



PI. 4

Rep. III fol.
15 f/1.

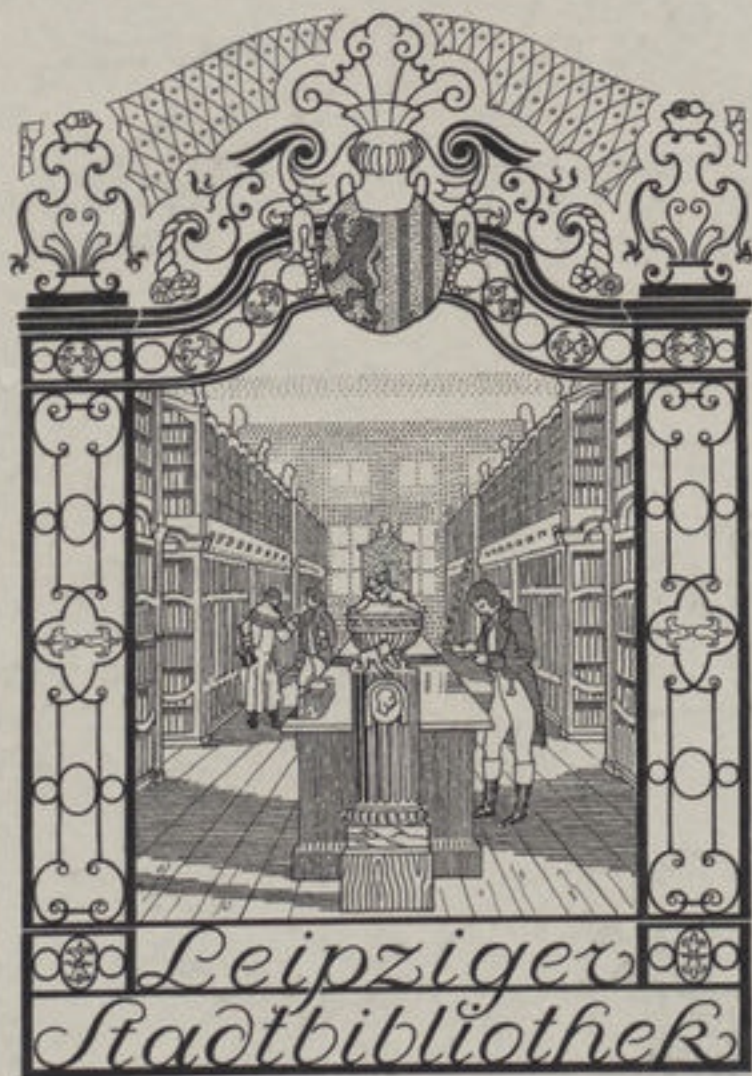
5
13
7

Rep. III. fol.
15f

Rep. III fol. 15 f / 1.

1 Ti + 4 Bg

Die ehemalige Besitzerin dieser
Handschrift, Joh. Sebastian Bachs
Frl. Mariane Karthausß
starb am 19. November 1901 auf dem
Rittergute Zschopen bei Delitzsch.



Sieben Kirchenstücke

von
Johann Sebastian Bach.

in Partitur 33 Bögen.

a, Am Sonntag Esto michi: Jesus nahm zu sich 7. G m.

Das Probestück für Leipzig 1723, mit 1 Hoboe

b, Am Johannis-feste: Ihr Menschen rühmet Gottes Liebe 7. G d.

Mit einer Oboe da caccia. ~~Hand~~ Von Kirnbergers Hand.

c, Selmuene dich o liebe Seele 7. F d. Mit 2 Flöten

einer Hoboe & einer großen Hoboe (da caccia)

~~Hand~~ d, Chor: Gott der Herr ist unser Schild 7. G d.

Mit 2 Hörnern, Pauken & 2 Hoboen.

e, Am 17. Sonnt. nach Trinit. Bringet dem Herrn Ehre 7. D d.

Mit 1 Tromp. ^{Violino Solo u 2 Hoboen} Von der Hand des Cantors Harver, B. Nachfolger.

f, Am 6. Sonnt. nach Trinit. Es ist das Heil uns kommen her 7. E d.

Mit 1 Hoboe & 1 Flöte. Von Dr. Forcels Hand.

g, Am 8. Sonnt. nach Trinit. Wo Gott der Herr nicht bey uns hält 7. A m.

Ebenfalls von Forcels Hand.

≠ Von Kirnbergers Hand.

Handwritten text, possibly a title or header, which is extremely faint and illegible.

Main body of handwritten text, consisting of several lines of cursive script that is almost entirely illegible due to fading.

A small, faint red mark or stamp located in the lower-left corner of the page.

Deina 3 post Trinitatis - Aufg. mir armen Sünder

The first system of the handwritten musical score consists of several staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. It begins with a series of notes, including a half note followed by quarter notes. Below the vocal line are several staves for piano accompaniment, featuring chords and rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript style.

The second system continues the musical composition. It features a vocal line with a treble clef and a 3/4 time signature. The piano accompaniment includes chords and rhythmic figures. The handwriting is consistent with the first system, showing a mix of notes, rests, and bar lines.

The third system of the score includes lyrics written below the piano accompaniment. The lyrics are: "aufg. mir armen Sünder". The musical notation continues with a vocal line and piano accompaniment. The handwriting is clear, and the lyrics are written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, and various rhythmic values. The music is written in a cursive, historical style. There are some annotations and markings, including a '2' above the first staff and '3' above the second staff. The lyrics are partially legible, appearing to be in German, with words like 'Herrn', 'Christen', and 'Gott' visible. The score is organized into measures by vertical bar lines.

Continuation of the handwritten musical score, showing further staves of music. The notation remains consistent with the first section. The lyrics continue, with words such as 'Christen', 'Gott', and 'Herrn' clearly visible. The score is written in a cursive, historical style. There are some annotations and markings, including a '2' above the first staff and '3' above the second staff. The score is organized into measures by vertical bar lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains several staves of music with various rhythmic notations, including eighth and sixteenth notes, and rests. The bottom half of the page features lyrics written in a cursive hand, with some words appearing to be "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder", "Linder". The paper shows signs of age, including foxing and some staining, particularly towards the right edge.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and some slurs. The paper shows signs of age and wear.

Handwritten musical score for the second system, including lyrics written below the staves. The lyrics are in a cursive script and appear to be in a German dialect. The notation continues with notes and rests across several staves.

Lyrics (approximate transcription):
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.



Handwritten musical score on a single page, featuring ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first five staves contain the most complex musical notation, while the last five staves are mostly empty, with only a few notes and rests visible.

Handwritten musical score on a single page, featuring ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first five staves contain the most complex musical notation, while the last five staves are mostly empty, with only a few notes and rests visible.

Handwritten musical notation for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense with many beamed notes and rests.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment shows a variety of rhythmic patterns and melodic lines. There are some handwritten annotations and corrections in the lower staves.

Handwritten musical notation for the third system. This system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with many quarter notes. There are some handwritten notes and corrections in the lower staves.

Rest

Hand 1
 Ich hab' mich nicht der Pein, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 so jämmerlich ist mir mein Kummer, wenn auch mich die Pein ergreift, die Lust ist

Hand 1
 ganz von Sorgen, aufgehalten, die Lust, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 die Pein ist vor Sorgen angst und Bangen, auf die Pein, die so bangen.

Hand 1
 Ich hab' mich nicht der Pein, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 so jämmerlich ist mir mein Kummer, wenn auch mich die Pein ergreift, die Lust ist

Hand 1
 ganz von Sorgen, aufgehalten, die Lust, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 die Pein ist vor Sorgen angst und Bangen, auf die Pein, die so bangen.

Hand 1
 Ich hab' mich nicht der Pein, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 so jämmerlich ist mir mein Kummer, wenn auch mich die Pein ergreift, die Lust ist

Hand 1
 ganz von Sorgen, aufgehalten, die Lust, die ich empfand, noch klug, wenn mich die Pein im Hain

Hand 2
 die Pein ist vor Sorgen angst und Bangen, auf die Pein, die so bangen.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 systems, each with three staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. Some of the legible lyrics include:

- ...ist mir ...*
- ... in großem ...*
- ... in ...*
- ... man ...*
- ... liebte ...*
- ... liebte ...*

The paper shows signs of age, including foxing and some physical damage, notably a large tear on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include: "Vater liebster Jesu", "du bist unser Leben", "du bist unser Leben", "du bist unser Leben", "du bist unser Leben". There is a significant ink smudge on the middle-left section of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include: "Reich", "Hilf mir von Sorgen mich", "mein Gott sei Lob und Dank", "Hilf mir von Sorgen mich", "mein Gott sei Lob und Dank", "Hilf mir von Sorgen mich", "mein Gott sei Lob und Dank".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script, often positioned below the corresponding musical staves. The paper shows signs of age, including discoloration and some wear at the edges.

Ich will nicht trösten mich in dem
 trübsaligen
 mich Jesu tröste mich nicht
 alle ist bey
 2 3 2 3
 Ich will nicht
 alle ist bey
 mich

Valk

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes several systems of music, with lyrics written below the vocal lines.

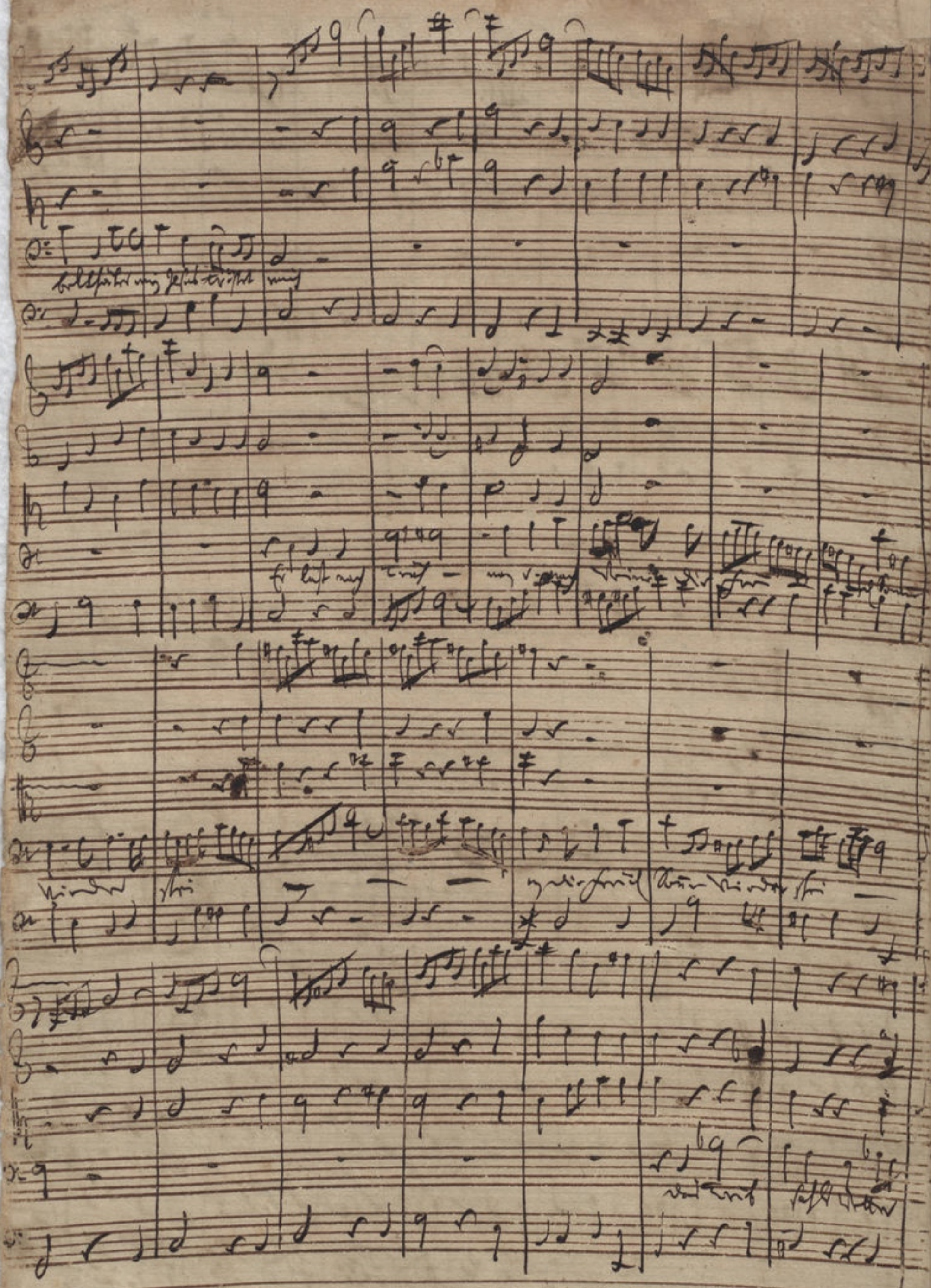
helfst du mir, Jesus Christus, mich

fiest mit mir, mit mir, mit mir, mit mir

Wieder, ich

großartig, über Wunder, ich

entend, ich



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The first system includes the lyrics "We find nothing light". The second system includes "light hell is in this world and you".

Continuation of the handwritten musical score. The notation and lyrics continue across several systems. The lyrics include "all ye who are bright", "brightest of", "all ye who are", and "Christ all ye who are". The handwriting is consistent with the first section, and the page shows signs of age and wear.

Choral

Handwritten musical score for a choral piece. The score is written on ten staves. The first two staves are vocal parts, with the first staff starting with a treble clef and the second with an alto clef. The remaining eight staves are for instruments, with various clefs including bass, alto, and tenor. The music is written in a historical style, likely from the 17th or 18th century. There are some annotations in German, such as "Liedt" and "mit dem", written in smaller script. The paper is aged and shows some staining and wear.

A series of ten empty musical staves, identical in format to the ones above, but without any notation. These staves are located in the lower half of the page.

This image shows a page of aged, yellowed paper, likely a manuscript page, featuring 25 horizontal musical staves. The paper is heavily discolored and shows signs of wear, including a dark smudge near the bottom right. The left edge of the page contains fragments of handwritten notation and symbols, including a treble clef, a common time signature, and various notes and rests. The main body of the page is mostly blank, with some faint markings and a dark smudge near the bottom right.

