



Digitized by the Internet Archive
in 2018 with funding from
University of Western Ontario - University of Toronto Libraries

<https://archive.org/details/carattaconoiif00bach>

Nº I

The

FAVOURITE SONGS

in the

OPERA

CARATTAÇO

Composed by

John Christian Bach

LONDON Printed by WELCKER in Gerrard Street St Ann's Soho

Where may be had the following Works by the same Author

Opera 1.	Six Concertos for the Harpfichord with Accompanymnts Dedicated (by Permission) to Her Majesty	10-6
Opera 2	Six Sonatas for the Harpfichord with Accompanymnts Dedicated to Her Serene Highness the Princess of Brunfwick.	10-6
Opera 3	Six Overtures in 8 Parts Composed for the Soho Square Subscription Concert Dedicated to His Royal Highness the Duke of York	15-0
Opera 4	Six Canzonets or Duets Dedicated to the Right Honourable Lady Glenorchy	5-0
Opera 5	Six Sonatas for the Harpfichord Dedicated to His Grace Duke Ernest of Mecklenbourg	10-6
	12 Songs from Adriano in Siria	7-6
	A Single Overture in 8 Parts	2-0
	Six Sonatas by Antonio Kammel for 2 Violins and a Bass	10-6
	2 Setts by Francesco Zappa for Ditto each	10-6
	Six by Max. Humble for Ditto	5-0
	Six Solos for a Violoncello by Phillip Eiffert	10-6
	With the greatest Choice of all kinds of New Musick &c. &c. &c.	
	Bach's Vauxhall Songs for 1767	2-0

A CATALOGUE of Vocal and Instrumental Musick Printed for and Sold by
PETER WELCKER at his Musick Shop in Gerrard Street S^t. Ann's Soho LONDON.

For Concerts

Bachs 6 Overtures Op. 3.	15-0
Ditto a single Overture	2-0
Cirris Overtures Op. 5	10-6
Overture Royal Shepherd by Rush	2-0
Ditto Capricious Lovers by ditto	2-0
Tartinis Concertos in 4 Parts	10-6
Cocchis 8 Marches in 5 Parts	3-0
Cocchis 6 Quintets	3-0
Barbandts Quartet	1-6
Schmids Quartets	10-6

For the Harpsichord

Bachs Concertos Op. 1 ^a	10-6
Bachs Sonatas with Accom ^{nts} Op. 2 ^a	10-6
Bachs Lessons Op. 5	10-6
Burtens Lessons	10-6
Ventos 3 Books Lessons with Accompaniments - each	10-6
Rushs Sonatas with Accom ^{nts}	10-6
Schmids Sonatas with ditto	10-6
Chalons Lessons	6-0
Wagenfeils Concertos	10-6
Pellegrinis Grand Concertos	10-6
Richters Lessons with Acc ^{ts} 2d fett	10-6
Bach. Benda Graun &c. Lessons	5-0
Bates 8 easy Lessons	3-0
Grauns single Concerto	1-0
Barbandts Lesson Composed for His Majesty	1-0
Overture to Royal Shepherd	0-6
Ditto Capricious Lovers	0-6
Ditto Pharnaces	0-6
Affunis Minuets	1-0
Choice Pieces different Authors	2-6
Quelicis Lessons	5-0
Hecks Treatise on Composition	5-0
Cocchis 20 Minuets	1-6
Martinis Sonatas with Accom ^{nts}	10-6

Sonatas for 2 Violins and a Bass

Ventos 6 Sonatas	5-0
Kammels 6 Sonatas	10-6
Cirris 6 Sonatas Op. 4	6-0
Cirris 6 Sonatas Op. 6	10-6
Zappas 6 Sonatas Op. 1	10-6
Zappas 6 Sonatas Op. 2	10-6
Humbles 6 Sonatas	5-0
Galleottis 6 Sonatas	6-0
Androux 6 Sonatas	5-0

Lidartis 6 Sonatas	5-0
Shiatis 6 Sonatas	6-0
Barthelemons 6 Sonatas	10-6
Zuckarts 8 Sonatas	10-6
Guerinis 6 Sonatas	7-6
Noferis Sonatas Op. 9	6-0

Duets for 2 Violins

Campionis 6	4-0
Cauciellos 6	3-0
Barbellas 6	3-0
Bates's 12	3-0
Noferis 6	3-0
Ghilinis 6	3-0
Tacets 6	4-0
Justices 6	3-0

Solos for a Violin

Barthelemons 6	10-6
Mazzinghis 6	10-6
Tartinis 6	5-0
Chabrans 6	6-0
Straticos 6	5-0
Stamitz's 6	5-0
Lamolas 6	5-0
Barbellas 6, second fett	6-0
Cirris 6 for a Violoncello	10-6
Eifferts 6 for Ditto	10-6
Santo Lapis 10 Violoncello Solos	9-0

German Flute Musick

Barthelemons 6 Sonatas	10-6
Lidartis 6 Sonatas	5-0
Androux 6 Sonatas	5-0
Tacets 6 Duets	4-0
Tacets 2 Coll ^{ns} Tunes &c. each	6-0
Tacets Solos	8-0
Afuni's 6 Duets	3-0
Noferi's 6 Duets	3-0
Royal Shepherd an Opera	2-0
Capricious Lovers ditto	2-0
Pharnaces ditto	2-0
Ghilinis Minuets	1-0
Harlequin D ^r Faustus by Arnold	2-6
Cocchis Minuets	1-6
Santo Lapis 6 Sonatas	7-6

Guittar Musick

Noferis 6 Duets	5-0
Royal Shepherd with the Words	1-6
Capricious Lovers with ditto	1-6
Rush's Duets	2-0

Pharnaces with the Words	1-6
Lady's Amusement being Songs	2-0
Minuets Marches &c.	
4 Duets and a Coll ⁿ of French	5-0
English & Italian Songs &c.	

A Table to know how to take any
 chord in several different Places
 on the Finger Board. } 0-6

Vocal Musick

Bachs Adriano. Italian	7-6
Barthelemons Pelopida It ⁿ	5-0
Cocchis 20 Duets It ⁿ Op. 54	10-6
Ditto 16 Songs & Duets It ⁿ	4-0
Ditto 12 Gleees It ⁿ	5-0
Bachs Canzonets 1st fett	5-0
Ditto 2d fett	10-6
Quelicis 12 Songs It ⁿ	5-0
Trajettas 6 Duets It ⁿ	2-0
Bachs Vaux hall Songs. English	2-6
Warrens Catches Canons and Gleees 3 Books - each	7-0
Warrens 4th Book	1-1-0
A Canon in 48 Parts	1-0
A Book of 3 & 4 Part Songs & Gleees	5-0
A Pocket Volume of Catches by D ^r Arne, Boyce, Hayes &c.	2-6
Royal Shepherd by Rush	9-0
Capricious Lovers by ditto	9-0
Pharnaces by Bates	9-0
Smart's Songs	3-0
Bates's Vaux-hall Songs	3-0
Cymon and Iphigena by Arne	1-0
Bachs Carattaco	2-6

The Tabular System, whereby any
 Person without the least knowledge
 of Musick may compose ten thou-
 sand different Minuets in the most
 correct and pleasing manner - 2-6
 Teffarini's Art of learning the
 Violin, with Preludes & Cadences } 2-0
 in all the Keys - - - - - }
 Tutor for the Violin - - - - - 1-6
 Ditto German Flute - - - - - 1-6
 Ditto Guittar - - - - - 1-6
 Ditto French Horn - - - - - 1-6
 Ditto Harpsichord or Organ - 1-6
 Pipe and Tabor Scale - - - - - 0-6

Violini

Flauti *unis*

Viola *col Basso*

Andantino

mf

Fagotti

Viola

po

fe

po

mf

f

Fagotti

col Basso

po

S.

Viola *col Basso*

Quando in-fia-ma un cor gen-ti-le quando a-

po

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs.

Second system of musical notation. The vocal line includes the lyrics: "mico in no--i foggior-na no che a-more non è vile no de-". The piano accompaniment includes fingering numbers: 6 6, 4/2, 6/5, 6/4, 5/3, 7/5, 4 3 -, 6 5, 6/4, 5/3.

Third system of musical notation. The piano part includes dynamic markings "fe" and "po".

Fourth system of musical notation. The piano part includes dynamic markings "p" and "pmo".

Fifth system of musical notation. The vocal line includes the lyrics: "_ litto a-mor non ha no che a-mo--re non e vi--le no-- de-". The piano part includes dynamic markings "fe" and "po".

Sixth system of musical notation. The piano part includes dynamic markings "fe" and "po".

Seventh system of musical notation. The vocal line includes the lyrics: "_ litto a-mor non ha no de-- litto a-mor non ha a-mor non". The piano part includes dynamic markings "fe" and "po".

Viola

Fagotti

po fe

po fe

una

a' Viola

col Baffo

6 6 5 6 4 3

fmo

pmo

pmo

E un ar - dor che gra - to accen - de

6 6 6 4 3 po 7 5

po

che grato ac - cen - de che la - mente innalza ed or - na inalza ed or - na

6 4 6 6 6 6 5 4

f P f P po

ma' che poco lo comprende che non fer-ba fe-del-ta'

f P f P po fe unis

f P f P h h

ma' che poco lo com-pren-de chi non ferba fe-del-ta' fe-del-

- ta' S. S. S. S. S. Dal Segno

Sig^r. Guarducci

Vio:1
Vio:2
Corni E #
Baffo

Andante con molto

po Fe po

Ca...ra Spofa a

po Fe po

ma-ta Figlia non te--mete in tal mo--men--to non te--me-te in tal mo--

6 4 -5 3 6 6 5 6 6 7 6 5 5 4 3 6 6 4 5 3

- - mento: Piendi spe me al granci mento Piendi spe me al granci mento vo di Roma Tri on

F P F P F P 7 5

far Cara Spofa amata Figlia nontemete in tal mo -- men - - to Piendi spe me al granci

7 # 6 4 # 6 4 # F P 6

mento vo di Roma atri on far di Ro - - - ma a tri - - on far di Roma a tri - - -

B

6 5 6 6 4 6 6 4 4 Forte *Pr: 6/4*

- - on far, Ca - - - ra Spoa amata

h

Forte F 4 7 6 4 6 6 5 3 P 6 4

Figlia non temete in tal momento non temete in tal mo - - - men - - - to, Ca - ra Spoa a -

5 3 6 4 5 3 F 6 P F 6 4 5 3 P

ma-ta Figlia non temete in tal momento non te-mete in tal mo-mento Pien di

6 4 -5 3 6 6 5 4 3 6 6 7 6 5 6 4 3 F

spe me al granci mento vo di Roma a tri on far

6 4 6 6 5 6 4 5

a tri-on far Cara Spofa amata Figlia non temete in tal mo-

6 4 F P 6 4 3 4 2 6 4 2

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation. Dynamics include *F* and *P*. A handwritten *B* is present above the fourth staff.

men - - - - to Pien di speme al granci mento vo di Roma a tri on far - - - -

Figured bass: F 6 4 5 3 P 8 6 4 4 6 6
6 4 2 2 6 6

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation. Dynamics include *F*.

di Ro - - - - ma a tri on far.

Figured bass: F 6 6 6 6 6 4 2

Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The bottom staff is a bass line with figured bass notation. Dynamics include *P*.

Som - mi Dei voi che ve - - de - te

Figured bass: 6 7 6 5 5 4 3 6 5 4

il dub-bio--fo nostro Sta--to Voi pie-to-fi ah voi Scorgete i miei

torti a ven--di--car i miei tor-ti a ven--di--car a ven--di--

car a ven-di--gar.

Da Capo

Sig. Piatti

Violino 1 *Allegretto*

Violino 2

Viola *col Basso*

Basso *piano*

forte

po *fe*

Accender mi sento d'ardire di speme dar di re di

po *fe* *f* *6 5 / 4 3* *6 4 / 5 3*

po *fe* *f P*

for mento

speme in mezzo al tormento il core non teme il core non teme maggior di me

Pia: *6 5 / 4 3* *for.* *6 4 / 5 3* *piano*

Musical notation for the first system, including treble and bass staves with dynamic markings 'f P'.

stessa maggior di me stessa il Padre mi fa Accender mi sento d'ar-di-re di

col Baffo

speme maggior di me stessa il Pa-dre mi fa-

fe unis

Pa-dre mi fa il Pa-dre mi fa

Tor:

First system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a grand staff (treble and bass clefs). The bottom two staves are a vocal line (treble clef) and a bass line (bass clef). The vocal line contains the lyrics: "No' no' fra' tanti tormenti no' no' il core non teme ac-". Dynamic markings include *f* and *P*. There are also some *tr* markings above notes. The bass line has figured bass notation: 6 4, 6 5 4 #, 6 4, and P.

Second system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of two sharps. The third staff is a grand staff. The bottom two staves are a vocal line and a bass line. The vocal line contains the lyrics: "cender mi sento d'ardi-re di speme dar-di-re di speme maggior di me stessa il". Dynamic markings include *f* and *P*. There are also some *fe* markings above notes. The bass line has figured bass notation: fe, 6 4, 5 3, P, and 6 4 2.

Third system of musical notation. It consists of five staves. The top two staves are treble clefs with a key signature of two sharps. The third staff is a grand staff. The bottom two staves are a vocal line and a bass line. The vocal line contains the lyrics: "Padre mi fa' maggior di me stessa il Pa- - - dre mi fa' d'ardi-re di speme ac-". Dynamic markings include *f* and *P*. The bass line has figured bass notation: 7 #, 7 5, 5, 6, 6, 6 5.

f P f P f P f P

f P

- cender mi sento maggior di me stessa il Pa - dre mi fa' maggior di me stessa il

fe po 6 4 5 6 fe po

f P f P fe

Pa - dre mi fa' - - - - - il Pa - dre mi fa' - - - - - il Pa - - - - -

6 4 5 6 6 6 4 3 6 6 6

For:

unis

- dre mi fa' .

6 5 6 5 7 6 4 5 6 3

Sig^r Graffi

Vio.1

Andante

Vio:2

Flauti

Viola

Baffo

4 3 - 6 6 6 5 3 6 5 3 6 5 7 5

P F P F 3 P m.F. P m.F. P F

P F P F P m.F. P m.F. P

P F P C.B.

6 P 5 6 - 5 F7 6 P 5 6 6 5 3 F 6 P 6 P 6 3

4 3 4 - 3 5 4 - 3 4 4 3 m.F. m.F. F

Col P^{mo}

2do

P

I primi af-fet-ti af-fetti miei

6 3 6 3 6 3 6 5 3 P 4 3 6

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a C.B. (Cembalo) section.

Second system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part includes a C.B. section.

fian per la Patria la Patria ognora o fate eterni Dei la vi-ta miamancar la

6 4 3 6 6 4 5 3 4 6 4 3 6

Third system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part includes a C.B. section.

vita mia mancar e-ter-ni Dei deh fa- - - - te deh

6 5 5 6 4 P 5 6 4 = 5 7 6 4 P 7 6 5 6 5 4

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part includes a C.B. section.

fa- - - te eterni Dei la vi-ta miamancar - - -

6 : 6 6 F P 5 6 F P 4 6 6

F P F P F

al pmo

la vi-ta mia mancar la vi-ta mia mancar

F P 6 6 4 6 4 F 6 P 5 6 4 F 5 5 6 5 6 5 6 6 4 6 5 4

P rinf. rinf.

Co-le-i chem'inna-mora go-duil Secondo lo-co ne possa on altro fo-co il

P 7 # b b 6 5 4 # 3 5 6 rinf. 8

P fforz. P fforz. pmo fforz. fforz. pmo

petto mio provar il petto mio provar il pet-to mio pro-var- - I-primi af-

5 P 8 # fforz. P 6 6 8 4 6 fforz. 6 4 5 # pmo 6

First system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics: *- fet-ti af-fetti miei Sian per la Patria la Patria ognora o fa--te e-terni*. The piano accompaniment includes markings for *C.B.* and *P*. Fingerings are indicated as 6 6 4 3, 6 4 3, 6 4 7, and 4/2.

Second system of musical notation. The vocal line contains the lyrics: *Dei la vi-ta mia mancar*. The piano accompaniment includes markings for *F* and *P*. Fingerings are indicated as 6, 6 b 6 4 5 3, 6 F 5 P, 6 4, and 5 3.

Third system of musical notation. The vocal line contains the lyrics: *rinf. la vi-ta mia mancar e-ter-ni*. The piano accompaniment includes markings for *rinf.*, *P*, and *F*. Fingerings are indicated as 4/2, 5 3, 6 4, 7 4/2, 8 3, P 4 5, 5 6, 7 4/2, and 8 3 P.

F P pmo (3) F P
 F pmo pmo
 P C. B.

Dei deh fa _ _ _ te deh fate e-terni Dei la vita mia mancar _ _ _
 E7/5 6 P 5 6 5 Pmo 6 6 4 3 6 P
 4 3 4 3

F P F P F P F P
 P

_ _ la vi - ta mia mancar la vita mia mancar.
 F P 6 5 F 6 8 7 8 P 7 6
 4 3 6 8 4 3 5 4

F. (3) P. m.F. P m.F. P. F.
 F. m.F. P m.F. P. al P.^o h
 2do
 C. B.

F. m.F. P m.F. P. F.
 7 6 5 6 5 6 5 6 5 6 5 6 6 5 4
 5 4 3 6 5 6 6 5 6 5 4 5 3

M.^{rs} Barthelemon

Violino 1

Violino 2

Baffo

Allegro Moderato

Violino 1: *fe*

Violino 2: *unis*

Baffo: *po*

Viola: *col Baffo*

Baffo: *po*

Violino 1: *fe*

Violino 2: *unis*

Baffo: *po*

Violino 1: *fe*

Violino 2: *po*

Baffo: *po*

Violino 1: *fe*

Violino 2: *unis*

Baffo: *po*

Violino 1: *fe*

Violino 2: *unis*

Baffo: *po*

- tanza la mia costanza la mia costanza gia m'abbandona gia m'abbandona

fe po f P
 - dona già la spe- ranza la spe- ran- za mancando va già m'abban-
 fe po 6/4 5/3 6/4 5/3 5 6 3 6 #
 f P f P f P f P
 - do--na la mia spe- ran- za già la spe- ranza mancando-- va-- man- can- do
 6 6 6 # 6 6 6 3 6 4 5 # 6 3 6 4 4/2
 fe
 va-- man- can-- do va'
 6 5 4 6 4 5 #
 po
 Non trova Pa-- ce l'alma smarrita e invano a-
 6 5 4 6 4 6 6 # po 7 6 3 6 5 4 3

fe po unis po

... i - ta cercando an - dra' cer - can - do an - dra' - - - - - già m'abban -

7 6 3 fe po 5 6 fe 6 4 po

fe po unis

- dona la mia costanza la mia costanza la mia cof - tanza già m'abban -

6 4 7 4 2 5 3 6 6 3 fe po 6 4 7 4 2

f P unis

- dona già m'abban - dona già la spe - ran - za la spe - ranza m'an -

3 6 6 3 f P 6 4 5 8 6 4 5 3

f P f P f P

- - - cando va' - - - - -

f P f P 7 5

f P f P f P f P f P
 - - mancan - do va' gia m'abban - do - - na la mia costan - - za gia la speranza man-
 f 6 6 f P 6 4 2 6 6 f P 6 4 2 6 6

unis
 - - cando va' gia la spe - ranza mancan - - do va' - - - - - mancan - do
 6 3 6 5 5 3 6 5 6 3 f 6 6 3 P 6 5 3

fe
 VI unis
 col Bafs
 Viola
 va' - - - - - mancando va' .
 fe 5 4 4 2 6 6 6 4 5

unis
 6 4 5 3

V. 1. *Largo con fordine* P

V. 2.

Flauti *Unis al P.^{mo}* 2^d

Corni in B.

Viola *con fordine* P

Baffo P

F

F

al pmo

G. B.

F

F

P

P

P

P

F P
 unis al P^{mo}
 C.B.
 Spofa raffrenail pianto raffrenail
 F 6 5 6 6 4 5 8 P
 F P
 al 1^{mo}
 al 2^{do}
 P
 pianto da pa-ce al tuo do-lo-re da pace al tuo do-lo-re L' af-fanno del tuo
 6 7 6 4 3 6 5 7 F P
 F P
 Core Ca - - ra vedraicalmar vedraicalmar L' affanno del tuo Core - - Ca-ra Carave-
 7 6 7 5 5 F P 6 5

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include *P* and *m.F.*

Two empty musical staves, likely for a second vocal part or a different instrument.

Vocal line with lyrics: *_drai cal - mar - Ca - ra vedrai calmar Ca - ra vedrai cal -*

Piano accompaniment for the second system, including fingerings (6, 4, 5, 6, 4, 5, 6, 4) and dynamics (*F*, *P*, *f.for.*). Includes markings like *1^o*, *2^o*, *al pmo*, and *2^d*.

Piano accompaniment for the third system, including dynamics (*P*) and a *C.B.* marking.

Vocal line with lyrics: *-mar Spofa raffrenail pianto raffrenail pianto*

Piano accompaniment for the fourth system, including dynamics (*F*, *P*) and fingerings (6, 4, 6, 6, 4, 2, 8, 3, 6, 4).

Piano accompaniment for the fifth system, including dynamics (*P*).

Two empty musical staves, likely for a second vocal part or a different instrument.

Vocal line with lyrics: *da pace al tuo do - lo - re L'affanno del tuo Core ca - ravedraicalmar -*

Piano accompaniment for the sixth system, including dynamics (*P*) and fingerings (6, 5, 4, 4, 3, 6, 6, 5, 6, 4).

V.1.
 V.2.
 Flauti
 Corni
 Viola
 C.B.
 C.B.

rinf. F P
 al P^{mo}
 al 2.^{do}
 P rinf. P
 rinf. F P 7 5 5 6 6 4 5 3
 rin. al P^{mo} F
 al 2.^{do}
 C.B. F C.B.
 raf-fre-na Cararaffrenail pian-to L'af-
 rinf. 5 6 F
 P 6 6 6 6 4 5 3
 fanno del tuo Core- - ca-ra carave-drai cal-mar Ca- - -

Senza Sordini

First system of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *ra ve-drai calmar*. The piano part includes dynamic markings *F* and *al. P^{mo}* / *al. 2^{do}*. The key signature is one flat (B-flat).

Andante

Second system of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *Sei vinci-tor e*. The piano part includes dynamic markings *P* and *al. P^{mo}* / *al. 2^{do}*. The key signature is one flat (B-flat).

Sei vinci-tor e

Third system of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *ve-ro Son Prigionier il ve-do Son pri-gio-nier il*. The piano part includes dynamic markings *F* and *P*. The key signature is one flat (B-flat).

All^o

F P F P F

ve-do ma non an-darne al-tier-o ma - - non mi fai tremar

All^o P.

P F P F P F P

Sei vincitor e ve-ro Son prigionier il vedo ma non andarne al-tier-o ma

6/4 # F 6/4 # P 6/4 # F F 7/5 P

F P

non mi fai tre-mar ma non andarne al-tier-o ma non mi fai tremar ma

5 6 5 F 7/5 P 3 5 6 5 6

Con Sordine

F

non mi fai tre-mar ma non mi fai tre-mar

6/4 # F 5 6/4 5 #

D. C. al Segno

Vio.1 *Andante* P.

Vio.2 //

Flauti

Corni in E \flat

Viola

Baffo 6 6 5 5 \flat 6 4 3 6 6 5 5 \flat

F. P. F.

al. P.^{mo}
al 2.^{do}

F. P. F.

G.B.

F. P. F.

3 6 5 8 7 6 5 8 7 6 5 6 4 5 6

V 2 unis

Flauti

Corni

Viola

Non e ver ch'af-fise in tro-no belle an-cor le Col-pe

6 6 6 4 3 6 8 6 5 5 \flat

unis

P.

G.B.

Sono e che per do-no L'af-petto quando giungono a reg-nar non e ver ch'af-fise in

6 5 4 3 6 6 5 6 6 5 3 8 7 6 4

E. P. pmo

P. pm G.B.

trono belle an-cor le Col-pe Sono e che per do-no L'af-pet-to quando giungono a reg-

= 5 8 7 6 5 6 6 5 3 6 6 5 3

F. P. al pmo. P.

P.

-- nar quando giun-go-no a regnar.

F.6 6 6 5 8 7 6 5 3 P. 8 7 6 4

F. P. F.P.

al pmo col 2d

F. F. P.

C. B.

Sono al-lor piu chiaro af-

F. P.

F.P. m.F. P.

m.F. P.

m.F. G.B.

F. P. Viola P.

--fet-to di ti-ran-no ingiusto orgoglio ah che ar-rivano sul Soglio i-rimor-fi a tormen-

F. P. m.F. P.

10 f.f. P. F.

20 V.2.

al pmo al 2do

f.for. Corni F.

--tar i-rimor-fi a tormen-tar i--rimorfi a tormen-

f.for. P. F.

Violin 1

Allegro affai

Violin 2

Oboe 1

Oboe 2

Corni in Eb

ffor

po

unis

Ah

po

Corni

f

f P f P

f P f P

mi fen - to gia ftri - der d'in - tor - no fiamma ultri - ce che il

f P *pmo* po
 f P unis po
 Oboe unis Viola
 fulmine accende che il fulmine accende A - - tro
 f P 6/4 *fmo* po

fe po
 po fe
 col Basso Corni po
 nembo m'inter- - bida il giorno ah fugl' occhi fugl' occhi mi striscia il ba-
 7/6 6 7/5 fe 6/4 po 5 6

V.unis
 fe po fe po fe
 fe po fe fe
 fe
 - len Io mi sento gia studer d'intorno Fiamma ultrice che il fulmine accende atro
 fe 6/4 po 5/3 fe 6/4 po 5/3 fe

po rinf fe P f P

po rinf fe

po fe

nembo m'in - tor - - bida il giorno m'in - tor - - bida il giorno ah fugl' occhi mi

Viola

po 6 6 6 6 rinf 6 6 fe 6 6

fmo po fmo po

unis unis

for for

for

striscia il ba - len ah fugl' occhi mi striscia il ba - len ah fugl' occhi mi

for po 6 5 3 for po

m f fe

striscia il balen mi striscia il balen mi striscia il balen

Viola

6 4 q m f 6 q fe 6 6 6 6 5

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Gia mi lacera un vano rimorso che dopprimermi in vanopretende ah non". The piano accompaniment includes dynamic markings *po* and *f P*, and fingering numbers 6, 4, 5, 3, and 4.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "chiedo ne spero foccorfo dalle furie che provonel fen ah non chiedo ne spero foccorfo ah non". The piano accompaniment includes dynamic markings *f P* and *f P*, and fingering numbers 5, 7, 5, and 5.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "chiedo ne spero foccorfo dalle furie che provo nel fen dal - le furie che provo nel". The piano accompaniment includes dynamic markings *f P* and *f P*, and fingering numbers 5, 5, 5, 4, and 5.

Musical score for the fourth system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "fen Ah". The piano accompaniment includes dynamic markings *po* and *po*, and fingering numbers 8, 7, 7, and 5.

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including vocal line and piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

Corni

Oboe

Corni

col Basso

mi fen - - to già ftri - - der d'in - tor - no fiamma ul -

- tri - ce che il fulmi - ne accen - de che il fulmine accende

A - - tro nembo m'in - tor - - bida il giorno ah fugl'occhi mi

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "friscia mi friscia il balen ah fugl' occhi mi friscia il ba - len". Dynamic markings include *fmo*, *P*, and *f*. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "ah fugl' occhi mi friscia il balen mi friscia il balen mi friscia il balen. Viola". Dynamic markings include *P*, *mf*, and *f*. The piano part continues with intricate rhythmic patterns. A *Viola* part is indicated at the end of the system.

Third system of musical notation. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are: "col Baffo". Dynamic markings include *col Baffo*. The piano part continues with complex rhythmic patterns. The bass line is marked with *col Baffo* and includes a *col Baffo* marking.

DUETTO Sig.^{ra} Ponce e Sig.^r Guarducci

Vio. 1

Andante P.^o F.^e P.^o F.^e

Vio. 2

Viola col Baffo

Baffo

P.^o F.^e F.^e

P.^o

Se-re-naimefti rai vedrai che in bel con-ten-to vedrai che in bel con-ten-to la

P.^o

First system of musical notation. The vocal line (treble clef) contains the lyrics: *Perfa l'antica Calma l'alma mancarmi*. The piano accompaniment (bass clef) includes dynamic markings *F^e* and *P.^o*.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: *Pe--na cangiera la pe--na can-gie---ra*. The piano accompaniment (bass clef) includes dynamic markings *F^e* and *P.^o*, and fingering numbers: 9, 8, 7, 5, 7, 5, 7, 4, 2.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: *fen--to l'alma mancarmi fento e Più sperar non fà è più spe-rar-- non fa*. The piano accompaniment (bass clef) includes dynamic markings *F^e* and *P.^o*, and fingering numbers: 8, 3, 7, 4, 2, 8, 3, 9, 7, 8, 6, 5, 5, 3.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: *numi dell'in-no-cenza almi custodior fiate custodior fiate voi la virtù pre-*. The piano accompaniment (bass clef) includes dynamic markings *P.^o*, *F^e*, and *P.^o*, and fingering numbers: 7, 5, 6, 4, 6, 5, 4, 3, 7, 5, 6, 4, 5.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics: *numi dell'in-no-cenza almi custodior fiate custodior fiate voi la virtù pre-*. The piano accompaniment (bass clef) includes dynamic markings *F^e* and *P.^o*, and fingering numbers: 7, 5, 6, 4, 6, 5, 4, 3, 7, 5, 6, 4, 5.

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "mia - - te la fede e la pie - - ta - - - - - la fede e la - - pie-". The piano accompaniment includes dynamic markings *F.^e* and *P.^o* and fingering numbers: 6, 6, 4, 4, 6, 6, 4, #, P.^o, 9, 8, 6, 6, 4.

Second system of the musical score. The vocal line continues with lyrics: "ta voi la vir - tu virtupremia - te la fede e la - - pie - tà - - - - la fede e la pie-". The piano accompaniment includes dynamic markings *F.^e* and *P.^o* and fingering numbers: 6, 6, 4, #, P.^o, 9, 8, 6, 6, 6, 4, #, 6, 5.

Third system of the musical score. The vocal line concludes with lyrics: "tà - - - - la fede e la pie - tà". The piano accompaniment includes dynamic markings *F.^e* and *P.^o* and fingering numbers: 6, 4, #, 7, #, P.^o, F.^e, 7, 8, 4, 3.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes dynamic markings *P.^o* and *h*.

Second system of musical notation. The vocal line contains the lyrics: "Se-re-na i me fti rai ve-drai che il bel con-tento la pe-na can-gie-". The piano part includes dynamic markings *P.^o* and *h*, and fingering numbers: 6 4, 5 #, 7 #, 6 4, 6 4, 2 6, 6 5.

Third system of musical notation. The piano part includes dynamic markings *F.^e*, *P.^o*, and *F.^e P.^o*.

Fourth system of musical notation. The vocal line contains the lyrics: "Per fal'an-tica calma l'al-ma man-car mi fen-to e piu sper-ar non fa". The piano part includes dynamic markings *F.^e*, *P.^o*, and *F.^e P.^o*, and fingering numbers: 6 4, 5 3, 7, 5, 9 4, 8 3, 6 4, 6 5 #.

Fifth system of musical notation. The piano part includes dynamic markings *m.F.*, *P.^o*, *m.F.*, *P.^o*, *F.^e*, and *P.^o*.

Sixth system of musical notation. The vocal line contains the lyrics: "numi dell'in-no-cenza al mi-cus-to-di or fi-ate voi la vir-tu-pre-mia--te la fe-de e la pie-". The piano part includes dynamic markings *m.F.*, *P.^o*, *F.^e*, and *P.^o*, and fingering numbers: 7 5, 6, 6 5, 6 4, 6 5, 3, F.^e, P.^o, 6 4, 4 2.

Fe P.o Fe P.o Fe P.o

- - ta - - - - - la fede e la - - pie - - tà - - - - - voila vir - tu - - virtù pre -

- - ta voi la vir tu - - virtù premiate la fede e la - - pie - - tà - - - - -

6 6/4 5/3 9/4 8/3 6/4 4/2 6 6/4 5/3

Fe P.o Fe

- - mia - te la fede e la - - pie - - tà - - - - - la fede e la pie - - tà - - - - - la fede e la pie -

- - la fede e la - - pie - - tà - - - - - la fede e la pie - - tà - - - - - la fede e la pie -

9/4 8/3 6/4 5/3 6/4 5/3 Fe 6/4 5/3

P.o Fe

- - tà.

- - tà.

7/4 8/3 7/4 8/3 6/4 5/3

Vio.1

Vio.2

Flauti

Corni in F.

Baffo

Tempo di Menuetto

Viola col Baffo

P.^o

P.^o

P.^o

6
4

6

6
4

5
3

F.^e

P.^o

col P^{mo}

col 2^{do}

F.^e

6
4

6

6
4

5
3

8
6

7
5

6
4

5
3

6
5

F.^e

P.^o

F.^e

p.^o

Sea-mico mi chiami fe-fi-do mi

6

6
4

4
2

6

6
4

6
3

5
3

6

6
4

5
3

P.^o

F.^e P.^o F.^e

P.^o P.^o

brami fe fi--domibrami Lagloria richiedi chea Roma costante chea Ro--ma costante con-

6 6 6 5 F.^e P.^o 6 5 6 5 F.^e P.^o
4 4 3

P.^o P.^o

-servi la fe-de il Cor l'a-mistà chea Roma confervi il Cor l'ami-ftà confervi la

8 7 6 5 6 6 4 4 6 6 6 5 6
6 5 5

V.1.^o V.2.^o unis F.^e V.2.^o al pmo al 2do

h^o

fede il Cor l'amistà il Cor l'amistà - - - il Cor l'amistà

6 4 6 6 4 6 6 6 5 6 5
4 4 4 4 4 4 4

P.^o F.^e P.^o
 P.^o
 P.
 La gloria richiede che a Roma conservi il Cor l'a-mi-ftà fe a-

P.^o 6 4 = 7 5 6 4 - 5 8 6 P.^o ...
 m.F. P.^o
 m.F. P.^o
 p.m.o.
 -mi-co mi chiami se fido mi brami se fi--do mi brami la gloria richiede che a Roma con-

6 5 6 5 7 6 5 7 5
 4 3 4 3 4 3 4 3 4 3
 -fervi il Cor l'amiftà - - - - - il

Flauti

P^{mo}

P^{mo} Corni

Cor l'amifta chea Roma confervi il Cor l'amiftà confervi la fede il Cor l'amiftà il

F.^e

al p^{mo}
al 2^{do}

Cor l'ami-ftà il Cor l'ami-ftà

Con-

P.^o

...tento ve...drai che in guerrache in pace queft' alma Ca-pace non e di vil-ta queft' alma Ca-

F. P. F.

-pacenon e di vil-ta queft' alma Ca-pacenon e di vil-ta Sea al Segno

112

Sig^r Graffi

Vio. 1

Allegro

Vio. 2

Oboe 1

Oboe 2

Corni
in C

Baffo

Viola col Baffo

The musical score for page 50 of Sig^r Graffi's work is arranged in a standard orchestral format. It begins with a tempo marking of *Allegro*. The instruments are: Violin 1, Violin 2, Oboe 1, Oboe 2, Horns in C, Bassoon, and Viola/Bassoon. The score is divided into several systems. The first system includes the Violin 1 part with the tempo marking, and the other instruments. The second system continues the Violin 1 part with a *p* dynamic marking and includes the Oboe 1 and Oboe 2 parts. The third system features the Horns and Viola parts, with a *p* dynamic marking for the Horns and *p^o* for the Viola. The fourth system includes the Bassoon part with a *f^e* dynamic marking and fingering numbers (6, 5, 4, 3) for the left hand. The fifth system shows the Bassoon part with *col p^{mo}* markings and a *f^e* dynamic marking. The sixth system includes the Horns part with a *f^e* dynamic marking and a *C.B.* marking. The seventh system features the Bassoon part with a *f^{mo}* dynamic marking and fingering numbers (6, 5, 4, 3) for the left hand. The score concludes with a double bar line.

First system of musical notation. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The piano part includes complex textures with sixteenth and thirty-second notes. Dynamics include *P.^o* and *h*. The vocal line has lyrics: "Sfida il".

Second system of musical notation. It continues the vocal and piano parts. The piano part has fingering numbers 6, 5, 7, 5, 6, 4, 5, 3. Dynamics include *F.^e* and *P.^o*. The vocal line has lyrics: "Ciel non cu - - - ra e sprezza il fu - ror d'a - ver - fa for - te".

Third system of musical notation. It includes parts for the vocal line, piano accompaniment, and orchestral instruments. The piano part has dynamics *F.^e* and *P.^o*. The vocal line has lyrics: "il furor d'a-ver-fa forte al - - ma forte fem - - pre a-vez-za frà dif-". The orchestral parts are labeled "Corni" (with "al 1^{mo}" and "al 2^{do}"), "Viola", and "C.B.". The piano part has fingering numbers 6, 6, 5, 4, 3 and dynamics *F.^e* and *P.^o*.

First system of musical notation, featuring treble and bass staves with various note values and rests.

Second system of musical notation, featuring treble and bass staves with various note values and rests.

Third system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Fourth system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Fifth system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Sixth system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Seventh system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Eighth system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

Ninth system of musical notation, featuring treble and bass staves with notes and rests. Includes the instruction *al pmo* and the dynamic marking *col 2^d*.

ffida il Ciel non cu- - rare sprezza il fu-

6 4 5 # P° 6 5 4 5

ror d'a-ver- - fa for-te d'a-ver- - - - fa forte al- - - ma

F. P. P.° F.° Corni C.B. Corni Viola

forte fem- - pre a-vezza frà difastria tri-on far- - -

F. P. P.° F. P. C.B. 6 5b

F. P. F. P.

P.º F.º C. B.

a tri-on far ffidai l

F.º P.º F.º

Ciel non curae sprezza il furor d'a-verfa forte d'aver-fa for - - - te

P.^o F.^e P.^o
 P.^o
 P.^o
 al - - ma forte sempre a - - vez - za fra dif - a - - stri a
 F.^e 6 P.^o

F.^e P.^o F.^e
 unis
 tri - - on far - - a tri - on
 6 6 F.^e P.^o 6 4 F.^e

far
 6 7 6 5 8

Sig. Guarducci

Violino 1

Violino 2

Flauti

Clarineti

Corni

Fagotti

Baffo

Musical score for the first system, including staves for Violino 1, Violino 2, Flauti, Clarineti, Corni, Fagotti, and Baffo. The Baffo staff includes fingerings (6, 4, 7, 5, 6, 4, 5, 8, 6, 4, 5, 7, 5) and dynamics like 'Larghetto', 'po', and 'fe'.

Musical score for the second system, including staves for Violino 1, Violino 2, Flauti, Clarineti, Corni, Fagotti, and Baffo. The Baffo staff includes fingerings (7, 5, 6, 5) and the lyrics "Figli ad-di-o restate in pace".

restate in pace non pian-ge-te non piangete io parto e vero ma con

po mf po

po mf po

po mf po

6 6 5 7 5 5 6 5 4 3 6

voi rimane in-terno il mio af-fetto ed il mio a-mor ed il mio a-mor.

6 4 9 8 7 4 8 5 6 4 6 6 5 4

il mio affet- - to e il mio amor ad- - di - - o

po

4 6 5 4 3 8 6 7 5

Detailed description: This system contains the first six staves of the musical score. It features a vocal line on the top staff and piano accompaniment on the remaining five staves. The vocal line includes the lyrics 'il mio affet- - to e il mio amor ad- - di - - o'. The piano accompaniment includes a 'p^o' dynamic marking. The bottom staff contains figured bass notation: 4, 6 5 4 3, 8 6 7 5.

ad- - di - - o

6 5 4 3 8 6 4 3

Detailed description: This system contains the second six staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics 'ad- - di - - o'. The piano accompaniment includes a 'h' dynamic marking. The bottom staff contains figured bass notation: 6 5 4 3, 8 6 4 3.

