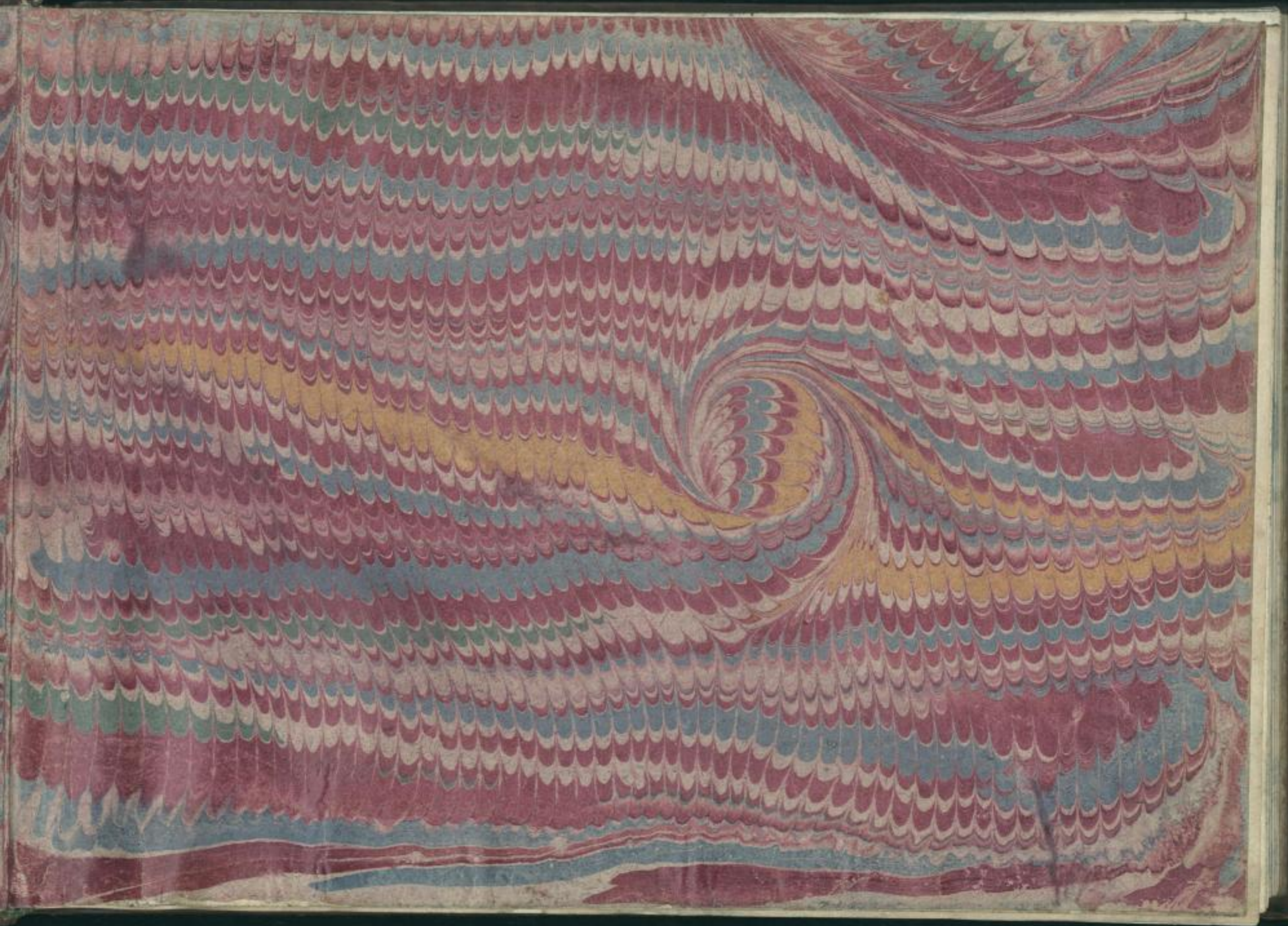




a
Nu. 2





B. 1. 1.

86 A.

CANTATA.

con Stromenti.

Per li 3.^o d' Agosto, Giorno del
Glorioso Nome

di S. M. il Re di Polonia,
Elettore di Sassonia.

Costa in Musica da ~~Gi. Adol. Hasse.~~ Gio. Adol. Hasse.

Mus. 2477-J-31

Handwritten musical score for the first system, featuring treble and bass staves with notes and dynamic markings like "p" and "pia."

Un poco andante.
Handwritten musical score for the second system, including the instruction "Un poco andante." and dynamic markings like "p" and "f".

Handwritten musical score for the third system, featuring a vocal line with lyrics and dynamic markings like "f" and "p".

Grande Augusto, ricevi fra tanti ardenti voti, che in tal giorno per

Handwritten musical score for voice and instruments. The score is written on ten staves. The first three staves are for the vocal line, with lyrics written below. The next three staves are for a keyboard instrument (likely harpsichord or spinet), with the right hand (col. B.) and left hand (col. A.) parts. The final two staves are for a string instrument (likely violin or viola), with the right hand (col. B.) and left hand (col. A.) parts. The lyrics are in Italian and are written in a cursive hand. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ff.*.

Te salzano al cielo d'una tua Figlia ancor gli umili accenti

Scusa l'ardir, che il core s'aprona il labbro

A handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves: three for the vocal line and two for piano accompaniment. The second system has four staves: one for the vocal line and three for piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'col B.'. The paper shows signs of age, including some staining and a small mark at the bottom center.

a cantar i Tuoi gran pregi. Ma che fo'! come mai po=

tro' de' Meriti Tuoi degna lode trovar! io, che non sono ca=

10

col. B.

pace a verseggiar, che del Parnasso non ebbi mai l'ingresso!

ah! che questo pensier m'ha mi rende.

pia. for.

pia.
UMIS.

Vengo de detti miei a chiederti pietà.

pia.

var.
UMIS.
for.

col. B.

for.

Scusa, Scusa tai versi,

col B.

Sol rimira il core pien d'ossequio per Te, e pien d'a-

more.

Segue l'Aria.

Lento.

Adis.

Adis.

poco f. p.º

poco f. p.º

col B.

-to-re, onde io possa a Te del co-re tutti i vo-ti pa-le-

-sar, onde io possa a Te del core tutti i vo-ti pa-le-

10

For *pia.* *poco f.* *For.*

Se *p.* *poco f.* *For.*

Sar, tutti vo-ti pa-lesar.

f. *p.* *poco f.* *For.*

pia.

col B.

Unis.

Io non so-tro-vare accenti, ado-

pia.

11

poco f. pio.
tutti.
col B.
poco f. p.
poco f.

=rato Genito = re, onde io pos = sa a Te del core tutti i
vo = ti paiesar

tutti i vo - ti palcesar, ado -
- nato Ge - nito - re, io non so trovare accenti, on - de io

for. UNIS.
for. p.^o
poco for.
poco f.
poco f.

pia.
ff. *pia.*
ff. *p.*
col. B.
pia. *ff.* *p.*
ff. sf. *pia.* *ff.*
ff. *p.* *ff.*

pos-sa a Te del co-re tut-ti i mo-ti pa-lesar-tutti i mo-ti
pa-lesar.

Andantino.

pia.
UNIS.
col B.

Deh Tu stesso in que' momenti leggi, e spiega nel - mio petto

poco ff.
poco ff.
col B.

que - sto te - ne - ro - vispetto, che il mio cor - non sa' spiegar,
poco ff.

for
uniss.

for.

Tempo di prima.

= gar.

for

uniss.

pia.

f.

p.

f.

Io non
Dal Segno.

Si, leggi nel mio core i voti, che per Te sparge quest' alma,
che la mia debolezza, sforza il labbro a tacere. Ma Tu che Sai con
qual rispetto, con qual rispetto io t'amo, facilmente potrai il
mio Silenzio interpretar. Timore, e' quel, che mi trattien ;
Ma pur Ti dico in questo giorno un dono, che in un Di si felice, so, che

nessa si niega. Dunque spero ottenere quel che domando. La mia felicità si ne dipende, che non può ricusar al cor di voto quel sì dell'alma mia unico voto.

ad.º *ad.º*

col B.

Deh non negarmi, non negarmi, o

un poco lento.

SRAE! *il Tuo Paterno amore: questo, que-sto è il*
pia.

poco f. *for.*
M.S. *le*

Dono, che a Te die- de il mio core.
poco f. *for.*

Handwritten musical score for Flute and Violin. The score is written on six staves. The first two staves are for the Flute, and the last two are for the Violin. The music is in C major and 3/4 time. The tempo is marked *Allegro*. The score includes dynamic markings *ppia.* and *fz.* and a repeat sign. The number 10 is written at the end of the first and third staves.

Flautis.
Violis.
ppia. fz.
ppia. fz.
Allegro.
ppia. fz.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as "Ums.", "pia.", and "col. B.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are marked "Ums." and contain similar complex passages. The fourth staff is marked "Ums." and "pia." and contains a simpler melodic line. The fifth staff is marked "col. B." and contains a simple melodic line. The sixth staff is mostly empty with some rests. The seventh staff contains a simple melodic line. The eighth through tenth staves are empty. The eleventh and twelfth staves are also empty.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *L. r.*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for strings, including parts for Violini (Violins), Viola, and Violoncelli (Violoncellos). The score features various musical notations such as notes, rests, and dynamic markings like *pia.* and *for.*

Co Violini

Alto.

Alto.

ff.

Alto.

pia.

col B.

10.

pia.

Si', Si', questo è il Solo dono,

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the following lyrics in Italian:

questo di dolce calma sol riempisce il sen - questo di dolce cal -

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. The page contains several staves of music, with some staves showing repeated rhythmic patterns. The markings "For.", "U. M. S.", "Ma", and "For." are written in cursive script. The page is numbered 30 at the bottom center.

Handwritten musical score for violins. The score consists of five staves. The first staff is labeled "Violini". The second and third staves have dynamic markings "p^{ia}" and "ff^o" respectively. The fourth staff has a dynamic marking "ff^o". The fifth staff contains the lyrics: "Sol riempi = See il Sen, questo di dolce calma riempi = See il". The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on five staves. The first staff is labeled *Violini*. The second staff is labeled *For.* and *Ums.*. The third staff is labeled *For.*. The fourth staff is labeled *SEM.* and *For.*. The notation includes various note values, rests, and dynamic markings.

Co' violini

pia.

Unis.

col B.

Si, Si, questo è il solo dono,

pia.

Handwritten musical score on page 34. The score consists of several staves. The top three staves are for the vocal line, with lyrics written below them. The fourth staff is for the piano accompaniment, marked *col B.*. The bottom two staves are for the vocal line, with lyrics written below them. The lyrics are: *il Solo dono, che fa contenta l'anima; questo di dolce cal*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *ppia.*, *for.*, and *ppia.*.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and ornaments. A signature "C. B." is visible on the fifth staff. The music is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical score on page 36. The score consists of seven staves. The top two staves are vocal parts, with the second staff marked *Unis.*. The third and fourth staves are piano accompaniment, with the fourth staff marked *col B.*. The fifth staff contains the lyrics: *ma, di dolce calma, di dolce calma*. The sixth and seventh staves are piano accompaniment. The music is written in a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* and *f*. The lyrics "Sol-riempi = Sce il" are written across the lower staves.

Co' violini

For. p.°

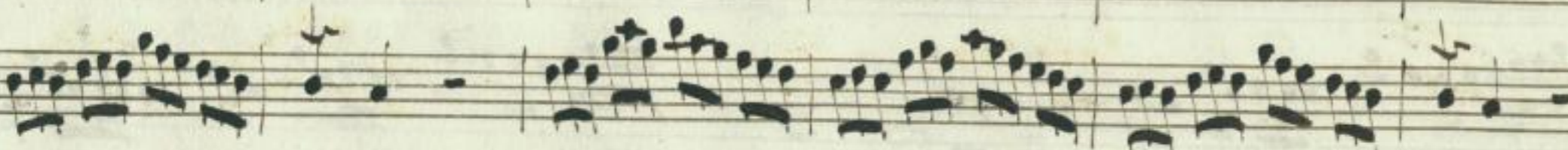
UNIS.

col B.

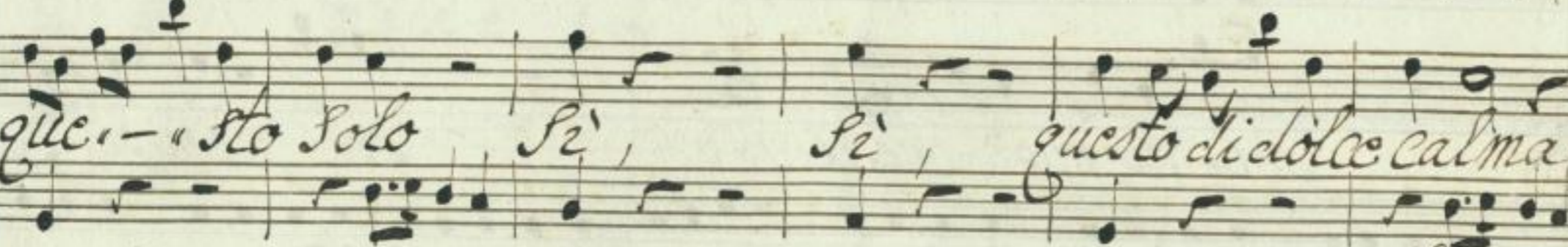
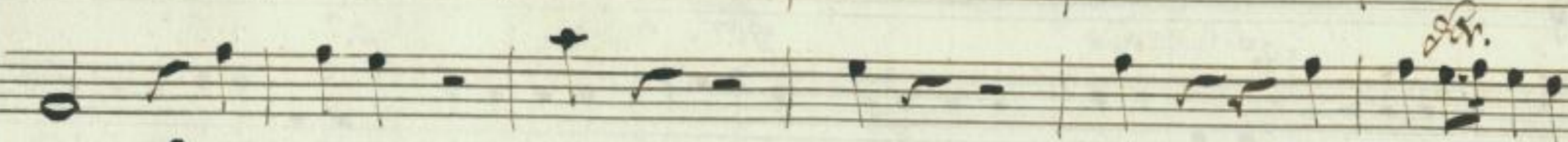
Sen. questo So = lo, questo Solo dono, Si, Si

For. pia.

Co Violini



Viol.



que - sto solo Sè, Sè, questo di dolce calma.

Sen, questo di dolce calma vien pi - sce il Sen.

For. For. p. U.M.M. Fortiss. U.M.M. Fortiss. For. Fortiss.

Ums.

pia.

42

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex rhythmic patterns, particularly in the first two staves, and melodic lines. The score is annotated with the following handwritten text:

- Violini* (written across the first two staves)
- For.* (written above the third staff)
- UNIS.* (written above the fourth staff)
- For.* (written above the fifth staff)
- For.* (written above the seventh staff)

The bottom three staves are empty.

Se mi dai questo io sono l'anima più fortunata, che mai possa esser

Un poco lento. *pia.*

Cor Violini

nata in sul va " " " " " "

for. *pia.*

Violini

sto terren, in sul va " " "sto terren.

Da capo.

Detailed description: This is a page of handwritten musical notation for a violin part. It consists of seven staves. The first staff is a treble clef with a common time signature and the word "Violini" written across it. The subsequent staves contain musical notation, including various note values, rests, and dynamic markings. The lyrics are written below the staves, starting with "= sto terren, in sul va " " "sto terren." and ending with "Da capo." The notation is in a cursive, historical style.

FINE



