



# **У В Е Р Т Ю П А**



Presto  $\text{♩} = 140$ <sup>1)</sup>

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto I

3 Tromboni Tenore II

Basso III

Timpani (D. A. G.)

Presto  $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В копии партитуры  $\text{♩} = 135$ ; в настоящем издании в соответствии с переложением.

2) Партия С-фг. во всех изданиях нотирована по большей части октавой выше, но в отдельных случаях изложение ее совпадает с имеющимся в копии партитуры. В настоящем издании она изложена в соответствии с копией партитуры.

Fl.  
Ob.  
Cl.  
Fg.  
C-fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts play chords with slurs. The Bassoon and Contrabassoon parts play a rhythmic accompaniment with slurs.

Cr.  
Trb.  
Trbn.  
Tp.

Brass section score for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The Cornet and Trumpet parts are marked with (A) and (D). The Trombone and Tuba parts play a rhythmic accompaniment with slurs.

Archi

String section score for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The Violin and Viola parts play a melodic line with slurs. The Cello and Double Bass parts play a rhythmic accompaniment with slurs.





Fl. *a2* [ $\triangleright$ ]

Ob.

Cl.

Fg.

C-fg.

(A) Cr.

(D) Trb.

(D) Trbn.

Tp.

Archi

1

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

(A)

(D)

Trb.

(D) I

Trbn.

B

Bb

Trp.

Archi.

40

1) В копии партитуры на второй четверти приписан общий оттенок „pp“, в т. 40 общее „cresc.“; в настоящем издании в соответствии с переложением и всеми изданиями.





Fl. *ff*

Ob. *I* *ff*

Cl. *ff*

Fg. *ff* a2

C-fg. *ff*

Cr. (A) a2 *ff*

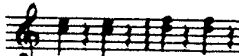
Trb. (D) *ff* 1)

Trbn. *ff*

Tp. *tr* *ff*

Archi *ff*

50

1) Тт. 55-56. В копии партитуры: Ст. III.IV ; в настоящем издании по аналогии с тт. 271-272.

2

Fl. *sf* [*mf*] *mf* *sf*

Ob. *sf* [*mf*] *mf* *sf* *mf*

Cl. *sf* *mf* *mf* *sf* *mf*

Fg. *sf* *mf* *mf* *sf* *mf*

C-fig. *sf* *mf* *mf* *sf* *mf*

Cr. (A) *sf* *mf* *sf* *mf*

Trb. (D) *sf* *mf* *sf* *mf*

Trbn. *sf* *sf* *sf* *sf*

Trbn. *sf* *sf* *sf* *sf*

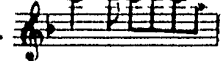

Tp. *f* *f* [*sf* *f*]

Archi *f* *f* *f* *f* *sf* *sf* [*mf*] [*mf*]

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

[*f*] *f* *f* *f* [*sf* *f*] [*mf*] [*mf*]

60

1) В конце партитуры фраза кларнета имеет два варианта: в т. 60: Cl.  в репризе, в т. 276: Cl. ; в переложении в обоих случаях напечатан первый вариант. В настоящем издании, в соответствии со всеми изданиями, в обоих случаях дается второй вариант.

Fl. [mf]

Ob. [mf]

Cl.

Fg. 1) a2

C-fg.

(A)

Cr. (D) *sf* *fff*

Trb. (D) *sf* *fff*

Trbn. *f* *fff*

Tp. *f* *fff*

Archi *fff* arco *fff* arco *fff* *fff*

67 70 71

1) В копии партитуры: Fg. ; в настоящем издании по аналогии с т. 285 и в соответствии со всеми изданиями.

y

F1.

Ob.

Cl.

Fg. a2

C-fg.

(A)

Cr.

(D) *sf*

Trb.

(D) *sf* [*fff*]

Trbn.

*f* — *ff*

*f* — *ff*

Tp.

Archi

*ff*

[*ff*]

*ff*

[*p*]

[*p*]

Ob. *pp* [ $>$ ]

Cl. *pp* I

Fg. *mf cantabile*


Archi *pp* [ $p$ ] *mf cantabile* [ $mf cantabile$ ]

80

Fg. I

Archi 1)

90

1) Тт. 91-93. В копии партитуры у Vle лигатура:  ; подобные случаи несовпадения лигатуры в аналогичных местах встречаются в копии партитуры у различных инструментов на всем протяжении Увертюры.

Fl.  
Ob.  
Cl.  
Fg. I  
C-fg.

Cr. (A)  
Trb. (D) III mf  
Trbn.  
Tp.

Archi

4

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*mf* [*f*] *ff* III

*mf* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*f* [*ff*]

*f* [*ff*]

*f* [*ff*]

*f* [*ff*]

Fl.

Ob.

Cl.

Fg.

C-fg.

This section contains the musical notation for five woodwind instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) and Contrabassoon (C-fg.) parts are written in bass clef with a key signature of two flats (Bb, Eb). The woodwinds play melodic lines with various articulations, including accents and slurs. The Flute and Oboe parts feature a prominent melodic line with a trill-like figure in the second measure.

(A) I

Cr.

(D) III

Trb.

(D)

Trbn.

Trp.

This section contains the musical notation for four brass instruments. The Cornet (Cr.) and Trumpet (Trp.) parts are written in treble clef with a key signature of one sharp (F#). The Trombone (Trbn.) parts are written in bass clef with a key signature of two flats (Bb, Eb). The Cornet and Trumpet parts play a melodic line with a trill-like figure in the second measure. The Trombone parts play a rhythmic accompaniment consisting of quarter notes and eighth notes.

Archi

This section contains the musical notation for the string ensemble (Archi). The Violin and Viola parts are written in treble clef with a key signature of one sharp (F#). The Violoncello and Double Bass parts are written in bass clef with a key signature of two flats (Bb, Eb). The strings play a rhythmic accompaniment consisting of quarter notes and eighth notes.



5

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-fg.). The Flute part begins with a circled '5' above the first measure. The Clarinet and Bassoon parts feature a melodic line with a *p* dynamic marking. The Contrabass part has a simple bass line.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cor Anglais part is marked with a circled '(A)'. The Trumpet and Trombone parts are marked with a circled '(D)'. The Trombone part includes a sub-section for Trombone (Trbn.) with a different clef.

Musical score for Trombone (Trbn.) with a sub-section for Trombone (Trbn.) with a different clef.

Musical score for Trumpet (Tp.) and Arch (Archi). The Trumpet part features a melodic line with a *[p]* dynamic marking. The Arch part includes a sub-section for Arch (Archi) with a different clef.



Fl. *f* *ff*

Ob. *sf* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

C-fg. *ff*

Cr. (A) *sf* *ff* *[sf] pp*

(D) *[sf]* *ff* *[sf] pp*

Trb. (D) *ff*

Trbn. *sf* *sf* *ff*

Archi *sf [mf]* *ff*

140

Fl. *pp* 7

Ob. *pp* [*> dolce*]

Cl. *pp* [*mf*]

Fg. *pp* I [*mf*]

Cr. I. II (A) [*mf*]

Archi *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf*

150

Fl. I [*>*] [*mf dolce*]

Ob. [*>*]

Fg. I [*mf*]

Tp. [*mf*] *f*

Archi [*mf*] arco [*f*]

160

1) <sup>y</sup> [a2] 8

F1.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trp.

Archi

arco

ff

arco

ff

arco

f

ff

[f]

ff

arco

ff

sf

mf

ff

sf

mf

170

1) Тт. 166-169. В копии партитуры Fl. II изложена на октаву ниже; в настоящем издании в соответствии со всеми изданиями.

Fl. *ff* *a2* *y*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

C-fg. *ff*

Cr. (A) *ff* *[pp]*

Trb. (D) *sf p* *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. I. II (A)

Archi *mf* pizz. *p*

Fl. [*mf*] *dolce*

Ob. [*mf*] *dolce*

Cl. *p* *dolce*

Fg. *p* [*mf*] [*sf*]

Cr. (D) III

Trp. *mf* 1)

Archi *p* *f* arco *sf* arco *sf*

1) В копии партитуры у Тр. пауза; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *ff*

Ob. [*f*] *ff*

Cl. [*f*] *ff*

Fg. *sf* *f* *ff*

C-fg. *f* *ff*

Cr. III (D) III. IV

Trb. (D) *sf* *p*

Trbn. *ff* *ff*

Tp. *mf*

Archi *sf* *f* *ff* [*sf* *mf*] *pizz.* *mf* *pizz.* *mf* *pizz.*

200 *f* *ff* *mf*



(A)

Cr.

(D)

Trbn.

Trp.

Archi

210

(A)

Cr.

(D)

Trbn.

Trp.

Archi

220

1) Тт. 218-220. В копии партитуры:  ; в настоящем издании в соответствии со всеми изданиями.

(A)

Cr. (D) [p] sf

Trb. (D) [p] sf

Trbn. sf

Tp. f ff

Archi

cresc. [ff] 1)

arco [ff] arco [ff] arco [ff]

230

Archi

1) В копии партитуры приписан общий оттенок „р“, в т. 231 общее „cresc.“ в т. 235 общее „ff.“

11

Fl. *sf* [*ff*] [*sf*]

Ob. *sf* [*ff*] [*sf*]

Cl. *sf* [*ff*] [*sf*]

Fg. *sf* [*ff*] [*sf*]

C- fg. *sf* [*ff*] [*sf*]

Cr. (A) *sf* [*ff*] [*sf*]

Trb. (D) *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Tp. *sf*

Archi [*sf*] [*sf*] [*sf*] [*sf*] [*sf*]

240 *sf*













Fl. *mf* *y*

Ob. [*mf*] *p* *sf* *mf*

Cl. *mf* [*mf*] *sf* [*mf*]

Fg. [*mf*] *sf* *mf*

C-fg. *sf* *mf*

(A)

Cr. *sf* *mf*

(D)

Trb. (D) *sf* *mf*

Trbn. *sf*

*sf*

Tp. *sf sf*

Archi *arco* *pizz.* *sf* *mf*

*arco* *pizz.* *sf* *mf*

*arco* *pizz.* *sf* *mf*

*arco* *pizz.* *sf* *mf*

*sf*

Fl. *mf* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *ff* *ff* *ff*

C-Fg. *ff* *ff* *ff*

(A)

Cr. (D) *f* *p* *ff* *f* *p* *ff*

Trb. (D) *f* *p* *ff* *f* *p* *ff*

Trbn. *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

Archi *ff* *ff* *ff* *ff*

*arco* *arco* *arco*

2424 a *ff* 290 *ff*

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

Trb.

Trbn.

Archi

Archi

300

1) Тт. 301-304 и 309-316. Во всех изданиях партия Сб. изложена октавой выше; в настоящем издании в соответствии с копией партитуры.

14

Fl. Ob. Cl. Fg. C-fg.

Cr. Trb. Trbn. Tp.

Archi

310

- 1) Тт. 317-335. В копии партитуры у Сг. цепные лиги.
- 2) Тт. 317-335. В копии партитуры у Трбн. I цепные лиги, прерывающиеся внутри тт. 330, 331 и между тт. 332-333.
- 3) Тт. 317-335. В копии партитуры у Трбн. II цепные лиги, прерывающиеся внутри тт. 329 и 331.

The image shows a page of a musical score for an orchestra, numbered 36. The score is arranged in systems for various instruments:

- Fl. (Flute):** Top staff, treble clef, key signature of one sharp (F#).
- Ob. (Oboe):** Second staff, treble clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Third staff, treble clef, key signature of one sharp (F#).
- Fg. (Bassoon):** Fourth staff, bass clef, key signature of one sharp (F#).
- C-f.g. (Contrabassoon):** Fifth staff, bass clef, key signature of one sharp (F#).
- Cr. (Horn):** Sixth and seventh staves, treble clef, key signature of one sharp (F#). The sixth staff is labeled (A) *mf* and the seventh (D) *[mf]*.
- Trb. (Trumpet):** Eighth staff, treble clef, key signature of one sharp (F#). Labeled (D).
- Trbn. (Trombone):** Ninth and tenth staves, bass clef, key signature of one sharp (F#).
- Trp. (Trumpet):** Eleventh staff, bass clef, key signature of one sharp (F#).
- Archi (Strings):** Twelfth, thirteenth, and fourteenth staves, treble and bass clefs, key signature of one sharp (F#).

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*acc.*), and performance instructions like *tr.* (trill) and *tr.* (trill) with a wavy line. A rehearsal mark 'a.2' is present in the Clarinet part. A measure number '320' is located at the bottom of the page.

1) Тт. 321-332. В конце партитуры у Trb. цепные лиги, прерывающиеся между тт. 324-325

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Archi (Strings). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex melodic lines with many slurs and accents. Dynamic markings include *pp*, *p*, *f*, and *tr*. There are also performance instructions like *a2* and *1)*. A circled number '15' is in the top right corner. At the bottom of the page, the number '330' is printed.

1) В копии партитуры: Ст. III. IV  ; в настоящем издании в соответствии со всеми изданиями.



Fl. *f* *a2* *y*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *a2* *[f]* *ff*

C-fig. *ff*

(A)

Cr. (D) *[mf]* *[mf]*

Trb. (D) *[mf]* *f* *mf* *ff* *a2*

Trbn. *ff*

Tp. *ff*

Archi *f* *poco cresc.* *ff*



Fl. *a2*  
 Ob. *1)*  
 Cl.  
 Fg. *a2*  
 C-fg.  
 Cr. *(A)* *ff*  
 Trb. *(D)* *a2* *[ff]*  
 Trbn. *ff*  
 Tp.  
 Archi *fff* *simile*

The score is for page 40, marked 'y'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone Bass, Trumpet), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic pattern with accents and dynamic markings. The score includes performance instructions such as *a2*, *1)*, *ff*, *[ff]*, *fff*, and *simile*. The number 360 is printed at the bottom of the page.

1) В копии партитуры у Об. незаполненный такт; в настоящем издании по аналогии с т. 367 и в соответствии со всеми изданиями.



Più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C-fg. (Contrabassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Tp. (Tuba). The score features long, sustained notes with various dynamics and articulations. The Flute part has a 'y' marking above it. The Cor Anglais and Trombone parts have markings '(A)' and '(D)'. The Tuba part has a 'tr' marking. The tempo is marked 'Più mosso'.

Musical score for strings (Archi) and bassoon (Fg.). The string part is marked 'simile' and features a dense texture of sixteenth notes. The bassoon part has a 'tr' marking. The tempo is marked 'Più mosso'. The score includes dynamic markings like 'f' and 'ff', and articulation like '1)' and '3)'. The number '370' is written at the bottom of the string part.

1) В копии партитуры указание: „Con tutta forza“

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

C-fg.

(A) *a2*

Cr. (D) *a2*

Trb. (D) *a2*

Trbn.

Tp. *ff*

Archi *ff*



Fl.  
Ob.  
Cl.  
Fg.  
C-fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Contrabassoon. The key signature has two sharps (F# and C#). The Flute part includes a dynamic marking 'a2' at the end. The Oboe part includes a dynamic marking 'a2'. The Clarinet part includes a dynamic marking 'a2'. The Bassoon part includes a dynamic marking 'a2'. The Contrabassoon part includes a dynamic marking 'a2'. The score is divided into two systems, with the first system ending at measure 389 and the second system starting at measure 390.

(A)

Cr.  
Trb.  
Trbn.  
Tp.

Brass section score for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Cornet and Trumpet parts are written in treble clef with a key signature of two sharps (F# and C#). The Trombone parts are written in bass clef with a key signature of two sharps (F# and C#). The Trombone part includes a dynamic marking 'tr' at the end. The score is divided into two systems, with the first system ending at measure 389 and the second system starting at measure 390.

Archi

String section score for Violin (V), Viola (V), Cello (C), and Double Bass (B). The Violin and Viola parts are written in treble clef with a key signature of two sharps (F# and C#). The Cello and Double Bass parts are written in bass clef with a key signature of two sharps (F# and C#). The score is divided into two systems, with the first system ending at measure 389 and the second system starting at measure 390.

390

Fl. a2

Ob. a2

Cl. a2

Fg. a2

C-fk

This section contains the woodwind parts. The Flute (Fl.) and Oboe (Ob.) parts are marked 'a2'. The Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fk) parts are also marked 'a2'. The notation includes various notes, rests, and dynamic markings.

Cr. (A)

Trb. (D)

Trbn.

This section contains the brass parts. The Cornet (Cr.) part is marked '(A)'. The Trumpet (Trb.) and Trombone (Trbn.) parts are marked '(D)'. The notation includes various notes, rests, and dynamic markings.

Tp.

This section contains the Tuba (Tp.) part. The notation includes various notes, rests, and dynamic markings.

Archi

This section contains the string parts (Archi). The notation includes various notes, rests, and dynamic markings.