

## Act III.

## №7. Introduction and Song.

Moderato quasi andante (♩ = from 60 to 66).

Elutes.

Oboes.

Clarinets in Bb.

Bassoons.

Horns in Eb.

Horns in C.

Violins.

Violas.

SIEBEL.

Cellos.

Basses.

Moderato quasi andante.

Clar.

Bsns.

Horns.

Viol.

arco

arco

arco

arco

arco

divisi

1<sup>st</sup>

cresc.

dim.

cresc.

dim.

2<sup>nd</sup>

cresc.

dim.

Horns *pp*

Viol. *pp* pizz. *p* arco

Cellos & Basses *pp* pizz. *p* arco

This system features three staves. The top staff is for Horns, playing a rhythmic pattern of eighth notes with a *pp* dynamic. The middle staff is for Violin, starting with a pizzicato line (*pp*) and transitioning to an arco line (*p*) in the second measure. The bottom staff is for Cellos and Basses, also starting with a pizzicato line (*pp*) and transitioning to an arco line (*p*) in the second measure.

*1st Solo.*

Fl. *p*

Clar. *p* Solo. *express.*

Bsns. *1st*

Cellos & Basses *dim.* *arco* *p*

This system features four staves. The top staff is for Flute, marked *1st Solo.* and *p*. The second staff is for Clarinet, also marked *p* and *Solo. express.*. The third staff is for Bassoon, marked *1st*. The bottom staff is for Cellos and Basses, with dynamics *dim.* and *arco* *p*. The music includes various dynamics like *cresc.* and *dim.* across the staves.

Clar. *cresc.*

Bsns. *cresc.*

Horns

Viol. *cresc.*

Cellos & Basses. *cresc.*

*Curtain. Rideau.*

This system features five staves. The top two staves are for Clarinet and Bassoon, both marked *cresc.*. The third staff is for Horns. The fourth staff is for Violin, marked *cresc.*. The bottom staff is for Cellos and Basses, marked *cresc.*. The system concludes with the instruction *Curtain. Rideau.* and a *dim.* dynamic in the Clarinet part.

# The Flower Song.

*Allegretto agitato.* (♩ = 88)

Fl. *pp* *cresc.* *f* *dim.*  
 Ob. *1st* *p*  
 Clar. *p*  
 Bsns. *1st* *p*  
 Horns in Eb *1st* *p*  
 Horns in C. *1st* *p*  
 Viol. *pp* *cresc.* *f* *dim.*  
 Basses *pp* *cresc.* *f* *dim.*  
 Basses *p* *cresc.* *f* *dim.*

Basses *tacit.*  
*Allegretto agitato.*

Fl. *p*  
 Bsns. *p* *2nd* *p*  
 Viol. *pp*  
 C. & B. *pp*  
 SIEBEL.  
 Gen-tle flow'rs in the dew, . . . Be mes-sage from me, . . . And to flow'r that is ra - rer,  
 Fai-tes-lui mes a - veux. . . Por-tes. . . mes vœux! . . . Fleurs é - clo - ses près d'el - le,

Clar. *1st* *cresc.* *pp*  
 Bsns. *cresc.*  
 Horns in C. *1st* *cresc.*  
 Viol. *cresc.*  
 C. & B. *cresc.*  
 O, proclaim she is fair - er, And more pre-cious than you, . . . Though fair. . . you be! . . . How my life I sur-  
 Di-tes-lui qu'elle est hel - le, Que mon cœur nuit et jour. . . Lan-guit. . . d'a - mour! . . . Fai-tes-lui mes a -

Clar.

Bsns.

Horns in C.

Viol. *pp*

*pp*  
divisi

unis

- ren - der, With your beau - ty so ten - der. How my life I sur - ren - der, With your beau - ty so ten - der,  
- veux... Por - tez mes vœux... Ré - vé - lez à son â - me Le se - cret de ma flam - me,

*pp*

*cresc.* *1st*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Clar.

Bsns.

Horns in C.

Viol.

*dim.* *dim.* *p*

*dim.* *dim.* *p*

*dim.* *dim.* *p* *cresc.* *cresc.* *f*

*dim.* *dim.* *p* *cresc.* *cresc.* *f*

*dim.* *dim.* *p* *cresc.* *cresc.* *f*

(plucks a flower) *Recit.*

For the joy would be sweet... To die at her feet!... 'Tis  
Qu'il s'ex-hale a - vec vous... Par - fums plus doux!... Fa -

*dim.* *p* *cresc.* *f*

*f dim.*

Clar.

Viol.

Tempo I.

*p* *cresc.* *cresc.* *cresc.*

with - erd, A - las! that dark stranger for - told me, What my fate must be...  
- né - e! hé - las! ce sor - cier que Dieu dam - ne M'a por - té mal - heur!...

*p* *cresc.*

Tempo I.





Fl. *ff* *Tempo I. allegretto.*

Ob. *ff*

Clar. *ff*

Bsns. *ff*

Horns in C. *ff*

Viol. *ff*

Cellos & Basses. *ff*

No!... Non!... A-vaunt! I mock at thy lies!... Gen-tle flow'rs lie ye  
 Sa-tan, Je ris de toi!... C'est en vous que j'ai

*dim.* *dim.* *dim.*

*Tempo I. allegretto.*

Clar. *1st* *dolce*

Bsns. *2nd* *p* *cresc.*

Horns in C. *1st* *p* *cresc.*

Viol. *p* *cresc.*

*pizz.* *p* *cresc.*

there, ... And tell her... from me... Of my long wea-ry wait - ing, Of my heart wildly beat - ing,  
 foi... Par - les... pour moi!... Qu'el-le puis-se con - nai - tre L'é-moi qu'elle a fait nai - tre

Ob. *1st* *pp*

Clar. *cresc.*

Bsns. *pp*

Horns in C. *dim.* *pp*

Viol. *pp* *divisi* *pp*

While to her in the air . . . . . I bend - ed my knee . . . . . Gen - tle flow'rs lie ye there . . . . . And  
 Et dont mon cœur trou - blé . . . . . Na point . . . par - lé . . . . . C'est en vous que j'ai foi! . . . . . Par -

*pp*

Fl. *1st* *p dolce* *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Bsns. *p dolce* *p* *cresc.*

Horns in C. *1st* *cresc.*

Viol. *cresc.*

*unis.* *cresc.*

tell her from me . . . . . Would she deign but to hear me, And with one smile to cheer me For a moment so  
 - tel . . . . . pour moi . . . . . Si l'a-mour l'ef-fa - rou - che, Que la fleur sur sa box - che Sache au moins dé-po-

*cresc.*





Fl.

Ob.

Clar.

Bsns.

Horns in C.

Timp.

*Poco più lento.*

Solo.  
*p dolce*

*pp* *pp* *pp*

SIEBEL

Now my nose - gay is per - fect in -  
Mon bou - quet n'est - il pas . . . char -

FAUST.

MEPH.

My ri - val?  
Sie - bel?

ri - val!  
- ral!

Hush!  
Chut!

here he comes!  
le voi - là!

Cellos & Bases.

*arco* *pizz.*

*Poco più lento.*

Ob.

Clar. 1st Solo.

Bsns.

*cresc.* *1st* *p cresc.*

SIEBEL.

deed! . . . No dan - - ger! no dan - - ger! no dan - - - ger! For  
- mant? . . . Vic - toi - - re! Vic - toi - - re, Vic - toi - - re. Je

MEPH.

In - deed!  
Char - mant!

*arco* *p*

*riten.*

Viol.

**SIEBEL.**  
 I will warn her so-lemn-ly. . . . A - gainst the stran-ger, And tell her all I hope, And all I . . . could  
*lui ra - con - te - rai de - main . . . tou - te . . . l'his - toi - re, Et si l'on veut sa - voir le se - cret de . . . mon*

*riten.*

*Più lento.* *colla voce*

Viol.

*pp* *sfz*

**SIEBEL.**  
 dare! . . . Were she wrong'd, how my arm should a - veuge her!  
*cœur, . . . Un hai - ser lui di - ra . . . le res - - te!*

**MEPH.**  
 Brave a - ven - ger!  
*Sé - duc - teur! . . .*

*p* *arco* *sfz*

*Più lento.*

*\* Allegro.* *pizz.*

Viol.

*p* *f*

**MEPH.**  
 Wait for me here, my dear friend.  
*At-ten-dex moi - là, cher doc - teur.*

*pizz.* *f*

Fl. Allegretto. (♩ = 88)

1st

Bsns. 1st

arco p

Viol. arco p

arco p

MEPH.

Since our flow'rs are laid out To tempt the pret-ty maid - en My gift I will ven-ure to try, Some-thing I  
 Pour le - nir com - pa - gnie aux fleurs de votre é - lê - re, Je vais vous cher - cher un tré - sor Plus mer - teil.

arco p

arco p

Allegretto.

Clar. 1st

Bsns. 1st

cresc.

Viol. cresc. dim. dim. p

div. cresc.

FAUST.

MEPH.

Be thou gone!  
Lais - se - moi!

ween a lit - tle rar - er, To a - dorn... a ~~man~~ willing wear - er! I o -  
 - leux, plus riche en - cor... Que tous ceux qu'el - le voit en ré - ve! J'a - bé -

dim. p

dim. p

cresc.

Clar.

Bsns. dim. p

Viol. p

MEPH.

- bey... But will re - turn a - - non!  
 - is... Daignes m'attendre i - - ci.

p pizz. arco



No 8. Cavatina.

Andante. (♩ = 54) accelerando

Flutes.

Oboes.

Clarinets in B♭.

Bassoons.

Horns in E♭.

Horns in C.

Timpani in C.G.

Violins.

Violas.

FAUST.

Cellos.

Basses.

1st Solo.

*pp* *cresc.* *dim.* *pp* *pp* *cresc.* *dim.* *pp* *pp* *cresc.* *dim.* *pp*

What is it that charms me?  
*Quel trouble in-con-nu me pé - nê-tre?*

And with  
*Jesens là -*

Andante. *p* *cresc.* *dim.* accelerando

Fl.

Clar.

Bsns.

Horns in E♭.

Viol. *cresc.*

*cresc.*

*cresc.*

*cresc.*

1st

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc.*

*cresc.*

*cresc.*

pas - sion true and teu - der warms me!  
*-mour sêm - pa - rer de mon ê - tre!*

O Mar - ga - ri - ta! Thy un - wor - thy slave am  
 O Mar - gue - ri - te! A tes pieds me voi -

*cresc.*

*cresc.*



Horns in Eb. 2nd

Viol. Solo. 3<sup>e</sup> Corde 4<sup>e</sup> Corde 3<sup>e</sup> Corde

PAUST

Home of an an-gel fair and ho-ly All mor-tal fair ex-cel-ling!  
 Où se de-vi-ne La pré-sen-ces d'une âme in-no-cente et di-vi-ne.

Cellos

3<sup>e</sup> Corde

Cellos.

What wealth is here, what wealth out-bid-ding gold, Of peace and love and in-nocence un-told!  
 Quo de ri-chesse en cet-te pau-vre-té! En ce ré-duit que de fé-li-ci-té.

Basses, pizz.

Fl. 1<sup>st</sup> colla voce

Ob. pp dim. pp

Bans. pp dim. pp

Horns in Eb. dim. pp

Viol. Solo. cresc. dim. pp

pp dim. pp

pp colla voce

What wealth is here Of peace and love, what wealth out-bidding gold Of peace and love and in-nocence un-  
 Quo de ri-ches-se, Quo de ri-chesse en cet-te pau-vre-té! En ce ré-duit que de fé-li-ci-

Cellos.

Poco più mosso.  
(♩ = 56)

Fl. 1st

Ob. 1st

Clar. 1st

Bass. p

Horns in Eb. p

Timp. p

Viol. Solo. 3 1 2 3 2 p

divisi p

- told!... - té!... Boun - teous Na - ture! 'twas here by day thy lore was  
O na - tu - re, c'est là que tu la fis si

arco p pizz. p

p Poco più mosso.

Fl. 1st

Ob. 1st

Bsns. 1st

Horns in Eb. 1st

taught her, 'Twas here..... thou did'st with care ev - er sha - dow thy daugh - ter In her dream of the  
bel - le, C'est là..... que cette en - fant a dor - mi sous ton aile, A grandi Sous tes

Fl. *pp*

Ob. *pp*

Bsns. *pp*

Horns in Eb *pp*

Viol. Solo. 2<sup>e</sup> Corde *dolce*

*pp* *dolce*

*pp* *pp*

night . . . . . Here, wav - ing tree and flow - - er Made her an E - den  
 year . . . . . La que de ton ha - lei - - ne. en - vel - op - pant son  
 arco

*pp*

Fl. *poco cresc.*

Ob. *poco cresc.*

Clar. *p*

Bass. *poco cresc.*

In Eb. 1<sup>st</sup> *poco cresc.*

Horns in C. *poco cresc.*

Viol. Solo. *poco cresc.*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

bow - - er Of beau - - ty and de - light; For one whose ve - ry birth Brought Heav'n to our  
 à - - me. Tu fis . . . . . a - vec a - nour é - pa - nou - ir la femme En cet an - ge des

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*





Recitative.

Allegro assai. (♩ = 92)

Clar. change in A.

Horns change in A.

Horns in C.

Viol. *fp* *pizz.* *arco* *p* *cresc.*

FAUST.

MEPH.

At-ten-tion! here she comes! If yon-der flow'r's this cas-ket do out-  
 A - ler - te, la voi - là! si le bou - quet l'em - por - te sur l'é -

*fp* *pizz.* *arco* *p* *cresc.*

Allegro assai.

Fl.

Ob.

Clar. in A.

Bass.

Horns in C.

Viol. *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

A - way! - I will not bring shame to her  
 Fu - yons! je veux ne ja - mais la re -

-shine, Nev - er will I trust a wo - man more! *arco*  
 -crin, Je con - sens à per - dre mon pou - voir.

*f* *pizz.* *arco* *f* *pizz.* *arco* *f*



Fl.  
Ob.  
Clar. in A.  
Bsns.  
Horns in C.  
Viol.

door!  
-toir.

What can now keep you back?  
*Quel scrupule vous prend?*

On the doors quiet  
*Sur le seuil de la*

Horns in C.  
Viol.

(lays down casket)

threshold my tawlis-man is laid;  
*por-te, Voi-ci l'é-crin pla-cé,*

Stand back! you boy'ra-fraid!....  
*Ve-nez, J'ai bon es-poir.....*

pizz.

pizz.

pizz.

pizz.







Fl. rit. *Più lento.*

Ob. 1st *cresc.*

Clar.

Bsns.

Horns in C. 1st

Viol. *pizz.* *pp*

*pp*

che-rish'd, Aye at his side the King did keep.... And ev-ry time it touch'd his lip... He wept and thought of her long  
*char-mes, Dans les grands jours il s'en ser-vait.... Et chaque fois qu'il y bu-vait.. Ses yeux se remplissaient de*

*pp* *Più lento.*

*Moderato maestoso. (♩ = 72.)*

Fl. 1st

Ob. 1st

Clar. a2

Bsns. 1st *pp*

Horns a2 1st

Timp.

*arco*

*arco*

*arco*

pe - - rish'd !!  
 lar - - mes!  
*arco*

*Moderato maestoso. (♩ = 72.)*





Andante.

Clar.  
Bsns.  
Horns in C.  
Viol.  
Piano

1st  
cresc. dim. p  
cresc. dim. p  
cresc. dim. p  
cresc. dim. p  
cresc. dim. p  
cresc. dim. p

No more! 'tis i - do dreaming; Dear Va-len-  
Al - lons, n'y pensons plus! Cher Va-len.

cresc. dim. p cresc. cresc. f

cresc. dim. p cresc.

Andante.

Andantino.

Fl.  
Clar.  
Viol.  
Piano

1st Solo  
p  
p  
dim. p  
dim. p  
dim. p

- tine! May Hea - ven bless thee and bring thee home a - gain - I am left here so lone - ly.  
- tin! Si Dieu mé - cou - te, Je te re - ver - rai! Me voi - là tou - te seu - le.

dim. p pizz.

Andantino

Recit.

Ob.  
Bsns.  
Viol.  
Piano

p cresc. cresc.

(sees the casket)

Ah! flow'rs laid there no doubt by Sie - bel, Poor faith - ful boy!  
Un dou - quet! C'est de Sie - bel sans dou - te! Pau - vre gar - çon!

arco arco

Recit.



Allegro.

Fl. *f*

Ob. *f*

Clar. *f*

Bsns. *f*

Horns in C. *fp*

Viol. *f* *pp*

*f* *pp*

But what is this? And by whom can the cas-ket have been left? I dare.... not touch it!  
*Que vois - je là? Dou ce ri - che coffret peut - il ve - nir? Je n'ose y tou - cher,*

*f* *pp*  
*pizz.*

Allegro.

Horns in C.

Viol. *cresc.*

*cresc.*

*cresc.*

Tho' the key is laid be - side it. What is with - in? will it o - pen? Why  
*et pour - tant, Voi - ci la clef je croi! Si je l'ou - vrais! ma main trem - ble! Pour -*

*cresc.*

*cresc.*



Horns in E.

scen do

Viol. scen do

scen do

scen do

(puts down the casket, and kneels down to adorn herself with the jewels.)

If I dar'd for a  
Si j'osais seu-le-

scen do

scen do

dim.

p

pp

pp

pizz.

pizz.

pp

pp

Fl.

Horns in E.

Viol.

arco

arco

arco

1st

1st

cresc.

cresc.

cresc.

mo - ment but to try these ear - rings so splen - did! Ah! and here by a  
- ment me pa - rer un mo - ment de ces pendants d'o - reil - le! Ah! Vos - oi jus - te -

arco

sempre pizz.

Fl.

Ob.

Clar.

Bans.

Horns in E.

Viol.

pp

pp

pp

chance at the bot-tom of the cas-ket is a glass! Who could re-sist it lon-ger! who could, could re-sist it  
- ment, Au fond de la casset - te un mi - roir! Comment nê-tre pas co - quet - te? Comment nê-tre pas co -

pp

pizz.

pizz.

Fl. Allegretto leggiero. (♩ = 50.)

1st

Ob. *cre - scen - do*

Clar. *1st cresc.*

Bsns. *cresc.*

Horns in E. *cre - scen - do*

2nd *p*

Timp. *tr*

Triangle. *pp*

Viol. *cre scen do*

*lon-ger? Ah!*  
*-quet-te? Ah!*

*arco*

*cre - scen - do*

Allegretto leggiero. (♩ = 50.)

Fl.

Horns in E. *dim.*

Viol. *pp*

*pp*

*tr*

the joy past compare these jew - els bright to wear! Ah! the joy.... past compare these  
Je ris de me voir Si belle en ce mi-roir! Ah! je ris.... de me voir Si

*pp*





Fl. 1st  
 Bsns.  
 Horns in E.  
 Triangle.  
 Viol.  
 Ah!..... Ah!..... as now a ro-yal La - dy he would a - dure me, As now a ro-yal  
 Ah!..... Ah!..... Comme u - ne de-moi-selle il me trouve-rai-t bel - le, Comme u - ne de-moi-

*cresc.* *p* *dim.* *pizz.* *p*

Fl.  
 Clar.  
 Bsns.  
 Horns in E.  
 Triangle  
 Viol.  
 Lu - dy he would a - dure me!  
 - selle il me trouve-rai-t bel - le!

*Tempo I.* *cresc.* *p* *colla voce* *pp* *arco* *pp* *p* *f* *pp* *f* *pp* *f*

*pp* *f* *Tempo I.* *cre - - scen - do - - f*

Clar. 1st  
Bsns.  
Horns in E.  
Viol.

Here are more, ready to adore me!  
A - che - vons la mé - ta - mor - pho - se.  
None is here to  
Il me tarde en -

Clar. I.  
Bsns.  
Horns in E.  
Viol.

Un poco più lento.

sp. The necklace, the bracelet white, A string of pearls!  
- cor d'es - say - er Le bra - ce - let et le col - lier!

Un poco più lento.

Bsns.  
Horns in E.

a poco accel.

Tempo I.

Ah! It feels as if a weight, Laid on my arm did burn me Ah! Ah! Ah!.....  
Dieu! c'est comme u - ne main, qui sur mon bras se po - se, Ah! Ah! Ah!.....

a poco accel.

arco  
arco

cre - scen - do - - f Tempo I.



Fl.

Horns in E.

Viol.

*pp*

*pp*

*pp*

*pp*

The joy.... past compare these jew - els bright to wear! Ah! the joy.... past compare these  
 Je ris.... de me voir Si belle en ce mi-roir! Ah! je ris.... de me voir si

*pp*

*pp*

Fl.

Ob.

Clar.

Horns in E.

Viol.

*pp*

*cresc.*

*cresc. dim.*

*cresc.*

*p*

*cresc.*

*cresc. dim.*

*cresc.*

*pp*

*cresc.*

*dim.*

*cresc.*

*pp*

*cresc.*

*dim.*

*cresc.*

*pp*

*cresc.*

*dim.*

*pizz.*

*cresc.*

*pp*

*arco*

*cresc.*

*dim.*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*cresc.*

*pp*

*cresc.*

*dim.*

jew - els bright to wear! Was I ev-er maid - en lowly, Is it I? come re-ply! come re-ply!  
 belle en ce mi-roir! Est - ce toi, Mar - gue - ri - te, Est. ce toi? Réponds moi, réponds moi,

Fl. rallent. Tempo.

Ob. *pp* 1st

Horns in E. *pp*

Triangle. *pp*

Viol. *pp* *pp*

*pp* *pp*

*pp* *pp*

Mir-ror, mir-ror, tell me tru - ly? Ah! might it on - ly be, He could my beau-ty see, Now as a ro-yul  
 ré-ponds, ré-ponds, ré-ponds, vi - te! Ah! s'il é - tait, i - ci! S'il me vo - yait ain-si, Comme u - ne de-moi.

*pp* *pp*

*pp* *pp*

rallent. Tempo.

Fl. 1st

Bsns. *cresc.*

Horns in E. *cresc.*

Triangle. *pp* *cresc.*

Viol. *cresc.*

*cresc.* *cresc.*

*cresc.* *cresc.*

*cresc.* *cresc.*

La - dy He would in-deed a - dore me, Ah!..... Ah!..... As now a ro-yul  
 - sel - le Il me trou-ve-raît bel - le, Ah!..... Ah!..... Comme u - ne de-moi.

*cresc.* *cresc.*

*cresc.*



Fl.  
Ob.  
Clar.  
Bsns.  
Horns in E.  
Timp.  
Triangle.  
Viol. arco  
Vcl. arco

ff

homage be - fore . . . . . mel  
- tue au pas - sa - ge

f

Detailed description: This system of a musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns in E, Timpani, Triangle, Violin (arco), and Viola (arco). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained chords. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The lyrics 'homage be - fore . . . . . mel - tue au pas - sa - ge' are written below the piano staff.

Detailed description: This system continues the musical score with the same instrumentation as the first system. The woodwinds and strings continue their rhythmic patterns. The brass instruments play sustained chords. The piano accompaniment continues with its eighth-note bass line and chordal treble line.

### No 10. Scene and Quartet.

Allegretto vivo. (♩ = 80.)

Flutes.

Oboes.

Clarinets in Bb.

Bassoons.

Horns in Eb.

Horns in C.

Trumpets in C.

Trombones.

Timpani G.C.

Violins. *cre - scen - do*

Violas. *cre - scen - do*

MARGARITA.

MARTHA.

FAUST.

MEPHISTOPHELES.

Cellos. *cre - scen - do*

Basses. *cre - scen - do*

Recit.

Saints a-bove and an-gels! How charmingly you  
*Seigneur Dieu, que vois-je! Comme vous voilà*

Allegretto vivo.

Viol. *cresc.*

MARGARITA. *cresc.*

MARTHA. *where did you get these jewels?* *A - las! they are not mine, I just found them by chance.*  
*bel - le, mon an - ge! D'où vous vient ce riche é - crin!* *On l'a - ra par mé - garde ap - por - té.*

look, my own dar-ling! *Where did you get your jewels from?* *They are*  
*bel - le, mon an - ge! D'où vous vient ce riche é - crin!* *Que non*

*cresc.*





Fl. *ff* *pp* 1st

Ob. *ff*

Clar. *ff*

Bsns. *ff* 2nd *pp*

Horns in Eb. *ff*

Horns in C. *ff*

Trumpets *ff* *pp* *p*

Tromb. *ff* *pp* *p*

Timp. *ff* *pp* *p* *pp*

Viol. *ff* *pp* *p* *pp*

*ff* arco *pp* *p* *pp*

*ff* *pp* *p* *pp*

MARGARITA.

What is this?  
Qu'est-ce donc?

MARTHA.

Ah! great Heav'n!  
Ah! grand Dieu!

MEPH.

-ing. Nought!  
-e. Rien!

*ff* arco *pp* *p* *pp*

*ff* arco *pp* *p* *pp*





Fl. *b*<sub>♭</sub>

Ob.

Clar.

Bsns. *b*<sub>♭</sub>

Horns in E<sub>♭</sub>.

Horns in C.

Tromb.

Viol. *p* *cresc.* *p*

MARTHA.

My husband has sent no-thing more?  
*Né m'ap-portez-vous rien de lui?*

MEPH.

No,  
 Rien,

Viol.

MEPH.

Bless - ings are cheap, . . . . And lest you die of your grief Seek for a - no - ther, rich - er, And with heart more  
*et pour le pu - nir, . . . . il faut dès aujour'd' - lui, dès au - jour d' - lui cher - cher quel - qu'un qui le . . . rem -*

Viol. *pp*

MARG.

FAUST. They are far.... too grand for me. A queen..  
Ces bi - joux ne sont pas à moi, lais - sez, ....

MEPH. Why... lay these jew - els by? .....

ten - - der!  
- pla - - ce.

Cello. *pp*

Bass. *pp*

Viol.

MARG. ... might pro - per - ly wear them!  
... lais - sez de grâ - ce.

MEPH. (exaggerated)  
Hap - py will be the man, Whom you choose for your next, ..... I  
Qui ne se - rait heu - reux d'é - chan - ger a - vec vous..... La

Clar. *1st*

Bsns. *dim.*

Horns in Eb. *dim.*

Viol.

MARG. *mf*

MEPH. You sigh, For why? I am so badly  
Ah! bah! Plait - il? Hé - las! because of my mis - fortunes!  
I sigh because of my mis - fortunes!  
trist he will be wor - thy. Hé - las! cru - el - le des - ti - né - el  
ba - gue d'hy - mé - né - el

# Quartet.

Moderato assai. (♩ = 54.)

Fl. 1st

Clar. 1st

Bsns. 1st

Horns in Eb. in C.

Viol. 1st

Viola 1st

FAUST.

Cello.

Bass.

Moderato assai.

*cresc.* *dim.* *p* *pizz.* *p*

Lean on my arm! for a  
Pre- nez mon bras un mo-  
pizz.

Fl.

Clar.

Bsns. 1st

Viol.

Viola

Cello.

Bass.

MARG.

MART.

FAUST.

MEPH.

*p* *arco* *pp* *arco* *pp* *arco* *pp*

I pray you, I pray you for- give me!  
Lais- sez, Je vous en con- ju- re!

How sweet a smile!  
Il est charmant!

while!  
ment!

Honour me!  
Vo- tre bras!

(aside)  
This good  
La roi-

Fl.

Clar.

Bsns. 1st

Horns in Eb.

Viol.

MARG.

MART.

FAUST.

MEPH.

Pray you, sir, for-give me, Pray . . . . .  
*Je vous en con-ju-re! Je . . . . .*

Pray you, do not leave me, Pray, you, do not  
*Quel-le noble al-lu-re! Quel-le noble al-*

Pray you to for-give me,  
*A-me douce et pu-re!*

neigh-bour hopes to steal me, this good neigh-bour hopes to steal me! Yes, she hopes to steal me, Yes, she hopes to  
*-sine est un peu mû-re, La voi-sine est un peu mû-re! Elle est un peu mû-re, Elle est un peu*

Fl.

Ob.

Clar.

Bsns.

Horns in Eb.

Viol.

... you, sir, ... for-give me! mel-  
*... vous en ... con-ju-re!*

leave me! Pray you, do not leave me!  
*-lu-re! Quel-le noble al-lu-re!*

Pray you to for-give me! mel-  
*A-me douce et pu-re!*

steal me, Yes, to steal me!  
*mû-re, un peu mû-re!*

Viol. *fp*

MART.

And so, . . . . . you ne-ver take a  
*Ain - si . . . . . Vous vo - ya - gez tou -*

Ob. *1st*

Bsns.

Horns in E♭ *1st*

Viol.

MART.

rest, . . . . .  
*- jours!* . . . . .

Never do! . . . . . Hard on a man like me so stea - dy, Hard on a man like  
*Tou - jours!* . . . . . *Du - re né - ces - si - té, ma - da - - me, Du - re né - ces - si -*

Fl. *1st*

Bsns.

in E♭

Horns in C

Viol.

MART.

MEPH.

That, in youth, per-  
*Ce - la sied en -*

mel Not a friend! Not a home- Not a la - - dy, Ah! . . . . .  
*- té! Sans a - mis, Sans pa - rents, Sans fem - - me! Ah! . . . . .*

Fl.

Bsns.

Viol.

MART.

-haps may be best, That, in youth per-haps may be best, But there's nought, there's nought more doleful in  
 -core aux beaux jours, Ce - la sied en - core aux beaux jours! Mais plus tard, plus tard! com-bien il est

Clar.

Bsns.

Viol.

MART.

na - ture, than in an old . . . . . un - mar - ried crea - - ture, an old . . . un - mar - ried  
 tris - te De vieil - tir seul . . . . . en é - go - is - - te, Seul . . . en é - go -

Clar.

Bsns.

In Eb

Horns in C.

Viol.

MART.

MEPH. - is - - te.

Such a crea - ture, old and a - lone, Such a crea - ture,  
 J'ai fré - mi sou - vent j'en con - viens, J'ai fré - mi sou -





ob. Moderato assai. (♩ = 54.)

Clar.  
Bsns.  
Viol.  
MARG.  
MART.

1<sup>st</sup>  
1<sup>st</sup>  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco

My mo - ther is gone. at the war is my  
Mon frère est sol - dat, j'ai per - du ma

FAUST. bien!  
- cape!

MEPH.  
But why are you lone-ly?  
Eh quoi! tou-jours seu-le!

- cape?  
- rai.

Ob.  
Bsns.  
Horns in C.  
Viol.  
MARG.  
MART.

1<sup>st</sup>  
1<sup>st</sup>  
2<sup>nd</sup>  
arco  
arco  
arco  
arco  
arco  
arco

bro - ther, One dear lit - tle sis - ter I had... But the dar - ling, too, is dead! The an - gell the  
mè - re; Puis ce fut un au - tre mal - heur... Je per - dis ma pe - ti - te soeur! Pauvre an - ge! pauvre

Bsns.  
Viol.  
MARG.  
MART.

1<sup>st</sup>  
arco

an - gell lov'd me, and lov'd me on - ly! I wait - ed on her night and day, ... I wait - ed on her night and  
an - ge! el - le m'è - tait bien chè - re, C'è - tait mon u - ni - que sou - ci, ... C'è - tait mon u - ni - que sou -

Bsns.

Viol.

MARG.

day. How I work'd for her, O so dear-ly! But those to whom we cling most near-ly Are the  
 -ci! Que de soins, hé-las! que de pei-nes! C'est quand nos à-mes en sont plei-nes Que la

Bsns. 1st

Viol. 1st

MARG.

first to be call'd a-way, But those to whom we cling most near-ly Are the first to be call'd a-  
 mort nous les prend ain-si, C'est quand nos à-mes en sont plei-nes Que la mort nous les prend ain-

*cresc.* *dim.* *pp* *colla voce*

Un poco più mosso. 1<sup>o</sup> Tempo.

Fl. 1st

Bsns. *cresc.*

Horns in Eb. 1st

Viol. 1st

MARG.

-way. Sure as ev-er morning came, Came her call, and I must be there, Since she could  
 -si! Si-tôt qu'el-le s'é-viel-lait, Vite il fal-lait que je fus-se là! Et-le n'ai-

*pizz.* *arco* *pp* *cresc.*

Fl.

Clar. *cresc. dim.*

Horns in Eb. *cresc. dim. ppp*

Viol. *dim. pp* *pizz.*

MARG.  
 speak she call'd me "mo-ther!" O my bird! ne'er for an-o-ther, Half so tru-ly my heart will care!  
 FAUST.  
*mait que Mar-gue-ri - tel Pour la voir la pauvre pe - ti - te, Je re - prend-rai bien tout ce - la!*

*dim. pp* *pizz.* *Soli. arco* *If a Si le*

Bsns. *Soli.* *2nd*

Horns in Eb. *2nd* *pp* *pp cresc. dim.*

Viol. *dolce* *arco* *cresc* *pp*

*arco* *cresc. dim.* *pp*

*cresc.* *dim.* *pp*

second angel made by Heav'n, Could so pure, could so per-fect be! She was an an-gell an an-gell sis-ter to  
*ciel a-vec un sou-ri - re, L'a-vait fai-te semblable à toi, C'é-tait un an-ge, un an-ge!* *je le*

*cresc.* *arco* *dim.* *p*

*cresc. dim. p*

2nd Horn in Eb.

Viol.

MARG. *poco a poco cresc.*

MART. You laugh at me!  
Vous mo-quez vous?

FAUST. Sir, you do not hear,  
Vous n'en-ten-dez pas, Sir, you do not hear, And your qui-et sneer is put on to  
Vous n'en-ten-dez pas, Et de moi tout bas Vous ri- ez sans

MEPH. thee! No, do not  
croi! Non, non, do not  
je t'ad-

Do not be se-vere,  
Ne m'ac-cu-sez pas, Do not be se-vere, The time is near when I must  
Ne m'ac-cu-sez pas si je dois me remettre en

*pizz. p poco a poco cresc.*

Bsns. *cresc.*

Horns in Eb.

Viol. *dim. p pp*

Ah! my Lord I fear.  
Je ne vous crois pas!

grieve mel... Sir, you do not hear,  
dou - - - - - te! - - - - - pas, Vous m'en - ten - dez pas,

leave mel... Where - fore should you fear,  
- mi - - - - - re! - - - - - Lais - se - moi ton bras,

leave you! Do not be se - vere,  
non - - - - - te. - - - - - Ne m'ac - cu - sez pas,

*p dolce*

Horns in Eb.

Viol.

pp

dim.

pp

dim.

dim.

words like yours to hear!... While they mur - - mur near.... I....  
 Je ne vous crois pas!... Et de moi, tout bas,.... vous ri -

Sir, you do not hear, or that sneer.... that sneer....  
 Vous n'en-ten-dez pas, Ou de moi..... tout bas.....

where - fore should you fear,... Heav'n..... Heav'n..... strike me  
 Lais - se - moi ton bras... Dieu..... Dieu ne m'a - t'il

do not be se - vere,... If I go and tra - vel does that  
 Ne m'ac - cu - sez pas.... Si je dois hé - las!..... Si je

dim.

Ob.

Clar.

Bsns.

Horns in Eb.

Viol.

1st

cresc.

1st

cresc.

pp dolce

cresc.

cresc.

must, ... a - las! for - give you! I pray you to leave me, Leave me on - ly  
 -ez Vous ri - ez sanz dou - tel J'ai tort de res - ter..... Pour vous é - cou -

.. Is put on to - grievé me! you go like an o - ther, Yes go like an  
 Vous ri - ez sanz dou - tel a - vant d'é - cou - ter,.... Pour quoi vous há -

down if I..... de - ceive you, For why should you fear... me,.... Say for why should you  
 pas Con - duit sur la rou - te? Pour quoi re - dou - ter, Hé - las!.... re - dou - ter D'é - cou -

mean,.... that I de - ceive you, I go and I tra - vel,  
 dois me re - mettre en rou - te! Faut - il at - tes - ter, at - tes - ter

p

cresc.  
 pss.  
 cresc.

Ob.

Clar.

Bsns.

Horns in Eb.

Viol.

leave me. Yes, I must not hear them, should they yet de-ceive me, I  
 -ter, . . . . . Et pour-tant, j'é - cou - te, Et pour-tant, j'é - cou - te, j'ai  
 o - ther! Af-ter hav-ing spo-ken, af-ter hav-ing spo-ken,  
 -ter, . . . . . De vous mettre en rou - te, De vous mettre en rou - te  
 fear me? Where-fore fear me? O tell me, where-fore fear me? O tell me, for  
 -ter, . . . . . Mon cœur par - le E - cou - te mon cœur par - le, é - cou - te! Pour-  
 How does that de-ceive Do not be se - vere. . . . . Do not be se - vere. . . . .  
 Qu'on voudrait res-ter Quand on vous é - cou - te, Quand on vous é - cou - te, arco  
 dim. mollo pp cresc.

rit. - - - - -

Ob.

Bsns.

Horns in Eb.

Viol.

must . . . . . should they yet. . . . . should they yet. . . . . de-  
 tort. . . . . oui, j'ai tort. . . . . et pour-tant j'é -  
 leav-ing one a - lone. Why should you be-gone? why should you be - gone? . . . . . to  
 A - vant d'é - cou - ter Pour-quoi vous hâ - ter De vous mettre en rou - te, en  
 why should you fear where - fore fear me? why  
 -quoi re - dou - ter D'é - cou - ter, . . . . . Mon cœur par - le é -  
 If . . . . . I tra-vel on, If . . . . . I tra-vel on, Does . . . . .  
 Faut - il at - tes - ter, Qu'on . . . . . voudrait res-ter, Quand . . . . .  
 pizz. pp arco dim.  
 rit. - - - - -

Tempo.

Fl. *pp* *1st*

Ob.

Clar.

Bsns.

Viol. *pp* *p*

*pp* *p* *pizz.* *arco*

-ceive . . . . . me!  
-cou - - - - - te!

I pray you  
Re-ti-res.

leave  
rou - - - - - me!  
-te!

fear . . . . . me?  
-cou - - - - - te!

that de-ceive you?  
on vous é-cou-te.

Più mosso.

Viol. *pp*

MARG.

FAUST. *pp* *pp* *pp*

GO, - The night comes on!  
vous, Voi-ci la nuit!

Pray you leave me!  
Lais-sez moi . . . . .

Dear An-gel!  
Chère à - me!

*Crush me*

Ah! un-kind-est!  
Ah! méchan-te,

MARTHA.

Now be most civ-il!  
Comment m'y pren-dre?

to de-ny me!  
on me fuit! . . .

MEPH.

'Ere the scene be-comes too mov-ing  
L'en-tre-tien de-vient trop ten-dre,

'Twere best to fly.  
es-qui-sons nous!

Fl. 1st *pp*

Clar. 1st *pp*

Bsns. *pp*

Horns in Eb. *pp*

Viol. *pp* *pizz.*

MARTHA.  
Me - thinks - why he is gone! My - lord! . . . . .  
*Eh bien!* *Il est par - ti!* *Sei - gneur! . . . . .*

MEPH. *pp*

Yes,  
*Oui!*

*pp* *pizz.* *pizz.*

Fl. 1st *pp*

Clar. 1st *pp*

Bsns. *pp*

Horns in Eb. *p* *1st* *2nd*

Viol. *p*

my dear lord . . . . .  
*Cher sei - gneur! . . . . .*

So let her run, ouf! You - der Jol - ly ma - tron  
*Cours a - près moi, ouf!* *Gef - te vieille im - pi - toy -*



Clar.

Bsns.

Horns in Eb. 1st

Viol.

arco

pp

FAUST.

Pray my  
Cher sei -  
Mar - ga - ri - ta!  
Mar - gue - ri - te,  
lov - ing; was long - ing, up - on my word, Ten - der - ly to wed the De - - vill!  
- a - ble, De force ou de gré je crois, Al - lait é - pou - ser le dia - - ble!

1st

Bsns. pp

Horns in Eb pp

Viol. arco

pp

ppp

pp

ppp

Change in F.

lord!... Pray my lord!...  
-gneurl... Cher sei - gneur!..

Mar - ga - ri - ta!  
Mar - gue - ri - te!

How ab - surd! How ab - surd!.....  
Ser - - vi - teurl! Ser - - vi - teurl!.....

arco

arco

\* Andante.  $\text{♩} = 64.$

Esns. *pp*

Viol. *pp*

MPH.

it was high time — See 'neath the bal - my lin - den, Our lo - vers' de - vo - ted ap -  
*Il é - tait temps! Sous le feuil - la - ge som - bre, Voi - ci nos a - moureux qui re -*

To page 217 *pp*

Fl. Solo *p dolce*

Ob. *p*

Clar. *p*

Esns. *p*

Horns in F. *1st p cresc.*

Trumpets in C. *p*

Tromb. *p*

Timp. *p*

1st Harp. *p*

2nd Harp. *p*

Viol. *pp*

*dolce* *cresc.* *diviste.*

-proaching, 'Tis well. Bet-ter leave them a - lone With the flowrs and the moon;  
*-viennent, C'est bien! Gardons nous de trou- bier un si doux en-tre-tien.*

*cresc.* *p* *cresc.* *cresc.*

rit. Adagio.

Horns in F.  
Solo

1st Harp.

Viol. divisi

0 night! . . . . . draw round them . . . . . thy  
 nuit, . . . . . é - tends sur eux . . . . . ton

Fl.

Ob.

Clar.

Bass.

Horns *pp*

Trump.

Tromb. *pp*

Timp. *pp*

1st Harp.

2nd Harp.

Viol.

cur - taiu, Let nought . . . . . wa - ken a - larm . . . . . Or mis - giv - ing  
 om - bre! A - mour, . . . . . fer - me leur à - me Aux re - mords im - por -



The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a supporting line. The remaining five staves are for piano accompaniment, with the upper three staves providing harmonic support and the lower two staves providing a bass line. The music is written in a key with one flat and a 4/4 time signature. Dynamics include *p* and *pp*.

The second system of the musical score consists of four staves, all for piano accompaniment. The top staff is the right-hand part, featuring a complex, rhythmic texture with many sixteenth notes. The bottom three staves are the left-hand part, providing a steady harmonic accompaniment. Dynamics include *pp*.

The third system of the musical score consists of four staves, all for piano accompaniment. The top staff is the right-hand part, featuring a complex, rhythmic texture with many sixteenth notes. The bottom three staves are the left-hand part, providing a steady harmonic accompaniment. Dynamics include *pp*.

-wil - der fill she know not we - ther she be not al rea - dy in Hea - - - - - ven!  
 - di - te A - che - vez de trou - bler le coeur de Margue - ri - - - - - te!

The fourth system of the musical score consists of four staves, all for piano accompaniment. The top staff is the right-hand part, featuring a complex, rhythmic texture with many sixteenth notes. The bottom three staves are the left-hand part, providing a steady harmonic accompaniment. Dynamics include *pp*.

N<sup>o</sup> 11. Duet.

Andante. (♩ = 50)

Flutes.

Oboe.

English Horn.

Clarinets in Bb.

Bassoons.

Horns in F. *1st cresc. dim.*

Horns in Db.

Trumpets in C.

Trombones.

Timpani F. C.

Tam - Tam. (behind)

Harps.

1<sup>st</sup> Violins. *1st Solo p cresc. dim.*

2<sup>nd</sup> Violins. *1st Solo p cresc. dim.*

Violas. *1st Solo p dim.*

MARGARITA.

FAUST.

MEPHISTOPHELES.

Cellos. *1st Solo p cresc.*

Basses.

Andante. (♩ = 50)

The hour is late! Fare well! —  
*Il se fait tard, A-dieu!*

O never leave me now, I pray thee!  
*Quoi! je t'implore en vain! At-tends!*

Fl.

Ob.

Engl. Horn.

Bsns.

Horns in F. 1st

Viol.

*Tutti*

*Tutti*

*Tutti*

*pp*

*pp*

*pp*

*pp*

FAUST.

Why not en-joy this love-ly night a lit-tle lon-ger? Let me gaze, let me gaze on the form... be.

*Lais-se ma main s'ou-bli-er dans la vien-ne.* *Lais-se moi, lais-se moi Con-tem-pler ton vi.*

*pp*

*pp*

*pizz.*

*p*

Fl.

Ob.

Engl. Horn.

Bsns.

Horns in F. 1st

Viol.

FAUST.

- fore me, Let me gaze on the form be - fore . . . me, While from yonder e-ther blue Look how the star of eve . . .

*- sa-ge, Lais-se moi con-tem-pler ton vi-sa - - ge!* *Sous la pâ - le clar-té... Dont l'as - tre de la nuit...*

Fl. *colla voce* *Tempo I.* 1<sup>st</sup>

Ob.

Engl. Horn.

Bsns. 1<sup>st</sup> *pp*

Horns in F *p* *pp*

Viol. *pp*

MARG.

FAUST. *liras*

O how strange! like a spell Does the o - vening  
 Ô st - len - ce, ô bonheur! I - nef - fa - ble mys -

Bright and tender lingers o'er me To love, . . . to love thy beau - ty too!  
 Com - me dans un nu - a - ge Ca - res - se, ca - res - se ta beau - té.

arco

*colla voce*

Fl.

Engl. Horn.

Bsns. 1<sup>st</sup> *pp*

Viol. *pp*

MARG.

bind me! O how strange like a spell... does ev'ning bind . . . . . me! And a deep lan - guid charm I feel with -  
 - tē - re, Ô bon - heur, i - nef - fa - ble mys - tē - re! E - ni - vran - te lan - gueur! J'écoute et



Fl. 1st colla voce

Engl. Horn.

Clar. 1st *pp*

Bsns. *pp*

Horns in F. 1st *pp*

Viol.

MARG.

-out a - larm, ... With iis me - lo - dy en - wind me, en - wind me, And all my heart sub -  
 je com - prends, Cet - te voix so - li - tai - re Qui chan - te, Qui chan - te dans mon

colla voce

Engl. Horn.

Bsns.

Horns in F.

Viol. *pp*

*pp*

MARG.

-duel . . . . . Let me now try my for - tune, On - ly a  
 cœur! . . . . . Lais - sez un peu, de grâ - ce, Un sim - ple

FAUST

What is this?  
 Qu'est - ce donc?

*pp*

*pp*

*pp*

Fl. 1st *pp*

Ob. *pp*

Engl. Horn. *pp*

Viol. *pizz. pp*

MARG. *pizz. pp*

FAUST. *pizz. pp*

Let me, let me but try? He  
*Lais - sez, lais - sez un peu?* *Il*

What is, her fan - cy?  
*Que dit ta bouche à voix bas - se?*

*pizz. pp*

Fl. 1st *animato.*

Ob. *cresc.*

Clar. *cresc.*

Bsns. *cresc.*

Horns in D $\flat$ . *1st cresc.*

Viol. *arco cresc.*

MARG. *arco cresc.*

loves me, he loves me not, He loves me, not, He loves me - not!  
*m'ai - me, Il ne m'ai - me pas, Il m'ai - me, pas, Il m'ai - me - pas!* He *Il* loves me!

*arco cresc.*

*divisi*

*arco cresc.*

*animato.*

Clar.  
Bsns.  
Viol.  
unis.  
FAUST.  
Soll  
pizz.

cre - - - 1st  
cre - - -  
cre - - - scen - - -  
cre - - - scen - - -  
cre - - - scen - - -  
cre - - - scen - - -  
cre - - - scen - - -  
cre - - - scen - - -

Ah! 'tis no tale be - tray - ing; The flow'r has told thee true . . . Re - pead the words a - new  
Oui, crois en cet - te fleur, . . . é - clo - se sous tes pas . . . Quel - le soit pour ton cœur

Clar.  
Bsns.  
Horns in F.  
Viol.  
FAUST.  
f  
1st  
f  
f  
f  
f  
dim.

- scen - - - do  
- scen - - - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do  
di - mi - nuen - do

That Nature's herald brings thee! "He loves thee!" In that spell . . . de - fy what Fate can be . . . In  
l'o - ra - cle du ciel mè - me! Il t'ai - me! Comprends - tu . . . ce mot sub - lime et doux? Ai -

Engl. Horn. *pp*

Clar. *pp*

Bsns. *pp* 1st

Horns in F. *pp*

Harps *pp*

Viol. *pp*

FAUST. *pp*

love ..... no mor - tal pow'r Faith - ful heart from heart can  
 - mer! ..... Por - ter en nous une ar - deur tou - jours nom -

Fl. 1st *cresc.*

Ob. *cresc.*

Engl. Horn. *cresc.*

Clar. *cresc.*

Bsns. *cresc.*

Horns in F.

Harps. *cresc.*

Viol. *cresc.*

FAUST. *cresc.*

sev - er What e'er the weal or woe, We  
 - vel - le! Nous en - i - vrer sans fin, d'u - ne

*cresc.*

Fl. *- do dim. p*

Ob. *dim. p*

Engl. Horn. *- do dim. p*

Clar. *dim. p*

Bsns. *p*

in F. *p*

Horns in D $\flat$ . *p*

Trumpets in C. *p*

Tromb. *p*

Timp. *p*

Bass Drum. *p*

Harps. *- do dim. f*

Viol. *- do dim. p*

FAUST. *p*

will be faith - ful for - e - ver!  
joie é - ter - nel - le!



Engr. Horn.

Horns in F.  
1st Div.

Horns in D $\flat$  3rd

Harp.

Viol.

MARG.

FAUST.

Yet once a -  
Je veux t'ai -

-bove.... thee Where the an - gels are en - thron'd, Hear me swear how dear - ly do I love thee!  
flam - mes! Le bon - heur si - len - ci - eux,.. Ver - se les cieux, les cieux dans nos deux â - mes!

Cor angl

Horns in D $\flat$ .

Harp.

Viol.

-gain,... be - lov - ed one, Let me hear thee, It is but life to be near thee, thine own and thine a -  
-mer.... et te ché - riv! Parle en - co - re! Je t'ap - par - tiens! je t'a - do - re! Pour toi je veux mou -





Allegro agitato. (♩ = 76.)

Fl. *cre*

Ob. *cre*

Clar. *cre*

Bsns. *cre*

Horns in F *cre*

Horns in D♭ *3rd*

Tromb. *cre*

Timp. *cre*

Viol. arco *pp*

MARG.

FAUST.

Ah! be-gone! Ah! be-gone! I fal-ter  
 Ah! par-tez! Ah! par-tez! Je chan-cel-le!

Mar-ga-ri-ta! Mar-ga-ri-ta! Un-kind one! To bid me  
 Mar-gue-ri-te! Mar-gue-ri-te! Cru-el-let! Me sé-pa-

*arco* *arco* *cre* *scen* *do*

Allegro agitato. (♩ = 76.)

Fl. *do*

Oh scen - do

Clar. *do*

Bsns. *scen - do*

Horns in F *do*

Trump in C. *do*

Tromb. *do*

Timp. *do*

Viol. *ff*

Ah! be-gone! Ah! be-gone! ah! be-gone! ah! be-gone! I  
 Lais-sez-moi! Lais-sez-moi! Lais-sez-moi! Lais-sez-moi! Ah!

thus be-gone, Un-kind one! To bid me thus be-gone!  
 -rer de toi! Cru-el-let! Me sé-pa-rer de toi!

*do* *ff* *do* *ff*



Bsns.

Viol.

cheer thee, Nor drive me hence with brow, with brow se - vere... Mar - ga - ri - tal I im - plore thee, I im -  
 quit - te, Vois ma dou - leur hé - las! vois ma dou - leur! Mar - gue - ri - te! Mar - gue - ri - te! tu me

Fl. rit. a tempo 1st dolce

Ob. 1st dolce

Clar. 1st

Bsns. 1st

Horns in F. 1st espress.

Viol. dim. cresc. dim.

MARG. dim. cresc. dim.

If in - deed you love me By that ten - der  
 Si in - deed you love me je vous suis ché - re, Par... votre a -  
 - plore! the one I love, the on - ly one!... I im - plore thee Mar - ga - ri - tal!  
 bri - ses, tu me bri - ses le cour! Par pi - tié!... Mar - gue - ri - te!

Fl. rit.

Ob. 1st

Clar.

Bsns.

Horns in F.

Viol. p cresc. dim. p cresc. dim.

vow that we have sworn, by that se - cret torn from me, I en - treat you on - - - ly in mercy to - - - be -  
 - mour, par ces a - veux Que je de - vais taire, cé - dez à ma pri - è - - - re, cé - dez à... mes





Cor angl. rit. Andante.

Clar. 2nd

Bsns.

Horns in F

Viol. (Faust's air.)

Soli *espress.*

FAUST.

O fair..... and ten-der  
Di - vi - ne pu - re -

Soli *espress.*

Cor angl.

Clar. Solo *dolce*

Bsns.

4th Horn in Eb

Viol.

child!... An - gel so ho - ly, thou shalt con - trol me, Be pas - sion ere so  
- té!... Chaste in - no - cen - ce, Dont la puis - san - ce Tri - om - phe de ma vo - lon -

Più mosso.

Fl. *cresc.*  
 Ob. *dolce*  
 Corangl.  
 Clar. *1st dolce cresc.*  
 Bsns. *1st dolce cresc.*  
 Horn in Eb.  
 Viol. *p cresc.*  
 MARG. *p cresc.*

Yes, at morn, ve-ry ear-ly, At  
 Oui, de-main, dès l'au-ro-re; de-

wild, I o-bey; But at morn-  
 -le Jo-bé-is! mais de-main,

Più mosso.

Fl. *dim. cresc.*  
 Ob. *cresc. dim. p dolce cresc.*  
 Clar. *1st dolce cresc.*  
 Bsns. *1st cresc. dim. p dolce cresc.*  
 Viol. *dim. p cresc.*  
 MARG. *dim. p cresc.*

morn..... all day.  
 -main,..... tou-jours!

One word at part-ing! The one, one word of Heav'n say- Thou  
 Un mot en-co-re! ré-pé-te-moi ce doux a-veul! Tu











*cresc.* *cresc.* *cresc.*

*dolce* *ist* *cresc.*

*pp* *cresc.*

*p cresc.* *p cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

*divisi* *cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

*fall - est, - mu - re!* *When the light of ev'n - ing di - eth,* *Bear a part in the strain;... He loven me...*  
*Toutes les voix.... de la na - tu - re* *Me re - di-senten coeur.... "Il fai - me!"*

*cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

*pp* *cresc.* *cresc.* *dim.*











Fl.  
Ob.  
a 2.  
1st  
dim.  
dim.  
dim.  
dim.  
dim.  
pp  
mf  
mf  
mf  
dim.  
p  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

divisi  
unis.  
divisi

pp  
mf  
mf  
mf  
dim.  
p  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

This musical score page contains multiple systems of staves. The top system includes vocal parts with lyrics and piano accompaniment. The piano part features a variety of textures, including arpeggiated chords and rhythmic patterns. Dynamic markings such as *p*, *pp*, and *ppp* are used throughout. Performance instructions like *divis.*, *pizz.*, and *arco* are present. The score concludes with the text "END OF ACT III." at the bottom right.