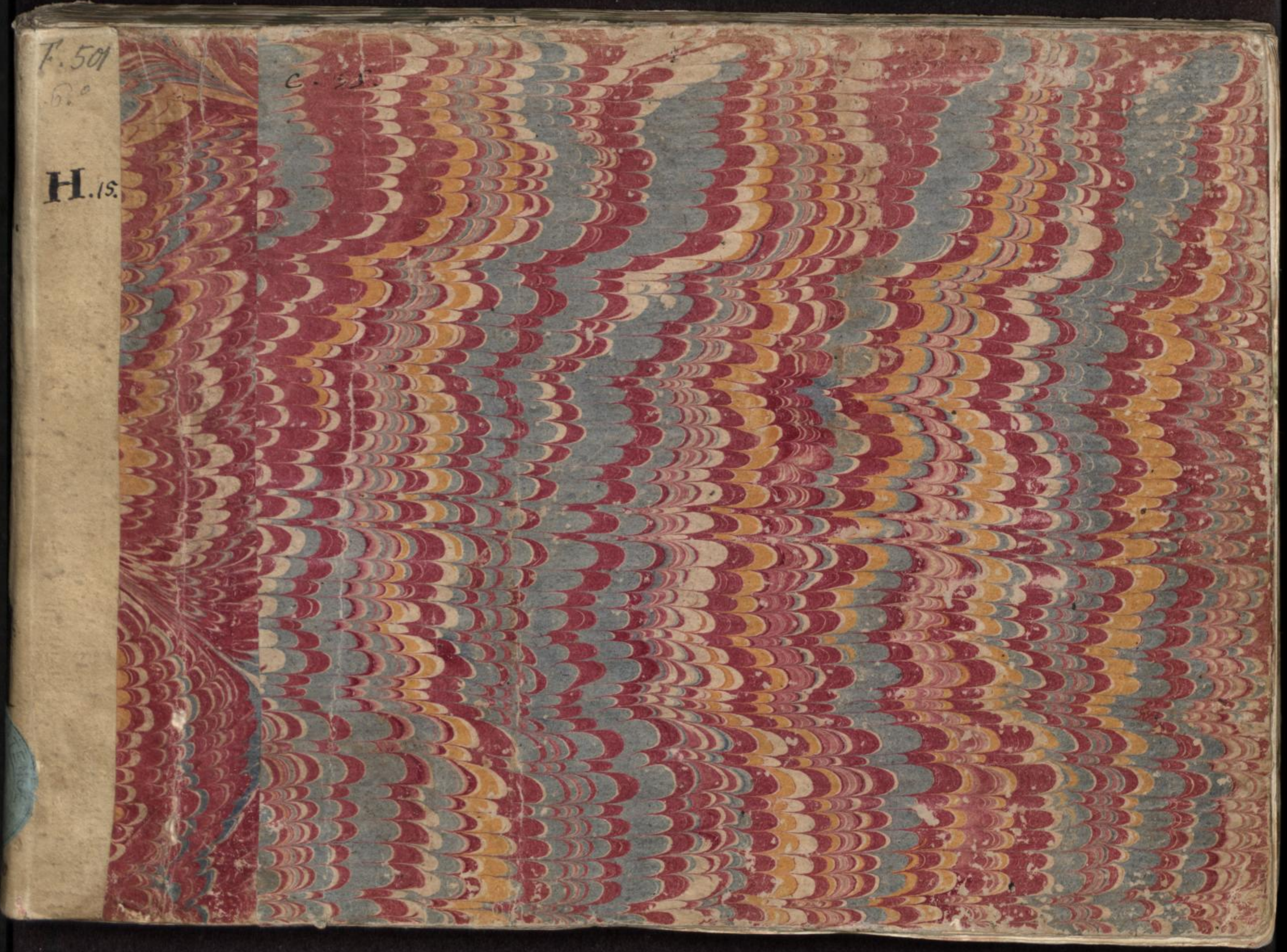


T. 501

60

H. 15.

C. 25



501

6^o

H. 15.

Gian.

Orat.

[Decorative calligraphic flourish]



70

Esiste il libretto in Biblioteca stampato a Modena nel 1688, a LXXI. I. 5. E' notato Oratorio vesto in ordine alla vita di Mosè. La poesia e' di Gio: Batta Giardini. A 3 voci, parti due.



LA
 Creazione de Magisterati.
 Oratorio 3.^o
 Intorno la Vita di Mosè
 Consacrato
 All' Ale.^a Ser.^{ma} del Sig. Duca
 Di Modena
 Musica del S.^{mo} Ant.^o Gianettini
 Mas.^o di Cap.^a di S.A.S.





Grave

intonia

The first system of handwritten musical notation consists of four staves. The top staff begins with the word "Grave" written above it. The second staff begins with the word "intonia" written above it. The notation includes various note values, rests, and clefs, typical of a 16th-century manuscript.

The second system of handwritten musical notation consists of four staves. The notation continues from the first system, featuring complex rhythmic patterns and melodic lines. The staves are connected by a large bracket on the left side.

A handwritten musical score for a four-part setting, likely a fugue. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is written in a single system and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The notation is dense and characteristic of 18th-century manuscript style.

Allegro

A handwritten musical score for a four-part setting, likely a fugue. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is written in a single system and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The notation is dense and characteristic of 18th-century manuscript style. The tempo marking *Allegro* is written above the first staff.

Four empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left. The fourth staff contains several measures with complex rhythmic markings, including a measure with a '65' above and '4 5 4' below, and another with a '764' above and '9' below. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left. The fourth staff contains several measures with complex rhythmic markings, including a measure with a '4/3' above and '7 6' below, and another with a '6 6' above and '6 6' below. The system concludes with a double bar line and a fermata.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A large bracket on the left side groups the first three staves. The number '3' is written at the end of the first staff.

Handwritten musical score on four staves, continuing the piece. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The word "Pia" is written above the first staff and below the fourth staff. The notation concludes with a double bar line and a fermata-like symbol.





Moise
consenti pur consenti di quest'

anima mia dolce conforto, che per

po-chi momenti da te rivolga il piede e la mi porti dove in temuta

sede lance d'Astrea dei premi e delle pene suol divider le

Sorti Arbitra de le vite e de le morti

Aria Adagio

Sallo il Ciel sallo il

Ciel quan — to piu lun — ghe quan —

to piu lun — ghe trarrei te-co le dimo — re quan —

to piu lun — ghe trarrei se-co le di-mo — re.

Ma il tenore del mio

fato alle pu- bli- che uicen- de condanna- to condannato

ha questo co- re con- dannato ha questo co-

re sallo il Ciel sallo il

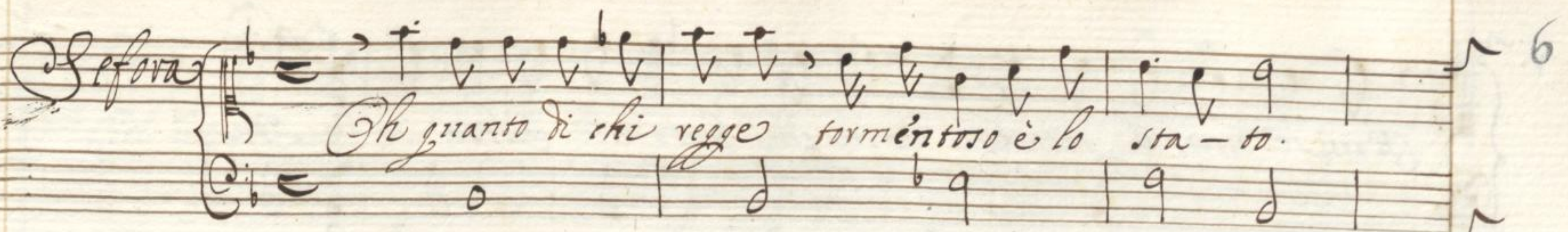
Ciel quan- to piu' lun- ghe quan-

piu' e lunghe- trarrei seco le dimo- re quan-

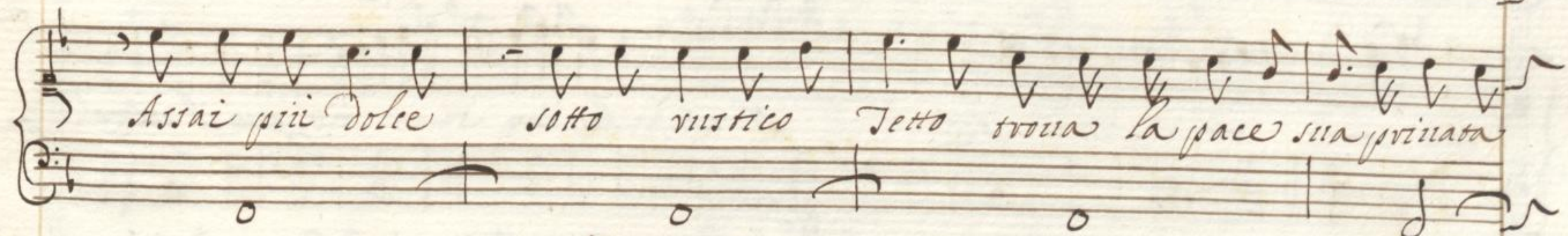
Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *to più l'un - che trarrei se-co le di-mo - re.* The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The piano part includes a '2' marking on the first staff, indicating a second ending or a specific fingering. The system is bracketed on the left.

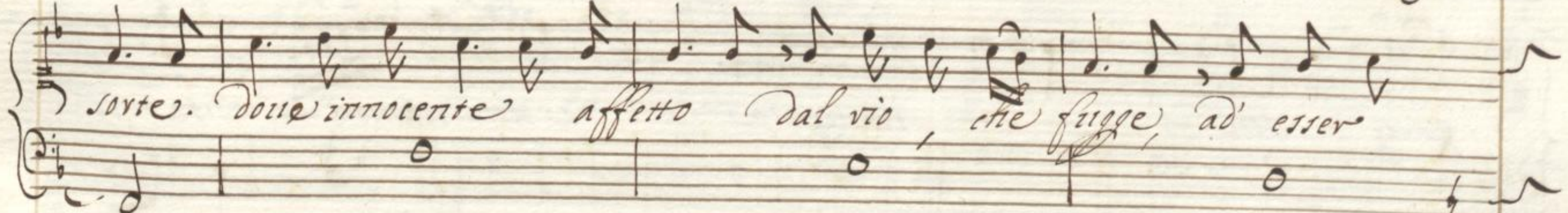
Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The piano part has a 'Littor.' marking on the first staff. The system is bracketed on the left.

Sefora  6

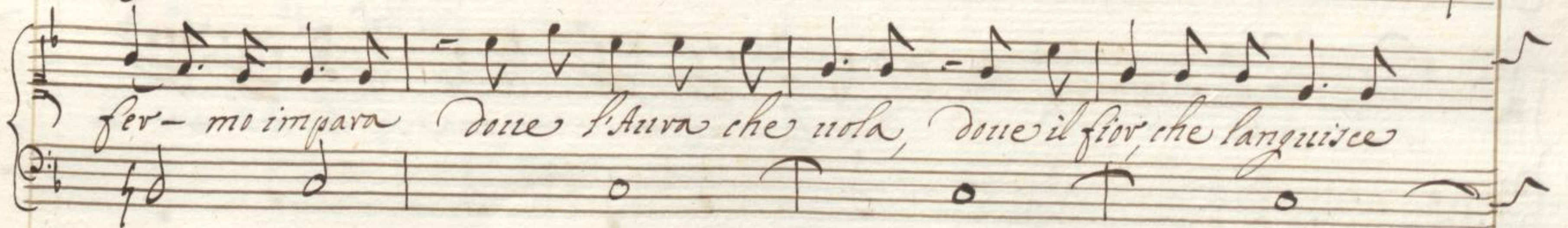
Oh quanto di chi regge tormentoso è lo sta-to.



Assai più dolce sotto rustico tetto trova la pace sua privata



sorte. Dove innocente affetto dal vio, che fugge, ad esser



fer-mo imparo Dove l'Aura che uola, dove il fior che languisce



e il sol, che manca al tramontar del giorno mirato con suo scorno

Fini dura il giorno: e in quel beato Oriso Non

lan — — que il uizzo. Non lan — — que il uizzo

non — — tramonta e non tramon — — ta il

vi — so. Se la Cal — — ma se la cal — —

— ma se la calma à tuoi pensieri dar il

Ciel un di uo-va dar il Cielo un di uova dar il Ciel un di uo-

ra. piu since - ri piu perfetti i dilet - ti go - dra l'alma e se -

re - ne col mio be - ne l'hore il core passe - ra e seve - ne col mio

be - ne l'hore il core passe - ra, passerà - passerà - l'hore il

core passe - ra passerà passerà l'hore il core passe -

core passe - ra passerà passerà l'hore il core passe -

và e se-re-ne col mio bene e se-re-ne col mio bene l'hore il

core passe-rà l'hore il co-re passe-rà.

Ritov.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a large bracket on the left side.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The lyrics are: *Se la spe — — ne se la spe — — ne se la*. Above the vocal line, there are markings *Pia^o* and *For.* with a fermata symbol.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The lyrics are: *spene non m'inganna se la spene non m'inganna haurà fine il mio do-*. Above the vocal line, there is a marking *Pia^o*.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The lyrics are: *lor haurà fine il mio dolor haurà fine il mio dolor. men ti-*. Above the vocal line, there is a marking *men ti-*.

vanna sorte infi-da sia che ri-da u' di al mio be-ne e dia Vi-ta piu gra-

di-ta agl' affetti del mio cor e dia Vi-ta piu gradi-ta agl' af-

fetti del mio cor del mio cor del mio cor agl' af-fetti del mio

cor del mio cor del mio cor agl' af-fetti del mio cor e dia

Vita piu gra-dita e dia Vi-ta piu gra-dita agl' af-

affetti

fetti del mio cor a gl'affetti del mio cor.

Ritlor.

Moise

Chi sa che un giorno ancora dopo tanti disastri

Dolce riposo a noi non rendan gl' Astri Co' i pegni del tuo

seno consolati fra tanto, che in piu grato soggiorno darà

banda alle noie il mio vitor — no.

Segue Sefira e Moise A. Q.

Sgombrevanno un di - dal se - no sgombrevanno Fato rio
 di - dal se - no sgombrevanno sgombrevanno
 cure moles - - te. cure moles - - te.

Bel sereno *Già promette -*
Aura Celeste *Già promette -*

à l'amor mio - già promette à la - mia fè *Già promette -*
à l'amor mio - già promette à la - mia fè *Già promette -*

Pia

à l'amor mio - già promette à la - mia fè
à l'amor mio - già promette à la - mia fè *sciolto il pie -*

Pia

libero il cor libero il cor dall'orror dall'orror de le tem-
 sciolto il piè - dall'orror dall'orror de

pes le tempes - te - de le tempeste de le tem-
 le tempes - te - de le tempeste de

pes le tempes - te *Ad:* sgombreranno un di - dal
 le tempes - te *Ad:*

se - no sgomberanno cure moles - te
sgomberanno un di dal se - no Fato rio sgombrer-

sgomberanno un di - dal se - no Fato rio
vanno un di - dal se - no sgomberanno

Fato rio
cure moles - te - cure moles - te

Rit:°

Handwritten musical score for instruments, consisting of ten staves. The first three staves are grouped by a brace on the left. The notation includes various rhythmic values and melodic lines.

Pietro

Dono è Figlio Dono Dono è Figlio tero uai?

Handwritten musical score for voice and basso continuo. The top staff is for the voice (labeled 'Pietro') and the bottom staff is for the basso continuo. The lyrics are written below the staves.

Alba si tutto non la- ce- rò dell' ombre il fosco uelo ne

cesse appena in Cielo l'incest' orror di semiviva Notte

libere al di le uici, che ai riposi felici del Letto Geni-

- al vanto s'innuoli e poi pretendi e vuoi, che tua sposa s'ac-

chetti e si conso — — ti? segue l' Aria.

Adagio *Aria* *largo.*

Chi fe-ce chi die-de A legge di Fede à laccio d'A-

Pia

more soggetti gl'affetti Chi fe-ce chi die-de

A legge di Fede à laccio d'Amore soggetti gl'affetti

saggio se vede e saggio se vede se dona poch'ore à casti à

casti diletti se dona poch'ore à casti à casti diletti

saggio se vede e saggio se vede se dona pochi
 ore à casti à casti diletti se dona pochi ore à casti à
 casti diletti.

Ado: *Largo.*
 Ritto.

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Pia".

Moise

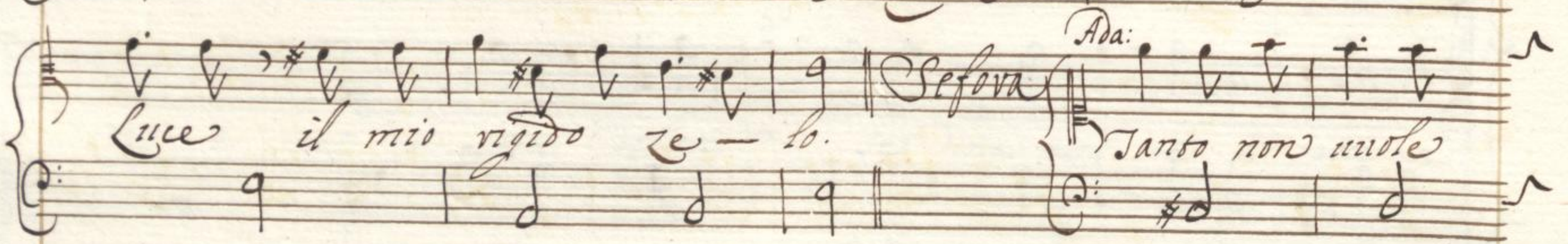
De la guerula Plebe l'importuno garvir mi chiama al

Handwritten musical score for voice, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the bass line.

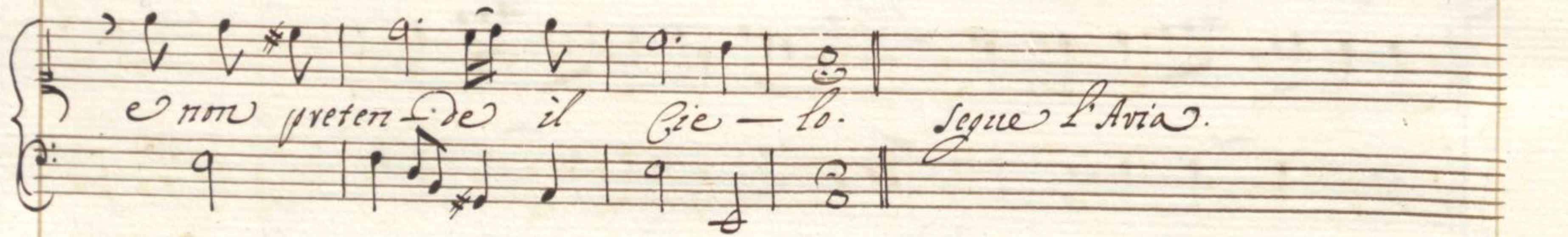
Foro. e la mi tien dai vai del sol nascente sino à l'estinta



Luce il mio rigido ze - lo. *Se fova* *Ada:* Tanto non vuole



e non preten - de il Cie - lo. segue l'Aria.



Aria Quel Regnante che al publico be - ne



Quel Regnante che al publico be - ne qual - os -



perio *Negliante si fa* *stringe in ricche ma*

dure cate - ne *stringe in ricche ma dure ca -*

te *ne e' in ceppi d'o-ro e' in ceppi d'o-ro il Te -*

ro di sua liberta *stringe in ricche ma dure ca -*

te - ne *stringe in ricche ma dure cate*

ne è in ceppi Do-ro è in ceppi Do-ro il se-
ro di sua libertà
Quel Regnante che al pubblico be-ne Quel Regnante che al
pubblico be-ne Qual Sperio vegliante si fa
Qual Sperio veglian

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with two staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian cursive script between the staves. The music features various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

te negligante si fa — negligante si fa.

Ritrov. *Pial* *6/8*

2.^a

Quel Diadema che fulgido splende

Quel Diadema che fulgido splende ben - sub

erine lampeggia d'ogni or' Ma tien. l'alma fra'

dubbie, uicen - de Ma tien. l'alma fra' dubbie uic'

cen - de et suo splendore et suo splendore

porta

porta al co — — — — — re sol ombra et orror — — — — — ma tien

palma fra dubbie uicen — — — — — ma tien

palma fra dubbie uicen — — — — — de et suo splendo — re

et suo splendo — re porta al co — — — — — re sol ombra et or —

ror. — — — — — Quel Diadema che fulgido splende

Quel Diadema che fulgido splende ben - sul

evine lampeggia d'ogni or ben sul evine lam-

poco gia lam-

peggia d'ogni or — lampeggia d'ogni or.

segue il Ritornello

Litov. *Pial* *Pial* *Pial*

Litro

Nel'assidua sorgente di variate Leggi Nel

Ada:

Pelago freme di ridivine liti uanno i sensi smariti
uà la ragione sommersa Dell'età più verde si leggan gl'anni
e l'senno suo si perde *Moise* Chi sovra Trono eccelso
fu collocato in Terra di sommo Impero à sostenere il
Pondo, sfida perpetua Guerra i suoi pensieri e l'alma poi

che sovente al Regno le tempeste meglio — — del Re la calma.

Ada:
Aria

mago De-Regnanti

De-Regnan-ti giva il sol fra l'aurae sfe — re giva

gi-va il sol giva il sol — —

Vera I-

Vera Imago

fra l'auvee fra l'au - vee s'ere

Ne interrotte ne mancan - ti

Nid' io mai viddi le sue - carrie - re ne interrotte

ne mancan - ti Nid' io mai le sue le sue carrie -

re

Vera Imago De - Regnanti

Vera imago De - Regnan - ti gira il sol fra l'au - ree sfe -

re gira - gi - ra il sol gira il

sol fra l'auree fra l'au -

ree sferes. segue il Ritto:

A handwritten musical score on aged paper, consisting of ten staves. The score is organized into three systems. The first system (staves 1-4) includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and three bass clef staves. The second system (staves 5-7) includes a treble clef staff with the annotation "A. Ritto." above it, and two bass clef staves. The third system (staves 8-10) includes a treble clef staff with a key signature change to one sharp (F#) and a 3/4 time signature, and one bass clef staff. The notation includes various note values, rests, and accidentals. The piece concludes with the text "Chi fu assiso in" written in cursive at the end of the final staff.

Chi fu assiso in

so-glio alte-ro

Chi fu assiso in so-glio al-

te-ro non s'addorma ne-glito so non s'ad-dor

ma non s'addor

ma ne glitoso

Che letargo e' del Impe-ro

Ozio molle e uil e uil - vipo - so che letargo è

del Sirope - ro - Ozio molle è uil e uil vi-

so - so

Chi fu assiso in so-glio alte-ro

Chi fu assiso in so-glio alte-ro non l'addormenta ne-gli-

to so non s'ad- dor- - ma non s'ad-

dor - - - ma ne

Allegretto.

Ritorn.

Four staves of handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and accidentals.

Sehora

A lungo faticar posa decente Il Ciel concede e

vuole, che respiri la mente che palma si ristori e si con-

Petro

so - le Odi, odi o Figlio se m'ami odi odi i miei

detti. Fra le Turbe seguaci eleggi tri sogetti e pro-
 uetti, e capaci à regger teco il peso degl' affari
 e sia lor cura le materie più gravi, riferir al tuo soglio
 e spedir soli quelle meno importanti de la vita del
 Regno de la mente del Re brac — cia e soste gno.

Avia

A. le cure del Impero un pensiero un pensiero e un

cor non basta non basta non basta un pen-

siero un pensiero e un cor nò nò nò nò non basta nò nò

e un cor nò nò nò non basta

D' stanco Atlante si uide Alci- de del Om-

piveo uacillante sostener
 la mo-le uasta soste-ner
 la mo-le uas - ta A le cure de l'Impero un pen-
 siero e un cor non bas - ta non bas -
 ta non basta un pensiero un pensiero e un cor no no no

The image shows a page of handwritten musical notation. At the top, there are two staves with a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ni non bas - - ta ni ni eun cor ni ni ni non basta." Below this, there are several staves of instrumental music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. A "2" is written below the first few instrumental staves, possibly indicating a second ending or a specific performance instruction. The score concludes with a double bar line and repeat signs.

Nigiti

A

Vigili sopra tutto di tua prudenza il zelo, ch' il Ministro ch' e-

-leggi prenda ne l'operar norma dal Cielo - e si come rispetto a

lui la Plebe, ha di giusta temenza il core innaso così il ti-

more istesso Rispetto a Dio porti ei ne l'Alma impres - so.

segue Moise con vv.

Handwritten musical score for three staves, likely instrumental accompaniment. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes.

Aria Ad.

Handwritten musical score for two staves with vocal line and lyrics. The notation includes a treble clef, a common time signature, and various rhythmic values. The lyrics are written in Italian.

Chi di Giustitia i vai mai adombrar non vuol

Handwritten musical score for three staves, likely instrumental accompaniment. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score for two staves with vocal line and lyrics. The notation includes a treble clef, a common time signature, and various rhythmic values. The lyrics are written in Italian.

Chi di Giustitia i vai mai adombrar non vuol dai vai del sommo sol devizi il

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics written below it. The piano accompaniment is on the other nine staves. The music is in a single system with a brace on the left. The lyrics are: "ne-ro dai rai del sommo sol deviu il ue-ro". There are several "Pia" markings above the vocal line and some numbers (5/6, 696, 665) in the piano part.

ne-ro dai rai del sommo sol deviu il ue-ro

Pia

Pia

Pia

5/6

696

665

se

Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left and contain piano accompaniment for the right hand (treble clef) and left hand (bass clef). The fifth staff is the vocal line, written in a soprano clef. The lyrics are: *ovitto sentie - ro ha di calcar desi - o*. The music is in a minor key, indicated by a single flat in the key signature.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top four staves are piano accompaniment, and the fifth is the vocal line. The lyrics are: *ovitto sentie - ro ha di calcar desi - o* followed by *Cinosa - Fedel*. The music continues in the same minor key. There are some performance markings such as *6^{va}* and *9* on the piano part.

Cinosa - fedek vicerchi in Di - o vicerchi in Di - o

Pia

Pia

vicerchi vicerchi vicerchi in Di - o

Forte

Forte

Cinosa - ra Fedel *Cinosa - ra fe-*

del vicerechi in Di-o *vicerechi in Di-o*

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

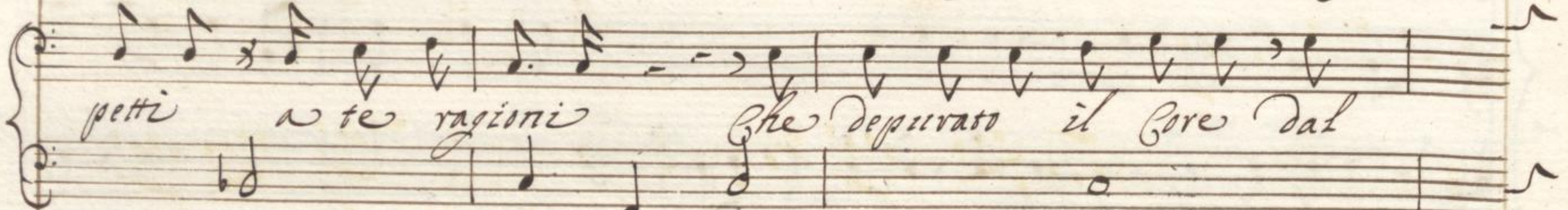
Handwritten musical notation for the second system, including the lyrics "vicerchi vicerchi vicerchi in Di - o". The lyrics are written in a cursive hand below the notes.

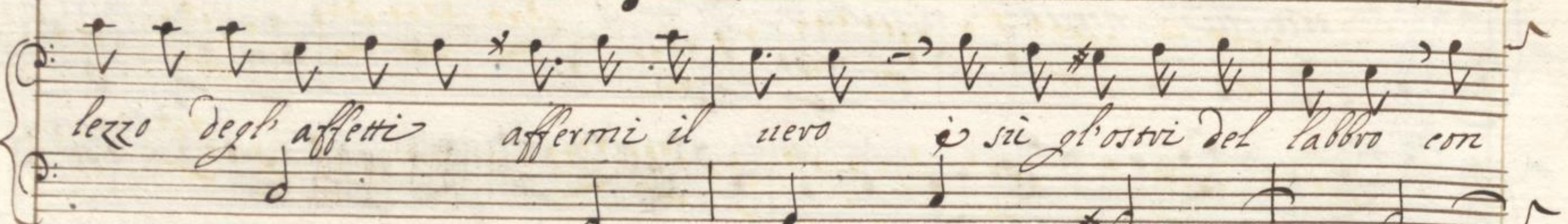
Handwritten musical notation for the third system, including the word "Pia" written above the notes. The notation continues with various musical symbols and rests.

Handwritten musical notation for the fourth system, including the word "Pia" written above the notes. The notation continues with various musical symbols and rests.

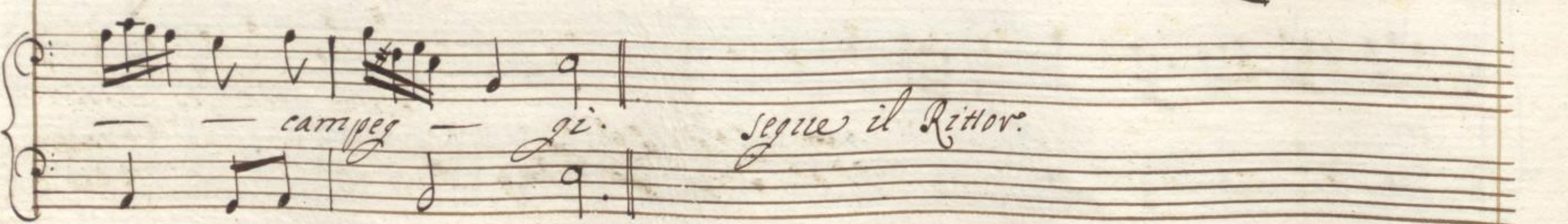
Handwritten musical notation for the fifth system, including the lyrics "cer - chi in Di - o". The lyrics are written in a cursive hand below the notes.

Petro  *Atterito osserva ancor ch'il Consigliero libero da ris-*

petti a te ragioni che depurato il core dal 

lezza degli affetti affermi il uero e su gli osti del labbro con 

incorrotte leggi Il bianco di sua fede ogni or - 

campeg gi. segue il Ritorn. 

Vivace

Musical score for the first section, 'Vivace', consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Ritorn.

Musical score for the second section, 'Ritorn.', consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Presto

Musical score for the third section, 'Presto', consisting of two staves. The top staff is treble clef and the bottom is bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

ARIA

Peste rea del Consiglio

Peste . rea del Consiglio

e la menzogna e la menzogna e — la menzo-
gna e — la menzo — gna e —
la menzo — gna e la menzogna e la men-
zogna e la menzogna.
Si confonda si confonda quel labro che a-

dultera de l'interno il piu vero candor

si confonda *si confonda quel labro che a-*

dultera de l'interno il piu vero candor.

che dissoni dal cor piu d'acenti for-

ma senza senza vergo *gratia*

che dis-soni dal cor più gl'acenti formar senza senza uergo

gna. Peste rea del Consiglio

Peste rea del Consiglio e la menzogna e la menzogna

e la menzo-gna e

la menzo-gna e la menzo

ona e la menzogna e la menzogna e la menzogna e la men-

70 — ona. Ritorn. disopra.

Sofora. Aria largo. 4 Quanto è amabile

Quanto è ad-
rabile Fregio d'un labro la uerità

la ue-ri-tà - quanto è ama-bile quanto è adora-bile fregio d'un

labro la verità fregio d'un labro la verità

Di quel

cor chi'a tutti splende senza macchie e senza bende sole ameno

sole ameno d'un seno si fa

sole ameno d'un seno si fa Quant'è amabile

Quant'è adorabile

Fregio d'un labro la verità — la ue-vi-tà — quant'è a —

ma-bile quant'è adora-bile fregio d'w labro la verità fregio d'w labro la verità.

Handwritten musical score for a piece titled "Quant'è adorabile". The score is written on ten staves. The first two staves are for a vocal line with lyrics. The next two staves are for a piano accompaniment. The bottom four staves are for a string quartet, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) having its own staff. The music is in a 3/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in an old style, and the paper shows signs of age and wear.

Ma guai, se instincto auaro nel ministro preuaglia

Astrea Depresse da Tivanno interesse Piangerà le sue leggi;

Vedrà le sue bilancie destinate a uil uso pesar l'oro e non l'opre

e del suo brando uedrà guaste le tempore e l'fido otuzo.

Pia

Pia

Pia

Ritlor.

64

Handwritten musical score for piano, consisting of four staves. The music is in a minor key and features intricate piano accompaniment with various dynamics and articulations. The staves are marked with *Pia* and *64* dynamics.

Aria Adagio

Pia

Che non puote in sen uenale *luc le*

A.B. *Che non puote in sen uenale*

Che non puote in sen uenale

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

ta - - - le di gemme e d'oro - ro luce leta - le di
 luce leta - - - le di gemme e d'oro luce leta - le di gem -
 luce letale di gemme e d'oro - - - ro luce letale di

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The word "Presto." is written above the first vocal staff and below the piano accompaniment staves.

gem - me e d'oro di gem - me e d'oro. Se da l'empio Tri - bu - nale
 - me e d'oro di gem - me e d'oro.
 gemme e d'oro di gemme e d'oro. Se da l'empio Tri - bu -
 Presto.

la Ragione e sopraffatta di vil-
D. l' decreto si contratta merce rea de
nale. la Ragione e sopraffatta D. l' decreto si contratta merce rea di

Te-so-ro di vil Te-so-ro e l' decreto si contratta merce
vil Te-so-ro di vil Te-so-ro e l' decreto si contratta
vil Te-so-ro di vil Te-so-ro

rea merce rea di vil Teso - ro di vil Teso - ro di vil Te -
 merce merce rea di vil Teso - ro merce rea di vil Teso - ro di vil Te -
 merce rea di vil Te - so - ro di vil Te -

Adagio

so - ro Che non puote in sen venale Che non puote in sen ue -
 so - ro Che non puote in sen uenale Che non puote in sen ue -
 so - ro Che non puote in sen uenale Che non puote in sen ue -

Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff has a soprano clef and the word "Pia" above it. The lyrics are: *nale luce leta - le di gemme e d'o - ro luce le -*

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff has a soprano clef and the word "Pia" above it. The lyrics are: *ra - le di gemme e d'o - ro.*

luce leta - le di gemme e d'o - ro.

luce letale di gemme e d'o - ro.

Fine della P.^a Parte.





Seconda Parte



Secro

empo è ch'io parto o figlia e uolgoi

passi a le native arene Tu frena il duol, ben sai che non con-

uene qui piu lunga dimora e che a hospite infir breue e dis-

crete Nro gentil determino le mete -

Affettuoso.

Sehora
Sara vero oh Dio, che tu mi la - sei?
potro veder lo senza movi - re Getto da me parti - re?
e senza orrore potrai veder tu solo Sehora in pianto abando -
na - ta al duolo.

Segue l' Aria con Violini

Aria

Three empty musical staves, each with a treble clef and a common time signature (C). The staves are grouped together with a brace on the left side.

Adagio

Ch'abbia pace il mio cor non è possi- - bile non è possi-

Musical notation for the first vocal line, featuring a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

Three empty musical staves, each with a treble clef and a common time signature (C). The staves are grouped together with a brace on the left side.

- bile non è possi- - bile no' - no' no' - no' -

Musical notation for the second vocal line, featuring a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

no non è possi — — bile

Pia

Pia

Pia

Ritorno al mio dolor no no più non si spera se gli anni più se-

Detailed description: This is a page of handwritten musical notation. It features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and includes the lyrics: "no non è possi — — bile". The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The music is written in a historical style with various note values and rests. There are three instances of the word "Pia" written above the piano accompaniment staves. At the bottom of the page, there is a section of music with the lyrics: "Ritorno al mio dolor no no più non si spera se gli anni più se-". The paper is aged and shows some staining.

Handwritten musical score on page 39, featuring vocal lines and a basso continuo line with lyrics. The score is written in brown ink on aged paper. It consists of several systems of staves. The first system includes a vocal line with lyrics: "ue-ri Accende per mio mal Fa-to in-flessi-bi-". The second system includes a vocal line with lyrics: "le Fa-to in-fles-". The third system includes a basso continuo line with lyrics: "le Fa-to in-fles-". The music is written in a style characteristic of the 17th or 18th century, with various note values, rests, and ornaments.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text includes the words "si-bile", "Ch'abbia pace il mio duol non è possi-", "bile non è possi", and "bile non è possi- bi-". The paper shows signs of age, including discoloration and some staining.

si-bile

Ch'abbia pace il mio duol non è possi-

bile non è possi

bile non è possi-

bi-

Handwritten musical score on page 40. The page contains several staves of music. The top two staves are vocal lines. The third staff is a piano accompaniment line. The fourth staff contains the lyrics: *le no' no' no' no' — no' non è possi- bile*. The word *Adag.* is written above the first vocal staff. The bottom two staves are piano accompaniment lines. There are some handwritten annotations and markings, including *665* and *66* above notes, and *566* below a note in the fourth staff. The score is written in a historical style with various note values and clefs.

Ma se costante a la partenza i passi necessi - tà consiglia

permetti almeno, che seco l'orme tue vicalear possa una Figlia.

Atti no, del Cielo è legge, che Donna saggia in sacro nodo au-

uinta a diletto Consorte tenga nel di lui Tetto vis -

trezza la sua sorte e che da lui spirando un sol desio ogn'

altro affetto suo spar - ga d'obbio -

Adag.
Aria
Resta o Cara

Resta o Cara

e sia lo sposo e sia lo sposo meta e cen - tro a tuoi de -

siri meta e centro meta e cen - tro a tuoi a

tuo desi - ri
E riposo e pace a -

mabile e seren D'ognor Durabile Santo Amor Santo Amor al

cor al cor — inspiri Santo Amor Santo Amor al cor al

cor — — inspiri Resta o cara Resta o

cara e sia lo sposo e sia lo sposo meta e cen — —

tro à tuoi desiri meta e cen tro meta e cen — — tra à tuoi à

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, arranged in five pairs. Each pair is connected by a brace on the left. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The text is in Italian and appears to be a religious or devotional piece, mentioning 'Santo Amor' and 'Resta o cara'. The paper shows signs of age, including some staining and wear at the edges.

tuo i desi - vi

Ritorno

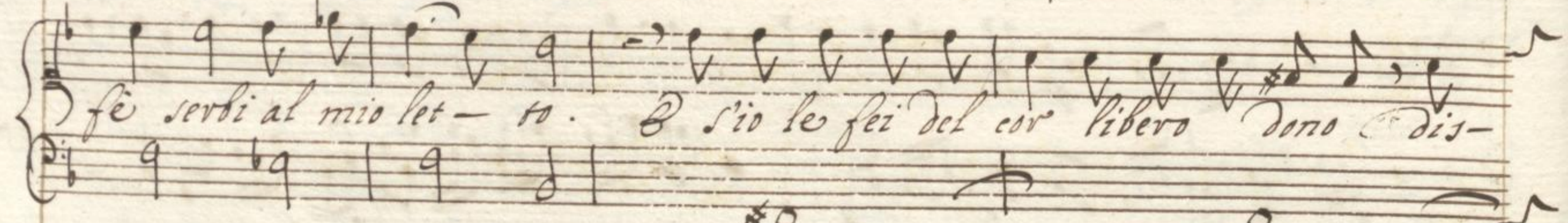
Defina
Padre So per me non temo, che stabile non



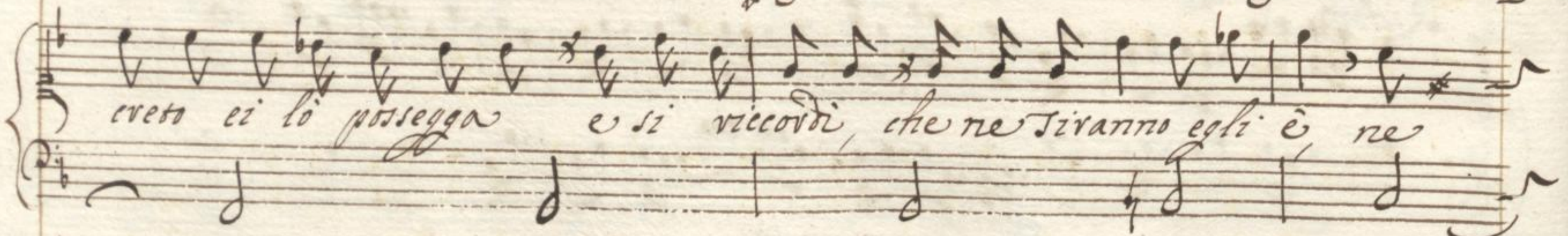
duvi, fra noi la pace è il maritale affetto pur ch' intatta la



fe servi al mio let- to. E s'io le fei del cor libero dono dis-



creto ei lo possega e si viceordi, che ne tiranno egli è, ne



schiana So so - no. segue il Ritorn.



Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and triplet markings (indicated by a '3' over a group of notes).

Ritorn.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and triplet markings. The word "Ritorn." is written above the first staff.

Adag.

ARIA

Quanto quanto è caro l'o-be-di-re quanto quanto Quanto è

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and triplet markings. The word "Adag." is written above the first staff, and "ARIA" is written to the left of the first staff. The lyrics "Quanto quanto è caro l'o-be-di-re quanto quanto Quanto è" are written below the staves.

caro ho- be- di- ve à soave è dolce impe- ro à soave è dolce im-

pe- ro à so- ave è dolce impe

Tanto è rigido mar-

ti- re Tanto è rigido marti- re il seruzi- re al de- sio di genio al-

te - ro al desio di genio al-

te — — — — — ro Quanto quanto è

ca-ro ho-be - di-re quanto quanto Quanto è caro ho-be-di-re à so-

a-ue è dolce impe-ro à so - a-ue è dolce impe — — — — — ro à so-

ave è dolce impe — — — — — ro. Rit.^o come sopra ~.

Giusti sono i tuoi detti ma giusto è ancor che in moderati af-

fetti Tu riguarda il tuo cor che sia tua parte fra private pa-

reti or l'istruire i figli, or l'impiegare i serui

a Donne uane si lasci delle pompe l'inutile ornamento

e t'assicura, che ripulire in uan parte l'affanna se à

lor de fregi suoi manco Natura e che non son piu belle per ha-

Hauer genie

ver Gemme al collo Fiori al sen Nastri al crin li - - sia la

pelle - segue il Ritto:

All: Ritto: All:

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Aria *Alto* *Non s'aprezza la bel-ler-za*

Handwritten musical score for the second system, including the vocal line and piano accompaniment for the first phrase. The text "Non s'aprezza la bel-ler-za" is written below the vocal line.

Non s'aprezza la bel-ler-za che da l'Arte menzognera menzognera

Handwritten musical score for the third system, including the vocal line and piano accompaniment for the second phrase. The text "Non s'aprezza la bel-ler-za che da l'Arte menzognera menzognera" is written below the vocal line. A *Pia* marking is present above the final notes of the phrase.

le uagherze le uagherze a prender via

Handwritten musical score for the fourth system, including the vocal line and piano accompaniment for the third phrase. The text "le uagherze le uagherze a prender via" is written below the vocal line. A *Pia* marking is present above the first notes of the phrase.

Non s'aprezza la bel-lezza

Non s'aprezza la bel-lezza Che da l'Arte

menzognera menzognera le vagherze le vagherze à prender

uà

giòia since-va e giòia sincera d'un fiore ch'è fin-

to darò volto dipinto — to dà un volto dipinto l'Amante non
ha darò volto dipinto l'Amante non ha. Non s'apprezza la bellezza
Non s'apprezza la bellezza che da l'Arte
menzogni-va menzognera le vagherie le vagherie a
prender via

Pris *Forse*

Detailed description: This is a page of handwritten musical notation, likely a vocal score. It features ten staves of music, with lyrics written in Italian. The notation includes various note values, rests, and dynamic markings such as 'Pris' and 'Forse'. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

le ragazze à pren-der via le ragaz-
ze à prender via.

Ritorn.

Handwritten musical score for four staves, likely a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings.

Sofora

Mi saran legge e norma i tuoi consigli

Handwritten musical score for two staves, likely a vocal duet. The lyrics are written in Italian.

Petro

O tu vedrai ne figli la tua Virtù rinata - Ne-

Handwritten musical score for two staves, likely a vocal duet. The lyrics are written in Italian.

drai con vica messe à la tua fede corrispodere i Campi, ed al tuo

Handwritten musical score for two staves, likely a vocal duet. The lyrics are written in Italian.

Zelo Pronto accordar le sue rugia - de il Cie - lo.

Aria Ada:
 Or si che spero Or si che

spero sollieno al mio penar

Or si che spero sollieno al mio penar

Per me non sa - ra piu si du - ra - servitu la sor - te

del Regnar la sorte del Re

graz Or si che spero Or si che spero sol-

lieno al mio penar Or si che

spero sollieno al mio penar. segue sub: il Ritto.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first two staves are grouped by a brace on the left.

Ritov.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first two staves are grouped by a brace on the left.

2.^a

già can-

Handwritten musical score for the third system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first two staves are grouped by a brace on the left.

giato

e già cambiato

degl. Astri

il rio tenor

già cangiato degli Astri il vio te -

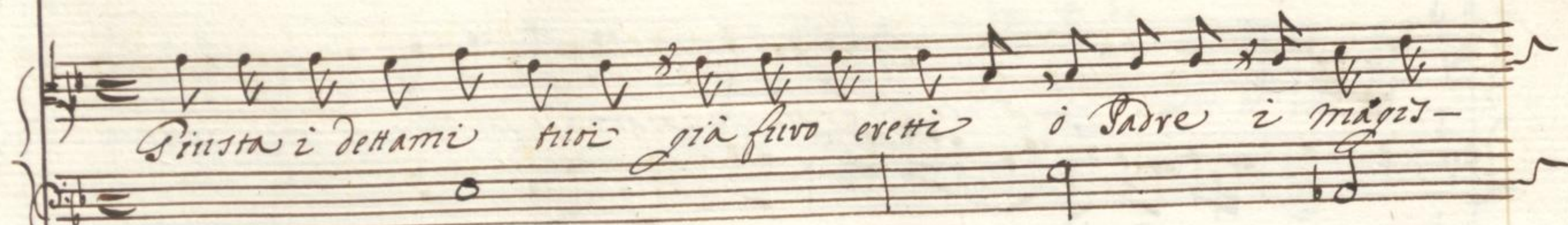
nov. No no che più non dà supre - ma -

Dignità Pensie - vi a ques - to cor

Pensieri a questo cor *già can -*

giato e già cangiato degli Astri il vio tenor

Handwritten musical score on page 50. The score consists of ten staves. The top staff is a vocal line with the lyrics: "e già caricato Degli Astri il rio terror." Above the second staff, there are markings "66" and "66". Above the sixth staff, there is a marking "66". Above the seventh staff, the word "Ritorn." is written. At the bottom right of the page, the text "Segue Morrie" is written. The score includes various musical notations such as notes, rests, and clefs.



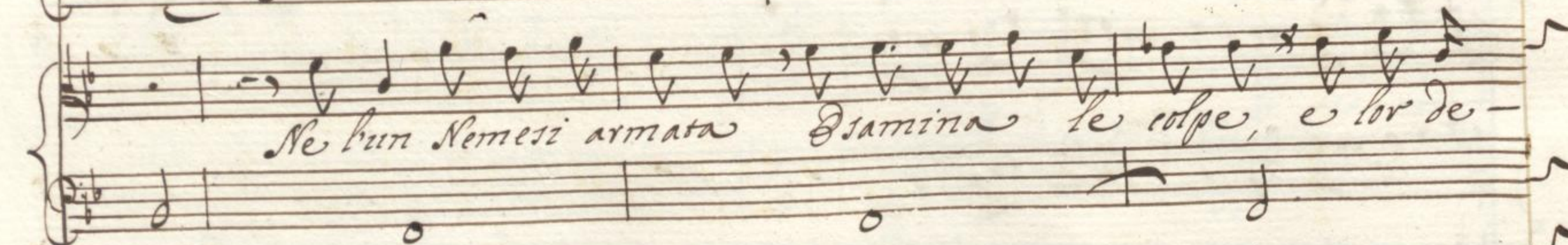
Giusta i dettami tuoi già fuo eretti i Padre i magist-



trati Del primo in cui s'ammira la sovana possanza



qual superior movente moto ordinato a gl'infèriori inspira



Ne l'un Nemese armata Damina le colpe, e lor de-



creta pena a l'error condegnata Ne l'altro Astrea Ci-

uile à tutti il suo con giusta lance assegna. Altri assiste indef-

fesso à custodir le rendite ei Tesori ed'

altri al cumun vitto d'una prouida Annona offre i visto - re.

Adagio Adagio.

Aria

Così di - uisa Così di - uisa meglio si

reg - gerà - si reggerà - si regge -

ra - la mole del gouer - no - la mole del go

uer - no.

gode - ra tal - hor breue res - piro il cor -

Pia *For.* breue - breue res - piro il cor -

pian *for.* da un peso eter - no - da un peso eterno -

Da un peso eter- no — Da un peso eter-

Così di- uita Co-

si di- uita meglio si veg- gerà — si veggerà —

se veggerà — la mole del gouer- no

la mole del gouer- no. segue il Ritto.

Handwritten musical score for strings and woodwinds. The score consists of four staves. The first three staves are for strings (Violin I, Violin II, and Viola) and the fourth is for woodwinds (likely Flute). The music is in 4/4 time and features a melodic line with various ornaments and a steady accompaniment.

Handwritten musical score for woodwinds and strings. The first staff is for woodwinds (likely Flute) and the second is for strings (likely Violin II). The music is in 4/4 time and features a melodic line with various ornaments and a steady accompaniment.

Handwritten musical score for voice and basso continuo. The top staff is for voice and the bottom staff is for basso continuo. The music is in 4/4 time and features a vocal line with lyrics and a basso continuo line.

Petro

Mà però si riposa nel ministro sol tanto ond'ei s'a

L'avegga

12

veggia che se ben lieue sonno i lumi oscura, veglia il tuo core

e l'opre sue mi sura - - -

Adagio Saggio Pren- cipe che

regge habbia d'Argo - le - pupille habbia d'Argo le - pu-

pille le - pupille Habbia d'Ar

habbia d'Argo - le pupil- le habbia d'Argo

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are interspersed with musical notation. The score includes various performance markings such as *For.* (Forzando), *no* (no), *piu* (piano), and *piu.* (piano). The lyrics are: "le pu-pil-le e se due ne chiude al", "e se due ne chiude al son", "à custodia de la legge", and "ne disservi ne disservi ne dis-servi ne disservi cento ne dis-". The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic support.

le pu-pil-le e se due ne chiude al

For. *no* *piu.*

e se due ne chiude al son

no *For.* *piu.*

à custodia de la legge

ne disservi ne disservi ne dis-servi ne disservi cento ne dis-

servi ne diservi cento cento cento e mille e mille ne diservi

ne diservi ne diservi ne diservi cento e mille e

Ad: mille Saggio Pren-zipe che regge habbia d'Arco le - pupille

habbia d'Arco - le - pupille le - pupille habbia

Ar habbia

d'Arco le pupil - le habbia *d'Arco* le pu - pit - le.

Ritrov.

65

This is a handwritten musical score on aged paper. It features a vocal line at the top with lyrics in Italian: "d'Arco le pupil - le habbia d'Arco le pu - pit - le." The music is written in a single system with a grand staff. The vocal line is on a soprano staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and ornaments. A tempo marking "d'Arco" appears at the beginning and end of the vocal phrase. A "Ritrov." marking is present in the piano part. The page number "65" is written near the bottom of the piano part.

Averti ancor non mèn, che del ministro à i sudori a la fede di ma-
 fura mercede, il frutto corrisponda e ti souenga che il fer-
 uor di chi serue insepdisce e manca all'hor, ch' il premio è in-
 certo e nel lungo sperar — si stan — ca, il mer-
 to. Ma giunta è l' hora *Sehora* Oh Dio facci e ritarda o

Ada:
Padre il decreto final de la mia morte. e tu amato Con-

sorte metti amoroso indugio del Genitor a la fatal parténza

e corte - se ritégno fermi presso di noi si caro

Ada: et Affettuosa.
pe - gno. *ARIA* se a figlia, che pre - ga

se a figlia che pre - ga da un

Pa- dre si nie- ga da un Padre si niega si

po - ca Mercè - si po -

ca mercè O manca l'Amor o tanto non mer-

- ta l'afflittio mio cor o tanto non merita l'afflittio mio cor -

O manca l'Amor o tanto non

mer — ta l'afflittio mio cor' di tanto non merita tanto non

merita l'afflittio mio cor' tanto non merita l'afflittio mio cor'.

2 2 2 2

2 Ritov.

Handwritten musical score on a page numbered 57. The score consists of seven staves of music, grouped into three systems. The first system contains the first three staves, the second system contains the next three staves, and the third system contains the final staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat), and the time signature is common time (C). The music concludes with a double bar line and repeat dots. The page number '57' is written in the top right corner.

Segue Mosse con VV.

Three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a whole note, and they are all beamed together with a brace on the left.

Aria

Molto *Qui t'arresta t'arresta qui t'arresta t'arresta o ca-ro ben*

Three staves of piano accompaniment, identical in structure to the first system, with three staves (two treble, one bass) containing whole notes beamed together.

o ca-ro ben *Che se tratti di partir che se*

Musical notation for the first system, consisting of five staves. The top four staves contain whole notes, and the fifth staff is empty.

tratti di partir il martir il martir: fa ritorno in questo sen fa vi-

Musical notation for the third system, consisting of five staves. The top four staves contain whole notes, and the fifth staff is empty.

torno in questo sen fa vi- torno in questo sen Qui s'arresta s'arresta qui t'av-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian cursive below the staves. The music is organized into systems, with large curly braces on the left side grouping the staves. The lyrics are: *resta f'arresta o ca-ro ben o ca-ro ben.* and *Un momento fra il soggiorno e si*. The manuscript shows signs of age, including some staining and wear at the edges.

resta f'arresta o ca-ro ben o ca-ro ben.

Un momento fra il soggiorno e si

breve il godi-mento che spari, co-me bal- en

This system contains the first two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Vn momento fu il soggiorno e si breve il godimento che spa-

This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The musical notation includes various note values and rests.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The vocal line includes the lyrics: "ri come balen", "che spari come ba-", "len", and "che spari come balen, che spa-". The piano accompaniment consists of several staves with complex rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

ri come balen

che spari come ba-

len

che spari come balen, che spa-

Pia

60

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings.

ri come biber si f'arresta f'arresta si f'arresta f'ar-

Handwritten musical notation for the second system, consisting of two staves. The lower staff contains the lyrics "ri come biber si f'arresta f'arresta si f'arresta f'ar-".

Pia

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and dynamic markings.

resta o caro biber o caro biber

Handwritten musical notation for the fourth system, consisting of two staves. The lower staff contains the lyrics "resta o caro biber o caro biber".

Petro

Datevi pace Datevi

pace i figli; Al patrio suol mi chiama g' affari Ma

se daran le stelle tanto vigore a miei cadenti giorni

Non andrà

non andrò molto o cari che a rivedervi so torni da sempre-
 terni Tetti Bal- samo di salute in tanto stili, che
 l'Alma vi preservi in casti affet — ti e per voi sgor —
 ghi dal Divino Amore For — te di grazie ad' in-ondar —
 ni il core — .. Segue A. B.

Adia:

Sofora Pa - dre Pa - dre

Amore Pa - dre Pa - dre

Genro Addio Figli Addio Figli

Pa - dre Addi - Addio Addi - o Ad -

Pa - dre Addi - Addio Addio Addio Ad -

Ad di - Addio Addio Addio Ad -

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "Di - Addio". The second staff is another vocal line with lyrics "Di - Addio". The third staff is a vocal line with lyrics "Di - Addio". The fourth and fifth staves are piano accompaniment. The music is written in a single system with a brace on the left side.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "Tu parti Tu". The second staff is another vocal line with lyrics "Tu parti". The third staff is a vocal line with lyrics "So par". The fourth and fifth staves are piano accompaniment. The music is written in a single system with a brace on the left side.

par — — — — — *ti* ² *Vien teco teco Vien teco*
Tri par — — — — — *ti* ² *Vien teco teco Vien teco.*
Qui res — — — — — ta qui res — — — — —

Detailed description: This system contains three staves. The top two staves are vocal parts, with lyrics written below the notes. The top staff begins with a fermata over a whole note, followed by a series of quarter notes. The second staff has a similar pattern. The bottom staff is the basso continuo line, starting with a 6/4 time signature and a common chord symbol. The lyrics 'Qui res' and 'ta qui res' are written across the staves.

te — — — — — co l'mio co — — — — — re se gi — — — — — rari le pian
ta. resta l'mio co — — — — — re

Detailed description: This system continues the musical piece with two staves. The top staff has lyrics 'te — — — — — co l'mio co — — — — — re se gi — — — — — rari le pian'. The bottom staff has lyrics 'ta. resta l'mio co — — — — — re'. The music consists of rhythmic patterns of quarter and eighth notes.

te se gi-ran le pian

te se gi-ran le pian

Immoto s'arrest

te Ti segue costante *f. Amore il de-*

te Ti segue costante *f. Amore il de-*

ta *Immoto s'arresta s'arresta f. Amore il de-*

Handwritten musical score for four voices. The lyrics are: *si — o — Ti segue costante l'Amore il desi — o PA —*

Four empty musical staves, likely for a second system of music.

Handwritten musical score for four voices. The lyrics are: *move il desi — o. Pa — dre*
move il desi — o. Pa — dre
move il desi — o. Addio figli
move il desi — o. Addio figli

Pa - dre Pa - dre Addi - Addio Addi -

Pa - dre Pa - dre Addi - Ad -

Addi - Addio Addio Ad -

Addi - Addio.

di - Addi - Addio.

dio Addi - Addio.

Fine dell' Oratorio.





E. 4. 5.