

Seinem Freunde
MAX BRUCH
zugeeignet



SALAMIS

Siegesgefäng der Griechen

von
HERMANN LINGG

für
Männerchor u. Orchester

componirt
von

FRIEDR. GERNSHEIM.

OP. 10.

Partitur. Clavierauszug u. Chorstimmen.
Pr. 5 Mk. 50 Pf. Pr. 5 Mk. 50 Pf.

Tenor I, II. Bass I, II. einzeln à 40 Pf.

Orchesterstimmen sind in Abschrift zu beziehen.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER - BIEDERMANN.

488.

503.



SALAMIS.

FRIEDR. GERNSHEIM, OP. 10.

Allegro.

Flöten.

Oboen.

Clarinetten in B.

Fagotte.

Hörner in C.

Hörner in G.

Trompeten in C.

Alt- u. Tenorposaune.

Bassposaune.

Pauken in C u. G.

Violine I.

Violine II.

Bratschen.

Tenor I.

Tenor II.

Bass I.

Bass II.

Violoncell.

Contrabass.

Allegro.

Musical score for a piece, likely a song or opera. The score is written for piano and two vocal parts. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics in German.

Lyrics:
 Schmücket die Schif - fe mit Per-ser-tro
 Schmücket, schmücket die Schif - fe mit Per - ser - tro

phän! Lasset die purpurnen Segel sich bläh'n, schmücket die Schiffe mit Perser-trophän!

phän! Lasset die purpurnen Segel sich bläh'n, schmücket die Schiffe mit Perser-trophän!

The musical score consists of the following parts and markings:

- Violin I:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Violin II:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Viola:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Cello:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Double Bass:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Vocal 1:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Vocal 2:** *sempre f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Lyrics:** E - pheu um-flattert die Ma - sten, E - pheu um-flattert die Ma - sten und
- Dynamic markings:** *f* (forte), *p* (piano), *pizz.* (pizzicato).
- Performance instructions:** *sempre*, *divisi*, *pizz.*

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for vocal parts and instruments. It features dynamic markings such as *f*, *sempre più f*, and *cresc.*, along with the instruction **A** at the beginning and end of sections. The lyrics are in German: "E - - vo - e, E - - vo - e, der mächtige Feind, der".

rallentando

ff *rallentando*

ff *rallentando*

ff *rallentando f*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

ff *rallentando*

mäch-ti-ge Feind ist be-siegt, ist be-siegt! *rallentando f* Wir zer-

mäch-ti-ge Feind ist be-siegt, ist be-siegt! *rallentando f* Wir zer-

ff *rallentando*

ff *rallentando*

Sostenuto e maestoso.

brachen, o Meer, wir zer-brachen das Band, das der per-sische Fürst um den Nacken dir wand, wir zer-brachen, o Meer, wir zer-

brachen, o Meer, wir zer-brachen das Band, das der per-sische Fürst um den Nacken dir wand, wir zer-bra-chen, o

Sostenuto e maestoso.

B

du entrollst nun be - freit, be - freit, du entrollst nun be -
 freit, du entrollst nun be - freit, be - freit, du entrollst nun be -

B

The musical score consists of 14 staves. The top five staves are for instruments, including a woodwind section (flute, oboe, clarinet) and a string section (violin, viola, cello, double bass). The bottom five staves are for voices, with lyrics in German. The lyrics are: "freit, dich er - bit - tert nicht mehr, dich er - bit - tert nicht mehr das verhas - te Ge - stampf von den". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The key signature has two flats, and the time signature is 3/4.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics in German and piano accompaniment. Dynamics include *ff*, *dim. assai*, *p*, and *pp*. Performance instructions include *trem.* and *pp*.

Lyrics:
 Rossen, die schwer dein wo - gen - der Bug, dein brü - cken - ge
 Rossen, die schwer dein wo - gen - der Bug, dein brü - cken - ge

C

The musical score is arranged in a multi-staff format. The top section consists of several staves for instrumental parts, including strings and woodwinds. The bottom section features vocal parts with the lyrics "fes-sel-ter Zorn er-trug." The score includes various dynamic markings such as *pp*, *f*, *mf*, and *p espress.*, along with crescendo and decrescendo hairpins. A section of the score is marked with *trem.* (trémolo). The score concludes with a *C^{pp}* marking.

The musical score consists of several systems of staves. The top system includes a vocal line with dynamics *p cresc.*, *mf*, and *f*, and an instrumental line with *cresc.* and *f*. The second system features a piano part with *pp* and *f* dynamics. The third system includes a vocal line with *pp cresc.* and *f*, and an instrumental line with *p* and *f*. The fourth system shows a vocal line with *pp cresc.* and *f*, and an instrumental line with *pp cresc.* and *f*. The fifth system contains the vocal line with lyrics: "Das Ver - häng-niss kam ü - ber Xerxes und stieg aus den Wellen em-por zum hel -". The sixth system continues the vocal line with the same lyrics. The seventh system features a vocal line with *pp cresc.* and *f*, and an instrumental line with *pp cresc.* and *f*.

le - nischenSieg, demTy - ran - nen, demHerrn, der in Will - kürthront, nicht er - lag ihm dasVolk, das am Meerstrand

le - nischenSieg, demTy - ran - nen, der in Will - kürthront, nicht er - lag ihm dasVolk, das am Meer - strand

wohnt; denn es stahlte der Al-te, der Herrscher der Fluth, der Herrscher, der Herrscher der
 wohnt; denn es stahlte der Al-te, der Herrscher der Fluth, der Herrscher, der Herrscher der

Fluth, mit un - end - lichem Muth sein ge - liebtes Ge - schlecht für die Schlacht, für die Schlacht, für die

Fluth, mit un - end - lichem Muth sein ge - liebtes Ge - schlecht für die Schlacht, für die Schlacht, für die

E Tempo I.

The musical score consists of 15 staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for the lower strings (Violins III/IV and Cellos/Double Basses). The seventh and eighth staves are for woodwinds (Flutes and Clarinets). The ninth and tenth staves are for woodwinds (Oboes and Bassoons). The eleventh and twelfth staves are for woodwinds (Saxophones). The thirteenth and fourteenth staves are for the vocal parts (Soprano and Bass). The fifteenth staff is the basso continuo line. Dynamics include *f*, *sf*, and *più f*. The lyrics are in German and appear in the vocal staves.

E Tempo I.
503

phän! Lasset die purpurnen Segel sich bläh'n, schmücket die Schiffe mit Persertrophän!

phän! Lasset die purpurnen Segel sich bläh'n, schmücket die Schiffe mit Persertrophän!

The musical score is arranged in a system of staves. At the top, there are four staves for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The first two staves are marked *sempre f*. The string parts include various rhythmic patterns and some complex fingering diagrams (e.g., 7, 6) above the notes. Below the string staves are two vocal staves (Soprano and Bass) with lyrics. The lyrics are: "E - pheu umflattert die Ma - sten, E - pheu umflattert die Ma - sten und". The vocal parts are marked with dynamics like *p* and *pizz.*. At the bottom, there are two more staves, likely for a second set of strings or a piano accompaniment, with dynamics *sempre f* and *p*.

Musical score for a string quartet with vocal lines. The score is divided into three measures. The first measure shows the beginning of the piece with a piano dynamic and a crescendo. The second measure continues the music with a sustained note. The third measure features a more active melodic line with a piano dynamic and a crescendo. The vocal lines are interspersed with the instrumental parts, with lyrics "cre", "scen", and "do" appearing below the notes. The bottom two staves include the words "fliegt, und" and "do fliegt, do".

The musical score consists of 15 staves. The top four staves are vocal parts, with lyrics: "do", "E - - vo e,", "E - - vo e, der", "E - - vo e, der". The bottom four staves are instrumental parts. The score includes various dynamics such as *f*, *sempre più f*, *più f*, *f cresc.*, and *ff*. There are also performance markings like *sempre* and *ff*. The notation includes complex rhythmic patterns, slurs, and ties. A large **F** marking is present at the beginning and end of the score.

The musical score is arranged in a grand staff format. It features a vocal line in the upper part and a piano accompaniment in the lower part. The piano part includes a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note accompaniment. The vocal line consists of a single melodic line with lyrics written below it. The lyrics are in German and describe a journey to a specific location to hear a particular song.

zück - ter die Wo - - ge ver - nimmt — ein jo - - nisches Lied, — ein jo - ni - sches

G

f

pizz.

f

pizz.

f

Lied, — die Wo - - ge ver - nimmt ein

Rings jetzt, — wo ent - zück - ter die Wo - - ge ver - nimmt ein

f

pizz.

G

jo - - - ni - sches da er -

jo - - - ni - sches Lied, ein jo - - ni - sches Lied,

pizz.
p

The musical score consists of multiple staves. The top section features a vocal line with lyrics: "da er - braust sie, da er - braust sie und stimmt in den Pá - an mit ein, es erblüh'n, es er -". The piano accompaniment includes various instruments, with dynamic markings such as *cresc.*, *p dolce*, *f*, and *mf*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

blü - hen nach den herr - - lichen Mühn di - thy - ram - - bische Ta - ge der Frei - - -

The musical score consists of 13 staves. The top five staves are for vocal parts, with lyrics written below them. The bottom eight staves are for instrumental parts, including piano and bass. The score is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) throughout. The lyrics are: "heit. es er - blühn, es er - blühn di - thy - ram - - bische di - thy - ram - - bi - sche". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have long, sustained notes with some melodic movement.

Più Allegro.

The musical score consists of several systems of staves. The top system includes a vocal line and four piano accompaniment staves. The middle system includes a piano accompaniment staff and a vocal line with lyrics. The bottom system includes a piano accompaniment staff and a vocal line with lyrics. The lyrics are: "Ta - ge der Frei - heit. Schmü - cket die Schif - fe, schmü - cket die Schif - fe!". The score is marked with dynamic indications such as *ff*, *f*, and *sf*.

Musical score for a vocal and instrumental ensemble, page 35. The score consists of multiple staves. The top section features several instrumental staves with dynamics such as *sf* and *ff*. The vocal line includes the lyrics: "E - vo-e, E - vo-e, E - - - vo - e, der mächtige Feind, der". The bottom section continues with instrumental accompaniment.

I

Feind ist be - siegt! Schmä - cket die Schif - fe, schmä - cket die Schif - fe!

I

The musical score consists of 14 staves. The top four staves are for vocal parts, with lyrics: "E - - vo - e, E - - vo - e, E - - - - vo - e, die Ta - ge der". The bottom ten staves are for instrumental parts, including piano and bass. The score is marked with *sf* (sforzando) throughout. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a fermata on the final note of the vocal line.

Frei - - heit, der Frei - - heit, der Frei - - heit er - - blüh'n,

This musical score is for a large ensemble, including strings, woodwinds, brass, and a vocal soloist. The score is divided into three measures, each with a tempo marking: *ral* (rallentando), *len* (ritardando), and *tando* (ritardando). The vocal soloist's part includes the lyrics: "die Ta - ge der Frei - heit!". The score features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The bottom of the page contains the page number "503" and the tempo markings "ral - len - tando".