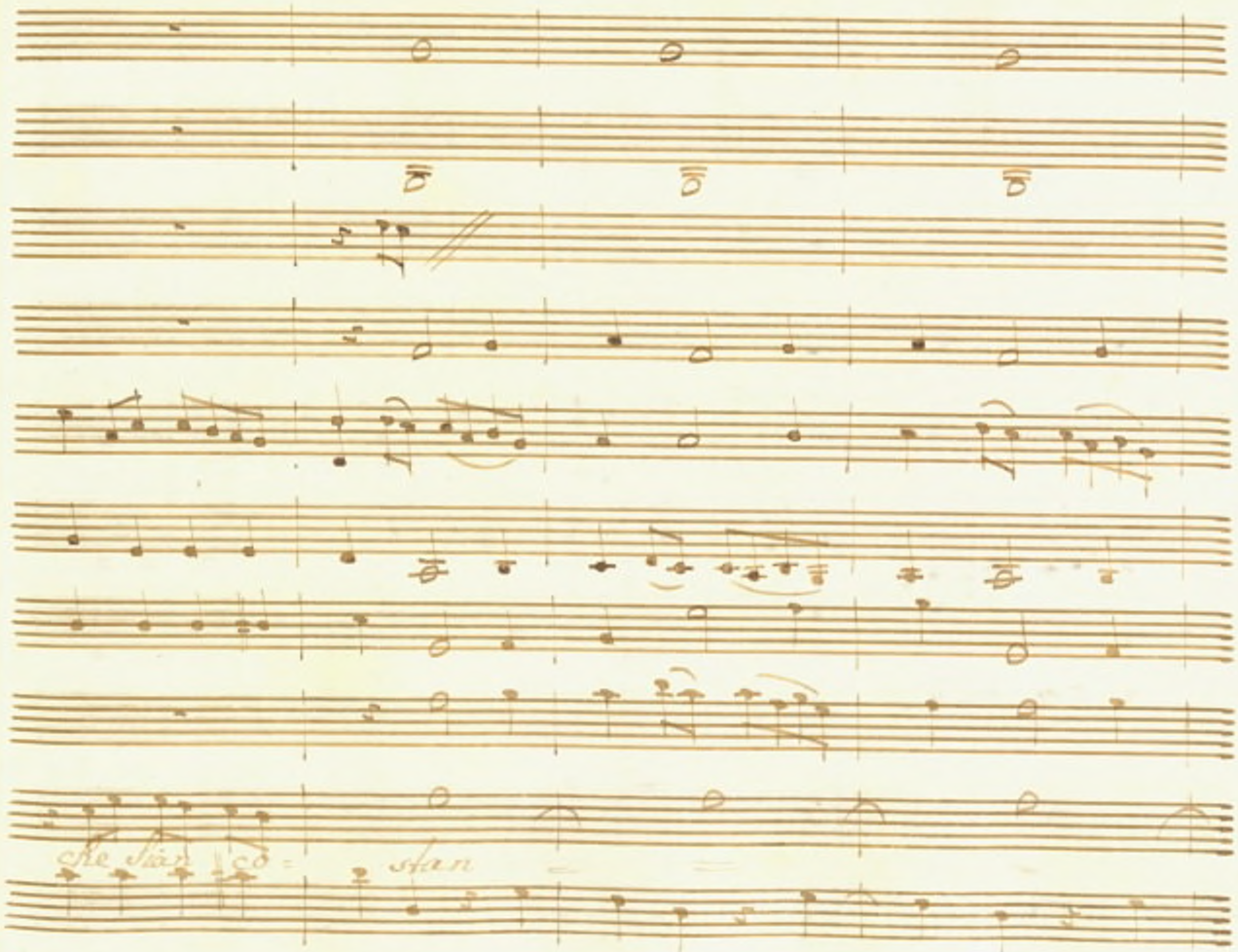
Sol due bell' ani - me

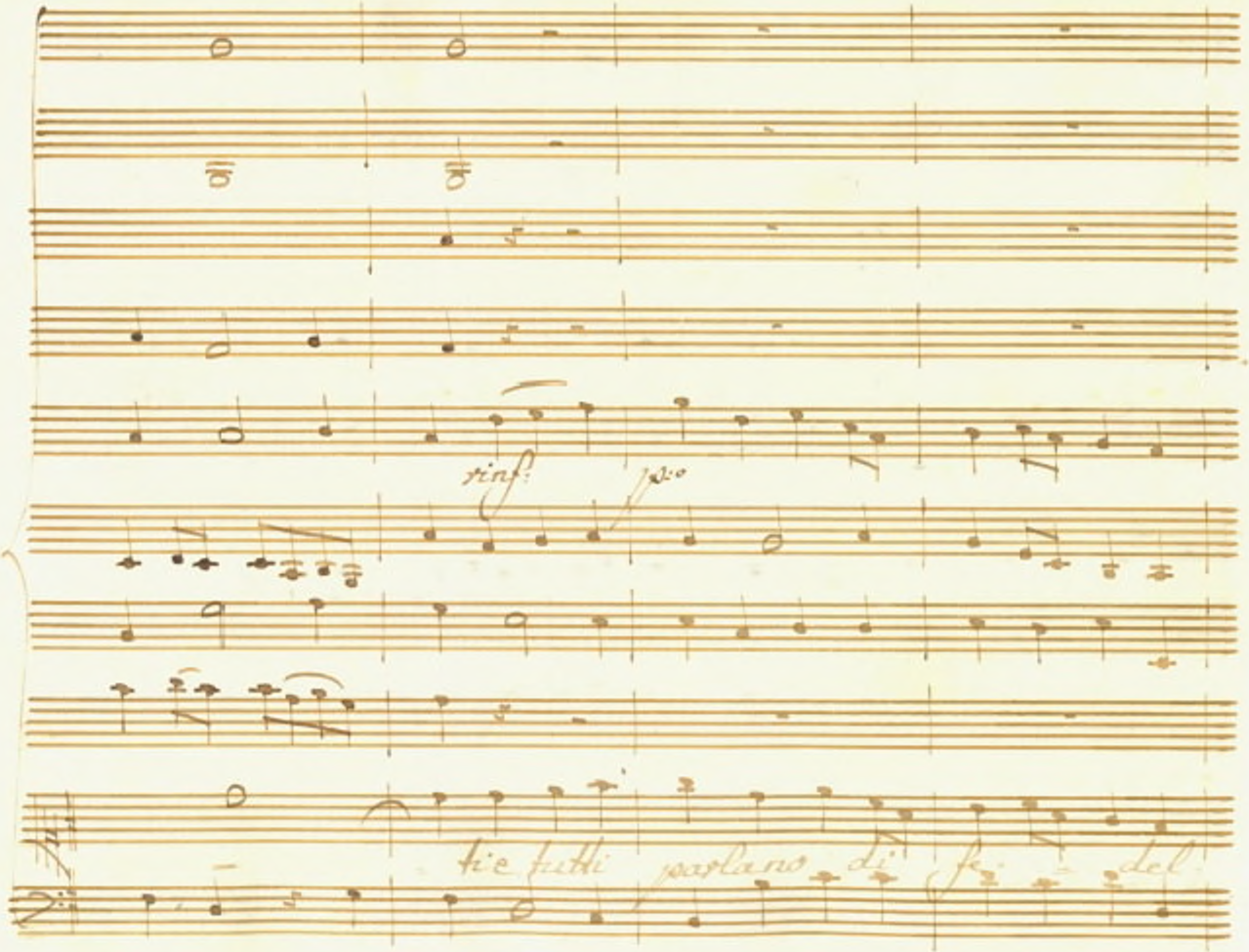

p: calando
Sol due bell' anime che sia no costanti a


tut = = ti parlano a tut = = ti parlano di


rinf:
f:
fe = del - tà di fe = = delta

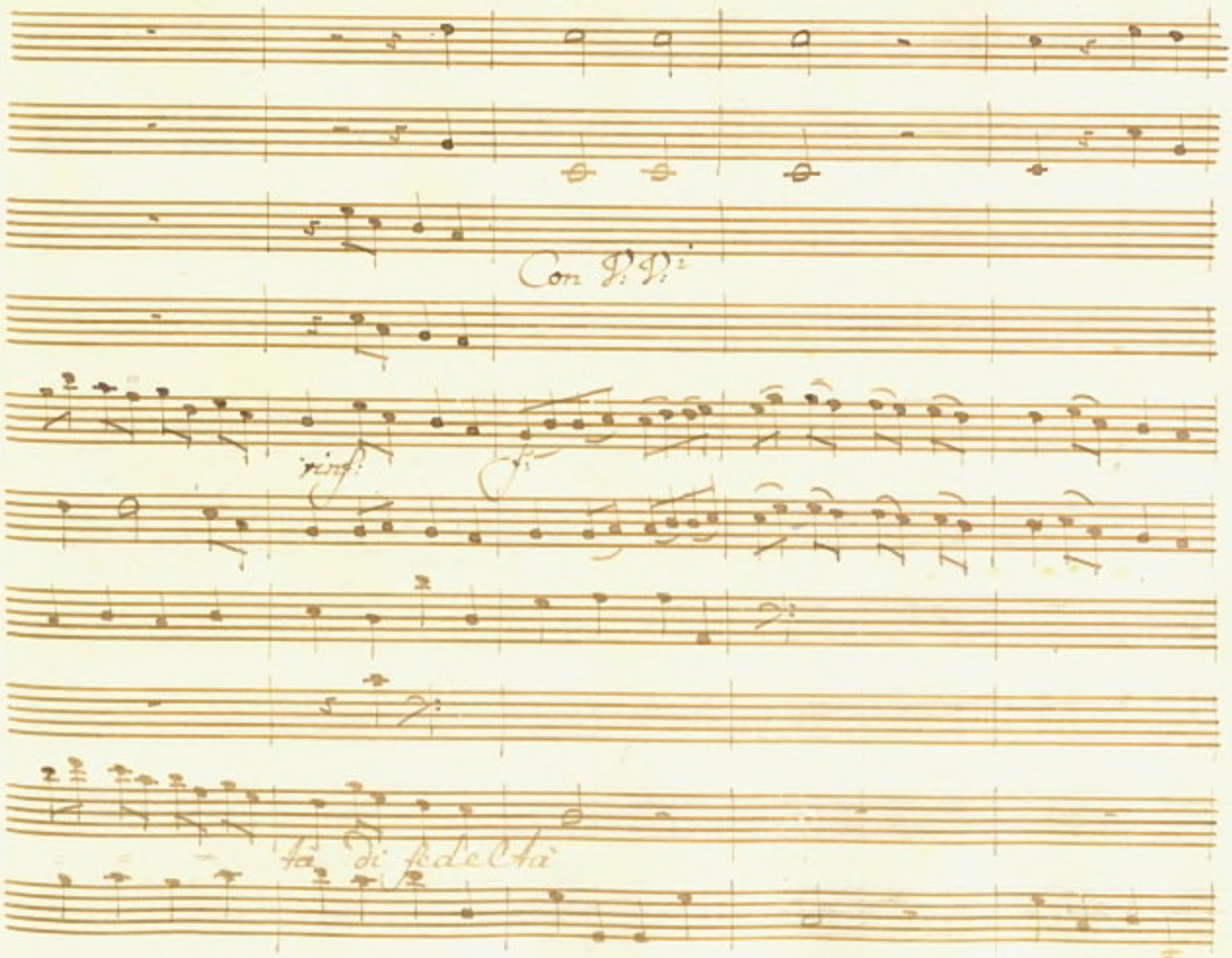

p:o
no non si trovano Sol due bell' anime

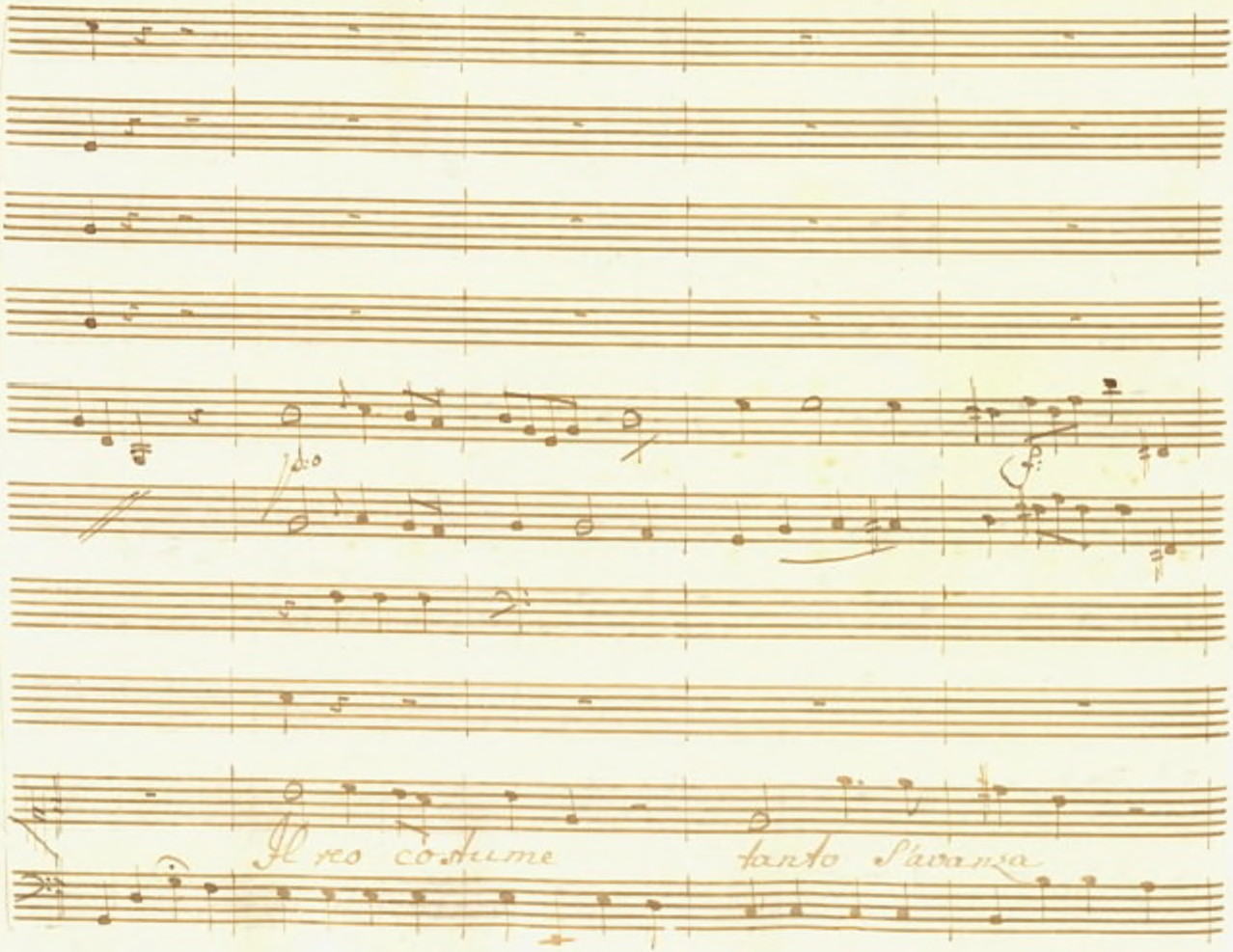

che stan
stan

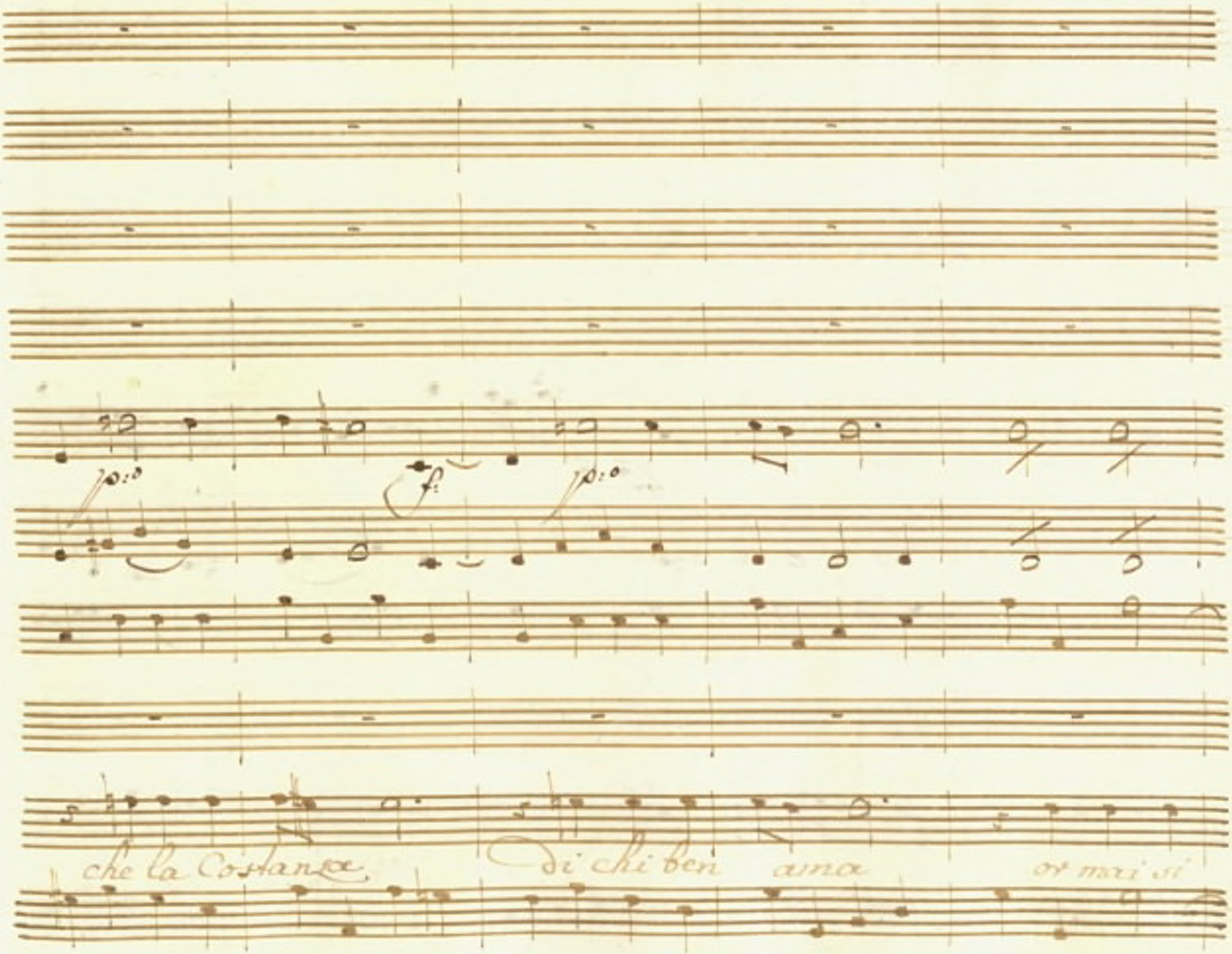


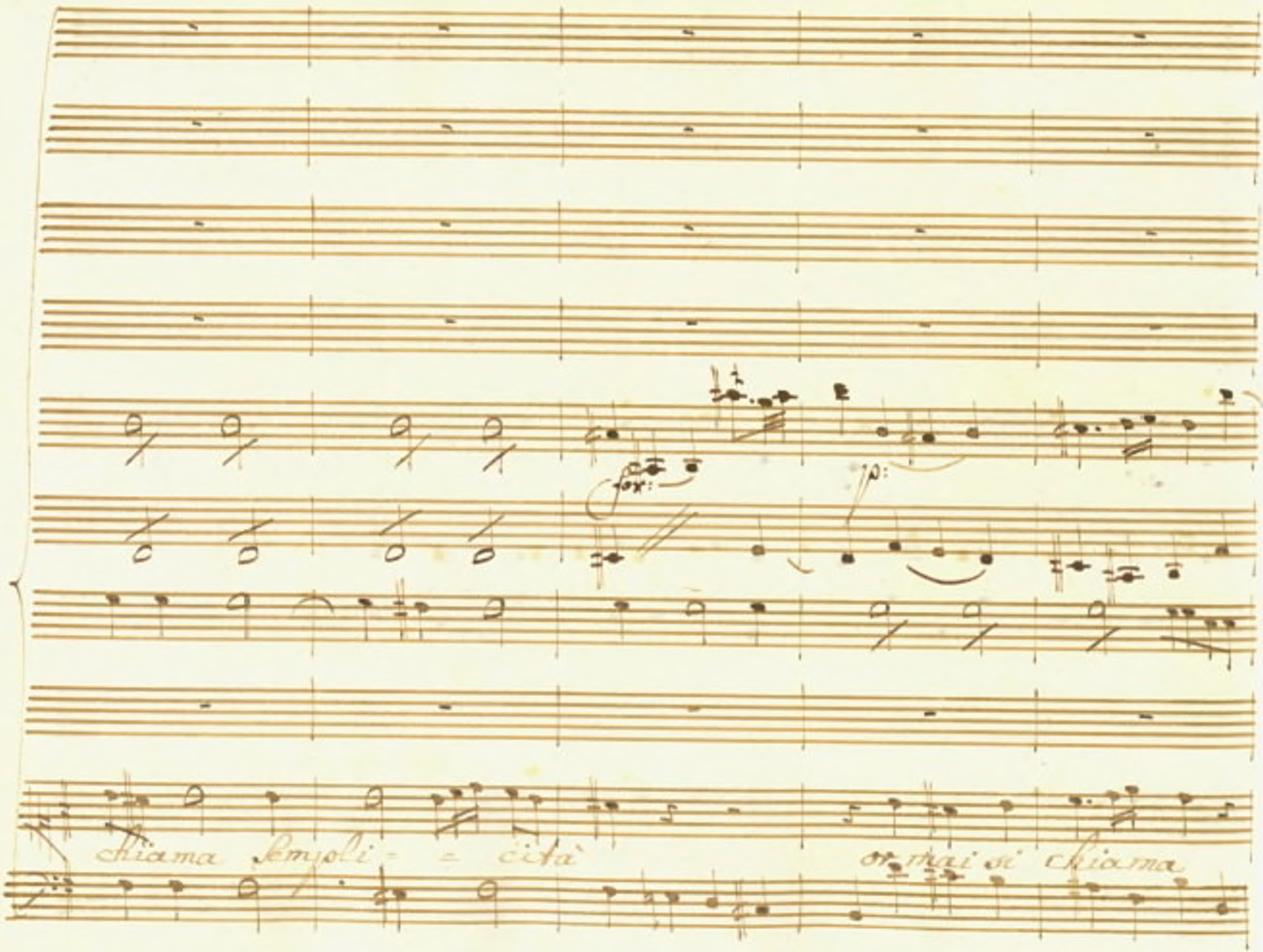
rinf: p.o

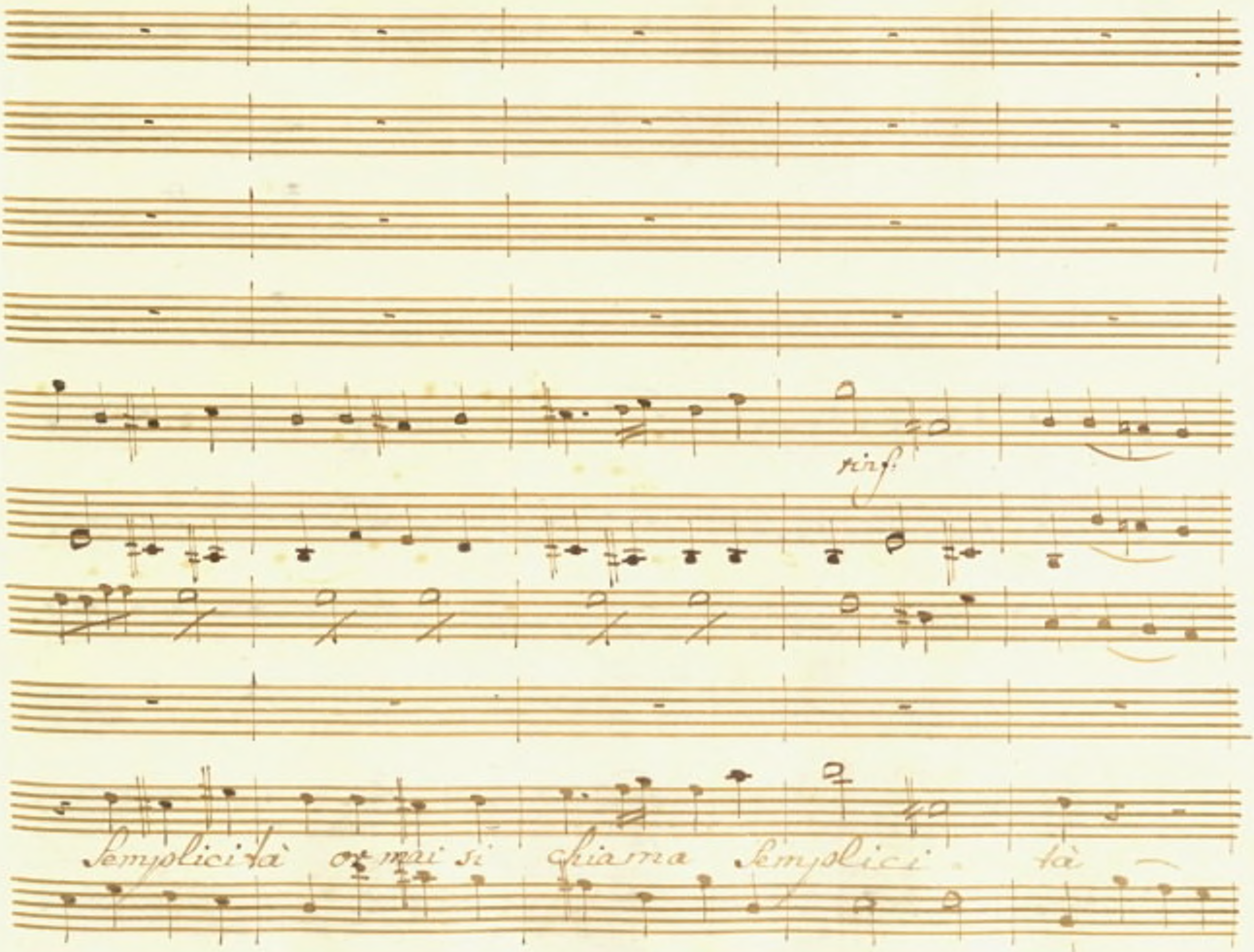
tie tutti parlano di fe - del

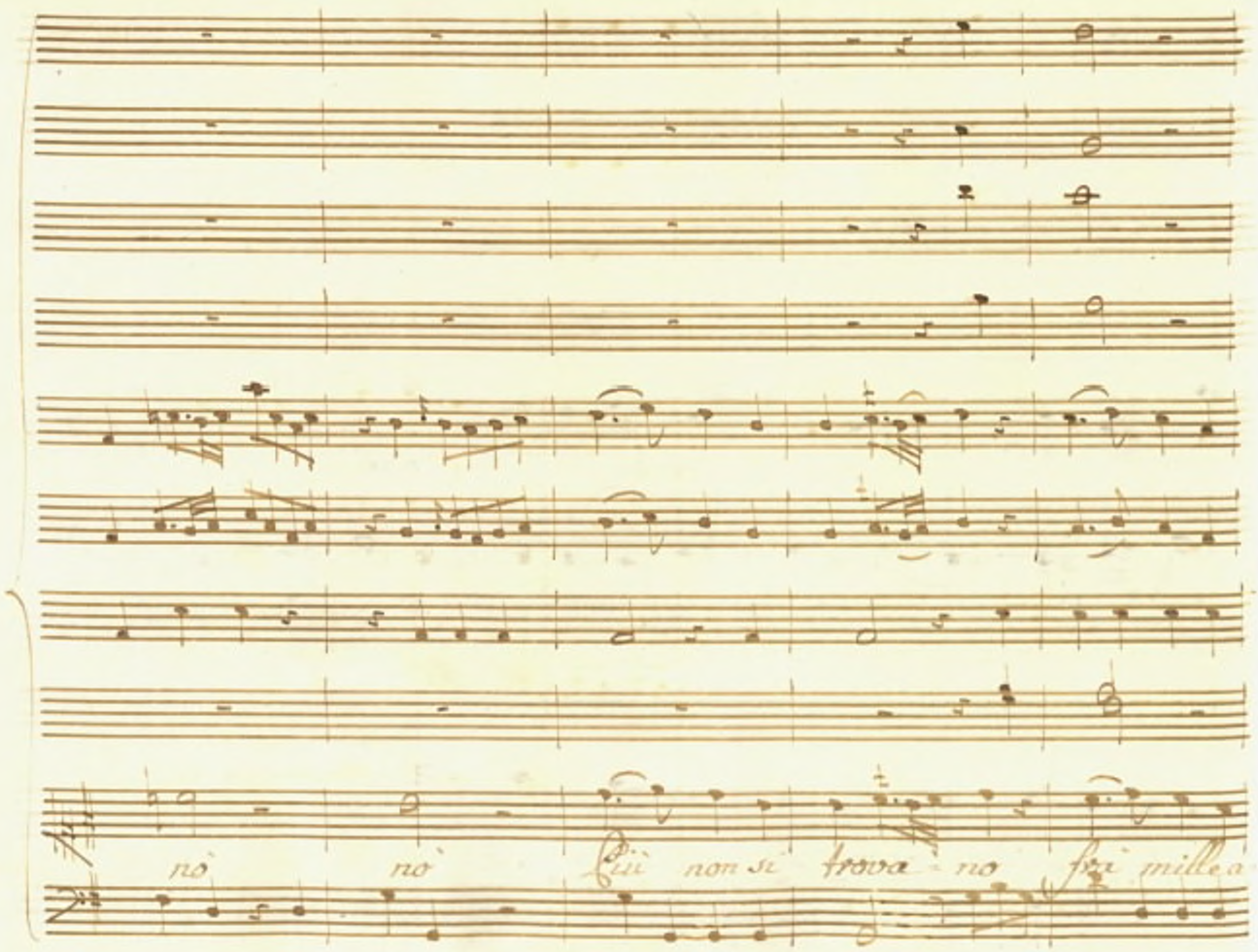

Con V: V:
rinf:
tà di fedeltà

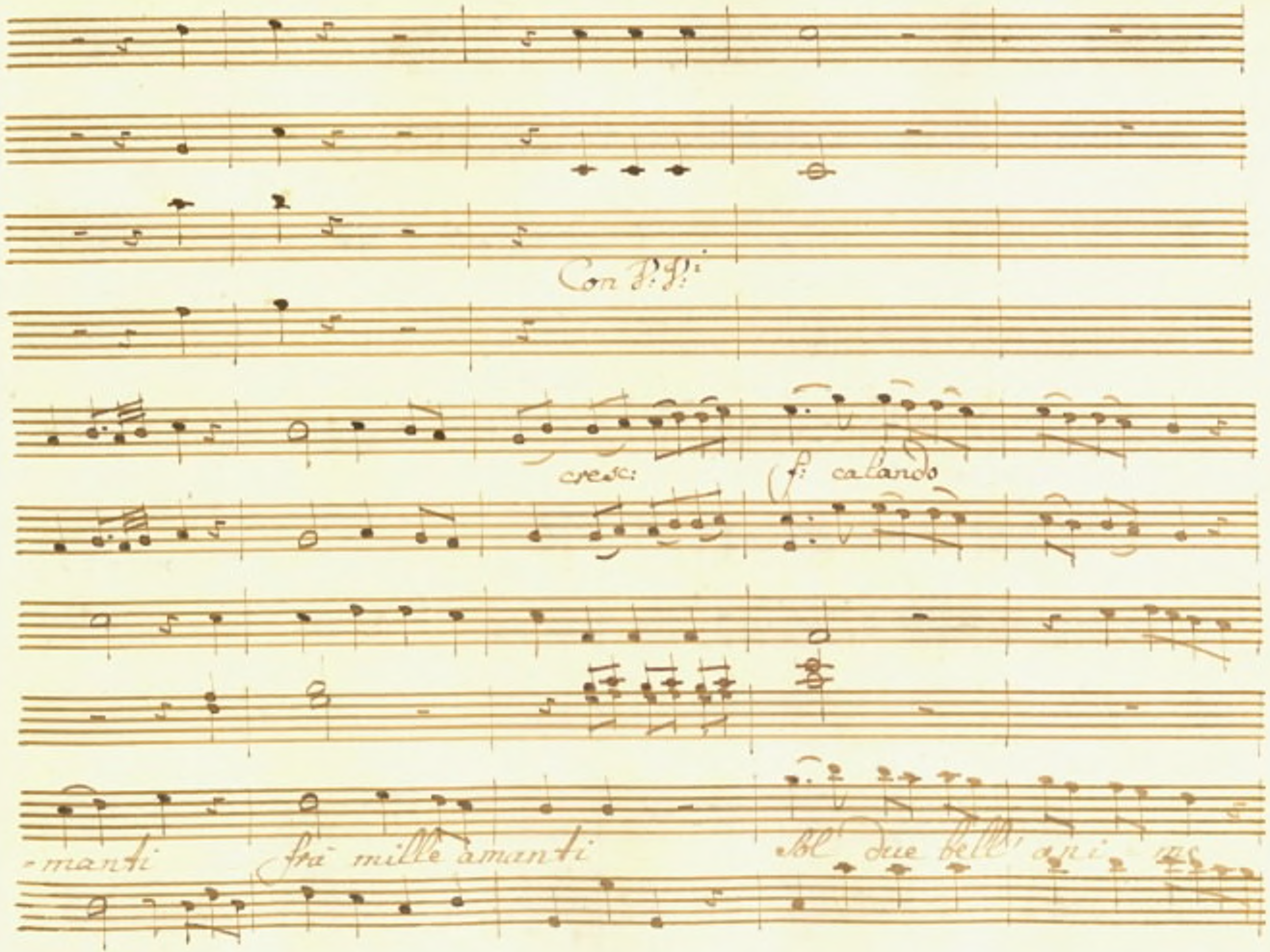

Il reo costume
tanto s'avanza

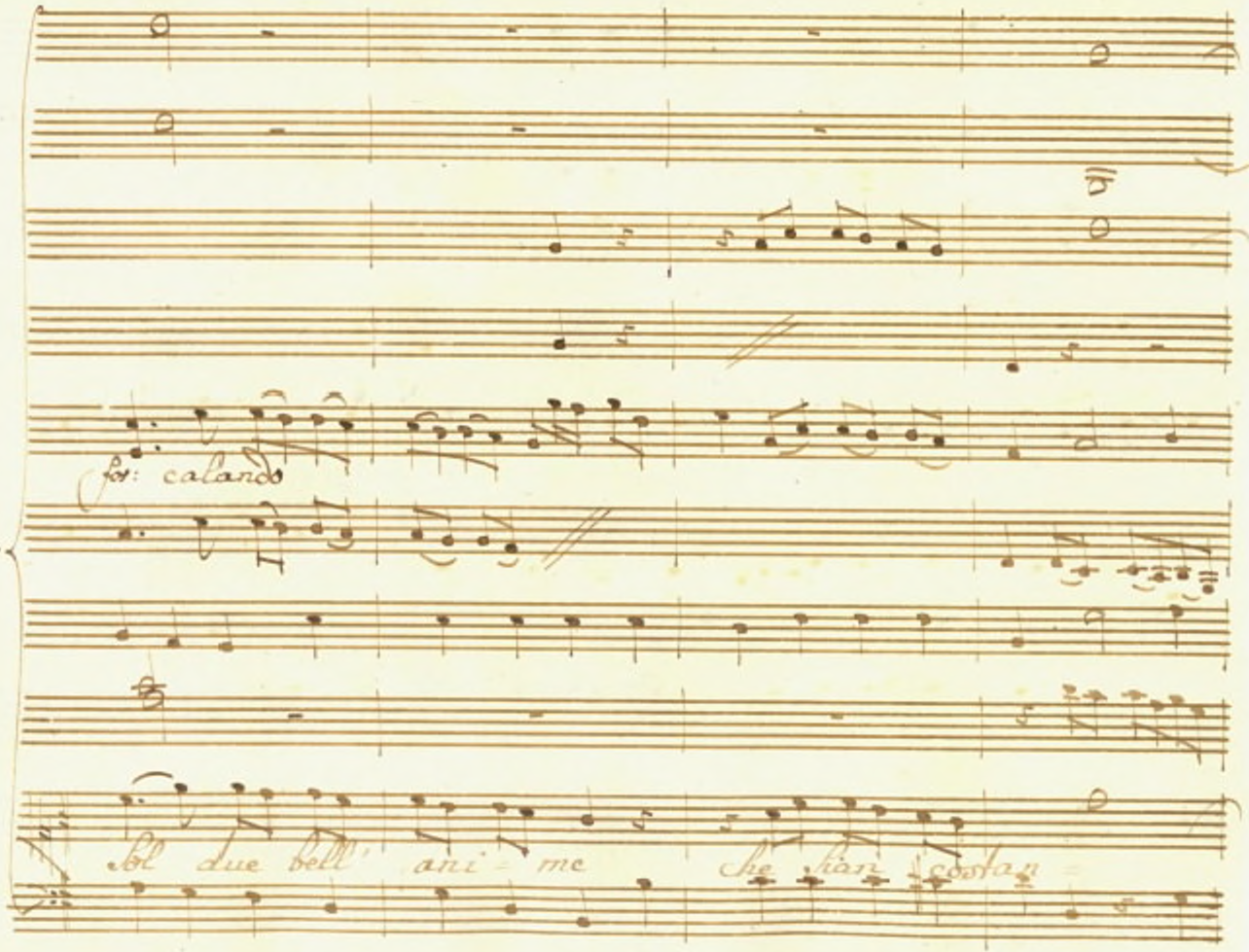

p:o
f:
p:o
che la Costanza
di chi ben ama
or mai si

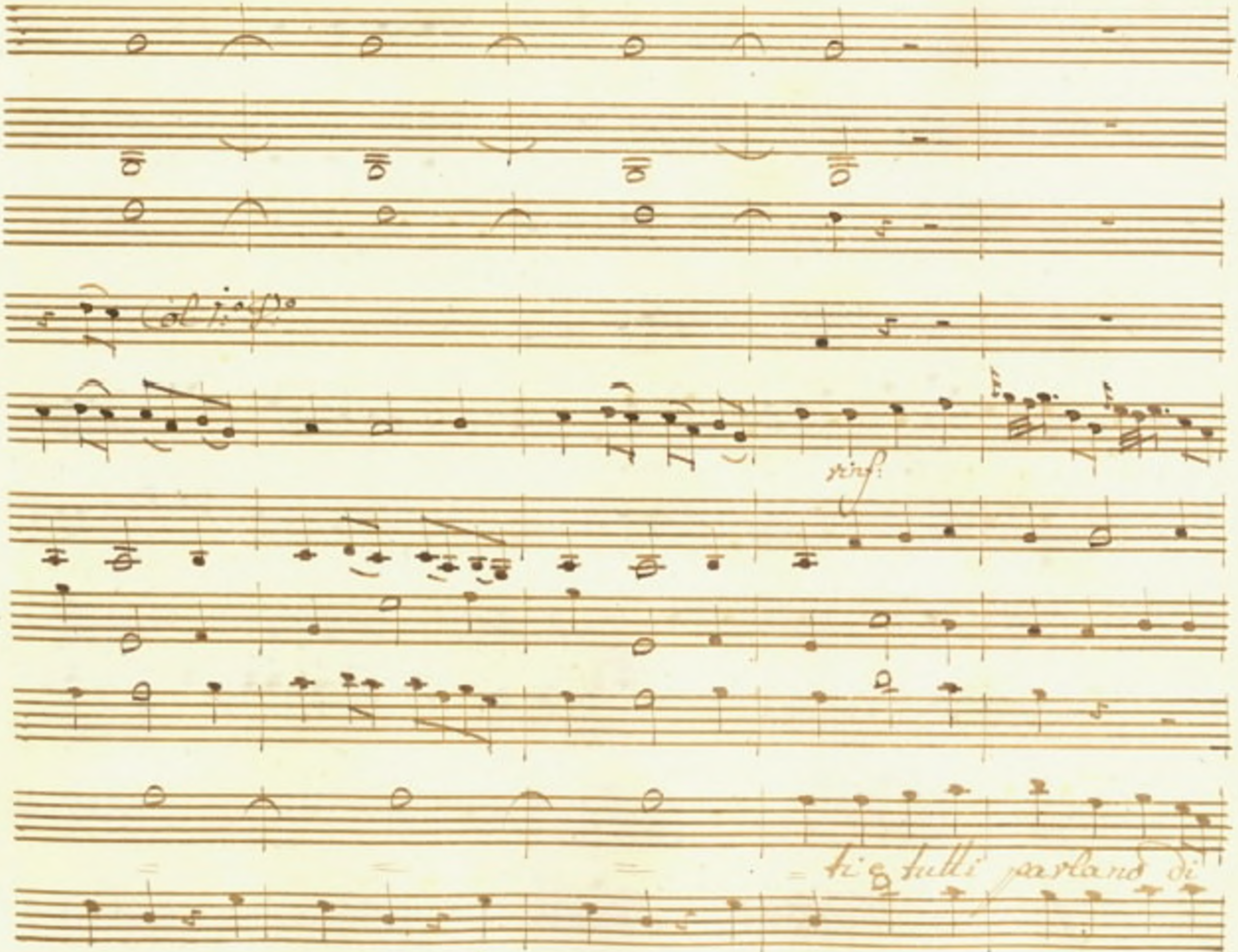

chiama Semyoli - - cità
or mai si chiama

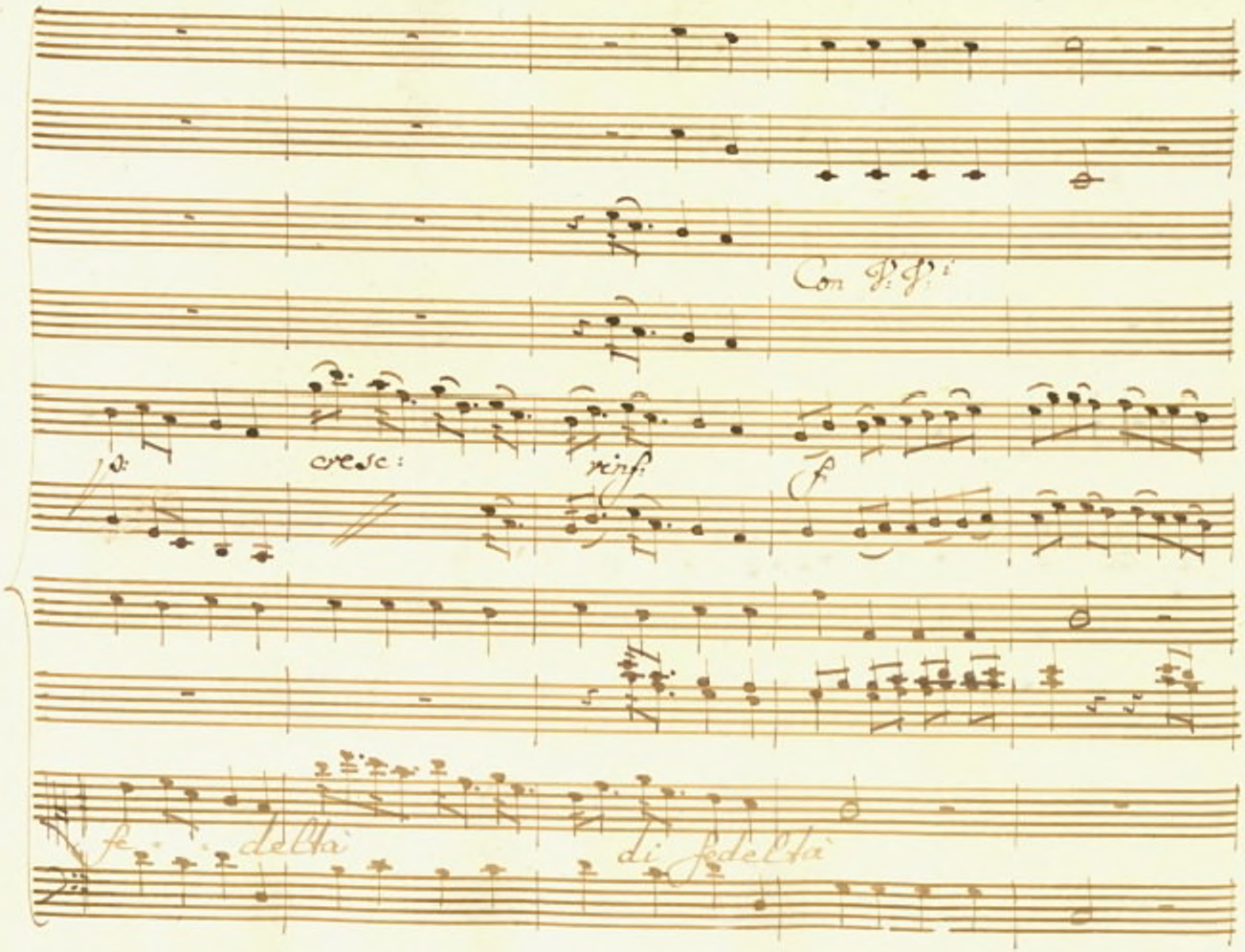

rinf.
Semplicità ormai si chiama semplici tà

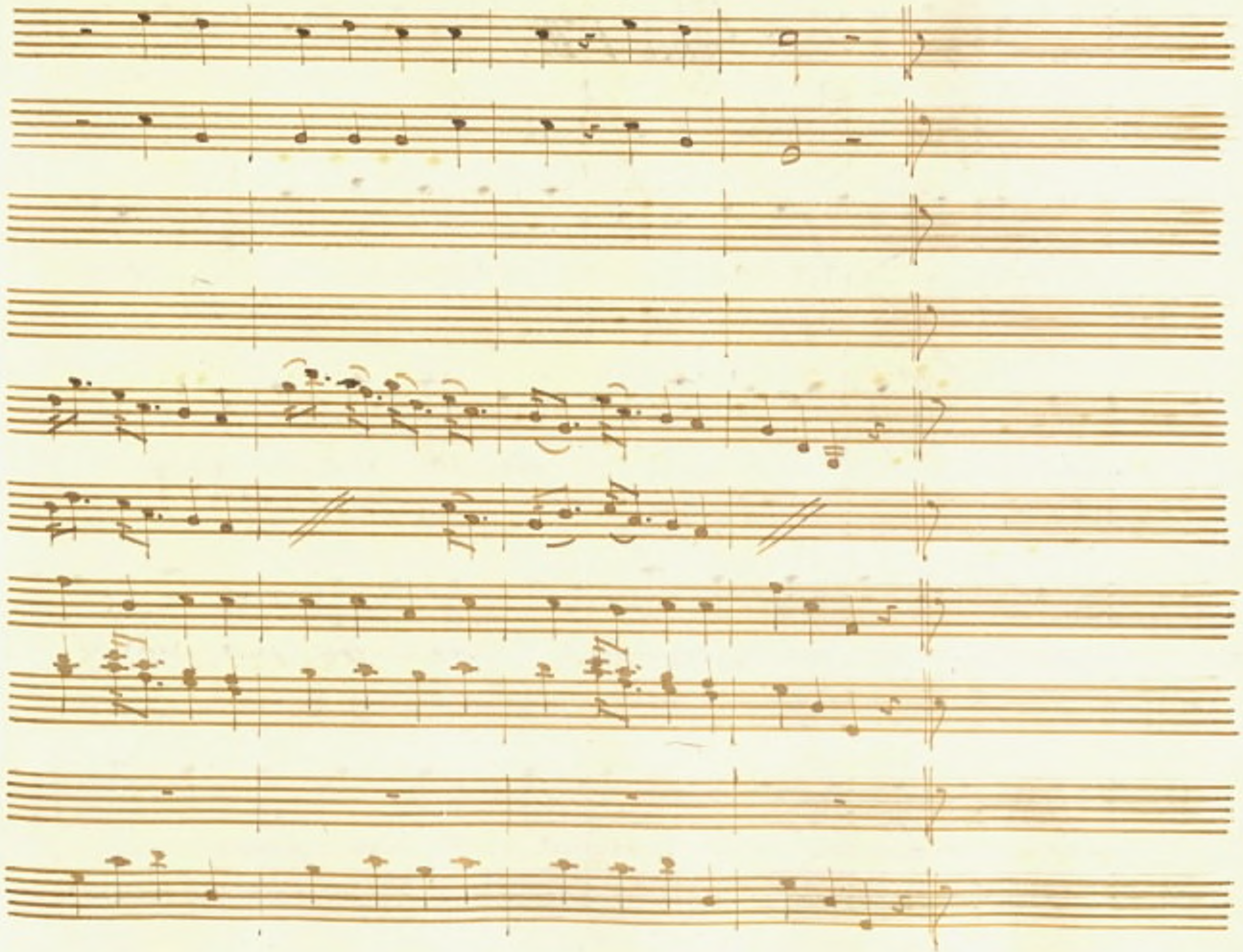

nò nò più non si trova no fra mille a


Con P.P.
cresc:
f: calando
-manti
fra mille amanti
Sol due bell' ani-me


for: calando
Sol due bell' ani = me
che stan costan =


rinf:
ti e tutti parland di


Con V: V:
p:
cresc:
rinf:
f
fe delta
di fedeltà



Scena VIII.

Licida, e Megacle.

Meg: Licida

Lic: Amico

Meg: Eccomi a te com-

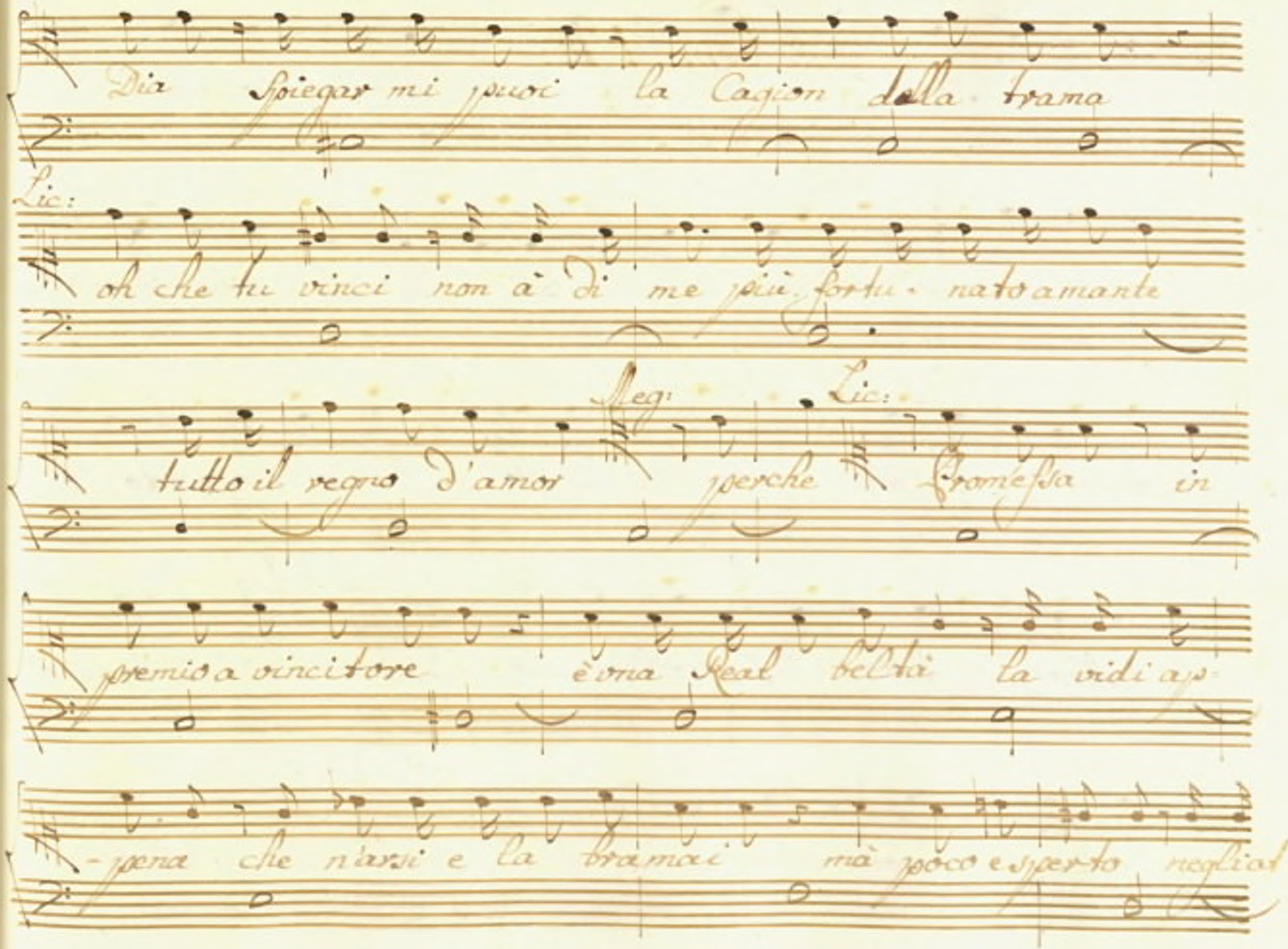
Lic.

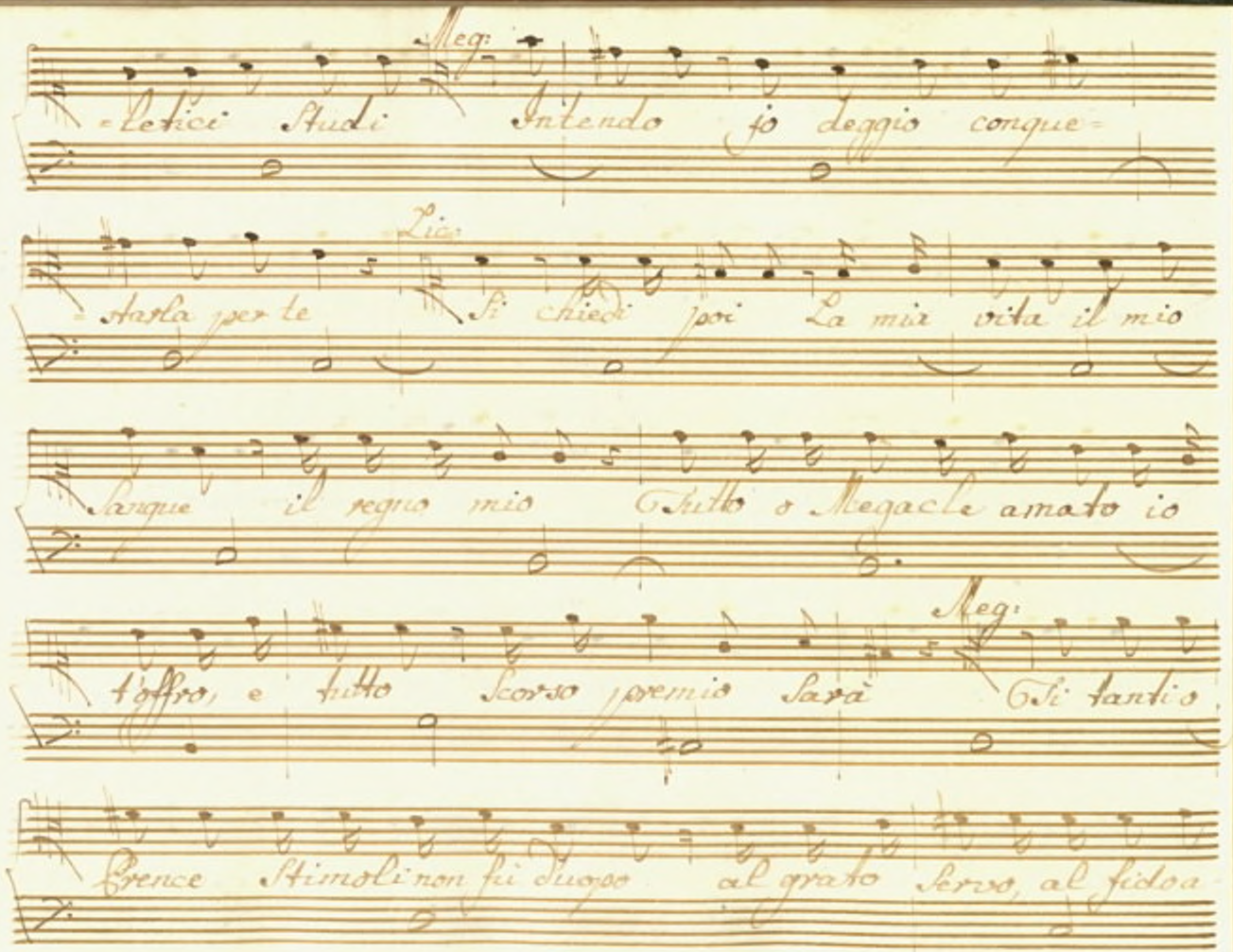
Meg:

=porti tutto o Signor già col tuo nome al

tempio per le mi presentai per le fra poco vedo al ci-

=mento or finchè l noto Segno della pugna sè


Dia spiegar mi puoi la Cagion della trama
Lic:
oh che tu vinci non à di me più fortu- nato amante
Megi
tutto il regno d'amor
Lic:
perche promessa in
premio a vincitore è ona Real beltà la vidi ap-
-pena che n'arsi e la bramai mà poco esperto negliat-



Meg:

-letici Studi Intendo jo deggio conque-

Lic:

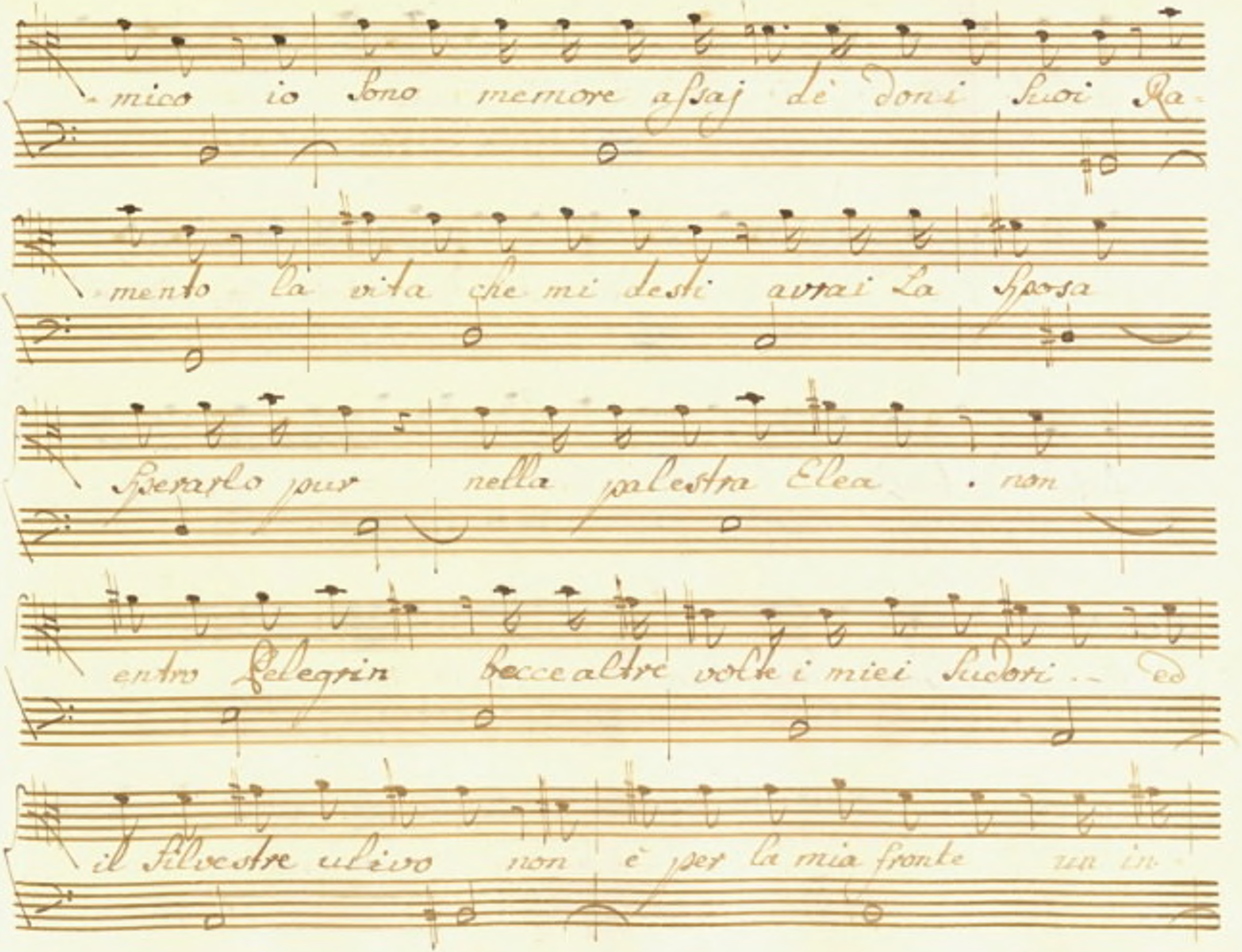
-starla per te Si chiedi poi La mia vita il mio

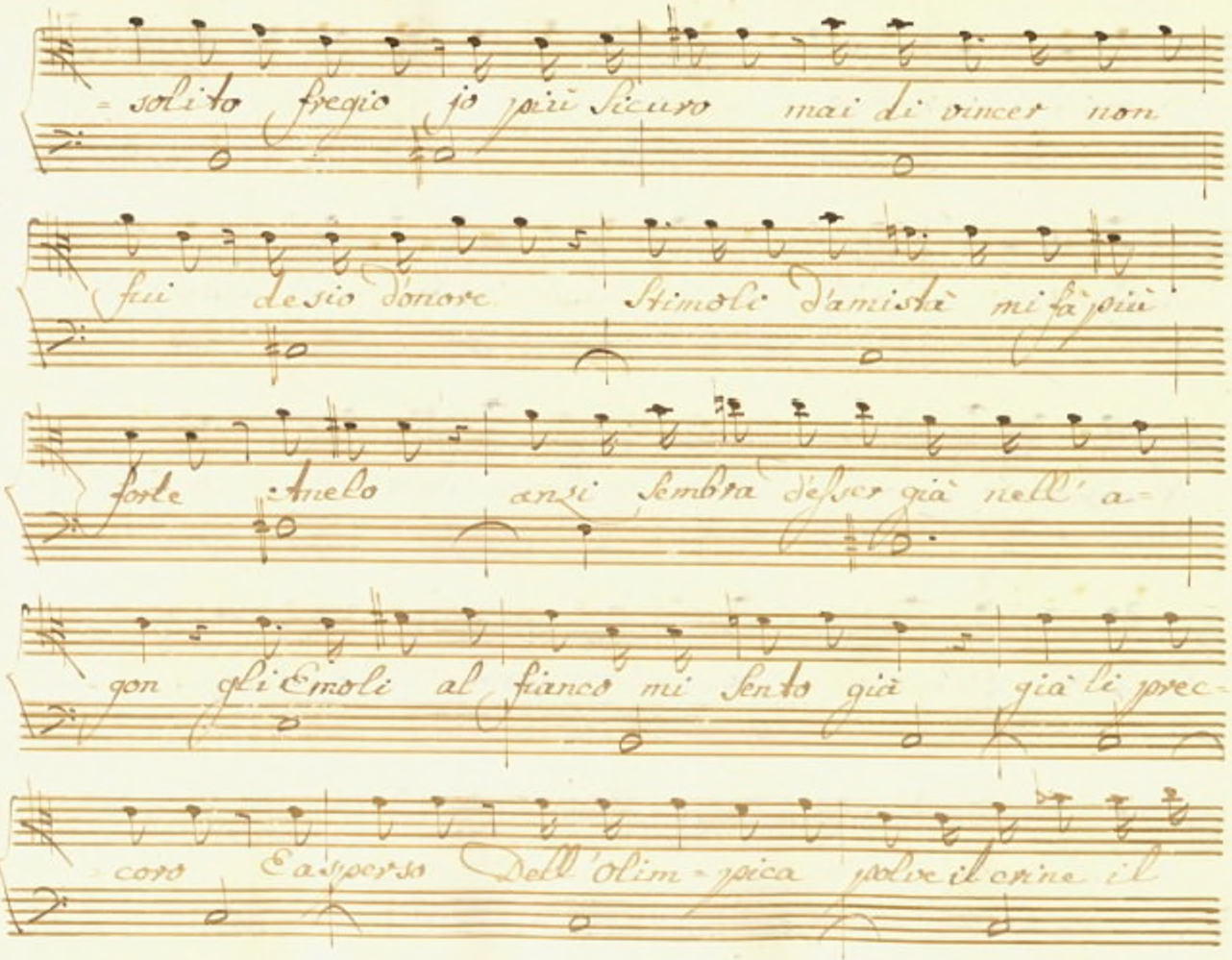
Sangue il regno mio Tutto o Megacle amato io

Meg:

t'offro, e tutto Scorso premio Sarà Si tanti o

Prence Stimoli non fu duopo al grato Servo, al fido a


mico io sono memore assai de' doni suoi Ra-
mento la vita che mi desti avrai La sposa
sperarlo pur nella palestra Elea . non
entro pellegrin bacce altre volte i miei sudori . . ed
il silvestre ulivo non è per la mia fronte un in-



=solito fregio jo più Sicuro mai di vincer non

fui desio d'onore Stimoli d'amistà mi fà più

forte Anelo anzi sembra d'esser già nell' a=

gon gli Emoli al fianco mi Sento già già li prec=

coro E asperso Dell'Olim=pica polve il crine il

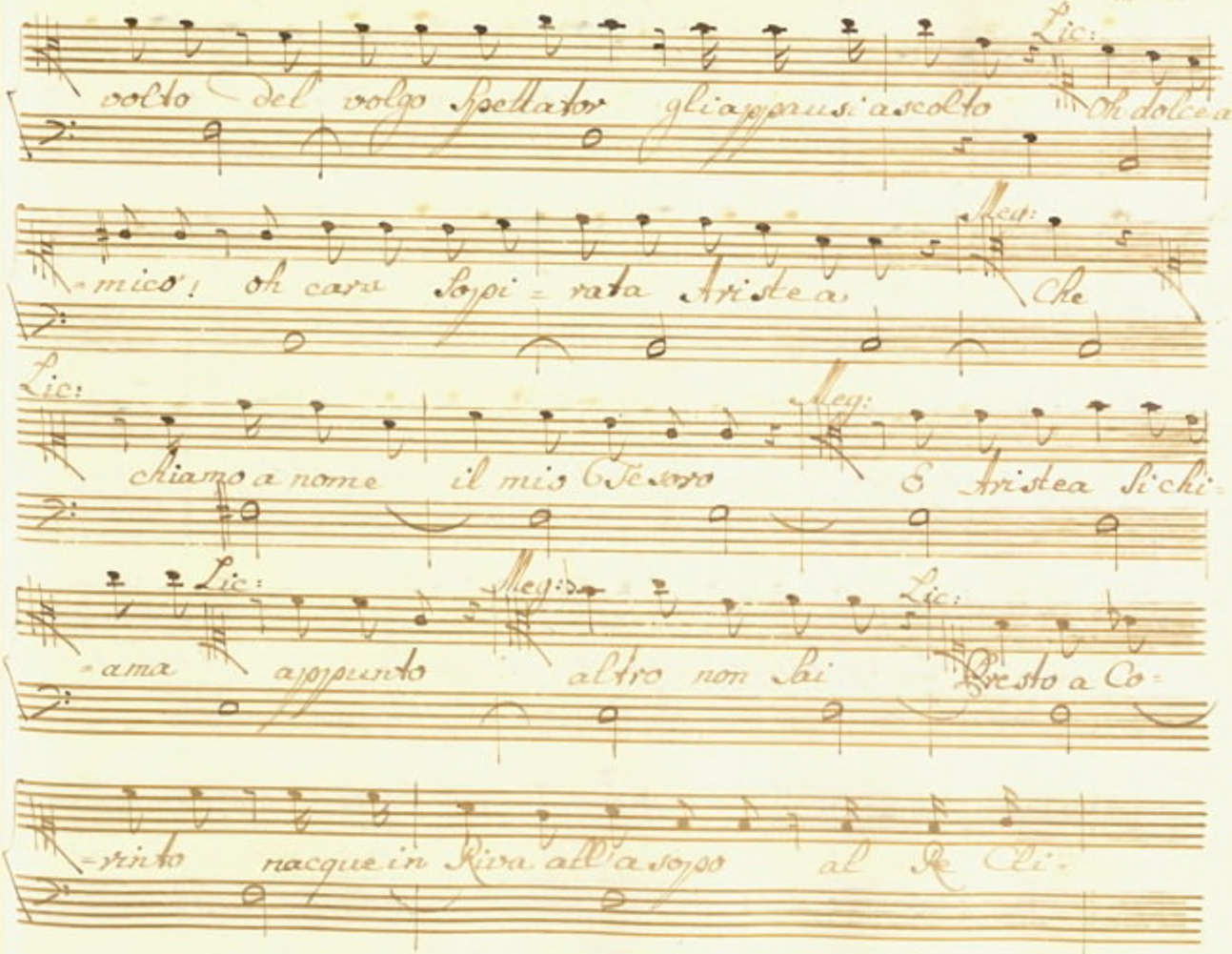
volto del volgo Spettator gli appausi ascolto Lic: Oh dolce a-

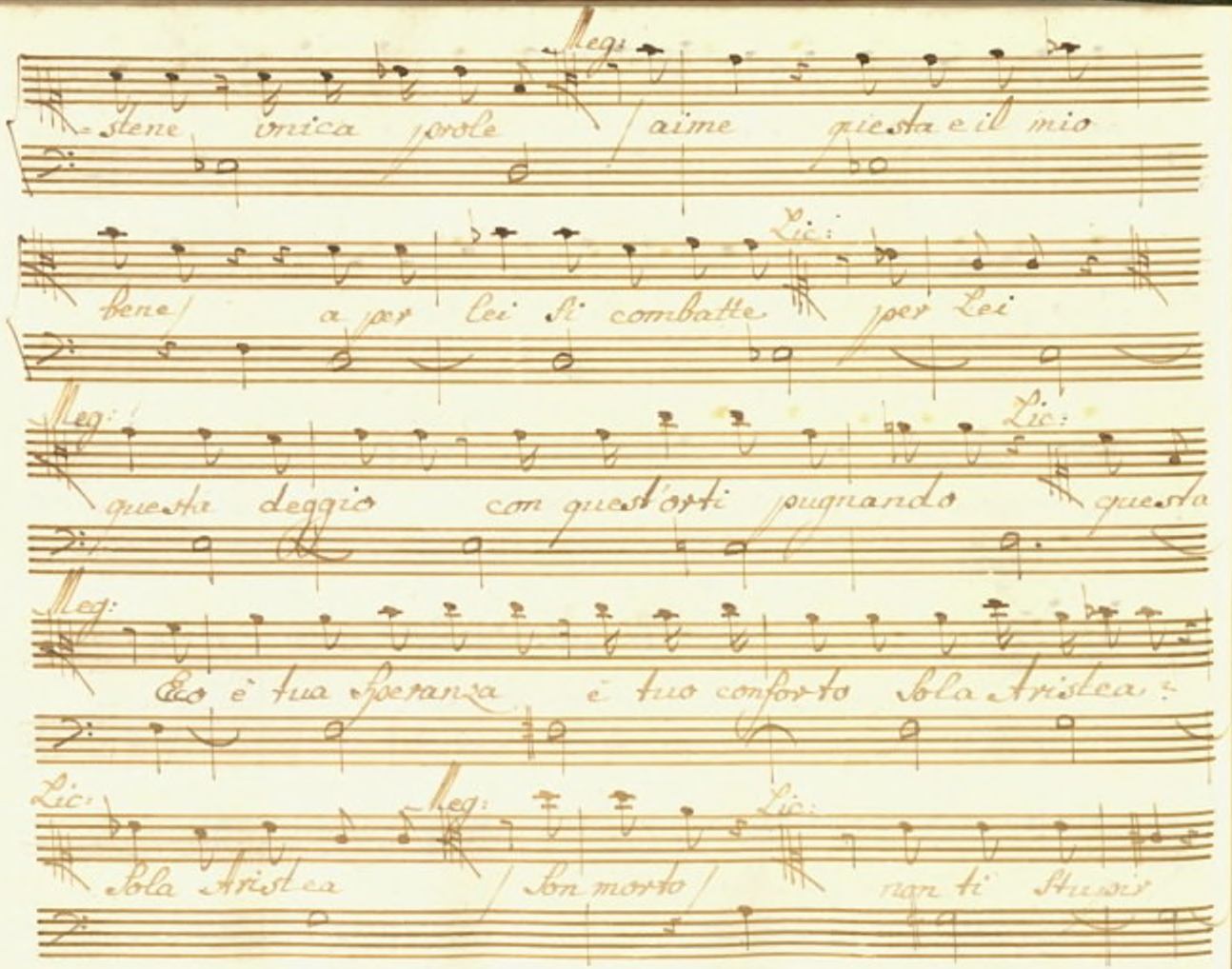
-mico! oh cara Sopi-rata Aristea Meg: Che

Lic: chiamo a nome il mio Tesoro Meg: E Aristea Si chi-

-ama Lic: appunto Meg: altro non Sai Lic: Presto a Co-

-rinto nacque in Riva all'a sopo al Re Cli-




Leg:
Sene unica prole / aime questa e il mio
Lic:
bene / a per lei si combatte per Lei
Leg:
questa deggio con quest'orti pugnando
Lic:
questa
Leg:
Ees è tua speranza è tuo conforto sola Aristea
Lic:
Sola Aristea
Leg:
Son morto /
Lic:
non ti Stupir

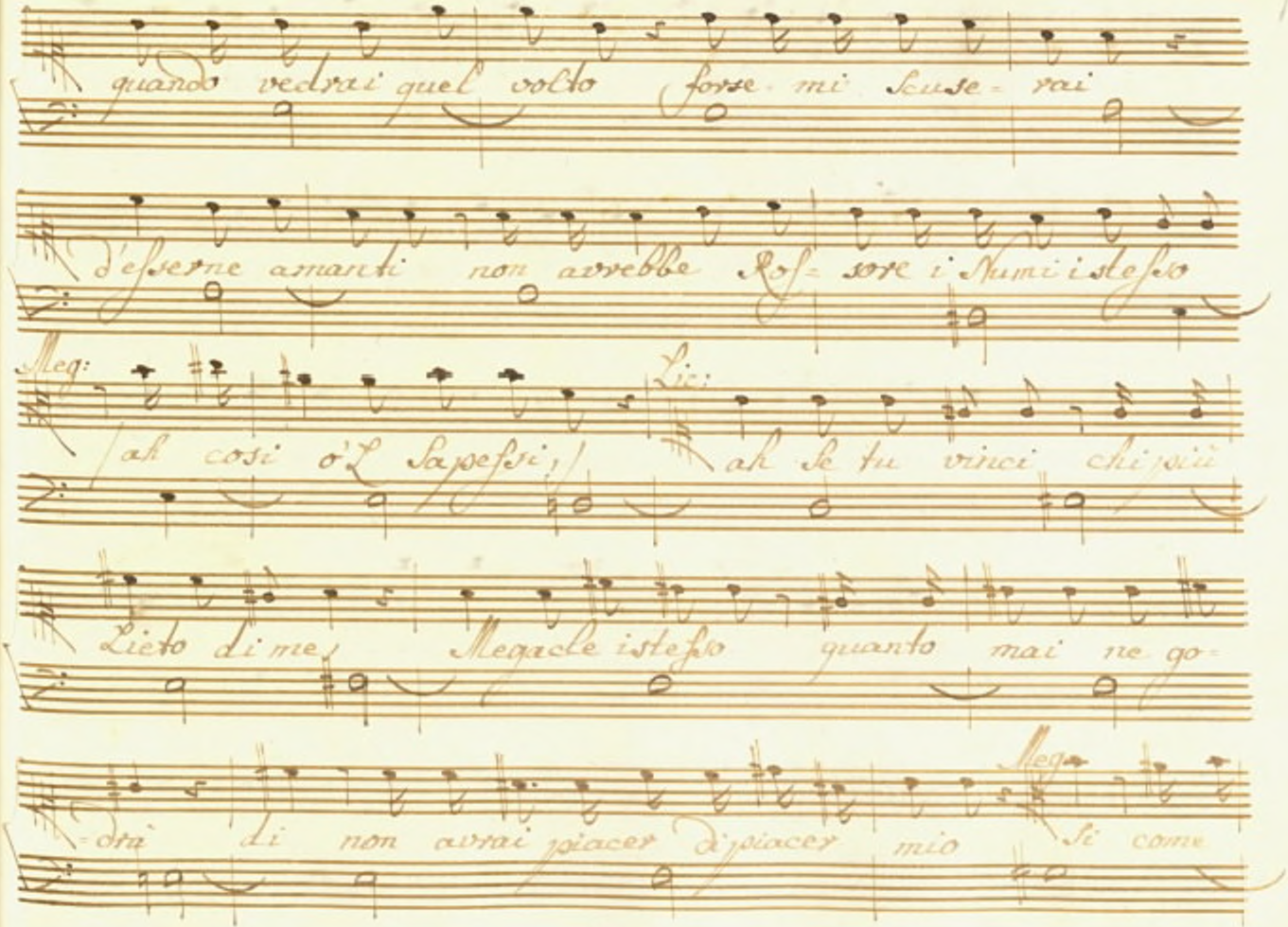
quando vedrai quel volto forse mi scuse=rai

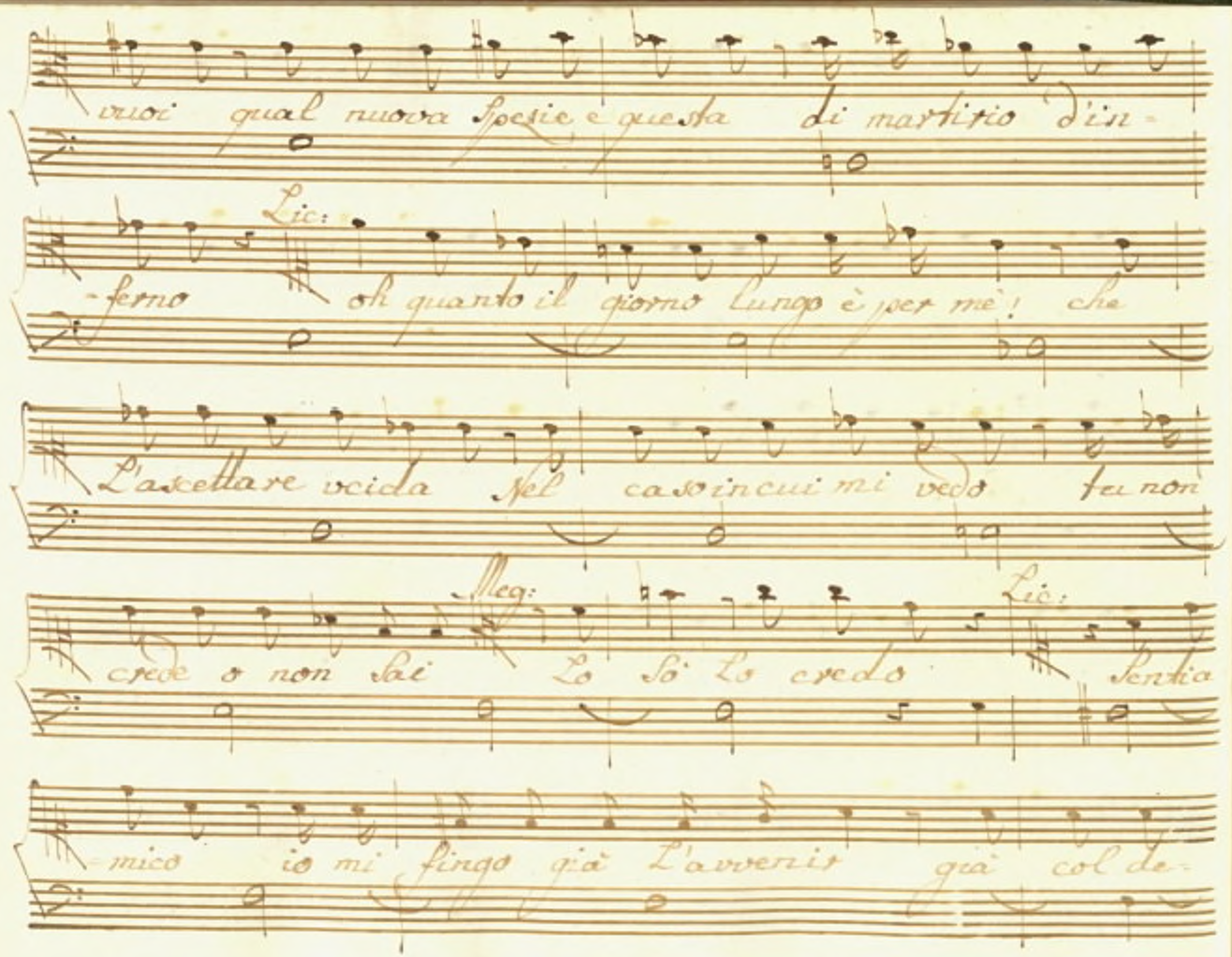
d'esserne amanti non avrebbe Ros=sore i Numi istesso

Meg: (ah così o'L sapessi;) Lic: ah se tu vinci chi più

Lieto di me, Megacle istesso quanto mai ne go=

=drà di non avrai piacer di piacer mio Meg: Si come




vuoi qual nuova Specie è questa di martirio d'in-
Lic:
-ferno oh quanto il giorno lungo è per mè! che
L'aspettare uccida Nel caso in cui mi vedo fu non
Meg: Lic:
crede o non sai Lo Sò Lo credo Sentia
-mico io mi fingo già L'avvenir già col de-

Meg:

=sio possiedo Lo dolce Sposa Ah questo è

Lic: Meg:

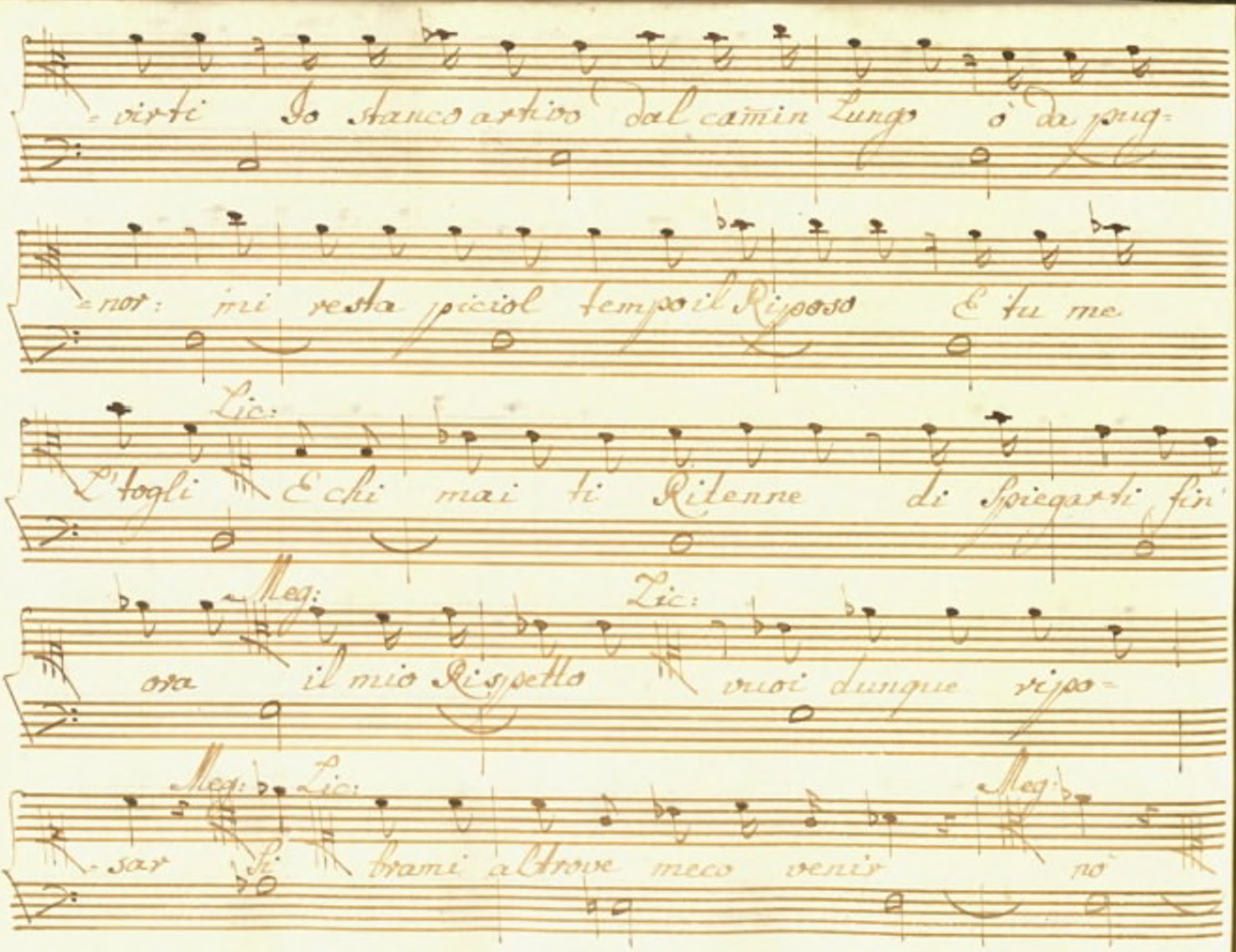
troppo E parmi ma faci assai dicesti a-

=mico Io sono Il mio dover comprendo, ma

Lic: Meg:

poi perche ti degni in che t'offendo Impren-

=dente che fei Il mio trasporto e desie di ser-


virti Io stanco arrivo dal camin lungo ò da pug-
nar: mi resta picciol tempo il Riposo E tu me
Lic:
l'togli E chi mai ti Ritenne di spiegarti fin'
Meg: Lic:
ora il mio Rispetto vuoi dunque ripo-
Meg: Lic: Meg:
-sar Sì brami altrove meco venir nò

Lic:

Rimaner ti piace qui frà quest'ombre

Meg:

Sì

Lic:

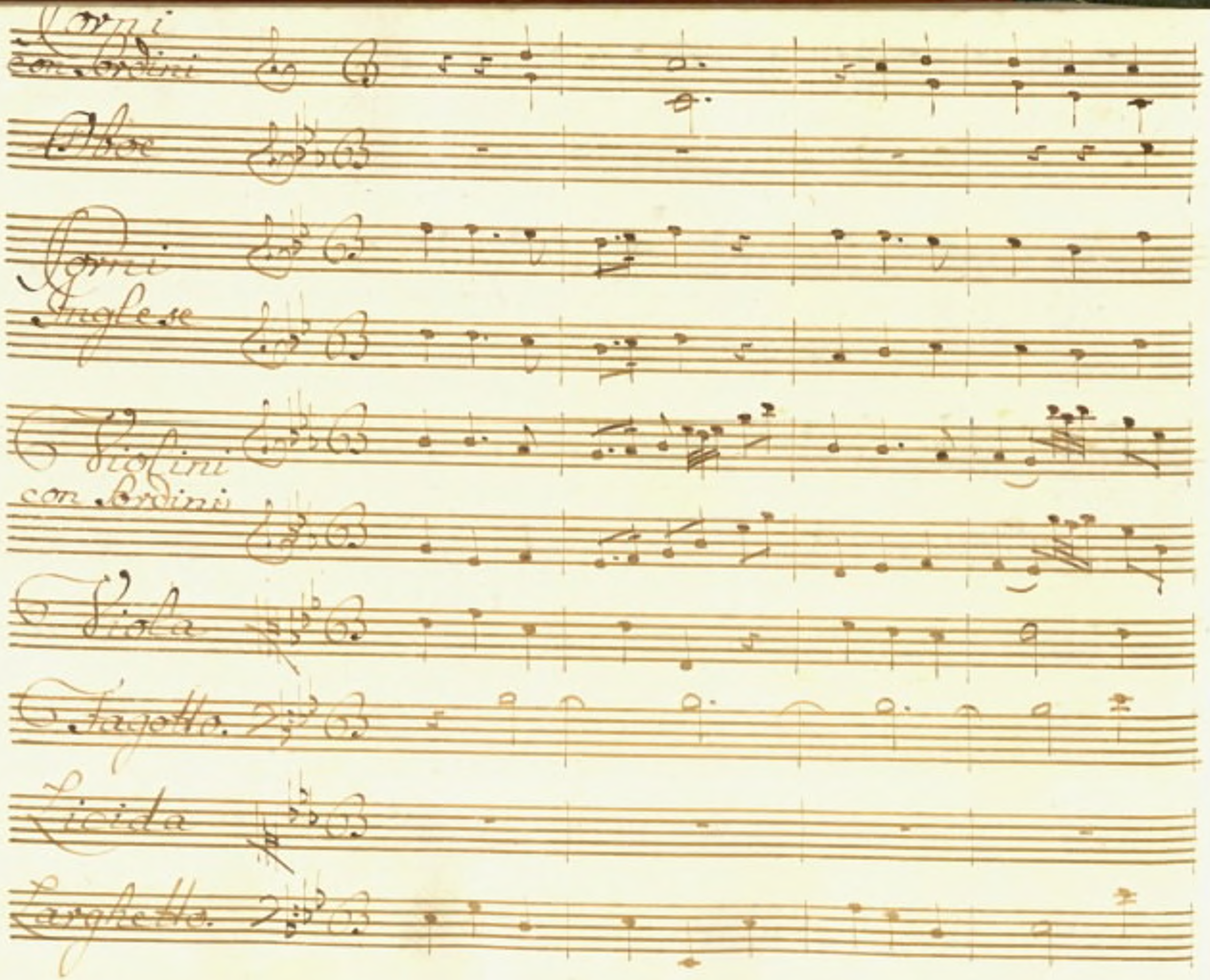
Resta degg'Io:

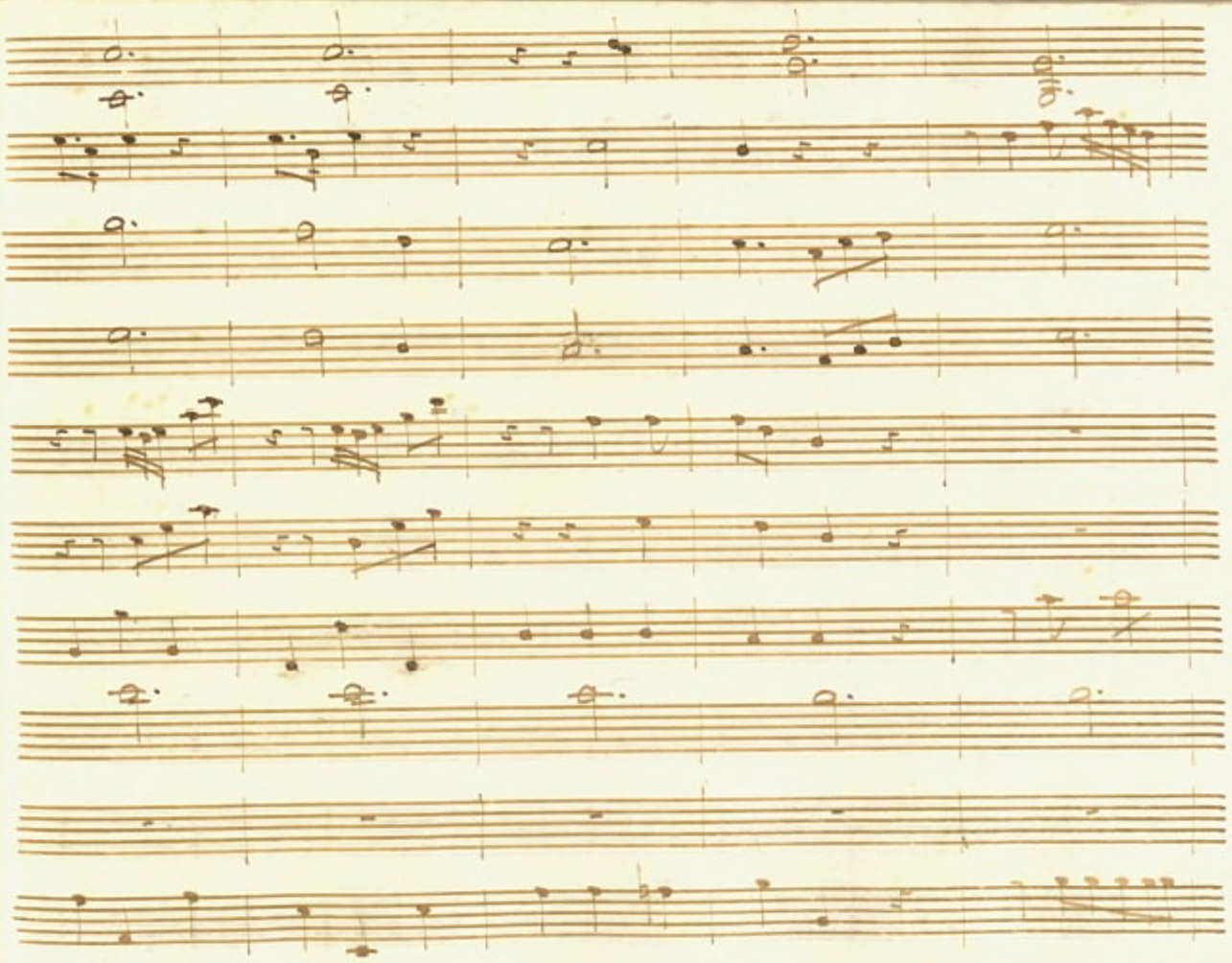
Meg:

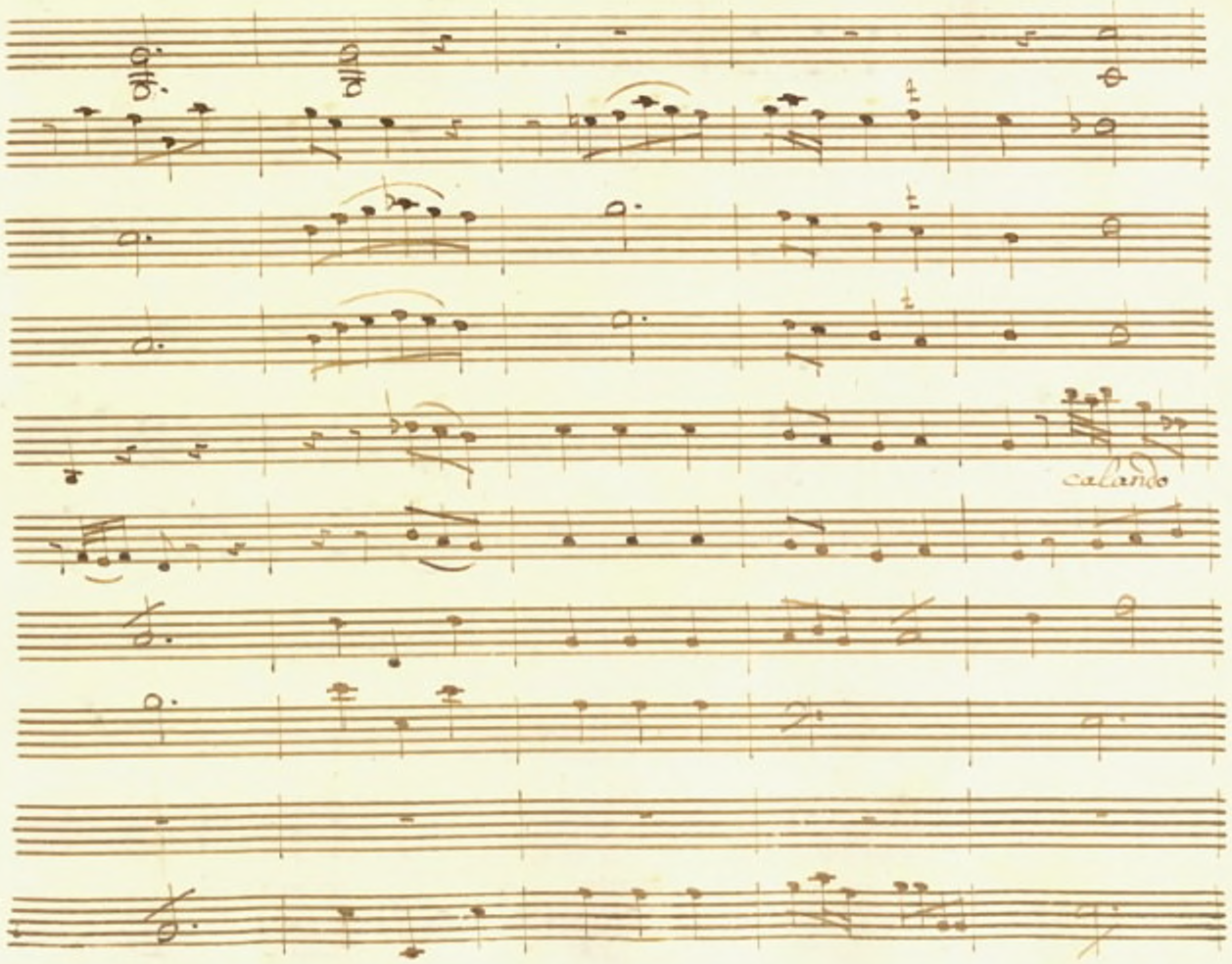
nò Arena voglia! E ben Ri-

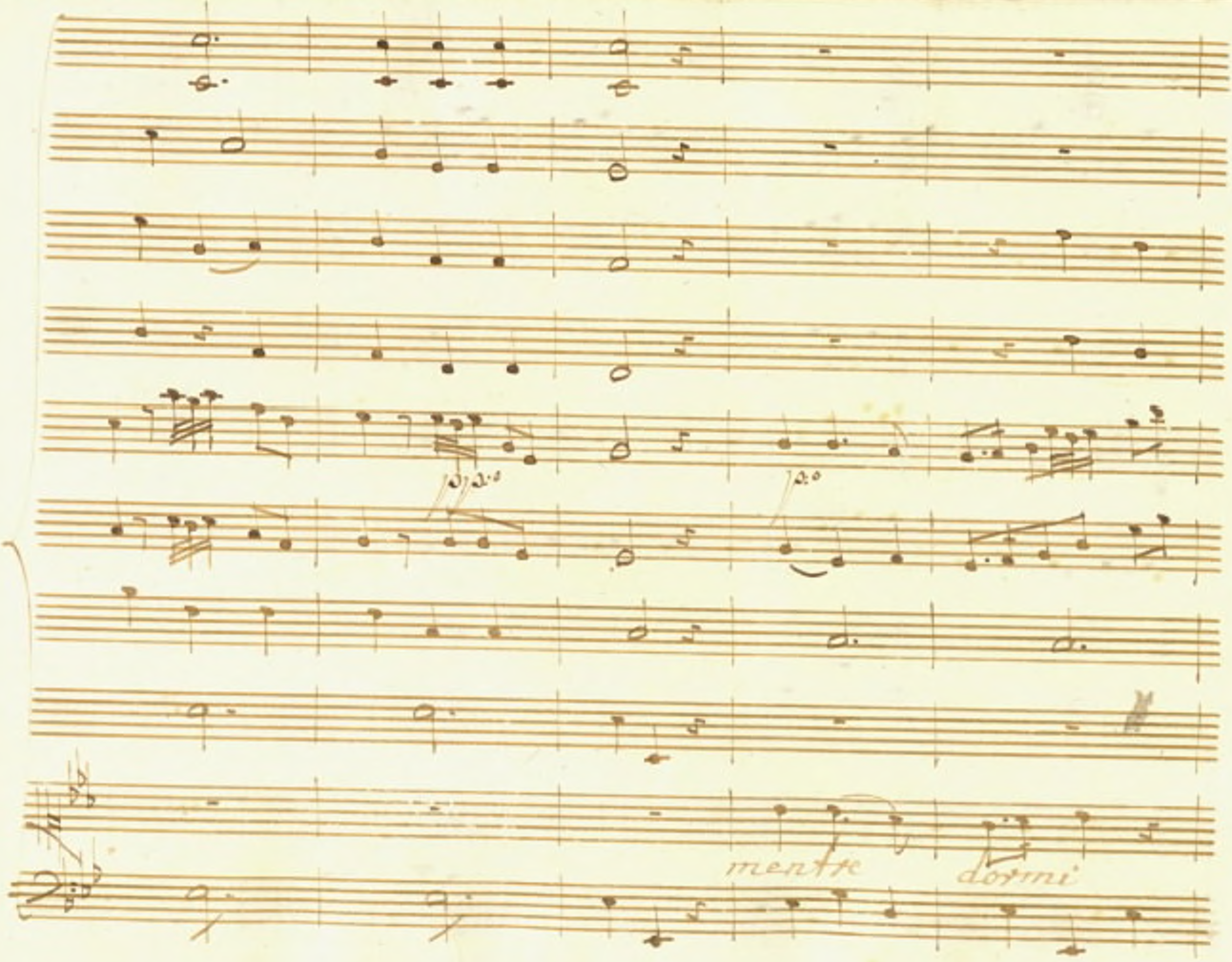
-posa addio.

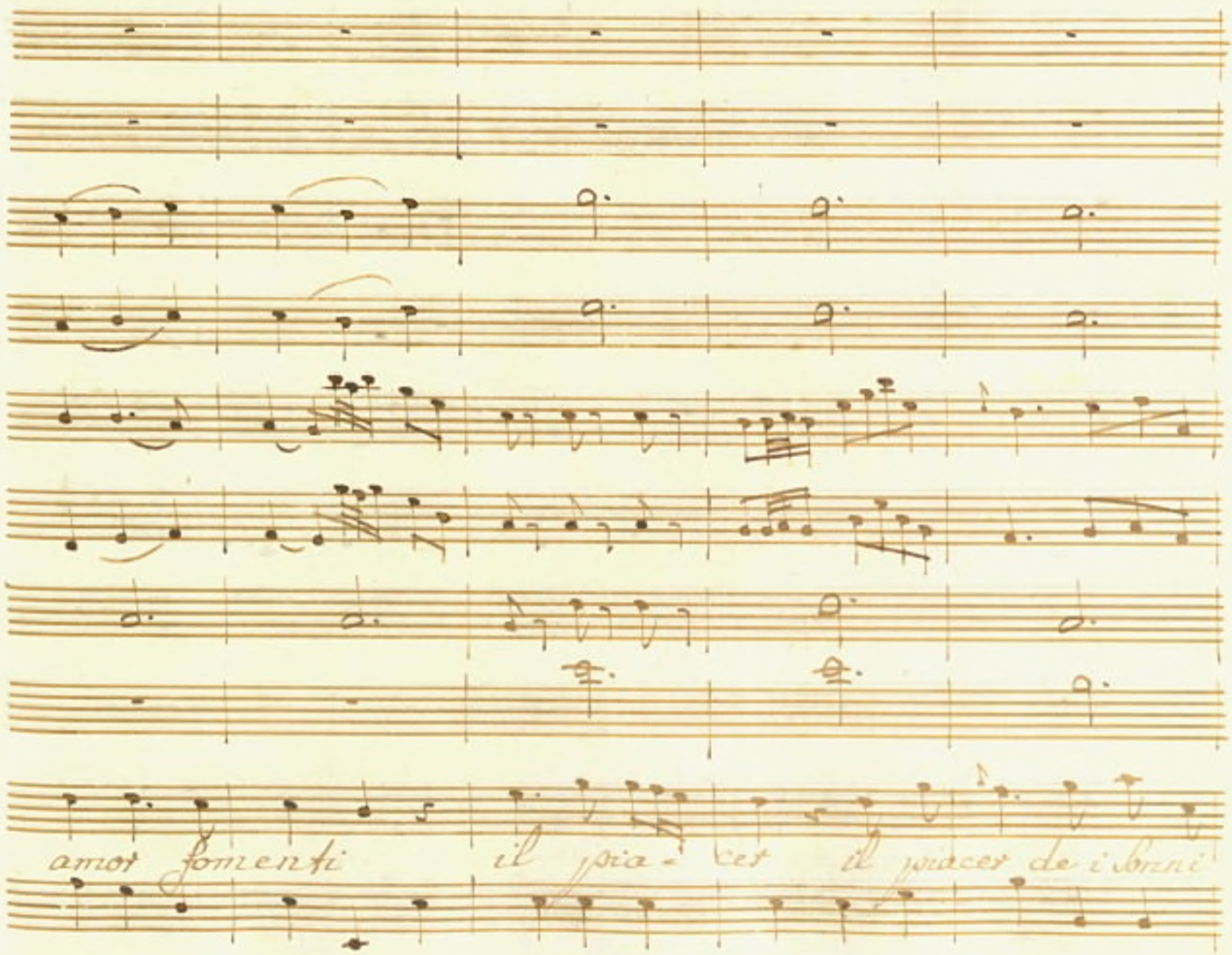
Siegue L'Aria.

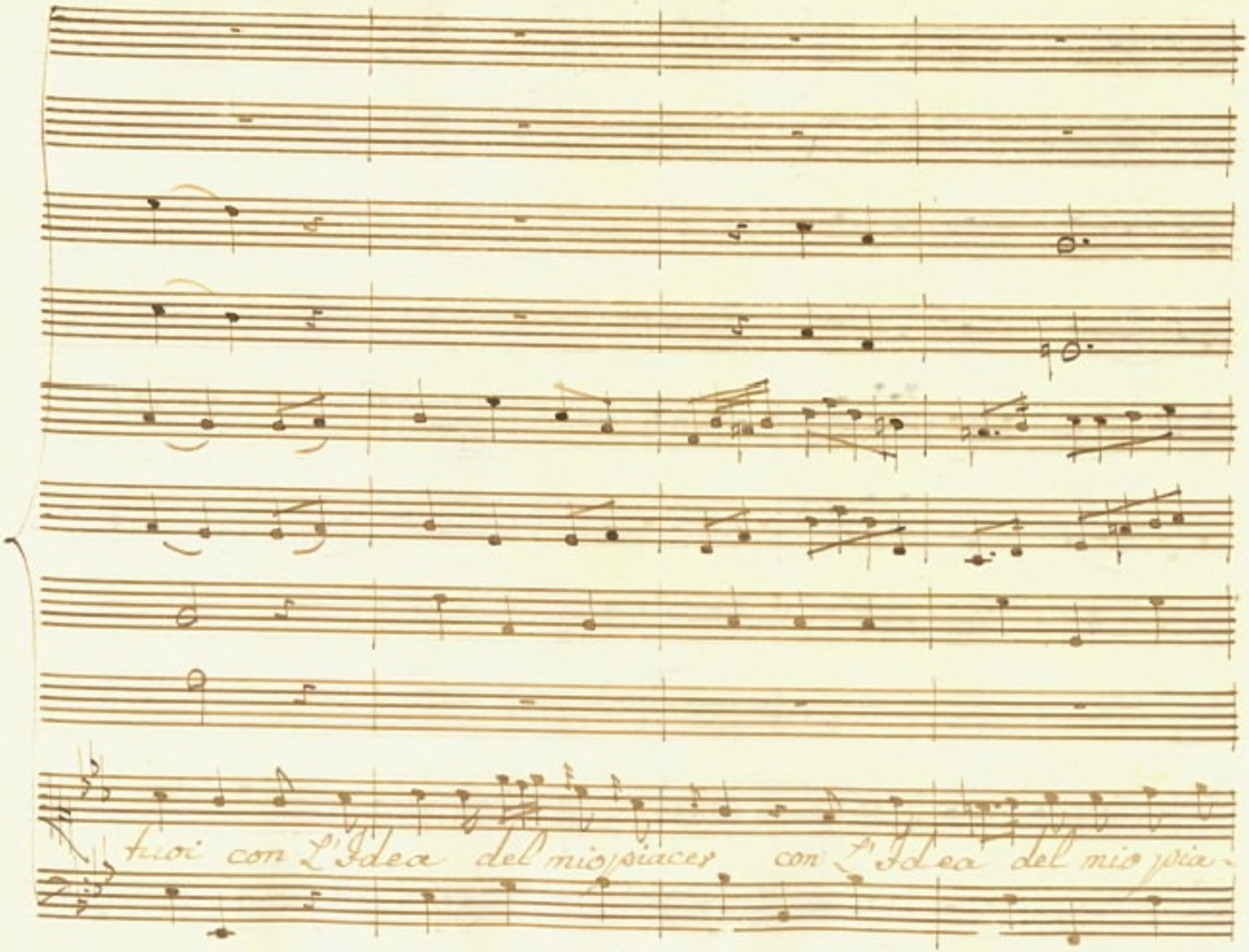

Corni
con Sordini
Oboe
Corni
Inglese
Violini
con Sordini
Viola
Flauto. 2
Cicila
Fagotto. 2

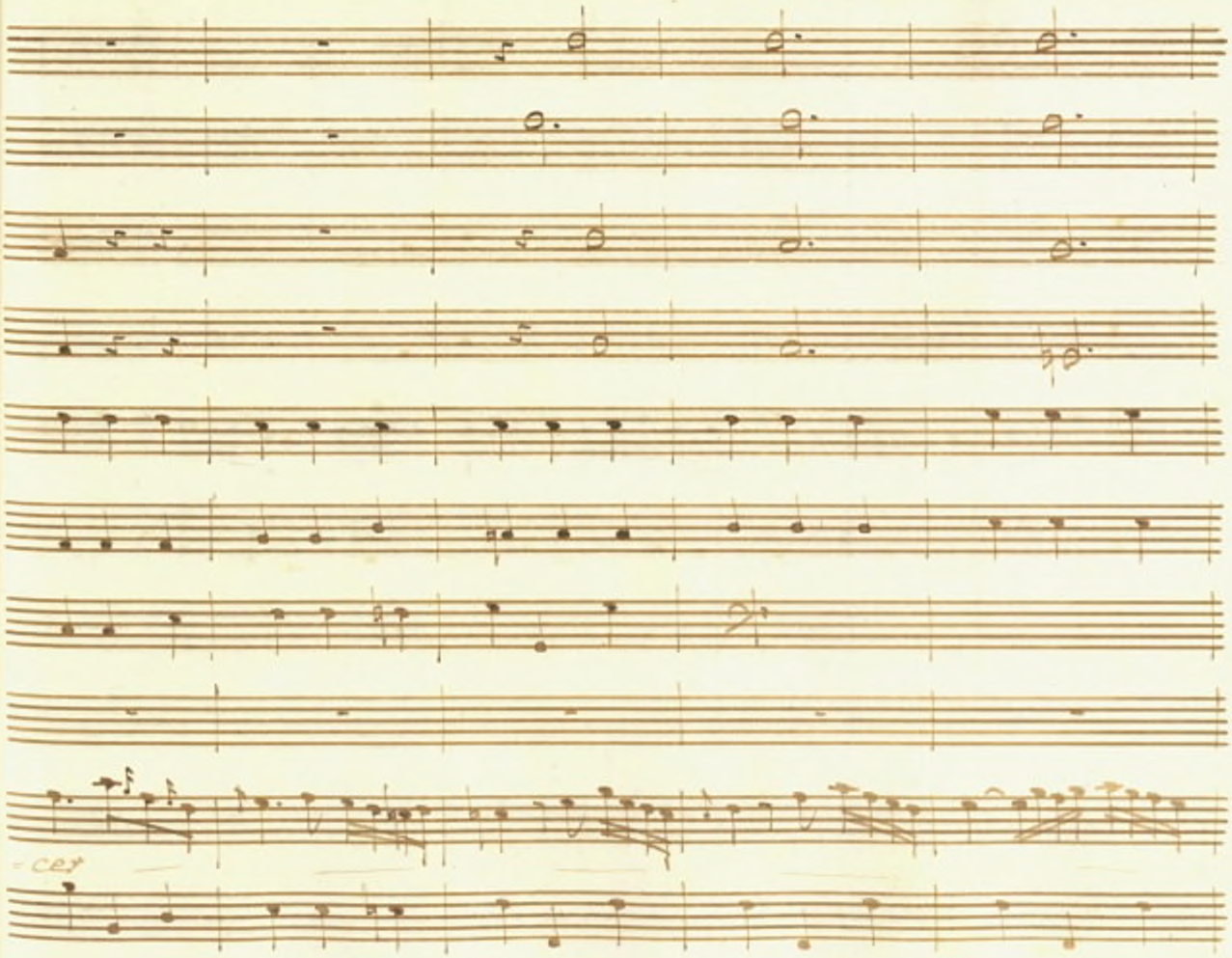


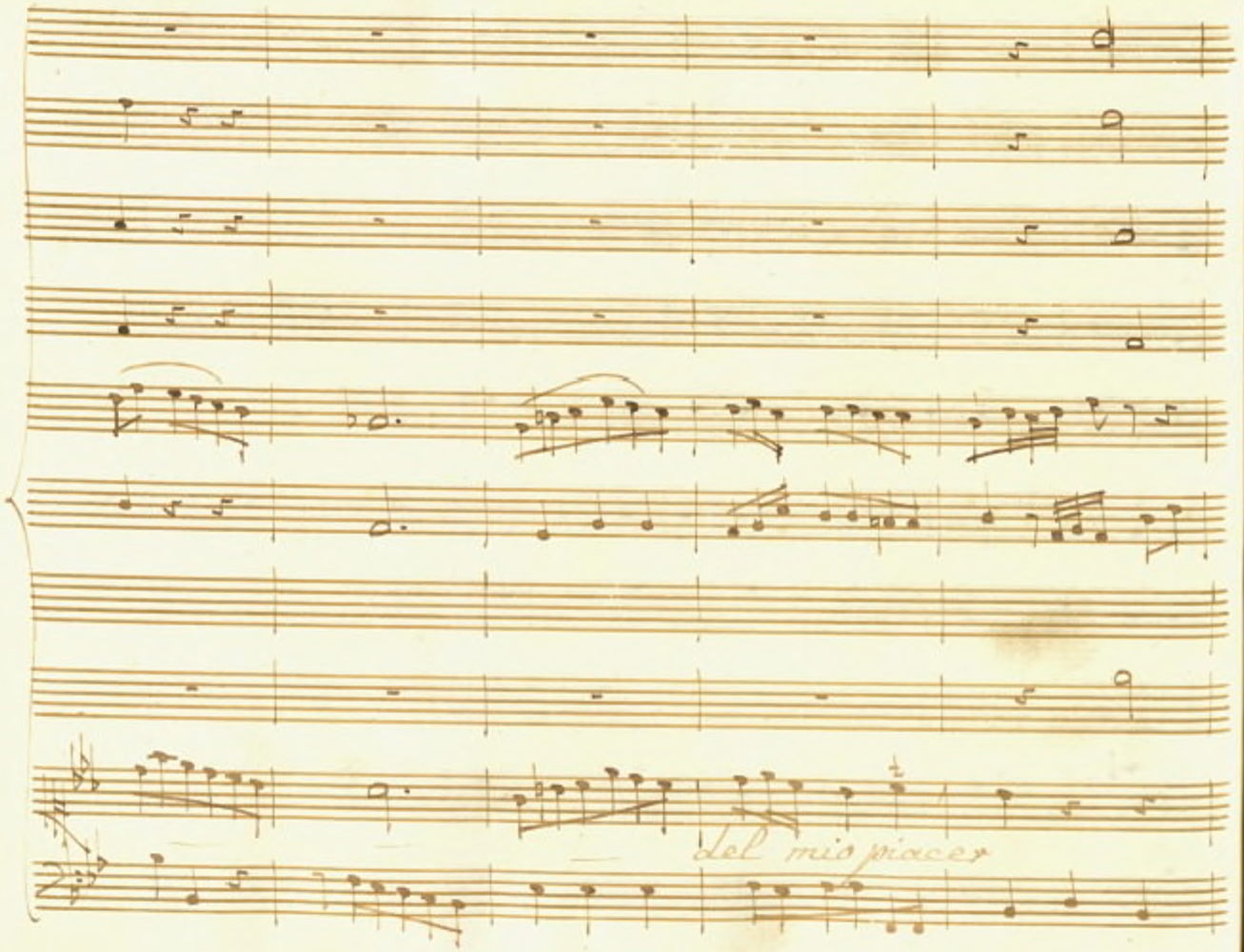

calando

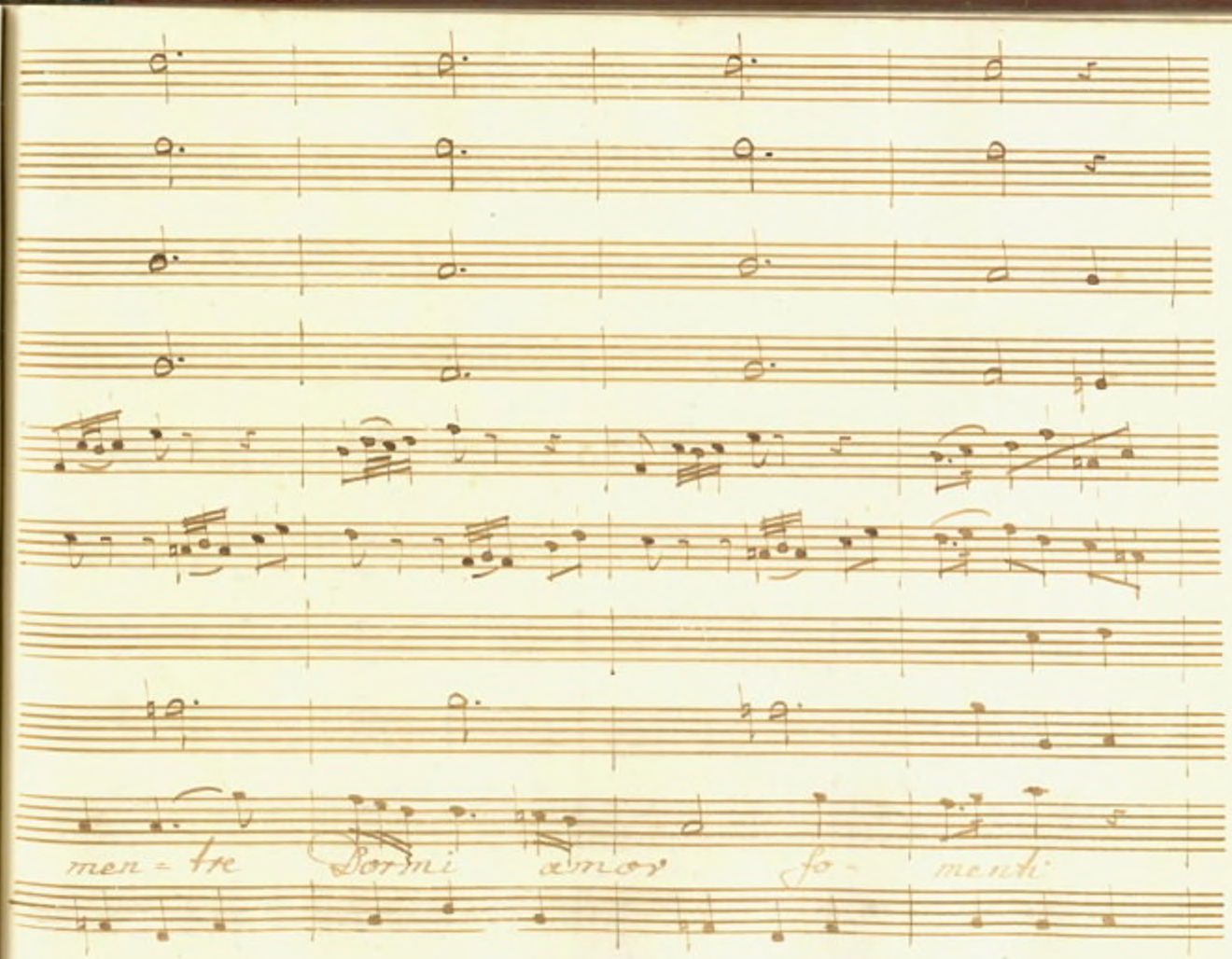

mente
dormi

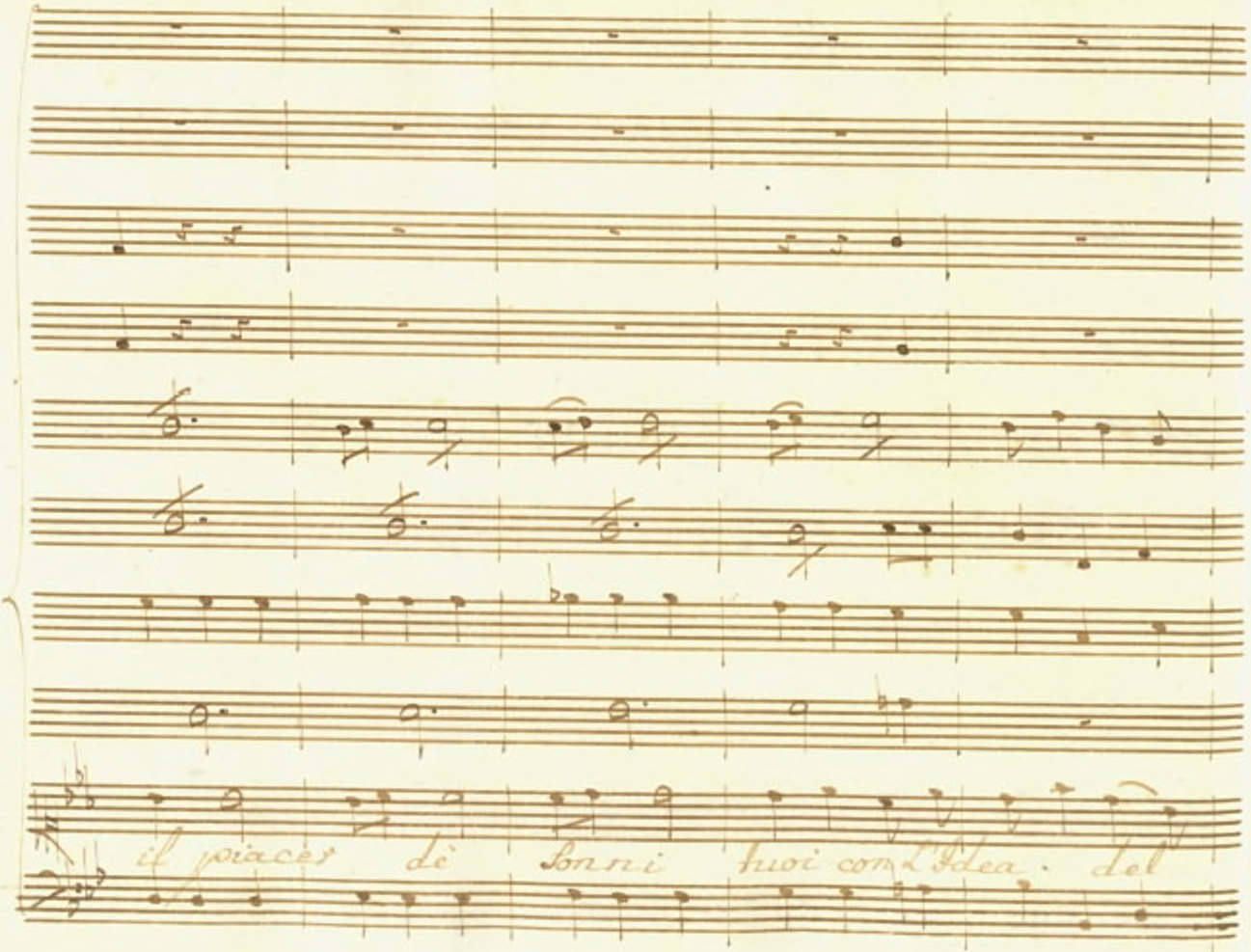

amor fomenti il pia- cer il piacer de i sonni


tuoi con L'Idea del mio piacer con L'Idea del mio pia-


cet


del mio piacer

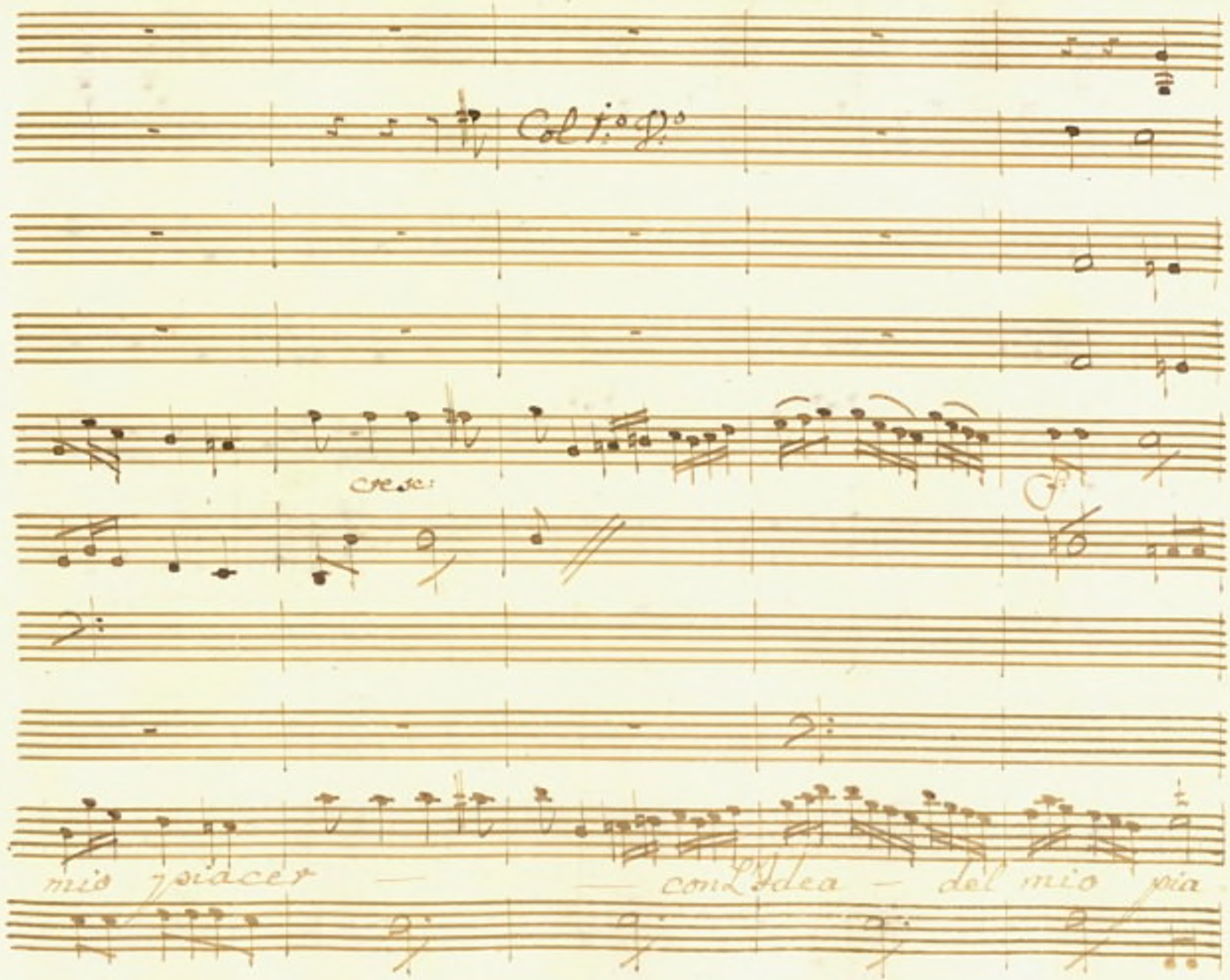

men = te Dormi amor fo = menti


il piacer de' sonni tuoi con l'Idea. del

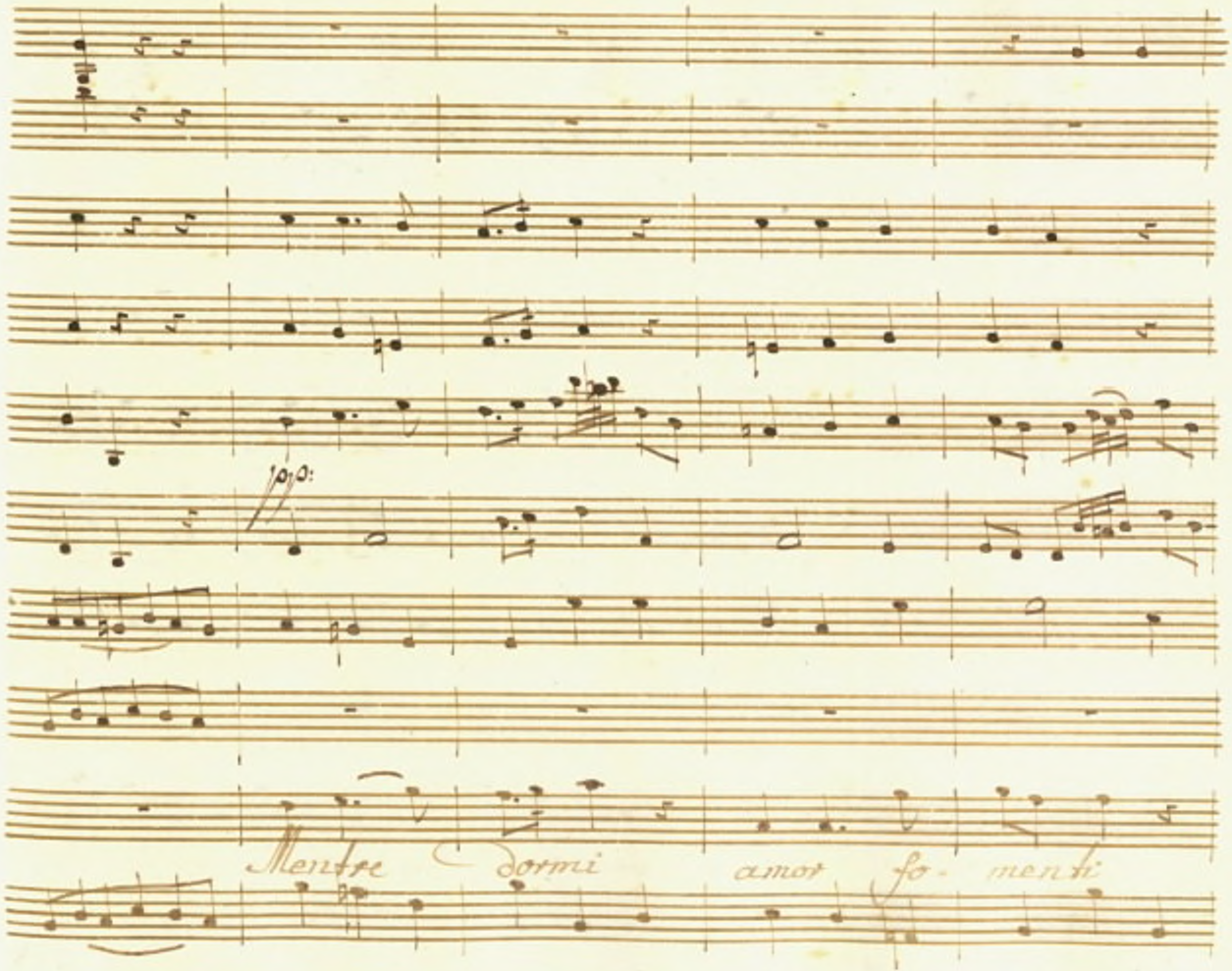
Col 1.° V.°

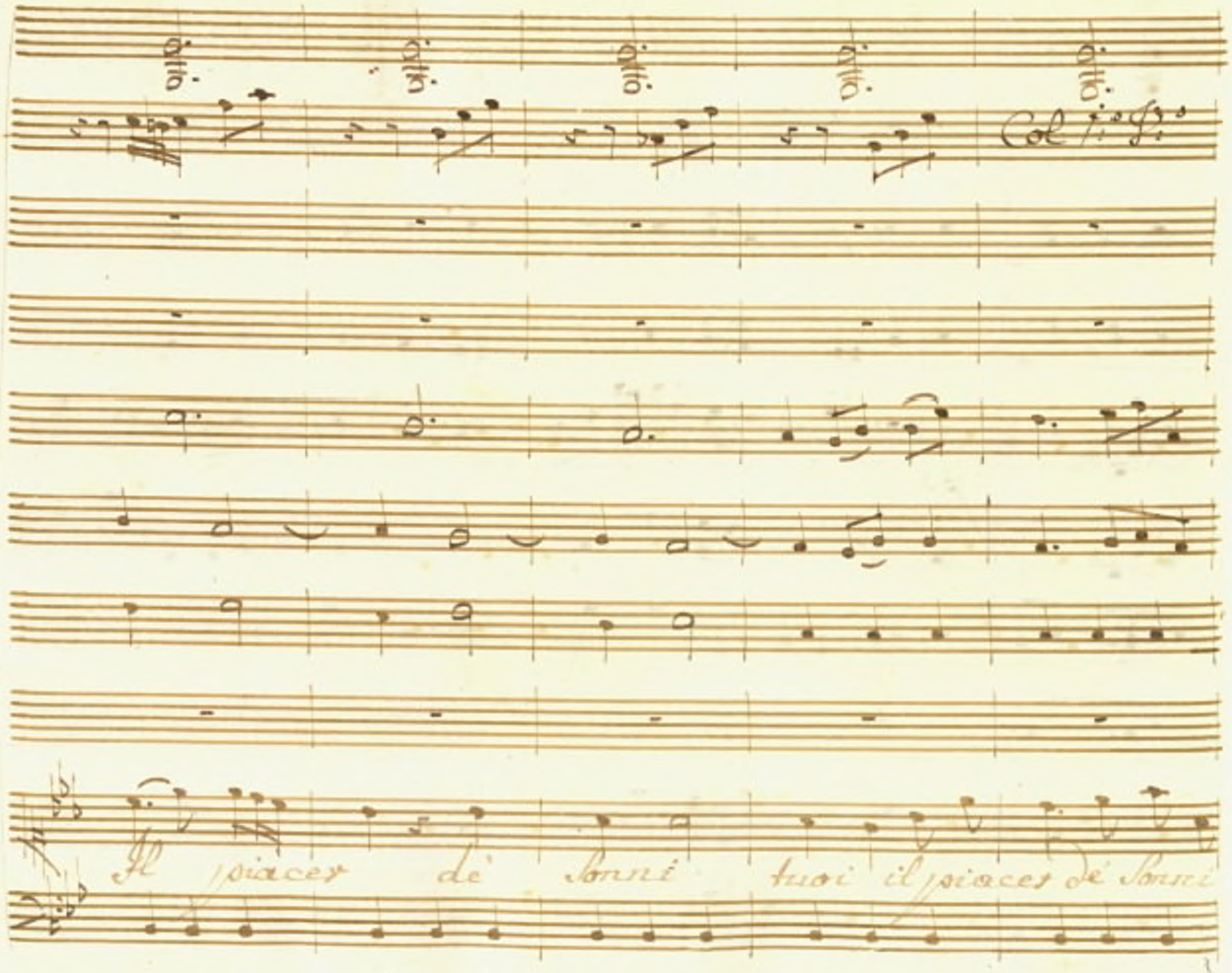
cresc:

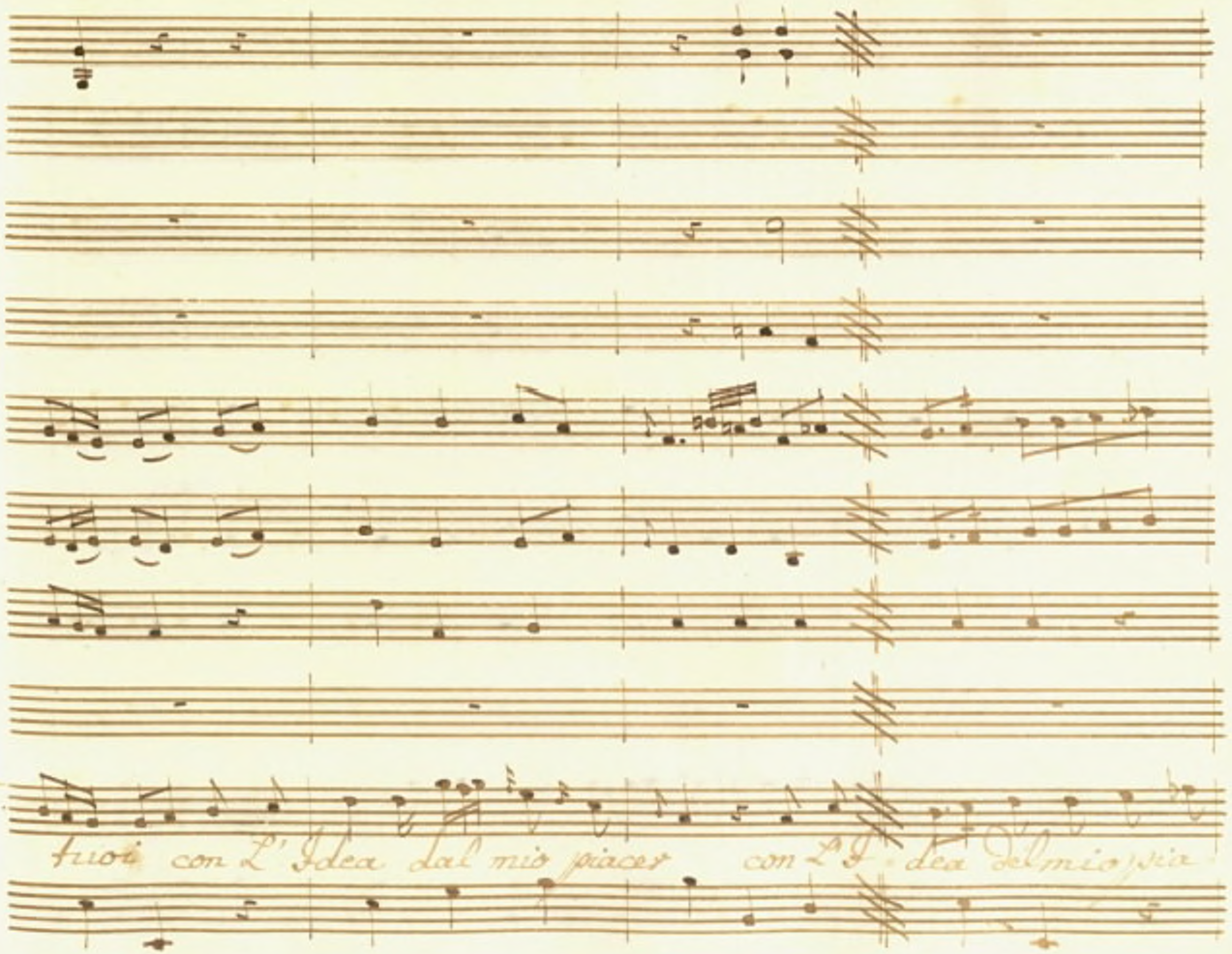
mio piacer — con L'Idea — del mio pia

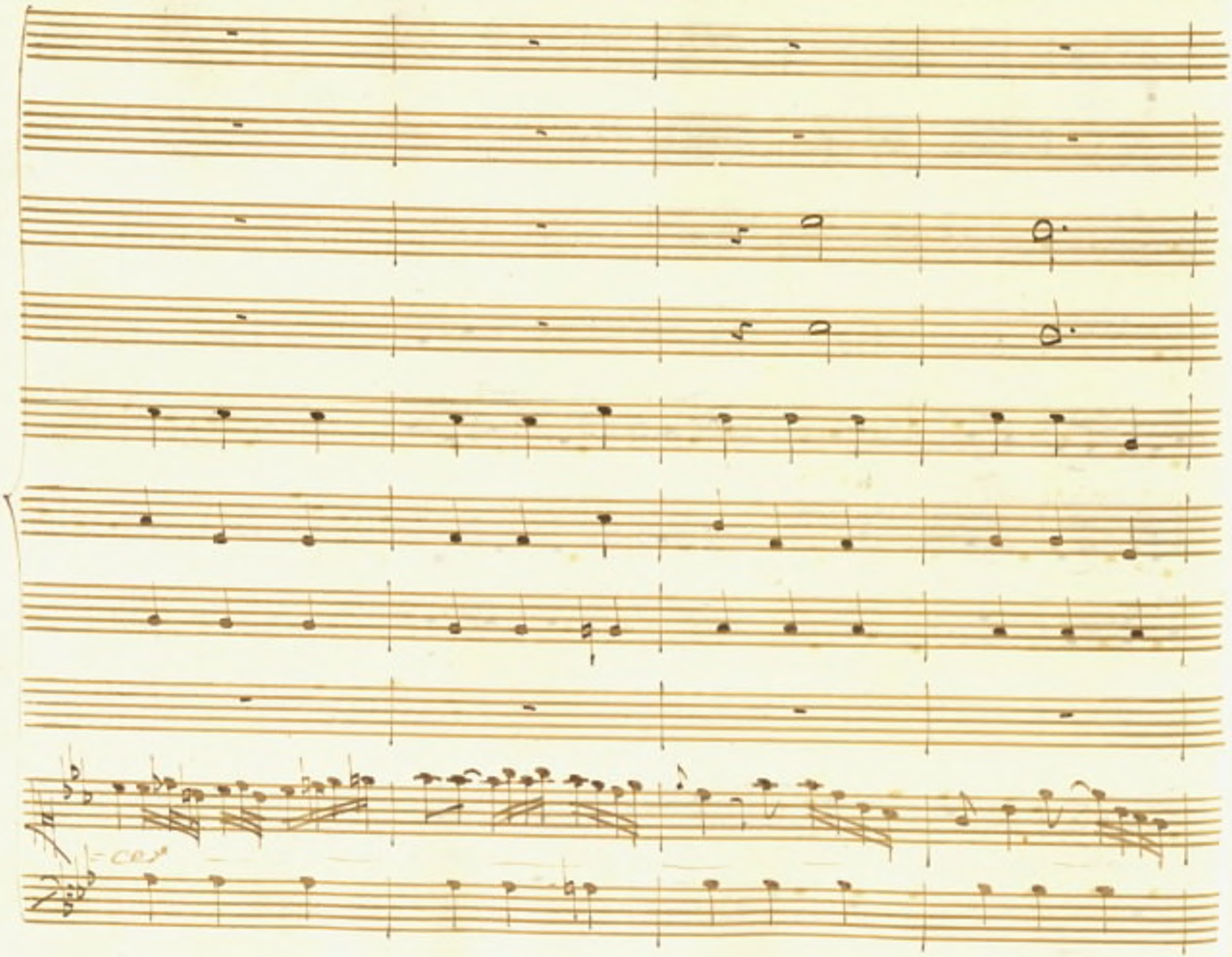


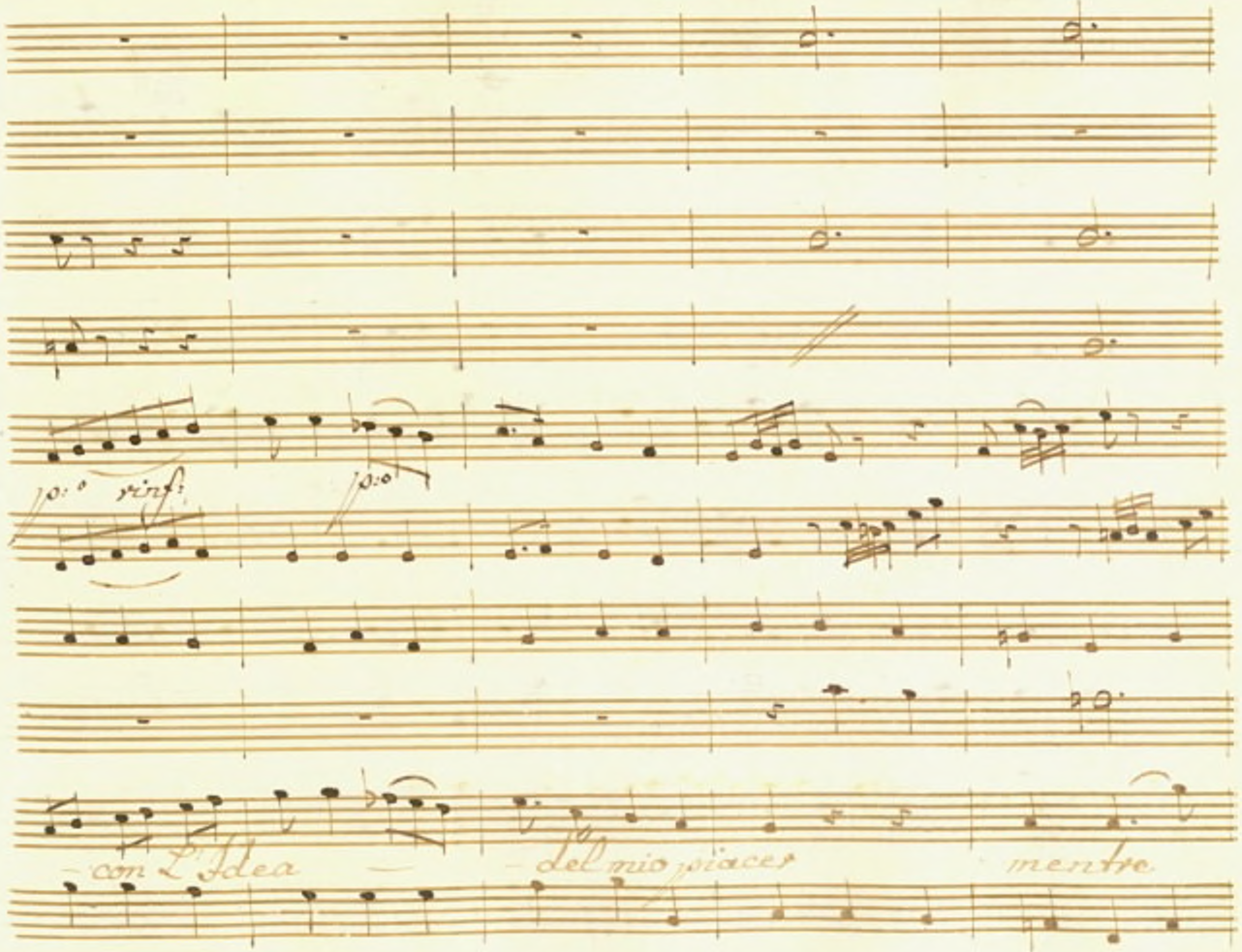
cor.

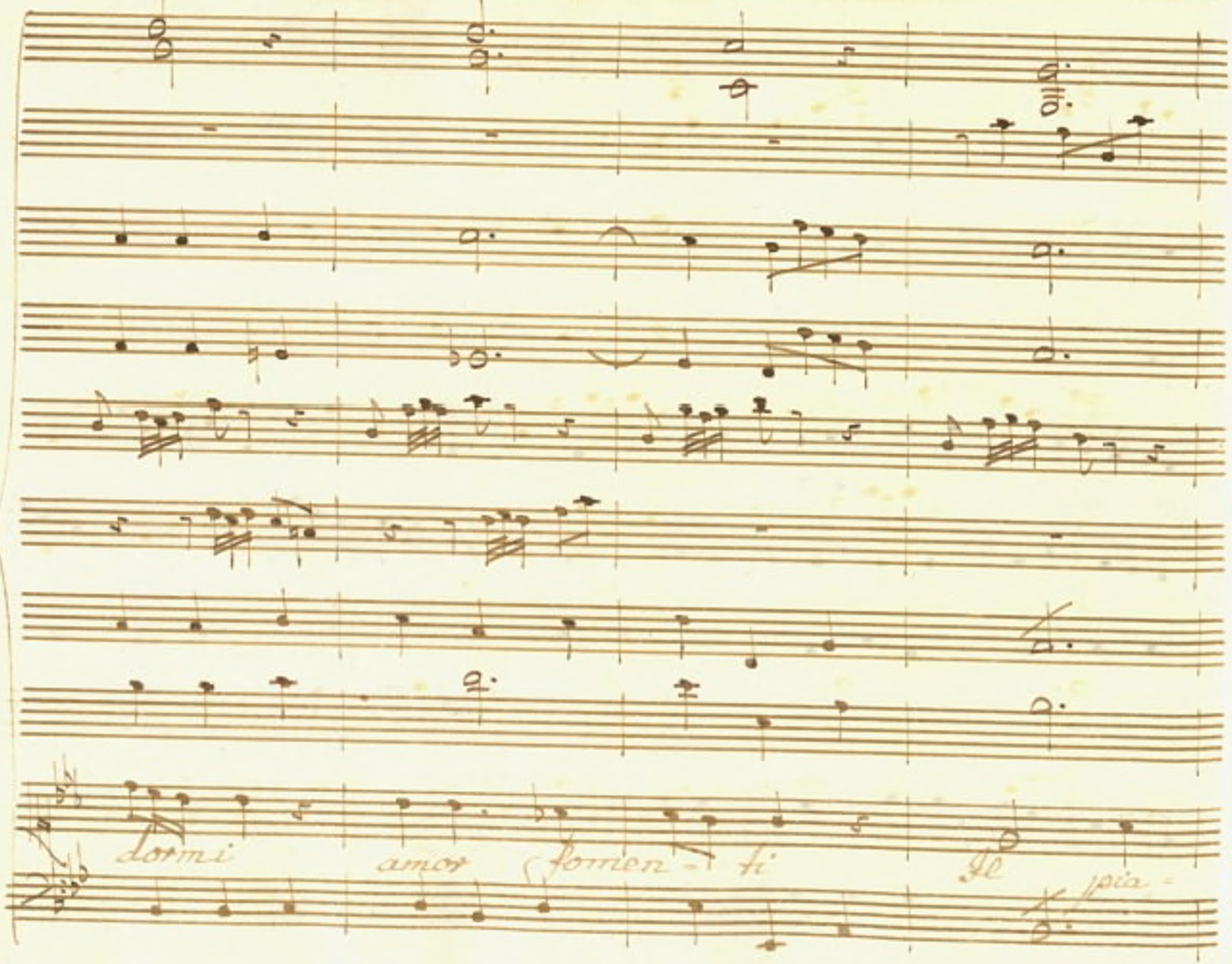

Mentre dormi amor fo- menti


Col 1.o B.o
Il piacer dè Sonni tuoi il piacer dè Sonni

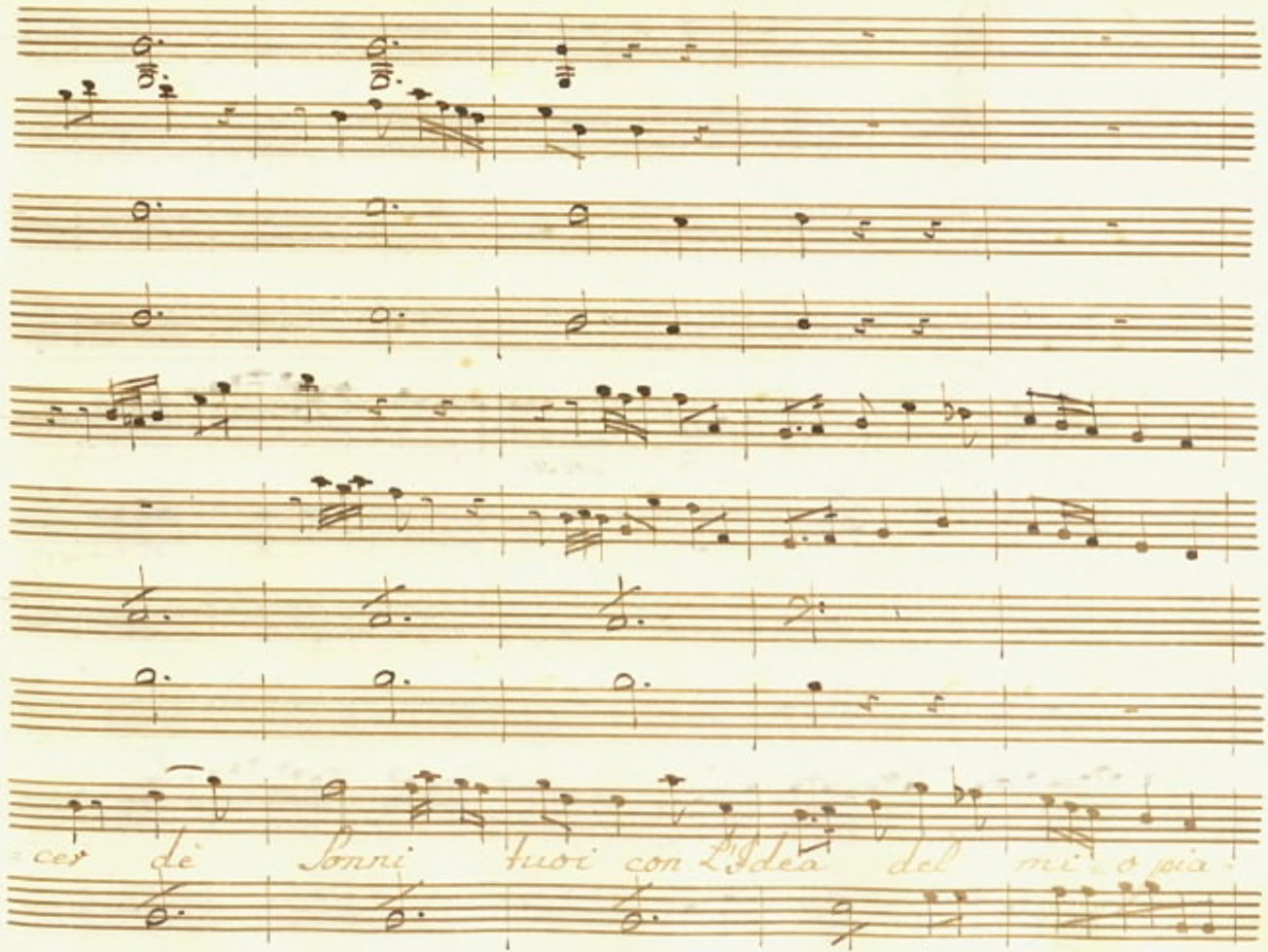

fuori con L' Idea dal mio piacer con L' Idea del mio pia

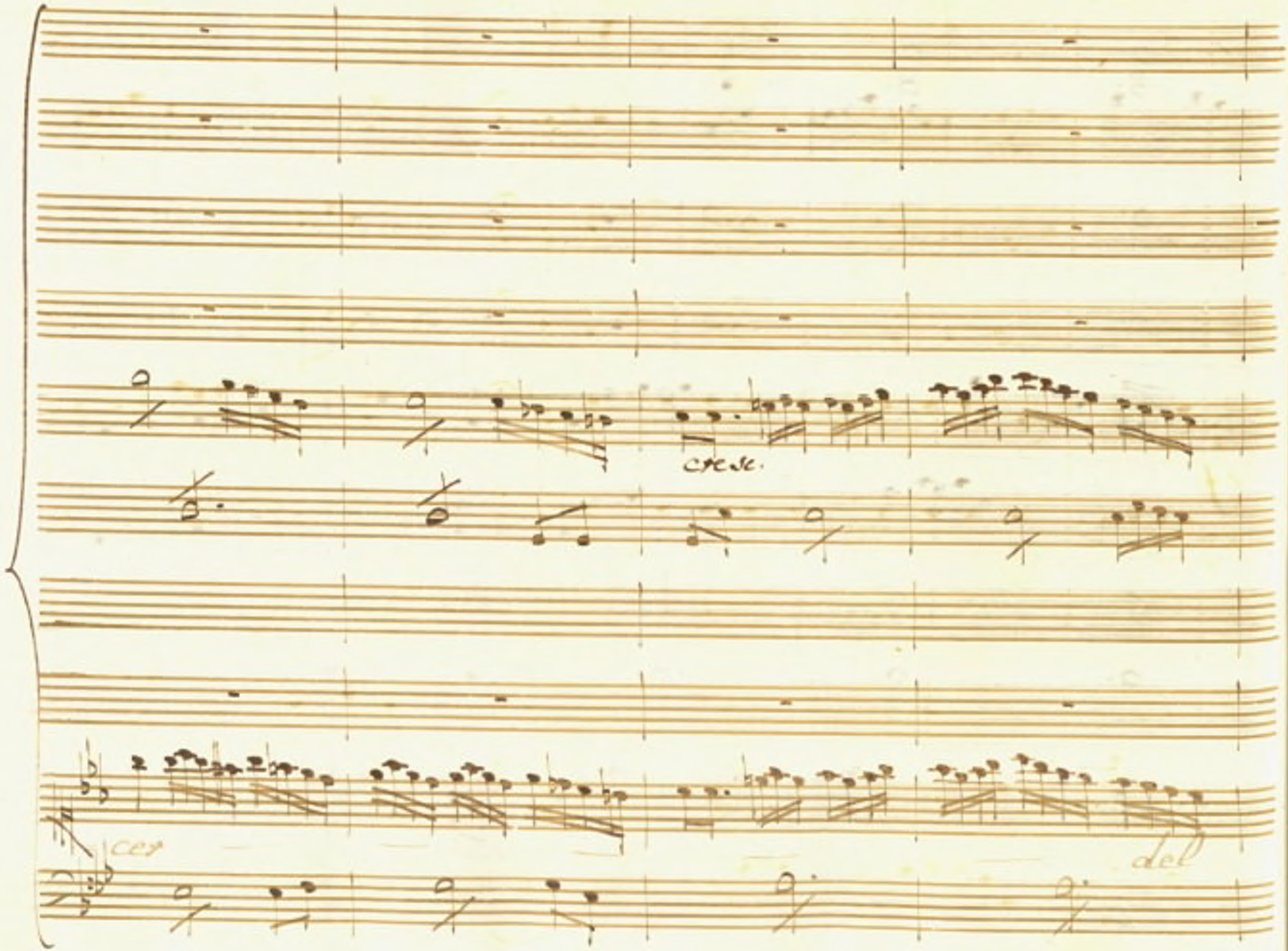


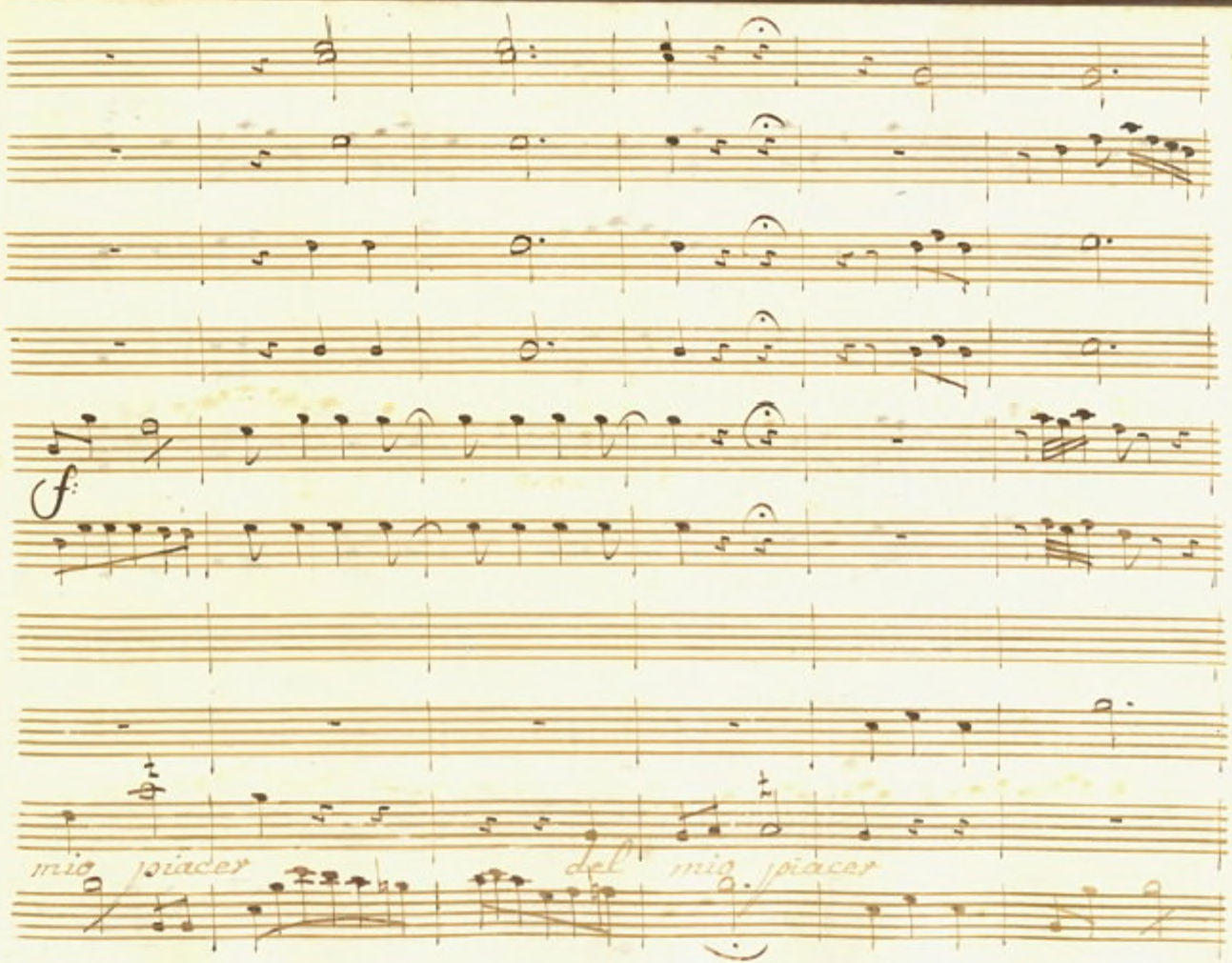

p:o rinf:
p:o
con L'Idea
del mio piacer
mentre

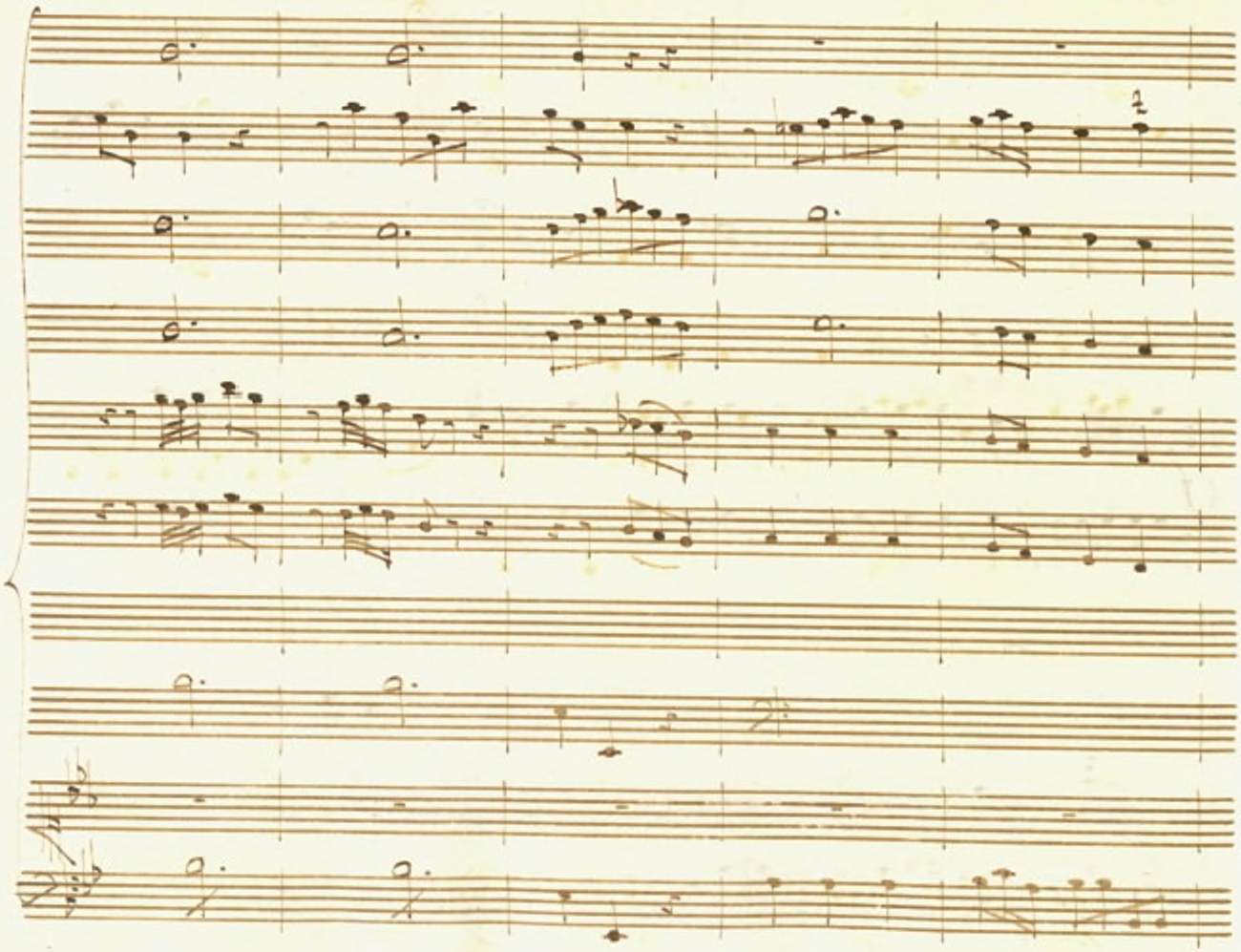


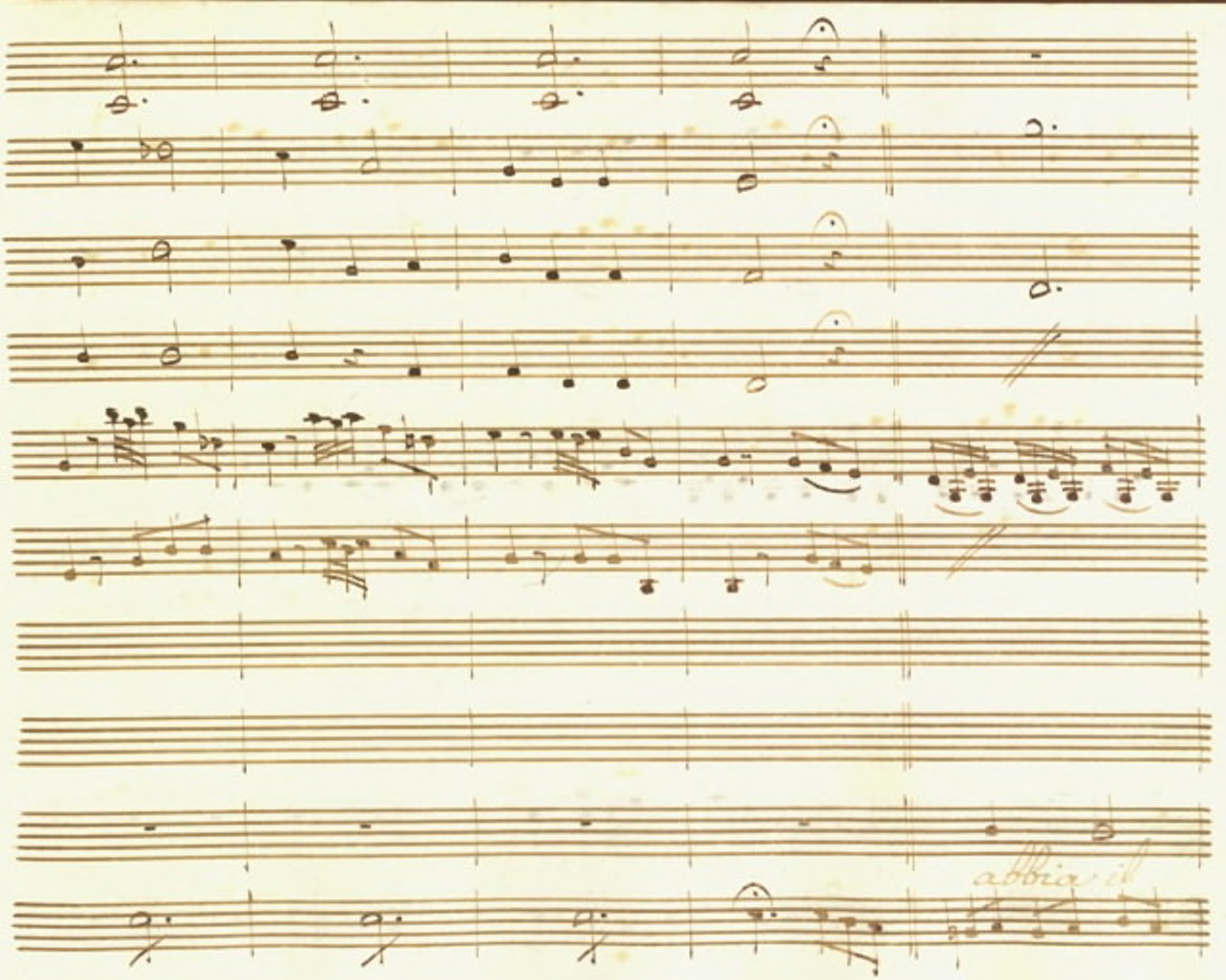
dormi amor fomen - ti Il pia -

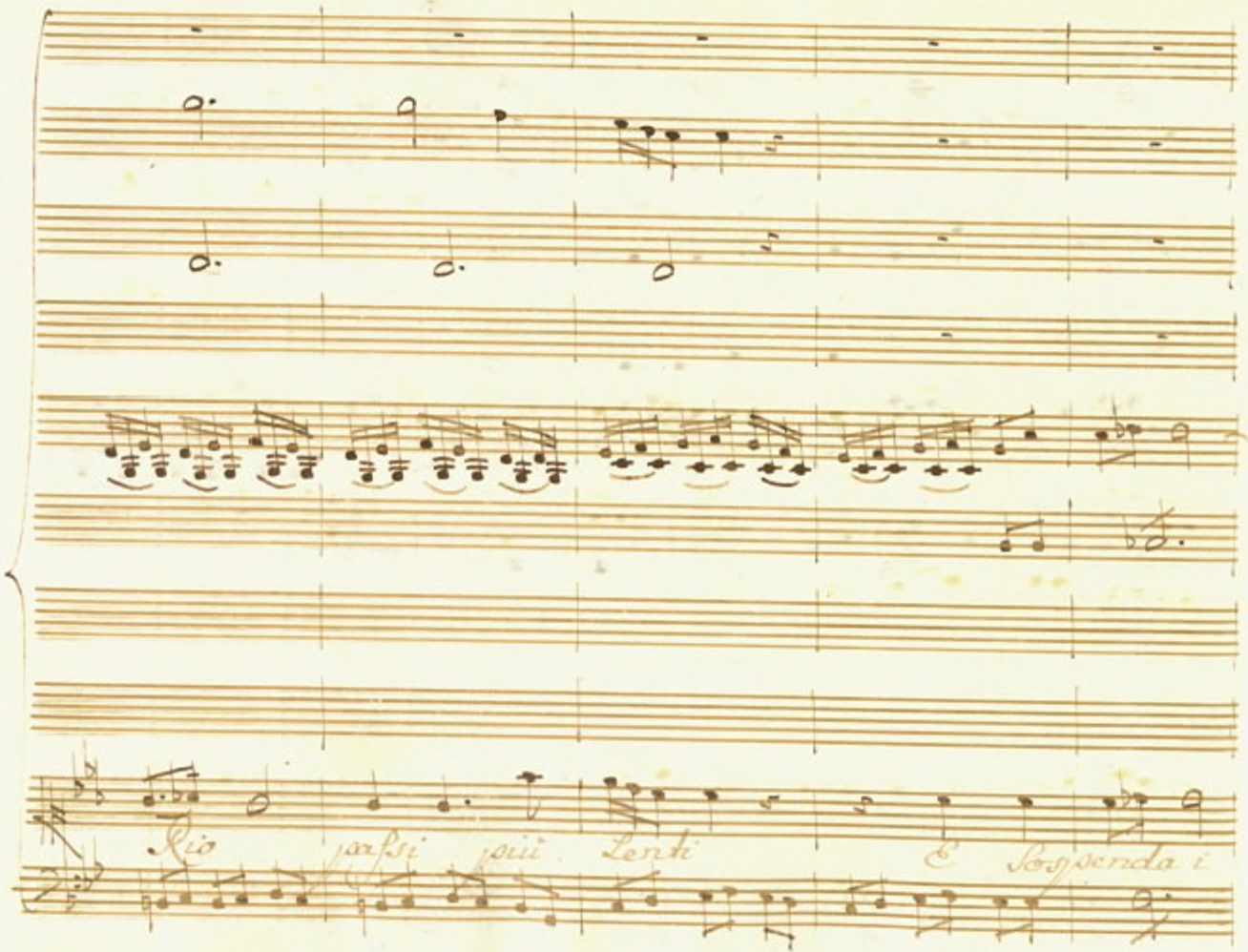

cer de Sonni tuoi con L'Idea del mi o pia


cresc.
cresc.
del

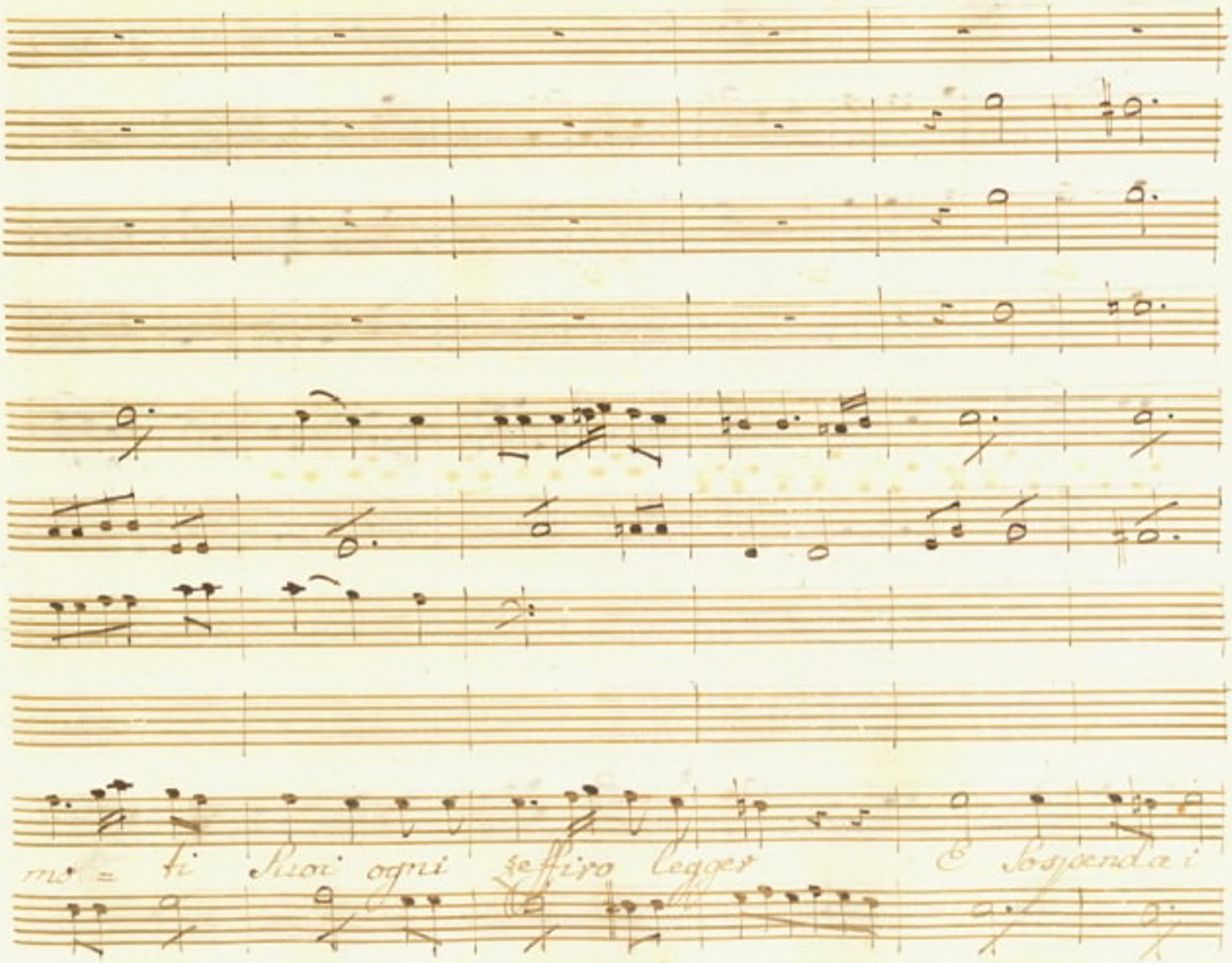

f
mio piacer
del mio piacer

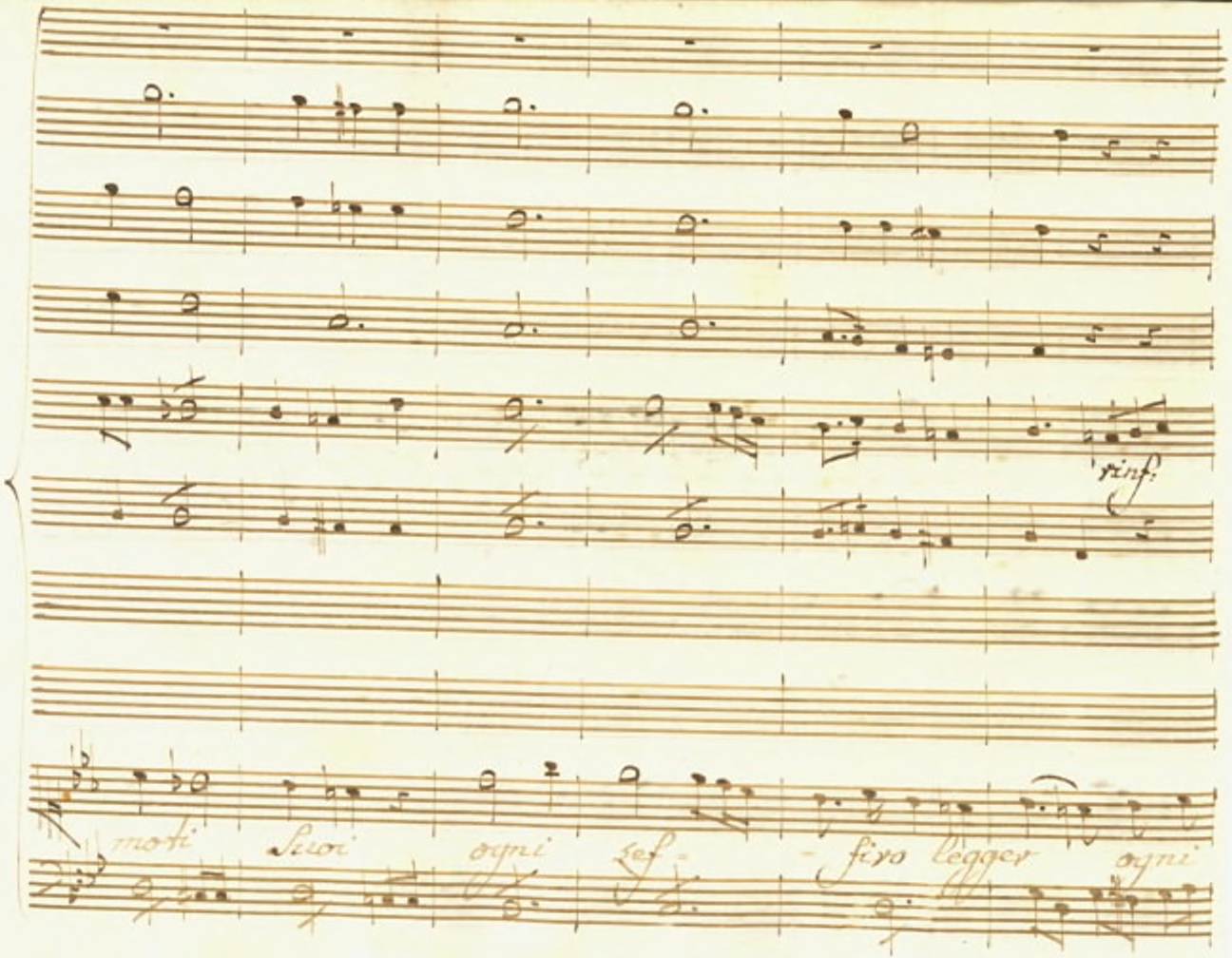



abbia il


Rio passi poiu Lenti & sospenda i

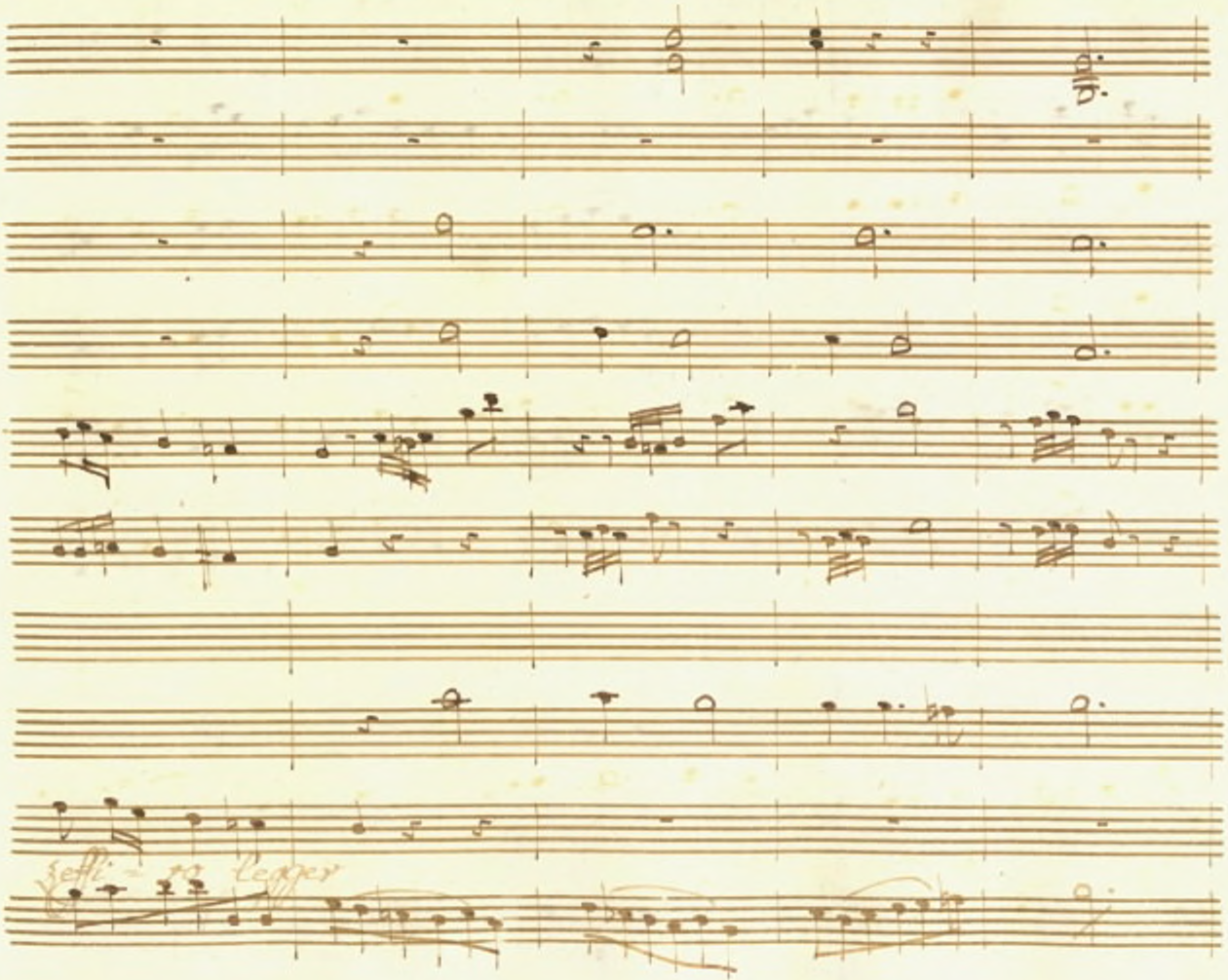
mo = ti Suoi ogni zeffiro legger E sospenda i

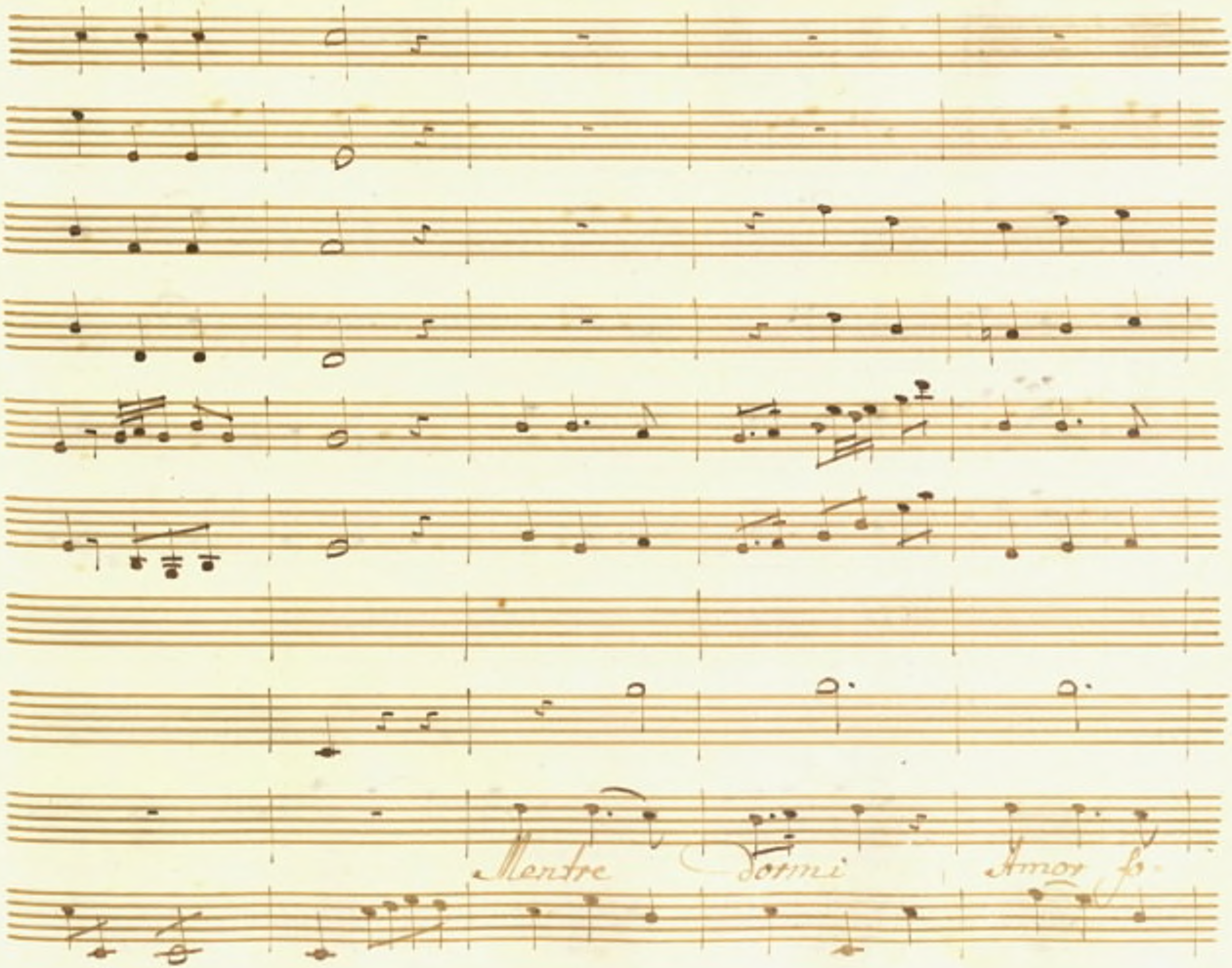


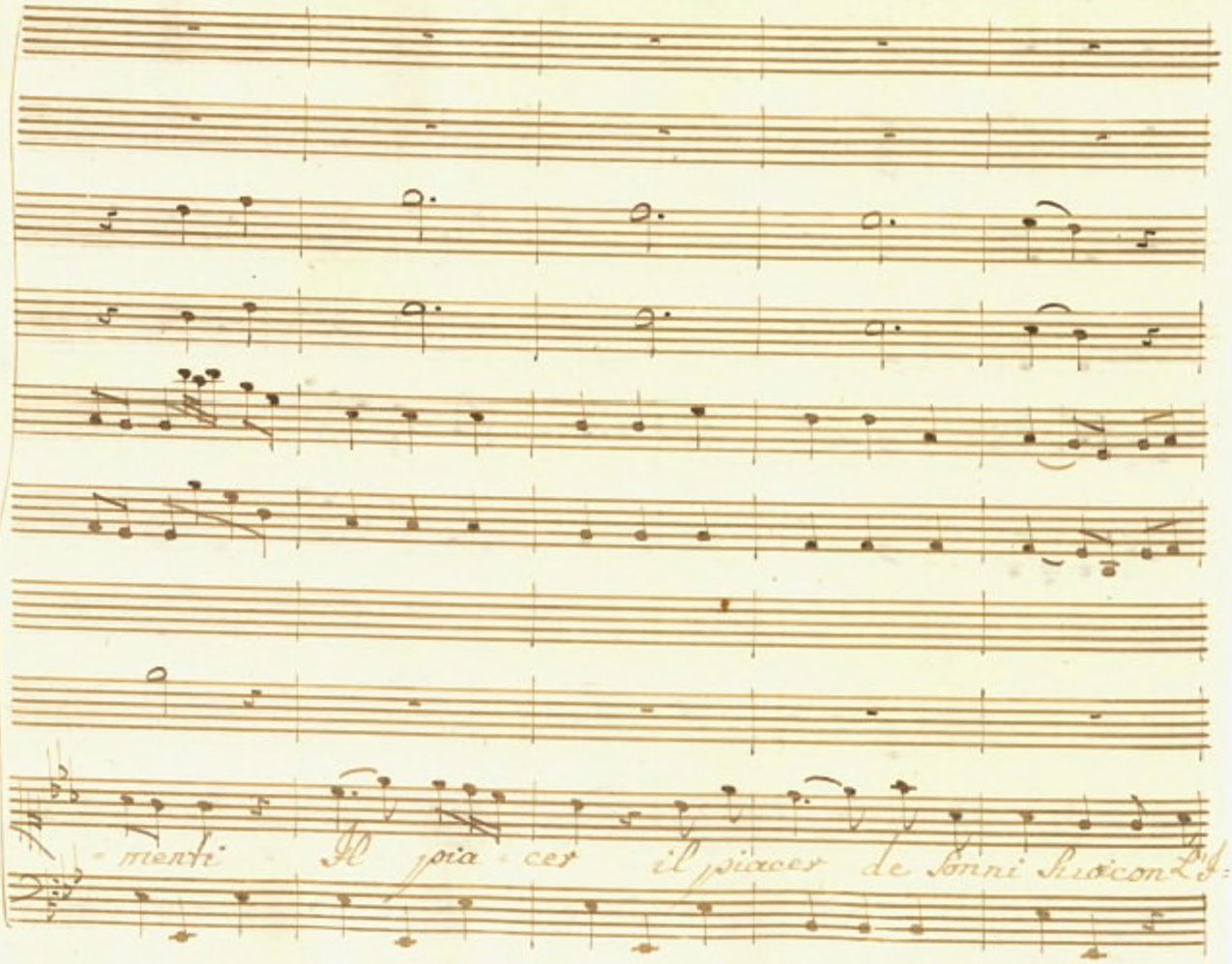


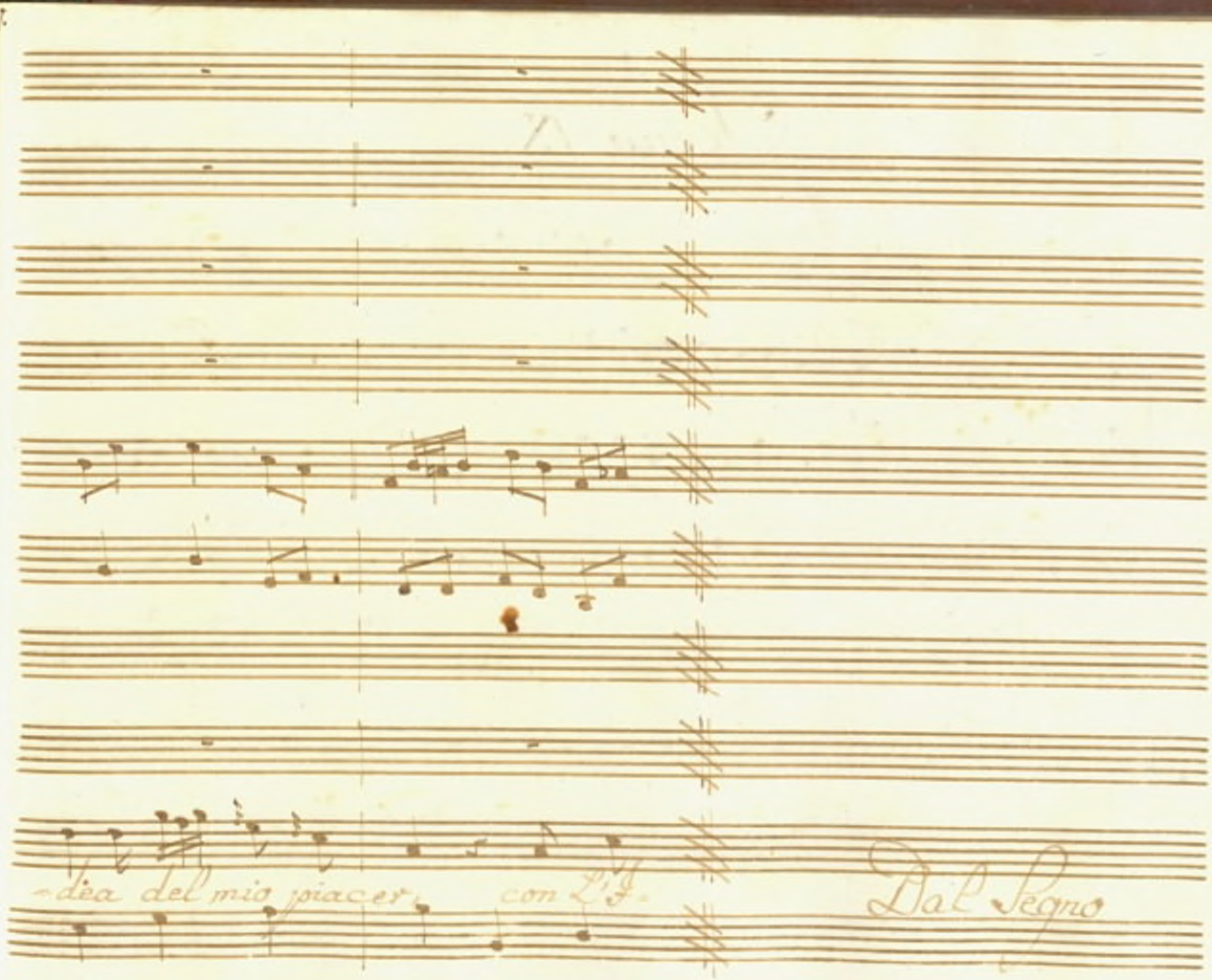
rinf.

moti Suoi ogni sef - firo legger ogni


zeffi = ro legger

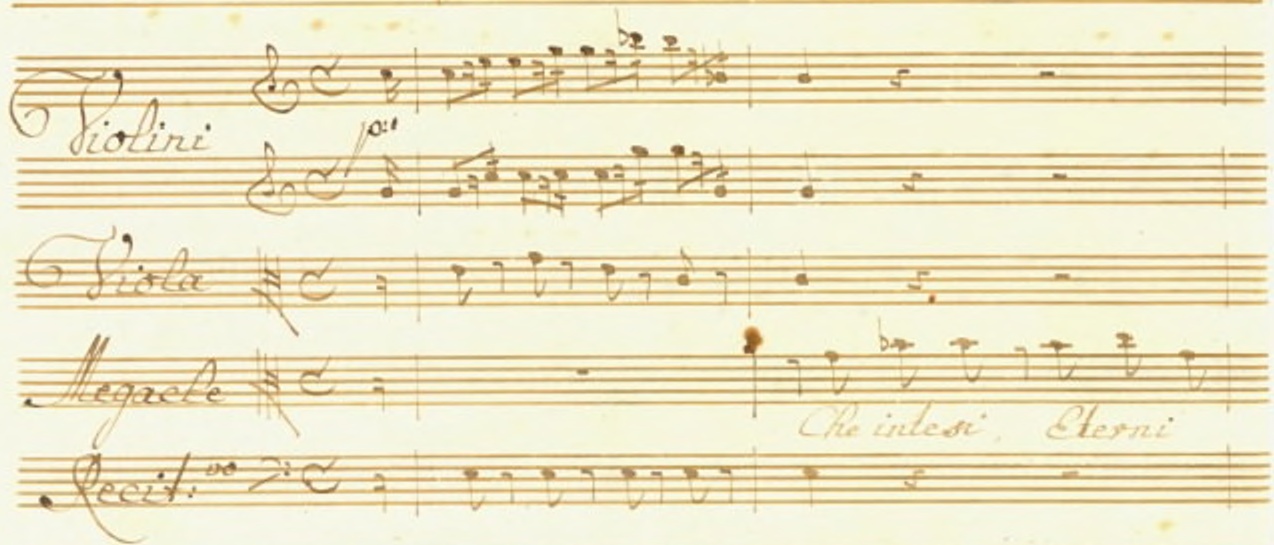

Mentre
Dormi
Amor fa

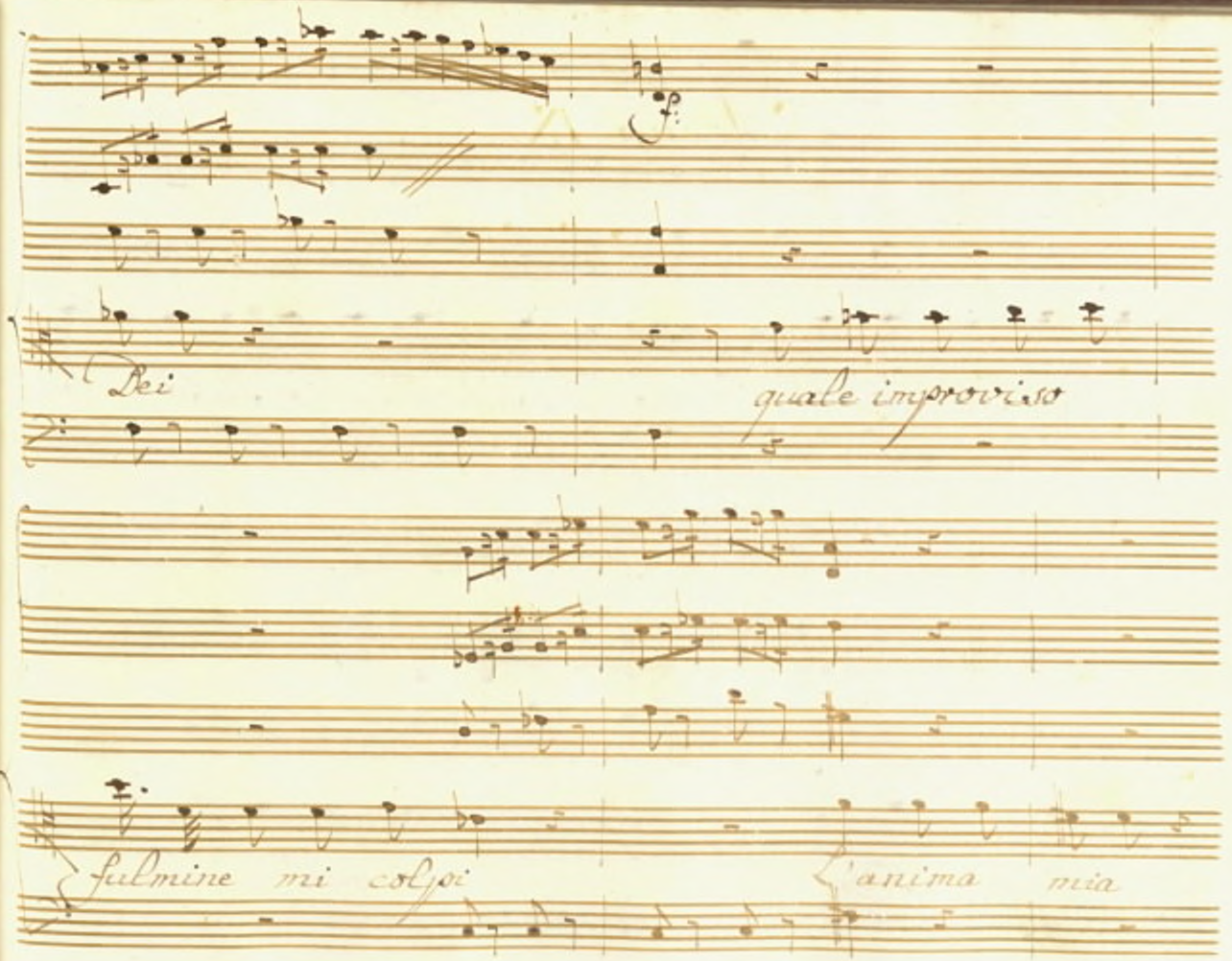

menti Il pia cer il piacer de sonni suoi con L'I:

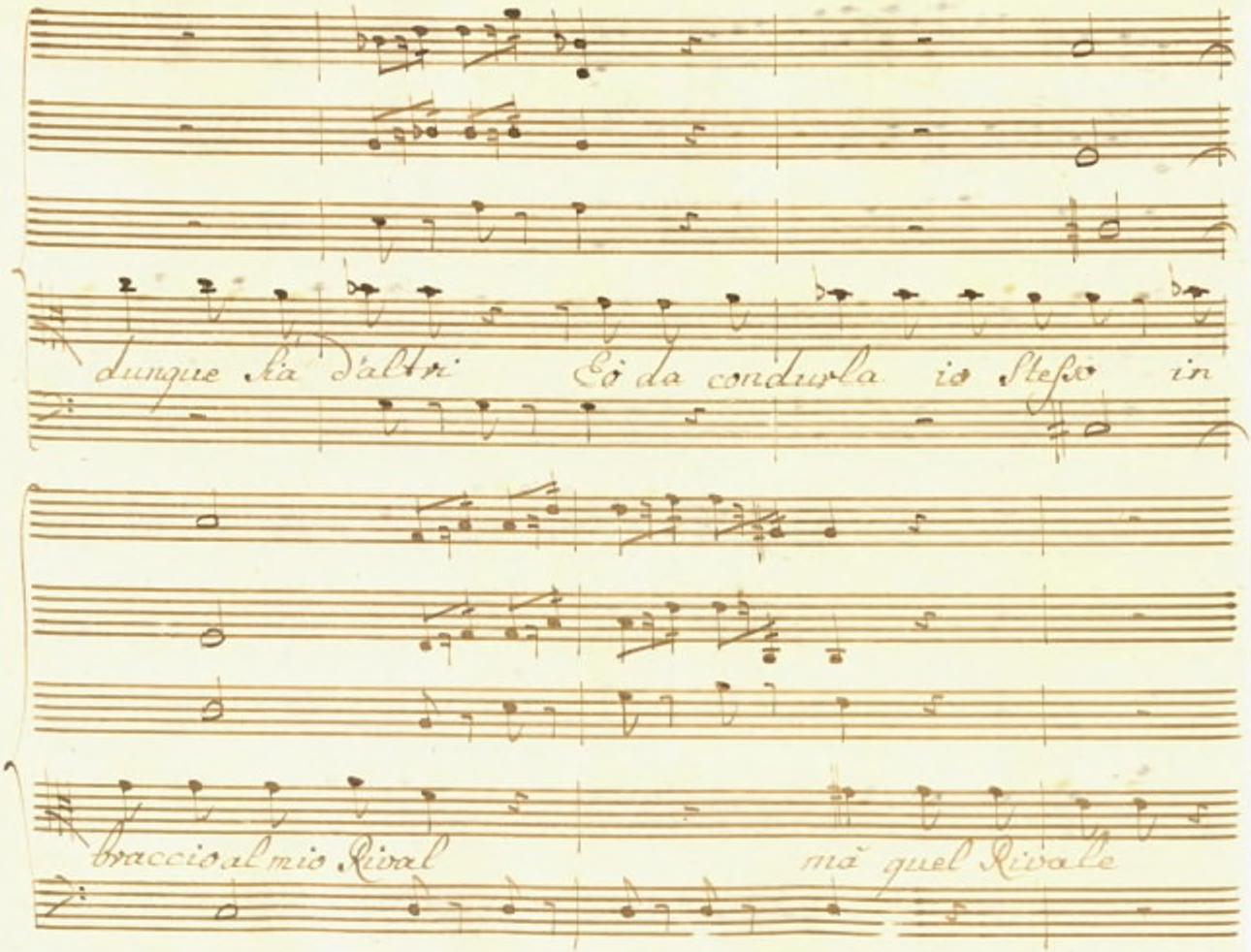

dèa del mio piacer
con
Dal Segno

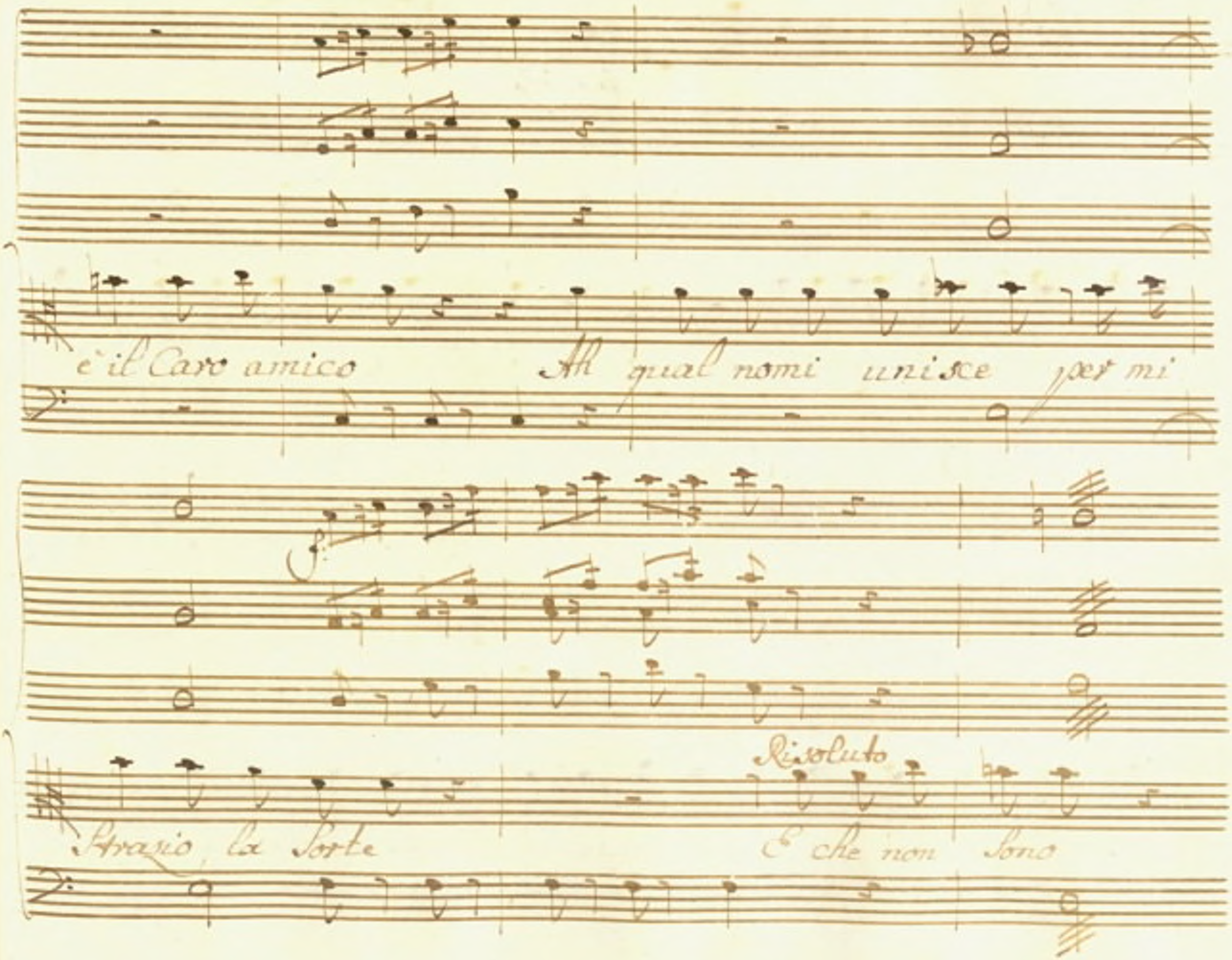
Scena IX.

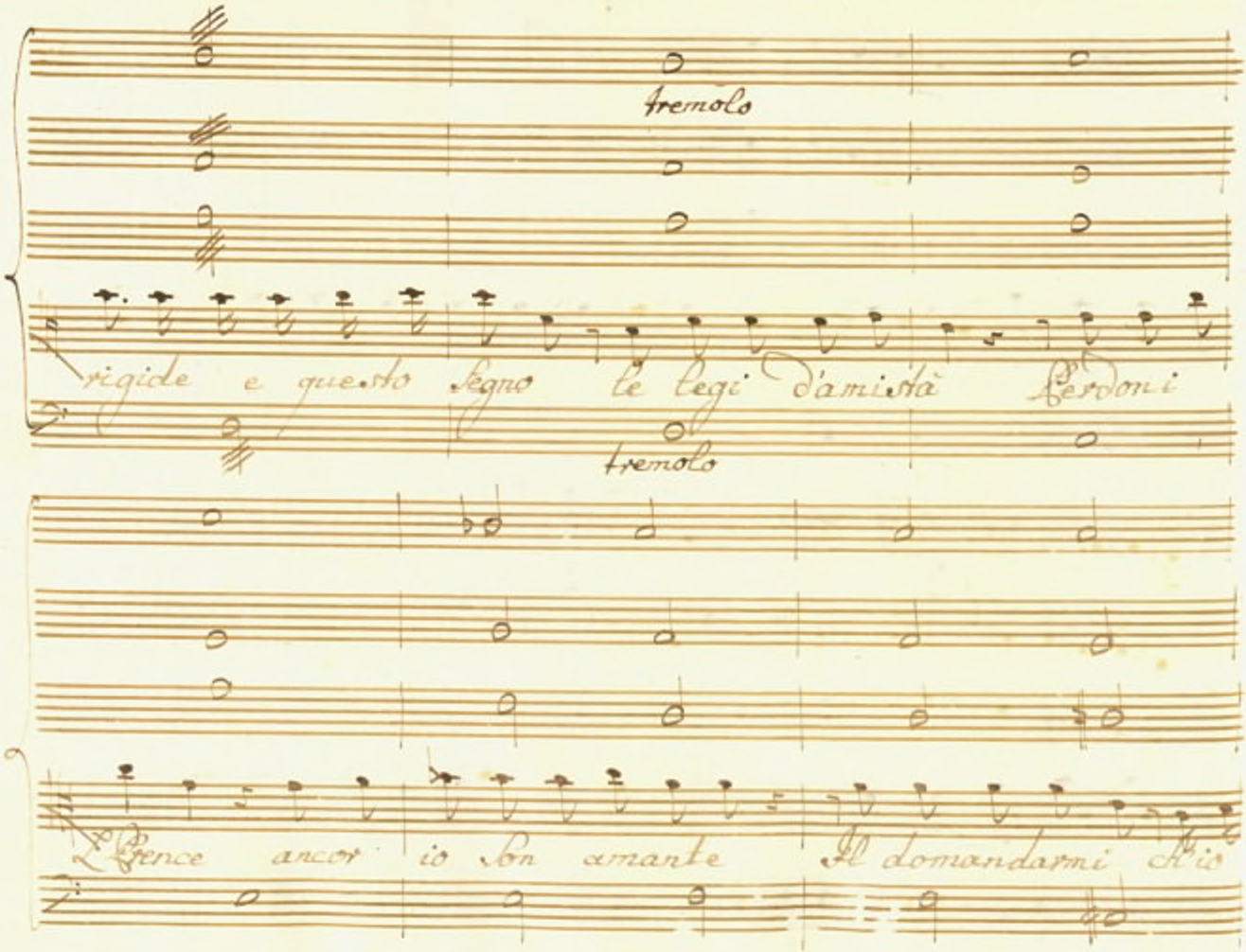
Megacle Solo.

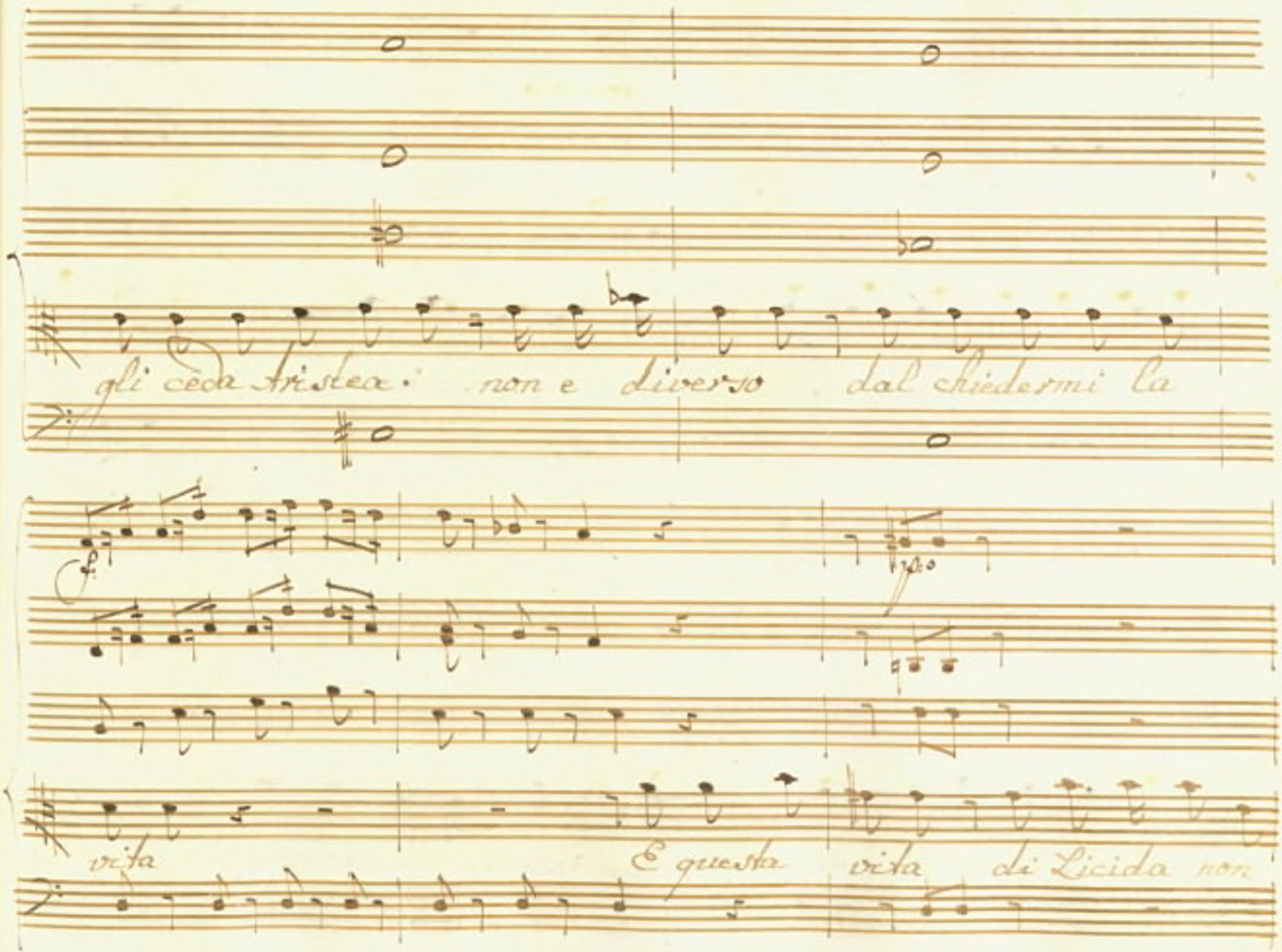


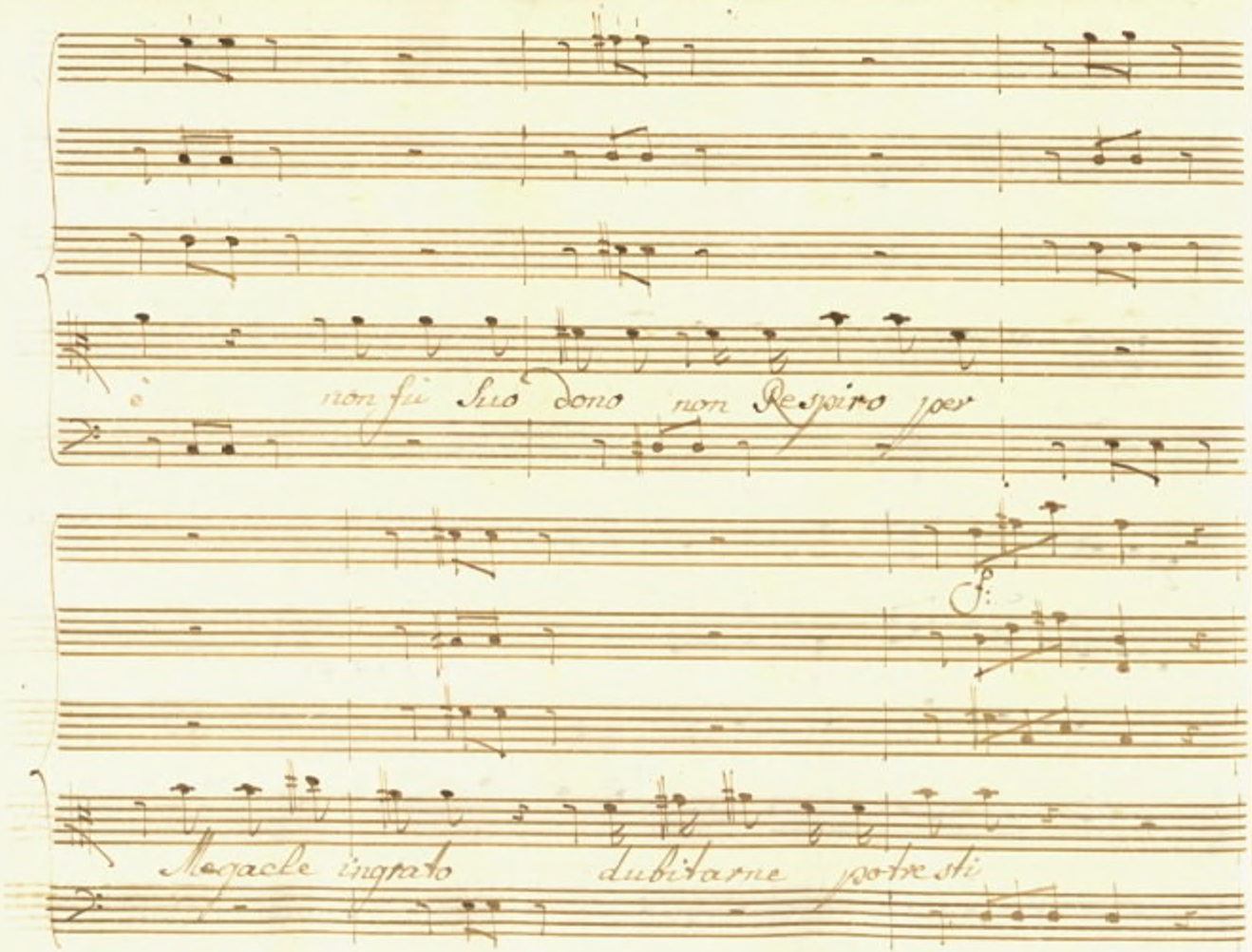

Lei
quale improviso
fulmine mi colpì
l'anima mia


dunque sia d'altri
Eò da condurla io Stesso in
braccio al mio Rival
mà quel Rivale


è il Caro amico
Ah qual nomi unisce per mi
Risoluto
Strazio la Sorte
E che non Sono


tremolo
rigide e questo segno le tegi d'amistà perdoni
tremolo
Spence ancor io son amante Il domandarmi ch'io

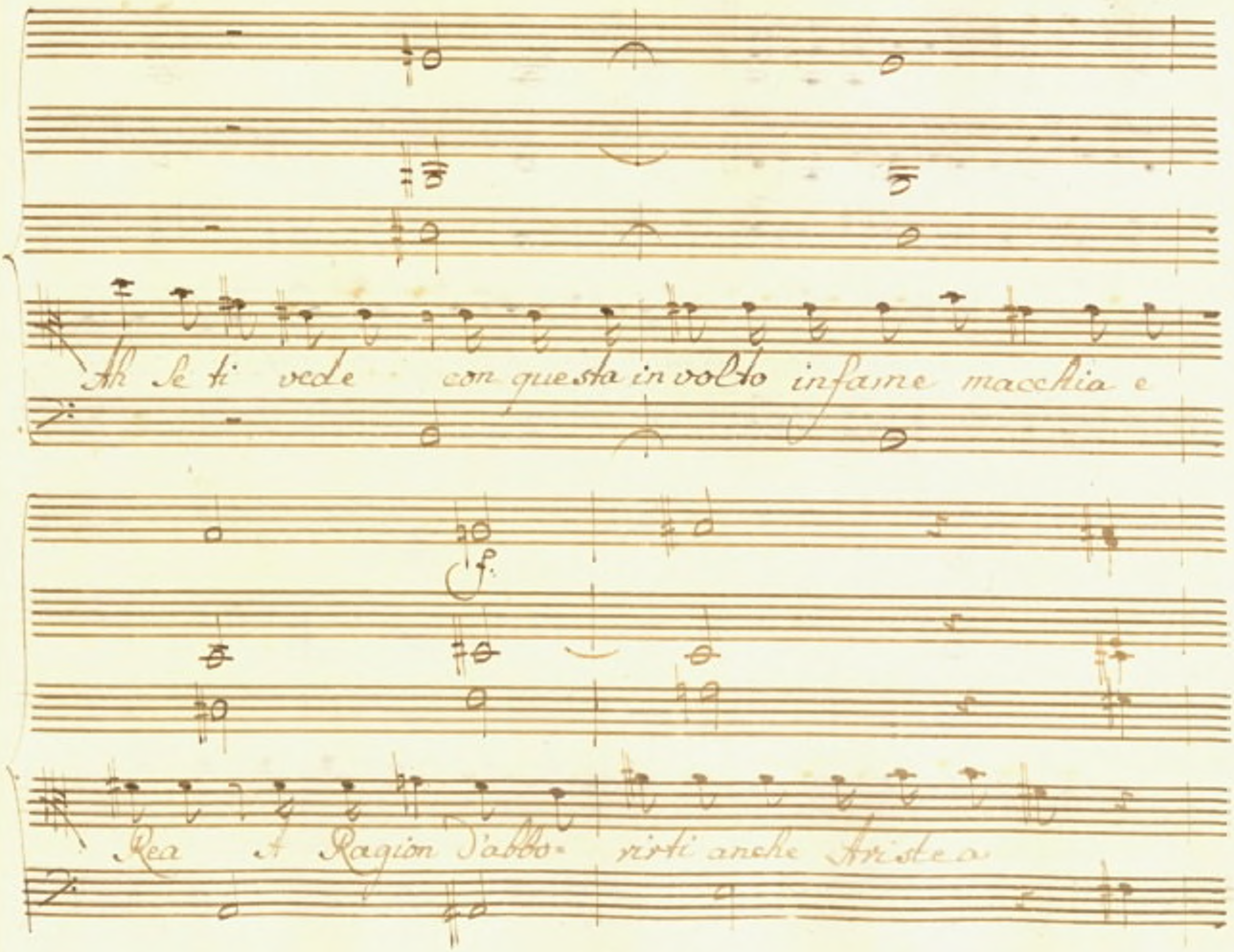

gli ceda Aristea · non e diverso dal chiedermi la
vita
E questa vita di Licida non

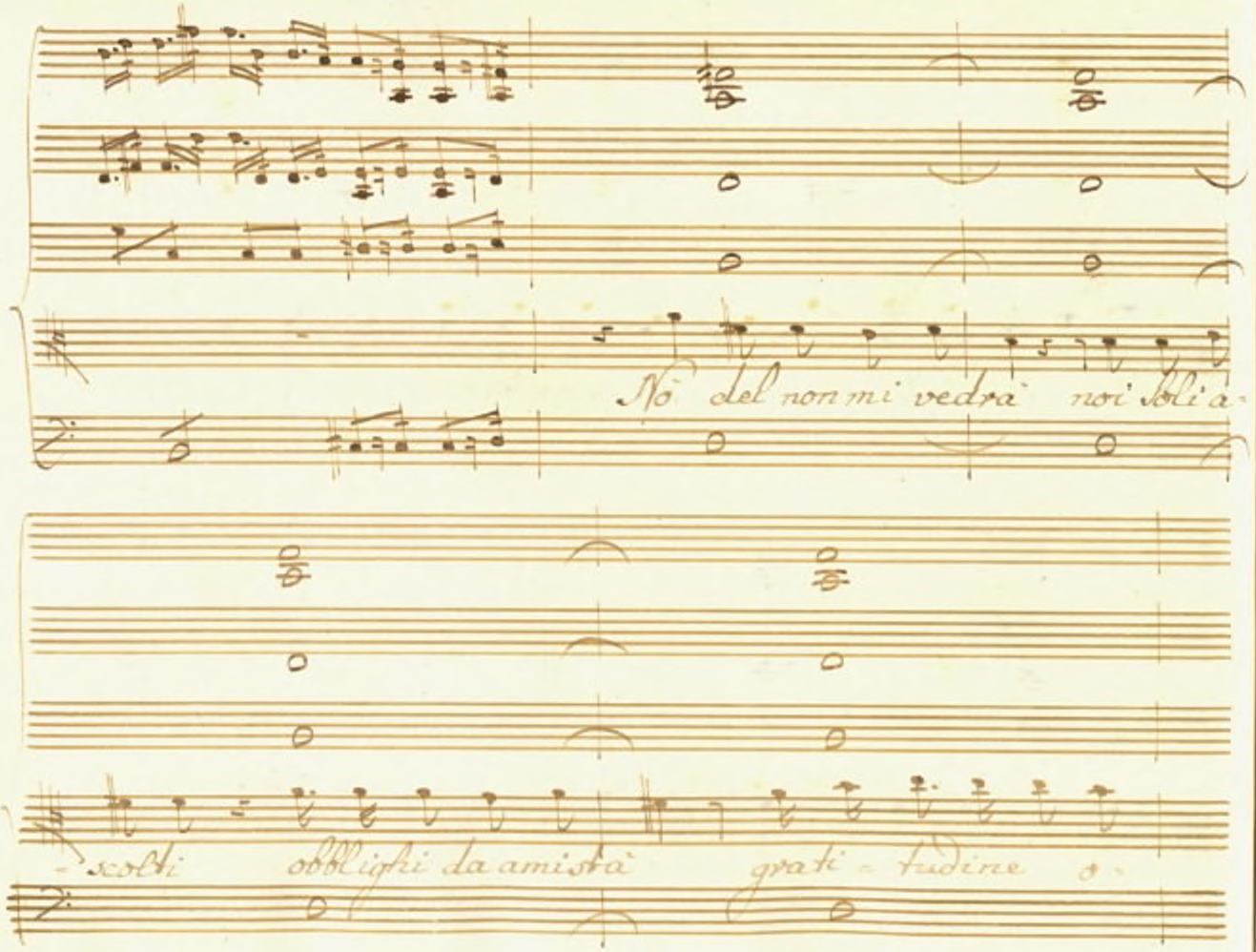


è non fu Suo dono non Respiro per

f:

Megacle ingrato dubitarne potresti


Ah se ti vede con questa in volto infame macchia e
f.
Rea a Ragion d'abbo- rirti anche Aristeo

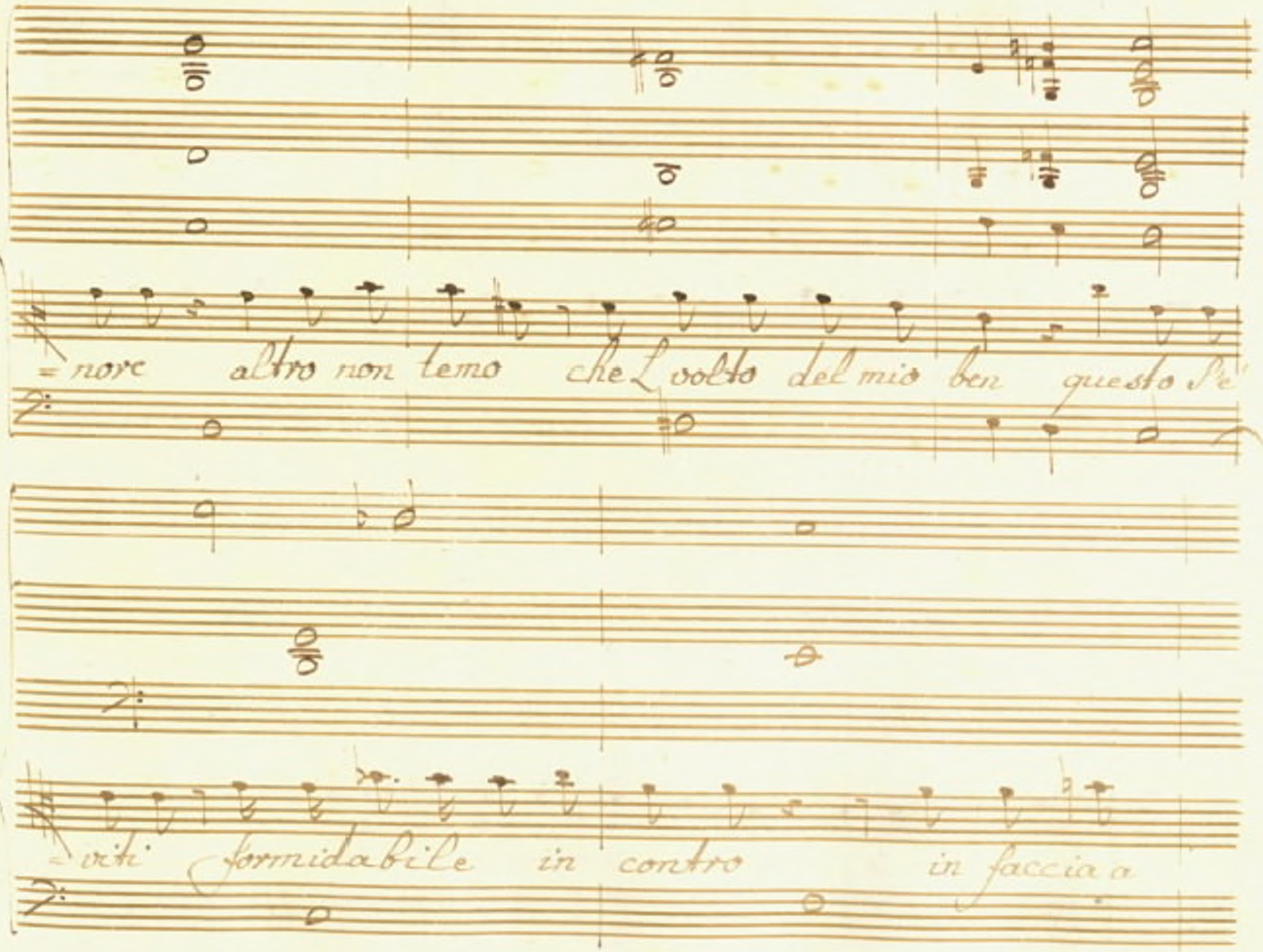


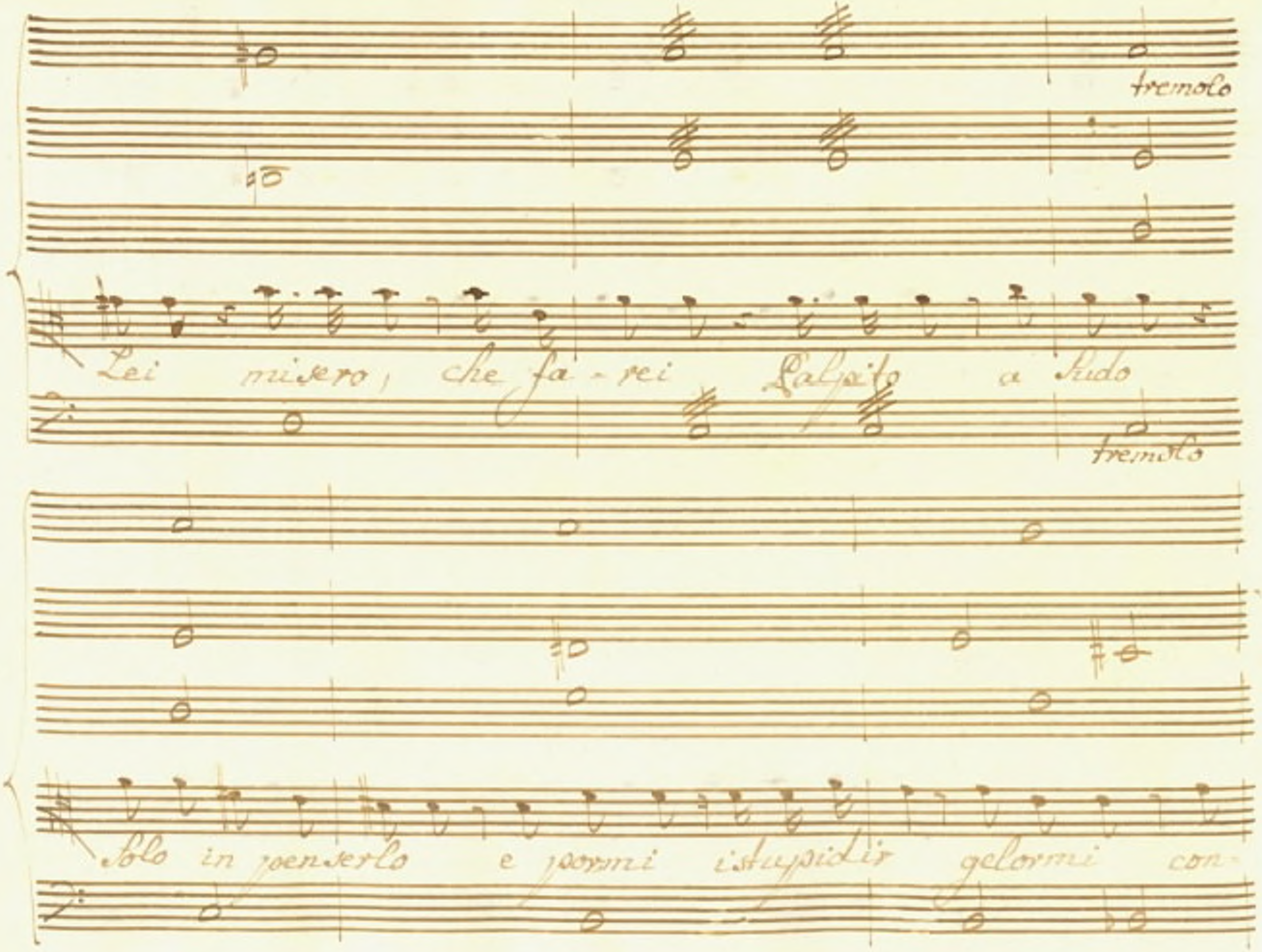
Nò del non mi vedrà noi soli a-

-scolti obblighi da amistà grati-tudine o-

=nore altro non temo che L volto del mio ben questo s'e'

=viti formidabile in contro in faccia a





tremolo

Lei misero, che fa - rei Palpito a Sudo

tremolo

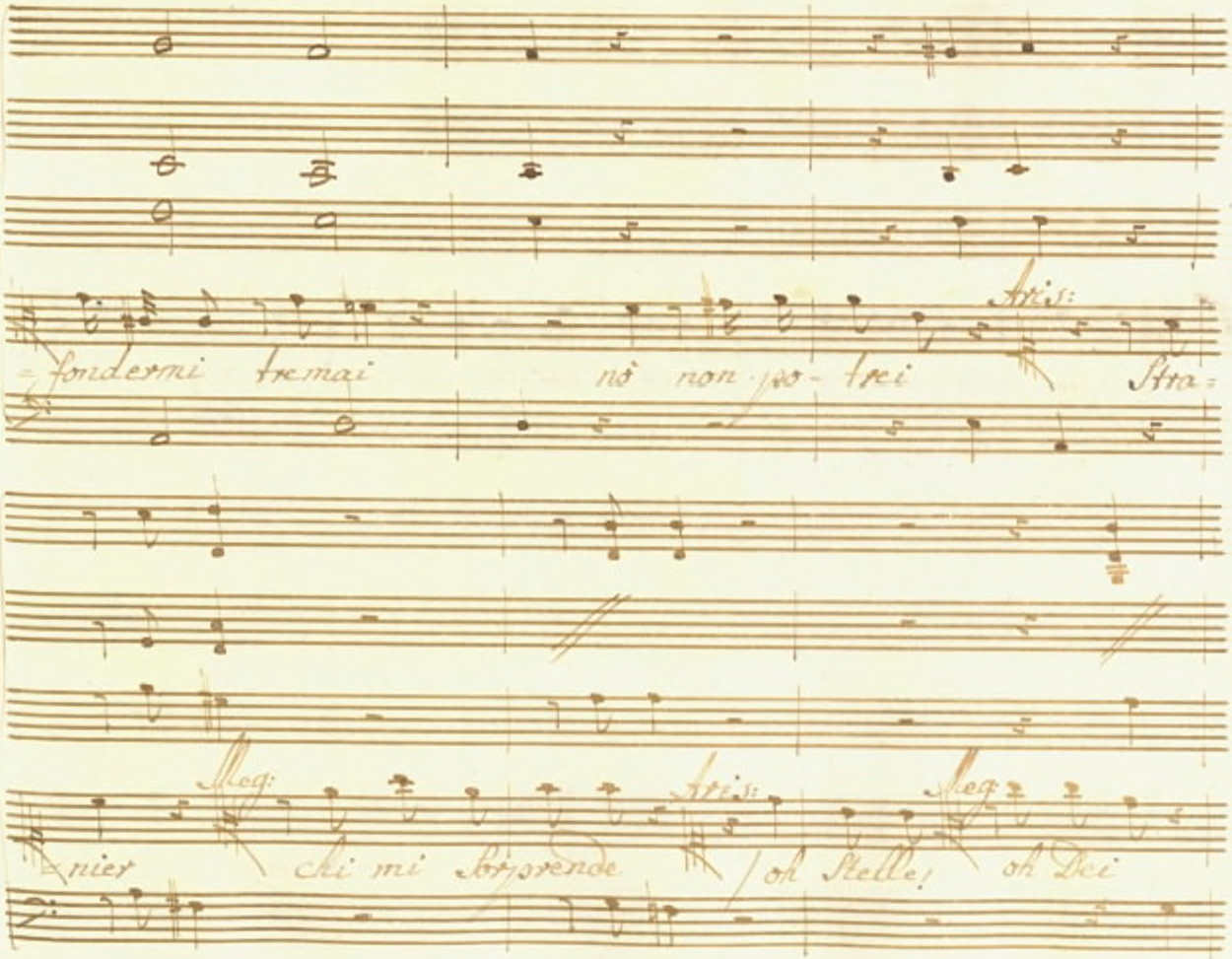
Solo in penserlo e pormi istupidir gelormi con-

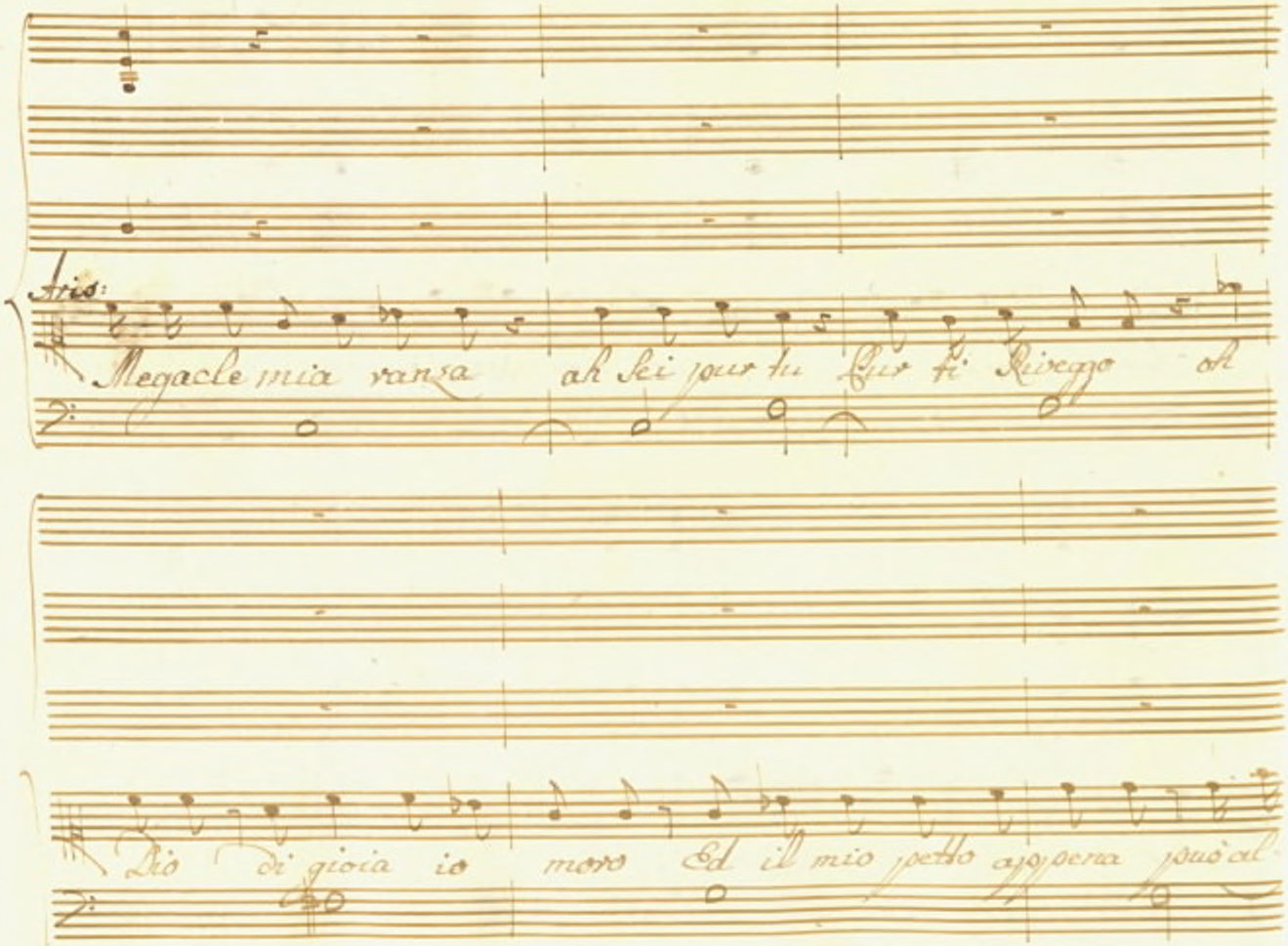
Aris:

=fondermi tremai nò non po- trei Stra=

Meg: Aris: Meg:

=nier chi mi sorprende / oh Stelle! oh Dei

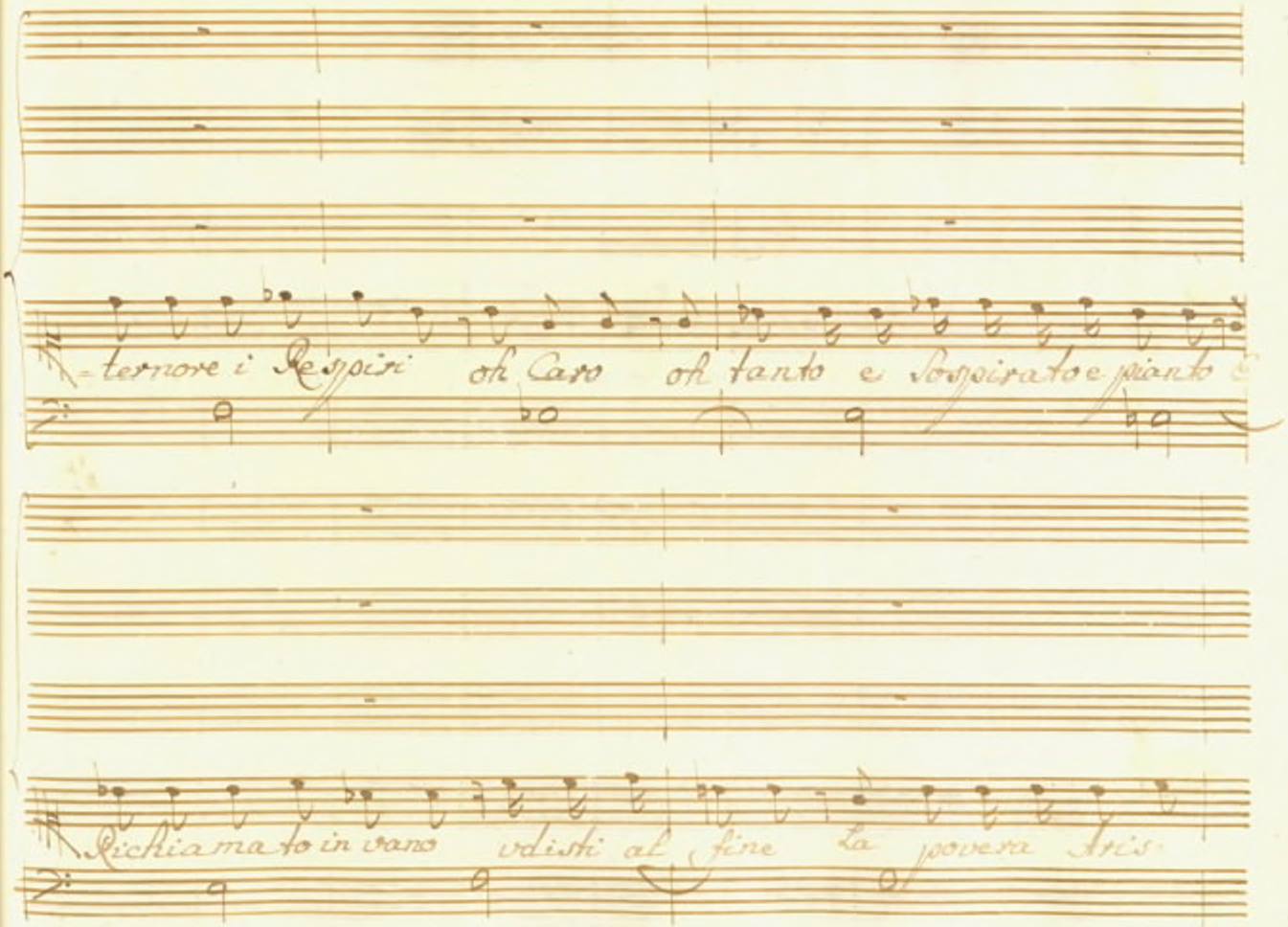


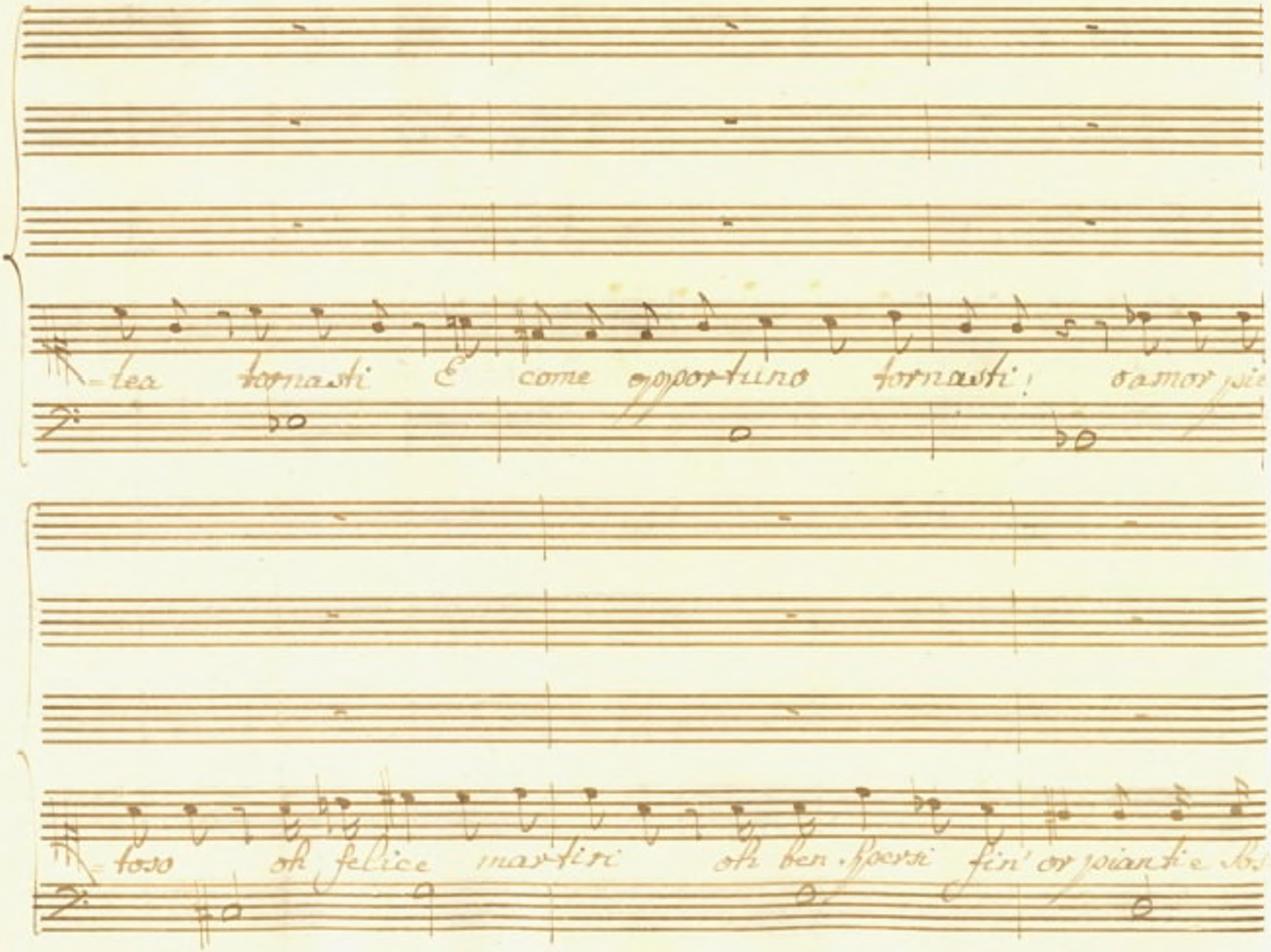


Aris:

Megacle mia ranza ah Sei pur tu Pur ti Riveggo oh

Dio di gioia io moro Ed il mio petto appena può al-


-ternore i Respiri oh Caro oh tanto e sospirato e pianto
Richiamato in vano udisti al fine La povera Iris


-tea tornasti & come opportuno tornasti! o amor pie
-toso oh felice martiri oh ben sparsi fin' or piante e so

ten:

Meg:

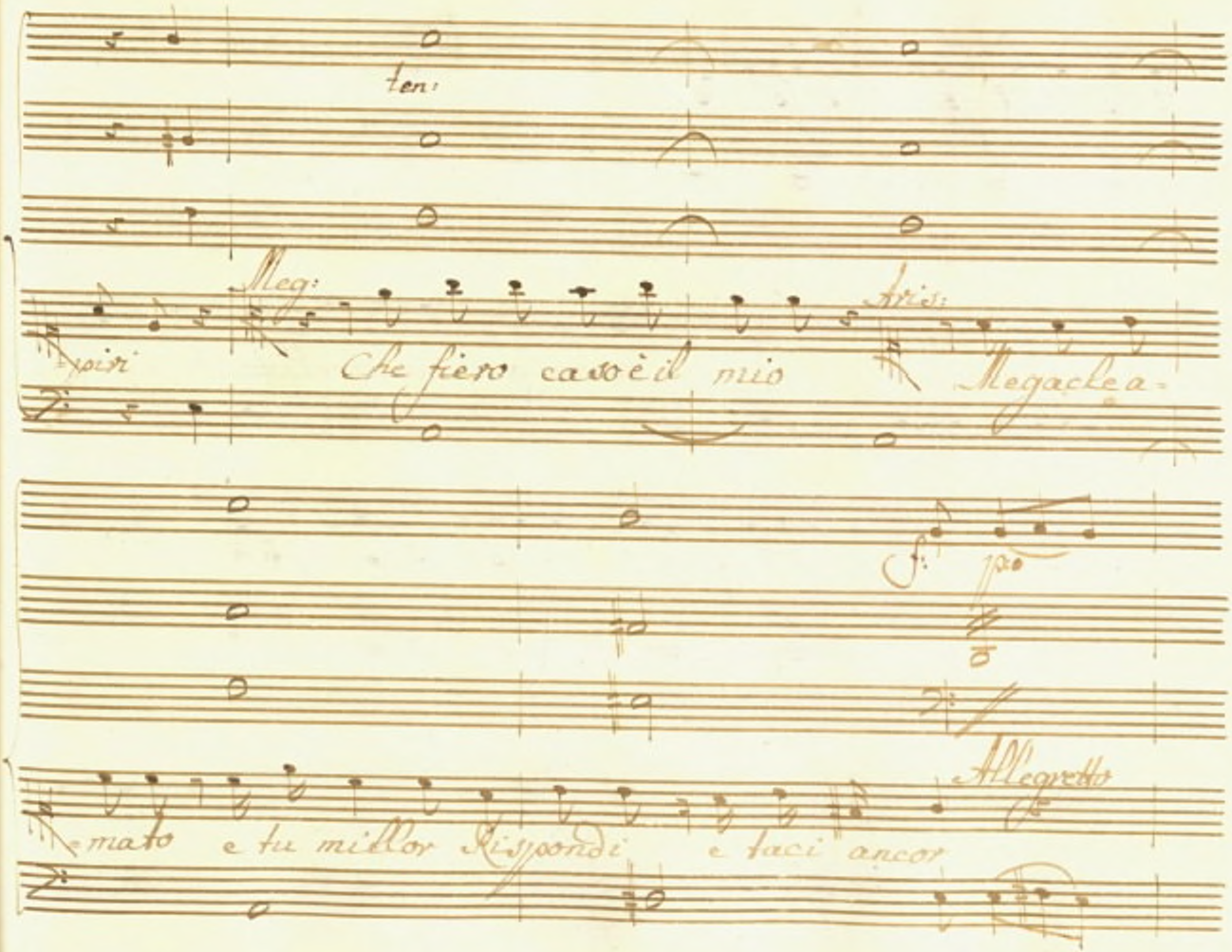
Aris:

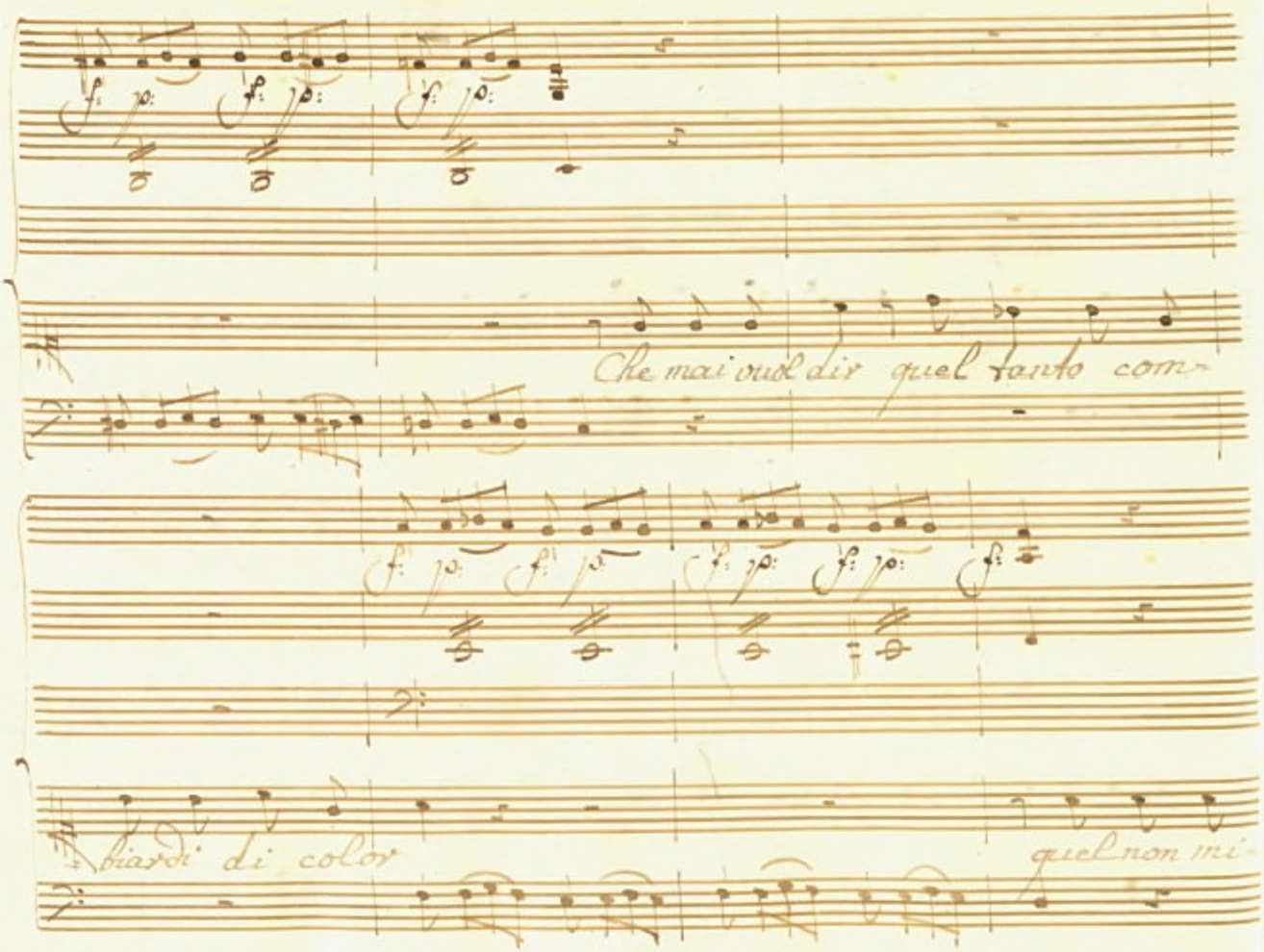
-piri Che fiero caso è il mio Megacle a-

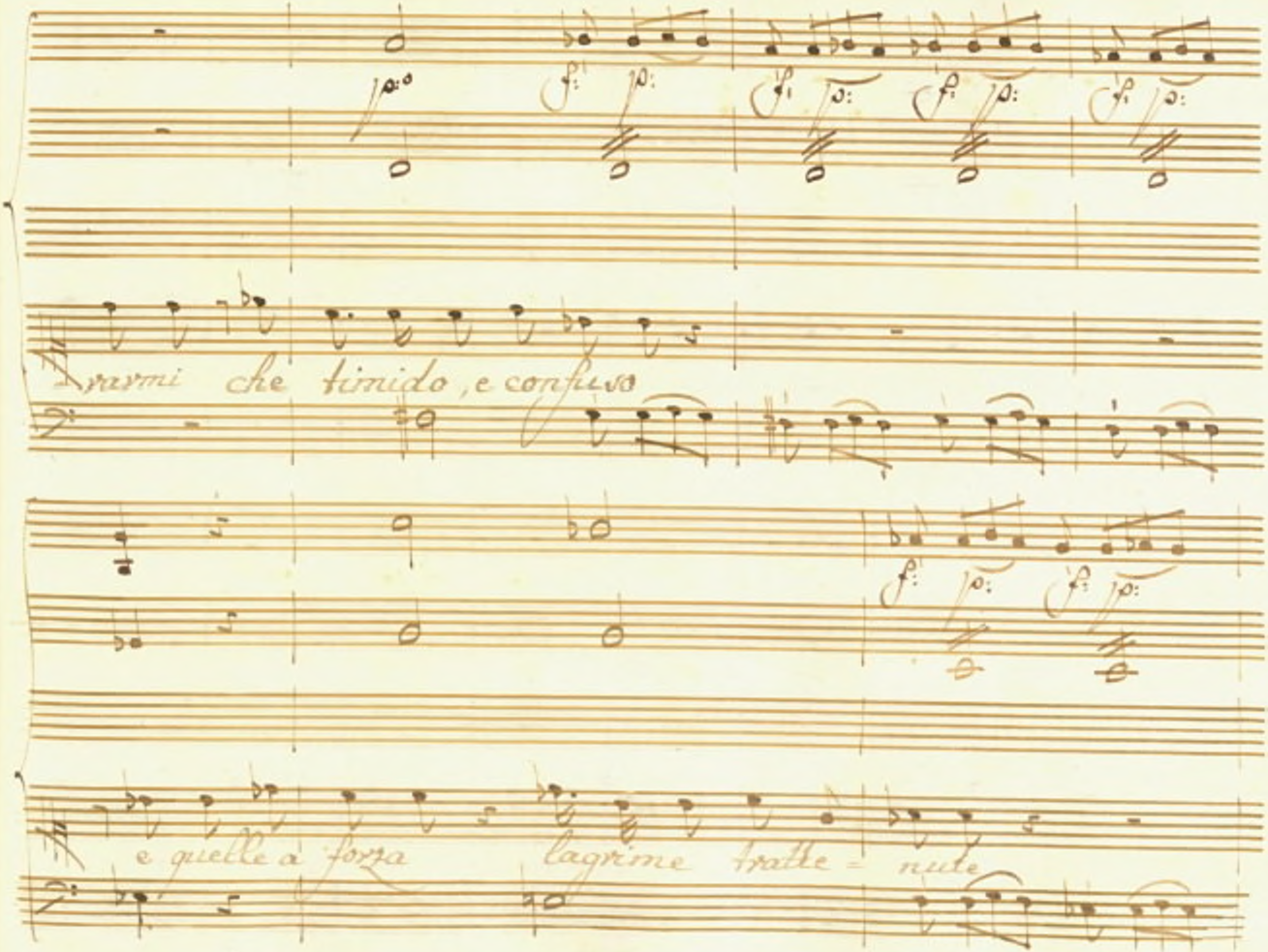
f: p:o

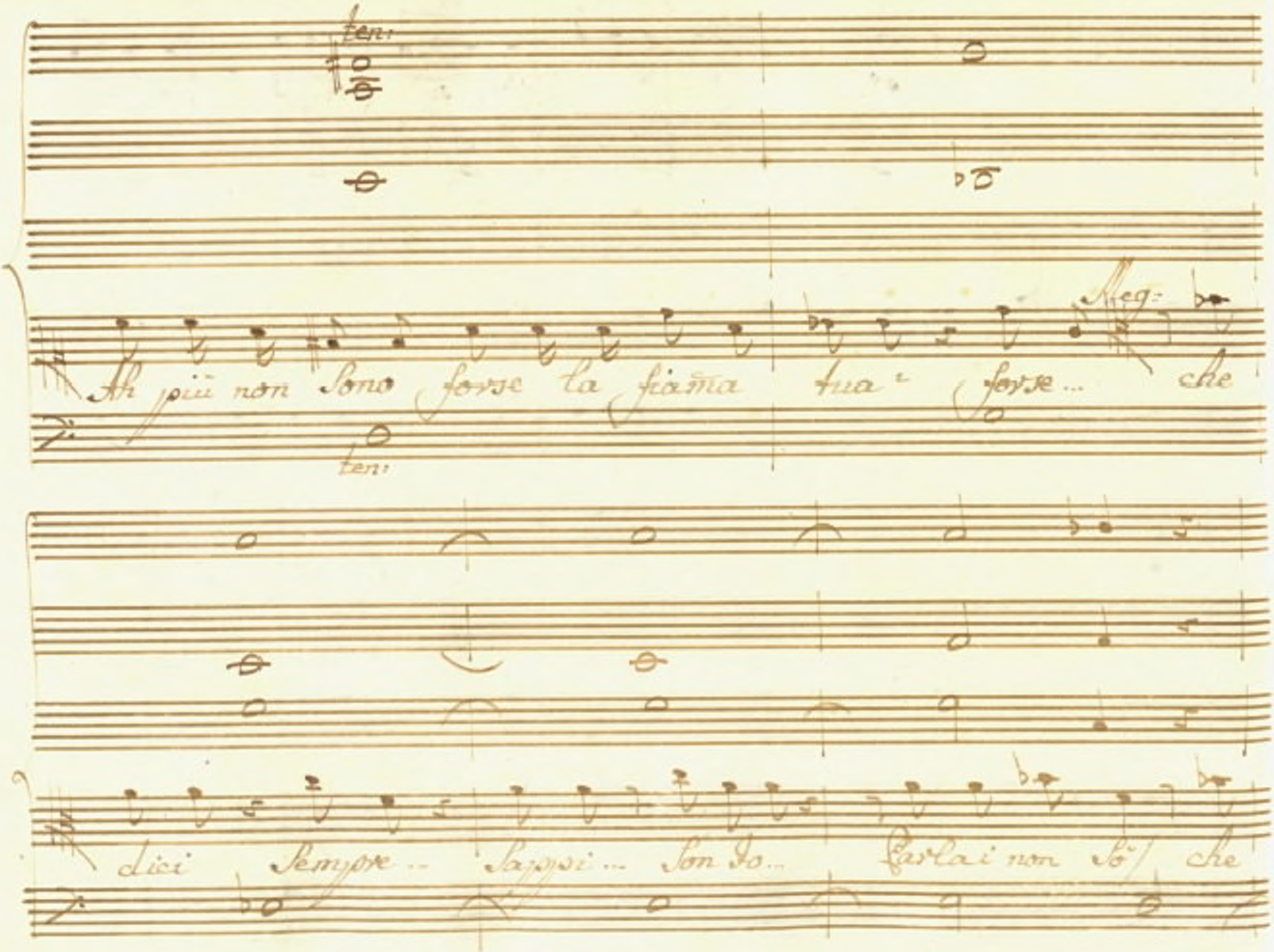
Allegretto

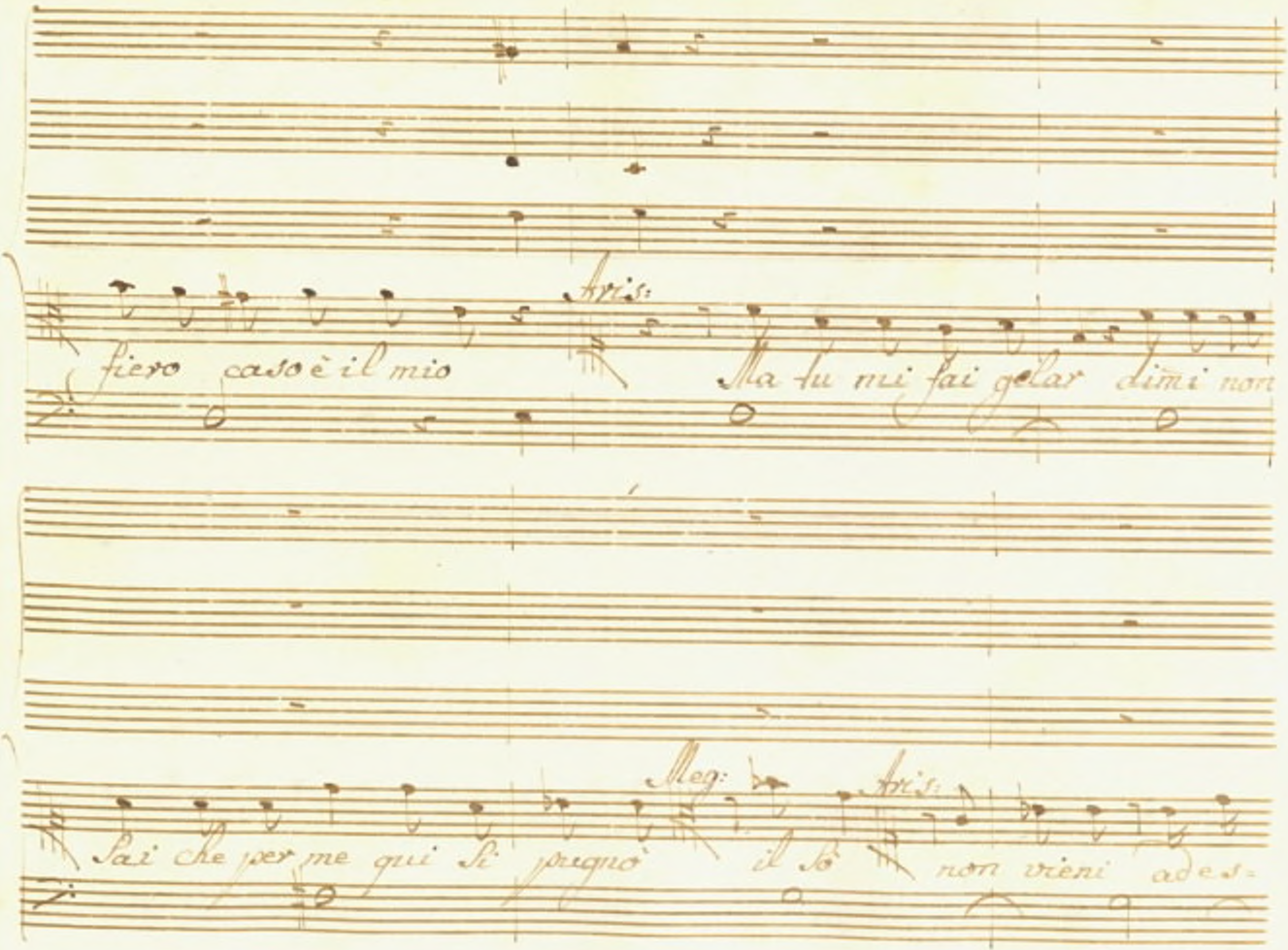
-mato e tu millor Rispondi e taci ancor

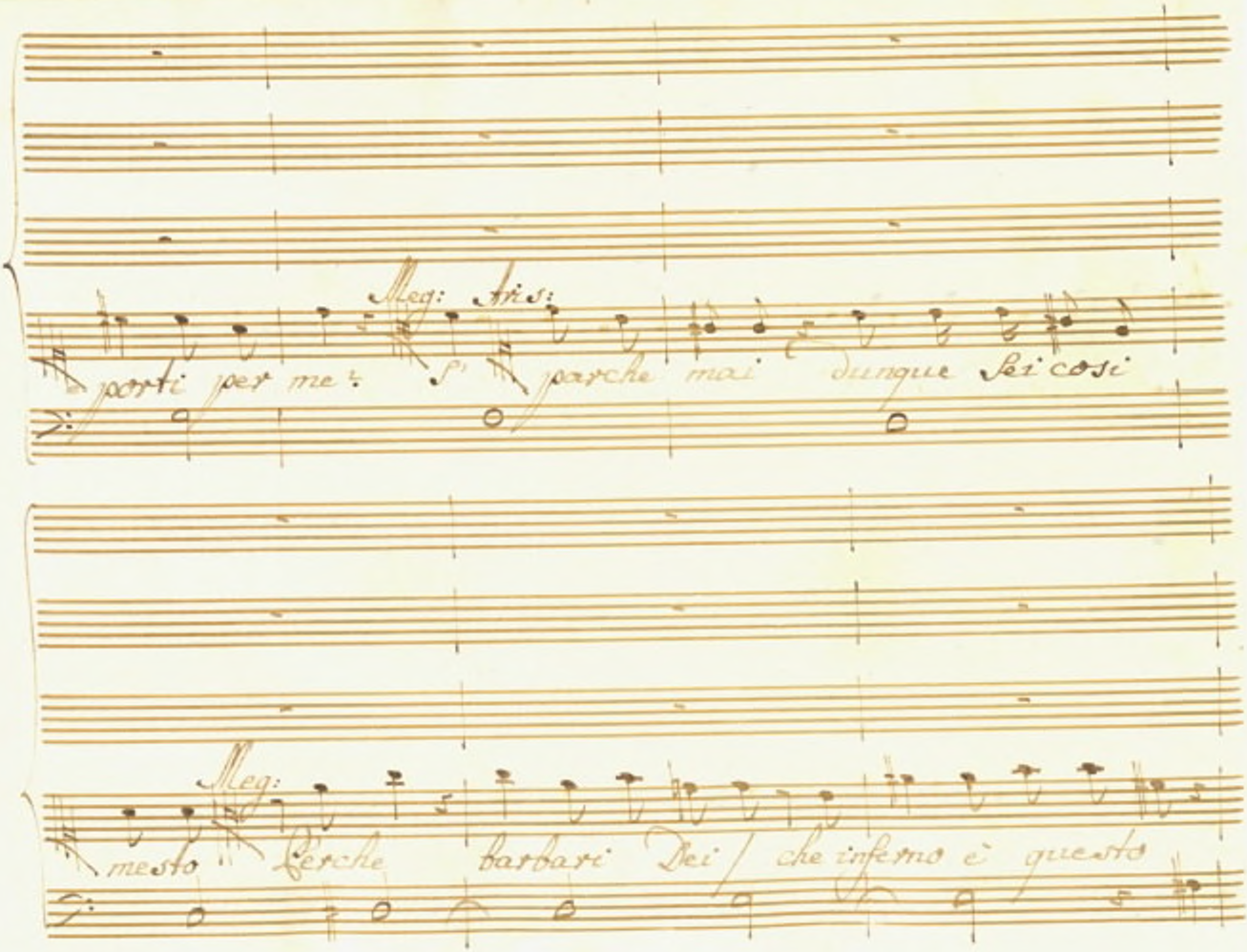



Che mai vuol dir quel tanto com-
biardi di color
quel non mi-


parmi che timido, e confuso
e quelle à forza lagrime tratte = nute


ten.
Ah più non sono forse la fiamma tua? forse... che
Meg:
ten.
dici sempre... sappi... son io... Parlai non sò che


Aris:
fiero caso è il mio
Ma tu mi fai gelar dimi non
Meg:
Aris:
Sai che per me qui Si pregiò
il Sò
non vieni ades-

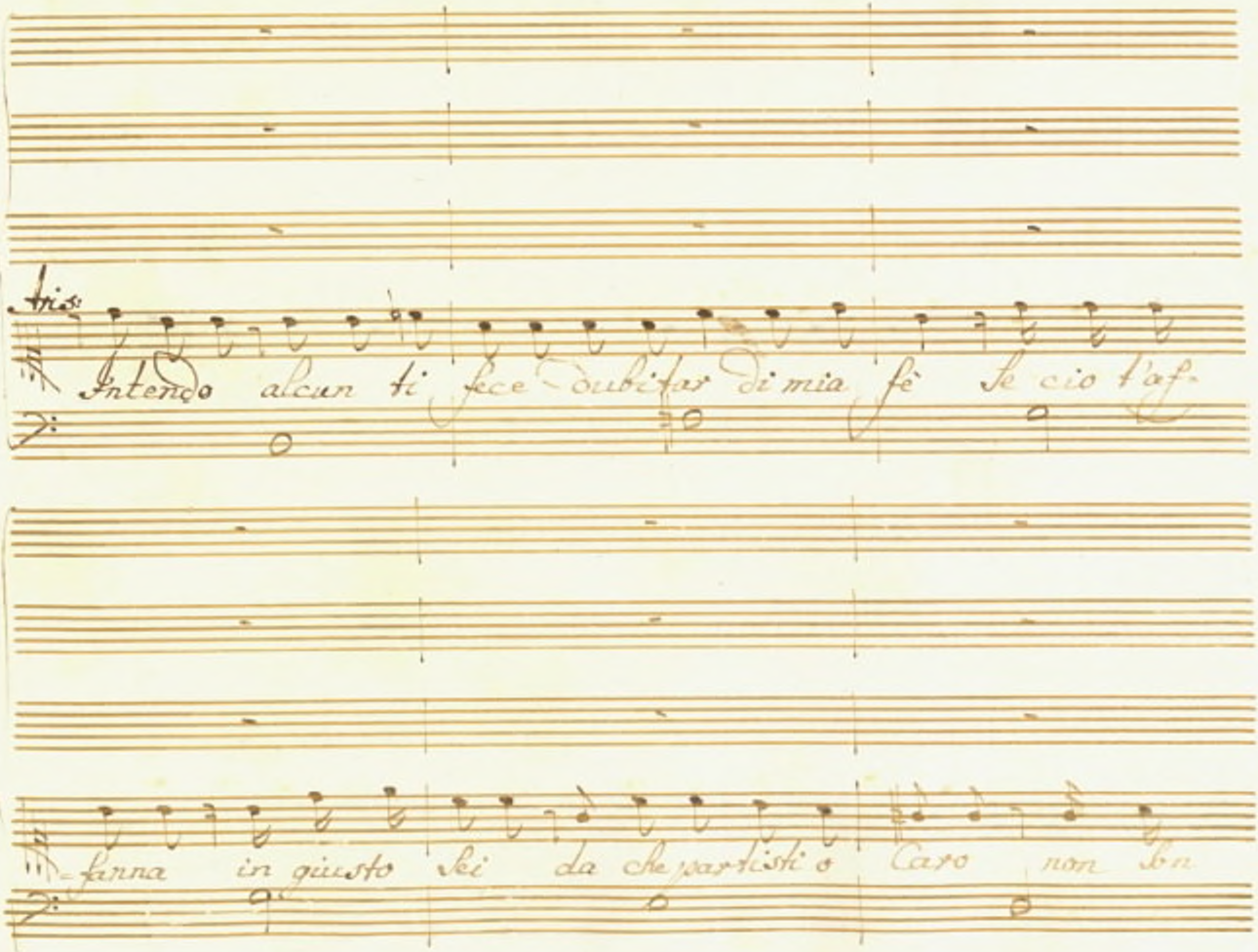


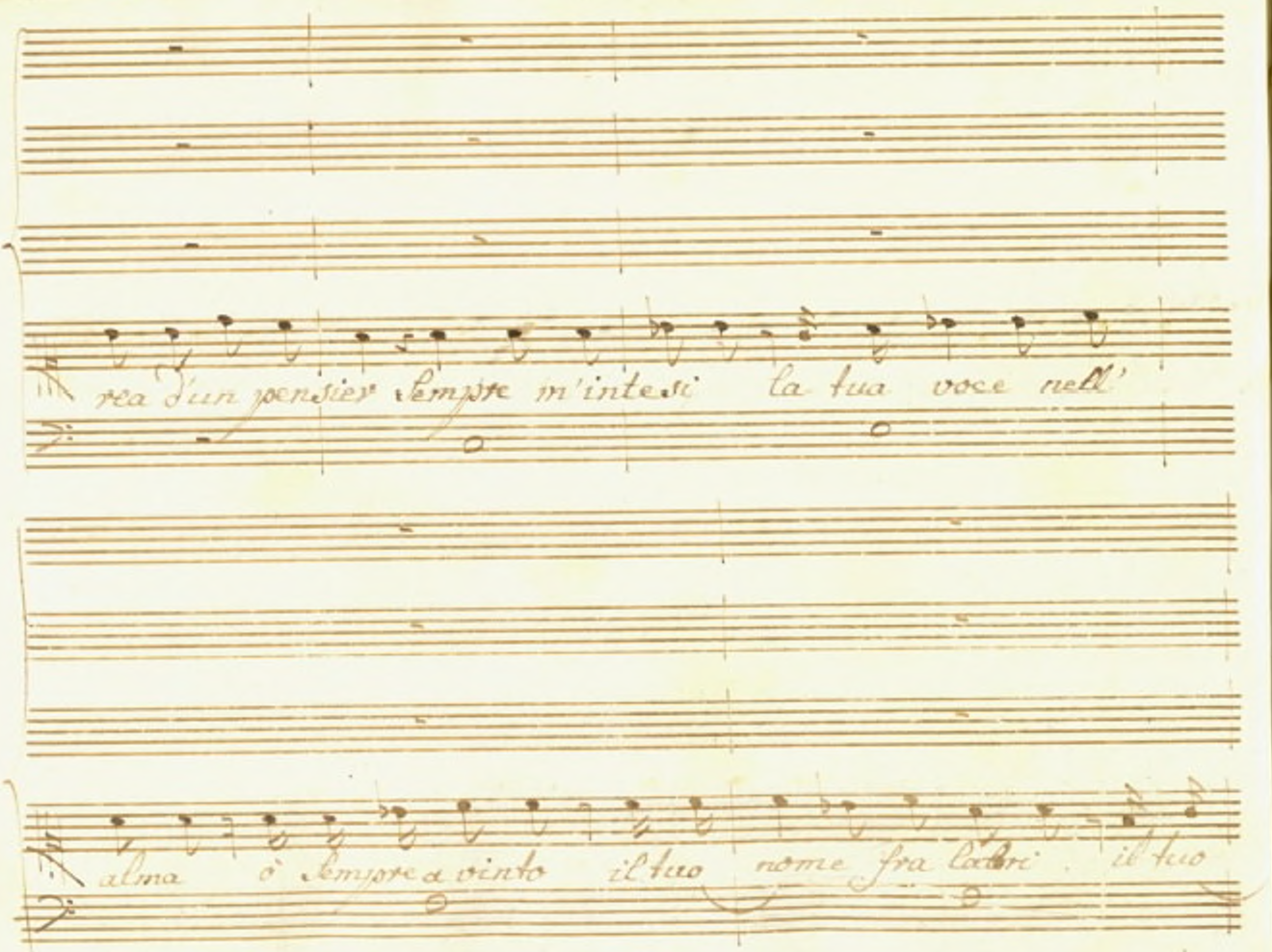
Meg: Aris:

porti per me? S' parche mai dunque sei cosi

Meg:

mesto Perche barbari Dei / che inferno è questo

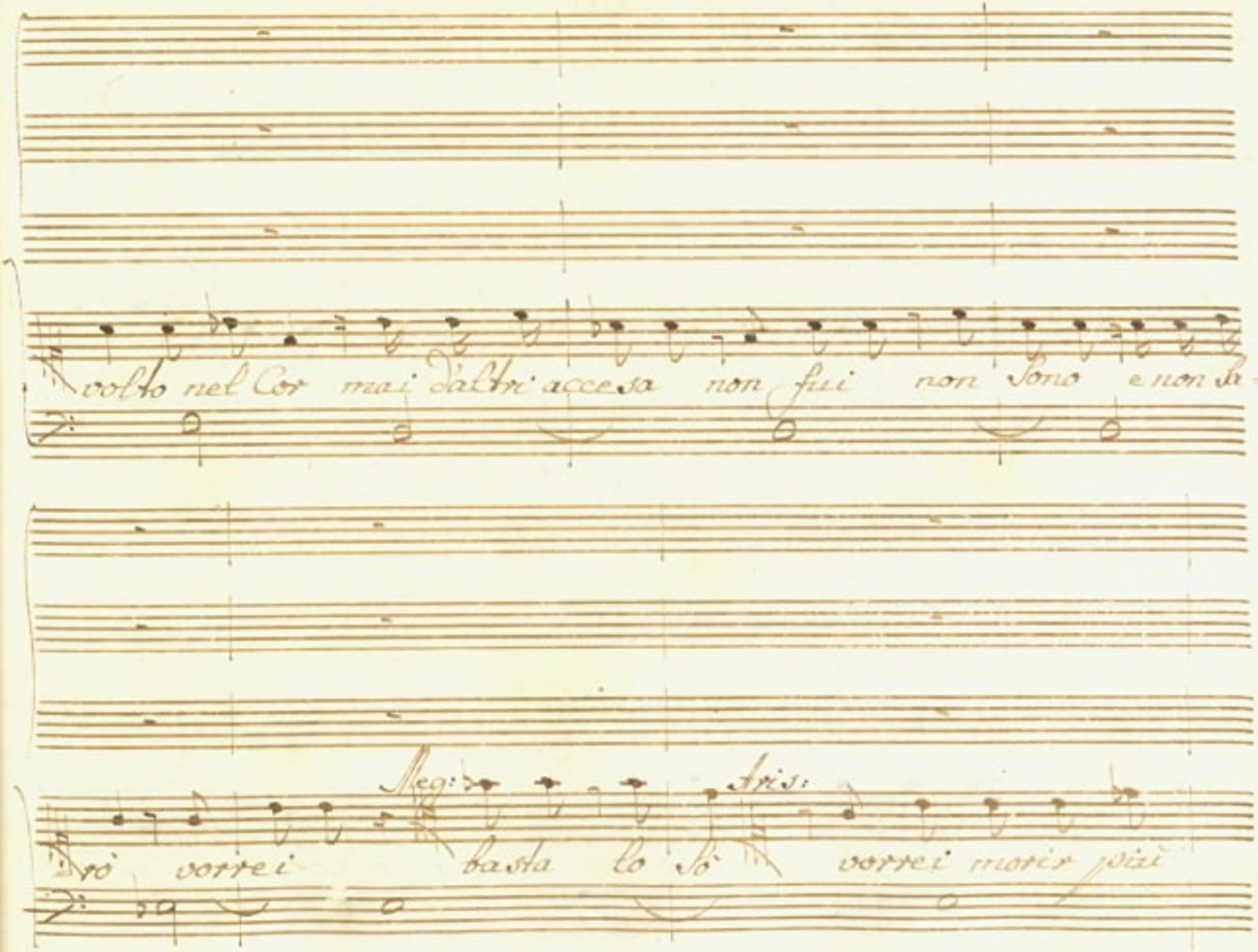

Tris.
Intendo alcun ti fece dubitar di mia fè Se cio t'af-
fanna in giusto sei da che partisti o Caro non sn

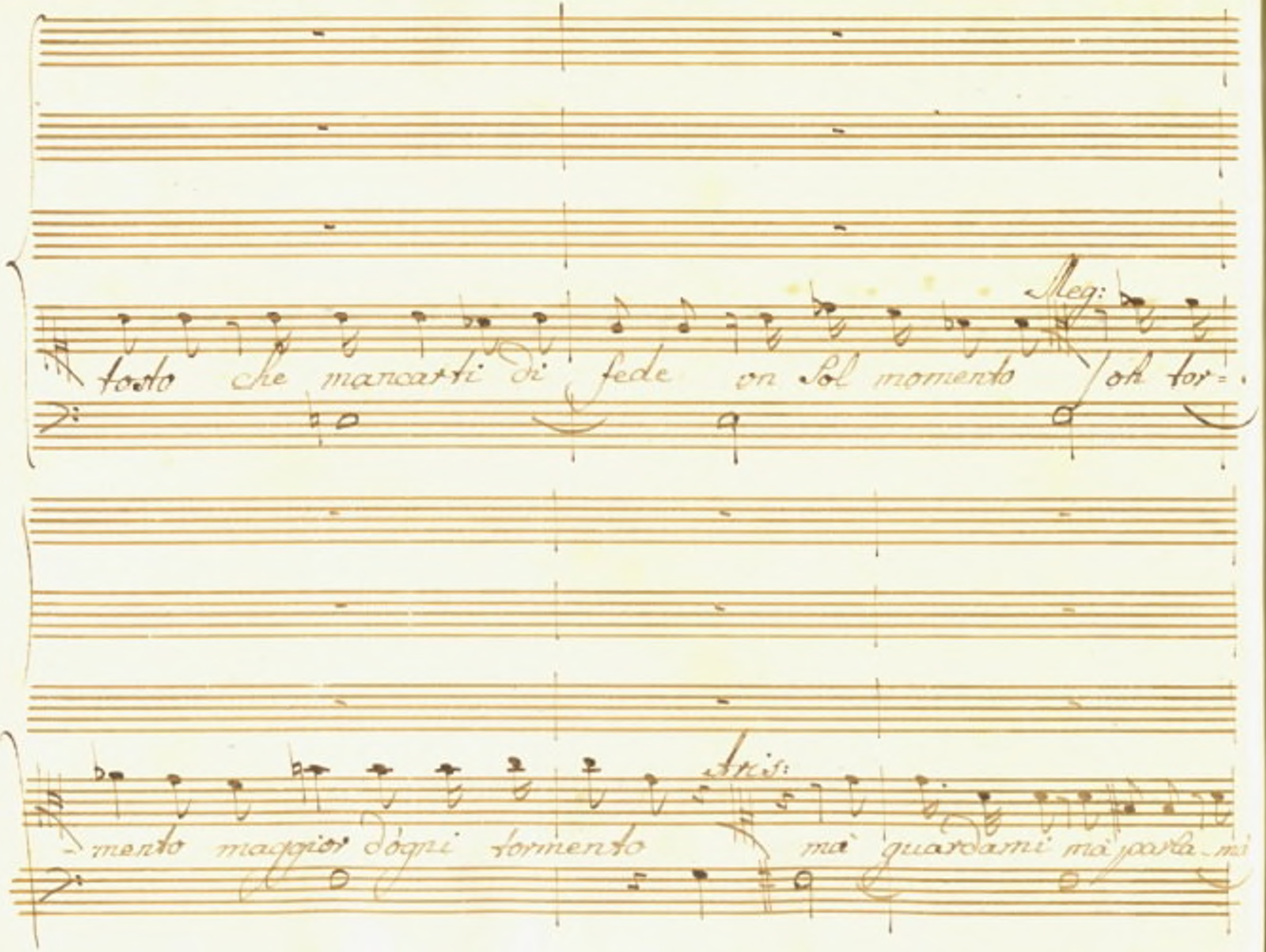

rea d'un pensier sempre m'intesi la tua voce nell'
alma ò sempre avinto il tuo nome fra labri il tuo

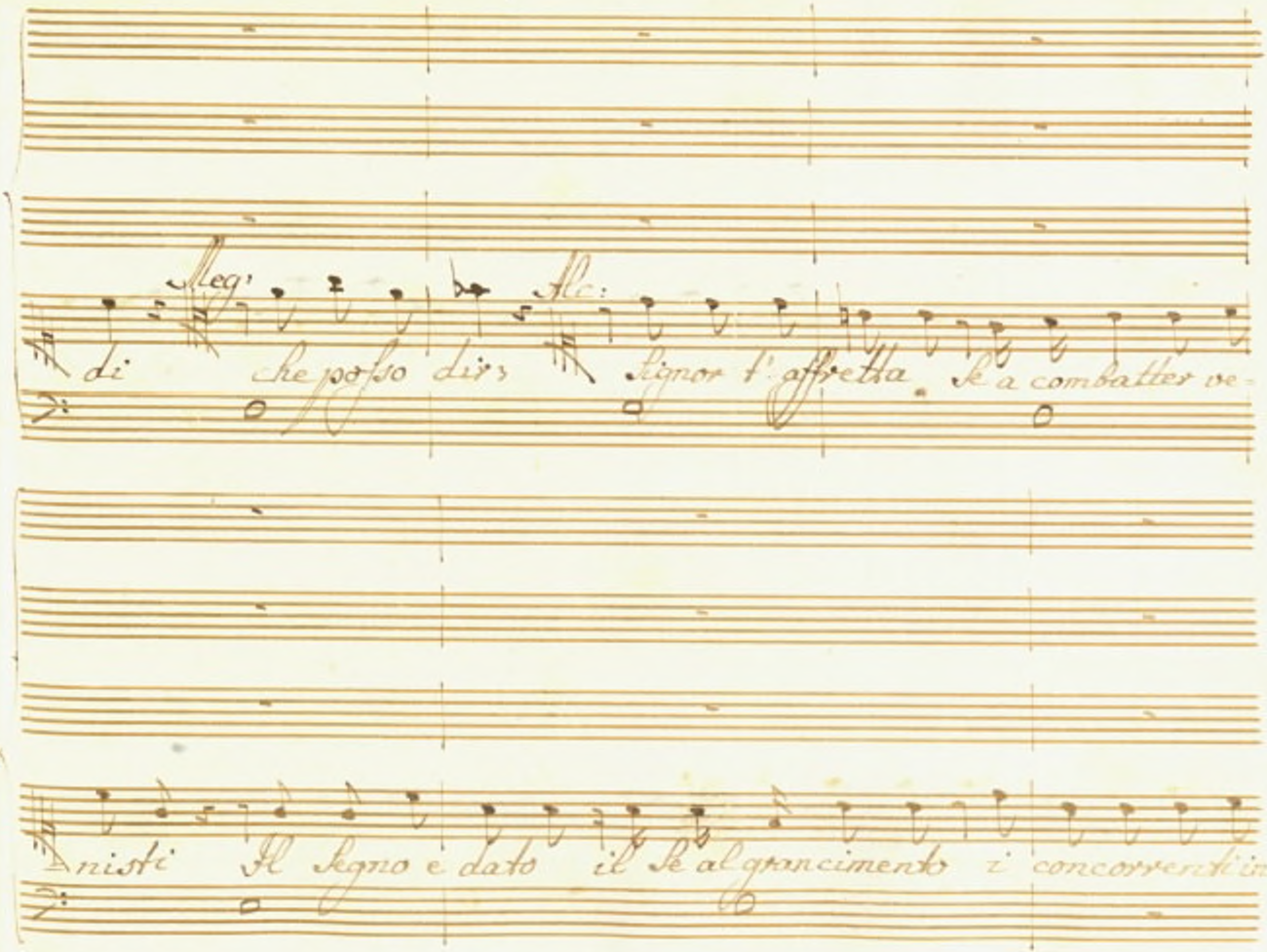
volto nel Cor mai d'altri accesa non fui non sono e non sa-

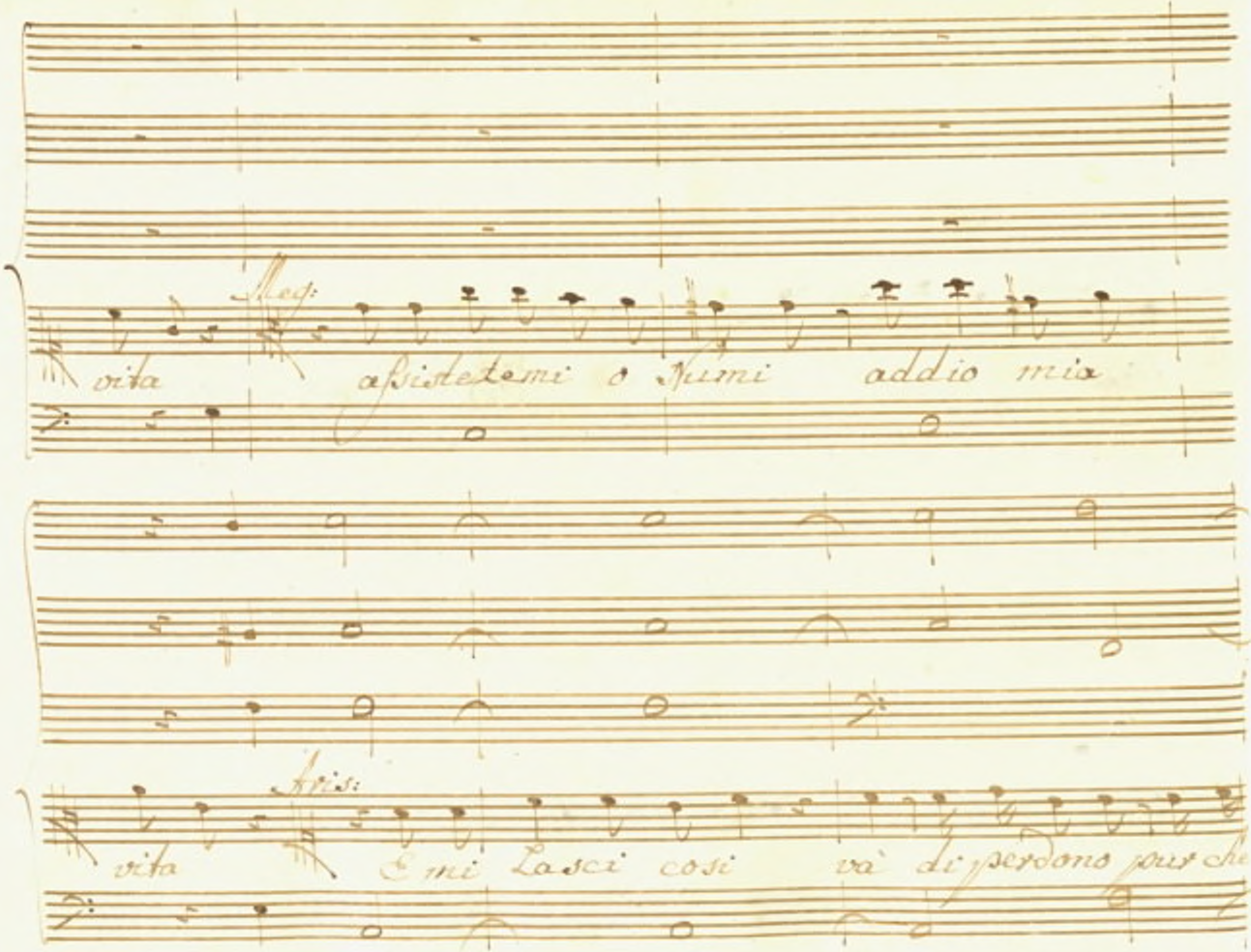
Meg: Aris:

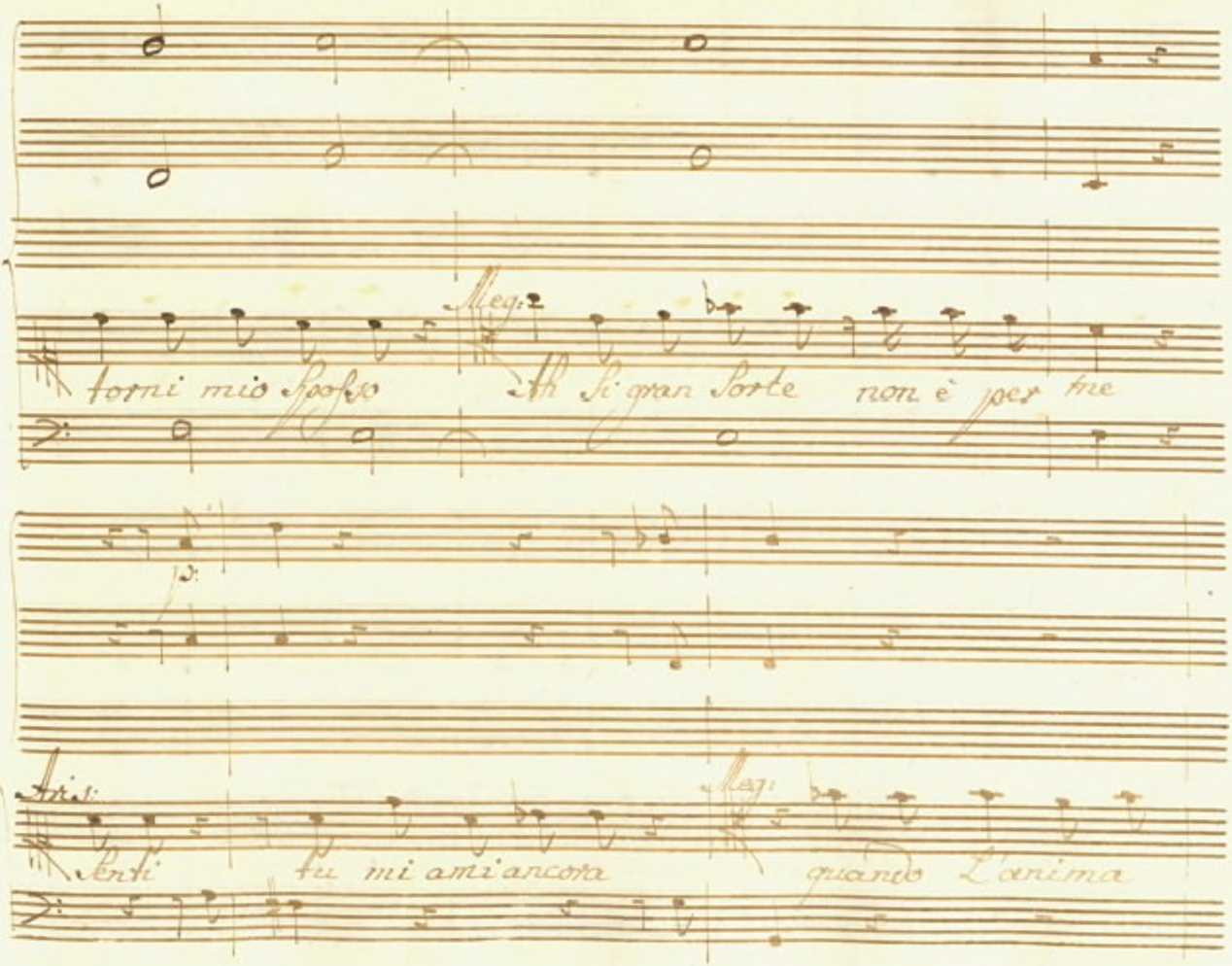
rò vorrei basta lo sò vorrei morir più

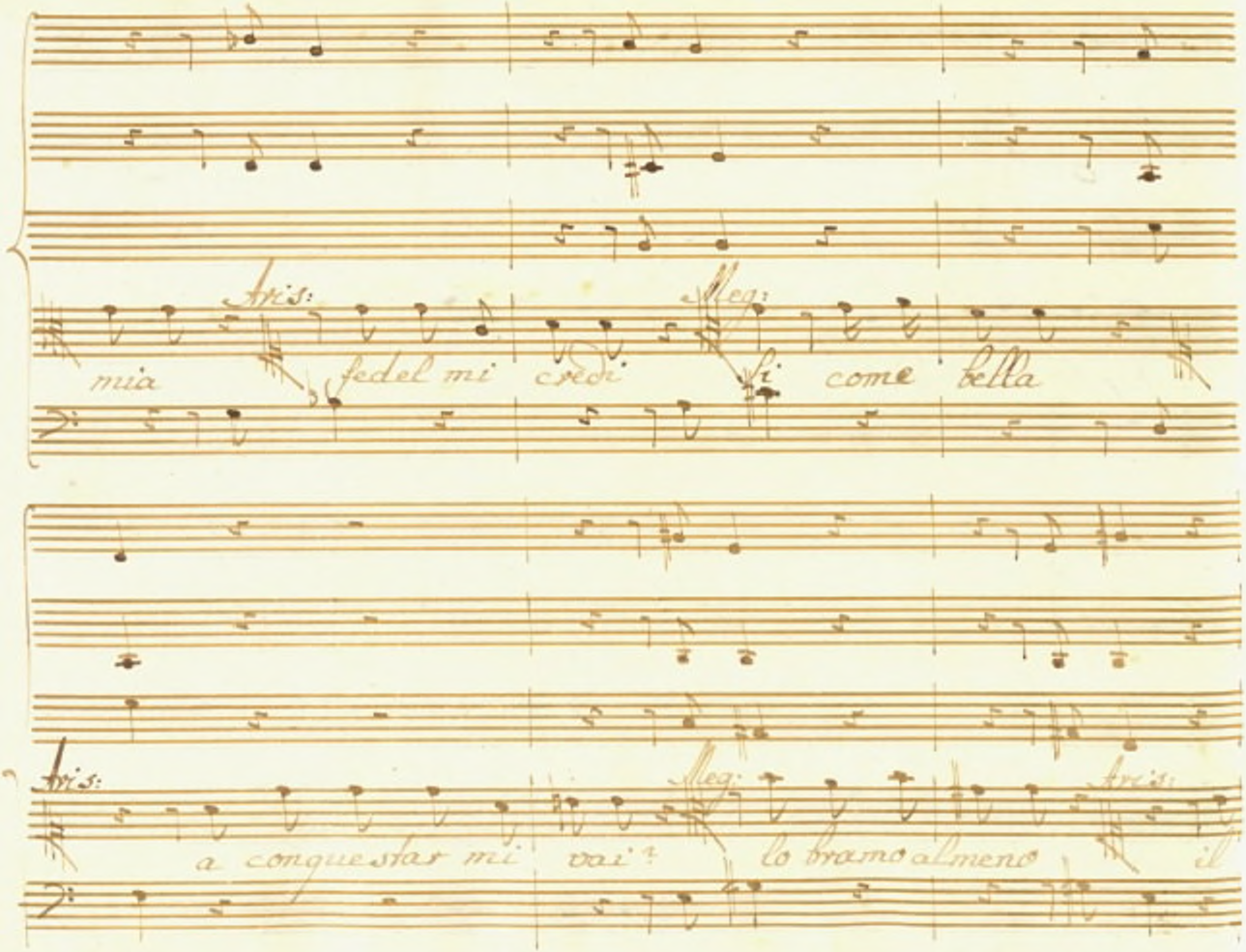



Meg:
tosto che mancarti di fede un Sol momento oh tor=
mento maggior d'ogni tormento
Stri:
mà guardami mà parla mi


Meg'
Alc:
di che posso dir? Signor t'affretta. Se a combatter ve-
nisti Il segno è dato il Sè al grancimento i concorrenti in


Med:
vita assistetemi o Numi addio mia
Fris:
vita & mi Lasci cosi và di perdono pur che


Aria:
torni mio Sposo
Ah Si gran Sorte
non è per me
Aria:
Senti
tu mi ami ancora
quando L'anima

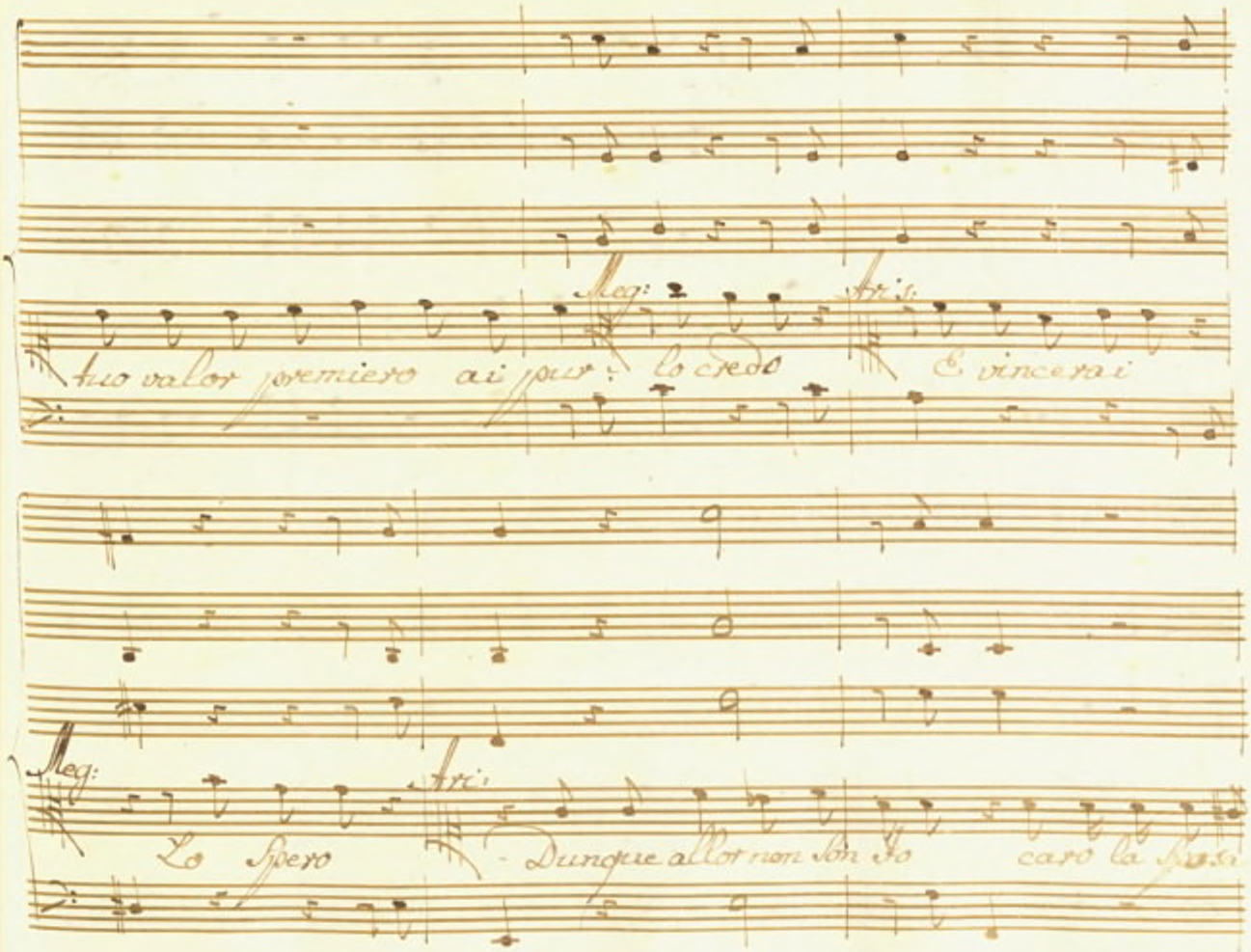

Iris:
Meg:
mia
fedel mi credi
sì come bella
Iris:
Meg:
Iris:
a conquistar mi vai?
Io bramo almeno
il

Meg: Aris:

tuo valor premiero ai pur: lo credo E vincerai

Meg: Aris:

Lo Spero Dunque allor non son Io caro la Sposa



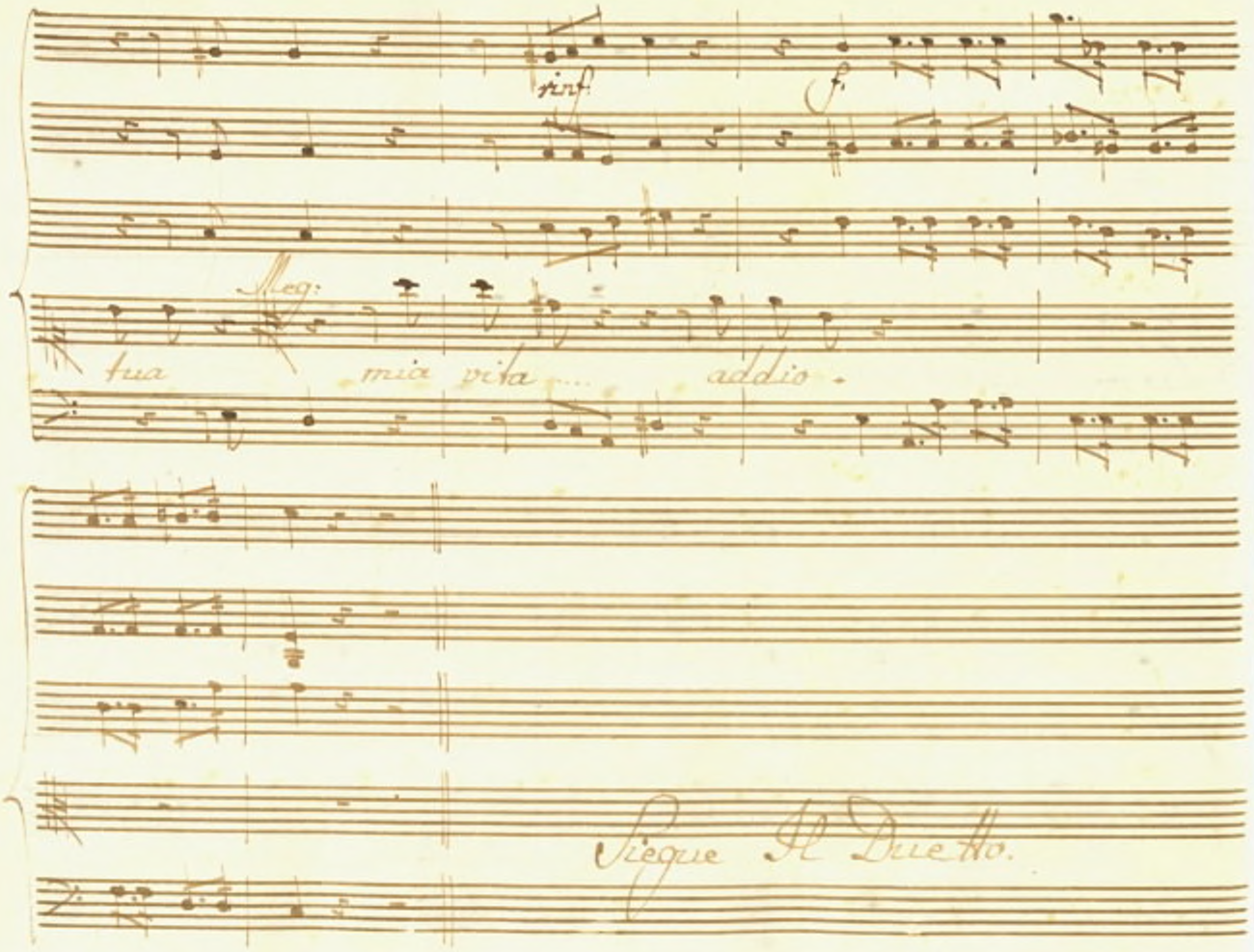
rinf.

f.

Meg:

tua mia vita .... addio.

Siegue Il Duetto.



Corni

Oboe

Violini

p:o

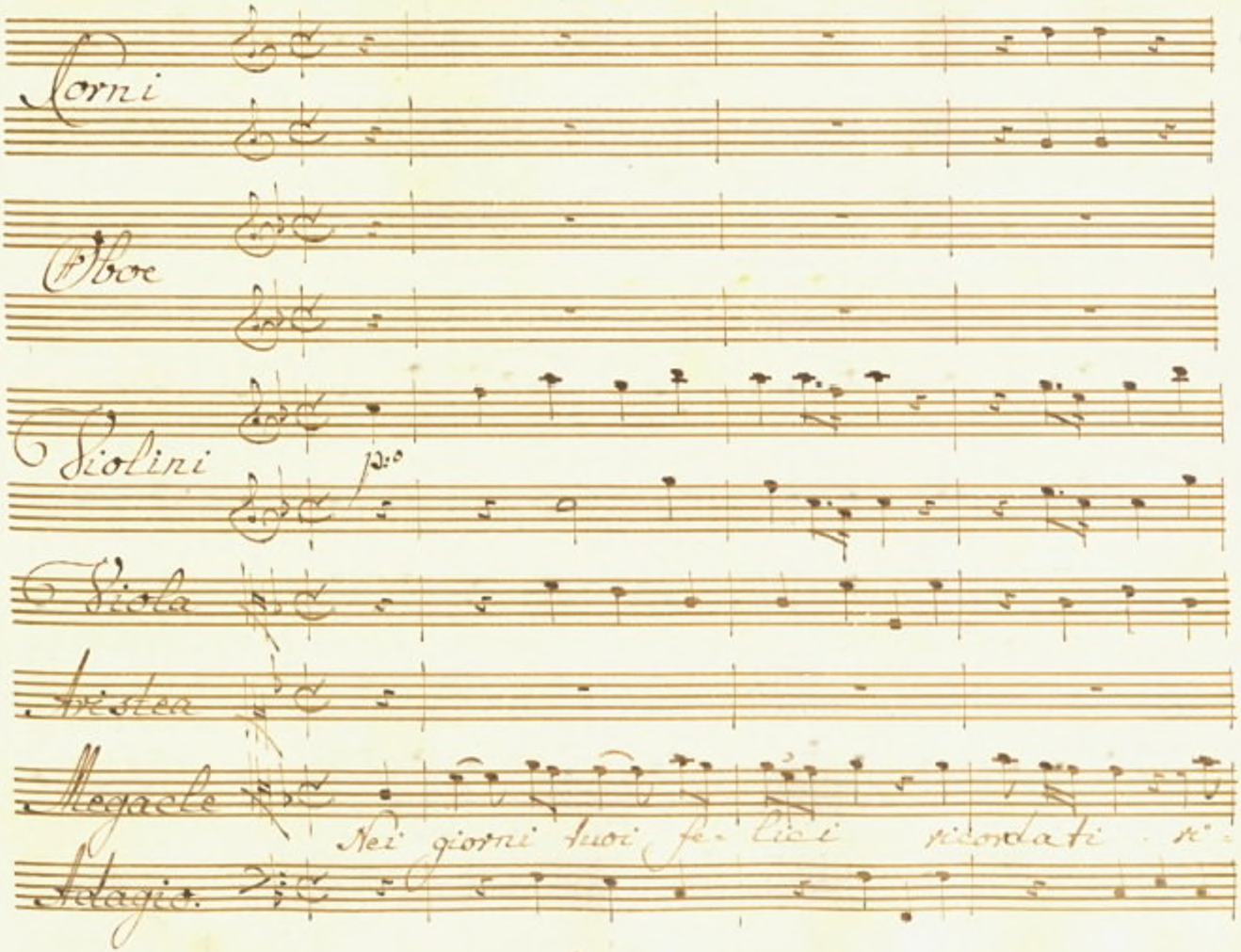
Viola

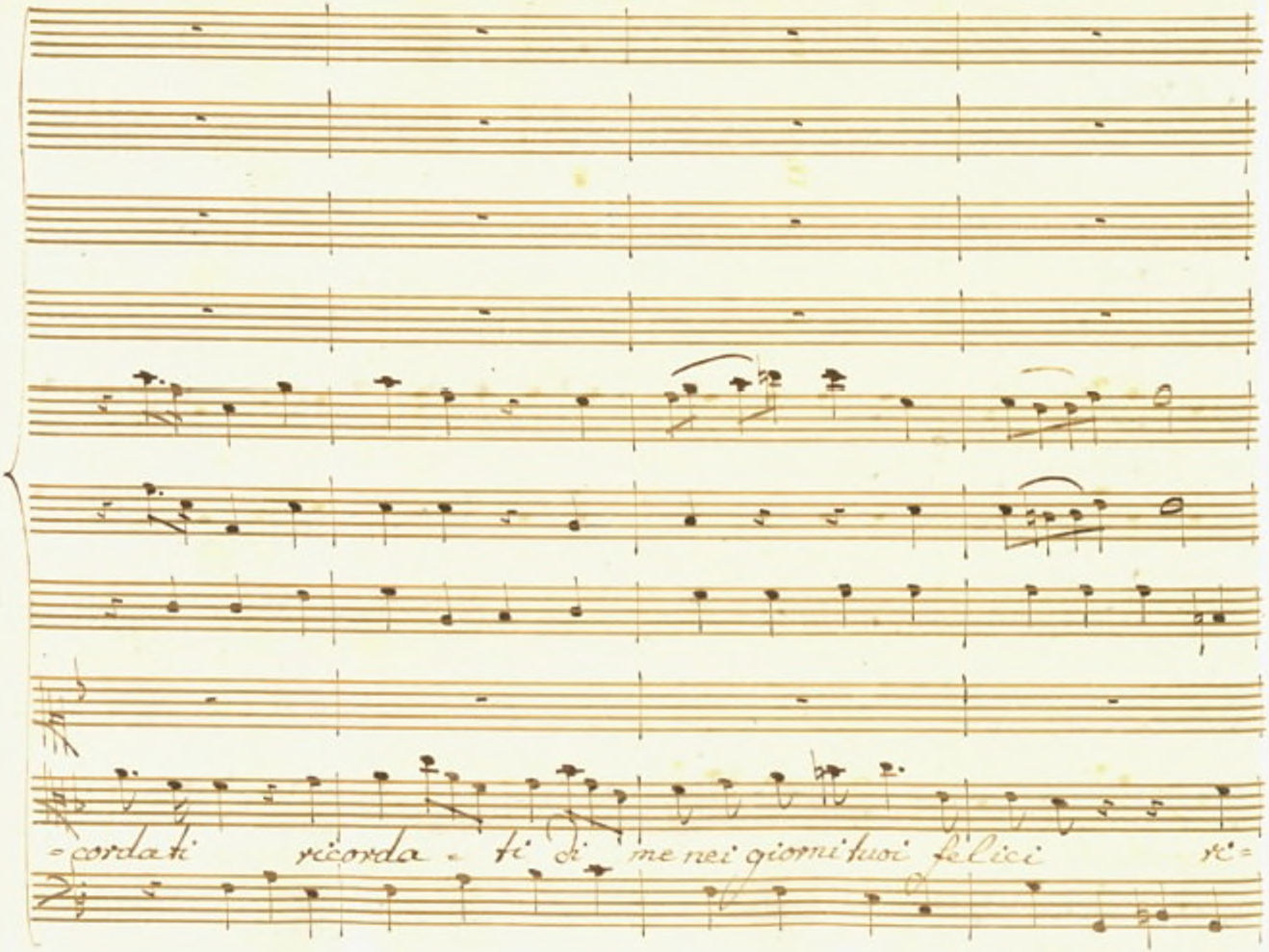
Aristea

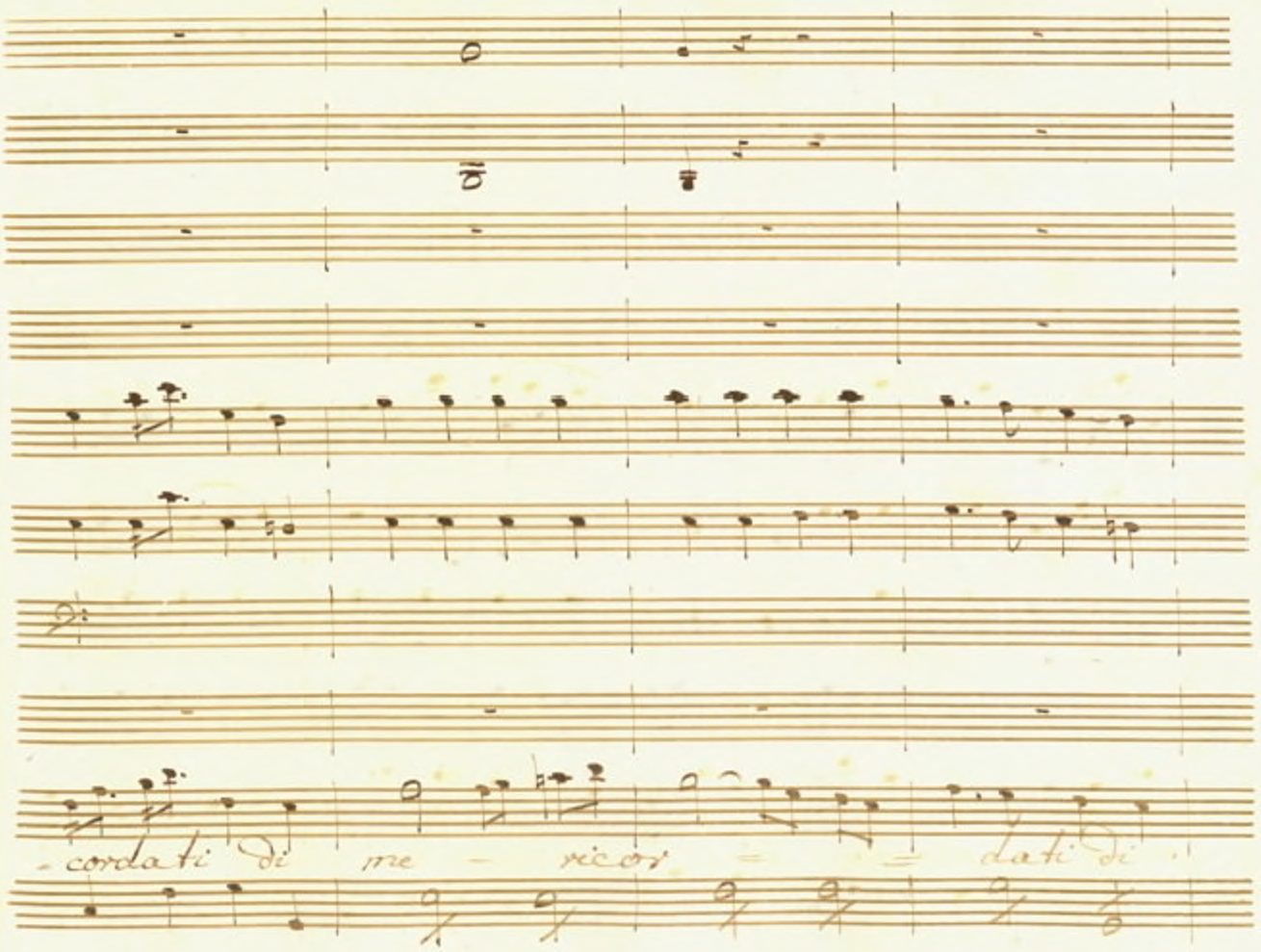
Megacle

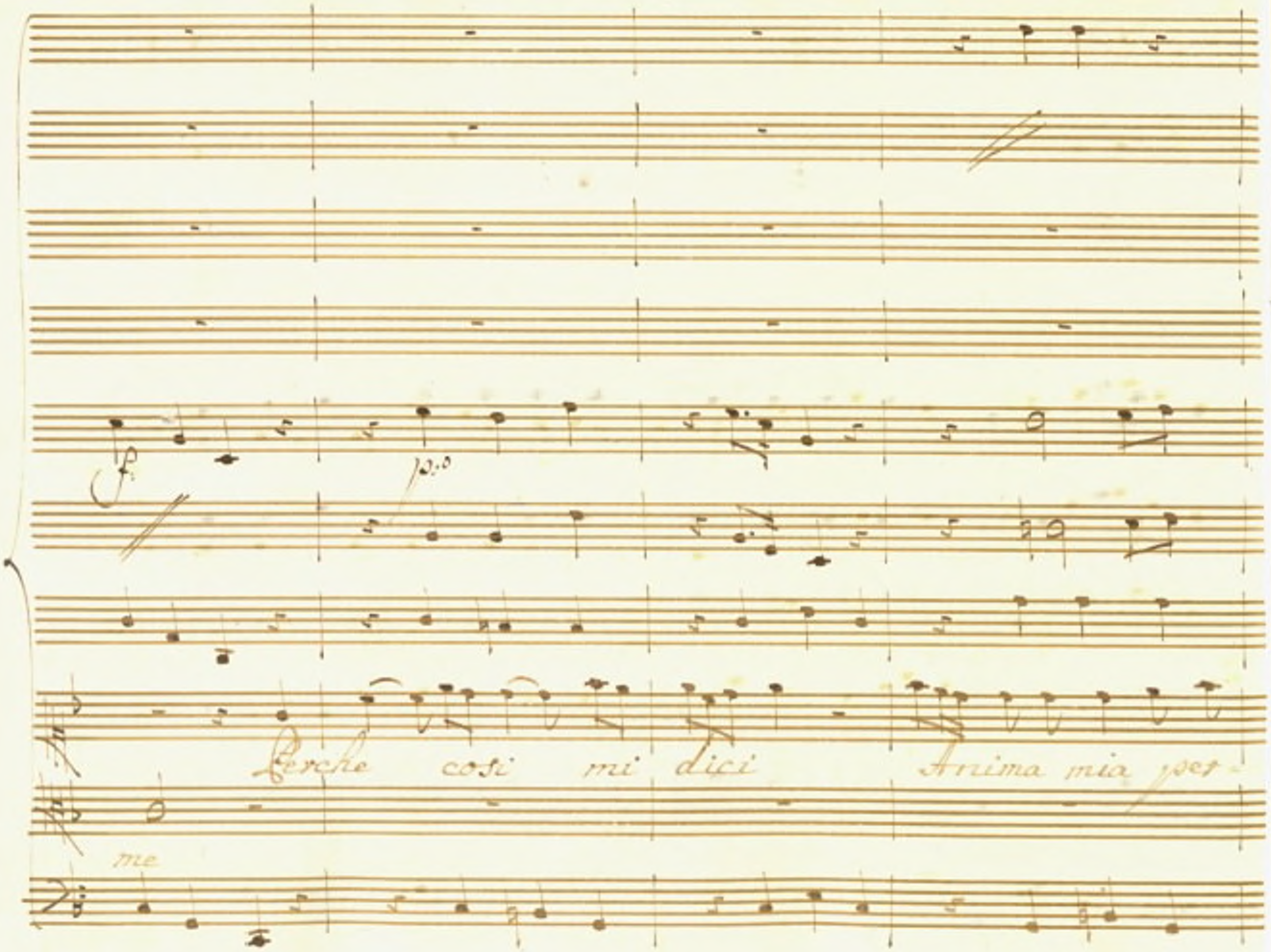
Nei giorni tuoi fe- lici ricordati ri-

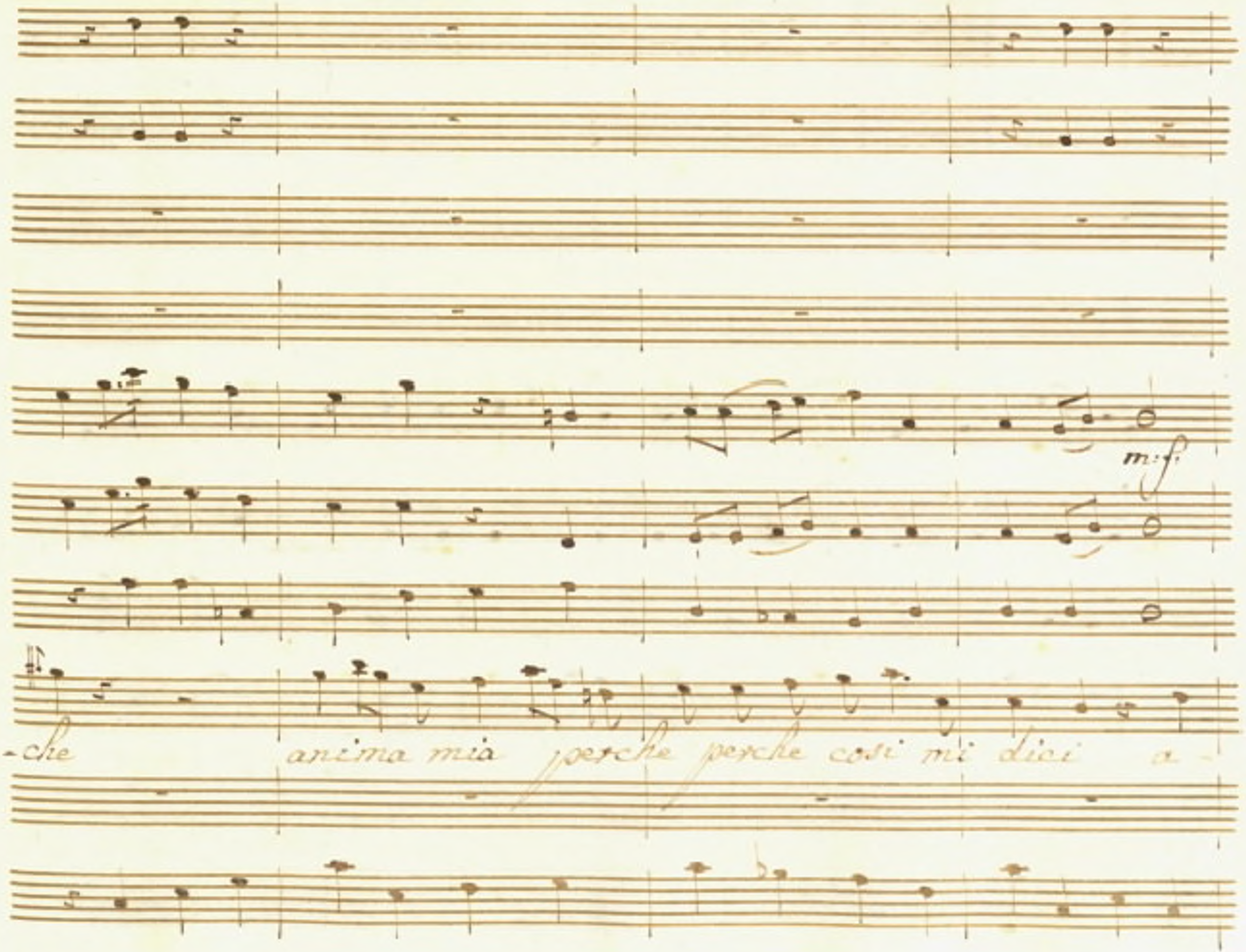
Adagio.

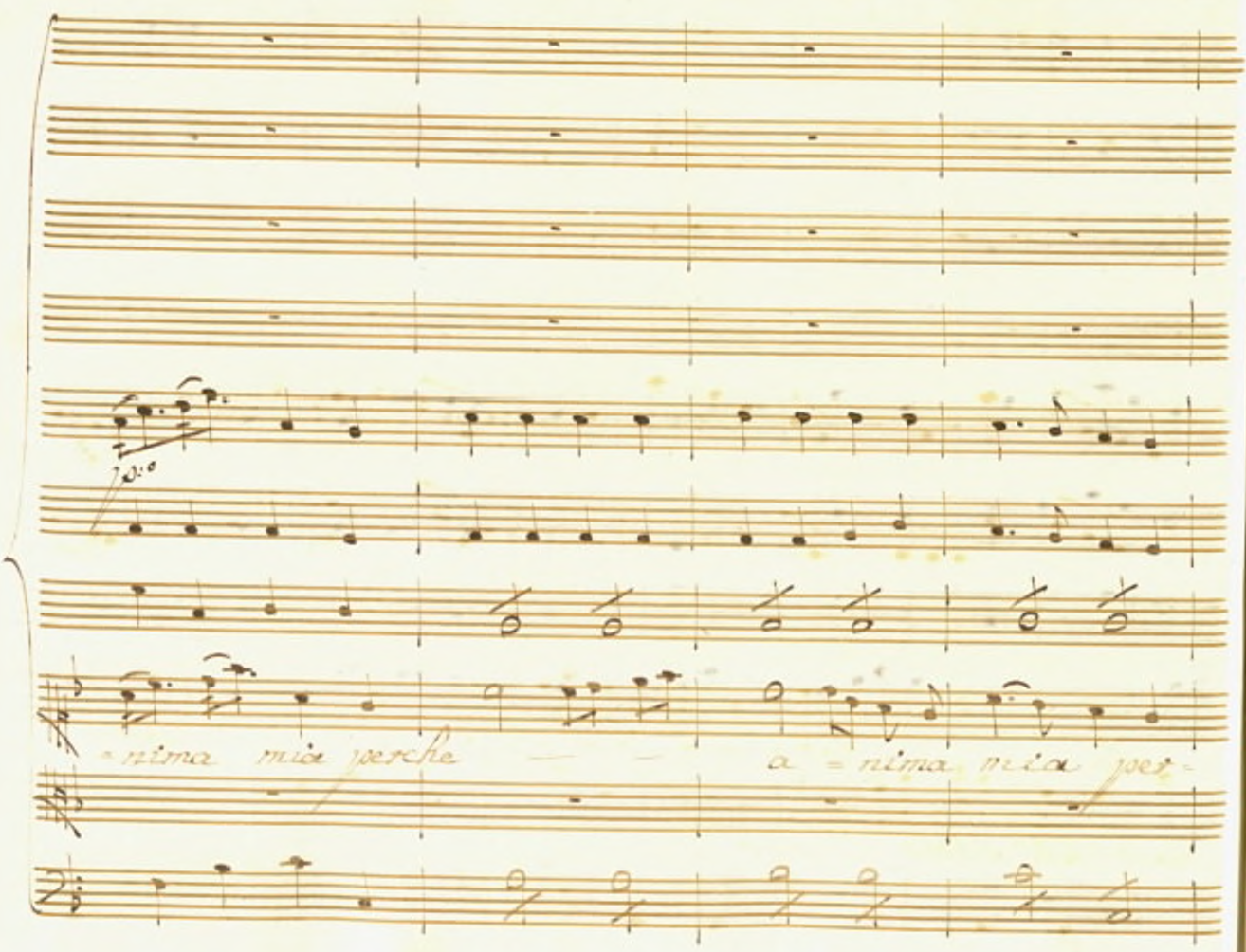


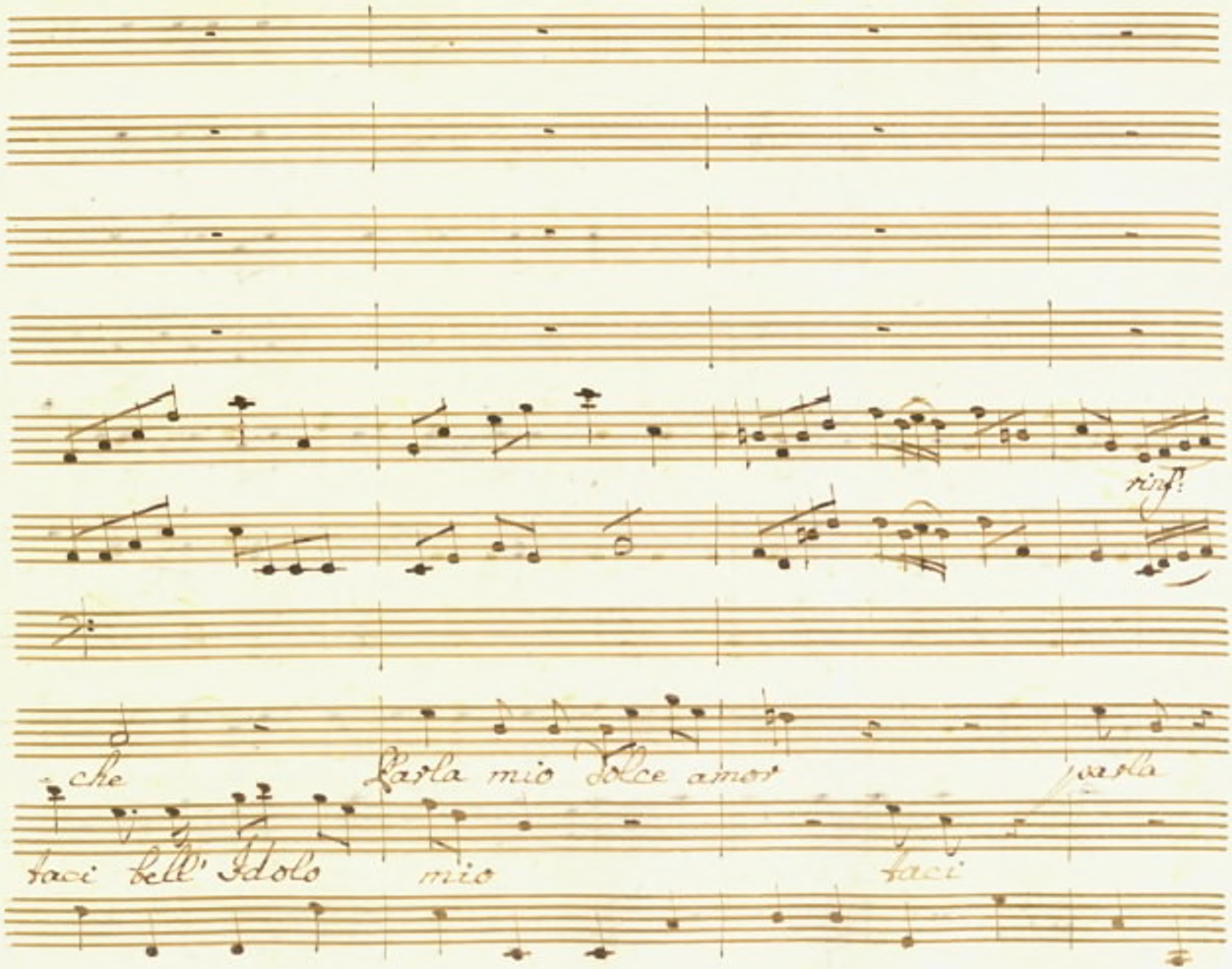

=cordati ricorda = ti di me nei giorni tuoi felici re=

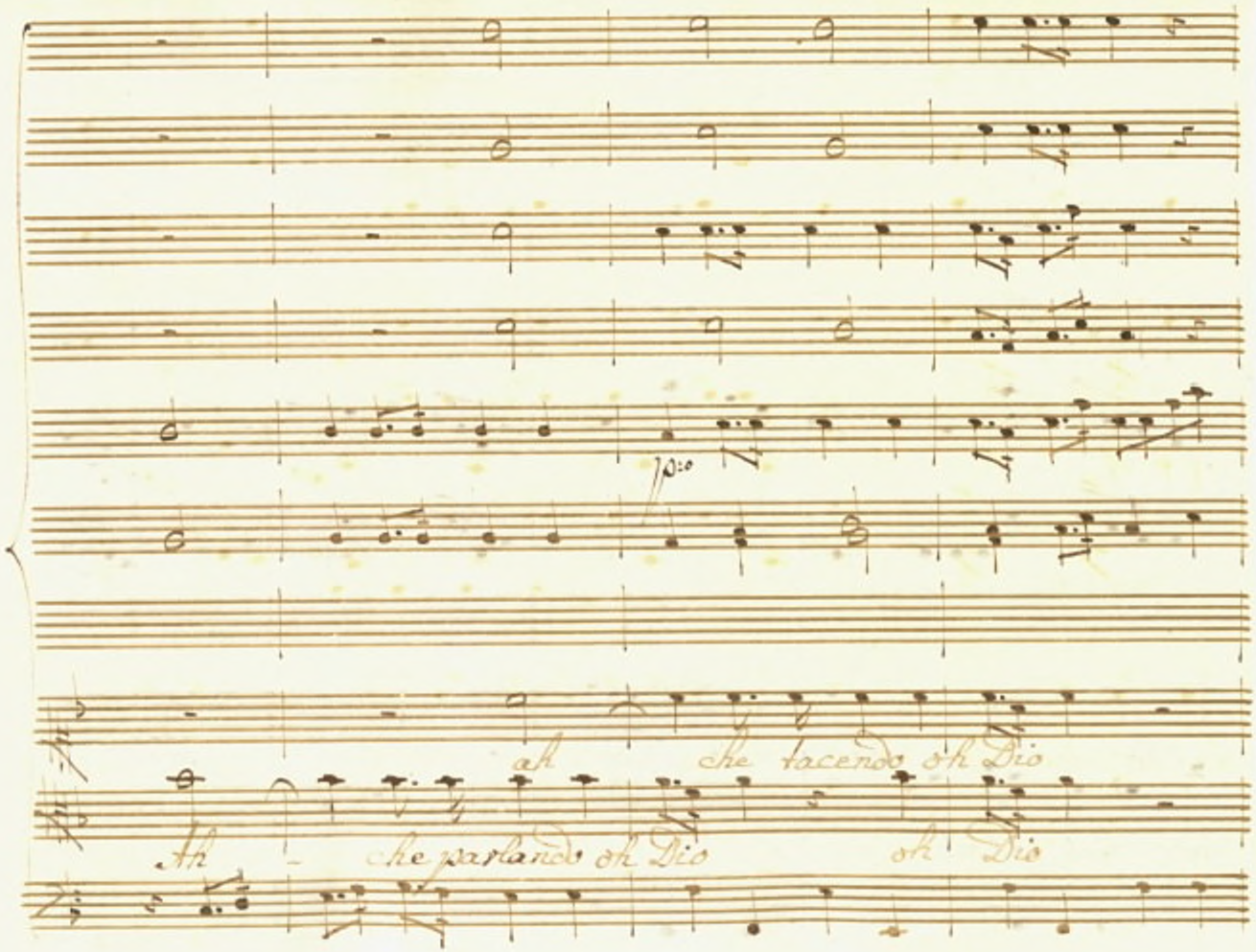

- corda ti di me - ricor - - dati di

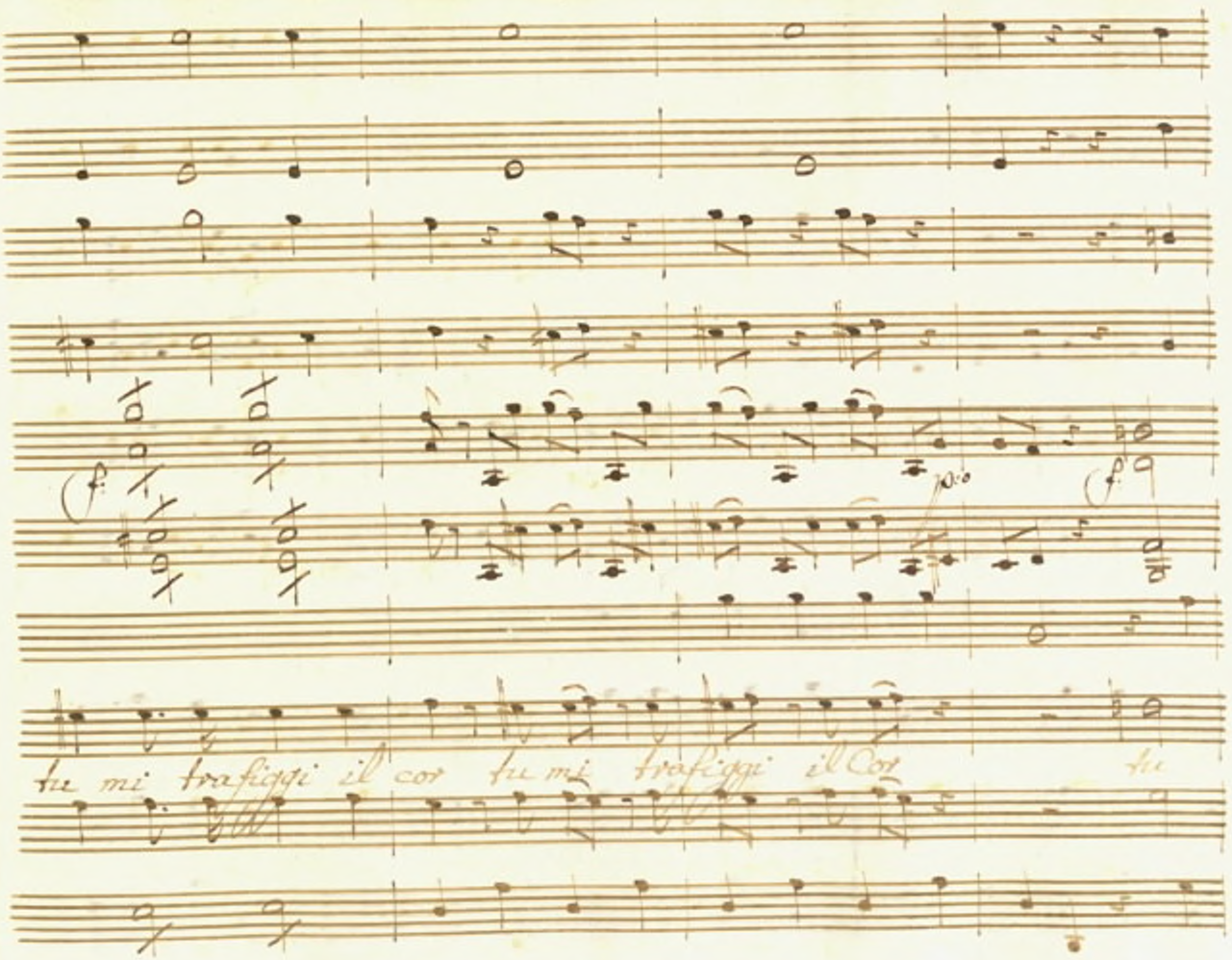

f
p.o
Perche così mi dici Anima mia per
me

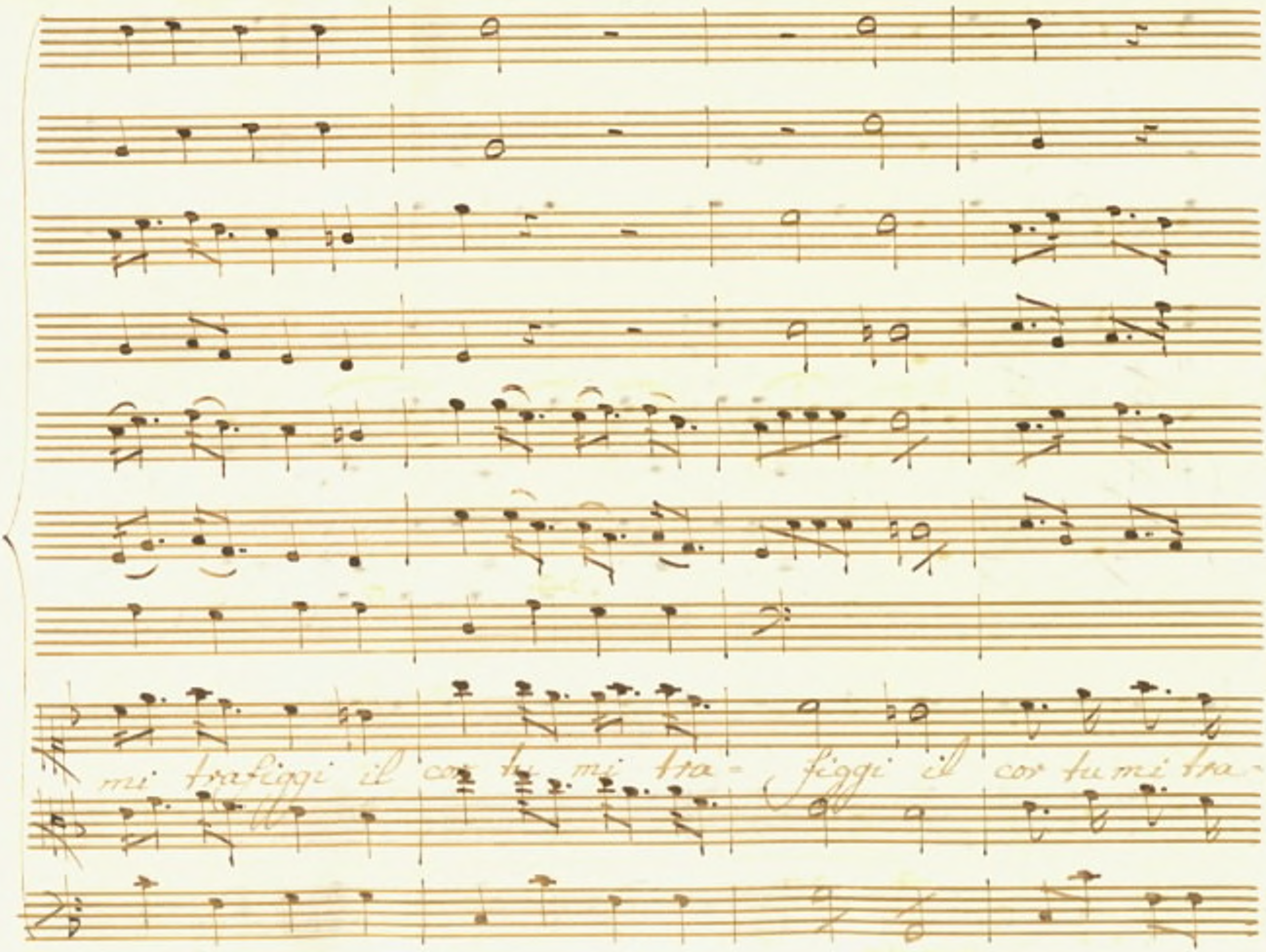

m:f:
che anima mia perche perche così mi dici a

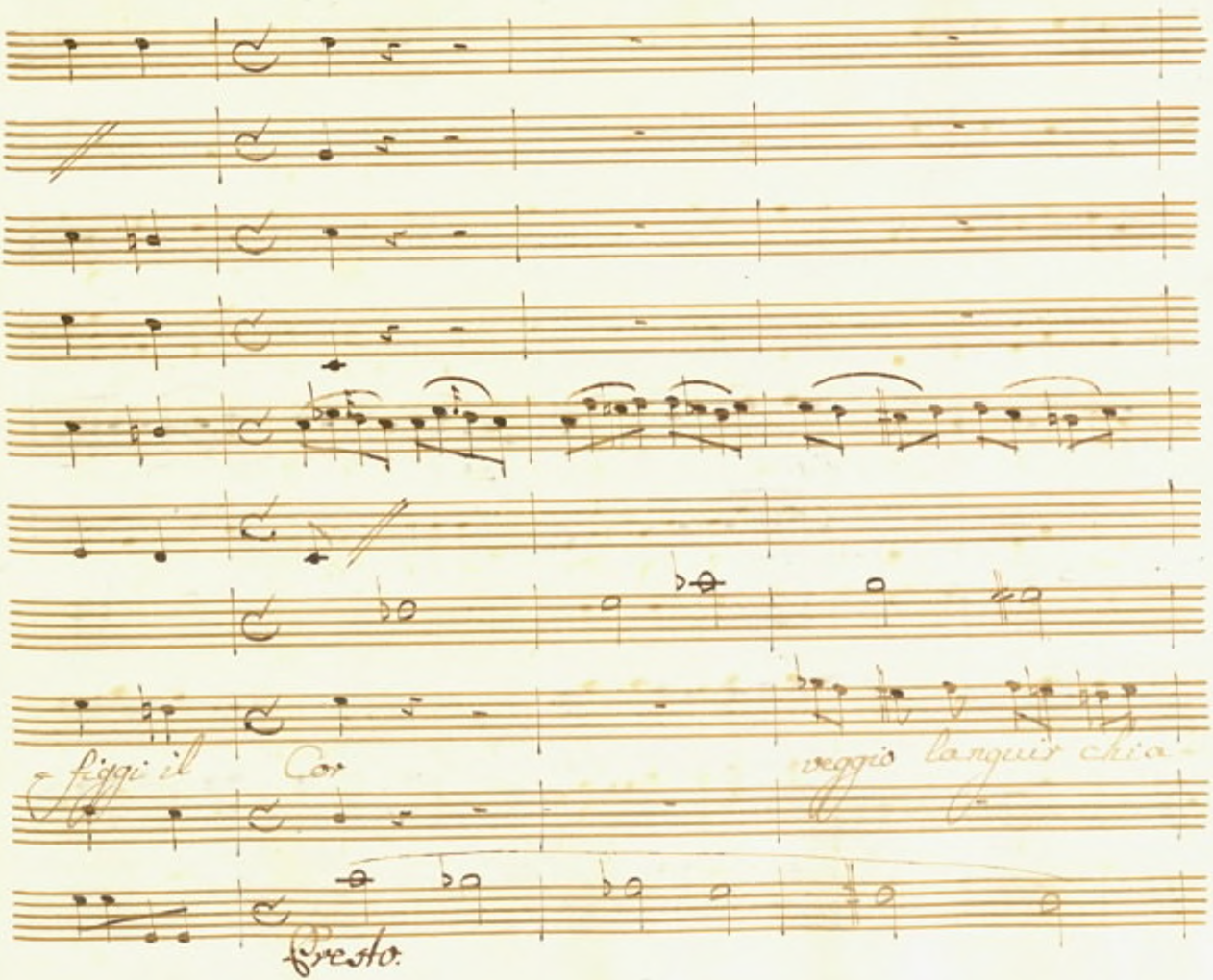

= nima mia perche — — a = nima mia per-

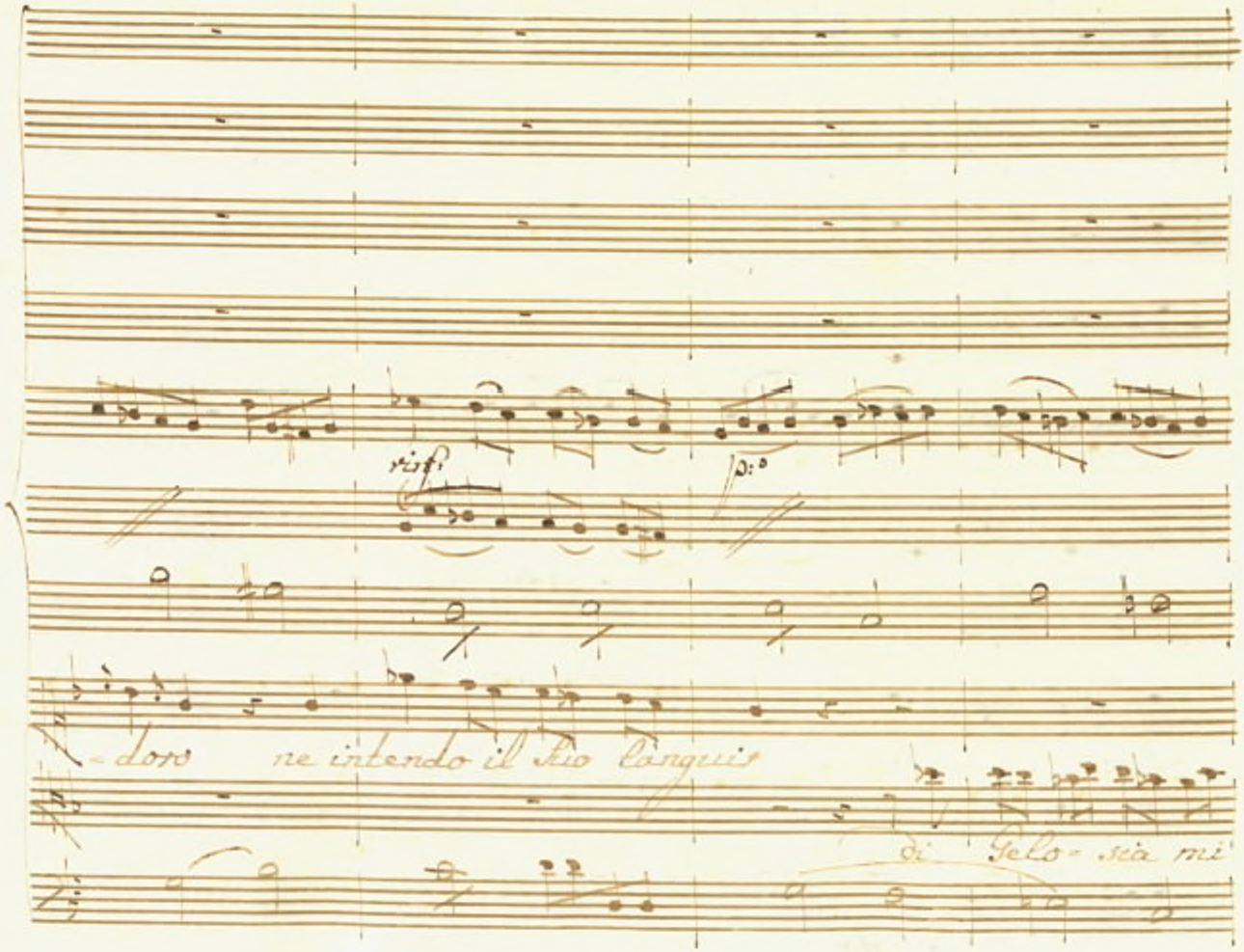

rinf.
che
parla mio dolce amor
parla
luci dell' Idolo
mio
luci

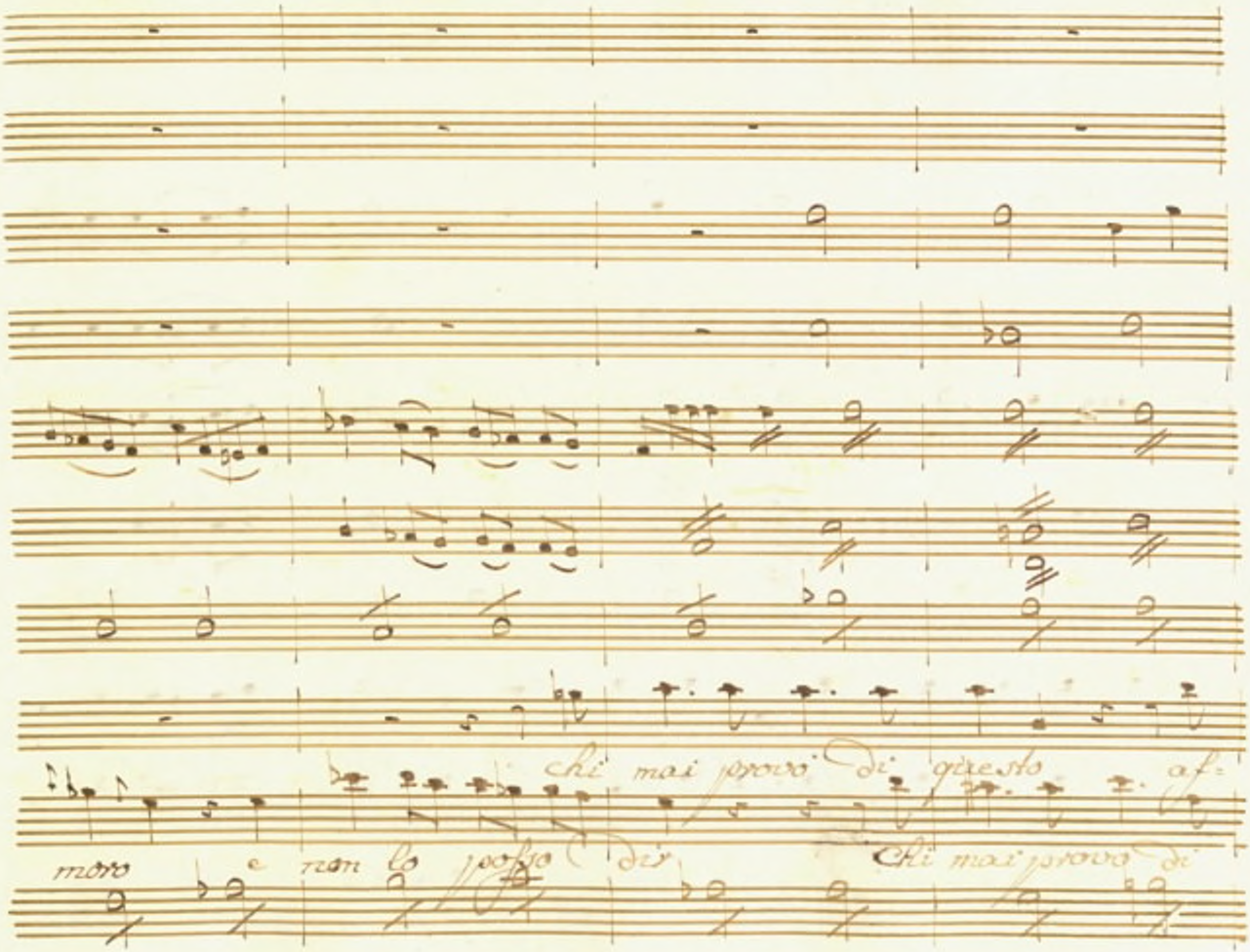

Dio
ah
che facendo oh Dio
Ah
che parlando oh Dio
oh Dio

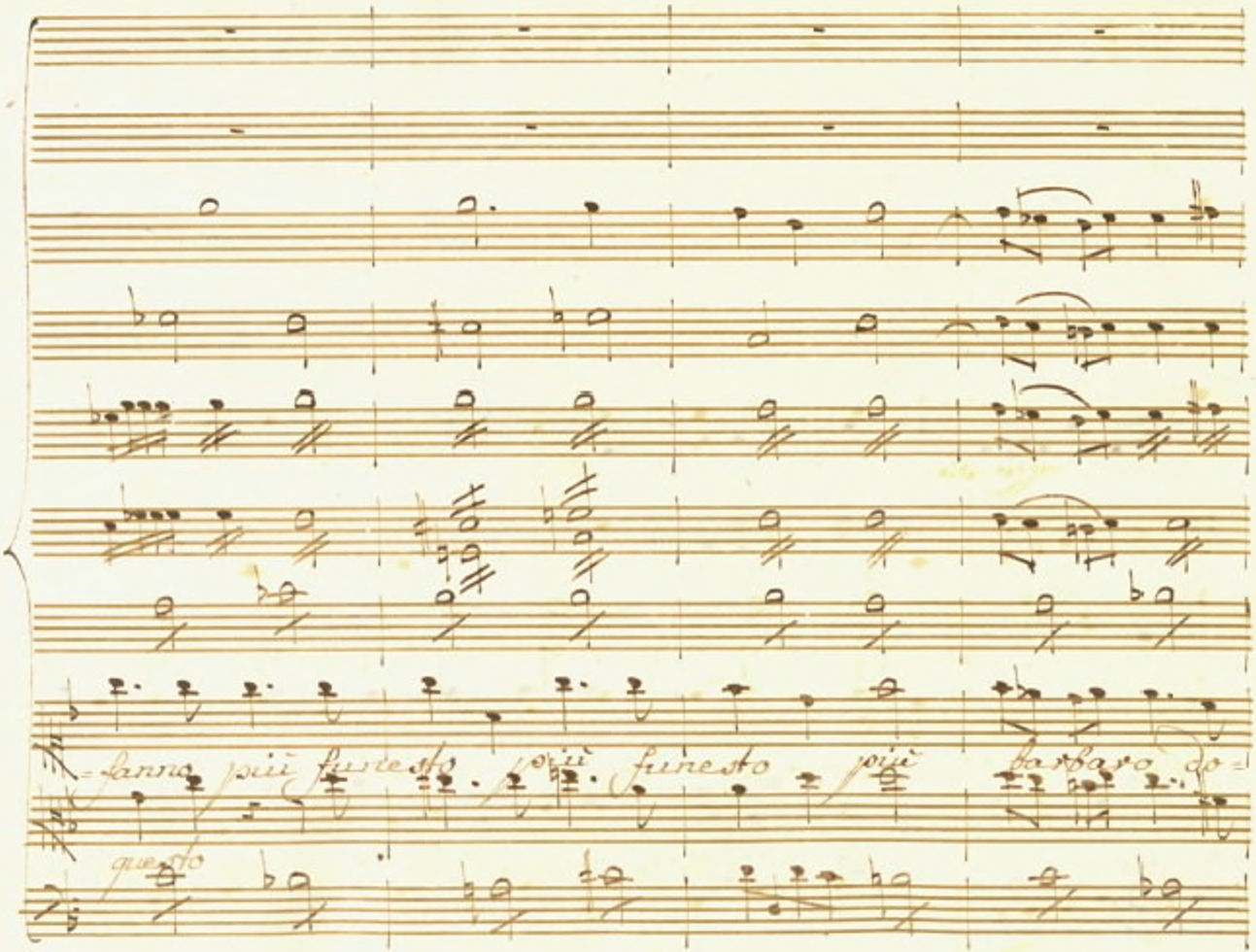

tu mi trafiggi il cor tu mi trafiggi il Cor tu

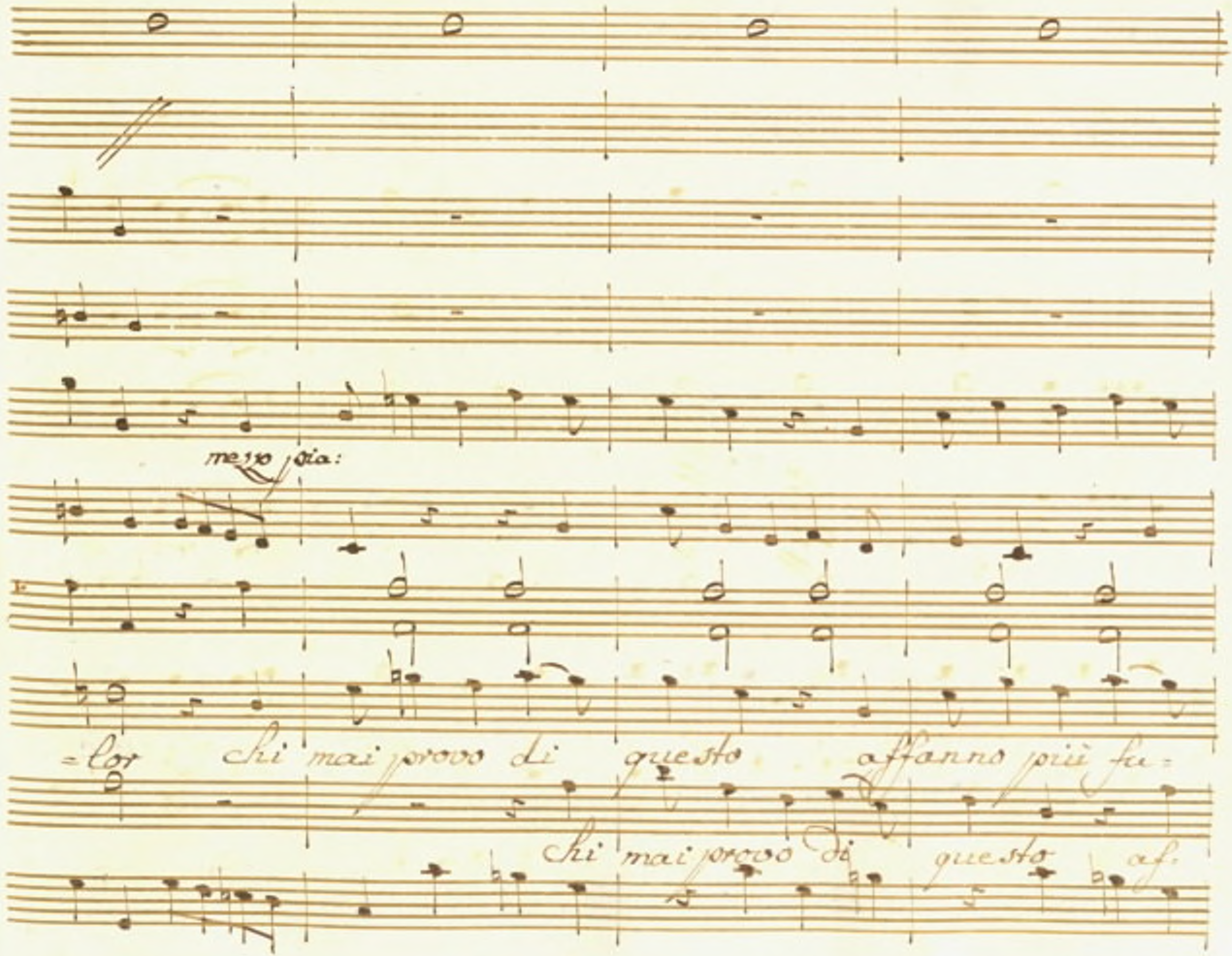

mi trafiggi il cor tu mi tra- figgi il cor tu mi tra-

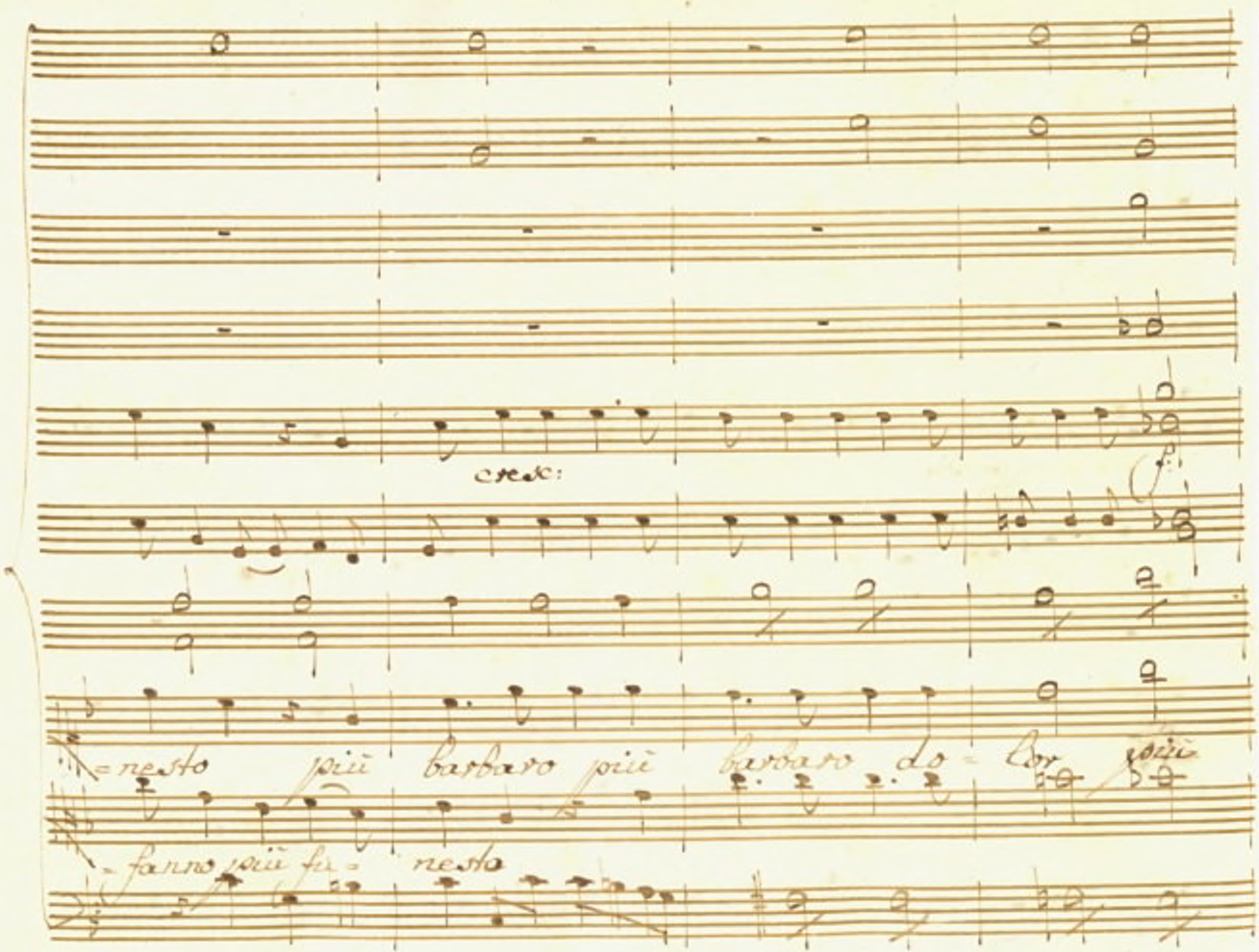

figgi il Cor
veggio languir chia
Presto.

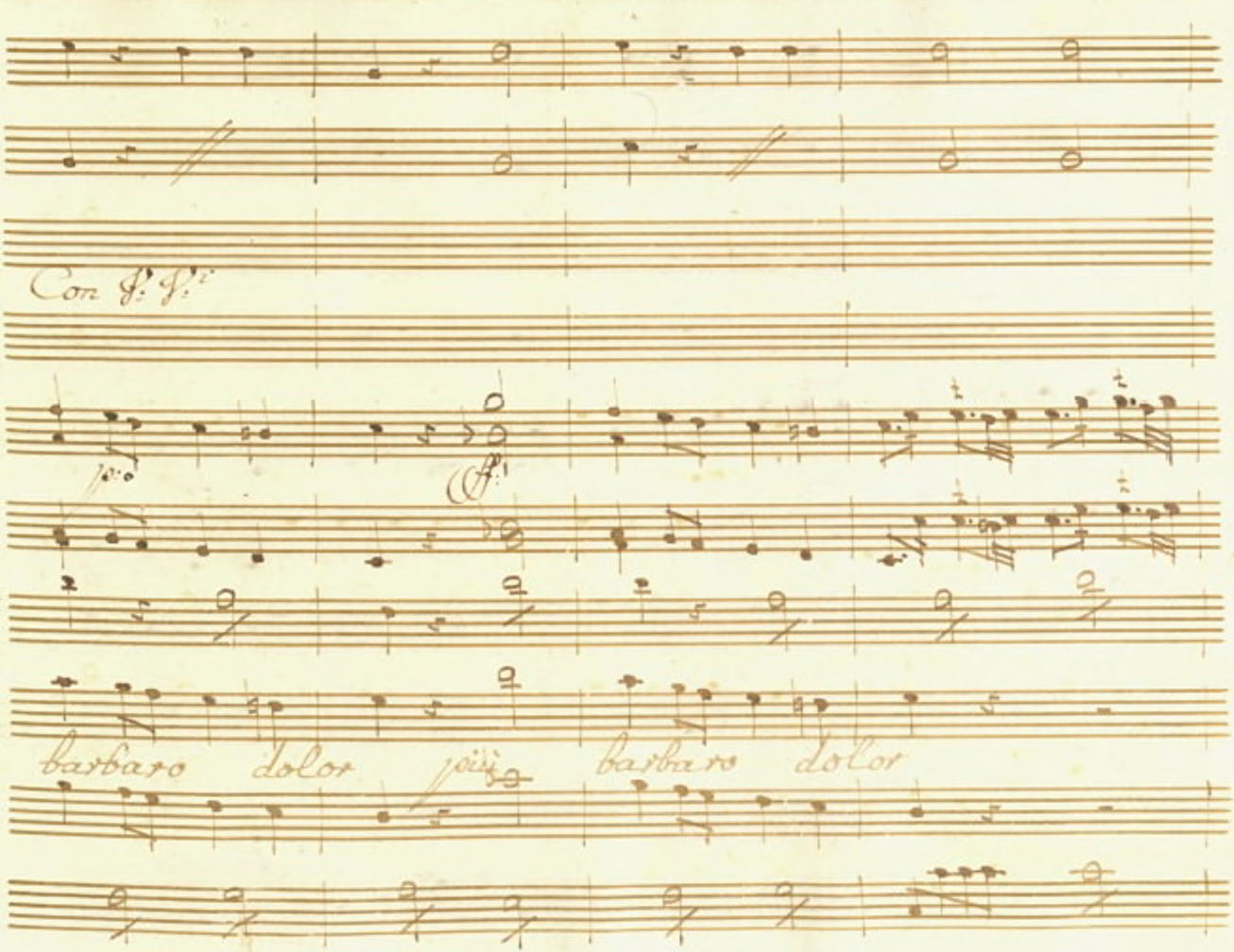

rinf:
p:o
-doro ne intendo il suo languir
di Gelo- sia mi

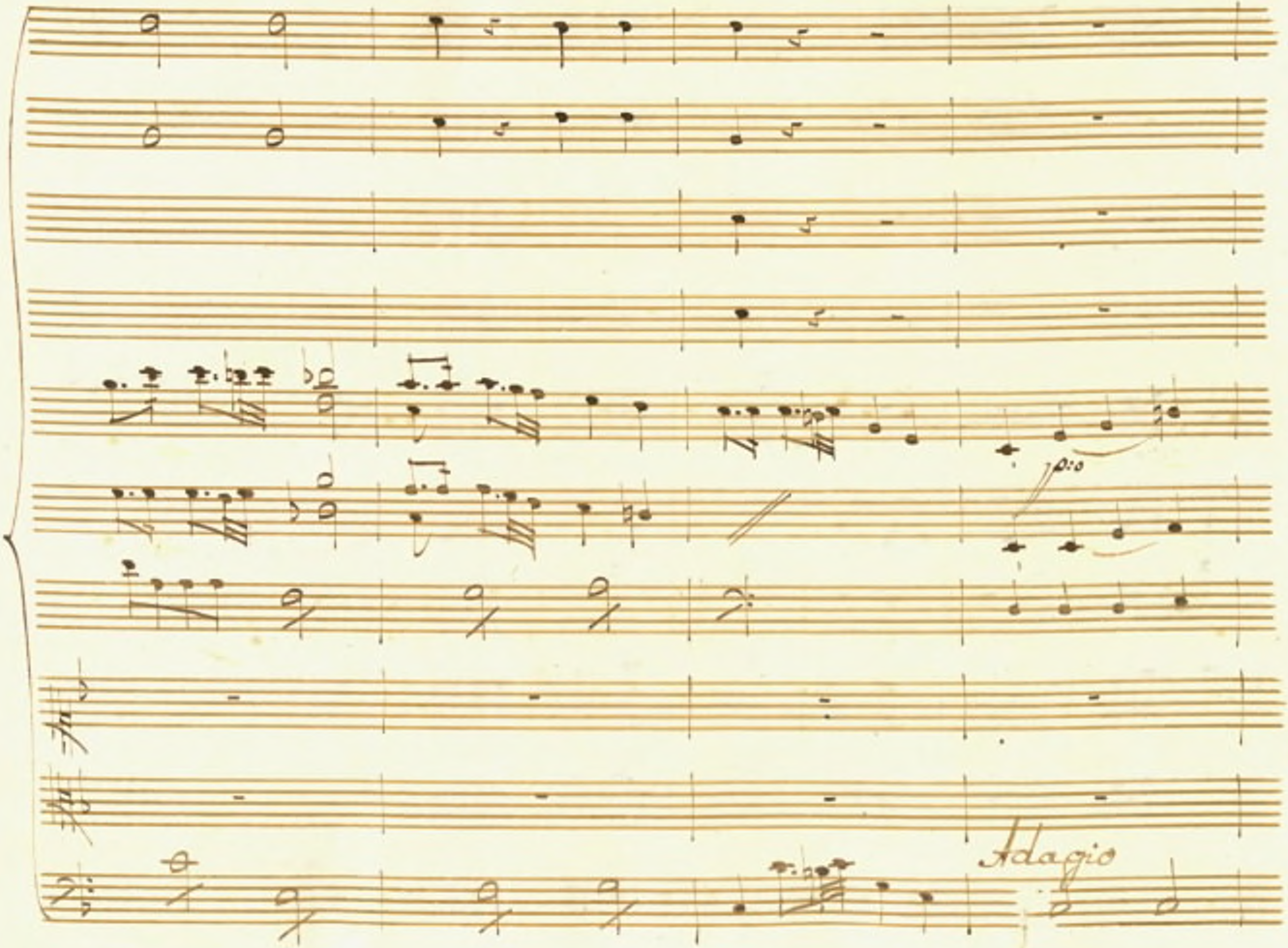

Chi mai provò di questo af-
moro e non lo posso dir
Chi mai provò di

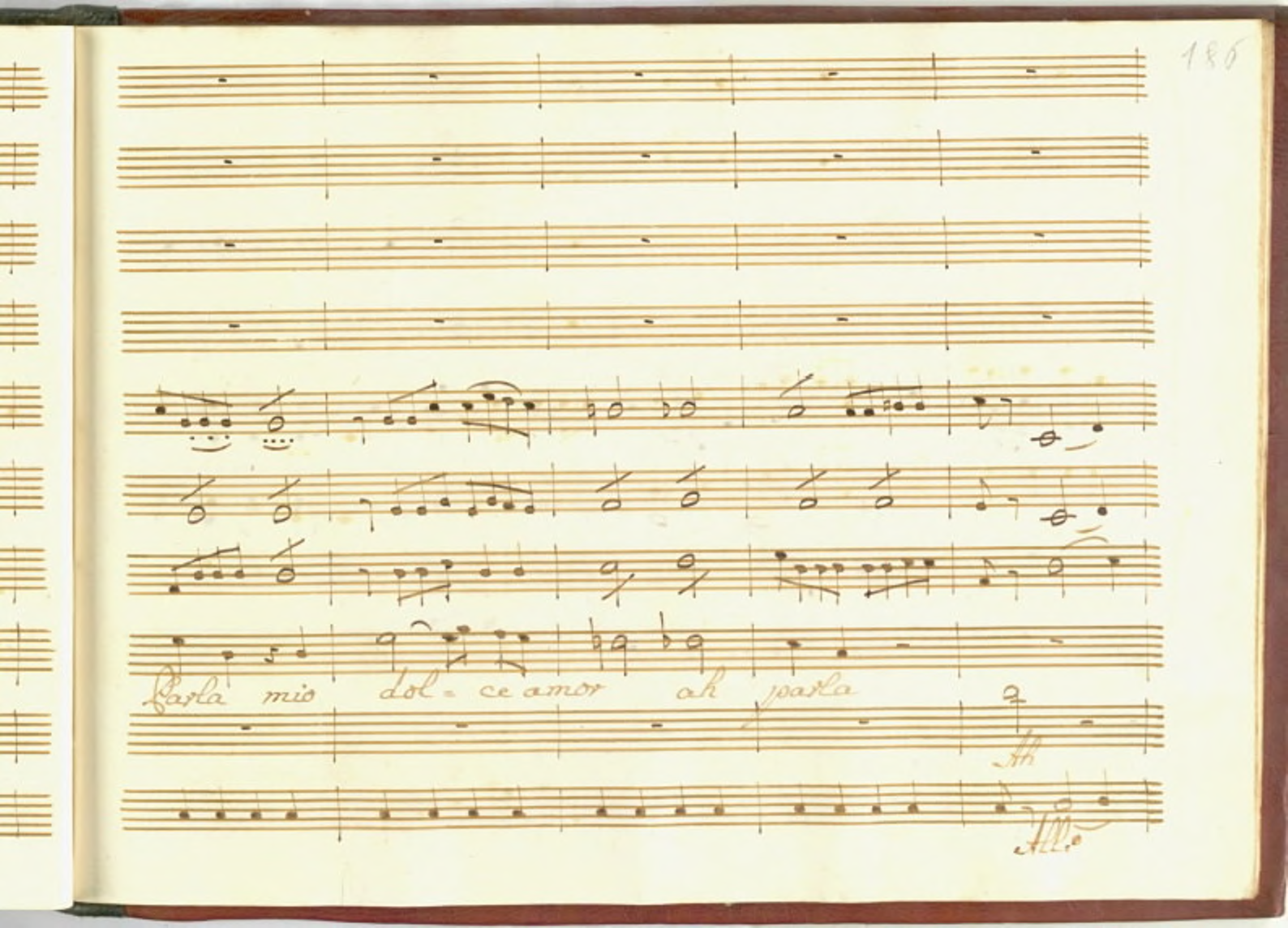

=fanno più funesto più funesto più barbaro do=
questo

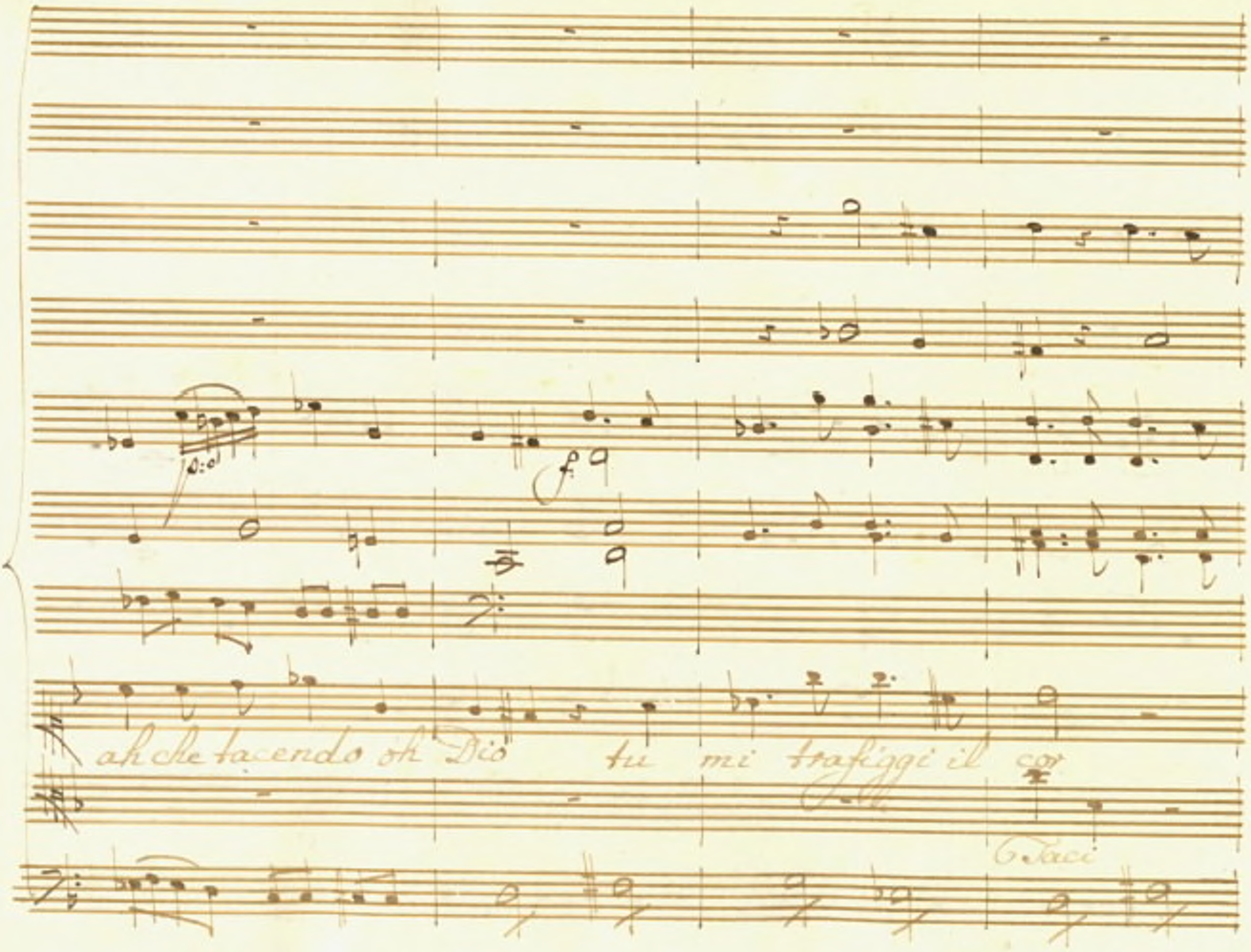

mezzo pia:
=lor chi mai provo di questo affanno più fu=
chi mai provo di questo af=

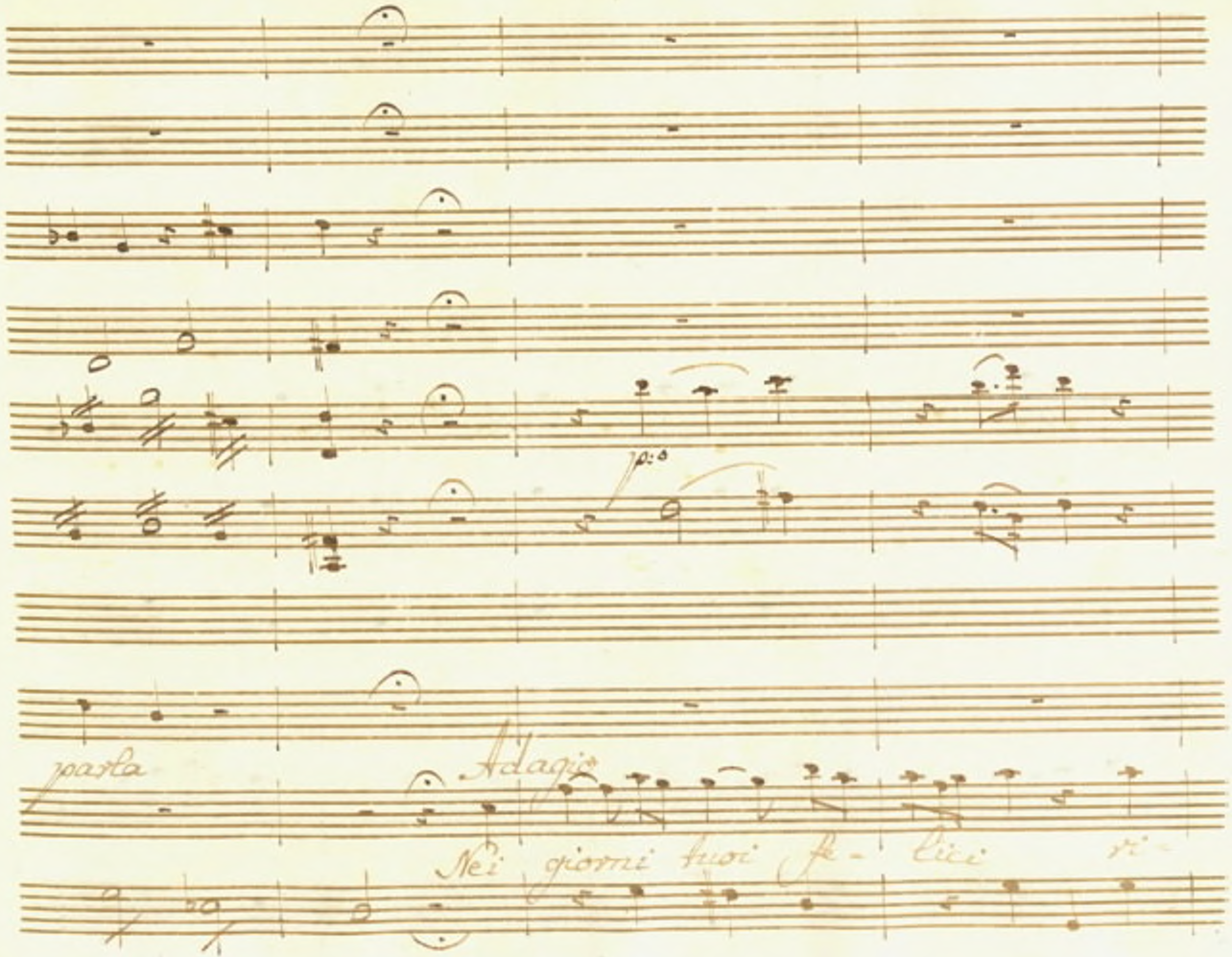

cresc:
= nesto più barbaro più barbaro do = lor più
= fanno più fe = nesto

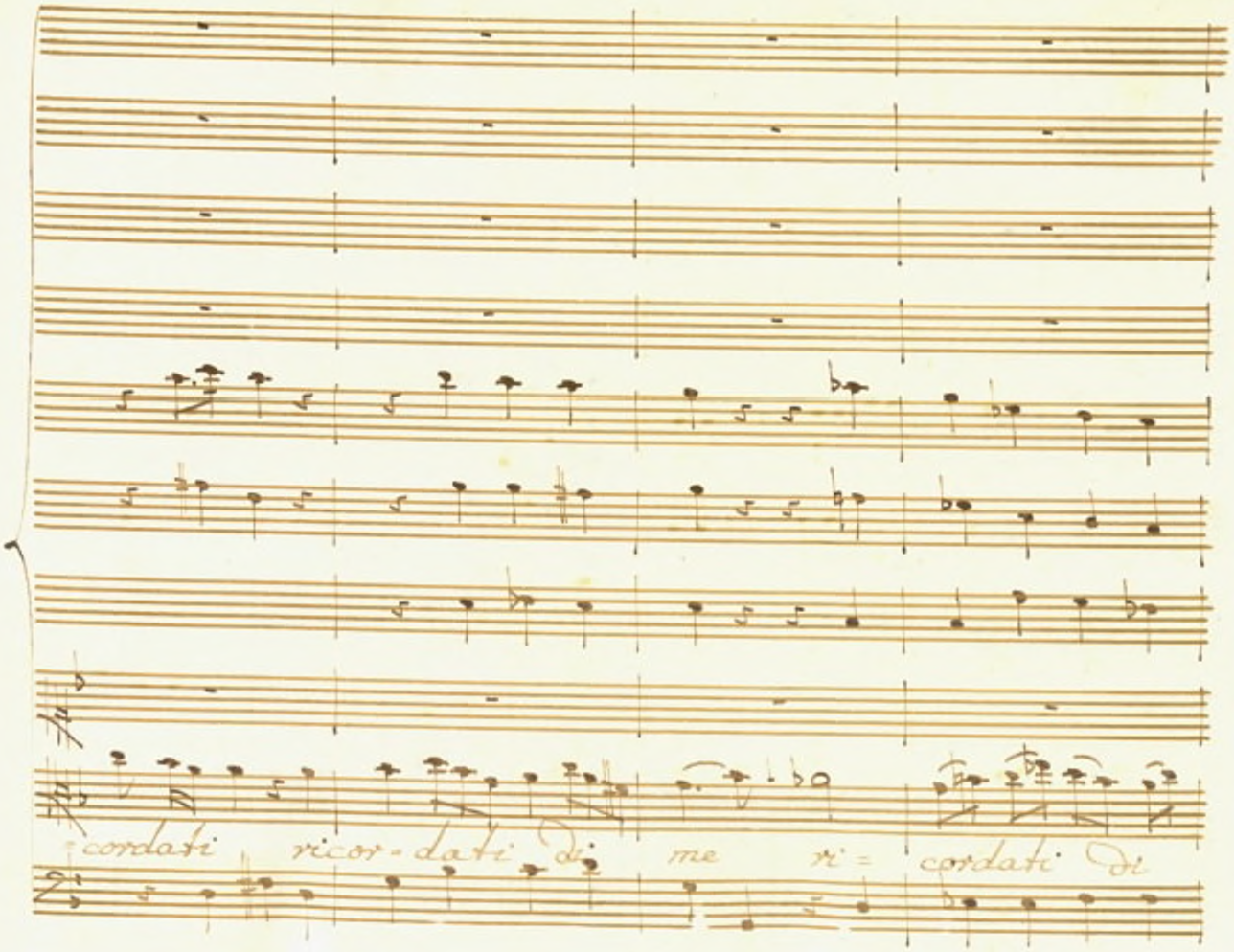

Con S: S:
barbaro dolor più barbaro dolor

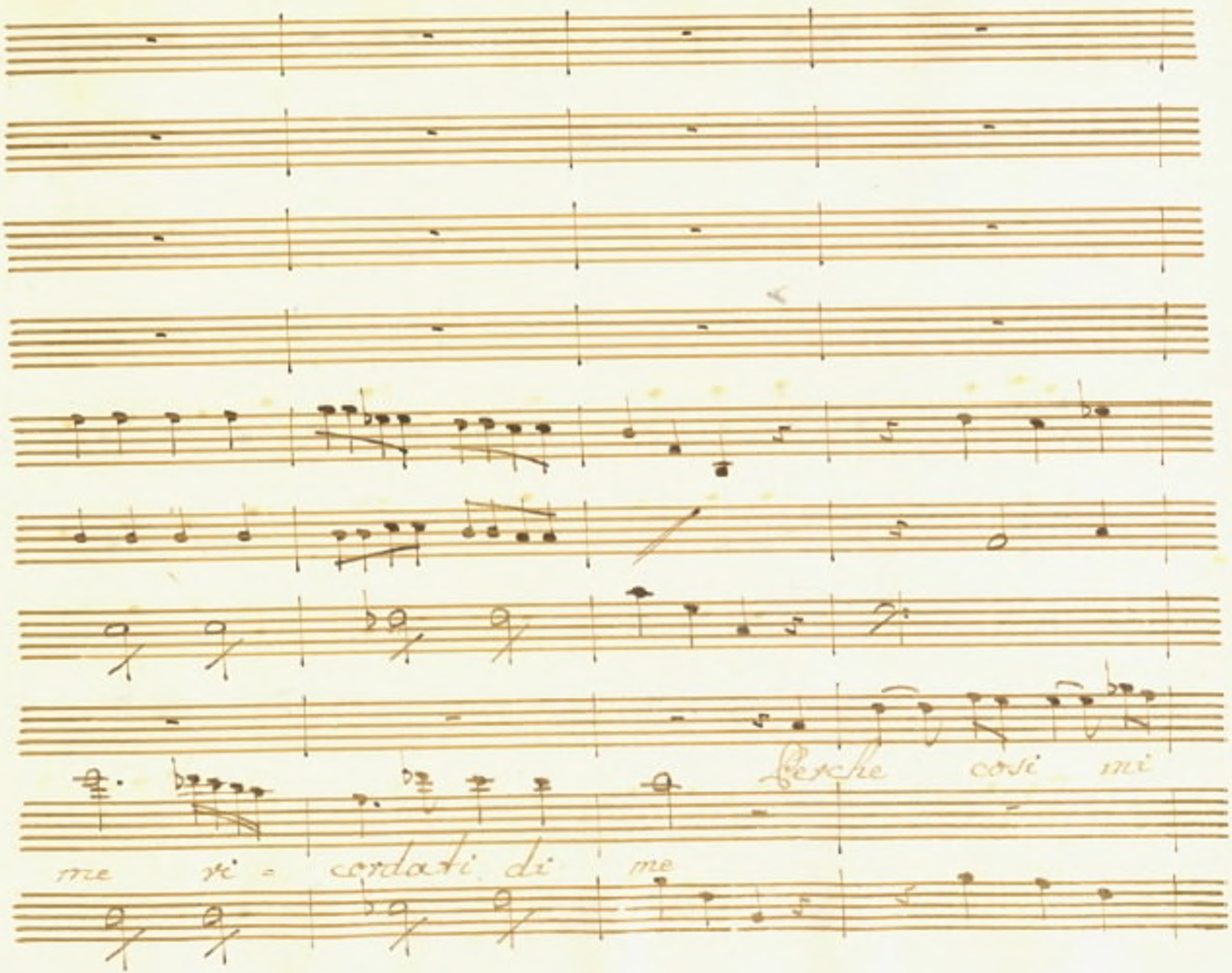

Adagio

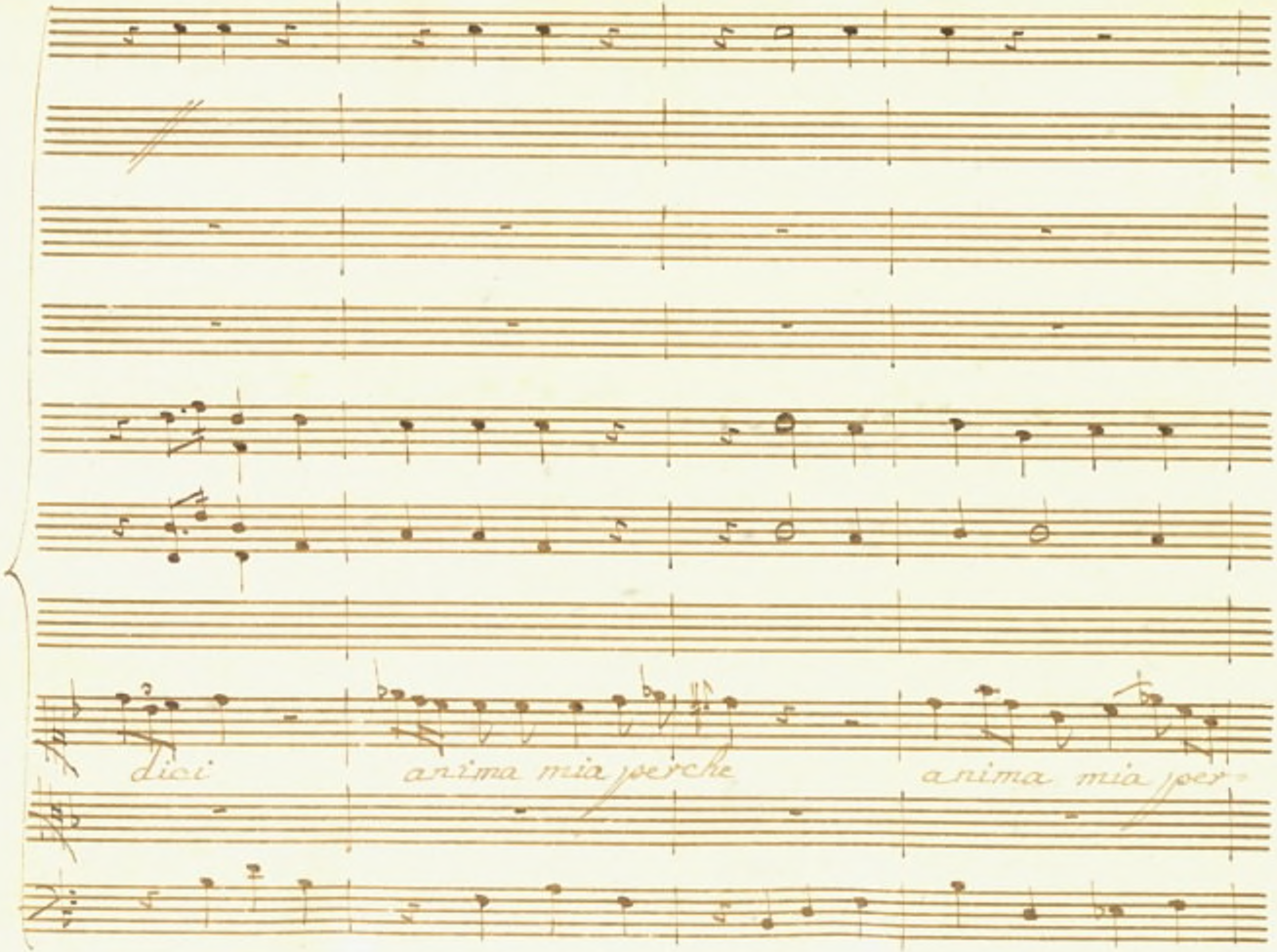

Parla mio dol= ce amor ah parla
Ah
All.o

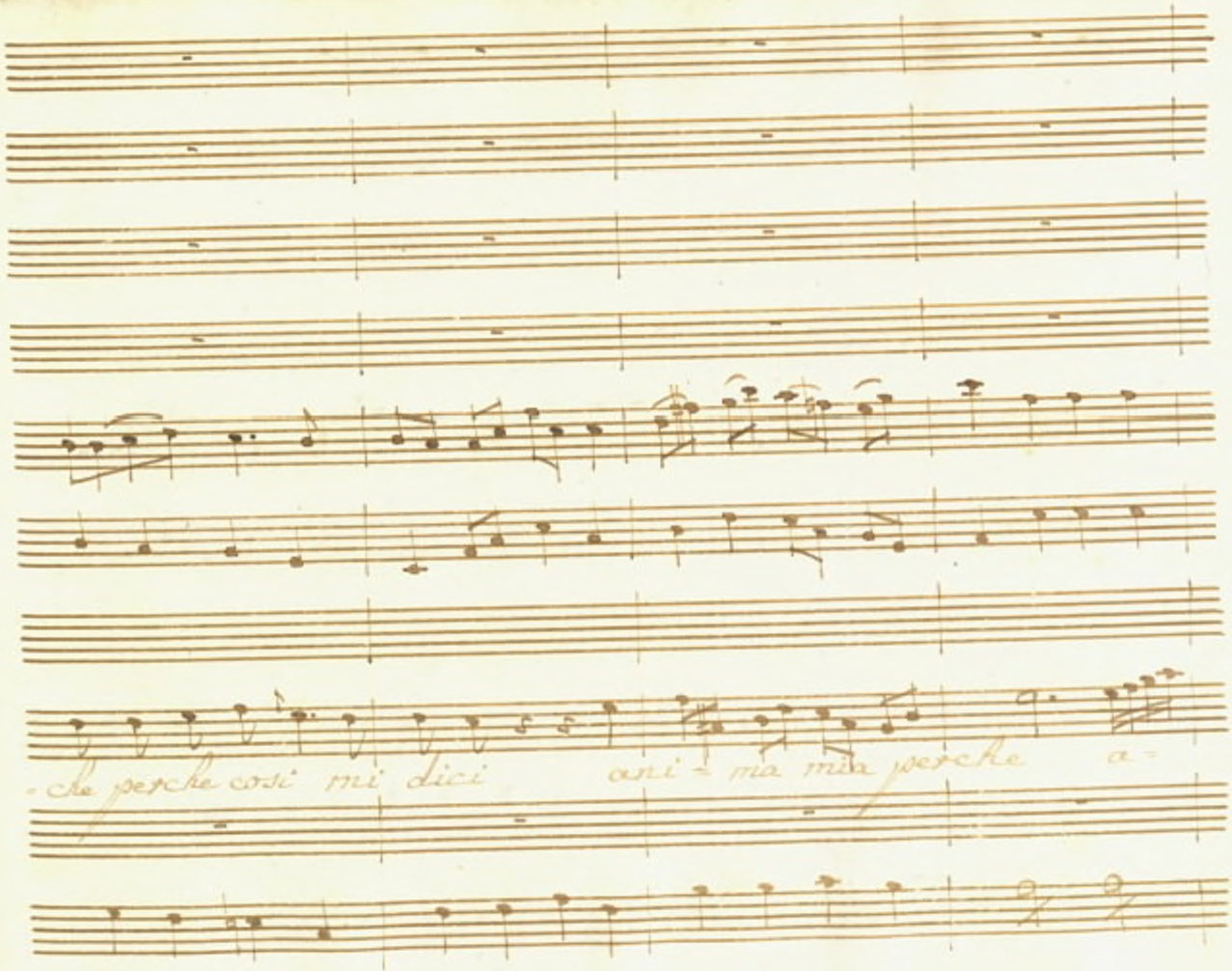

fp
ah che tacendo oh Dio tu mi trafiggi il cor
Tacet

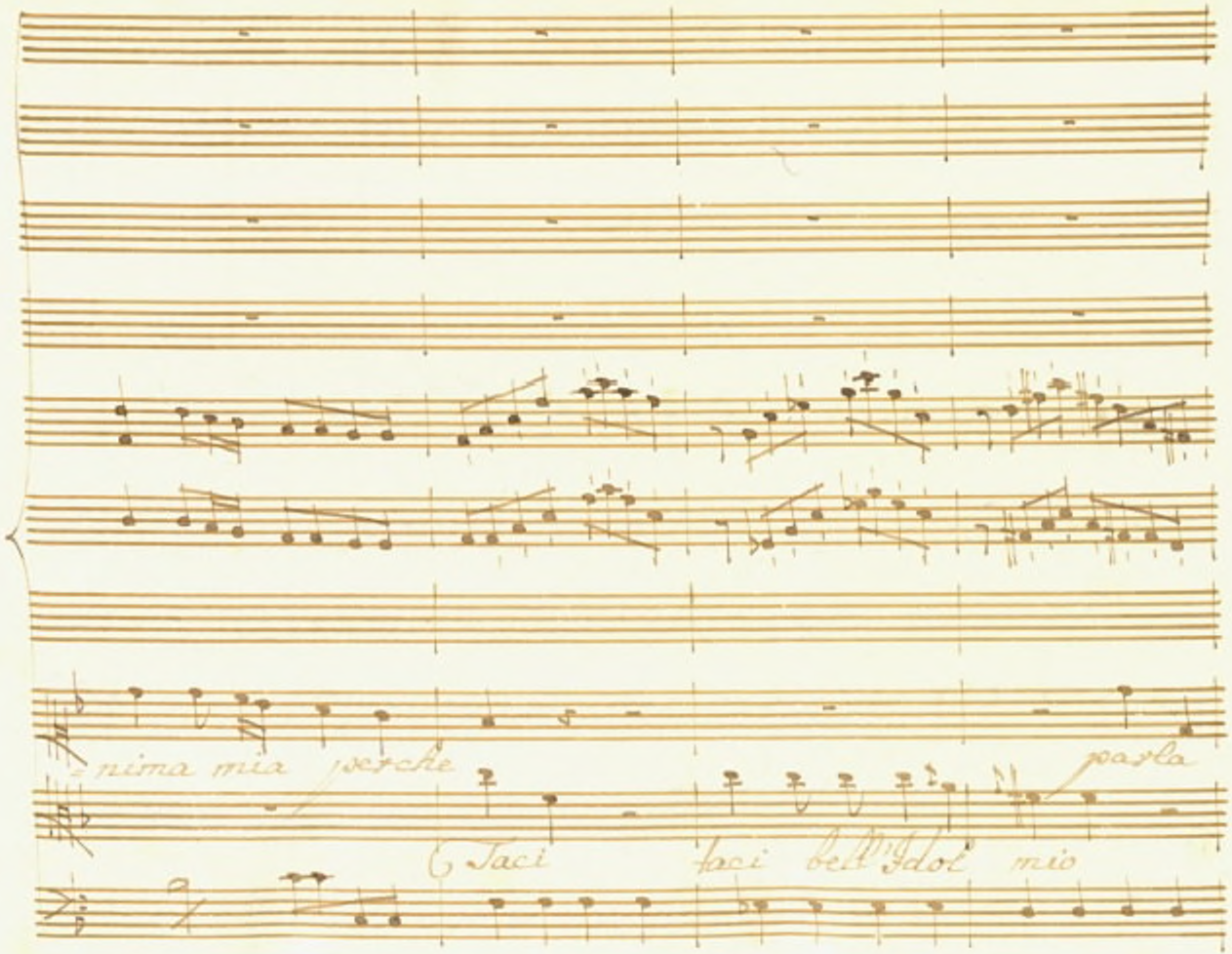

p: s
parla
Adagio
Nei giorni tuoi fe- lici

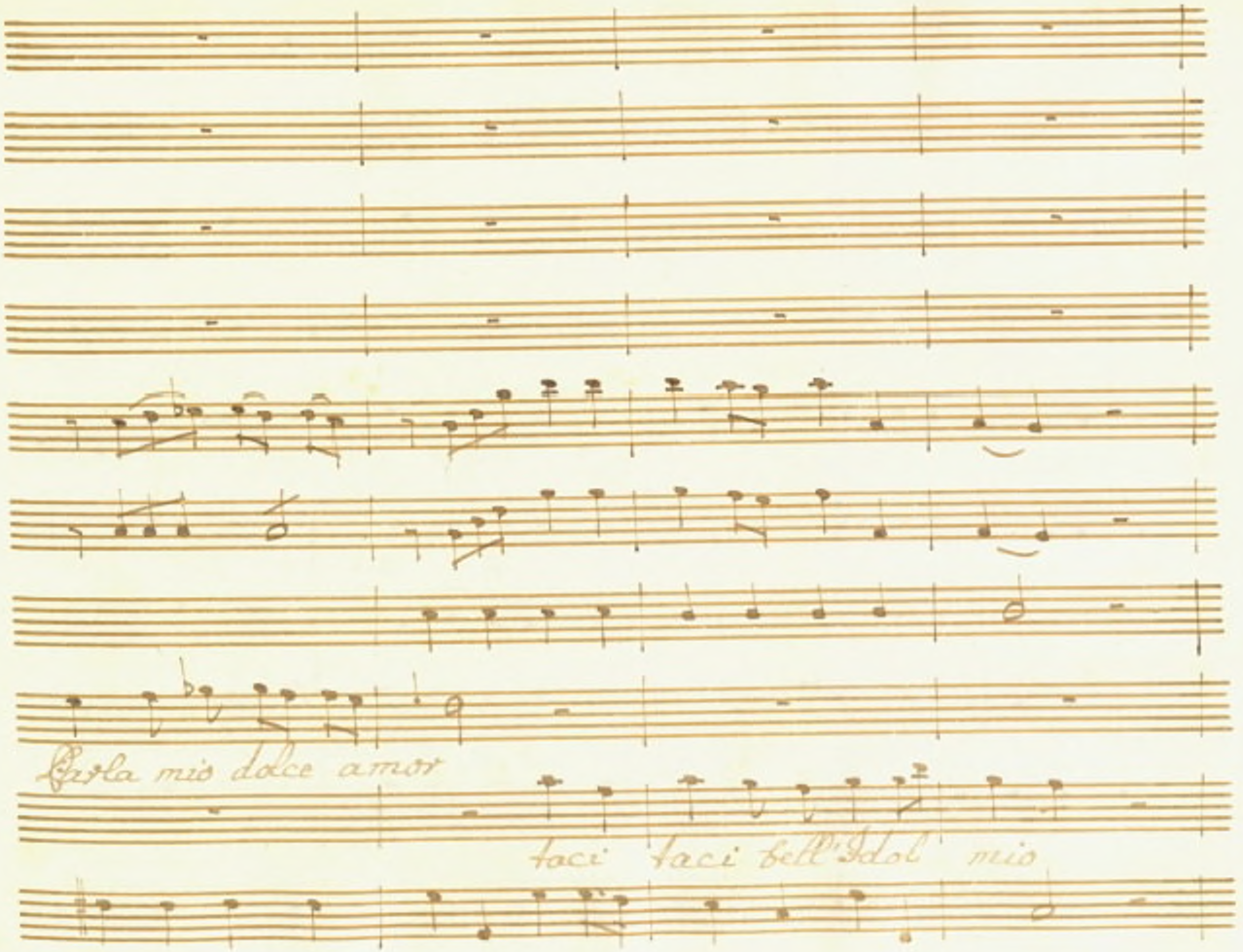

cordati ricor-dati di me ri- cordati di

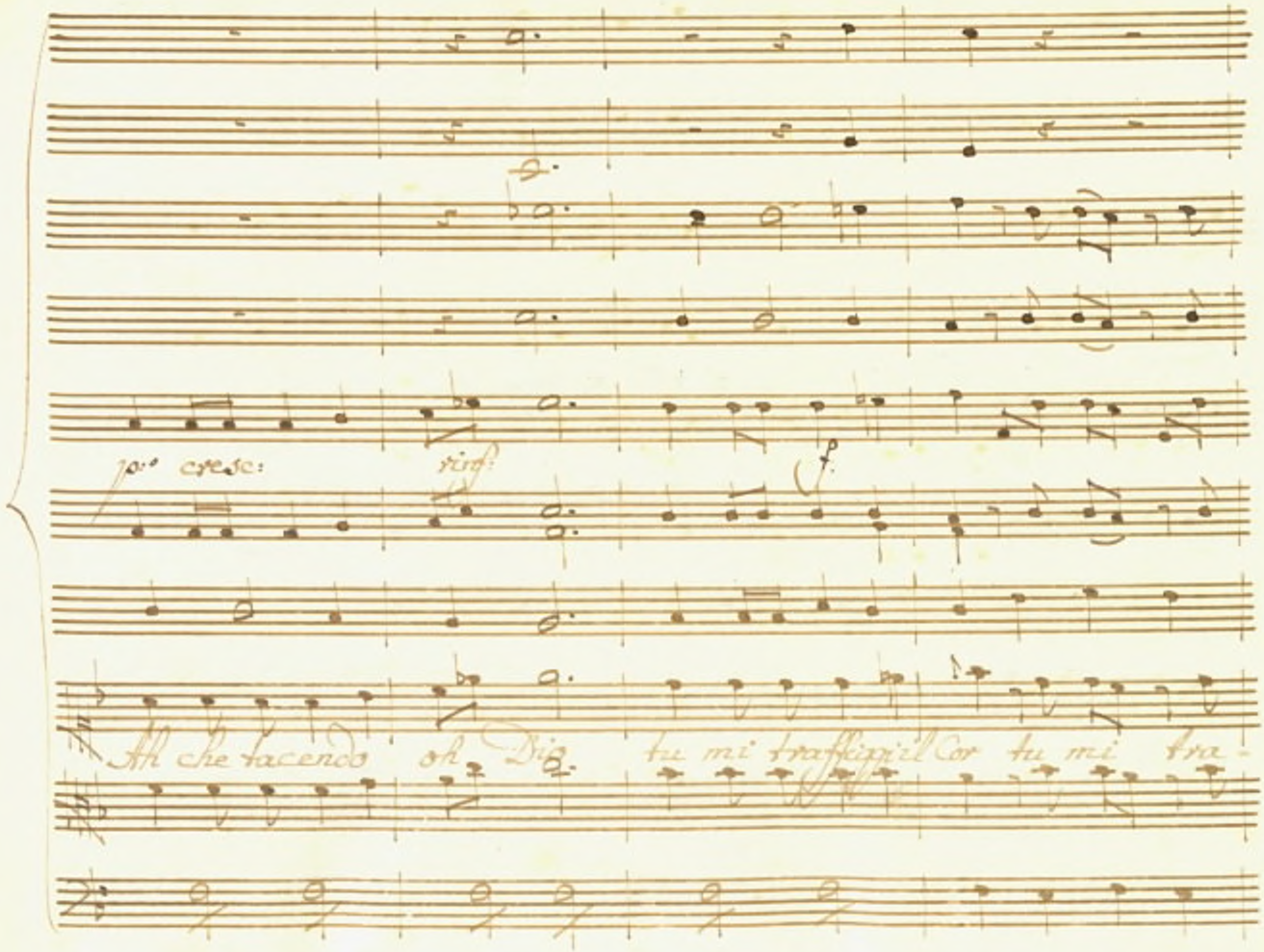

Perche così mi
me ri = cordati di me

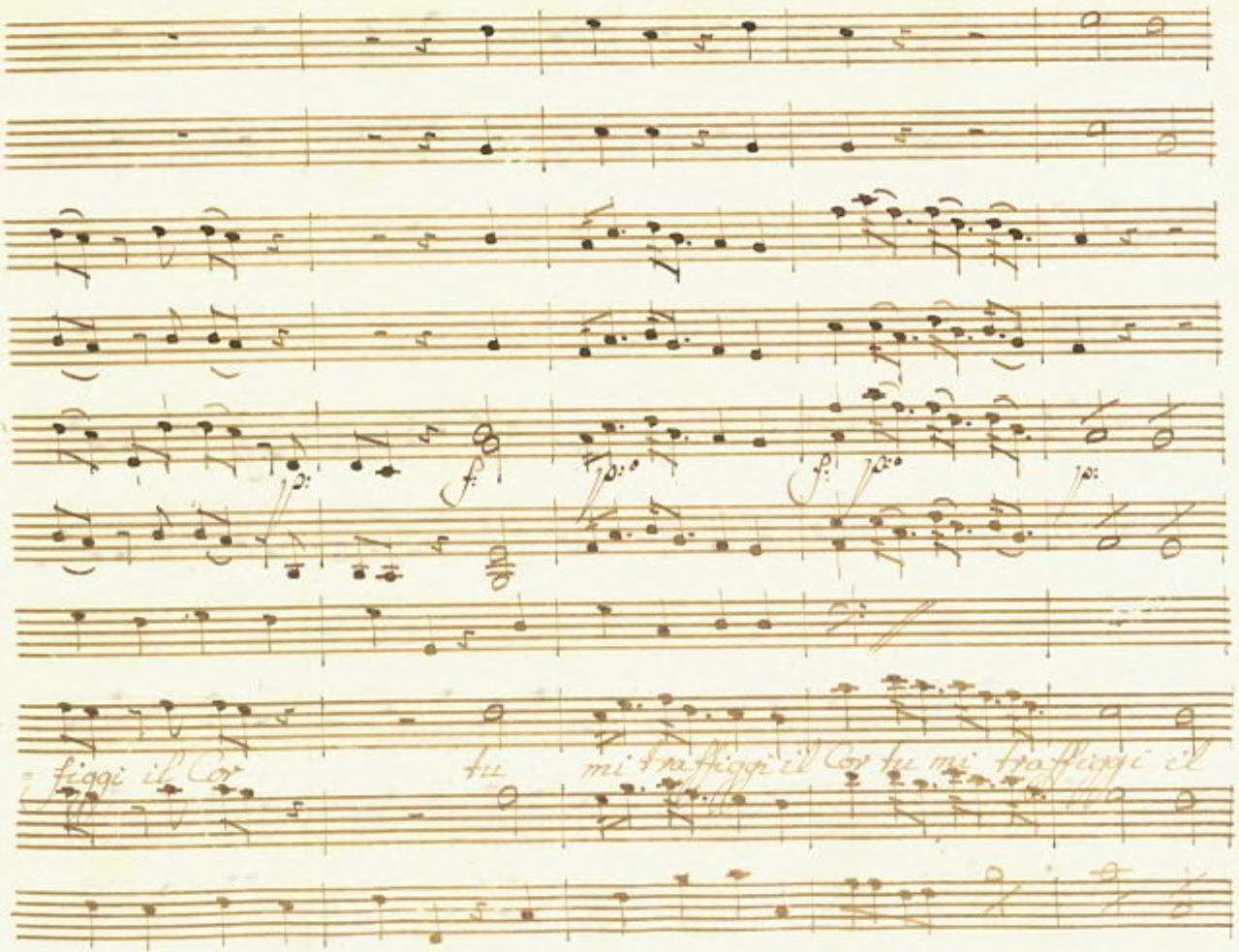

dici
anima mia perche
anima mia per

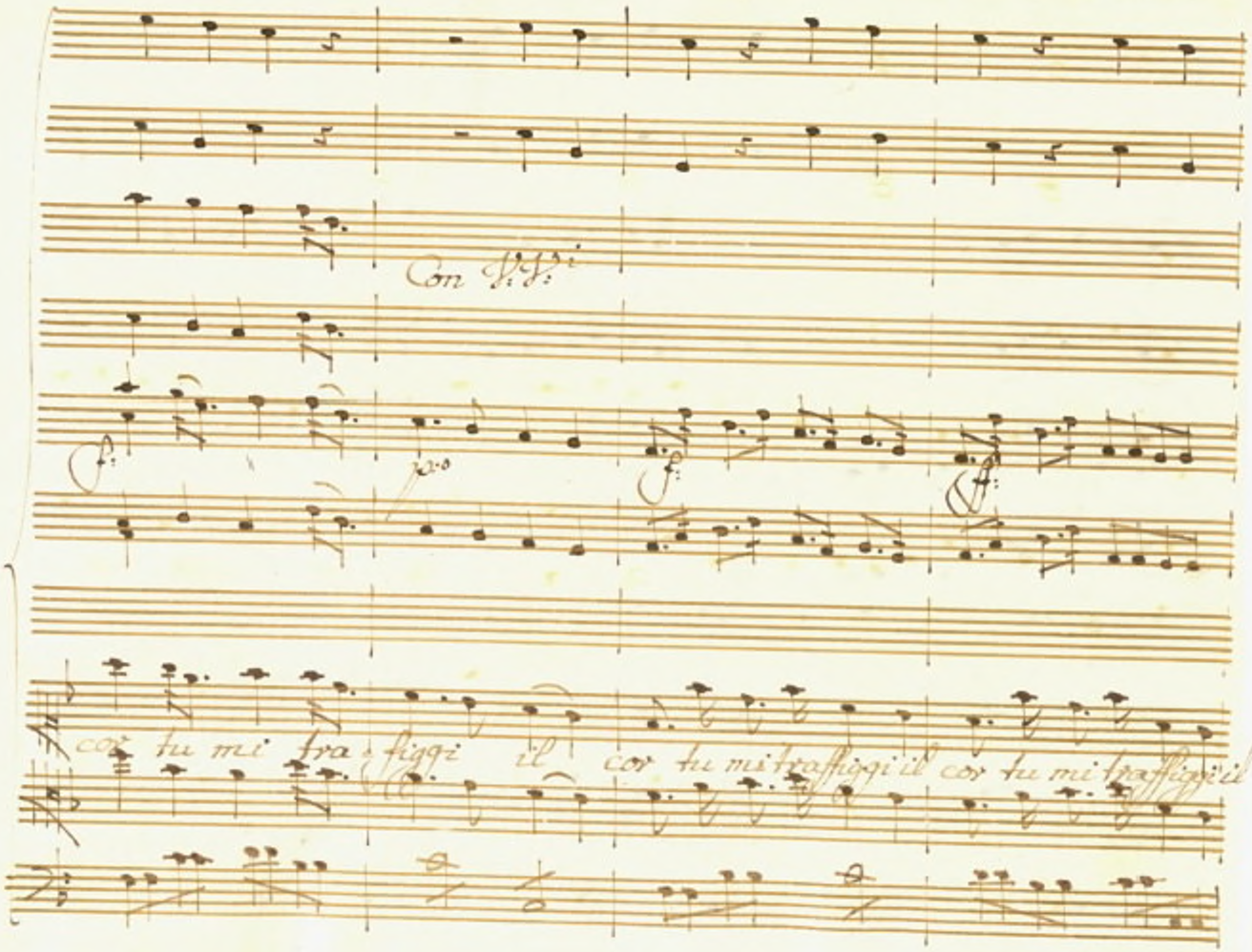

- de perche così mi dici
ani - ma mia perche a -


nima mia perche
parla
Taci
taci bell'Idol mio


Parla mio dolce amor
taci taci bell'Idol mio


p.o cresc:
rinf:
f.
Ah che tacendo oh Dio tu mi traffiggi il Cor tu mi tra-

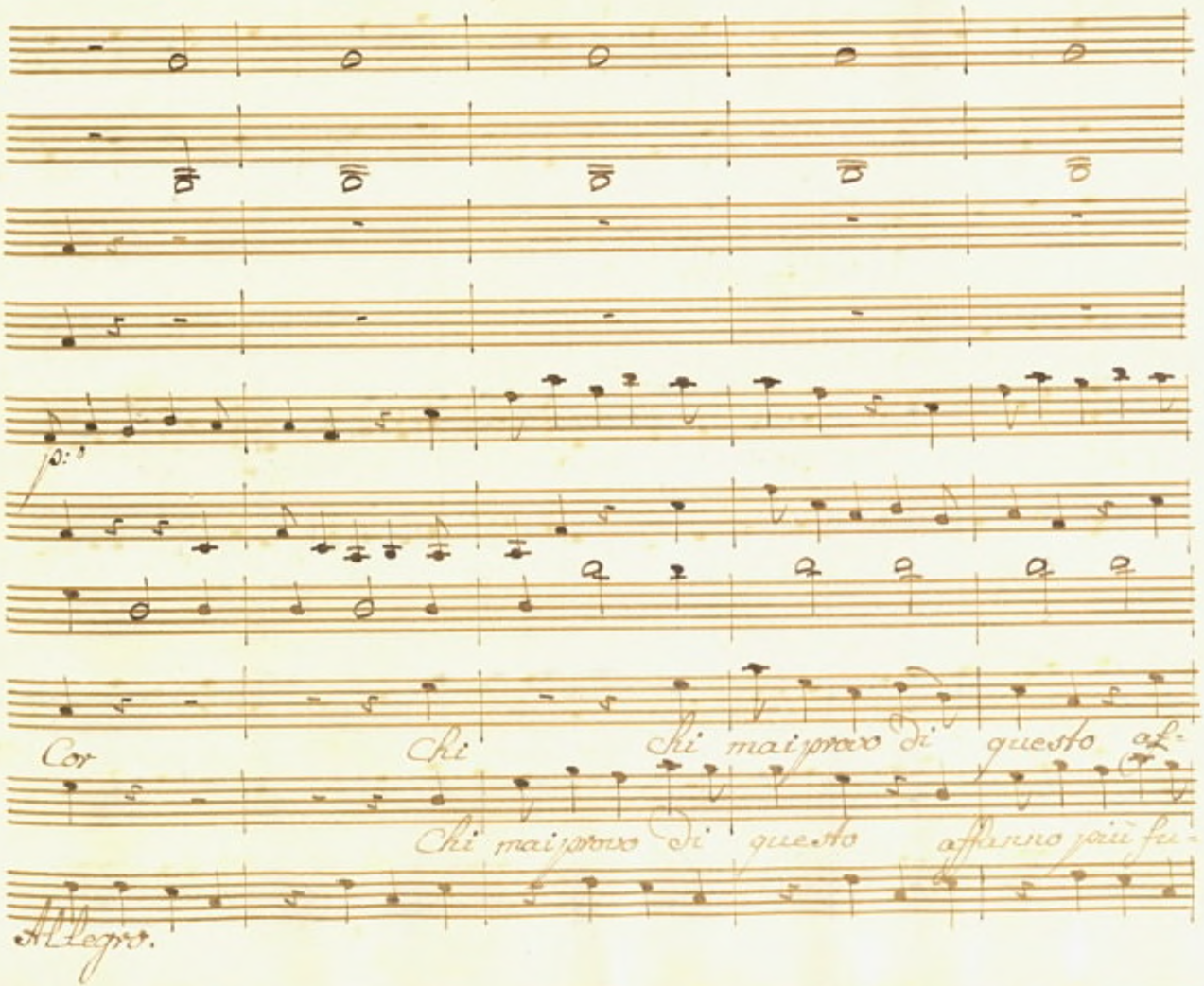

p:
f:
p:
f:
p:
p:
figgi il Cor
tu
mi trafiggi il Cor tu mi trafiggi il

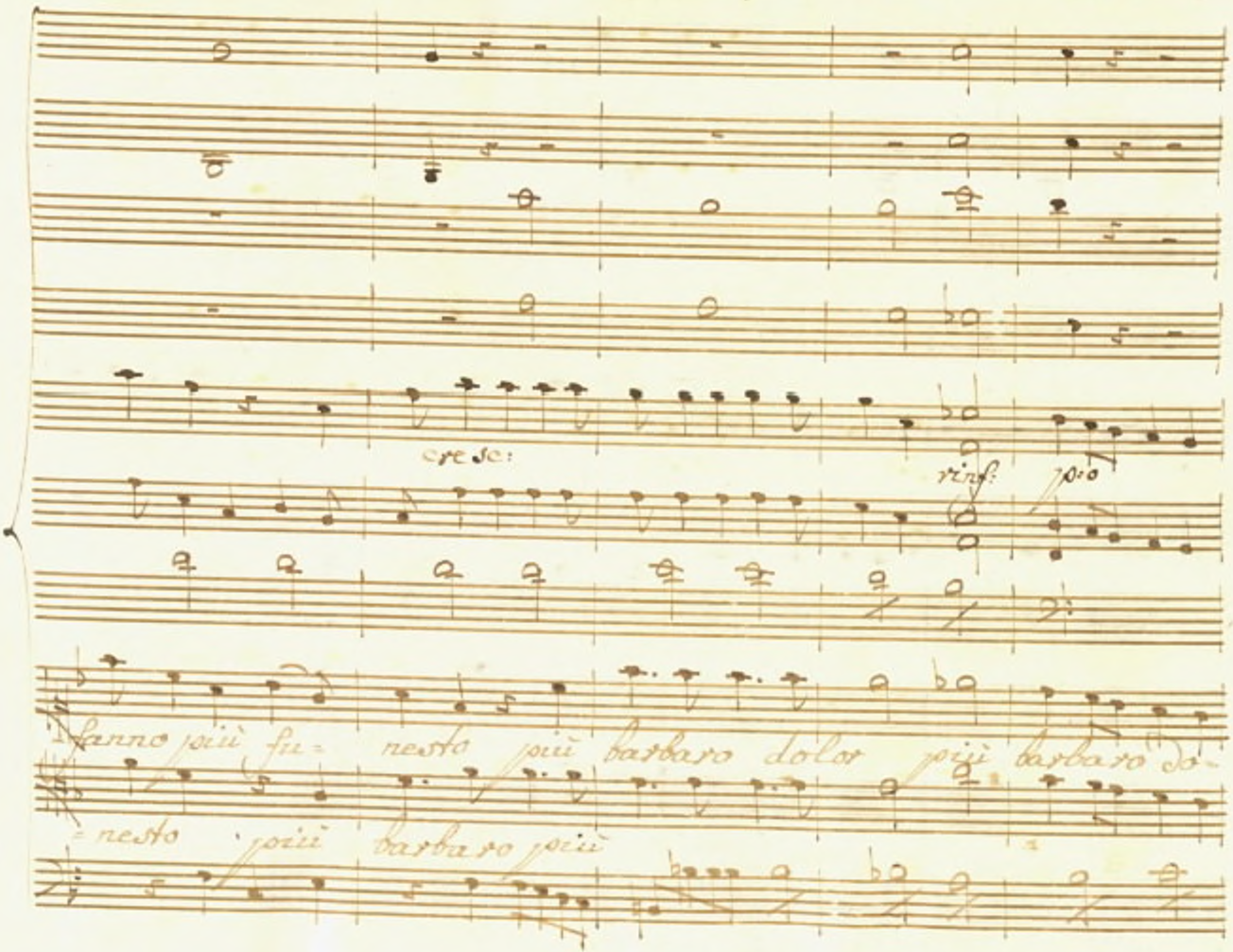


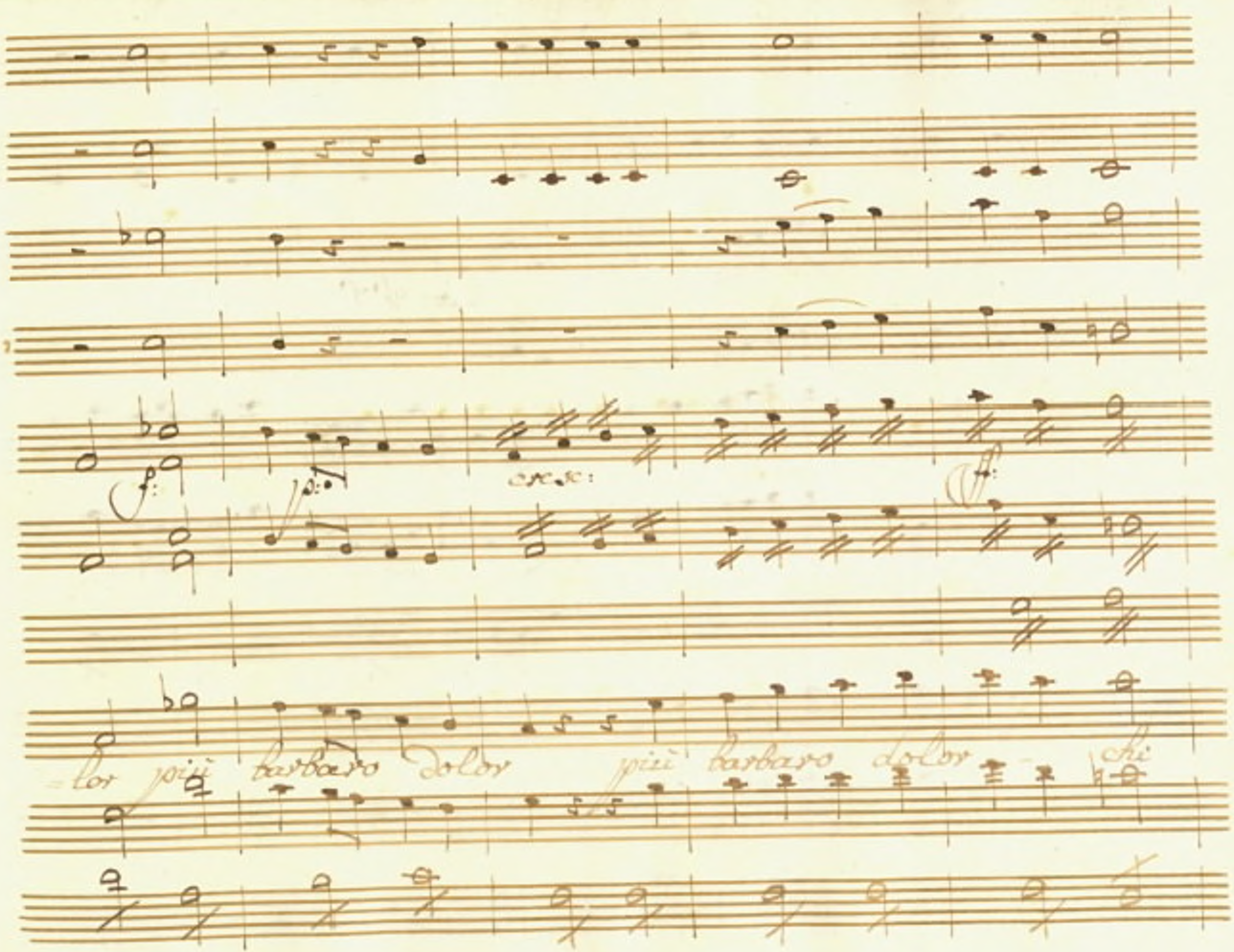
Con V.V.i

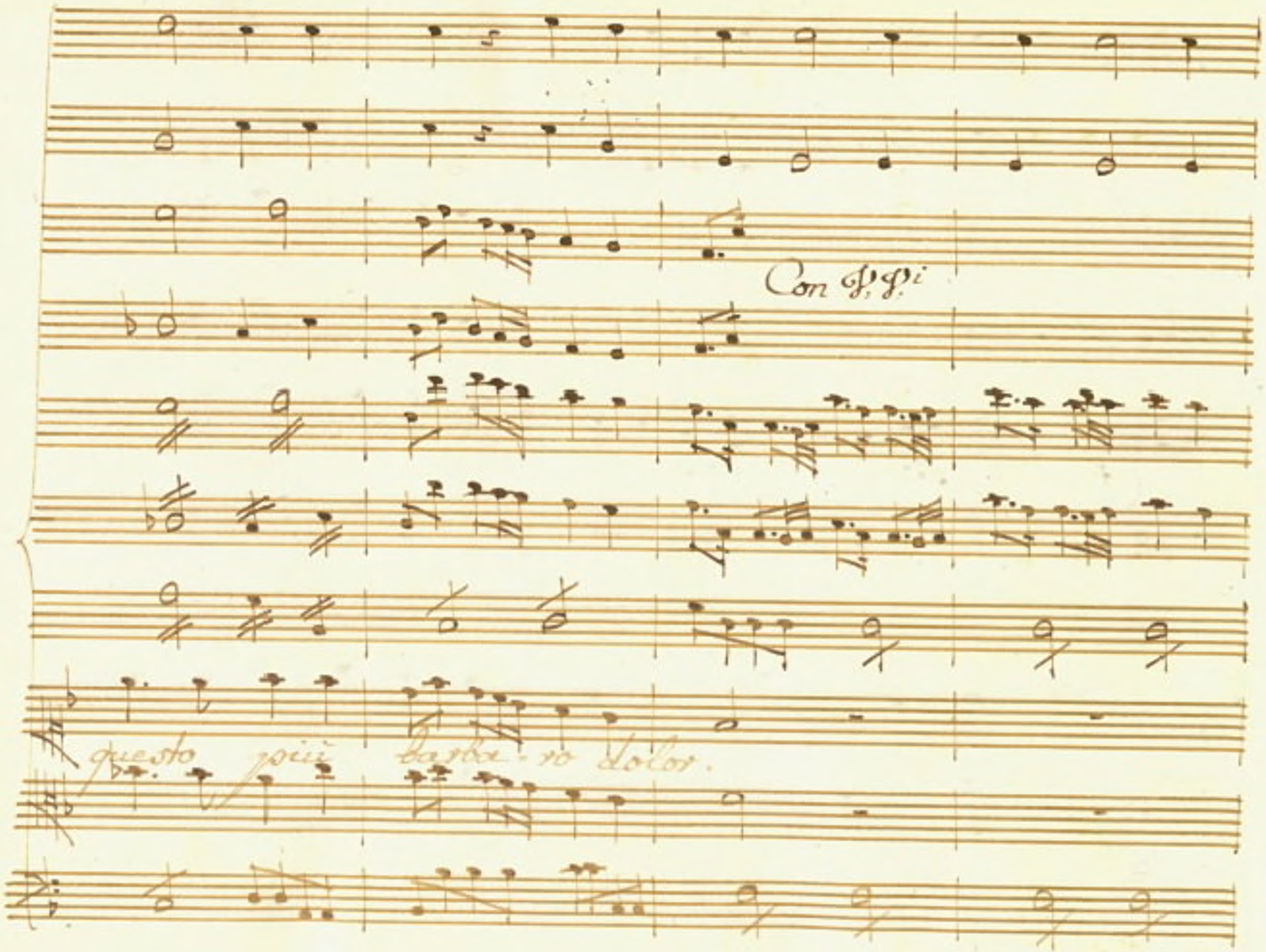
f. p.o f. ff.

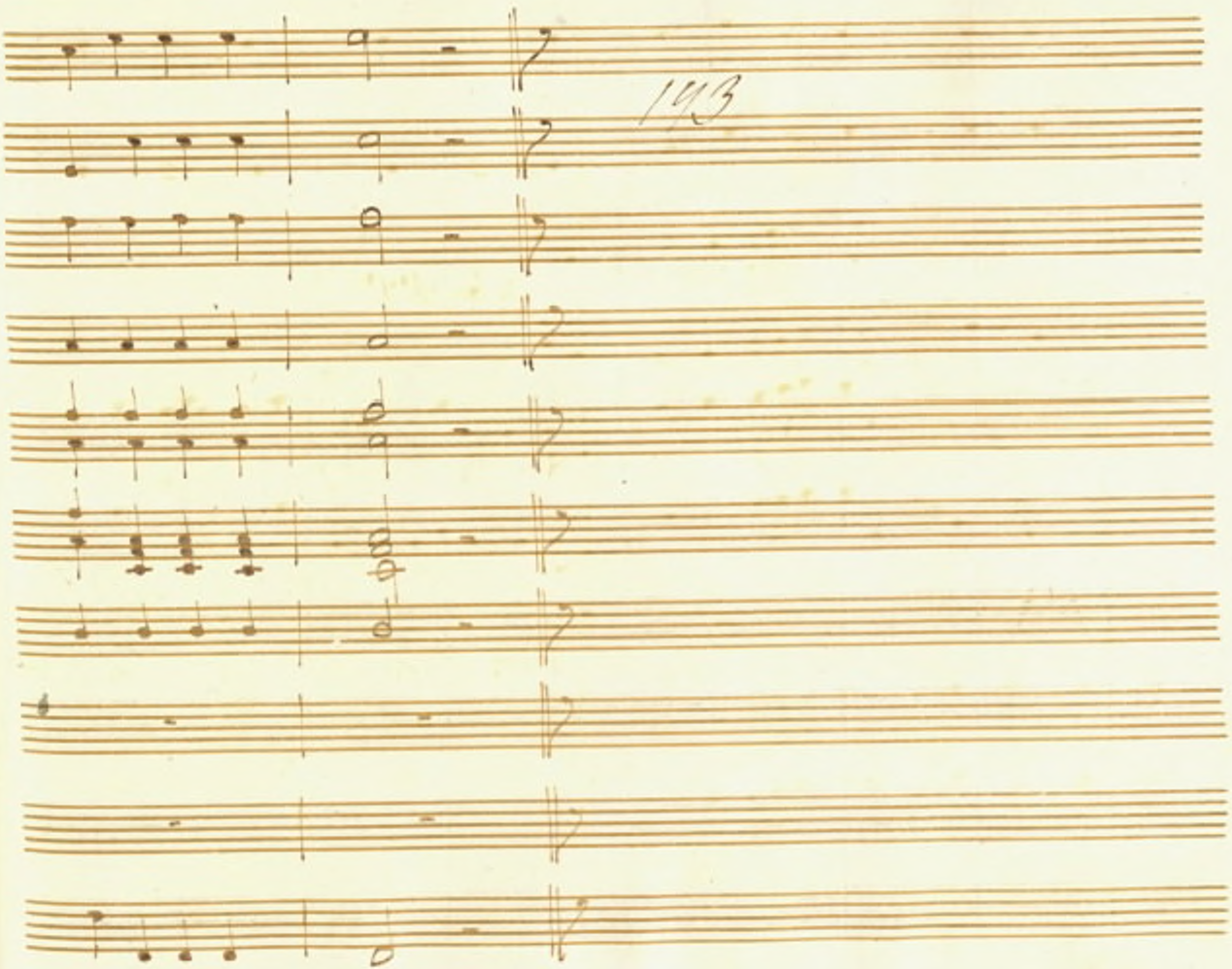
cor tu mi tra figgi il cor tu mi traffiggi il cor tu mi traffiggi il


Cor
Chi
Chi mai provo di questo af-
Chi mai provo di questo affanno più fu-
Allegro.


cresc:
rinf: poco
fanno più fu= nesto più barbaro dolor più barbaro do=
= nesto più barbaro più


f:
p:
cresc:
ff:
lor più barbaro dolor più barbaro dolor chi


Con P.P.i
questo più barba-ro dolor.



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