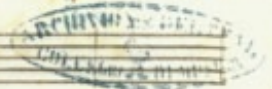


Violini. Oboè con Violini

Uniso.



Viola col basso

Torni.

Aria.

pia:

for.

col basso.

t

*19. *pia**

t

pia:

for.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The first system has four staves, with the top staff containing the most complex notation, including many beamed notes and slurs. The second system has three staves, with the top staff starting with a 'c' time signature. The third system has two staves, with the top staff containing notes and rests. The bottom two staves of the page are mostly empty, with some faint lines and a small red mark. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Senz'ob.

pia:

Chi mai vide altrove ancora così ama-bi-

pia:

choe
for.
Senza ob.
poco for.

for.
poco for.
col basso

le sic- ressa
for.
che minaccia ed ina.
poco

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and contains a melodic line with various note values and rests. The second staff is a bass clef staff with the handwritten instruction *col basso* written in cursive. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line and the lyrics *mota che diletta e fa tremar* written in cursive below it. The sixth staff is a bass clef staff with a melodic line. The bottom of the page shows several empty staves. The handwriting is in brown ink, and the paper shows signs of age and wear.

And.

che mi. naccia, ed in a - mo ra, che diletta, e'

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in brown ink on yellowed paper.

Key markings and text include:

- con ob.* (top staff)
- pocpr.* (second staff)
- trimp.* (second staff)
- fortiss.* (second staff)
- pocf.* (third staff)
- fortif.* (third staff)
- fa ttemar, e fa ttemar* (seventh staff)
- pocpr.* (seventh staff)
- fortif.* (seventh staff)

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with some notes and rests marked with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Lento: ad. t.
pia.

pia.

Si mai vide altrove ancora così a.
pia.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of seven staves. The top two staves are for Oboe (oboe), the third for Bassoon (col basso), and the fourth for Clarinet (clarinet). The bottom two staves are for the vocal line. The music is in a single system with various dynamics and performance markings. The lyrics are written below the vocal line.

oboe
for.

Senz: ob.
pia:

col basso.

for.

pia.

Quint.

- mabi- le- fie- rizza

che minaccia

for.

pia.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pocif'.

Handwritten musical score for the second system, consisting of three staves. The second staff contains the Italian lyrics: "ed ina - mōra, che di - zella, e fa - tremat, che in amōra, e". The notation includes slurs and dynamic markings like "pocif".

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The bottom staff contains the lyrics: *fa tremar, e fa tremar che di letta, e fa tre.*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *mar, e fa tremat che diletta che di-letta, e fa tre.*

Dynamic markings: *pia.*, *for.*, *Unif.*

A page of handwritten musical notation on aged paper. The score consists of seven staves. The first staff is for Oboe, marked *con oboe*. The second, third, and fourth staves are for Violins I, Violins II, and Violas, all marked *for.* The fifth staff is for Cellos, marked *col basso*. The sixth staff is for Double Basses, marked *mat. & fa tremar.* The seventh staff is empty. The music is written in a single system with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

con oboe

for.

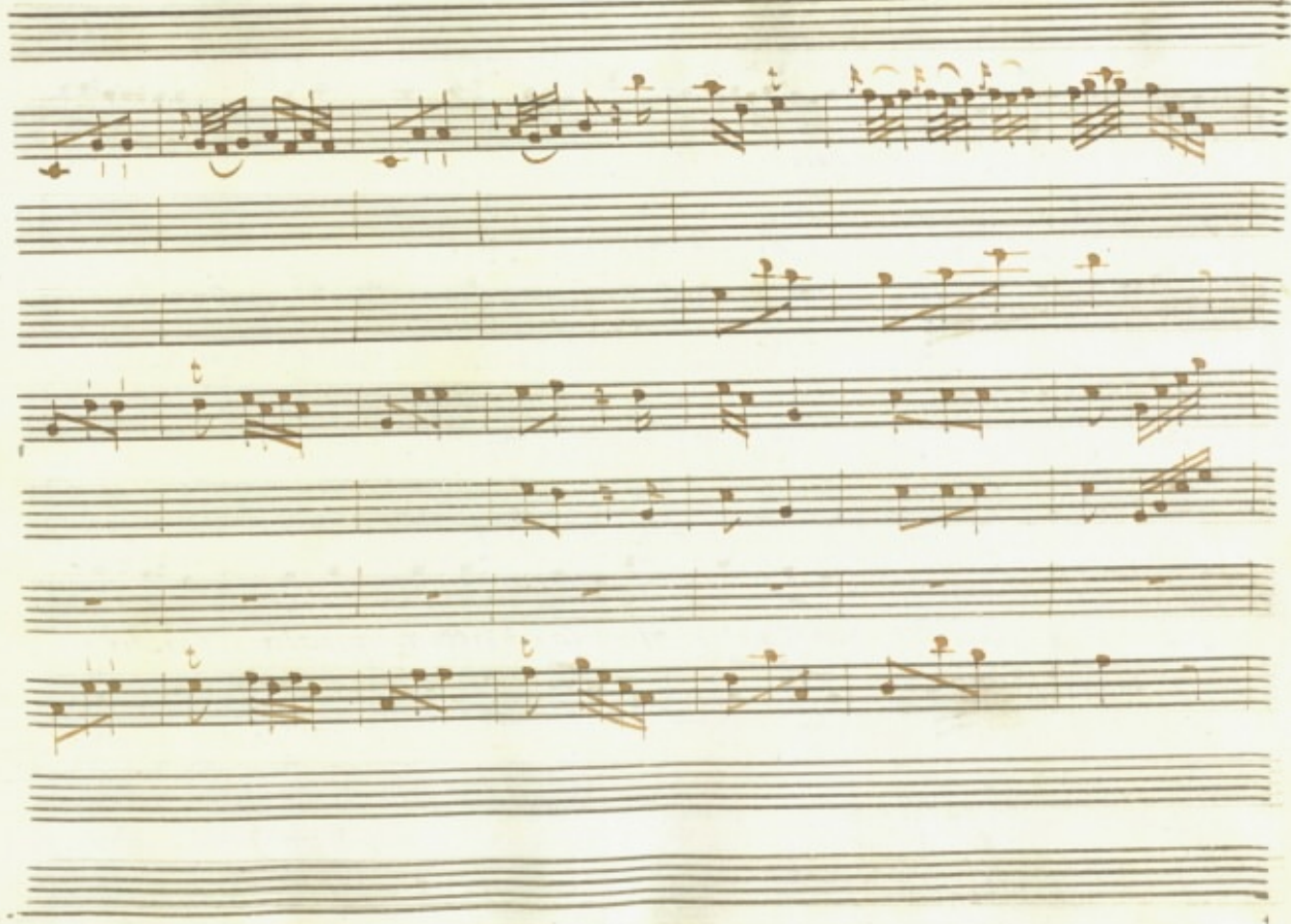
for.

for.

col basso

mat. & fa tremar.

for.



Andante

pia.

Unj.

col basso.

Cinga il brando ed abbia questa l'asta in
pia

Musical score for voice and instruments. The score is written on ten staves. The lyrics are in Italian. Performance markings include *poc. for.* (poco forte) and *pia.* (piano). The text includes:

pugno e l'elmo in testa, e con Gallade con Gallade
 in bellezza già potrebbe contrastar, e con

Additional markings: *Unif.* (Unifone), *col basso* (with bass), and *Unif.* (Unifone) are present.

poco for.

col basso

Ballade già potrebbe contrastar, contrastar contrastar.

poco for.

Da li pp.



This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some dark spots and stains, particularly a prominent one near the top center. On the left margin, between the second and third staves, there is a small handwritten number '8'. The right edge of the page shows the beginning of the next page, with some handwritten text and musical notation visible.

8

Handwritten text and musical notation on the adjacent page.