



unis  
 für zum die fugal und hol-ten mit mir fugal  
 he-ten ianigundloben gen die mit mir.

# Chor der Engel

Adagio

Chor der Völker

Clar. 1 & 2  
 Clar. 3  
 Timp  
 Oboi  
 Viol. I  
 Viol. II  
 Viola  
 Canto  
 Alto  
 Tenor  
 Basso  
 Fond

qui qui

con Fagott et Organo

Eigt der Fugel

Eigt der Vögel

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics: "Eigt der Fugel". Below it are several staves of accompaniment, including a basso continuo line. The music is written in a historical style with various note values, rests, and dynamic markings such as *p*, *f*, and *con B.*. There are also some performance instructions like *lig.* and *qui*.

Eigt der Fugel

Handwritten musical score for the second system. It continues the piece with similar notation to the first system. The top staff is a vocal line with lyrics: "Eigt der Fugel". Below it are several staves of accompaniment, including a basso continuo line. The music is written in a historical style with various note values, rests, and dynamic markings such as *p*, *f*, and *con Basso*. There are also some performance instructions like *lig.* and *qui*.

Bayre Hörs zusammen

Handwritten musical score for the first section. It consists of approximately 10 staves. The notation includes various note values, rests, and clefs. There are some markings like 'unis' and 'Auff' on the right side. The music appears to be a complex instrumental or vocal setting.

Allabreve moderato

Handwritten musical score for the second section, starting with the tempo marking 'Allabreve moderato'. It consists of approximately 10 staves. The notation includes notes, rests, and clefs. At the bottom, there are some lyrics: 'Al-le-lu-ia qui-er-unt in glo-ria cum san-cto spi-ri-tu in eccle-sia et in uni-verse eccle-sia sae-pe sae-pe in glo-ria dei pa-tris A-me-n.' and the word 'tasto' is written below the final staff.





Handwritten musical score for the first system. It includes a vocal line with lyrics and a violin part marked "con Violini".

Lyrics: Herr Gott wir danken dir

Violin part: *con Violini*

Handwritten musical score for the second system. It includes a vocal line with lyrics and a violin part marked "con Violini".

Lyrics: Voller Dank  
 Obri zum Voller Dank  
 mit den obren Noten stengt sich die Voller Dank an  
 Voller Dank  
 Voller Dank

Violin part: *con Violini*

Handwritten musical score for the first system. It includes staves for Oboes and Violins, with the instruction "Oboe 2 con Violino 1". The vocal line contains the lyrics "Gloria Gott die da bin". The Cello part is marked "Celli" and includes the number "83-6".

Handwritten musical score for the second system. It includes staves for Oboes and Violins, with the instruction "con Violino 1". The vocal line contains the lyrics "Gloria Gott die da bin". The Cello part includes the number "10".



- Ego dixi figul

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical notation for the second system, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation for the third system, including lyrics "Ego dixi figul" and "Deus in excelsis deus".

Handwritten musical notation for the fourth system, featuring a section marked "Violino".

Handwritten musical notation for the fifth system, showing a section marked "con Violini".

Handwritten musical notation for the sixth system, including lyrics "Ego dixi figul" and "Deus in excelsis deus".

This page contains a handwritten musical score for a church service. The score is written on multiple staves and includes the following elements:

- Violino:** A single staff at the top right, labeled "Violino".
- Vocal Parts:** Several staves with lyrics in German. The lyrics include:
  - "... und salus..."
  - "... von toll..."
  - "... in laude..."
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
- Instrumental Parts:**
  - Organo:** Labeled "Organo" and "senza Fagotto et Organo".
  - Violoncello:** Labeled "Violoncello".
- Tempo and Performance Instructions:**
  - "... von toll" (repeated in several places)
  - "... in laude"
  - "... in 7" (repeated in several places)
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
  - "... in 7 Gott der..."
- Other Markings:**
  - "Ejus deus fugal"
  - "Violoncello"
  - "senza Fagotto et Organo"
  - "con Fagotti et Organo"

Ehre des Jungel

Vollchor

Handwritten musical score for a full choir. The score consists of multiple staves with vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics: *... gott der Herr Al-la-um-da sind*

Performance instructions: *con Violini*, *Senza Fagotti et Organo*, *con Fagotti et Organo*

Page numbers: 98, 95

Handwritten musical score for a choir, continuing from the previous page. It includes vocal parts and instrumental accompaniment.

Lyrics: *... roll. Al-la-um-da sind ja-ma-lis*

Performance instruction: *unisono*

Page numbers: 98, 95

Orgelchor zusammen

Handwritten musical score for organ and choir. The score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are several staves for the organ, including a left hand part with a bass clef and a right hand part with a treble clef. The organ part features complex textures with many sixteenth and thirty-second notes. The choir part is written in a single staff with a soprano clef and includes the following lyrics: "Du sollst alle Lander erben und die Erde soll sein mit dir". The score is written in a historical style with various ornaments and clef changes.

con Violini

Handwritten musical score for violin and choir. The score begins with the instruction "con Violini". It consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are several staves for the violin, including a left hand part with a bass clef and a right hand part with a treble clef. The violin part features complex textures with many sixteenth and thirty-second notes. The choir part is written in a single staff with a soprano clef and includes the following lyrics: "Du sollst alle Lander erben und die Erde soll sein mit dir". The score is written in a historical style with various ornaments and clef changes.

Ehor der Engel

This page contains a handwritten musical score for the piece "Ehor der Engel" by Carl Philipp Emanuel Bach. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are in German and are repeated across several systems. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are:

nur soll al-la Lande sind immer from soll  
 nur soll al-la Lande sind immer from soll soll  
 alle Lande sind - sei - nur from soll soll  
 al-la Lande sind - sei - nur from soll soll  
 nur soll al-la Lande sind immer from soll  
 nur soll alle Lande sind immer from soll  
 al-la Lande sind - sei - nur from soll  
 al-la Lande sind - sei - nur from soll

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some numerical markings (3, 5, 4, 3) at the bottom of the page, possibly indicating fingerings or measures.

Egor der Fugel

Handwritten musical score for "Egor der Fugel". The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German:

- Staff 12: *alla Lando, alla Lando, alla Lando, find, finis, Gyon, roll*
- Staff 13: *unio*
- Staff 14: *Wollkuchor.*
- Staff 17: *alla Lando, alla, alla Lando, find, finis, Gyon, roll*
- Staff 18: *unio*

At the end of the score, there are some numbers: *6 4 3* on the bottom staff.



