

Quell'usignolo

Domenico Lalli

Aria from "Merope"

Geminiano Giacomelli

Spiritoso

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Epitide

The first system of the musical score consists of five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for Soprano in treble clef, with the word 'Epitide' written above it. The bottom staff is for Violoncellos in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Spiritoso'. The first measure of each staff contains a fermata, followed by a series of eighth and sixteenth notes.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

The second system of the musical score consists of five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef. The third staff is for Violas in alto clef. The fourth staff is for Soprano in treble clef. The bottom staff is for Violoncellos in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Spiritoso'. The first measure of each staff contains a fermata, followed by a series of eighth and sixteenth notes. A measure number '4' is written at the beginning of the first staff.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

12

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

15

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

p

p

17

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Quell' u- si- gno- lo che in- na- mo- ra-

21

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

24

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- to se can-

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mf *p* *mf* *p* *mf* *p*

- ta so- lo tra fron- da e fron- da

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

spie- ga del fa- to la cru-³ del-³ tà -

37

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

cru- del- tà - -

39

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tr

41

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

44

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

la cru- del- tà.

47

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

Quell' u- si- gno- lo che in- na- mo-

50

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

ra-

52

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

to se can- ta

54

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

so- lo so-³ lo so-³ lo tra fron- da e

56

Vlins. 1

Vlins. 2

Vlas.

S.

fron- da tra fron- da e fron- da spie- ga del

Vlcs.

58

Vlins. 1

Vlins. 2

Vlas.

S.

fa- to la cru- del- tà - - -

Vlcs.

mf *p*

mf *p*

mf *p*

61

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

64

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

67

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

la

70

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p* *f* *p*

tr

cru- del- tà quell' u- si- gno-

73

Vlins. 1

Vlins. 2

Vlas.

S.

lo che in- na- mo- ra- to se can- ta so- lo

Vlcs.

76

Vlins. 1

Vlins. 2

Vlas.

S.

tra fron- da e fron- da spie- ga del fa- to la cru- del-

Vlcs.

78

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tà - - - - - la cru- del-

82

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tà la cru- del- tà.

85

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

87

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

S'o- de pie-

89

Vlins. 1

Vlins. 2

Vlas.

S.

to- so nel bos- co om- bro- so chi gli ri-

Vlcs.

91

Vlins. 1

Vlins. 2

Vlas.

S.

spen- de con lie- to co- re di ra- mo in

Vlcs.

93

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ra- mo di ra- mo in ra- mo con lie- to

95

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

co- re can- tan- do và -

97

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- con lie- to co- re can- tan- do v`a.

100

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

103

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

106

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

D.S. al Fine

108

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

The musical score consists of five staves. The first two staves, Vlns. 1 and Vlns. 2, are in treble clef with a key signature of two flats (B-flat and E-flat). They feature a melodic line of eighth notes with a trill (tr) in the final measure. The Vlas. staff is in bass clef with a key signature of two flats, starting with a rest followed by a melodic line of eighth notes. The S. staff is in treble clef with a key signature of two flats and contains only rests. The Vlcs. staff is in bass clef with a key signature of two flats, starting with a rest followed by a melodic line of eighth notes.