

No. 48.

Louin. Quasi modogen.

Am Absud abro Joseph beyin Tabbat

a

44.

A Voci
e Handb.

Wafers
e Viol.

Viola

e

Coat.

di

L. S. Bach.



Faint, mostly illegible handwritten text in vertical columns across the page.

Vertical text along the right edge, likely bleed-through from the reverse side of the page.

3.4. Dóica. Quapmoyent.

Concerto da Chiesa.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as clefs (treble and bass), time signatures, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts. The first system covers the top half of the page, and the second system covers the bottom half. The notation appears to be for a multi-instrument ensemble or a vocal and instrumental setting.

Ex Bibl. Regia. Karolin.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is highly complex and dense, featuring a variety of note values, rests, and other musical symbols. The paper shows signs of age, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into approximately 12 horizontal staves. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The notation appears to be a form of early Western musical notation, possibly from the 16th or 17th century, given the style of the notes and the use of a single clef on the left side of the staves. The overall appearance is that of a historical manuscript or a composer's draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and complex, featuring a variety of note values, rests, and rhythmic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate piece. The second system continues the composition with similar notation, though some parts appear less dense. The paper shows signs of age, with some staining and wear, particularly at the edges. The overall appearance is that of a historical manuscript or a composer's draft.

cantabile

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. At the top left, the word "cantabile" is written in cursive. In the top right corner, the page is numbered "3 (2)". The notation includes various musical symbols such as clefs, time signatures, and notes. There are several instances of dense, overlapping notes, possibly indicating complex textures or corrections. The paper shows signs of age, including some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent, dark brown stain is visible in the middle section of the page, partially obscuring the notation on several staves. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, and the handwriting is somewhat dense and cursive.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of German or Latin. The paper shows signs of age, including discoloration and some staining.

Recht
 am Abend aber des fünften Sabbaths, da die Finger versamlet,
 und die Füß gewaschen, dann saß Jesus für die Füße, da Jesus
 sprach mit ihnen am Weg.

Aria

This image shows a page of handwritten musical notation for an Aria. The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation includes various clefs (treble and bass), time signatures, and musical symbols such as notes, rests, and beams. The handwriting is in dark ink and appears to be from the 18th or 19th century. The music is organized into measures by vertical bar lines. The overall appearance is that of a historical manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. Each system typically consists of a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The notation includes various note values, rests, and dynamic markings. There are several instances of dense, overlapping notes, possibly indicating complex passages or corrections. Handwritten text in German is interspersed between the staves, including the words "Alte 2 w. 3" and "Alte 2 w. 3". The paper shows signs of age, with some staining and irregular edges.

The bottom portion of the page features several empty musical staves, which are not filled with notation. These staves are arranged in a standard system layout, with a treble clef on the left and a bass clef on the right. The paper's texture and color are consistent with the rest of the document.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

Lyrics (partially legible):

...auf uns so still für Kubunt ... die ...

The score includes various musical notations such as notes, rests, and clefs, and is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Empty musical staves on aged paper, located at the bottom of the page. The staves are blank, showing only the horizontal lines of the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Some staves contain text annotations, possibly lyrics or performance instructions, written in a cursive hand.

Key annotations include:

- 2 v. 3* (written above a staff in the second system)
- 3 v. 3* (written above a staff in the second system)
- 4 v. 3* (written above a staff in the second system)
- 5 v. 3* (written above a staff in the second system)
- 6 v. 3* (written above a staff in the second system)
- 7 v. 3* (written above a staff in the second system)
- 8 v. 3* (written above a staff in the second system)
- 9 v. 3* (written above a staff in the second system)
- 10 v. 3* (written above a staff in the second system)
- 11 v. 3* (written above a staff in the second system)
- 12 v. 3* (written above a staff in the second system)
- 13 v. 3* (written above a staff in the second system)
- 14 v. 3* (written above a staff in the second system)
- 15 v. 3* (written above a staff in the second system)
- 16 v. 3* (written above a staff in the second system)
- 17 v. 3* (written above a staff in the second system)
- 18 v. 3* (written above a staff in the second system)
- 19 v. 3* (written above a staff in the second system)
- 20 v. 3* (written above a staff in the second system)
- 21 v. 3* (written above a staff in the second system)
- 22 v. 3* (written above a staff in the second system)
- 23 v. 3* (written above a staff in the second system)
- 24 v. 3* (written above a staff in the second system)
- 25 v. 3* (written above a staff in the second system)
- 26 v. 3* (written above a staff in the second system)
- 27 v. 3* (written above a staff in the second system)
- 28 v. 3* (written above a staff in the second system)
- 29 v. 3* (written above a staff in the second system)
- 30 v. 3* (written above a staff in the second system)
- 31 v. 3* (written above a staff in the second system)
- 32 v. 3* (written above a staff in the second system)
- 33 v. 3* (written above a staff in the second system)
- 34 v. 3* (written above a staff in the second system)
- 35 v. 3* (written above a staff in the second system)
- 36 v. 3* (written above a staff in the second system)
- 37 v. 3* (written above a staff in the second system)
- 38 v. 3* (written above a staff in the second system)
- 39 v. 3* (written above a staff in the second system)
- 40 v. 3* (written above a staff in the second system)
- 41 v. 3* (written above a staff in the second system)
- 42 v. 3* (written above a staff in the second system)
- 43 v. 3* (written above a staff in the second system)
- 44 v. 3* (written above a staff in the second system)
- 45 v. 3* (written above a staff in the second system)
- 46 v. 3* (written above a staff in the second system)
- 47 v. 3* (written above a staff in the second system)
- 48 v. 3* (written above a staff in the second system)
- 49 v. 3* (written above a staff in the second system)
- 50 v. 3* (written above a staff in the second system)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. In the middle of the page, there is a line of text written in a cursive script, which appears to be a vocal line or a set of lyrics. The text is partially obscured by the musical notation above and below it. The overall appearance is that of an old, handwritten manuscript.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values. The notation includes numerous beamed notes and rests, typical of a rhythmic exercise or a specific instrumental part.

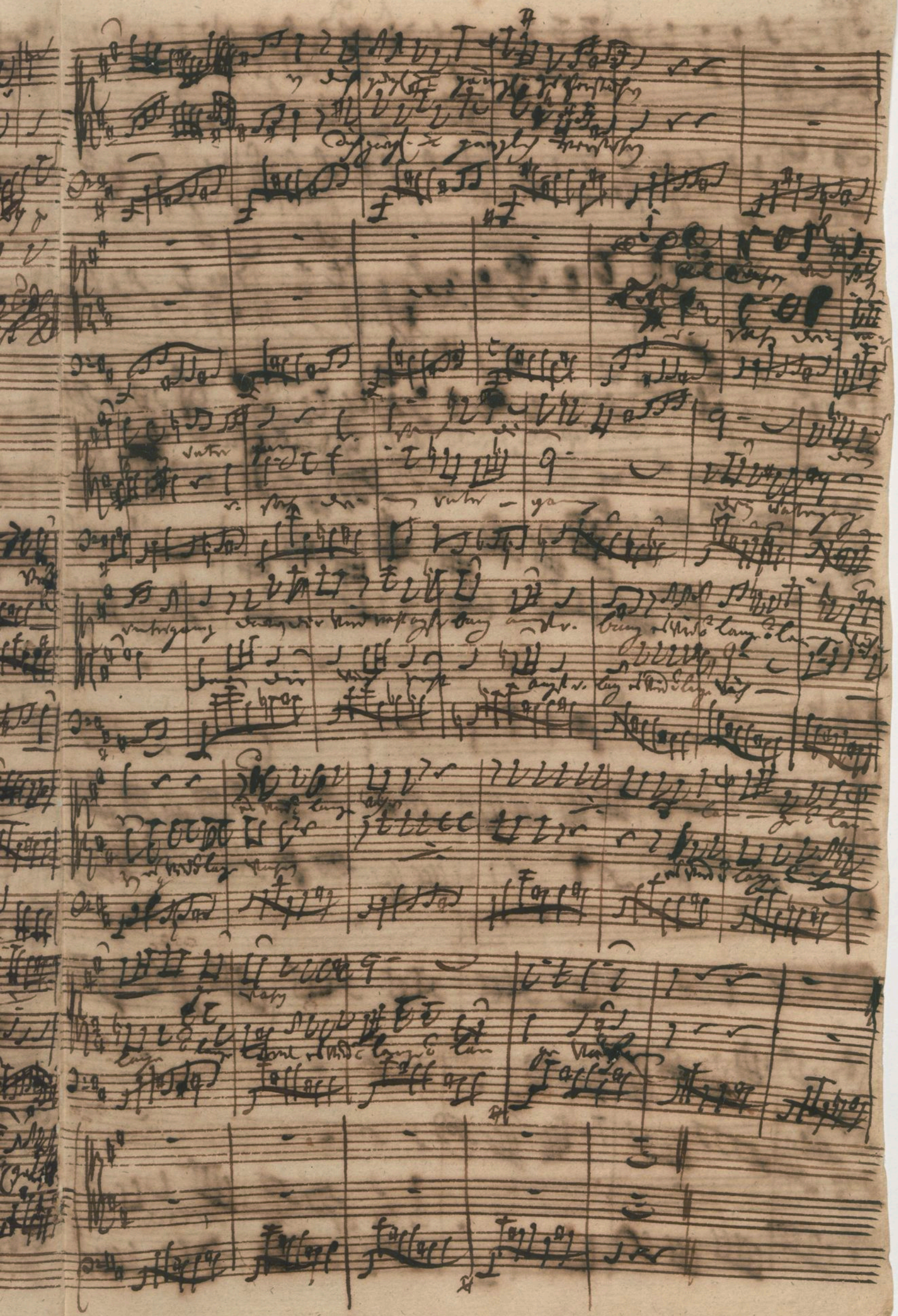
Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous section. The notation is dense and includes various note values and rests.

Handwritten musical notation on a single staff, including lyrics in German. The lyrics are: "Herr Jesu Christ, dich zu uns wend, der du allein den Heiligen wend, der du allein den Heiligen wend, der du allein den Heiligen wend." The notation includes complex rhythmic patterns and various note values.

Handwritten musical score with lyrics: *... mit ... die hat alle Lieb und ...*

Handwritten musical score with lyrics: *... du ...*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a different script or heavily stylized. The lyrics are written in a cursive hand, interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and covers most of the page. It consists of several staves of music, with notes, rests, and clefs visible. The lyrics are written in a cursive hand, interspersed with the musical notation. Some of the lyrics are written in a different script or are heavily stylized, making them difficult to decipher. The paper shows signs of age, including discoloration and some staining.

Zeit.

Mom han firren in sin exempel boken, au den, Val zt Jerusalem gytts

Von da die Jünger zusammenkamen, in finstern, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Wahr, so hat man, hylant, mitten, in, datt, datt, datt, datt

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical notation with lyrics below the staff. The lyrics are written in a cursive script and appear to be in German. The notation is dense and includes many notes and rests.

Handwritten musical notation with lyrics below the staff. The lyrics are written in a cursive script and appear to be in German. The notation is dense and includes many notes and rests.

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Handwritten musical notation with lyrics below the staff. The lyrics are written in a cursive script and appear to be in German. The notation is dense and includes many notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top right corner. It contains approximately 14 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German. The first two lines of music are relatively clear, but the subsequent lines become increasingly obscured by heavy ink scribbles and overlapping notes. The lyrics are: '... in die Hande der Herren', '... die Hande der Herren', '... die Hande der Herren', and '... die Hande der Herren'. The handwriting is in a cursive style, and the overall appearance is that of an old, well-used manuscript.

in die Hande der Herren

in die Hande der Herren

in die Hande der Herren

in die Hande der Herren

in die Hande der Herren

Choral

A handwritten musical score for a choral piece, written on aged, yellowed paper. The score is organized into 12 systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including some staining and discoloration. The word "Choral" is written in the top left corner. The music appears to be a multi-part setting, with each staff likely representing a different voice part. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The overall appearance is that of an antique manuscript.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

