

*Parte Seconda.*  
dell' Oratorio  
de' tre Fanciulli.

Musica 488

2477

D 9

~~1/155~~

Ordnung der Bücher

PHYSIKALISCHES INSTITUT



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KUCHEN



*Oratorio de' tre Fanciulli*

*POSTO IN MUSICA*

Da Gio: Adolfo Hasse

Parte Seconda .



Mus. 2477-D-9



1

*Allegretto vivo, e con brio; tempo discreto però, acciò chi suona l'Oboe obligato possa suonar con comodo.*

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in several systems. The instruments listed are:

- Corni in E**: First system, treble clef, 3/4 time signature, dynamic marking *Vniss.*
- Oboe**: Second system, treble clef, 3/4 time signature, dynamic marking *Vniss. co Violini*
- Violini**: Third system, treble clef, 3/4 time signature, dynamic marking *Vniss.*
- Viola**: Fourth system, alto clef, 3/4 time signature
- Basso**: Fifth system, bass clef, 3/4 time signature

Below these are several systems of figured bass or continuo parts, with some marked *Co Viol.* and *Vniss.*. The notation includes various note values, rests, and dynamic markings. The page is numbered '2' at the bottom center.



C<sup>mi</sup>  
Ob.  
Viol.  
Viol.  
Viol.  
Viol.

*Pia.*  
*Cio Viol.*  
*Pia.*  
*Pia.*  
*Pia.*

C<sup>mi</sup>  
Ob.  
Viol.  
Viol.  
Viol.

*For.*  
*Col 1mo Viol.*  
*For.*  
*For.*

siegue in tuono Minore

9

4



Senza Corni

Ob. I. *Solo*

Ob. 2do

Tuono *Pia.*

Minore *Miss.*

Col Basso *2do*

Ob. I. *Solo*

2do

*Pia.*

*Miss.*

*Pia.*

*Pia.*

*Pia.*

Ob. I. 2. Oboe. Piano. *For.* *Pia.* *p. f.* *Cul Basso*

The image shows a page of handwritten musical notation. At the top, there are two staves for woodwinds: the first is labeled 'Ob. I.' and the second is labeled '2. Oboe'. Below these are three staves for the piano, grouped together with a brace on the left. The piano part includes a section labeled 'Cul Basso'. The notation features various musical symbols such as notes, rests, slurs, and dynamic markings like 'For.', 'Pia.', and 'p. f.'. The paper is aged and shows some staining.

Ob. 1

2do

*p. f.*  
*Swiss.*  
*Pia.*  
*poco for.*  
*fmo*  
*Swiss.*

Ob. 2

2do

*Swiss.*  
*Swiss.*

*Co. Viol.*

7

Detailed description: This is a page of handwritten musical notation. It features three systems of staves. The first system includes the first Oboe (Ob. 1), second Oboe (2do), and a pair of strings (Violin). The second system includes the second Oboe (Ob. 2), second Oboe (2do), and a pair of strings. The third system includes the second Oboe (2do) and a pair of strings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

Ob. J. *Solo*

Cl. do *Pia. Miss.*

*Pia. Miss. For. Pia. Pia. Pia. For. Pia. Pia.*

Ob. J. *Solo*

Cl. do *For. For. Pia. Pia. Miss. Pia. For. Col Basso Pia.*

8

Ob. J. *Solo*

2do *Co Violini*

*For.* *Pia.* *Fine*

*Miss.* *Fine*

Ob. J. *Solo*

2do *Co Viol.*

*Pia.* *Pia.* *Pia.*

Ob. J.

Fl. J.

Clar. J.

Clar. B.

Col. Basso

Ob. J.

Fl. J.

Clar. J.

Clar. B.

Col. Basso

Handwritten musical score for two systems of instruments. The first system includes Oboe (Ob. J.), Flute (Fl. J.), Clarinet (Clar. J. and Clar. B.), Bassoon (Cia. B.), and Cello/Double Bass (Col. Basso). The second system includes Oboe (Ob. J.), Flute (Fl. J.), Clarinet (Clar. J. and Clar. B.), Bassoon (Cia. B.), and Cello/Double Bass (Col. Basso). The score is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as *For.*, *staccato*, *Vriss.*, *Pia.*, *Viola.*, *Col. Basso*, *Co. Viol.*, *Piu*, and *For.*. The page number 10 is visible at the bottom center.

Ob. J. *Solo*

2do

*Miss.*

Ob. I. *Solo*

2do

*For.*

The image shows a page of handwritten musical notation for two oboe parts. The top system is for Oboe J. (Ob. J.) and its second part (2do). The bottom system is for Oboe I. (Ob. I.) and its second part (2do). The notation includes various note values, rests, and dynamic markings. The word 'Solo' is written above the first staff of each system. The word 'Miss.' is written above the third staff of the top system. The word 'For.' is written above the fifth staff of the bottom system. The page number '11' is written at the bottom center.

Ob. J.

Cl. C<sup>o</sup>

Handwritten musical score for Oboe (Ob. J.) and Clarinet in C (Cl. C<sup>o</sup>). The score is written on six staves. The top two staves are for the Oboe and Clarinet. The bottom four staves are for the piano accompaniment. The music is in C major and 4/4 time. The score includes various dynamics such as *f*, *For.*, *Pia.*, and *Imo*. A *Cadenza* section is marked in the upper right. The score concludes with a double bar line and repeat signs.



Handwritten musical score for strings and woodwinds. The score consists of several staves. The top staff is labeled 'ni' and contains a melodic line with 'Pia.' markings. The second staff is labeled 'Miss.' and contains a melodic line. The third and fourth staves are labeled 'Co' Violini' and contain melodic lines with 'Miss.' markings. The fifth and sixth staves are labeled 'Fmo' and contain melodic lines with 'Miss.' markings. The seventh and eighth staves are labeled 'Pia.' and contain melodic lines. The score is written in a historical style with various musical notations and dynamics.

C. ni

Ob.

Col 1mo Violino

Col 2do Viol.

Viola

Violoncello

Col Basso

For.

Miss.

14

*Parte Seconda*  
*del Cantico*  
*De tre Sanciulli*

*miss.*

*tenuta*

Angelo  
A mi ci al Dio d'Abramo grata è la fede vostra gra ta, è la fede  
vostre, che d'offenderlo teme; ne pere mai chi pone in lui sua speme. Ei fe cenno; io vo

*For. Pia.*

*For. Pia.*

*For. Pia.*

*Tempo come prima*

For. *Arpeggiato Piano* *Continua l'Arpegg.*

For. *miss* *miss.* *tenuta* *Pia.*

For. *lat* *tenuta*

*E qui raccolti hò in vostro agiuto i vanni de Carnesfici ai*

*Allegretto come prima*

*Subito sulla parola*

*DO DIO* *miss.* *For.* *miss.* *For.*

*For.* *For.*

*danni già si ri volge il crudo in- cendio. E illesi voi qui ta-*

*For.* *For.*

*Lo stesso tempo sempre*

*Subito*

*Pia.* *miss.* *For.*

*scio*

*Alla fornace in sero*

*For.*

*L'istesso tempo*

*miss.*

*Che per quanto si scopra nel bello di natura*

ordine e terno, il poter di Co-lui, che il Mondo regge agl' increduli sguardi allor più

*Sulla parola*

luce, che sconvolge a natura ordine, e legge

Corni in C.

nell'ottava  
bassa

Oboè

Flauti

traversi

*Pianissimo*

*miss.*

*For.*

*Pia.*

*Staccato e  
sempre così*

*For.*

*Allegro,*

*ma non presto*

*For.*

Handwritten musical score for C. ni, Ob., F. ni, and Col Basso. The score is written on multiple staves. The C. ni part is in the top system, followed by the Ob. part, then the F. ni part, and finally the Col Basso part. The music is in a common time signature and features various dynamics and articulations. The C. ni part includes markings for *Pia.* and *Miss.*. The Ob. part includes markings for *Pia.* and *For.*. The F. ni part includes markings for *For.* and *Miss.*. The Col Basso part includes markings for *For.* and *Pia.*. The score is written in a clear, legible hand.

26

20



Handwritten musical score on page 20. The page contains ten staves. The first four staves are mostly empty, with some notes in the first measure. The fifth and sixth staves contain a complex melodic line with many notes and rests, including dynamic markings 'f.' and 't.'. The seventh staff has a melodic line starting with 'Viviss.' and 'Pia.' markings. The eighth staff has a melodic line starting with 'Viviss.' and 'Pia sempre' markings. The ninth and tenth staves are mostly empty.

Handwritten musical score for page 21. The score is arranged in systems. The first system includes parts for Clarinet in C (C. ni) and Oboe (Ob.), both of which are silent (indicated by rests). The second system includes parts for Flute (Fl.) and strings. The Flute part features a complex melodic line with many sixteenth notes and slurs. The strings are indicated by a bracket and are also silent. The third system includes a part for Violin (labeled *Viol.*), which has a simple melodic line. The rest of the string section (violin, viola, and cello/bass) is silent. The page ends with several empty staves.

This page of a handwritten musical score features ten staves. The top two staves are for woodwinds, with the second staff marked *Andss.* and a fermata. The next two staves are for the first violin, with the instruction *Col 1ma Viol.* written to the right. The following two staves are for the first violin, with the instruction *Col 1ma Violino* written to the right. The next two staves are for the second violin, with dynamic markings *For.* and *Pia.* alternating. The seventh staff is for the viola, with dynamic markings *Pia.* and *For.* alternating. The eighth staff is for the cello, with dynamic markings *Pia.* and *For.* alternating. The ninth staff is for the double bass, with dynamic markings *Pia.* and *For.* alternating, and the instruction *Violoncelli Soli* written above. The bottom staff is for the woodwinds, with dynamic markings *Tutti* and *For.* alternating. The page number 23 is centered at the bottom.

*C<sup>ni</sup>*  
*Ob.*  
*F<sup>li</sup>*  
*Col 1<sup>mo</sup> Violino*  
*Col Basso*

*Pia.*  
*Miss.*  
*For.*  
*Pia.*  
*Pia.*  
*Miss.*  
*Pia.*  
*For.*  
*Pia.*  
*For.*  
*Pia.*

23

*Pia.* *For.* *Vniss.*

*Pia.* *For.*

*Vniss.*

*Pia.* *Pia.* *Pia.* *Vniss.* *Staccato tutto*

*Pia.* *For.* *Col Basso*

*Pia.* *For.*

*C<sup>ni</sup>*  
*Ob.*  
*F<sup>ni</sup>*

*miss.*  
*miss.*  
*miss.*  
*miss.*

*For.*  
*For.*  
*For.*  
*For.*  
*Pia.*  
*Pia.*  
*Pia.*  
*Pia.*

*Sen-ti-cel che sovra i prati a in raf-*

*Tagoti in tutti i forti*

26

26

For.  
Miss.  
Pia.  
Pia.  
Pia.  
Pia.

For.  
Miss.  
Pia.  
Pia.  
Pia.  
Pia.

Col Basso

fior viole e rose  
Pia.  
Violoncelli soli  
For.  
Bassi  
Pia.

ali  
scuo  
te  
ru  
gia  
do  
se

A Jagoti hanno tutto questo

The page contains a handwritten musical score for a vocal solo and instruments. It features ten staves. The top two staves are for vocal parts, with dynamic markings 'For.' and 'Miss.' and 'Pia.' repeated. The next four staves are for instruments, with dynamic markings 'Pia.' and 'Col Basso' (likely for a bassoon). The bottom two staves are for a vocal solo, with lyrics 'fiar viole e rose' and 'ali scuo te ru gia do se' and 'A Jagoti hanno tutto questo'. The score includes various musical notations such as notes, rests, and dynamic markings.

Cni  
*Pia.*  
*Pianissimo*

Ob.  
*Pianissimo*  
*Fer.*

Fl.  
*Fer.*

co' suoi fia ti que- ste van- se tempre ra'  
qui senza Fagoti

The image shows a page of handwritten musical notation. It features four staves for woodwinds and voice. The first staff is for Cni (Corni), with dynamics 'Pia.' and 'Pianissimo'. The second staff is for Ob. (Oboe), with dynamics 'Pianissimo' and 'Fer.'. The third and fourth staves are for Fl. (Flute), with 'Fer.' marking. The bottom staff is for voice, with lyrics in Italian. There are some 'q' marks in the woodwind staves. The page is numbered '28' at the bottom center.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *Pia.*, *Uniss.*, *For.*, *Me. For.*, *poco For.*, and *tem - pre*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices or instruments, including a prominent melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The word *tem - pre* is written across the bottom of the final staff.

*C<sup>ni</sup>*  
*fmo*  
*ritss.*

*Ob.*  
*fmo*  
*ritss.*

*Fl.<sup>ni</sup>*

*fmo* *Pia.* *For.* *Pia.* *For.*

*Gal Basso*

*ra* *For.* *For.*

*fmo*  
*Sagoti*

Pia. assai  
 Col 1<sup>mo</sup> Viol. all' Ottava  
 Pia. assai  
 Miss.  
 For.  
 Pia.  
 For.  
 Pia.  
 Sen ti - cel che sovra i pra - ti a - li  
 Pia.  
 Violoncelli soli  
 For.  
 Forte dovunque  
 vien forte  
 Pia.  
 Violoncelli soli

C<sup>mi</sup>  
 Ob.  
 F<sup>ti</sup>  
*All.<sup>o</sup> Onava col Pmo Viol.*  
*All.<sup>o</sup> Onava col 2do Viol.*  
*Col Basso*  
*Violone soli*  
*Bassi*

*For.*  
*Miss.*  
*For.*  
*Miss.*  
*Pia.*  
*For.*  
*Pia.*  
*For.*  
*Pia.*

*scuo re rugia do - se*  
*queste*  
*vam*

Handwritten musical score on page 33. The page contains 14 staves of music. The top four staves are mostly empty, with some rests and a few notes. The fifth and sixth staves contain a complex melodic line with many sixteenth notes. The seventh and eighth staves contain a simpler melodic line with quarter notes. The ninth and tenth staves contain another complex melodic line with many sixteenth notes. The eleventh and twelfth staves contain a simpler melodic line with quarter notes. The thirteenth and fourteenth staves contain a final melodic line with quarter notes. There are several dynamic markings: 'Pia.' appears on the second, fourth, and sixth staves, and 'Miss.' appears on the second staff. There are also some other markings, including a '3' above a note on the sixth staff and some circled notes on the second and fourth staves.

*C<sup>ni</sup>*  
*miss.*  
*poco For.*  
*For.*  
*For.*

*Ob.*  
*Pia.*  
*For.*  
*miss.*  
*For.*

*F<sup>II</sup>*  
*miss.*  
*poco For.*  
*Pia.*  
*For.*  
*miss.*  
*Pia.*  
*For.*

*Col. Basso*  
*poco For.*  
*Pia.*  
*For.*  
*Col. Basso*  
*For.*

*pe - tem - pre - ra*  
*Ven - ti - cel.*  
*poco For.*  
*Pia.*  
*For.*  
*For.*

*Fagoti*

*Pia.* *Pia.* *Pia.*  
*Miss.*  
*Pia.*  
*Pia.* *Pia.* *Pia.* *For.* *Pia.*  
*Pia.* *For.* *Pia.*  
*cò suoi fia ti que-ste van pe tem pre rà*  
*Pia.* *For.* *Pia.*  
*Violone. soli*

*C<sup>ni</sup>* *miss.* *Pia.* *pianissimo*

*Ob.* *Pia.*

*Fl.<sup>hi</sup>* *miss.* *poco for.*

*Violone.* *poco for.* *Pia.*



*For.* *For.* *Vliss.* *Pia.* *Pia.*  
*For.* *For.* *Fmo* *Vliss.* *For.*  
*For.* *Fmo* *Fmo*  
 queste vampe tem pre ra  
*For.* *Fmo*

*Cni*  
*Pia.* *For.*

*Viiss.*

*Ob.*  
*Pia.* *For.* *Col Pmo Viol.*

*Fl.*  
*Col Pmo Viol.*

*For.* *For.* *Viiss.*

*Pia.*

*Pia. Violone soli* *For. Bassi*

Musical score for page 38, featuring vocal lines and piano accompaniment. The score includes various performance markings such as *For.*, *Vniss.*, and *Pia.*. The lyrics are: *In - fie - ri ta a dan - ni vo - stri l'em - pia*. The bottom of the page features the instruction *Fagoti sempre*.

Handwritten musical score for page 39, featuring multiple staves for instruments and voice.

**Instrumental Staves:**

- C<sup>m</sup>:** Clarinet in C major, marked *For.* and *Pia.*
- Ob.:** Oboe, marked *f.* and *Pia.*
- Fl.<sup>hi</sup>:** Flute in C major, marked *f.*
- Vt<sup>lss.</sup>:** Violin I, marked *For.* and *Pia.*
- Vt<sup>lss.</sup>:** Violin II, marked *For.* and *Pia.*
- Col Basso:** Cello and Bass, marked *For.*

**Vocal Line:**

Lyrics: *mirig di què mirig es ca in va no*

Dynamic markings include *For.* (Forzando) and *Pia.* (Piano).

Handwritten musical score for voice and instruments. The score consists of ten staves. The bottom staff contains the vocal line with lyrics: "al le fiam - me aggiun - ge - rà alle fiam - me". Above the vocal line, there are markings for "For." and "Pia.". Below the vocal line, there is a section labeled "Qui senza Fagoti". The upper staves contain instrumental parts with various markings including "For.", "Pia.", and "Vntss.".

Handwritten musical score for C<sup>m</sup>, Ob., F<sup>h</sup>, and vocal line. The score includes dynamic markings such as *Pia.*, *Sniss.*, *For.*, and *Co' Violini*. The vocal line contains the lyrics: *esca in ve no cig giunge*.

Handwritten musical score for a chamber ensemble, featuring parts for Flute, Clarinet, Bassoon, and Trombone. The score includes dynamic markings like *Pia.* and *For.* and the tempo marking *Allegro*.

*Pia.* *Fluss.*

*Pia.* *Col Flauti*

*Pia.*

*Pia.*

*For.*

*For.*

*For.*

*For.*

*Col Basso*

*ra*

*Pia.* *Trombati*

*For.*

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments are labeled as follows:

- C<sup>ni</sup> (Cornet in C)
- Ob. (Oboe)
- F<sup>/h</sup> (Flute in C)
- Col Basso (Cobalt Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pizz." is written in several places, indicating pizzicato. The piece concludes with the instruction "Dal Segno" written in a decorative, calligraphic style on the right side of the page.



Adagio

Anania

Bene detto Co-lui Benedetto Co-lui, che ai servi

tenuta

tenuta

sui il braccio onnipotente stende pietoso, e nostre colpe an-ni che

sue promesse non già po-re in o-blio

For.

Pia.

Pia.

Col. Basso

No' mio Signore, e Dio non permetter, che

Pia.

Alquanto Moderato, e sempre l'istesso tempo

*Sulla parola*

Pia. For. Pia.  
 Pia. For. Pia.  
 tutto vada israel di strutto  
 Dove offrirti pri mizie ed Glo-  
 Pia. For. Pia.

Pia. For.  
 Pia. For.  
 causti, Tempio ed Altar più non ci resta e vero;  
 ma ma di pla-  
 Pia. For.  
*subito sulla parola*

76

*Pia.* *Pia.* *Pia.*

carti di placarti ha il vanto il pentimento umil il penti men to u -

*Pia.* *Piano, e tenuta*

*staccato*

*For. risoluto, e nell'istesso tempo* *For.*

*Intss.* *For.* *For.*

*Risoluto*

mi l di cor sin cero Del tuo Nome la gloria rnova in questo

*For.*

47

For.  
*miss.*  
 For.  
 For.  
 giorno In tua forza con fusi veggano i tuoi ne-

Pia.  
 For.  
 For.  
 Pia.  
 For.  
 For.  
 Pia.  
 A tempo  
 Omici, chi tu sei, chi tu sei, ciò che puoi Noi grati in tanto di sì  
 Pia.  
 For.  
 For.  
 Pia.

For.  
For.  
For.  
For.  
For.

Gran beneficio alziam Compagni al Rè del Cielo il

Segue

canto

Handwritten musical score for orchestra and voice parts. The score is written on seven staves. The top two staves are for Horns (Corni) in A, with the first staff in treble clef and the second in bass clef. The next two staves are for Oboe (Oboe) and Violins (Violini), with the Oboe staff in treble clef and the Violins staff in treble clef. The bottom two staves are for Viola (Viola) and Bass (Basso), with the Viola staff in treble clef and the Bass staff in bass clef. The music is in 3/4 time and A major. The tempo is marked as *Tempo vivo allegro, e risoluto; ma non prestissimo*. The score includes various musical notations such as notes, rests, and dynamics like *miss.* and *Co' Violini*.

*Tempo vivo allegro, e risoluto; ma non prestissimo*

Handwritten musical score on page 50. The page contains several staves of music. The top two staves are mostly empty with rests. The third staff begins with a treble clef and a common time signature (C). It contains a melodic line with notes and rests, marked with *Solo e Piano* and *Pia.*. The fourth staff continues the melodic line with more notes and rests, marked with *Mezzo Forte*. The fifth staff contains a rhythmic pattern of eighth notes, also marked with *Mezzo Forte*. The bottom three staves are mostly empty with rests. The page is numbered 50 in the top right corner.

C

Pia.

*Solo e Piano*

*Pia.*

*Mezzo Forte*

*Mezzo Forte*

Handwritten musical score for C<sup>ni</sup> and Ob. (Oboe) parts. The score is written on multiple staves. The C<sup>ni</sup> part is on the top staff, and the Ob. part is on the middle staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *Pia.*, *For.*, *Staccato*, and *Vniss.*. The Ob. part is divided into sections labeled *Col Primo Viol.*, *Col Secondo Viol.*, and *Col Basso*. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on page 52. The page contains several staves of music. The top two staves show a melodic line with some rests and a dynamic marking of *Pia.* followed by *Pianissimo*. The middle section features a more complex melodic line with a dynamic marking of *Piano sempre* and *Pianissimo*. Below this, there is a section labeled *Col Basso* with a melodic line and a dynamic marking of *Pia.*. The bottom section contains a vocal line with the lyrics: *Tutte all' in vito de no stri accen - ti Opre cre - a te rico no scenti*. The score is written in a historical style with various note values and rests.

C<sup>ni</sup>

Ob.

The musical score is written on a system of staves. The top two staves are for the Clarinet in C (C<sup>ni</sup>) and Oboe (Ob.). The bottom two staves are for the vocal line. The vocal line includes the lyrics: "O con noi lo - da - te il Fa - citor tutte".  
 Dynamic markings include "Pia. assai" and "Pia." for the woodwinds, and "Cresc." and "For." (Forzando) for various parts of the score.

Pia. For. Pia. Inss.  
 For. Poco For. Pia.  
 Pia. Staccato For. Pia. Poco For. Pia.  
 Pia. For. Pia. For. Pia.  
 Col Basso  
 tutte con noi lo da te tutte con noi lo da - te il Fa -  
 Pia. For. Pia. For. Pia.

Handwritten musical score for Clarinet (Cni) and Oboe (Ob). The score is written on multiple staves. The Clarinet part includes markings for *Admiss.* and *Fine*. The Oboe part includes markings for *For.* and *Fine*. The vocal line at the bottom contains the lyrics: "ci - tor il Fa - ci - tor". The score is written in a historical style with various musical notations and dynamics.

*Pianiss.* *Pianiss.*

*Pianiss.*

*Pia.* *Pianiss.*

*Pia.* *Col Basso*

*Pia.*

Dè suoi va le - ri Mi - nistri a - ta - ti di te sue

C<sup>ni</sup>

*miss.*

Ob.

*poco For.*

*Pia.*

*miss.*

*Col Basso*

lo - di Spir - ti Be - a - ti

*poco For.*

*Pia.*

Lodatel li quidi

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for instruments, likely strings, with notes and rests. The third and fourth staves are for a second instrument, possibly woodwinds, with notes and rests. The fifth and sixth staves are for a third instrument, possibly woodwinds, with notes and rests. The seventh staff is for the voice, with lyrics written below the notes. The eighth staff is for the basso continuo, with notes and rests. The ninth and tenth staves are for a fourth instrument, possibly woodwinds, with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are: "del Ciel'La f- si ri, e vo i sos pesi e voi sos - pe - si".

*Pia. Miss. poco for.*

*Pia. poco for.*

*poco for.*

*poco for.*

*Col Basso*

del Ciel'La f- si ri, e vo i sos pesi e voi sos - pe - si

*poco for.*

C<sup>ni</sup> *Pia.* *Uniss.*  
 Ob. *Pia.* *poco For.* *Pia. assai*  
*poco For.* *For.* *Uniss.* *Pia.*  
*Pia.* *poco For.* *For.* *Pia.*  
 Col Basso  
*Pia.* *poco For.* *For.* *Pia.*  
*Pia.* *poco For.* *For.*

ai sommi gi - ri begl' astri ac - ce si del suo splendor,  
 e voi sos -



The image shows a page of handwritten musical notation, page 61. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "pe si ai sommi gi ri begl' astri accesi del suo splendor begl' astri accesi begl'". The piano part consists of several staves with complex rhythmic patterns and chords. Performance markings such as "Pia.", "poco for.", and "for." are scattered throughout the score. The notation is in a historical style, likely from the 18th or 19th century.

C.<sup>ni</sup>

Ob.

*pianissimo*

*Pia.*

*For.*

*Mezzo For.*

*Uniss.*

*Col Basso*

*Pia.*

astri ac - cesi del suo splendor del suo splendor del suo splendor

*For*

Handwritten musical score on page 62. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. Key markings include 'For.' (Forzando), 'Pia.' (Piano), and 'Vniss.' (Vivacissimo). The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score is arranged in a system with multiple staves, some of which are empty.

Col Basso

Tunc all'in vito de' nostri ac-

C.<sup>ni</sup>

Ob.

*miss.*

*Col Basso*

cen ti castris ec - ce si spi ritu Be - ati opre crea

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for a vocal ensemble, with notes and rests. The fifth and sixth staves contain a piano accompaniment with chords and melodic lines. The seventh staff has lyrics written below it, including "miss." and "te". The bottom two staves are empty. The page number "65" is written at the bottom center.

C<sup>ni</sup>

Ob.

Handwritten musical score for C<sup>ni</sup> and Ob. The score consists of seven staves. The first two staves are for C<sup>ni</sup> and the next two for Ob. The bottom two staves are for a vocal line. The vocal line includes the lyrics "opre crea te". The music is in common time and features a fermata over the final note of the vocal line.

*Fermata qualche poco tenuta da chi canta, acciò  
chi dirigerà possa far cenno à Coristi del Coro seguente, che attacca, ed  
entra piano.*

*Piano assai*

C<sup>ni</sup> *Miss.*

Ob. *Pia.* *For.* *Col 1<sup>mo</sup> Viol.*

*Col 2<sup>do</sup> Viol.*

Violini *Pia.* *For.* *Staccato*

Violotta *Pia.*

Anania *Tutti Piano* *Tutte* *For. Tutte* *Tutte* *Col Soprano del Coro*

Canto

Alto *Pia.* *For. Tutte* *tutte con noi lo da - te*

Tenor *For.*

Basso *Pia.* *For.* *tutte*

Coro *Pia.* *For.*

*Ri cono - scen ti*

C.<sup>ni</sup>  
 Ob.  
 V.<sup>ni</sup>  
 V.<sup>ta</sup>  
 An. *Col Soprano del Coro*  
 C.  
 A.  
 T.  
 B.

*And. niss.*

*tutte con noi lo da te il Fa — — — ci tor il Fa — — — ci tor*  
*tutte con voi lo dia mo tutte con voi lo dia mo il fa ci — tor il fa ci — tor*



Col Primo Viol.

Col Secondo Viol.

*p*

*piss.*

tutte con noi lo da da te lo da te il fa ci - tor il faci -  
 da te lo da te il fa ci - tor  
 tor tutte con voi lo dia mo il fa ci - tor il faci -  
 tutte con voi lo dia mo il fa ci - tor il faci -

Handwritten musical score for page 69. The score includes the following parts and markings:

- C. ni** (Clarinet in G): *Pianissimo*
- Ob.** (Oboe)
- V. ni** (Violins): *Pia.*, *Pianiss.*
- V. ta** (Viola): *Pia.*
- An.** (Alto Saxophone)
- C.** (Chorus Soprano)
- A.** (Chorus Alto): *- tor il Faci - tor*
- T.** (Chorus Tenor)
- B.** (Chorus Bass): *- tor il Faci - tor*

Lyrics: *Tutte all'in vito de no-stri accen ti opre cre - a - te*

Dynamic marking at the bottom: *Pia.*



Handwritten musical score for a symphony and choir. The score is written on ten staves. The instruments and voices are:

- C. ni**: Clarinet in C, soprano clef.
- Ob.**: Oboe, soprano clef.
- V. ni**: Violin I, soprano clef.
- V. ta**: Violin II, soprano clef.
- An.**: Alto, soprano clef.
- C.**: Contralto, soprano clef.
- A.**: Alto, soprano clef.
- T.**: Tenor, soprano clef.
- B.**: Bass, soprano clef.

The lyrics for the vocal parts are:

- An.**: *date*
- C.**: *date* *tutte con noi lo* *date lo - da*
- A.**: *date* *tutte con noi lo - da*
- T.**: *diamo* *lo dia*
- B.**: *diamo* *tutte con voi lo - dia*

Other markings include *miss.* (written above the Violin II staff) and *Col Basso* (written above the Violin II staff).

Col 1<sup>mo</sup> Viol.  
 Col 2<sup>do</sup> Viol.  
 Pia.  
 Miss.  
 Pia.  
 Solo  
 Fa - ci - tor Tu - te con noi lo - date  
 te il Fa - ci - tor  
 Tutti lo -  
 mo lodam lo dia mo il Fa - ci - tor  
 mo il Fa - ci - tor  
 Pia.  
 For.

149

C. ni

Ob. For. Pia.

V. ni Pia. tenuta

V. ta Piano assai

An. Ri co noscenti opre crea

C.

A. - diamo

T.

B. - diamo

Pia.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. The word "Pizz" is written on the second staff, and "te fute" is written on the fifth staff. The page number "75" is at the bottom center.

C. ni  
 Ob.  
 V. ni  
 V. ta  
 An.  
 C.  
 A.  
 T.  
 B.  
 For. Tutti

C. ni  
 Ob.  
 V. ni  
 V. ta  
 An.  
 C.  
 A.  
 T.  
 B.  
 For. Tutti

Col Basso  
 Col Soprano del Coro  
 tutte con noi lo date lo date tutte con noi lo date lo da  
 tutte date tutte con noi lo da  
 tutte con voi lodiamo lo dia  
 tutte con noi lo dia



Col 1mo Viol.

mo, con voi lodiam con voi lo-

C<sup>ni</sup>  
Ob.  
V<sup>iii</sup>  
V<sup>ta</sup>

*Pia.* *For.* *Col 1<sup>mo</sup> Viol.* *Col 2<sup>do</sup> Viol.*

An  
C.  
A.  
T.  
B.

*Col Soprano del Coro*

*Pia.* *For.* *tutte con noi lo*

te lo date *Pia.* tutte tutte con noi lo da te

dia mo *Pia.* tutte con voi lo dia mo tutte con voi lo -

*Pia.* *For.*

Handwritten musical score for page 78. The page contains several staves of music. The top section features piano accompaniment with markings such as *tenute*, *Pia. assai*, and *Intss.*. The bottom section features vocal lines with the lyrics: *Da - ke il Fa - ci - tor il Fa - ci - tor*, *Fa - ci - tor*, *Fa - ci - tor*, and *dia mo il Fa - ci - tor il Fa - ci - tor*. The score is written in a historical style with various note values and rests.

79

C<sup>ni</sup>  
Ob.  
V<sup>ni</sup>  
V<sup>ta</sup>

*ritiss.*  
*For.*  
*Staccato*  
*For.*  
*Staccato*

An. *Col Soprano del Coro*  
C.  
A.  
T.  
B.

tutte con noi lo da te il fa-  
c-  
tutte con noi lo da te il fa-  
ci-  
tutte con voi lo dia mo  
tutte con voi lo dia mo il fa-  
ci-

*For.*



Handwritten musical score for strings and voices. The score consists of several staves. The top section includes staves for *Col 1mo Viol.*, *Col 2do Viol.*, and *Col Basse*. Below these are three vocal staves with the lyrics: *tor il fa ci tor*, *tor il fa ci tor*, and *tor il fa ci tor*. The bottom staff continues the instrumental accompaniment. The page number 81 is visible at the bottom center.

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: C.<sup>ni</sup>, Ob., V.<sup>ni</sup>, V.<sup>ta</sup>, An., C., A., T., and B. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves (C.<sup>ni</sup>, Ob., V.<sup>ni</sup>, V.<sup>ta</sup>) contain active musical notation with notes and stems. The fifth staff (An.) has some initial notation but is mostly empty. The sixth through eighth staves (C., A., T.) contain only rests, indicating that these parts are silent for the duration of the passage. The ninth staff (B.) contains a few notes and rests. The tenth staff is mostly empty. The score is divided into measures by vertical bar lines.

Qui si poneranno subito i Sordini

Misael

Voi piogge e lette a fecondare il suolo, e voi latte de' fiori alme rugiade, e què che vario il volo spiegan razi di

Con Sordini, come anche l'aria seguente

Staccato tutto

Snisconi

venti

Bionda l'Està di

Andante non troppo però

*Pia.* *Pia* *For.*

*Col Basso*

*A tempo*

biade irto di brine as pro *For.*

*Pia.*

*Stesso tempo*

*For.*

*Intsoni*

*Col Basso*

aspro di ghiaccio il verno il Magistero eterno lo dino di quel

*Pia.* \*



Pia. Miss. Pia. Pia. Pia. Pia. Pia. Pia.  
 Dio, che alle stagioni con misura comparte uf-  
 sicj, e doni

85  
Corni in D.

Stoppati

Oboè  
Smorzati

Stoppati  
se si può

Col 1<sup>mo</sup> Violino

Flauti  
traversi

Sordini in tutta la prima parte

Tutto legato, e con expression tenera

Lento, ed ammorso, ma non eccessivamente.

C. ni

Ob.

Flti

*Pia.*

*Miss.*

*Miss.*

*Col Pmo Violino*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

Handwritten musical score for C. ni, Ob., Fl. ni, and V. ni. The score is written on ten staves. The first two staves are for C. ni (Corno), the next two for Ob. (Oboe), the next two for Fl. ni (Flute), and the last two for V. ni (Violini). The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. The word "Miss." is written in the second and fourth staves. The word "Pia." is written in the eighth and ninth staves. The page number 88 is written at the bottom center.

C. mi  
 Pianissimo  
 For.

Ob.  
 Pianissimo  
 Mezzo For.

Fl.  
 Pianissimo

Mis.  
 Pia.  
 For.  
 Pia.  
 Pia.  
 Pia.  
 Pia.  
 Pia.  
 Pia.

Notte a-mi-ca ob-

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments are labeled on the left: C<sup>ni</sup> (Clarinet in C), Ob. (Oboe), Fl.<sup>ni</sup> (Flute in C), and Mis. (Soprano). The vocal line includes the lyrics: "li - o de mali obli - o de mali de mor - ta - li". The score features various dynamic markings such as *For.* (Forzando), *Poco For.* (Poco Forzando), *Pia.* (Pianissimo), and *For.* (Forzando). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and ornaments.



Handwritten musical score for voice and piano. The score consists of 11 staves. The first two staves are for the piano accompaniment, and the remaining nine staves are for the voice. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Italian and describe a state of exhaustion and the power of silence.

*poco for.*  
*miss.*

*poco for.*

*poco for.* *Pa.*

bel ri - sto - ro al - la fa - tica il silenzio tuo pro -

*poco for.* *Pa.*

Cni

Ob.

Fl

Mis.

*fondo sia fa condo a esal tar*

Pianissimo

Pianiss.



Handwritten musical score for two violins and voice. The score is written on ten staves. The top two staves are for the violins, with the first staff labeled "Viol. I" and the second "Viol. II". The bottom two staves are for the voice, with the lyrics "chi ti creò" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "poco For.", "Pia.", "For.", and "Vniss.". The page number "93" is written at the bottom center.

Viol. I  
Viol. II  
Cò Viol.  
Cò Viol.  
poco For.  
Pia.  
For.  
Vniss.  
Pia.  
For.  
chi ti creò  
poco For.  
Pia.  
For.

93

Cni

Ob. *Pianissimo*

*miss.*

*miss.*

*miss.*

*Pia.*

*Pia.*

*Mis.* *Pia.* No - te a mi ca obli - o de mali bel ri storò alla fa

*Piano assai* *For.*

*poco For.*

*poco For.* *Pia.*

*Col Basso* *poco For.* *Pia.*

*For.* *Pia.*

*- ti ca il si lenzio tuo pro - fondo* *For.* *Pia.*

*sia fa condo* *For.* *Pia.*

*a esal -*

C. ni

Ob. *Piano assai*

Fl. h

For. Pia.

For. Pia.

Mis. *-tar*

For. Pia.

The image shows a page of handwritten musical notation for a symphony or concert piece. The score is arranged in systems. The first system includes the Clarinet in C (C. ni) and the Oboe (Ob.), with the instruction "Piano assai" written below the oboe part. The second system includes the Flute in C (Fl. h). The third system includes the Horns (For. Pia.), with the instruction "For. Pia." written below the first horn part. The fourth system includes the Violins (Mis.), with the instruction "Mis. -tar" written below the first violin part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number "96" is written at the bottom center.

*Pianissimo*

*Poco For.*

*Pianissimo*

*poco For. Pia.*

*poco For. Pia.*

*poco For. Pia.*

*For. Pia.*

chi ti cre

*For.* *Pia.*  
*For.* *Poco For.*  
*For.* *Poco For.*  
*For.* *Pianissimo* *Poco For.*  
*For.* *Pianissimo* *Col Basso* *For.*  
*Mis.*  
 - o' il si lenzio tuo pro fon do sia fe - con do a esal -  
*For.* *Pia.* *For.*

*Pianissimo*  
*Pianissimo*  
*Pianissimo*  
*Pianissimo*  
*Pianissimo*  
*Pianissimo*  
*Pianissimo*  
*Pianissimo*

- tar      chî ti cre - o  
a esal - tar      chî ti cre

*pp:*  
99

C. ni

*poco For.*

Ob.

*poco For.*

*Fmo* Col *Pmo* Viol.

*Miss.*

H. ni

*Fmo* Col *Pmo* Viol.

*Miss.*

*For.*

*Fmo*

*For.*

*Fmo*

Mis.

*For.*

*Fmo*

-ò ch'ì ti ere — ò



Handwritten musical score on page 100. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "miss." is written in several places, likely indicating a missed note or a specific performance instruction. The music is written in a historical style, possibly from the 18th or 19th century. The staves are arranged in a single system, with some staves containing more complex rhythmic patterns and others being more sparse.

C<sup>ni</sup>

Ob.

Fl.

Mis.

*Qui si levano i Sordini*

*Allegro*

*Mezzo Forte*

*Pia.*

*For.*

*Pia.*

*Pia.*

*Pia. assai*

*Pia.* *Vnissoni*

*For.* *Pia.*

*For.* *For.*

*Senza Sordini* *Meno For.* *Pia.* *Vniss.*

*Meno For.* *Pia.*

*Col Basso*

*Giorno e tu che de tuoi ra*

*Meno For.* *Pia.*

Handwritten musical score for page 103, featuring the following parts and markings:

- C<sup>ni</sup>** (Corno): *Pianissimo*
- Ob.** (Oboe): *Fer.*, *Pia.*, *poco Fer.*
- Fl.** (Flute): *Fer.*, *Pianissimo*
- Mis.** (Missa): *F. P.*, *Pia.*, *Fer.*
- Col Basso** (Cello/Bass): *Fer.*

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.

For. Pia. Pia. sempre

Pia. sempre

Ciel Basso

pompa e fui sul Emis- fero gloria rendial Sommo impero, che tua

Pia. sempre

C<sup>ni</sup>

Ob.

F<sup>h</sup>

Col Basso

Mis.

luce di - la to', che tua luce di la to'

105

106

For. Pia. Cò Violini

For. Cò Violini

For. Pia. Cò Violini

For. Pia. Fluss.

For. Pia. Fluss.

glo ria rendi al Sommo impero che tua luce

For. Pia. For.

Handwritten musical score for C. ni, Ob., Fl., and Mis. The score is written on multiple staves. The C. ni part is on a single staff. The Ob. part is on a single staff. The Fl. part consists of two staves, with the instruction "Cò Violini" written above the first staff. The Mis. part consists of two staves, with the instruction "Cò Violini" written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The bottom of the page features the instruction "Lento come prima" and the number "108".

C. ni

Ob. Cò Violini

Fl. Cò Violini

In tempo della Cadenza  
si rimetteranno  
Sniss. 1 Sordini

Con Sordini

Mis. di - la - fo,

Lento come prima



Handwritten musical score for a choir and instruments, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*miss.*

*miss.*

*miss.*

*piano assai*

*miss.*

*Pia.*

*Pia.*

Stete et mica obli — o de mali o —

C<sup>ni</sup>

Ob.

F<sup>ti</sup>

Mis.

- bli — o de mali de mortali bel ri ston alla fa ti ca il si

*Pia.*

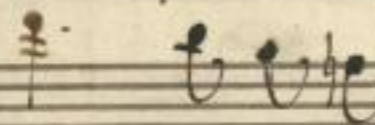
q .

4 q .

q .

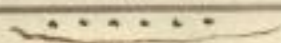


q .



- len zio tuo pro on

q .



*Dal Segno*

111

Qui si levaranno subito i Sordini.

For.  
Moderato, ma risoluto  
p  
Viss.

Azaria

Voi con lingue di foco date laude al Signor Fulgori accese. Voi

For.

Moderato, e piano

p  
Viss.

Mezzo For.

Nubi in Ciel distese

112

Sor. Pian.

Org. Miss.

Sor. Pia.

Sor. L' aeloro la terra, i Colli, i Monti, e l'erbe umili, e i fior di

Sor. Pia.

Sor.

Sor.

Sor.

Sor. pinti, e quante germogliano quaggiù fronzute piante.

Sor.

Corni  
in G

Oboè

Violini

Azaria

*Andante, ma non troppo -*  
*Tempo vivo però, e risoluto; e ch'abbia in se l'Allegro.*

114

114

Handwritten musical score for piano and violin. The score consists of several staves. The top two staves are for the piano, with dynamics *P<sup>mo</sup>* and *Ad<sup>o</sup>*. The middle staves contain the violin part, with dynamics *Pia.*, *For.*, *Arpeg.*, and *Arpeggio Sempre*. The bottom staves show the piano accompaniment with dynamics *Pia.*, *For.*, and *rob. D.*. The notation includes various note values, rests, and articulation marks.

C<sup>ni</sup>

Musical notation for Clarinet in C (C<sup>ni</sup>) on a single staff. The notation includes various rhythmic values and articulation marks.

Ob.

Musical notation for Oboe (Ob.) on a single staff. The notation includes various rhythmic values and articulation marks. Dynamic markings *Pia.* and *For.* are present.

Musical notation for Violins (Viol.) on two staves. The notation includes various rhythmic values and articulation marks. Dynamic markings *Pia.* and *For.* are present.

Musical notation for Violas (Vcllo) on a single staff. The notation includes various rhythmic values and articulation marks. Dynamic markings *Pia.* and *For.* are present.

Azar.

Musical notation for Basses (Bassi) on a single staff. The notation includes various rhythmic values and articulation marks. Dynamic markings *Pia.* and *For.* are present.

*Violoncelli soli*

*Tutti Bassi*

113

116



*Pianissimo*

*Pia.*

*Pia.*

*Pianissimo*

*Pia.*

*Col Basso*

Fonti, che a sorso a sorso sgorgate dal terreno fiumi non stanchi in

*Pia.*

Cni

Musical notation for Clarinet in C (Cni) on a single staff. It begins with a rest, followed by notes in measures 7 and 8. Dynamic markings include *For.* and *poco For.*

Ob.

Musical notation for Oboe (Ob.) on a single staff. It begins with a rest, followed by notes in measures 7 and 8. Dynamic markings include *For.*, *Pia.*, and *For.* with *f. t.* accents.

Musical notation for Violin I and Violin II on two staves. The Violin I part features arpeggiated figures with markings *Arpeg.*, *Pia.*, and *For.*. The Violin II part includes a *Viss.* marking.

Azar.

Musical notation for Azar (Soprano) on a single staff with lyrics. The lyrics are: "cor so, e tu che i fiumi in seno ac - cogli immenso mar". Dynamic markings include *For.*, *Pia.*, and *For.*

120

118

Handwritten musical score on page 118, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'Pia.' and 'Vniss.' are repeated across several staves. The bottom staff contains the Italian text: *l'opre di sua possanza noi narra*.

Cni

Musical notation for Clarinet (Cni) and strings (Striss.). The Clarinet part has a few notes in the first measure and rests thereafter. The strings part is marked *Striss.* and has a whole note in the final measure.

Ob.

Musical notation for Oboe (Ob.). The part consists of rests for the first three measures and a whole note in the final measure.

Musical notation for strings (Striss.). This section features a complex rhythmic pattern with many sixteenth notes and accents. It includes dynamic markings *For.* and *Fmo*.

Azar.

Musical notation for Azar (voice) and bass line. The voice part has lyrics: "te narra" and "te". It includes dynamic markings *For.* and *Fmo*. The bass line provides a simple accompaniment.

112

*Pia.* *For.* *Pia.*  
*Pia.*  
*Pia.*  
*Arpeggio Meno For.* *For.* *Pia.*  
*Meno For.* *For.* *Pia.* *Sniss.* *Sniss.* *poco For.*  
*Col Basso* *Col Basso*  
*Meno For.* *For.* *Pia.* *poco For.*

Fonti, ch'a sorso a sorso sgor gante

Cni

Ob.

*Pia.*

*Miss.*

*Pia.*

*Arpeggio*

*Miss.*

*For.*

Azar.

dal ter-reno Fiumi non stanchi in cor- so, e tu che i Fiumi in seno ac-

*Pia.*

*For.*

121

122

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *For.* (Forzando) and *Pia.* (Piano). A section is marked *Col Basso*. The score concludes with the instruction *Arpeggio* and *Fin.* (Finis).

*cogli immenso mar l'opre di sua passan — za a noi nara*

Vocal line with lyrics: *cogli immenso mar l'opre di sua passan — za a noi nara*. The line includes a key signature change to one sharp (F#) and dynamic markings *For.* and *Pia.*

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems:

- Cni:** Clarinet in C, two staves. Includes dynamic marking *Pia.* and performance instruction *For.*
- Ob.:** Oboe, two staves. Includes performance instruction *For.*
- Violins:** Violin I and Violin II, two staves. Includes dynamic marking *Arpeggio* and performance instruction *Vriss.*
- Col Basso:** Cello and Double Bass, two staves. Includes performance instruction *For.*
- Azar.:** Vocal soloist, two staves. Includes dynamic marking *ten.* and performance instruction *For.*

The music is written in a historical style with various ornaments and dynamic markings. The page number 123 is at the top left, and 124 is at the bottom center.

123

124



Pia. *miss.* *Pia.* *miss.* *Arpeggio* *poco For. Pia.* *For.* *miss.* *poco For. Pia.* *Col Basso*  
*Pia.* *miss.* *Pia.* *miss.* *Pia.* *miss.* *poco For. Pia.* *For.* *For.*  
*Pia.* *miss.* *Pia.* *miss.* *poco For. Pia.* *For.* *For.*

L'opre di sua pos sanza nar ra

Violoncelli soli

Cni  
 For.  
 Miss.  
 Ob.  
 Arpenio  
 Miss.  
 Fine  
 Col Basso  
 Azar.  
 te.  
 Violoncelli Soli  
 Bassi  
 Pia.  
 E voi  
 Pia.

che avete stanza ne' cupi gorghi algenti mu ti squamosi armenti sue

C<sup>ni</sup>

Ob.

*poco For.* *Pia.* *pizz.*

Col Basso

Azar.

glorie pa lesar non ri cu - sa te sue glorie pale sar

*poco For.* *Pia.*

Handwritten musical score on page 118. The page contains several staves of music. The top four staves are mostly empty, with some rests and a few notes. The lower staves contain more complex musical notation, including notes, rests, and dynamic markings. The markings 'For.', 'Pia.', and 'Miss.' are repeated throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

no no' non ri' cusa te

137

C<sup>ni</sup>

Ob.

C<sup>o</sup> Violini

*triss.*

*For.*

*Arpeggio*

*For.*

Azar.

*For.*

*Pia.*

*Pia.*

*Co' Violini*

*Pia.*

*Viola*

*Viola*

*Celli*

*Celli*

*Cel Basso*

Fonti, che a sorso, a sorso, che a sorso a sorso sgor

*Pia.*

*Dal Segno*

Fl. 1<sup>to</sup>

Fl. 2<sup>to</sup>

Violoncel<sup>li</sup>

Anania

Sciogliam gl'Augelli ad ono-rarlo intesi que che in dono Ei lor die Can-

ad.

1. Fl. 1<sup>ti</sup>

2. Fl. 2<sup>ti</sup>

Violoncelli soli, e Piano

to soave

Andantino



J. Flti

2.

Violone

Misaele

*col. 3.*

Dal preito e dalla selva alzi al Signor la voce ogni greggia ogni  
*tenuita*

*Segue con Violini*

Violini

Piano

Viola

Piano

1<sup>mo</sup> Fagoti

For.

2<sup>do</sup>

Misaele

belva

Azaria

Beneditelo ognor Figli di A-

Mezzo Forte

*Andantino, cioè P istesso tempo*

133

134

Ana

For. 1  
 Miss.  
 For.  
 For.  
 For.  
 Pia.  
 Pia.  
 Col Basso

Misaele.

damo. In ni into nate al Nome suo Devoti Leviti, e Sacer doti

For.  
 For.  
 For.  
 Pia. moderato  
 For.  
 For.  
 For.  
 Col Basso  
 Attacca subito il terzetto

Anania

E voi sciolte dal mondo alme de giusti

For.

134

Cornino  
in B. 1/2

Ob. 1/2

Violini

Violotta

Anania

Azaria

Misael

à tre

*Allegretto vivo*

*Pia.*

*Pia.*

*E onor a Dio rende*

*E onor a Dio rende*

*Pia.*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score includes performance instructions such as *poco For.*, *Pia.*, *Staccato*, and *Staccato leggiermente*.

Lyrics: *te Voi che per umil cor ca*

Lyrics: *te Voi che per umil cor ca*

Lyrics: *Voi che per umil cor ca*

*Cni*

*Ob.*

*ppoco For.*

*Fmo*

*Ana*

*Azar.*

*Mis.*

*ri a lui sie - te*

*ria lui sie - te*

*ri a lui sie - te*

*For.*

*Unisori*

*For.*

*For.*

*Fmo*

*Fmo*

*For.*

140

Handwritten musical score for two violins and a vocal line. The score includes staves for 'Col 1ma Viol.', 'Col 2da Viol.', and a vocal line with lyrics 'E non a Dio rende'. It features various musical notations such as notes, rests, and dynamic markings like 'Pia.'

C<sup>ni</sup>  
 Ob.  
 An.  
 Azar.  
 Mis.

*poco f. Pia.* *poco f. Pia.* *poco for. Pia.*  
*poco for.* *poco f. Piano*  
 Voi, che per umil cor Voi, che per umil cor, che per umil  
 te Voi, che per umil cor Voi, che per umil cor per umil  
 te Voi che per umil cor, Voi, che per umil cor per umil  
*poco for.* *poco for.* *Pia.*

142

140



Pianissimo

poco f. Pia. Staccato

Staccato

cor ca

cor ca

cor ca

C. ni

Ob.

An.

Azar.

Mis.

*For.*

*Fino*

*Pianissimo*

*For.*

*Pianissimo*

*For.*

*Pianissimo*

*For.*

*Pianissimo*

*For.*

*A mezza voce*

ria lui sie te

Boi, che per umil cor per umil cor

ria lui sie te

Boi, che per umil cor per umil cor

ria lui sie te

Boi, che per umil cor per umil cor

*For.*

141

142

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of ten staves. The top three staves are mostly empty, with a few notes in the first measure. The fourth staff begins with a melodic line marked "poco f. Ria." and "Staccato". The fifth and sixth staves continue this melodic line with "Staccato" markings. The seventh staff has a melodic line with "For." and "ca" markings. The eighth staff continues with "For." and "ca" markings. The ninth and tenth staves are mostly empty, with a few notes in the first measure. The page number "143" is written at the bottom center, and "145" is written in the bottom right corner.

Handwritten musical score for a symphony or opera. The score includes parts for C<sup>ni</sup> (Corno in sol), Ob. (Oboe), Piano (Pia.), An. (Alto), Azar. (Bass), and Mis. (Tenor). The lyrics for the vocal parts are: "ria lui sie - te ca".

Dynamic markings include *Mezzo For.* (Mezzo Forte) for the woodwinds, *poco For.* (poco Forte) for the piano, and *Pia.* (Piano) for the piano and vocal parts.

146

144

For.

Fino

For.

Fino

For.

Fino

For.

Fino

For.

Fino

ria lui sie te

ria lui sie te

ria lui sie te

ria lui sie te

For.

1745

*Violini*

Handwritten musical score for various instruments. The score is organized into systems:

- System 1:** Clarinet (C<sup>ni</sup>) and Oboe (Ob.).
- System 2:** Violins (C<sup>o</sup> Violini).
- System 3:** Violas (C<sup>o</sup> Violini).
- System 4:** Cellos (C<sup>o</sup> Basso).
- System 5:** Basses (C<sup>o</sup> Basso).
- System 6:** Double Basses (C<sup>o</sup> Basso).
- System 7:** Double Basses (C<sup>o</sup> Basso).
- System 8:** Double Basses (C<sup>o</sup> Basso).
- System 9:** Double Basses (C<sup>o</sup> Basso).
- System 10:** Double Basses (C<sup>o</sup> Basso).

Performance markings include *Recitat.* (Recitativo) and *For.* (Forzando) in measures 77 and 78. The tempo marking *Lo stesso tempo* is at the bottom right.

142

146

*Nabucodon.*

*For.*  
*Lo stesso tempo*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of several measures with rests, while the piano accompaniment provides a rhythmic and harmonic foundation.

*A merita voce sempre, come  
da se sino al Forte*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The piano part features a series of sixteenth-note patterns.

*Quali dal sen di quell' acceso inferno uscir di grida in vece s'odon Carmi, e Con-*

*Allegretto come nel Terzetto, e sempre l'istesso tempo*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part has a more active melodic line.

*Piano sempre sino al primo Forte  
riss.*

*Pia.*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part continues with its melodic development.

*Piano sempre*

*-centi*

*adunque in tanta a-tro cità di pene v'è chi si al-*

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The piano part concludes with a final cadence.

*Piano sempre*

*Pia.*

sulla parola

Handwritten musical score for page 147, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *Pia.* and *miss.*, and lyrics in Italian. The lyrics are: *legra, e canta? che ve deste occhi miei condannat'a perir in viva fiamma tre pur furono i*

150

148



sulla parola

Subito

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a *Pia.* marking. The piano accompaniment includes a *Miss.* marking.

rei

Or come ad essi come il quarto s'aggiunge

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has *Pia.* markings. The piano accompaniment includes *Subito* and *Miss.* markings.

Ei quasi Trame

di Celeste fulgor scintilla in viso

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has *Pia.* markings. The piano accompaniment includes a *Pia.* marking.

Naturale senza nulla alla Chiave

Oh del Dio d'Israelle io rico nosco la destra onnipo  
 -tente la Destra onnipo - ten te del Dio d'Isra elle del

*For.* *Swiss.* *Piani Forte* *Col Basso* *Ad tempo* *For.* *Swiss.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Swiss.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Swiss.* *Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Swiss.* *Pia.* *For.* *Pia.*

For.  
 Miss.  
 For.  
 Col Basso  
 Dio d'Israelle io ricono - sco Di quel carcere ar - dente si disserin le  
 For.  
 Sulla parola For.  
 Pia.  
 Miss.  
 Col Basso  
 Pia.  
 Di parte Uscite uscite Omici I nuovi.  
 For.  
 Pia.

Subito

Handwritten musical score for two systems. The first system includes vocal lines with lyrics "benefici la sentenza crudel copran d'oblio" and "Del Signor vostro, e". The second system includes vocal lines with lyrics "mio e publichero' la mera viglie'" and "Ovunque sui regni tu-". The score features various musical notations including notes, rests, and dynamic markings like "For." and "Miss.". The word "Subito" is written above the first system, and "Subito sulla parola" is written above the second system.

154

152

For. Pia.

-viti, e le Provincie dome, ombra stende il mio scetro punito fia d'ir-re mi si' bil.

For. Pia.

For. For. For. For. Miss. Miss.

morte chi del Dio degl' Ebrei be stemia il Nome

For. For. For.

153  
*A tempo, e sempre con l'istesso andamento.*

*Angelo*

*Pia.* *poco For.* *no*

*Miss.* *poco For.*

*Col Basso*

*China il capo su per bo il Re con vin-*

*Pia.* *Subito poco For.*

*For.* *Pia.* *For.* *Miss.* *Pia.*

*Col Basso*

*to* *Grande il pro digio, e il beneficio e grande* *For.* *Pia.*

*Pia.*

*Pia.*

*Pia.*

Ma qual sarà maggiore quando di carne cinto da eterna, e mai non estinguibil fiamma

*Sulla parola*

*For.* *Pia.*

*miss.* *Pia.*

*For.* *Pia.*

scampi il Verbo Divin d'Adamo i Figli

Nei superni consigli

Subito

Piano Sempre  
Viol. *Viol.*  
Piano

A tempo sempre

È già matura il bel di- segno; e il Tempo dal suo amore affret

Pia. A tempo sempre

Subito

Viol. *Viol.*  
Pia. *Pia.*  
Viol. *Viol.*  
Pia. *Pia.*

Col Basso

-tato lo spazio già de secoli di- vora  
Viol. *Viol.*  
Pia. *Pia.*



*for.* *for.* *for.* *miss.* *tenuit.*

*Ch. follemente ingrato ingrato chi abuserà di sua pietade*

*for.* *for.*

*Pia.* *miss.* *for.* *miss.* *for.*

*Qui con sollecitudine  
si metteranno i Sordini*

*Pia.* *for.*

*cieco per compiacer ad infernal tiranno, chi in avenir Idoli in-*

degni adora.

160

158

Senza Corni

Flauti *Col 1mo Violino*

Fagotti *Mezzo For. Col Basso*

Violini

Viola *Col 2do Viol.*

Misael *Andantino gheigo con molto discreto, ma non lento mentre non deve languir.*

160

*H<sup>ti</sup>*

*Jag<sup>ti</sup>*

*Mis.*

152

Handwritten musical score on page 160, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *For.*, *Pia.*, *For.*
- Staff 2: *For.*
- Staff 3: *For.*, *Pia.*, *For.*, *Pia.*
- Staff 4: *For.*, *Miss.*
- Staff 5: *For.*, *Pia.*, *For.*, *Pia.*
- Staff 6: *For.*, *Pia.*, *For.*, *Pia.*
- Staff 7: *In braccio al pe-*
- Staff 8: *For.*, *Pia.*, *For.*, *Pia.*

*Fl.*  
*Semplice senza trilli, e come sta scritto*

*Fag.*

*Mis.*  
 -rioglio chi aita vi porse la vita del Figlio per l' uomo darà per l' uomo darà la vita del

*Pia.*

*miss.*

Figlio per l' uomo da- rà per l' uomo da- rà La vita la vita del'

*Alti*

*miss.*

Col Primo Violino

*Fagotti*

*For.*

Col Basso

*For.*

*Fino*

*Misael*

Figlio per l' uomo per l' uomo data

*For.*

*Fino*



*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

In braccio al periglio chi ci ta vi porse la vita del Figlio per l'uomo da ra

*Pia.*

*Fl.*

*Fag.*

*Misa.*

*Pianissimo*

*Miss.*

*per l' uomo darà la vita del*

168

166

Figlio per l' uomo darà per l' uomo darà per l' uomo da - rà la

162

Fl.

Musical notation for the Flute part, consisting of two staves. The upper staff contains the melodic line with various ornaments and dynamics. The lower staff provides harmonic support. A *miss.* (missing) marking is present in the lower staff.

Fag.

Musical notation for the Bassoon part, consisting of two staves. The upper staff contains the melodic line with ornaments and dynamics. The lower staff provides harmonic support. A *miss.* (missing) marking is present in the lower staff.

Musical notation for the Violin part, consisting of two staves. The upper staff contains the melodic line with ornaments and dynamics. The lower staff provides harmonic support. A *miss.* (missing) marking is present in the lower staff.

Misael

Musical notation for the Misael part, consisting of two staves. The upper staff contains the vocal line with lyrics. The lower staff provides harmonic support. A *miss.* (missing) marking is present in the lower staff.

vita la vita del Figlio per l' uomo per l' uomo darà

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Pia." and "For.". The bottom staff contains the lyrics "Se all'alto Mistero ri-".

271

*Fl.*  
Musical notation for Flute part, consisting of a single staff with a treble clef and a key signature of one flat.

*Fag.*  
Musical notation for Bassoon part, consisting of a single staff with a bass clef and a key signature of one flat.

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "troso da fede umano pensiero" are written below the staff.

Musical notation for the vocal line, continuing from the previous staff. The lyrics "gl'è che non comprende qualsia nel Signore amor e bontà a" are written below the staff.

*Col Basso*  
Musical notation for the Cello and Bass part, consisting of a single staff with a bass clef and a key signature of one flat.

*Misael*  
Musical notation for the voice part, consisting of a single staff with a treble clef and a key signature of one flat. The lyrics "troso da fede umano pensiero gl'è che non comprende qualsia nel Signore amor e bontà a" are written below the staff.

Musical notation for the vocal line, continuing from the previous staff. The lyrics "troso da fede umano pensiero gl'è che non comprende qualsia nel Signore amor e bontà a" are written below the staff.

172

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Pia.", "For.", and "miss.". The bottom staff contains the lyrics "more e bontà" and "gl'è che non comprende qualsia nel Signore".

Handwritten musical score for Flute (Fl.), Bassoon (Fag.), and Misael. The score is written on multiple staves with various musical notations and performance instructions.

**Fl.** (Flute) part: *Fl.* (written above the staff)

**Fag.** (Bassoon) part: *Fag.* (written above the staff), *For.* (written above the staff), *Col Basso* (written above the staff), *Miss.* (written below the staff)

**Misael** part: *Misael* (written to the left of the staff), *more e bontà* (written below the staff), *Fino* (written below the staff), *For.* (written above the staff), *Pia.* (written above the staff), *In brac-* (written to the right of the staff)

Additional markings include *Fino*, *For.*, *Pia.*, and *In brac-* scattered throughout the score.

174

172



*Pia. assai*

*Pia.*

cio all' pe riglio chi ai ta vi porse la vita del Figlio per l' uomo da ve

*Pia.*

Handwritten musical score for three voices: *Flü.*, *Jago.*, and *Misae.*

The score consists of multiple staves for each voice part, with various musical notations including notes, rests, and dynamic markings such as *Pia.* and *Pianissimo*.

At the bottom of the page, the lyrics are written: *per l'uomo darai la vita del*

170

174

Handwritten musical score for a vocal piece, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *miss.*. The music is written in a single system across the page.

Figlio per l' uomo darà per l' uomo da - rà per l' uomo da - rà la

174

The musical score is written on a system of staves. The top two staves are for the Flute (Fl.), the next four for the Organ (Org.), and the bottom two for the Misa. The Misa part includes the following Latin text:

*vita la vita del figlio per l'uomo per l'uomo dara la vita la vita del figlio per l'*

Performance markings include *For.* (Forzando), *Pia.* (Piano), and *Miss.* (Missa).

Handwritten musical score on page 176. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *miss.* and *mo*. There are also some handwritten annotations like '3' and 'w'. The lyrics are written in Italian and include:

- Qui si leveranno i Sordini* (written on the fifth staff)
- vamo per l'uomo darà* (written on the eighth staff)

*Fl.*

*Fag.*

*Attacca subito il seguente ultimo Coro*

# Coro ultimo

*Corni in B.* *Violini* *Viola* *Canto* *Alto* *Tutti* *Tenor* *Basso* *Violoncello*

*Uniss.* *Uniss.* *Uniss.*

*La grand' opra a Dio com pi - ta la grand' opra la grand'*

*La grand' opra a Dio com pi - ta la grand' opra la grand'*

*La grand' opra a Dio com pi - ta la grand' opra la grand'*

**Tutti Bassi**  
**Allegro Macstoso**



Sanctus

C. ni

Ob.

C.

A.

T.

B.

Com - pi - ta San - que e vi - ta

Com - pi - ta San - que e vi - ta

Com - pi - ta

Com - pi - ta

Com - pi - ta

Violonc.

180

180

resplendit  
in gloria regni



Handwritten musical score for a choir, featuring ten staves. The lyrics are written in Latin and are repeated across the staves. The lyrics include: "Sanguine et vita spem in Verbo habet homo salu-", "Spem in Verbo Sanguine et vita spem in Verbo ho e l'om salu-", "vita Spem in Verbo Sanguine et vita Spem in Verbo Sanguine et". The notation includes various musical symbols such as notes, rests, and clefs.

183

*Piiss.*

C. ni

Ob.

Col 1<sup>ma</sup> Viol.

Col 2<sup>da</sup> Viol.

C.

A.

T.

B.

Violone

Col Basso

San - gue e vi - ta

vo spese il Ver bo e l'vom salvò Sangue e vi - ta Spese il

vi ta spese il Ver bo e l'vom salvò Sangue e vi ta Spese il

Sangue e vi ta Spese il Ver bo e l'vom salvò Sangue e vi ta Spese il

Handwritten musical score on page 182. The score consists of several staves. The top staff is a treble clef with a common time signature. The second staff from the top has a *ritiss.* marking. The third staff is a bass clef with a common time signature. The fourth and fifth staves are also bass clefs with common time signatures. The sixth staff contains the lyrics: *ta*, *spese il Verbo e l'vom salvò*, *Verbo e l'vom salvò*, *Verbo spese il Verbo e l'vom salvò*, *Verbo e l'vom salvò*. The seventh staff contains the lyrics: *Verbo e l'vom salvò*, *e l'vom salvò*, *e l'vom salvò*, *e l'vom salvò*. The eighth staff is a bass clef with a common time signature and the label *Col Basso*. The bottom staff is a bass clef with a common time signature.

185

Handwritten musical score for page 183. The score includes the following parts:

- C. ni**: Clarinet in C, staff 1.
- Ob.**: Oboe, staff 2.
- C.**: Clarinet in C, staff 3.
- A.**: Alto Saxophone, staff 4.
- T.**: Tenor Saxophone, staff 5.
- B.**: Bass Saxophone, staff 6.
- Violonc.**: Violoncello, staff 7.
- Violonc.**: Violoncello, staff 8.

Vocal parts (C, A, T, B) have the following lyrics:

C. *o vom salvo' e l' vom sal-vo'*

A. *o vom salvo' e l' vom sal-vo'*

T. *o vom salvo' e l' vom sal-vo'*

B. *o vom salvo' e l' vom sal-vo'*

Performance markings include *Soli* for the Oboe and *Fagoti soli* for the Violoncello parts.

Anania Me - sto  
 a tre soli Anania Me - sto  
 Misael Me - sto

Violonc. e Fagoti  
 Col Basso  
 Violonc.  
 Violonc.  
 Pia.

185

C<sup>ni</sup>

Ob.

Violon.

Violone  
in chiave  
di Tenore

Miss.

Mis.

Azar.

Anan.

Pia.

Pia.

Miss.

di che sve gli in no i si amo ro sa

di che sve gli in no i si amo ro sa

di che sve gli in no i si amo ro sa

di che sve gli in no i si amo ro sa

*Vniss.*  
*Piu For.* *Fort. mo*  
*For.*  
*Pia.* *For.*  
 ri mem bran - za *Tutti sempre*  
 ri mem bran - za *Tutti sempre*  
 ni mem bran - za *Tutti sempre*  
*Tagoti soli* *For.* *Tem* *pra in* *gui* *sa*  
*Col Basso* *Tem* *pra in* *gui* *sa* *la spe - ran*  
*Tutti Bassi*

*miss.*

Handwritten musical score for a full orchestra and vocal quartet. The score is written on multiple staves:

- C. (Corni):** Top staff, treble clef.
- Ob. (Oboe):** Second staff, treble clef.
- Viol. (Violins):** Third and fourth staves, treble clef. Labeled "Col 1mo Viol." and "Col 2do Viol." respectively.
- Viola:** Fifth staff, treble clef.
- C. (Celli):** Sixth staff, bass clef.
- A. (Alto):** Seventh staff, bass clef. Lyrics: "la spe - ran - za che il do lor de' fal - li".
- T. (Tenore):** Eighth staff, bass clef. Lyrics: "che il do lor de' fal - li".
- B. (Basso):** Ninth staff, bass clef. Lyrics: "che il do lor de' suo".
- Violonc. (Violoncello):** Tenth staff, bass clef. Labeled "Col Basso".

The music features various rhythmic values, including quarter and eighth notes, and rests. There are dynamic markings such as *f* and *miss.* throughout the score.



*Finiss.*

Handwritten musical score for voice and basso continuo. The score consists of ten staves. The top five staves are instrumental accompaniment. The bottom five staves contain the vocal line with lyrics. The lyrics are: "suo li suo falli suo i mai non cessi i mai non cessi i mai non cessi i mai non cessi si in si in si in si in". The piece concludes with the instruction "Col. Basso".

C. ni  
 Ob.  
 C.  
 A.  
 T.  
 B.  
 Col Basso

*Pia.* *For.* *For. mo* *Tenute* *For. mo* *For.* *Tenute* *For. mo* *For.* *Tenute*

Col 1<sup>mo</sup> Viol.  
 Col 2<sup>do</sup> Viol.  
 Col Basso

chi peccò  
 che il do' lor de' fal - li suo  
 chi peccò  
 che il do' lor de' fal - li suo

*Pia.* *For.* *For. mo* *Tenute* *For. mo* *For.* *Tenute* *For. mo* *For.* *Tenute*

192  
 190'

*Pia. Uniss.*

*Pia.*

*Pia.*

*Pia.*

non mai ces-si in chi peccò non mai cessi in chi pec-co'

in chi peccò

non mai ces si in chi peccò non mai cessi in chi pec-co'

*Fagote*

*Pia.*

Handwritten musical score for page 191, featuring multiple staves for various instruments. The score includes dynamic markings such as *For. t.* and *For. soli*, and performance instructions like *For.* and *Violonc.*. The notation includes notes, rests, and articulation marks.

C<sup>ni</sup>  
 Ob.  
 Cor.  
 Cor.  
 C.  
 A.  
 T.  
 B.  
 Fagotti, e Violonc.  
 For.

*Vniss.*

*Vniss.*

*Vniss.*

*Vniss.*

*Vniss.*

*Vniss.*

*Vniss.*

La grand' Op'ra a Dio com pi ta la grand' Op'ra

La grand' Op'ra a Dio com pi ta la grand' Op'ra

La grand' Op'ra a Dio com pi ta la grand' Op'ra

La grand' Op'ra a Dio com pi ta la grand' Op'ra

*Tutti*

*Col Basso*

C<sup>ni</sup>  
 C<sup>b</sup>  
 C.  
 A.  
 T.  
 B.  
 Violon<sup>cello</sup>

pro a Dio com- pi- ta San- que e vi- ta  
 la grand' & pro a Dio com- pi- ta San- que e vi- ta  
 a Dio com- pi- ta  
 la grand' & pro a Dio com- pi- ta

Handwritten musical score on page 194. The page contains ten staves of music. The lyrics are written in Italian and are repeated across several staves. The lyrics are: "Sanguine e vita" and "Spese il Verbo". The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

*Miss.*

C. *Violon.*

C. *Violon.*

C.

A.

T.

B.

*Violonc.*

*Violonc.*

*Col Basso*

bo e l'vom sal-vo  
 bo e l'vom sal-vo spesè il Ver  
 Sangue e vita spesè il Ver  
 bo e l'vom sal-vo Sangue e  
 bo e l'vom sal-vo Sangue e  
 bo e l'vom sal-vo Sangue e  
 bo e l'vom sal-vo Sangue e

San



Handwritten musical score for page 196. The score includes a vocal line with lyrics and instrumental parts for Violins and Bass. The lyrics are: "que e vi ta spese il Verbo e l'vom salvò", "vi ta spese il Verbo e l'vom salvò", "vi ta spese il Verbo e l'vom salvò", "vi ta spese il Verbo e l'vom salvò". The instrumental parts are labeled "Col Pmo Viol.", "Col 2do Viol.", and "Col Basso". The word "Pmiss." is written above the second violin part. The page number "196" is in the top right corner, and "197" is at the bottom center.

Handwritten musical score for page 197. The score includes the following parts and markings:

- Cntr.** (Cantata) and **Cb.** (Cello) parts at the top.
- Violon.** (Violoncello) and **Col Basso** (Violone/Bass) parts at the bottom.
- Vocal parts:**
  - C.** (Soprano)
  - A.** (Alto)
  - T.** (Tenor)
  - B.** (Bass)
- Lyrics:**
  - A: *e l' uom salvo e l' uom sal-vo*
  - T: *vo e l' uom salvo e l' uom sal-vo*
  - B: *vo e l' uom salvo e l' uom sal-vo*
- Performance markings:**
  - Pia.* (Piano) at the top right.
  - For.* (Forzando) on the strings.
  - Fagotti soli* (Solo Flutes) at the bottom right.

3m

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ho

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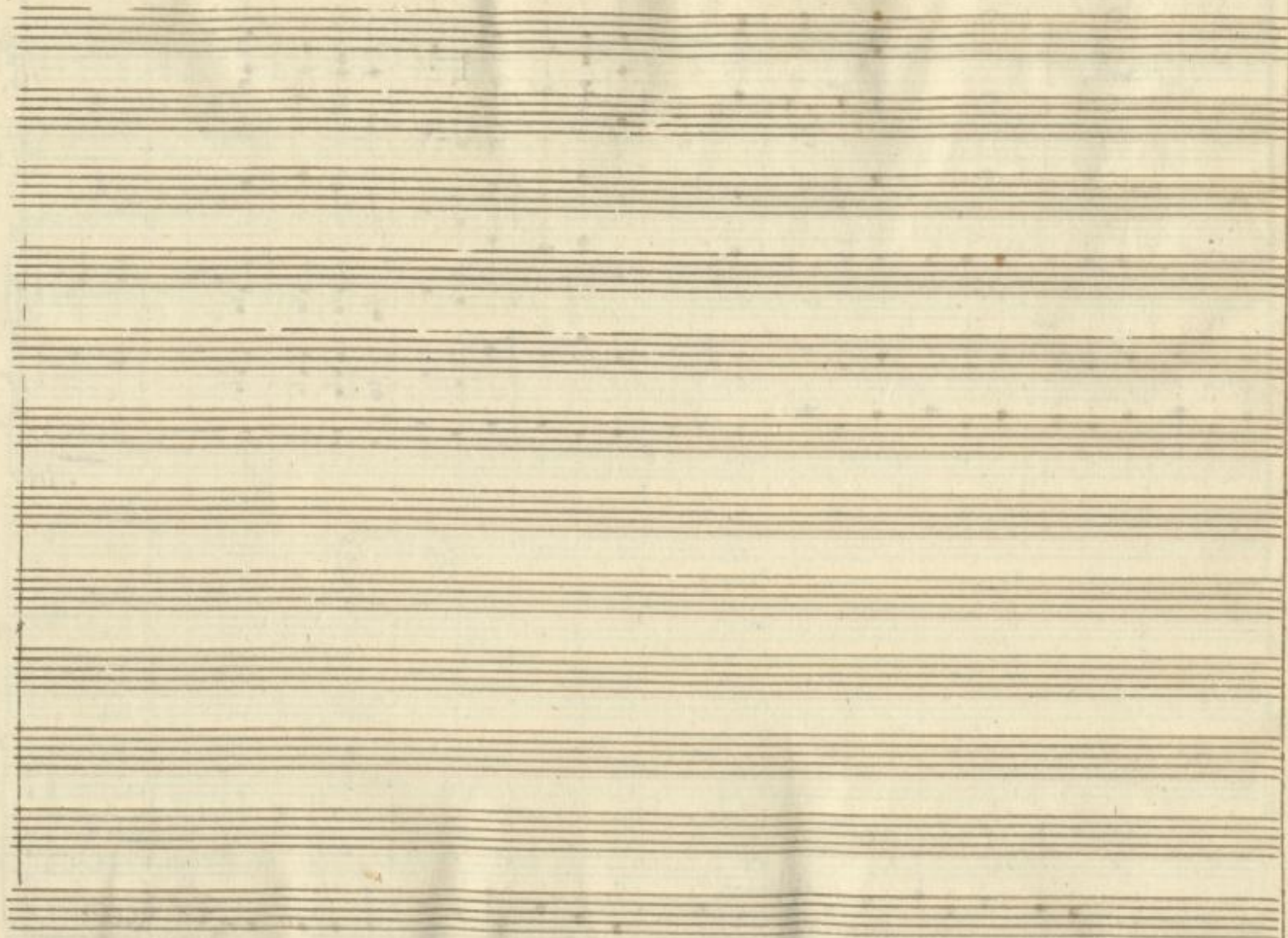
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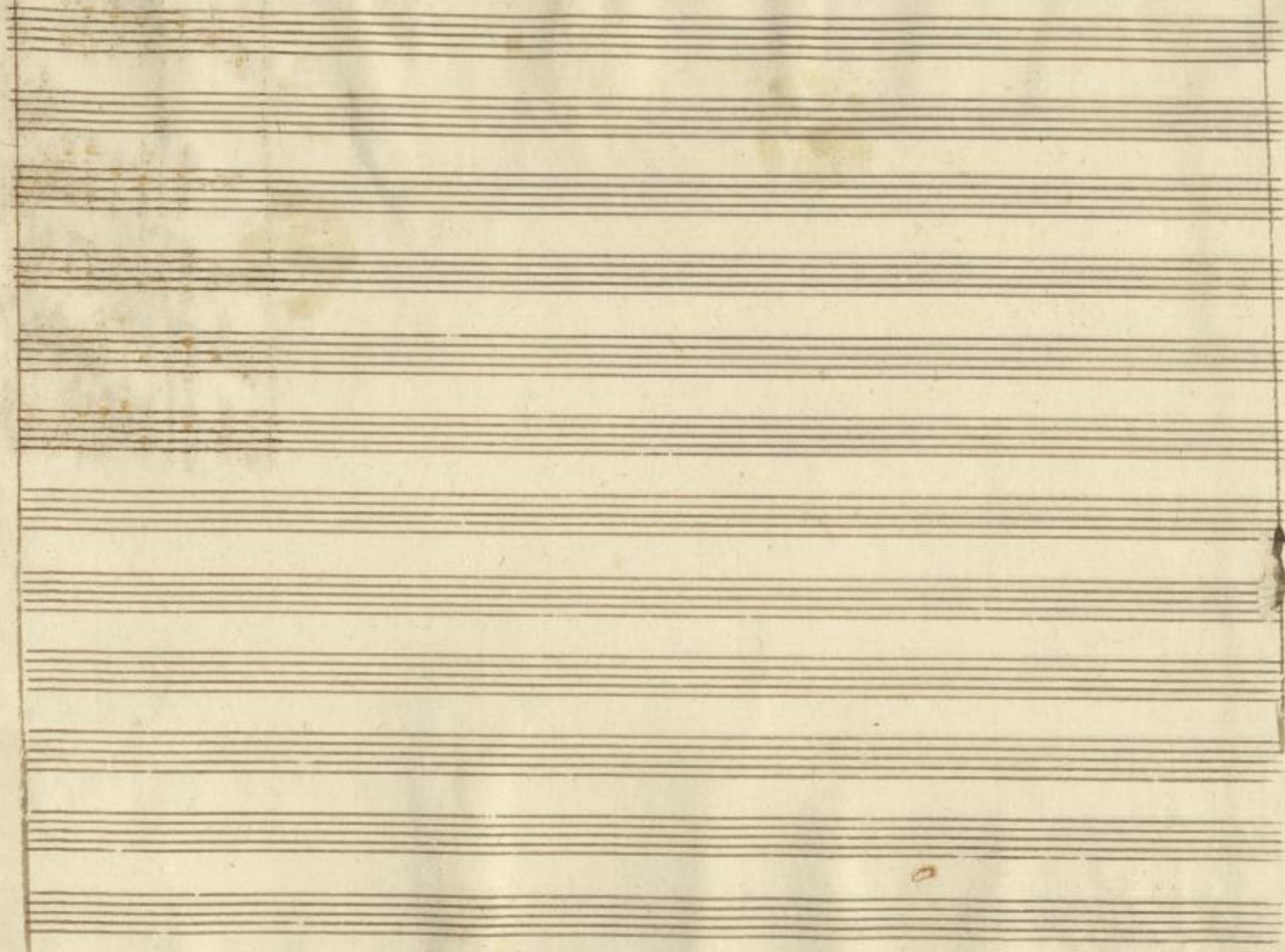
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Fine

Col Basso













Miss. 2477  
D 19

