

## 8.

*Look down, harmonious Saint.*

## D.

(Violino I.)  
 (Violino II.)  
 (Viola)  
 TENORE.  
 (Bassi.)

*Largo e cantabile.*

*Look down, look down, harmo - - - nious Saint, whilst we do ce - le -*

*-brate thy art and thee! Of Music's force the wonders show, the most of Heaven*

*we here can know. Music! that all-persuading art, which soothes our griefs, inspires our*

*joys, soft love cre - ates, stern rage de - stroys, and moulds at will each stub - born heart.*

*Andante allegro.*

(Violini.)

TENORE.

(Bassi.)

First system of the musical score. It consists of three staves: Violini (top), Tenore (middle), and Bassi (bottom). The Violini staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Tenore and Bassi staves have a bass clef and the same key signature. The time signature is common time (C). The music features a melodic line in the Violini part with trills (tr) and a supporting bass line in the Bassi part.

Second system of the musical score, continuing the instrumental parts from the first system. It features similar melodic and bass lines with trills in the Violini part.

Third system of the musical score, continuing the instrumental parts. The Violini part continues with trills and melodic runs.

Fourth system of the musical score. The Violini part is marked *V. (I & II.)* and *a tempo.* The Tenore part begins with the lyrics "Sweet ac - - - cents, sweet". The Bassi part continues with a steady bass line. The tempo marking *Adagio.* is placed above the Tenore staff.

Fifth system of the musical score. The Tenore part continues with the lyrics "ac - cents all your num - bers grace, touch ev'ry trem\_bling string, touch ev'ry trem\_bling string, touch". The Violini and Bassi parts provide accompaniment.

Sixth system of the musical score. The Tenore part continues with the lyrics "ev' - ry trem -". The Violini part features trills (tr) and melodic runs.

bling string, sweet accents all your numbers grace, touch

ev'ry trem - bling string, touch ev'ry trem - bling string.

*Adagio.* sweet accents, *a tempo.*

sweet accents all your numbers grace, touch ev'ry trembling string, touch

ev'ry trembling string; each note in justest order place: of Harmony we'll sing, of

Har-mo-ny we'll sing, of Har-

mo-ny, of Har-mo-ny we'll sing, of Har-mo-ny we'll sing, touch

ev'-ry trem-

bling string, of Har-mo-ny we'll sing, each

note in just-est or-der place, of Har-

mo-ny we'll sing,

of Har - mo - ny we'll sing, of Har - mo - ny we'll sing,

*Adagio.*  
each note in just - est or - der place, of Har - mo - ny we'll sing.

(Fine.)

*Andante larghetto.*

(Violino I.)  
(Violino II.)  
(Viola.)  
It charms the soul, de - lights the ear, it charms the soul, de - lights the

7

ear, to it all pas - sions bow, all pas - sions bow: it gives us

6

hope, it con-quers fear, it gives us hope, it con-quers fear, and rules we know not how,

and rules we know not how, we know not how. It charms the soul, de-lights the ear, to

it all pas - sions bow; it gives us hope, it con-quers fear, and rules we know not how, and

7 6 #

rules we know not how, and rules we know not how.

*Da Capo.*

— FINE —