

N° 4  
ROMANCE.

RÉPLIQUE. Qu'est-ce que je disais: c'est un  
homme mort!.. un homme mort!...

Allegro moderato.

Flûte.

Hautbois.

Clarinettes  
en LA.

Bassons.

1<sup>er</sup> et 2<sup>me</sup> Cors  
en RÉ.

Pistons.

Trombones.

Timbales  
RÉ-LA.

Violons.

Altos.

MAULÉON.

Violoncelles.

C-Basses.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoons) and strings (Violins, Violas, Violoncelles, C-Basses) play a rhythmic accompaniment of eighth notes. The brass instruments (Horns, Trumpets, Trombones) are mostly silent, marked 'Tacet'. The timpani play a simple rhythmic pattern. The voice part (Mauléon) enters in the third measure with the lyrics '1<sup>er</sup> COUPLET. (avec chaleur.) Ai - mer a dorer et pour sui - vre Un'. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) for various instruments and the voice.



Hautb. **tempo.**

Cl. **tempo.**

B<sup>ns</sup>

Cors.

**pp**

**pp**

*bien marqué.*

*eresc.*

*eresc.*

port - nis il n'est pas mort il n'est pas mort Mais il commence à vi

**pp tempo.**

Fl.

Hautb.

Cl.

B<sup>ns</sup>

Cors.

Timb.

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

vre il commence à vi vre Rê

**ff**

2<sup>me</sup> COUPLET.

Fl.  
Cl.  
B<sup>♭</sup>  
pp  
pp  
pp  
M  
- ver nuit et jour soni - ma - ge Au combat tenir embras - sé Un bou - quet un ruban - seul  
pp

Fl.  
Hautb.  
Cl.  
B<sup>♭</sup>  
Cors.  
M  
ga - ge Que son a - mour que son a - mour nous ait - laiss - sé A - mour di - vin quand notre cœur se  
cal c - H H H H H H  
cresc un poco sostenuto  
cresc un poco sostenuto  
cresc un poco sostenuto  
largement.  
cresc un poco sostenuto

The musical score is arranged in two systems. The first system includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a *mf* dynamic and a treble line with a *p* dynamic and a *cresc.* marking. The second system includes a vocal line, piano accompaniment, and a cello/bass line. The vocal line has lyrics: "li\_vre A cetti\_vresse à ce trans-port il n'est pas mort il n'est pas mort Mais il commence à". The piano accompaniment includes a *mf* dynamic and a *pp* dynamic. The cello/bass line includes a *col C-B* marking and a *mf* dynamic.

This musical score page features a voice line and piano accompaniment. The piano part includes staves for the right hand and left hand, with a grand staff section for the lower instruments. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated throughout. The lyrics are written below the voice staff.

vi - vre il commence à vi - vre