

Ils te prendront pour un vrai moine

280

N° 9.

« Qu'est-ce qu'il a donc, ce petit moine? »

FINAL.

Allegro. (♩=144)

Flûtes.

Hautbois.

Clarinettes
en LA.

Trompettes
en RE.

Cors en RE.

Cors en FA.

Bassons.

Trombones.

Timbales
en RE.

Violons.

Alto.

BIANCA.

GASPARD.

Violoncelle.

Contre-Basse.

Violons. *pizzic.*

Alto. *pizzic.*

Violoncelle. *pizz*

GASPARD. Al- lons point de fa- çon faites mon ré- vé- rend comme en

The musical score consists of 14 staves. The top two staves are vocal lines. The middle staves (3-7) are for various instruments, including strings and woodwinds. The bottom staves (8-14) include a bass line and a piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:
 vo - tre cel - lu - le et sur le lit de camp libre à vous de dormir
 Grand Dieu non non de grâce ce fantôme suf-

Performance markings:
 (S'éloignant et à part) (à Gaspard)
 C^{mo} la C-B // // // //

- fit
 (Nonchalamment)

soit j'en aurai plus de pla - ce mais en guerre au - eun soin n'est par moi né - gli - gé - de

The musical score consists of 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is a piano accompaniment with a melodic line and a bass line. The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh staff is a piano accompaniment with a melodic line and a bass line. The eighth staff is a piano accompaniment with a melodic line and a bass line. The ninth staff is a piano accompaniment with a melodic line and a bass line. The tenth staff is a piano accompaniment with a melodic line and a bass line. The eleventh staff is a piano accompaniment with a melodic line and a bass line. The twelfth staff is a piano accompaniment with a melodic line and a bass line. The thirteenth staff is a piano accompaniment with a melodic line and a bass line. The fourteenth staff is a piano accompaniment with a melodic line and a bass line. The fifteenth staff is a piano accompaniment with a melodic line and a bass line.

peur de sur prise i - ci sur cette table mettez mes pisto - lets

Ociel est-il char-gé?

eh sans dou - te

VI. assai (♩ = 112)

The musical score consists of 15 staves. The first 10 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a forte (F) dynamic. The 11th staff is for the Flute, starting with a forte (F) dynamic. The 12th staff is for the Clarinet, starting with a piano (P) dynamic. The 13th staff is for the Bassoon, starting with a piano (P) dynamic. The 14th staff is for the Trombone, starting with a piano (P) dynamic. The 15th staff is for the Double Bass, starting with a piano (P) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are in French and are written below the Trombone and Double Bass staves.

(Effrayé pose vite les pistolets sur la table et s'éloigne)

Comme il jure qu'il est brun

Allons donc par l'enfer et le diable sont-ils pol-trons dans le clergé

Hautb.

C¹ en FA

p

p

p

BIANCA

- tal ——— qu'il est fa - rou - - che crai - gnons ——— d'ex-ci - ter son courroux riennne l'é -

GASP.

à peine on di-rait qu'il y tou - - che à peine on dirait qu'il y tou - - che

p

p

- meut ——— rien ne le tou - che et pour - tant ——— c'est là mon epoux rien ———

et lui qui d'un rien s'effa - rou - che et lui qui d'un rien s'effa - rou - che ce moi -

Fl.

Hautb.

Tromp.

C^{es} en RE.

C^{es} en FA.

B^{is}

Tromb.

ne pé - ment ne le tou - - che quel bru - tal quel é - - poux.

- ne tr - mi-de en sau - rait vi - te au - tant que nous.

F F P

1^{er} Mouv! (♩=144)

pp

Fl. Hautb. Cl. C^{es} en RE.

pizzic. pizzic. pizzic.

je n'ai pas som-meil

dormez-vous?

C^{es} la C-B. // //

pizzic. ni moins plus

Fl. Hautb. Cl. C^{es} en RE.

ah mon Dieu

fumez-vous? par goût et par prin-

Fl. Hautk.
Cl.
C¹²
B¹²
- ci - pe en guerre on doit ai - mer le ta - bac et la pi - pe à nous deux ser -
C¹² la C-B //

Fl. Hautk.
Cl.
C¹²
B¹²
- pu - les su - per - flus un ci - gare en l'hon - neur de no - tre roi Phi - lip - pe

All.^o assai (♩ 112)

The musical score is arranged in a system of 15 staves. The top five staves are for the string quartet: Violin I, Violin II, Viola, and Violoncello. The next two staves are for the vocalists: Soprano and Bass. The bottom two staves are for the Contrabasso. The score begins with a tempo marking 'All.^o assai (♩ 112)'. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written in French and are distributed across the vocal staves and the Contrabasso staff. Dynamics such as 'F' (forte) and 'P' (piano) are indicated throughout the score. The Contrabasso part includes a section marked 'C^{mo} la C-B.' with double bar lines.

F arco.

P

Hautb.

C^{rs} en FA.

B^{ns} *pp*

p

p

p

is qu'il est bru - tal qu'il est fa - rou - - che crai gnons d'exci - ter souveurroux je fré -
à peineoudiraitqu'il y tou - che à peineoudiraitqu'il y tou - che

Fl.

Hautb.

C^{rs}

B^{ns} *p*

p

p

p

mis quand sa main me tou - che et pour - tant c'est là mou époux je - fré -
et lui quid'unrien s'effa - rou - che et lui quid'unrien s'effa - rou - che ce moi - - -

Fl.

Hautb.

Cl.

Tromp.

Cl^{es} en RE.

Cl^{es} en FA.

B^{ns}

Tromb.

- mis quand il me ton - che quel bru - tal quel é - - poux
- ne ti - - mi-de en san - rait vite an - tant que nous

4^e Mouvt (♩ = 144)

pp

pp

pp

pp

pp

pp

He - las je l'i - gno - re (câment)

Permis à toi se - lon votre pieu - se mo - de de dire ton bré - viaire et ton la - tin comment

Fl.
Hautb.
Cl.
B^{us}

F *F* *F* *F*

moi - - ne tu ne sais pas le latin touche là ce la nous raccom - mo - de dis a -

F *F* *F* *F*

Detailed description: This system contains the first four staves of a musical score. The top four staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{us}). Each staff begins with a dynamic marking of *F* (forte). The woodwinds play a melodic line with some grace notes and slurs. Below the woodwinds are three staves for strings, each starting with a dynamic marking of *F*. The strings play a rhythmic accompaniment consisting of eighth-note patterns. At the bottom of the system is a vocal line with the lyrics: "moi - - ne tu ne sais pas le latin touche là ce la nous raccom - mo - de dis a -".

P *PP* *PP* *PP*

- lors ta pri-ère ain - si que tu voudras ce - la m'endor - mi - ra.

P *PP*

Detailed description: This system contains the second four staves of the musical score. The top three staves are for strings, each starting with a dynamic marking of *P* (piano). The string parts feature long, flowing melodic lines with slurs. The bottom staff is the vocal line, continuing the lyrics: "- lors ta pri-ère ain - si que tu voudras ce - la m'endor - mi - ra." The vocal line has a dynamic marking of *PP* (pianissimo) in the second measure. The bottom-most staff is a bass line for the strings, starting with a dynamic marking of *P* and *PP* in the second measure.

Cl.

Cl.
C. en RE *P*
B. *P*
pp
pp
(à genoux et murmurant à demi voix sa prière) *pp*
Mon Dieu toi qui seulpentiment efface un souvenir ché-ri viens me dé-fend et me dé-livrer d'un ma-ri
Ainsi soit-il *pp* ain-

P
pp
P
fais que ja-mais il ne con-naisse un hymen que j'ab-jure i-ei dans ma dé-
- si soit-il *pp* ain-si soit-il

Cl.

Musical score for Clarinet (Cl.) and vocal parts. The score includes staves for Clarinet (Cl.), Bass Clarinet (B^{us}), and vocal lines. The lyrics are: tresse plu - tôt mourir qu'être à lui ain - si soit - il. The music features various notes, rests, and dynamic markings such as *pp*.

Musical score for Flute (Fl.) and Horn (Hautb.) parts. The score includes staves for Flute (Fl.) and Horn (Hautb.), along with vocal lines. The lyrics are: il dort Dieu me prote-ge-. The music features various notes, rests, and dynamic markings.

Fl.

Allegro assai. (♩=152)

Hautb.
 Cl.
 Tromp.
 C¹ en RE.
 C² en SOL.
 B¹
 Tromb.
 Timb.
 (Le factionnaire du fond lui ferme le passage et crie à voix haute)
 ra fuy-ons fuy-ons Qui va là Bianca Ahjereste ahjereste
 Halte là halte là hal - - te
 C^{me} la C-B. // //

The musical score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for a vocal line. The score is divided into two systems of four measures each. The first system contains the first four measures, and the second system contains the next four measures. The notation is complex, with many beamed notes and rests. The dynamic marking 'F' (forte) is used frequently throughout the score. The vocal line at the bottom has the lyrics: - la Pas un mot pas un ges - te ou si non je lat - tes - te. The bottom-most staff contains double bar lines (//) in each measure, indicating a section of the score that is not fully visible or is a continuation from another page.

un dévouement fu - nes - te teme - nace aujour - d'hui pas un mot

Fl.

Cl.

Fl.^{picc.}

pas un geste ou si non je l'at - teste un dévou - ment fu - -

Detailed description: This system contains the first five staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Piccolo Flute (Fl.^{picc.}), each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the vocal line, with a bass clef and the same key signature. The lyrics are written below the vocal staff. The music consists of several measures with various note values and rests.

Fl.

Hautb.

Cl.

Cl^s en RÉ.

Fl.^{picc.}

Timb.

mon Dieu je l'im - plo - - re

- nes - te te me - na - - - - ce te me - nace au - jour - d'hui

vouloir nous fuir enco - re

Detailed description: This system contains the next five staves of music. The top five staves are for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bass Clarinet (Cl^s en RÉ), and Piccolo Flute (Fl.^{picc.}), all with treble clefs and a key signature of one sharp. The sixth staff is for Tympani (Timb.) with a bass clef. The bottom two staves are for the vocal line with a bass clef. The lyrics are written below the vocal staff. The music continues with various instrumental and vocal parts.

C1.

O mon Dieu je t'im-plo-re pré-sér-ve moi de lui mon
Partir a-vant l'au-ro-re un complot que j'i-gno-

Fl.
Hautb.
Cl.
C^{rs}
C^{rs} en SOL
B^{ns}

Dieu pré-ser-ve moi de lui mon Dieu
-re se-traine i-ci par lui un com-plot que j'i-

F P F P F

Fl.

Hautb.

Cl.

Tromp.

C^{or} en RE.

C^{or} en SOL.

B^{as}

Tromb.

Timb.

toi que j'im - plo - re dé -
- gno - re se tra - me i - ci en par lui un com - plot

The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and melodic lines. The sixth staff is the vocal line, with lyrics written below it. The seventh staff is the bass line, with lyrics written below it. The eighth staff is a double bar line. The ninth staff is a bass line with a rhythmic pattern. The lyrics are: "li - - - vre moi de lui dé - li - - vre que j'i - gno - - - re se tra - me i - ci par lui un com-plot se".

moi dé - li - vre moi dé-li - vre moi de lui.
trame i - - ci par lui se tra-me i - ci par lui.

Allegro risoluto. (♩=92)

Flûtes.

Hautbois.

Clarinettes
en LA.

Trompettes.

Cors en RE.

Cors en SOL.

Bassons.

Trombones.

Timbales.

Violons.

Alto.

BIANCA.

LE CHEVALIER.

GASPARD.

Violoncelle.

Contre-Basse.

Flûtes. *F* *P*

Hautbois. *F* *P*

Clarinettes en LA. *F* *P*

Trompettes.

Cors en RE. *F* *P*

Cors en SOL. *F* *P*

Bassons. *F* *P*

Trombones. *F* *P*

Timbales.

Violons. *F* *P*

Alto. *F* *P*

BIANCA. blessé blessé

LE CHEVALIER. Ah les voi ci pour en fi

GASPARD.

Violoncelle. *F* *C^{mo} la C. B.* // // //

Contre-Basse. *F* *P*

Fl. *Hautb.*
Cl.
C^o
B^o
Tromb.

LE CHEVALIER.
 - nir plus vi - - te j'avais hâ - - te de re - ve - nir et leurs guérillas mis en

P

C^o en RE.
B^o
Tromb.

fui - - te me ra - mè - - nent vers ceux qui pensaient me tra - hir
 moi voustra - hir et com -

sur mon â - me vous jou - ez Mon - sei - gneur la surprise à ra -
ment

- air vous i - gno - rez en - cor que c'é - tait u - ne fem - me
u - ne fem - me

que par vous mon secret est con_nu
 que dit-il
 ah si je l'avais su le ré_vé_rend u_ne

Fz
FP
FP
FP
F P

GASPARD. (à Bianca) (à part)
 fem_me ah Ma_da_me de réputa_tion morbleu jesuis perdu

Andante (♩=80)

Cl. en sib
dolce.

C^o en sib bas.

C^o en Fa.
dolce.

p *fz* *p* *fz* *p* *fz* *p* *fz*

O terreur ô trouble ex - trê - me mais au - cun ne me connaît tâchons en - cor i - ci

Qui voilà celle que j'ai - me et pour qui je sou - pirais et mon im - prudence ex -

Quel le mal - adresse ex - trê - me que de grâ - ces que d'attraits

p *fz* *p* *fz* *p* *fz* *p* *fz*

C^{mo} ta C. B.

mé - me de leur ca - cher mon secret ô ter - reur ô trouble ex -
 - trê - me a trahi tous ses sé - crets oui voi - là
 quel - le mal - adresse ex - trê - me que de grâ - ces que d'attraits que de grâ - - ces

f p rinf. p rinf. p
 f p P P P rinf. p rinf. p
 f P P P rinf. p rinf. p
 f P P P rinf. p rinf. p
 f P P P rinf. p rinf. p
 f P P P rinf. p rinf. p
 f P P P rinf. p rinf. p

Hautb.

Cl.

Cl^{en Si b} bas.

p

p

p

p

p

GASPARD.

Pour ef-fa- cer en-vers vous tant d'ou-tra-ge souf-frez que dé-sormais vous offrant mes hom.

p

fz

fz

fz

fz

p

p

p

(l'interrompant avec hauteur)

a- vant vous Mon-sei-gneur j'avais of-fert les miens

(avec ironie)

ma- ges furent-ils accep-tés?

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line. The vocal lines are in French.

Lyrics: j'en ap - pel - le à vous seu - - - le
 i - ci rien ne le prou - - ve ch - mais je vous pré-

Performance markings: *p* (piano) is used in several places throughout the system.

Musical score for the second system. It includes woodwind parts (Hautb., Cl., B♭) and Gaspard's vocal line. The piano accompaniment continues with the sixteenth-note pattern.

Performance markings: *p* (piano) is used for the piano accompaniment and Gaspard's vocal line.

Lyrics: viens - quelle se - tait pour - votre a - mour je trouve ces i - len - ce des plus fa - cheux

This system contains the first six measures of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "moi jamais", "ah vous m'a_viez promis d'accueil_lir mes vœux", "serait-il vrai", and "mais voyez". A piano part is marked with "C. B." and includes repeat signs.

This system contains the next six measures of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "dans quel trou_blé à ma vu_e à ma voix", "son embarras re_double je vous l'ai". A piano part is marked with "GASPARD." and includes repeat signs.

mais en ef - fet
dit de mon pre - mier coup d'oeil c'est Por - di - naire ef -

F *P*
Fz *P*
Fz *P*
Fz *P*

Hautb.

Cl.
dolce.

C¹
Fz

B¹
dolce.

P *Fz* *P*
P *Fz* *P*
P *Fz* *P*

O terreur ô trouble ex - trê - me
O dépit ô rage ex - trê - me
- fet. Quel le mal - adresse ex - trê - me

mais aucun ne me connaît
se - rait - ce lui quelle aimait
que de grâ - ces que d'attraits

tâ - chons en - cor i - ci
voi - là je le vois moi

P *Fz* *P*
P *Fz* *P*
P *Fz* *P*

P *Fz* *P*

f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*
f *p* *rinf.* *p* *rinf.* *p*

mê - me de leur ca - cher mou secret ô ter - reur ô trouble ex -
 moi - là ce fa - tal secret ô dé - pit
 quel - le mal - adresse ex - trê - me que de grâ - ces que d'attraits que de grâ - ces

f *p* *rinf.* *p* *rinf.* *p*

Cl. *rinl* > *p* *rinl* > *p* *p*

C^{tr}

B^{tr} *rinl* > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

trê - me tâ - chons en - cor de leur ca - cher mon se -

ô rage ex - trê - me voi - là je le vois voi - là voi - là ce se -

que d'attraits que de grâ - ces et cet - te nuit oui dans mes fers je la te -

rinl > *p* *rinl* > *p* *p*

Hautb.

Cl *rinl* > *p* *rinl* > *p* *p*

B^{tr} *rinl* > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

rinl > *p* *rinl* > *p* *p*

cret tâ - chons en - cor de leur ca - cher mon se - cret.

cret voi - là je le vois voi - là voi - là ce se - cret.

mais et cet - te nuit oui dans mes fers je la te - nais.

Allegro. (♩ = 92)

Fl. *F*

Hautb. *F*

Cl. *F*

C^o Si bas. *F*

C^o Fa. *F*

B^o *F*

Tromb. *F*

BIANCA.

LE CHEVALIER

je n'ai

par - lez par - lez

Cl. *F*

B^o *F*

rien à vous di - re loin de vous deux por - tant mes

pas per-met-tez que je me re-ti-re et sans ê-tre con-nu-e

LE CHEVALIER,

ah

Detailed description: This system contains the first five measures of a musical score. It features a vocal line in the upper part and piano accompaniment in the lower part. The vocal line begins with the lyrics 'pas per-met-tez que je me re-ti-re et sans ê-tre con-nu-e'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The system concludes with the vocal line on the word 'ah'.

vous ne vou-lez pas a-vo-u-er de- vant moi l'a-mour qu'il vous ins-pi-re et dont j'ai -

Detailed description: This system contains the next five measures of the musical score. The vocal line continues with the lyrics 'vous ne vou-lez pas a-vo-u-er de- vant moi l'a-mour qu'il vous ins-pi-re et dont j'ai -'. The piano accompaniment maintains the same rhythmic pattern as the first system. The system ends with a partial measure of the vocal line.

Hautb.

Cl.
B.ⁿ

Fl.
Hautb.
Cl.
B.ⁿ

ar - rê -
-rai ven - gean - -ce. i - ci à l'in - tant
GASPARD
à mes or - dres

Fl.
Hautb.
Cl.
B.ⁿ

-tez
LE CHEVALIER.
ah vous tremblez pour lui

Flûte .

P^{re} Flûte.

Hautbois.

Clarinettes
en si b.

Cornets à Pistons
en si b.

Cors en si b.

Cors en FA.

Bassons.

Trombones.

Timbales
en si b.

Cymbales
et Grosse Caisse.

Tambour de
régiment.

Violons.

Alto.

BIANCA.

LE CHEVALIER.

GASPARD.

LA ROSE.

Chœur d'officiers
et de soldats.

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Guerriers de l'Espagne et de France voi-ci le si-gnal du com-bat et

Violoncelle et
Contre-Basse.

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat et

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat et

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat et

All^o (♩=72)

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat

lors-que l'en-ne mi l'en-nemi s'a-van-ce c'est contre lui seul qu'on se bat

C^{de} Fl.
 P^{te} Fl.
 P
 P
 Tamb.
 P
 P
 P
 LE CHEVALIER
 ils di - sent vrai l'en - ne - mi nous ap - pel - le

GASPARD.
 oui con - tre lui me - surons nous d'a - bord

G[♯] Fl.

Hautb.

Clar.

P^{ons}

B^{ns}

Tromb.

Tamb.

nous pour rous plus tard re - - pre - - nant no - tre que - rel - - le

A musical score for a choral piece, likely a Mass, featuring multiple staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a multi-staff format, with various parts including vocal lines and instrumental accompaniment. The lyrics are in French and are written below the vocal staves.

Lyrics:
y ver - ser no - - tre sang - s'il nous en reste en - cor

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for the choir, with lyrics written below them. The lyrics are: "du clai - ron bel - li - queux j'en - tends la voix so - no - re". The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'P'. The key signature is three flats (B-flat, E-flat, A-flat).

CHOEUR

The musical score consists of 15 staves. The top two staves are for the vocal line, with lyrics written below them. The remaining staves are for the instrumental accompaniment, including piano and bass parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: "du clai - ron bel - li - queux j'en - tends la voix so - no - re". The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte).

This page contains a musical score for a multi-voice setting. The score is written for several voices and instruments, including a Cello (Cnc. 1^{er} V.^{on}). The vocal parts feature the lyrics "du clai - ron bel - li" across several lines. The instrumental parts include a Cello line with a section marked "Cnc. 1^{er} V.^{on}" and various other instrumental staves. The music is in a key with three flats (E-flat major or C minor) and a common time signature. The score is arranged in a standard multi-staff format with a grand staff at the top and several staves below.

- queux j'en tends la voix so
- queux j'en tends la voix so
- queux j'en tends la voix so
- queux j'en tends la voix so
- queux j'en tends la voix so
- queux j'en tends la voix so
- queux j'en tends la voix so

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across several systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The sixth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The seventh system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The eighth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The ninth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The eleventh system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The twelfth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The thirteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fifteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The sixteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The seventeenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The eighteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The nineteenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The twentieth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamics. The word "no" is written below some staves, likely indicating a note or rest. The dynamics "F" (forte) and "P" (piano) are used throughout the score. The page number "528" is located at the top left. The page number "T. 1207." is located at the bottom center. The letter "P" is located at the bottom right.

Musical score for voice and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

- re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e
 - re ô Fran - ce ô ma pa - tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma pa - tri - e

The score includes dynamic markings such as *P* (piano) and *eres*. The bottom of the page features the text "C^{te} La CB" and "T. 1207".

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with lyrics written below them. The bottom eight staves are for the piano accompaniment, including two grand staves (treble and bass clef) and four smaller staves. The music is in a minor key and features a variety of rhythmic patterns and dynamics, including piano (P) markings. The lyrics are: "doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e".

The musical score consists of 14 staves. The top two staves are for vocal parts, likely Soprano and Alto. The next two staves are for vocal parts, likely Tenor and Bass. The remaining ten staves are for piano accompaniment, including two grand staves (treble and bass clef) and two sets of three staves (likely for harpsichord or figured bass). The lyrics are written below the vocal staves.

viens nous bé-nir nous tes en-fants de tes
viens nous bé-nir nous tes en-fants de tes
viens nous bé-nir nous tes en-fants de tes
viens nous bé-nir nous tes en-fants de tes
viens nous bé-nir nous tes en-fants de tes
viens nous bé-nir nous tes en-fants de tes

The musical score is arranged in a grand staff format with multiple systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs, with lyrics printed below the notes. The piano accompaniment is written in treble and bass clefs. The score includes dynamic markings such as *cres* (crescendo) and *F* (forte). The lyrics are: "fils reçois les serments ton dra peau se - ra tri - om - phant". The score concludes with a double bar line and the instruction "C^{me} la C.-B." (Credo la Credo).

toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - gueil no - tre mê - re - ché - ri - e toi notre or - -

- gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 - gueil oui ton dra - - peau se - - ra tri - om phant.
 C^{me} la C. B. // // // // // // // P.
 F. T. 1207.

Musical score for the first system. It includes a vocal line for "le Chevalier" and piano accompaniment. The lyrics are: "Toi si je succom - bais ce por - trait à ma - mè - re". The piano part features a prominent bass line with triplets.

Musical score for the second system. It includes a vocal line for "La Rose" and piano accompaniment. The lyrics are: "tu lui por - te - ras — — — — — ain - si que mes a - dieux (avec émotion) oui". The piano part continues with a similar bass line.

Cl. *C^o en FA.*

P

B^{ns}

(à Joli-Coeur)

mon of - fi - cier De - puis notre autref - fai - re nous som - mes enne - mis ta

Fl.

Cl.

C^{nets}

C^{rs} *P*

B^{ns}

Tamb.

main ta main et vous révérend père bénissez nous tous les deux

G^{de} Fl. .
 P^{te} Fl.
 Hautb.
 Cl.
 C^{nets}
 C^{es}
 B^{ns}
 Tromb.
 Timb.
 G^{sse} C^{es} et Cimb.
 Tamb.
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 O Fran - ce ô ma pa tri - e à qui je dois et mon sang et ma vi - e ô Fran - ce ô ma - pa tri - e
 C^{es} la C^B // // // // // // // // //
 cres p cres p

P

P

P

P

P

P

P

P

P

P

P

P

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

doux souve_nir de mon âme atten_dri_e toi no_tre or_gueil no_tre mè_re ché_ri_e

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The musical score consists of 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the bottom six staves are for piano accompaniment. The lyrics are: "viens nous bé-nir nous tes en-fants de tes". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of multiple staves. The top section includes piano accompaniment for strings and woodwinds, with dynamic markings such as *cres* and *F*. The vocal section features several parts, including a soprano line with lyrics: "fils reçois les serments ton dra peau se - ra tri - om - phant". Below the vocal lines, there are additional piano parts and a basso continuo line with figured bass notation: *C^{me} la C-B // // // // //*. The score is written in a major key with a common time signature.

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features chords and melodic lines in both hands, with dynamic markings such as *f* and *tr*. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal line and are repeated across multiple voices.

toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -
 toi no - tre or - - guail no - tre mê - re - ché - ri - e toi notre or - -

The musical score consists of 15 staves. The top 14 staves are for instruments, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All.^o vivace' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line includes the following lyrics:

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

-gueil oui ton dra - - peau se - - ra tri - om phant oui pour toi

The score concludes with a double bar line and the tempo marking 'All. vivace'.

nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants
 nous mourrons contents si tes drapaux sont triomphants

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

sont tri-om-phants si tes dra-peaux sont tri-om-phants.

This page of musical notation is a score for a large ensemble, likely a symphony or chamber orchestra. It consists of 15 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the next two for strings (cellos and double basses). The bottom section includes staves for brass instruments (trumpets and trombones), a tuba, and a percussion part. The notation is dense, with many notes and rests, and includes dynamic markings and articulation symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional hand.

This page of musical notation consists of 15 staves. The top 14 staves are in treble clef, and the bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system, with a key signature of one flat (B-flat) and a time signature of 7/8. The notation is dense, with many notes and rests, and includes some dynamic markings like *mf* and *f*. The page is numbered 546 in the top left corner.

This page of musical notation consists of 18 staves. The top 10 staves are treble clefs, and the bottom 8 are bass clefs. The notation includes various notes, rests, and bar lines. The music is organized into measures, with some measures containing multiple notes or rests. The overall structure is a complex musical score, likely for a multi-instrument ensemble or a large choir.