

Musica

1

F 82,14

15-12

05458

St. Gio. Grist^{mo} 3^a

Del Sig. Giacomelli

N. 3

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Musical staff with treble clef, 12/8 time signature, and the name "Crispini" written below.

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Tarinello

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

sia: venendo al forte

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Musical staff with treble clef, 12/8 time signature, and handwritten notes.

Mancar ch'io mi

Musical staff with treble clef, 12/8 time signature, and handwritten notes.



for. ssa: for.

for.

for.

for.

for.

Sento oh Dio mi sento quando ti lascio o cara quando ti lascio = ro

ssa: for. ssa: for.

for.

for.

for.

for.

e forse cotanto amara amara non e la morte istessa a quest'aman =

Handwritten musical score for a choir, featuring multiple staves and vocal lines. The score is written in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

Col Basso

te Cor à ques: : to a:

for:

Unisoni

mante Cor

Man: car oh Dio mi sento oh Dio mi

for. *piu.* *for.* *piu.* *molto for.*

Uniso: *Unif.*

Sento quando ti lascio o Cara quando ti lascio o Cara forse cotanto a =

piu.

Col Basso

inca non e la morte istessa a questo amcin = te Cor a questo a =

for.

dim.

allegro fort.

mante Cor mancar mi sento oh Dio mi sento Cara Cara estanto a:

ma non è la morte a questo aman

for

Unisoni

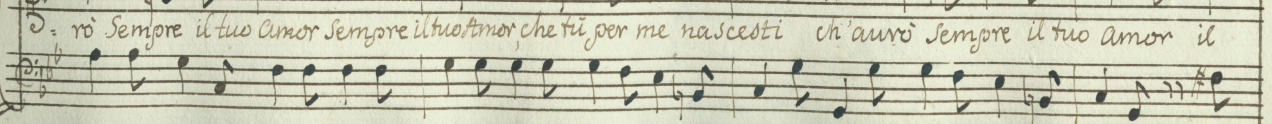
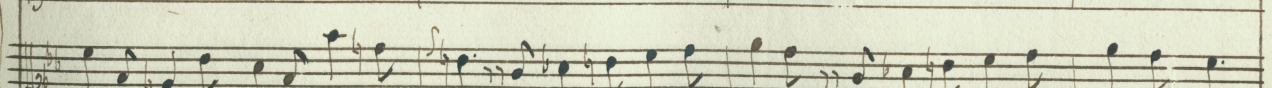
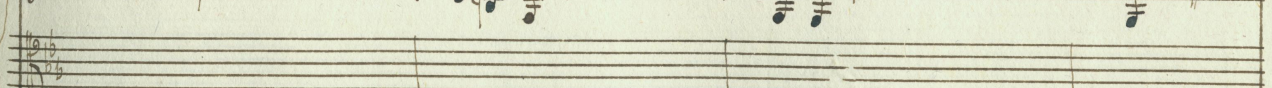
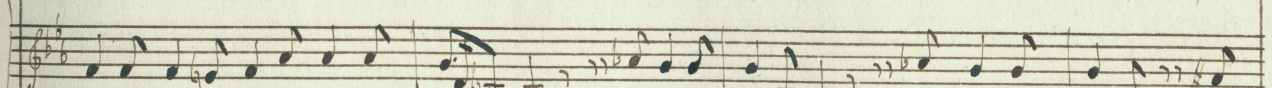
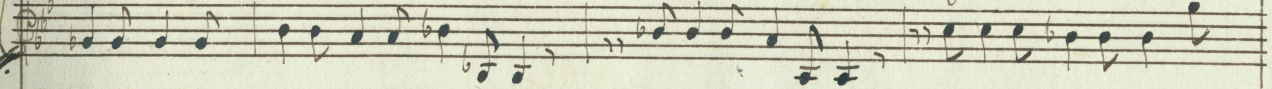
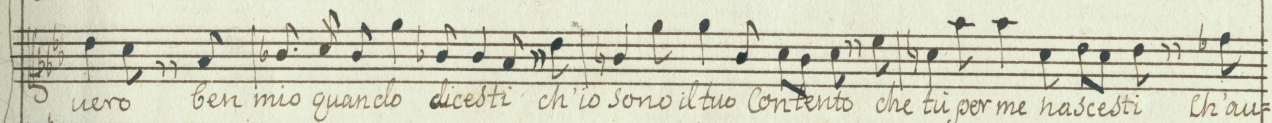
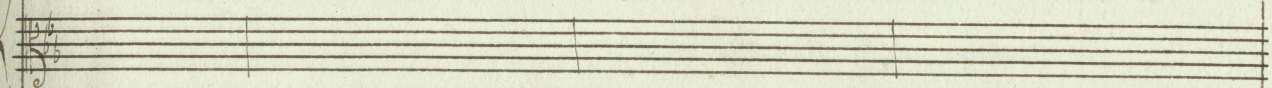
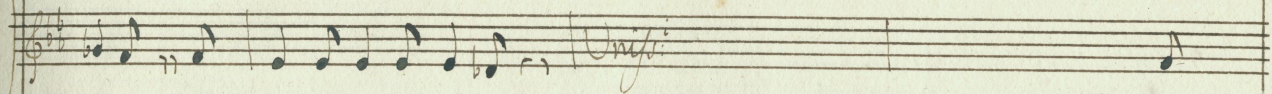
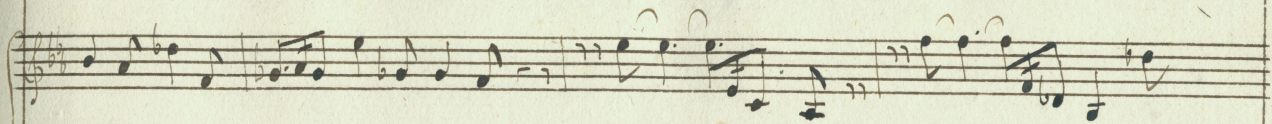
te Cor a questo amante Cor

piano venendo al forte

col Basso

Ah non dicesti il

6



Handwritten musical score on aged paper. The score consists of five staves. The first four staves contain musical notation. The second staff has the handwritten text "Da capo" with a fermata symbol. The fourth staff has the lyrics ": tuo Amor". The bottom three staves are empty.

Mis 1-F-82,14-1...12

