

Kantate zum Sonntag Sexagesimae

Erhalt uns, Herr, bei deinem Wort

BWV 126

Tromba in D

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

Erhalt uns, Herr, bei deinem Wort

BWV 126

1.

Tromba
Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo
Organo

Continuo(2x) Organo (bez.)

Detailed description: This block contains the first system of the musical score. It features ten staves. The top five staves are for Tromba, Oboe I, Oboe II, Violino I, and Violino II. The next four staves are for Soprano, Alto, Tenore, and Basso, each with a '11' above the staff. The bottom staff is for Continuo and Organo. The music is in common time and begins with a first-measure repeat sign. The Continuo/Organo part includes figured bass notation: ♭ 6, ♭ 6, ♭ 6, ♭ 6.

Detailed description: This block contains the continuation of the musical score from the first system. It features ten staves. The top five staves are for Tromba, Oboe I, Oboe II, Violino I, and Violino II. The next four staves are for Soprano, Alto, Tenore, and Basso, each with a '11' above the staff. The bottom staff is for Continuo and Organo. The music continues from the first system. The Continuo/Organo part includes figured bass notation: 6, 7, 6, #, 6 4 2, 6, 7, #, 6, 5, 7, #, 7, #.

Musical score for measures 7-9. The score consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves. The bass line includes fingering numbers 7, 6, and 8.

Musical score for measures 10-12. The score consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music continues with complex rhythmic patterns. In measure 12, there are vocal lines with the lyrics "Er - halt" written below the notes. The bass line includes fingering numbers 5, 6, 5, 6, 5, 4, 5, 6, 5, 6, 6, 6.

Piano accompaniment for measures 13-15. The score consists of six staves: five treble clefs and one bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature has one sharp (F#).

Vocal and piano accompaniment for measures 13-15. The vocal line is on a single treble staff, and the piano accompaniment is on five staves (four treble, one bass). The lyrics are: "halt uns, Herr, bei dei - - - nem", ", er - halt uns, Herr, er - halt uns, Herr, bei dei - - - nem", ", er - halt uns, Herr, er - halt uns, Herr, bei dei - - - nem", and ", er - halt uns, Herr, er - halt uns, Herr, bei dei - - - nem". The piano part includes figured bass notation: 6 6, 7 6 6, 6, 6 5 #.

Piano accompaniment for measures 16-18. The score consists of six staves: five treble clefs and one bass clef. The music continues with a similar rhythmic complexity to the previous section, featuring many sixteenth and thirty-second notes.

Vocal and piano accompaniment for measures 16-18. The vocal line is on a single treble staff, and the piano accompaniment is on five staves (four treble, one bass). The lyrics are: "Wort", "Wort, er - halt uns,", "Wort, er - halt uns,", and "Wort, er - halt uns,". The piano part includes figured bass notation: 6 6 6, 6 6 6, 6.

19

Musical score for measures 19-21, instrumental part. It consists of five staves: four treble clefs and one bass clef. The music is in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 19-21, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "Herr, bei dei - nem Wort, und steur' des Papsts und Tür - ken Mord". The word "und" is written above the first staff in the third measure. The lyrics are repeated across the four staves with varying phrasing.

22

Musical score for measures 22-24, instrumental part. It consists of five staves: four treble clefs and one bass clef. The music continues with a similar rhythmic complexity to the previous section.

Musical score for measures 22-24, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "steur' des Papsts und Tür - - - ken" and "und steur' des Papsts und Tür - ken Mord,". The lyrics are repeated across the four staves with varying phrasing.

25

Musical score for measures 25-27, featuring five staves of instrumental accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

Mord

und steur' des Papsts, und steur' des Papsts und Tür - ken Mord,

und steur' des Papsts, und steur' des Papsts und Tür - ken Mord,

und steur' des Papsts und Tür - ken Mord

Vocal score for measures 25-27. It includes a vocal line with lyrics and a bass line with figured bass notation. The lyrics are: "Mord und steur' des Papsts, und steur' des Papsts und Tür - ken Mord,". The bass line features figures such as 6, 5, 6, 6, 6, 6, 7, and 7#.

28

Musical score for measures 28-30, featuring five staves of instrumental accompaniment. The notation continues with complex rhythmic patterns in treble and bass clefs.

Empty vocal staves and a bass line with figured bass notation for measures 28-30. The bass line features figures such as 7, 7, 7, 7, 7, 7, 6, and 6.

31

die Je - - sum
die Je - sum Chri-stum, dei - nen
die Je - sum Chri-stum, dei - nen
die Je - sum Chri-stum, dei - nen Sohn,

34

Chri - - stum, dei - - nen Sohn
Sohn, Je - sum Chri-stum, dei - - nen Sohn, die Je - sum Chri-stum, dei-nen
Sohn, Je - sum Chri-stum, die Je - sum Chri-stum, dei-nen Sohn, die Je - sum Chri-stum, dei-nen
die Je - sum Chri-stum, dei - nen Sohn, die Je - sum Chri-stum, dei - nen

Musical score for measures 37-39, featuring six staves of instrumental music. The notation includes various rhythmic patterns and melodic lines across the staves.

Musical score for measures 37-39, featuring vocal lines and a basso continuo line. The lyrics are: "Sohn, dei - nen Sohn, Sohn, dei - nen Sohn, Sohn, dei - nen Sohn,". The basso continuo line includes figured bass notation: 6, 6/4, 7/9, 6, 6, 6, 6, 7, 6.

Musical score for measures 40-42, featuring six staves of instrumental music. The notation includes various rhythmic patterns and melodic lines across the staves.

Musical score for measures 40-42, featuring a basso continuo line. The notation includes figured bass notation: 6, 7, 6, 6, 7, 6, 6, #, #.

Musical score for measures 43-45. The score consists of five staves: four treble clefs and one bass clef. The first staff has a melodic line with a fermata over the first two measures. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a similar rhythmic accompaniment. The fifth staff is the bass line. The lyrics are: stür - - - zen wol - - - zen stür - stür - zen wol - len von stür -

Musical score for measures 46-48. The score consists of five staves: four treble clefs and one bass clef. The first staff has a melodic line. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a similar rhythmic accompaniment. The fifth staff is the bass line. The lyrics are: len von sei - - - nem Thron - - - - - zen wol - - - len von sei - nem Thron - - - , von sei - nem sei - - - - - nem Thron, von sei - nem Thron, von sei - nem Thron - - - , von sei - nem - - - zen wol - len von sei - - - - - nem Thron - - - , die

49

Musical score for measures 49-51, featuring piano accompaniment with multiple staves.

Thron, die Je - sum Chri - stum, dei - nen Sohn, stür - zen wol - len von sei - nem Thron

Thron, die Je - sum Chri - stum, dei - nen Sohn, stür - zen wol - len von sei - nem Thron

Je - sum Chri - stum, dei - nen Sohn, stür - zen wol - len von sei - nem Thron

Musical score for measures 52-54, including vocal lines and piano accompaniment.

52

Musical score for measures 52-54, featuring piano accompaniment with multiple staves.

Musical score for measures 55-57, including vocal lines and piano accompaniment.

55

Musical score for measures 55-58. The score consists of six staves. The top five staves are treble clef, and the bottom staff is bass clef. The music is in a complex rhythmic pattern with many sixteenth notes and slurs. The bass line includes fingering numbers: 6, 7, 7#, 6, 7, 7, 7#, 7, 7, 7, 7, 7.

59

Musical score for measures 59-62. The score consists of six staves. The top five staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns. The bass line includes fingering numbers: 7, 6, 6, 5, 6, 6, 6, 5, 6, 5, 6, 5.

13

piano

piano

8 sen-de dei-ne Macht von o - ben, Herr der Her-ren, star-ker Gott, Herr der Her-ren,

16

8 sen-de dei-ne Macht von o - ben, Herr der Her-ren, star - ker Gott,

19

8 Herr der Her-ren, star - ker Gott, Herr der Her-ren, star - ker

22

8 Gott, sen-de dei-ne Macht von o - ben, Herr der Her-ren, star-ker

25

piano

forte

forte

tr

Gott, sen-de dei - ne Macht von o - ben, Herr der Her - ren, star-ker Gott!

28

31

Dei - ne Kir-che zu er-

34

piano

freu -

36

8 - - en und der Fein-de bit - tern Spott, und der Fein-de bit - tern Spott au-gen-blick-lich zu zer-

39

8 streu -

41

8

43

forte piano

8 - - en, sen - de dei - ne Macht von

46

8 o - ben, Herr der Her-ren, star-ker Gott, Herr der Her-ren, sen-de dei-ne Macht von

Detailed description: This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex bass line with many accidentals and fingering numbers (6, 7, 6, #, #6, 6, 9, 8, 6, 6).

49

piano

8 o - ben, Herr der Her-ren, star - ker Gott, Herr der Her-ren, star - ker

Detailed description: This system contains measures 49, 50, and 51. The piano part is marked 'piano' and features a complex bass line with fingering numbers (9, 8, 6, 6, 6, #, 6, #).

52

8 Gott, Herr der Her-ren, star - ker Gott,

Detailed description: This system contains measures 52, 53, and 54. The piano part includes a complex bass line with many accidentals and fingering numbers (6, #, 6, 6, 6, 6, 6, #, 6, #, 6, 6, 6, 6, 6, 6).

55

8 sen-de dei-ne Macht von o - - ben, dei-ne Macht von o - ben, Herr der Her - ren, star-ker

Detailed description: This system contains measures 55, 56, and 57. The piano part includes a complex bass line with many accidentals and fingering numbers (6, 6, 6, 6, 6, 6, 6, #, 6, #, 5, 7, #, 5, 7, #).

58

Gott!

61

3. Recitativo

Alto

Tenore

Continuo
Organo

Continuo (2x) Organo (bez.)

Der Men-schen Gunst und Macht wird we-nig nüt-zen, wenn du nicht willst das ar-me Häuf-lein

4

adagio

Recitativo

schüt-zen, Gott heil - ger Geist, du Trö - - - ster wert.

Gott heil - ger Geist, du Trö - ster wert. Du weißt, daß die ver -

7 adagio

Gib

folg-te Got-tes-stadt den ärg-sten Feind nur in sich sel-ber hat durch die Ge-fähr-lich-keit der fal-schen Brü-der. Gib

10 Recitativo

dein'm Volk ei - ner-lei Sinn auf Erd, daß wir, an Chri-sti Lei-be Glie-der, im Glauf-en

dein'm Volk ei - ner-lei Sinn _____ auf Erd.

13 adagio Recitativo

eins, im Le-ben ei-nig sei'n. Steh bei uns in der letz - - - ten Not,

Steh bei _____ uns in der letz - ten Not! Es bricht als-

16

dann der letz-te Feind her-ein und will den Trost von un-fern Her-zen tren-nen; doch laß dich da als un-fern Hel-fer

19 adagio

g'leit uns ins Le - ben aus dem Tod _____ !

ken-nen, g'leit uns ins Le-ben aus _____ dem Tod, g'leit uns ins Le - ben aus dem Tod!

4. Aria

Basso

Continuo
Organo
Continuo(2x) Organo (bez.)

8

7

Stür - ze zu Bo - den, stür - ze zu Bo - den,

piano forte

14

stür - ze zu Bo - den schwül - sti - ge Stol - ze,

piano

21

stür - ze zu Bo - den, stür - ze zu Bo - den, stür - ze zu Bo - den

27

schwül - sti - ge Stol - ze, stür - ze zu Bo - - den schwül - sti - ge Stol - ze!

33

Ma - che zu - nich - te, ma - che zu - nich - te, ma - che zu - nich - te, was sie er -

40

dacht, was, was sie er - dacht!

forte

47

Stür - ze zu Bo - den, stür - ze zu Bo - den schwül - sti - ge Stöl - ze,

piano

53

stür - ze zu Bo - den, stür - ze zu Bo - den, stür - ze zu Bo - den

59

schwül - sti - ge Stöl - ze, stür - ze zu Bo - - den schwül - sti - ge Stöl - - ze!

65

Ma - che zu - nich - te, was sie er - dacht, was, was sie er - dacht, ma - che zu -

tr

72

nich - te, was, was sie er - dacht!

forte

79

Laß sie den Ab - grund plötz - lich ver -

piano

86

schlin - gen, laß sie den Ab - grund plötz - lich ver - schlin - gen, laß sie den

tr

92

Ab - grund plötz-lich ver - schlin-gen —, plötz - lich ver - schlin -

98

- gen, ver - schlin - gen, *tr*

forte

105

weh-re dem

piano

112

To - ben, weh-re dem To -

119

- ben

125

feind - li - cher Macht, laß ihr Ver - lan -

132

- gen nim-mer ge - lin - gen, nim - mer,

138

nim - mer, nim - mer, ihr Ver - lan - gen nim - mer ge - lin - gen! *tr*

Da Capo

5. Recitativo

Tenore So wird dein Wort und Wahr-heit of - fen - bar, und stel-let sich im

Continuo Organo Continuo Organo (bez.)

höch-sten Glan-ze dar, daß du vor dei - ne Kir - che wachst, daß du des heil-gen Wor - tes

Leh - ren zum Se - gen frucht - bar machst; und willst du dich als Hel - fer zu uns

keh - ren, so wird uns denn in Frie - den des Se-gens Ü - ber - fluß be - schie - den.

6. Choral

Soprano Tromba, Oboe I, II Violino I Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Alto Violino II Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Tenore Viola Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Basso Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Continuo Organo Continuo Organo (bez.)

5

ist doch ja kein and-rer nicht, der für uns könn-te strei - - ten, denn du, un - ser Gott, al - lei - ne. Gib

ist doch ja kein and-rer nicht, der für uns könn-te strei - ten, denn du, un - ser Gott, al - lei - ne. Gib

ist doch ja kein and-rer nicht, der für uns könn-te strei - ten, denn du, un - ser Gott, al - lei - ne. Gib

ist doch ja kein and-rer nicht, der für uns könn-te strei - ten, denn du, un - ser Gott, al - lei - ne. Gib

6 5 6 5 6 7 # 6 6 6 6 5 # 6 5 3 4 6 6 4 #

11

un-sern Fürst'n und al-ler O - brig-keit Fried und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruh'g und stil-les

un-sern Fürst'n und al-ler O - brig-keit Fried und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruh'g und stil-les

un-sern Fürst'n und al-ler O - brig-keit Fried und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruh'g und stil-les

un-sern Fürst'n und al-ler O - brig-keit Fried und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruh'g und stil-les

6 5 5 6 6 5 6 4 3 5 6 6 6 6 # 6 8 7b 6 5 4 8 7b

19

Le-ben füh-ren mö - gen in al - ler Gott-se - lig - keit und Ehr - bar - keit. A - - - - - men.

Le-ben füh-ren mö - gen in al - ler Gott-se - lig - keit und Ehr - bar - keit. A - - - - - men.

Le-ben füh - ren mö - gen in al - ler Gott-se - lig - keit und Ehr - bar - keit. A - - - - - men.

Le - ben füh-ren mö - gen in al - ler Gott-se - lig - keit und Ehr - bar - keit. A - - - - - men.

6 4 3 6 6 4 3 5 6 # 5 6 # 5 5 6 6 6 6 6 6 6 6 6 6 5 #