

Kantate zum 10. Sonntag nach Trinitatis.

Fragment.

Johann Sebastian Bach
BWV Anh. 2

The image displays a musical score for a fragment of a cantata. It consists of four staves: Violine I, Violine II, Viola, and Continuo. The music is in G minor (two flats) and 6/8 time. The first system shows measures 1-3. The second system shows measures 4-6, with a first ending bracket over measure 4. The third system shows measures 7-9, with a second ending bracket over measure 7. The score is written in black ink on a white background.

Originaltitel des Fragments, das sich auf der Rückseite des letzten Blattes der Motette BWV 225 befindet, lautet "J.J. Concerto Doia (=Dominica) 19 post Trinitatis à 4 Voci. 1 Violino conc. 2 Violini Viola e Cont. di Bach". BB Mus ms. Bach P 36.