

A. 32

Aria à solo col Flauto.



Corro, volo ~

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. Each system typically includes a vocal line and a piano accompaniment line. The notation is in a common time signature (C) and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations in the score: a large bracket on the left side groups the first two systems; the word "Corro" is written above a section of the piano accompaniment in the lower right; and the word "Solo" is written above a section of the vocal line in the lower right. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian. Performance markings such as *allegro* and *rit.* are present. The manuscript shows signs of age, including some ink bleed-through and staining.

Lyrics:
 dove? ah Dio tu sei morto Solo
 mio ah qual fiam
allegro

Handwritten musical score for a vocal piece, consisting of three systems of staves. The notation includes a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are: "ma io sento in seno di ue- leno e di" (first system), "ror di ue- leno e di furor e di furor" (second system). The first system has a common time signature (C) and a key signature of two flats (B-flat and E-flat). The second system has a common time signature (C) and a key signature of one flat (B-flat). The third system has a common time signature (C) and a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The basso continuo line consists of a series of chords and single notes. The manuscript shows signs of age, including foxing and some staining.

ma io sento in seno di ue- leno e di

ror di ue- leno e di furor e di furor

più for.

corro corro uolo. e dove sh

tu sei morto Idolo mio Idolo

mio sh qual fiam alle

ma io
sento in seno di ue- lero e di fu-
ror di uelero e di furor di ue- lero e di fu-
piu for.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words 'ma io', 'sento in seno di ue- lero e di fu-', 'ror di uelero e di furor di ue- lero e di fu-', and 'piu for.' at the bottom. The paper shows signs of age, including some staining and discoloration.

ror e di furor

uerdi-car uoi forti

miei sul crudel ti-ranno audace nuova furia

Handwritten musical score for voice and piano. The score is written on two systems of three staves each. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next two staves of the piano accompaniment. The lyrics are written in Italian and Latin, with some words in Latin script. The music is in a major key with a common time signature. The piano part features a mix of chords and moving lines. The vocal line is written in a cursive hand.

con la face co' lo scempio e col terror
con lo scempio e col terror e col terror.

Finis

33-1-17¹⁸