

92
5an. Miss. ms. Bach P46

1,

Dominica VI post Trinitatis.

Es ist das Geyl und kommt zu fr 15

^a
Canto, Alto, Tenore e Basso

1 Flauto Trav.

1 Hautb.

II Violini,

Viola - e

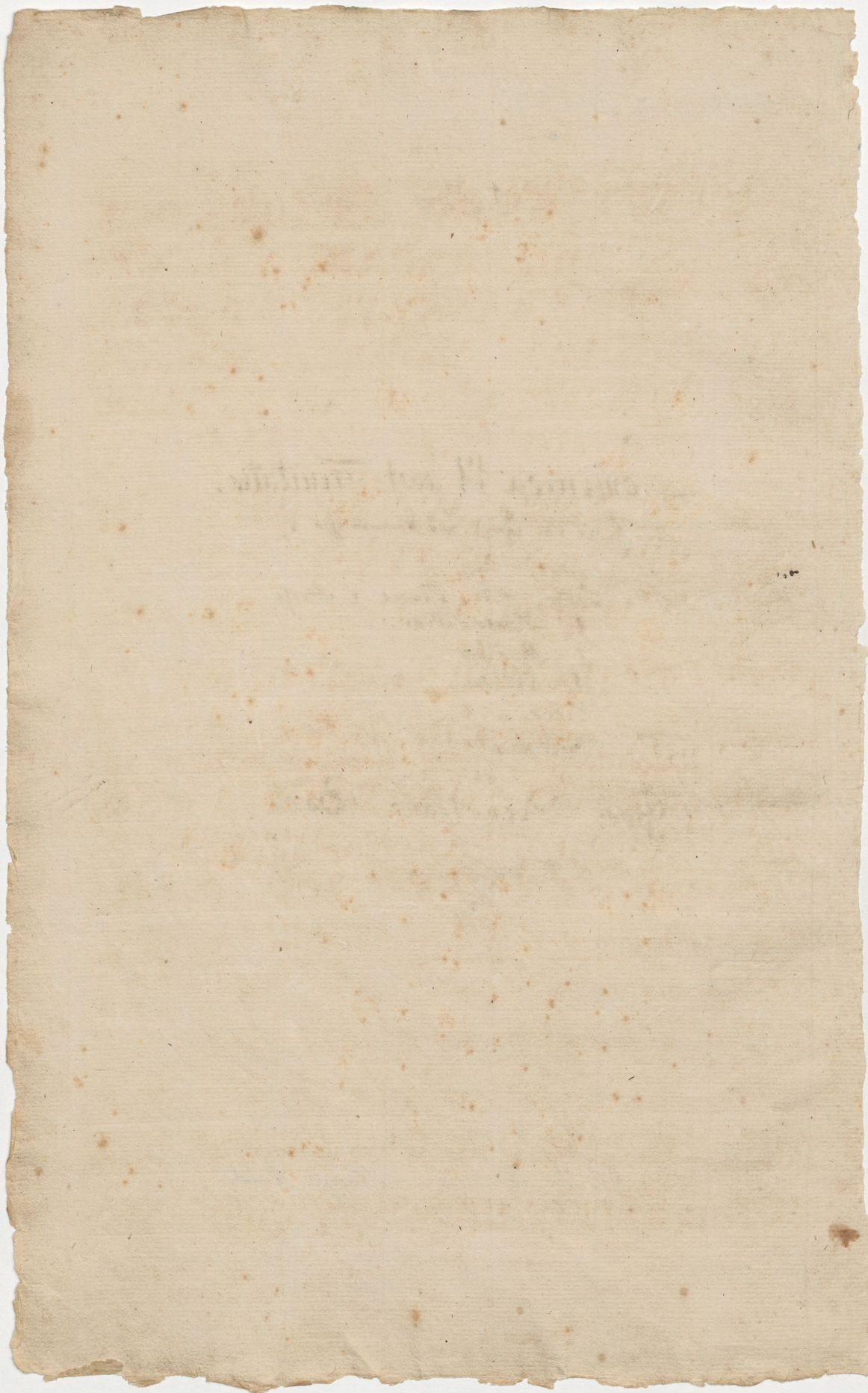
Fondamento.

da
Gior: Sebastian Bach.



Von Dr. Forcellis in Göttinger Hand.

(41)
49



Dominica O post Trinitatis. *Es ist das Gängel und Kammernsorge*
à 4 voci, 1 Trav. 1 Hautb. 2 Violini, Viola & Organo.

Trav.
Hautb.
Violino
Violino
Viola
Organo

Hautb.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in Latin: "Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis". The remaining eight staves are for instrumental parts, including strings and woodwinds. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in Latin: "Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis". The remaining eight staves are for instrumental parts, including strings and woodwinds. The notation is in a historical style, likely from the 17th or 18th century.

Gloria
And *lari* *tes* *qui*
Non quod in la *tes* *qui* *non quod in la* *tes* *qui*
Non quod in la *tes* *qui* *non quod in la* *tes* *qui*
Non quod in la *tes* *qui* *non quod in la* *tes* *qui*

A single system of handwritten musical notation on a single staff. The notation is dense and complex, featuring many beamed notes and rests. The paper shows signs of age and staining.

A single system of handwritten musical notation with lyrics. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The paper is aged and stained.

Die Markt die fol - lau ihm - uer -
Die Markt die fol - lau ihm - uer -
Die Markt die fol - " - lau ihm - uer -
Die Markt die fol - " - " - lau ihm - uer -

Handwritten musical score for the first system. It consists of several staves. The top staff is a complex instrumental line with many sixteenth and thirty-second notes. Below it are several staves, some of which appear to be vocal lines with lyrics written below them. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for the second system. This system includes vocal lines with Latin lyrics. The lyrics are:

no - gau miss be ju - ten

no - gau ot: xi no op: ot: be ju ten xi no - gau ot: be ju - ten

no - gau ot: xi no - gu ot: be ju ten xi no - gau ot: be ju - ten

no - gau ot: xi no - gu ot: be ju ten miss be ju - ten

Die Gläub
Wir glauben an Jesus Christum
Die Gläub

Jesus Christus
an den Gläubigen
an den Gläubigen
an den Gläubigen

Die *fat* *gung*
Die fat gung gung die
Die fat

Die *all* *g* *han*
die gung die all = g-han die fat gung = die all, all g-han.
Die fat gung gung die all = g-han gung die all all g-han.
gung gung die die all g-han die fat gung gung die die all g-han.

Handwritten musical score for the first system, featuring multiple staves of music and a vocal line with lyrics.

Lyrics: *fu ist die Mitt - wo du es ist die mitt - wo du es ist die mitt - wo du es ist die mitt -*

Handwritten musical score for the second system, including a "Da Capo" instruction and repeated lyrics.

Lyrics: *mitt - wo du es ist die mitt - wo du es ist die mitt - wo du es ist die mitt -*

Da Capo

Recit.

Holt gab uns ein Herz, das war uns zu gewagt, das wir es fällen

fällen können. Wir gingen uns den Büchern weg, kein Mangel war, davon zu erzehlen

Christ blieb an dem Kreuzen Leben, und man hat uns zu widerstehen. Mir solten

im Glauben gehen, und dort als wir in unserm Spiegel sehen, wie unser Na-

me unartig sey: und demnach haben wir. Drey. Auf unsern Kreuzen

unsern Krieger den Büchern weg zu erzehlen, so macht, auf alle

Hande zusammen klagen.

Aria.
Violino Solo.

The first system of musical notation consists of three staves. The top staff is in treble clef with a 12/16 time signature. The middle and bottom staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of musical notation consists of three staves, continuing the complex rhythmic pattern from the first system.

The third system of musical notation consists of three staves, continuing the complex rhythmic pattern.

The fourth system of musical notation consists of three staves. The bottom staff contains the first line of lyrics: *vor - an / sau - ge dich - ge / sau - den die Ab - goun - d / schuld - und schuldig sin - und*

The fifth system of musical notation consists of three staves. The bottom staff contains the second line of lyrics: *schuldig sin / schuld - und schuldig sin sin sin - vor an / sau ge dich - ge / sau - den*

The sixth system of musical notation consists of three staves. The bottom staff contains the third line of lyrics: *- den Ab - goun d / schuld und schuldig sin den Ab - goun d - schuld und schuldig sin*

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: "Du - er - lö - set" and "Du - er - lö - set".

Handwritten musical notation for the fifth system, including lyrics: "Kri - stus be - frei" and "Kri - stus be - frei".

Handwritten musical notation for the sixth system, including lyrics: "Kri - stus be - frei" and "Kri - stus be - frei".

Kri- us foud- be- füll- dig- gei- u-

Die kirch- lich-

be- zugeh- den lob- und- darrung- kom- in- sol- che- hoch- zeit- bei- us- foud- be- füll- dig- gei- u- darrung-

kom- in- sol- che- hoch- zeit- bei- us- foud- be- füll- dig- gei- u-

gei- u- gei- u- gei- u-

Ab- gant- zueh- und- vol- lig- sie- mir- wa- an- gei- u- gei- u- gei- u-

de Ab-geand' pflicht - ma' thätig zu - der Ab-geand' pflicht ma' thätig zu.

Allegro.

Recitab.

Auf mich die der Geist erfülltes werden, der sagen kann der Geist der

haben, der sagen kann, der füllt es selbst erfüllt aus seiner Natur hervor.

Stell. Ein' sein un'gültig werden, lind es uns füllt anwenden, ma'

mit demselben heilt, was auf sein Leben heilt, der geist nicht verläßt.

der Himmel ist für den erlöset, der wahren Glauben mit sich bringt und

Arioso.

fast am Zu - zu An - men pflicht.

Duetto. Canto et Alto.

Handwritten musical score for a duet in G major, 2/4 time. The score consists of 12 systems of staves. The first system has four staves (Canto, Alto, and two accompaniment parts). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves with lyrics. The eighth system has two staves with lyrics. The ninth system has two staves with lyrics. The tenth system has two staves with lyrics. The eleventh system has two staves with lyrics. The twelfth system has two staves with lyrics.

Lyrics (Canto):
Ja, die Schöpfer, hat gutes Werk auf der Schöpfungsglän- der hat
Ja, die Schöpfer, hat gutes Werk auf der Schöpfungsglän- der hat

Lyrics (Alto):
aus dem Glauben muß die er uns den Glauben muß die er
aus dem Glauben muß die er uns den Glauben muß die er

Handwritten musical notation on a five-line staff. The lyrics are: "Du gläubst an uns den Glau - ben un - ter - dem an -
me den Gläuben un - ter - dem an -".

Handwritten musical notation on a five-line staff. The lyrics are: "Ja - her, der Hoff - fahrt ge -
der Hoff - fahrt ge -".

Handwritten musical notation on a five-line staff. The lyrics are: "glaub Glau - bel des - te uns den Glau -
glaub Glau - bel des - te uns den Glau -".

Handwritten musical notation on a five-line staff. The lyrics are: "den den Glau - den un - ter - dem an - den Glä -
den den Gläuben un - ter - dem an -".

Handwritten musical notation on a five-line staff. The lyrics are: "an - den Gläuben un - ter - dem an - den Gläuben un -
den Gläuben un - ter - dem an - den Gläuben un - ter - dem an -".

Handwritten musical notation on a single staff with a treble clef and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with some rests.

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musical score
musical score

gläubig macht gro... nicht alles auch
ist zu... gläubig macht gro... nicht alles auch
ist zu... gläubig macht gro... nicht alles auch

Hilft alt das so wie
Hilft alt das so wie

Hilft alt das so wie
Hilft alt das so wie

Hilft alt das so wie
Hilft alt das so wie

Da Capo.

Mum wie die Thun aus dem Gesez erdienen, so wyllet so der Gna

Das ist das aufse Kopf zu weuen, de, wie im Frayliche phis milder froy mit

weuden, diep, diep fläcket au'rau Gläubem rardow. Wren' fo' flau wie der Zid, re'

Gottes Güthigkeit mit ziny Saget sel. das abse auz mit wirsre das, der

mit frayl'ingem. Jedoy, wie lasten wir beyenigen, es wry'od, man' so' wyllet'

Handwritten musical notation on a single staff with lyrics: "ist und bringet kein Opfer an: Mir bringet an die Lämmer, und die alle die"

Handwritten musical notation on a single staff, likely a continuation of the previous piece.

Choral. Ob nicht an dem...

Handwritten note or signature

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics: "Ob nicht an dem... Das ist ein... Das ist ein... Das ist ein..."

Handwritten musical notation on a grand staff with lyrics: "ob die... Das ist ein... Das ist ein..."

Handwritten signature or name