

N

2<sup>on</sup> MS. ms. Bach PHH

Teria & Pastor.

Die heyl. ual. Jesum lebend weis.

a

A. Noei.

2 Hautbois

2 Violini

V. da

e

Continuo

di

Joh. Seb. Bach.









F. J. Feria 3 Pastos - Concerto - 4 Viol. 2 Hautt. 2 Violini Viola  
e Contr. di Basso

Ein Herz das singt das Lob dem Herrn, und preiset ihn mit unserm guten Mund. Die Zeit

Alto  
 mir auf seinen heyllichen Preis. Und preiset ihn mit unserm gläubigen Gemüthe.

auf gläubige singet die lieblichen Lieder auf



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

gläubige singet die lieblich Ein  
auf, auf, auf

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the fourth system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

auf gläubige singet die lieblich Ein  
auf, auf, auf

Handwritten musical score for the fifth system, consisting of six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the sixth system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

auf spricht ein fromm veranwantes Lied auf die auf gläubige singet Ein



Handwritten musical score for the first system, consisting of six staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including a vocal line with lyrics: *lieblichen Kindwais...* and *auf gläubigen singt die lieblichen Ein...*

Handwritten musical score for the third system, including a vocal line with lyrics: *auf gläubigen singt die lieblichen Ein...*

Handwritten musical score for the fourth system, including a vocal line with lyrics: *... auf gläubigen singt die lieblichen Kindwais... mit ein fort un wieder Lieblich...*



Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on five staves, continuing the piece. The notation is dense with many notes, including some beamed eighth notes and sixteenth notes. The handwriting is consistent with the first section.

Handwritten musical notation on five staves. This section features a change in rhythm, with more frequent rests and longer note values. The notation is less dense than the previous sections.

Handwritten musical notation on five staves, concluding the piece. The final staff includes a melodic line with a clear ending cadence. The paper is heavily stained and discolored.

*Handwritten text below the musical notation, possibly a title or a dedication.*



Gasset dem Lüpfen mit dem die Kfl...  
 der lobende freyheit gibt selig...  
 Zeiten auf...

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The notation is a mix of standard musical symbols (notes, rests, clefs) and a shorthand system of letters and symbols. The lyrics are written in German. The paper shows signs of age, including some staining and a small tear near the bottom center.



Handwritten musical score for the first system, featuring five staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical score for the first system on the adjacent page, showing the continuation of the musical notation and lyrics.

Handwritten musical score for the second system, featuring five staves of music. The lyrics are written in a cursive script below the staves.

Handwritten musical score for the second system on the adjacent page, showing the continuation of the musical notation and lyrics.

Handwritten musical score for the third system, featuring five staves of music. The lyrics are written in a cursive script below the staves.

Handwritten musical score for the third system on the adjacent page, showing the continuation of the musical notation and lyrics.



Reit Wohl wir, Gott hat an dich gedacht, o Gott gezeigtes Eigentum, der Hengst

Lebt uns sieh mit Macht, zu deinem Heil, zu deinem Ruhm nicht für der Dämonen Hand

Zittern und sich die Hölle selbst erschüttern. Es steht der Hengst dir zugeht, und

schreit mir dich zu erschrecken, so gar vergiesst er sein kostbar Blut, das dich in seinen

Blut singt, den Feind den die Feinde fallen, und den der Ort dir an die Hand

bringt was dich alt dem nicht überwinden magst. In Liebe Kraft ist was

was in Kampf zum Heldenmut, zu Wunden in den Dornen: Mir liegt Erwan

zu bereiten, nehmst du die Dornen Erwan dir, mein Gott, mein aufopferndes Heil

Wo hat dein Feind an mir jem Apfels Spiel: Ein Feindes das sich nicht zu zücken Gott stift



Handwritten musical notation with lyrics: *Wahr ist ihm gebrauchten salten. der hoch feind ist graben. Das ist ein auffgang der zündet die welt.*

Violin I, Violin II, Alto, Tenor

Violin I, Violin II, Alto, Tenor

Violin I, Violin II, Alto, Tenor

Violin I, Violin II, Alto, Tenor

Violin I, Violin II, Alto, Tenor



- Ich danke dir, o Herr, mein Gott  
 - Ich danke dir, o Herr, mein Gott

- bring' ich dir, o Herr, mein Gott  
 - bring' ich dir, o Herr, mein Gott

- Ich danke dir, o Herr, mein Gott  
 - Ich danke dir, o Herr, mein Gott



O gedenck ein gedenck der Ligenen vor dich, wir danken dir  
 - von ein gedenck der Ligenen vor dich, wir danken dir

Jesu für dein brünstigst Lieben und bringst ein  
 für die Ligen ein

O gedenck der Ligenen vor dich, wir danken dir  
 O gedenck der Ligenen vor dich, wir danken dir

Jesu für dein brünstigst Lieben und bringst ein  
 Jesu für dein brünstigst Lieben und bringst ein

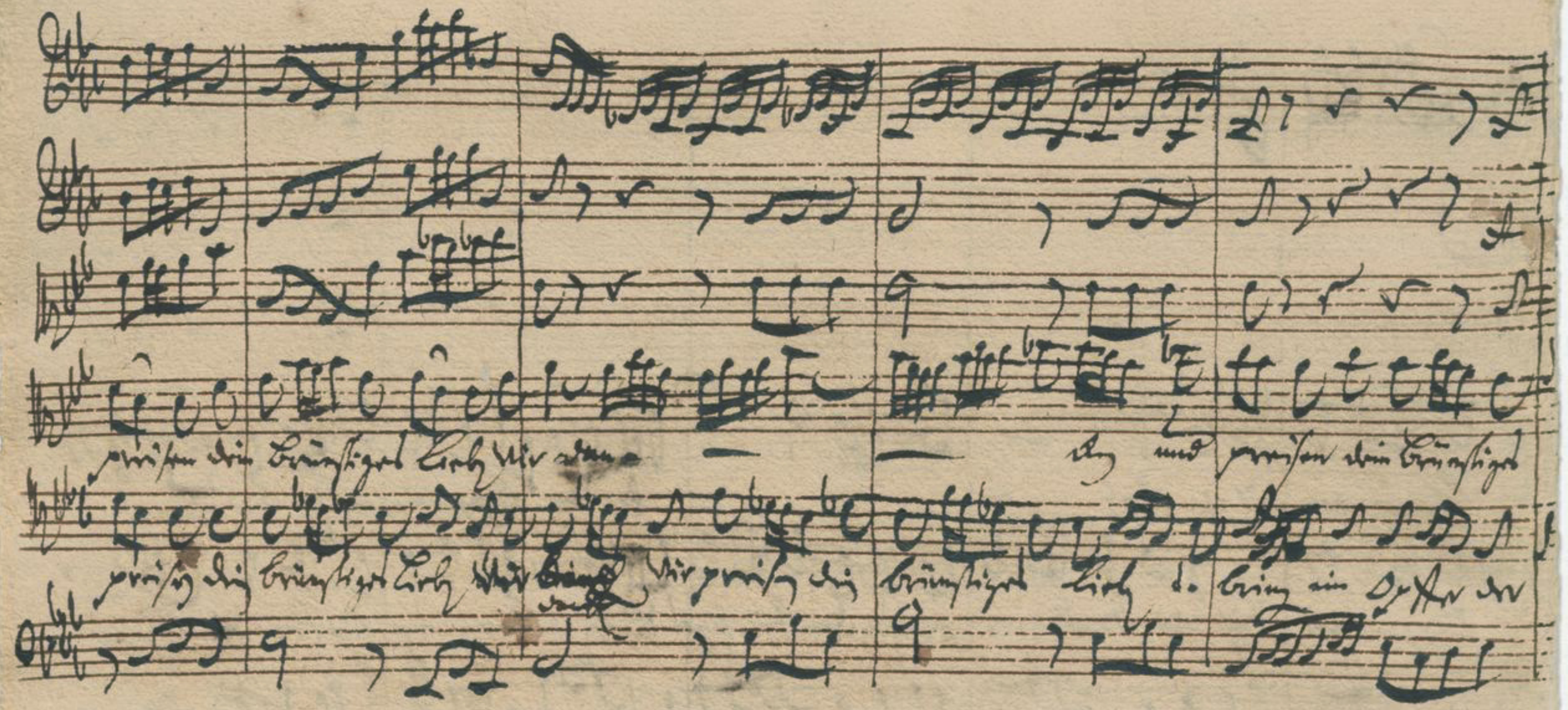
brünstigst Lieben und bringst ein gedenck der Ligenen vor dich  
 brünstigst Lieben und bringst ein gedenck der Ligenen vor dich

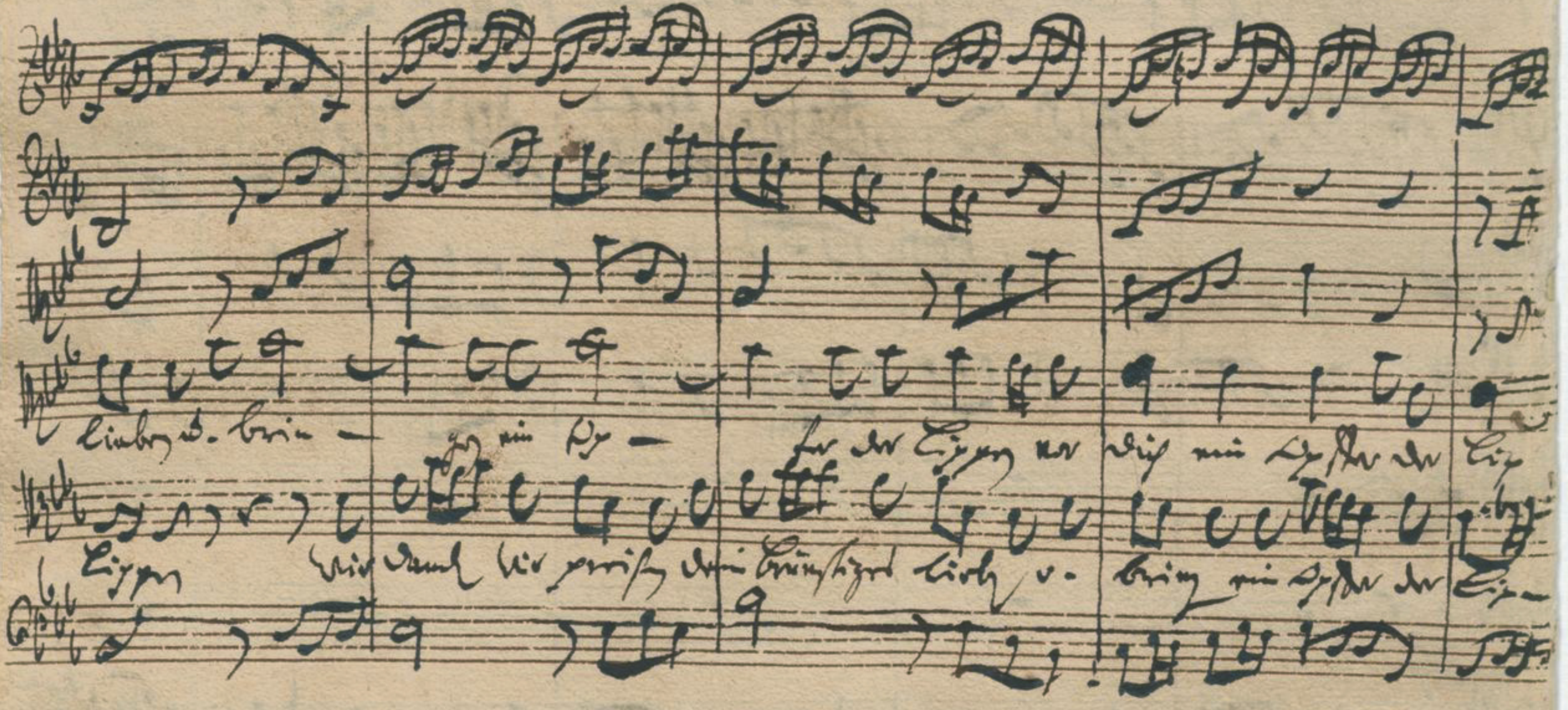
Jesu für dein brünstigst Lieben und bringst ein gedenck der Ligenen vor dich  
 Jesu für dein brünstigst Lieben und bringst ein gedenck der Ligenen vor dich

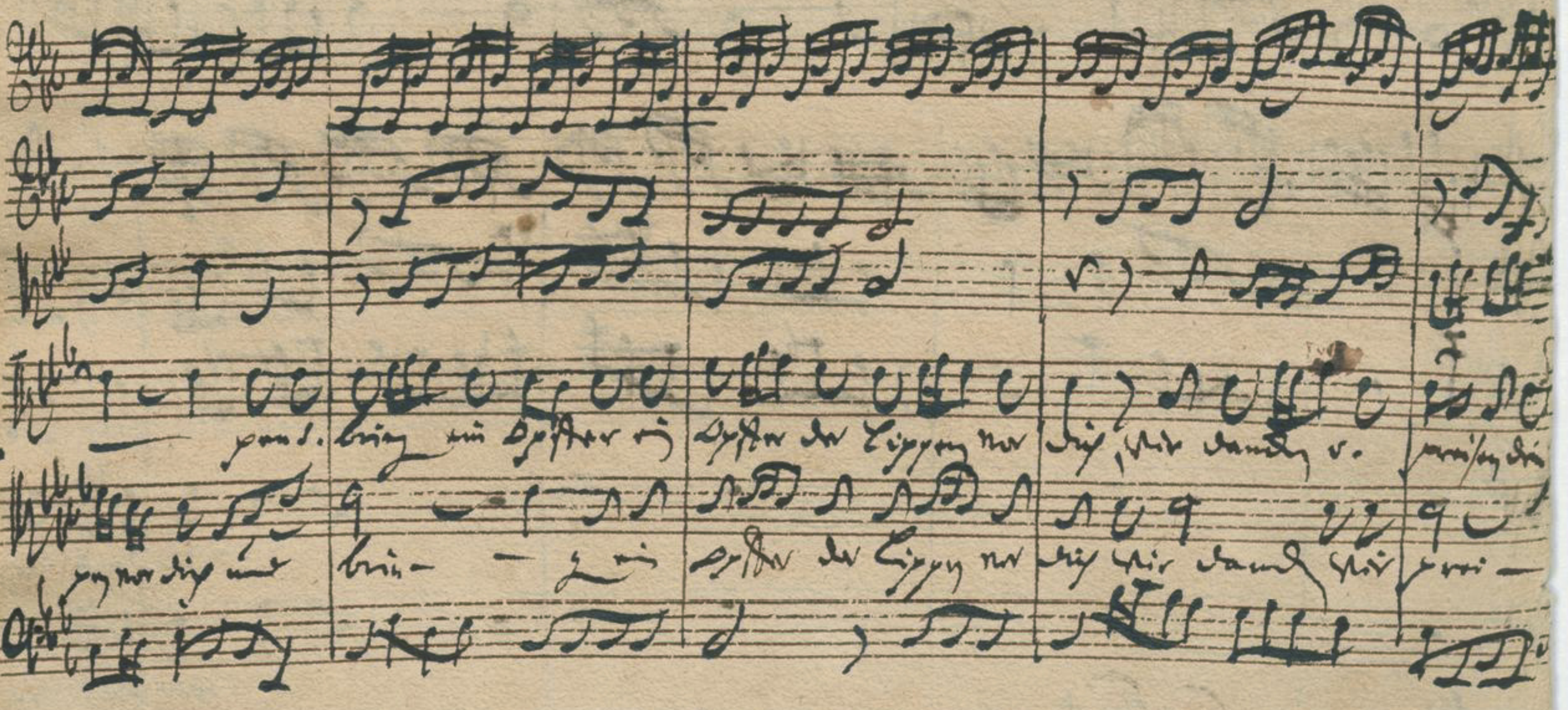







  
 Bring dich brünstigst Lieb mir an  
 Ich und preisen dein brünstigst  
 Bring dich brünstigst Lieb mir an  
 Bring dich brünstigst Lieb mir an


  
 Lieblich. bring -  
 bring mich  
 bring mich  
 bring mich


  
 bring mich  
 bring mich  
 bring mich

111  
 111



Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the following text:

brünnhigel Lüben d. bring ein glocke ein lüben vor dich das brünn - glocke  
 - von der brünnhigel hin - by das brünn - glocke das bring ein glocke

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the following text:

lügen vor dich  
 lügen vor dich.

Handwritten musical score for the third system, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the following text:

lügen vor dich  
 lügen vor dich.



Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section features a dense passage of sixteenth notes. Below the staff, there are handwritten lyrics in a cursive script, which appear to be a form of shorthand or a specific dialect.

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten lyrics in a cursive script. The lyrics include the words "früchling" and "Lied". The notation includes various note values and rests.



Handwritten musical score for the first system. It consists of five staves. The top three staves contain instrumental parts, likely for strings or woodwinds. The fourth staff is the vocal line with lyrics in German. The fifth staff is a basso continuo line. The lyrics are: "Singen verkündet die freudig Linder unter - doch die freudig Linder der Linder".

Handwritten musical score for the second system. It consists of five staves. The lyrics are: "Singen verkündet die freudig Linder der Linder verkündet die freudig Linder der Linder".

Handwritten musical score for the third system. It consists of five staves. The lyrics are: "verkündet die freudig Linder der Linder verkündet die freudig Linder der Linder".



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Ich so ständel die ständel künst dich sie so ständel die ständel künst dich sie  
Ich so ständel die ständel künst dich sie so ständel die ständel künst dich sie

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

ständel künst dich sie so ständel die ständel künst dich sie  
ständel künst dich sie so ständel die ständel künst dich sie  
so ständel die ständel künst dich sie so ständel die ständel künst dich sie

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.







Chorus

The first system of the Chorus consists of ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom. The handwriting is in dark ink on aged, slightly yellowed paper.

The second system of the Chorus also consists of ten staves of handwritten musical notation. This system continues the musical piece from the first system, featuring similar rhythmic complexity and note values. The notation is consistent in style and ink with the first system. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom.

This block shows the right edge of the manuscript page, where the musical notation from the adjacent page is visible. It includes the right-hand ends of several staves, showing the continuation of the musical piece. The notation is consistent with the rest of the manuscript.



*pianissimo* *forte*

*tr.*

*Lobfänge dem höchsten*  
*Erhörer der Gebete,*  
*Lobfänge,*  
*Lobfänge dem höchsten*

*gläubender Mann*

*Lobfänge dem höchsten der glaubenden Mann*  
*erhöret die für Lobfänge*  
*erhöret die für Lobfänge*  
*Lobfänge dem höchsten der glaubenden Mann*











Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of handwritten text annotations interspersed with the musical staves:

- Between the 5th and 6th staves: *Hr. Lieblich* and *Hr. Lieblich*
- Between the 6th and 7th staves: *Hr. Lieblich*
- Between the 7th and 8th staves: *Hr. Lieblich*
- Between the 8th and 9th staves: *Hr. Lieblich*

Continuation of the handwritten musical score on aged paper, showing further staves of music. The notation continues with similar density and complexity as the first section. On the right margin, there are some faint, partially legible handwritten notes:

- Handwritten notes on the right margin, including what appears to be 'Handl.' and other illegible text.*



Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of 17th or 18th-century manuscript notation.

77 0 0 0 0  
 26 fadit uno  
 77 0 0 0 0  
 26 fadit 1.

A single staff of handwritten musical notation, continuing the piece with various note values and clefs.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. A section is marked with the word "fin" in a small box.

Handwritten musical notation on five staves with Latin lyrics underneath. The lyrics are: "Spiritus inquit quoniam ab haurit spiritum sanctum qui ab patre procedit et qui cum patre et filio simul adoratur et gloriatur et qui locutus est per prophetas." The notation includes various note values, rests, and clefs.

Handwritten musical notation on five staves, concluding the piece with various note values, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with each system containing several staves. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with each system containing several staves. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with each system containing several staves. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with each system containing several staves. The paper shows signs of age, including discoloration and some wear.



Handwritten musical notation on ten staves. The notation includes various rhythmic values and melodic lines. The first staff begins with a treble clef. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh and eighth staves have treble clefs. The ninth and tenth staves have bass clefs. The notation is dense and fills most of the staves.

- für alle Säng' u' Org.  
 - für alle Säng' u' Org.  
 - für alle Säng' u' Org.  
 - für alle Säng' u' Org.

Ad libitum  
 Ad libitum

Handwritten musical notation on ten staves. The first two staves are mostly empty. The third, fourth, and fifth staves contain rhythmic patterns consisting of repeated notes, possibly representing a drum or percussion part. The sixth and seventh staves contain melodic lines with some complex rhythmic figures. The eighth and ninth staves have some notes and rests. The tenth staff contains a melodic line.

Ad libitum  
 Ad libitum

Ad libitum  
 Ad libitum



Handwritten musical notation for the first system, consisting of seven staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The paper shows some signs of age with slight discoloration and wear at the edges.

Handwritten musical notation for the second system, including lyrics written below the staves. The lyrics appear to be in German, starting with "Der...".

Der...  
Der...  
Der...  
Der...

Handwritten musical notation for the third system, consisting of seven staves. The notation continues with various musical symbols and some lyrics written below the staves.

Der...  
Der...  
Der...  
Der...  
Der...  
Der...  
Der...

Handwritten musical notation for the fourth system, including lyrics written below the staves. The lyrics appear to be in German, starting with "Der...".

Der...  
Der...  
Der...  
Der...  
Der...  
Der...  
Der...

Handwritten musical notation on the right page, consisting of seven staves. The notation continues from the left page and includes various musical symbols and some lyrics written below the staves.

Der...  
Der...  
Der...  
Der...  
Der...  
Der...  
Der...



Handwritten musical score for the first system of an eight-part setting. The score includes vocal parts with lyrics and instrumental parts. The lyrics are:

Stell die  
gott alle lob und ehre  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir

Handwritten musical score for the second system of an eight-part setting. The score includes vocal parts with lyrics and instrumental parts. The lyrics are:

Stell die  
gott alle lob und ehre  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir  
Lob und dank dir











Faint, illegible text, possibly bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a list or account, with some words appearing to be "P. Rom." and "Berolinenti." repeated.