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Scena I.^{ma}

Gabinetti

Ipermestra, ed Elpinice.

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Elp: Iper:

Pure è così. Vuol che il mio braccio adempia ciò che il tuo ricuso. Ma

Come indurre te ad un atto sì reo; d'un'altra sposa rendere il Prence a=

Elp:

mante come Danao spero. Ciò che si brama mai difficil non

sembra. Egli à creduto Linceo sedur con un geloso sdegno:

me con l'esca d'un trono. *Iper:* E che dices ti a si fiera pro:

posta! *Elp:* Al primo istante l'orror m'in stupidi. Poi mi co:

no bbi perduto in ogni caso. Impunemente mai non si

san simili arcani. Almeno io mi studiai dacquistar tempo:

3

e finsi di volerlo ubbidir. di me sicuro. Ei non procura in-

tanto al reo disegno un altro esecutor: fuggir poss'io:

Iper: *Elp:*

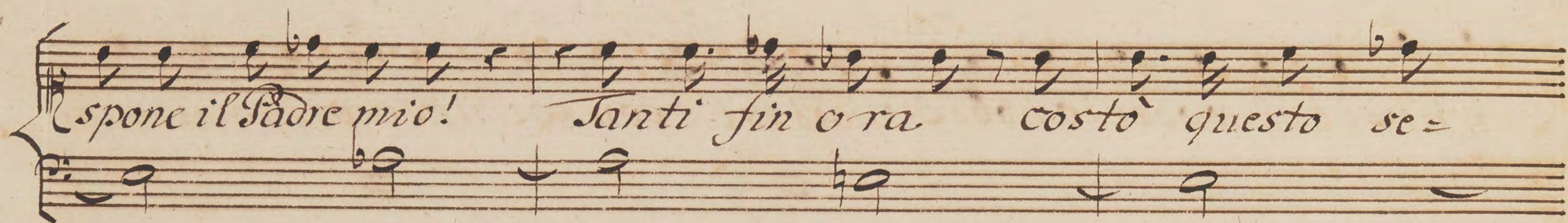
posso avvertir linceo. Parlasti a lui. Nò: ma'l dissi a Pli-

Iper:

stene. Ei dell'amico corse subito in traccia. Ah che fa-

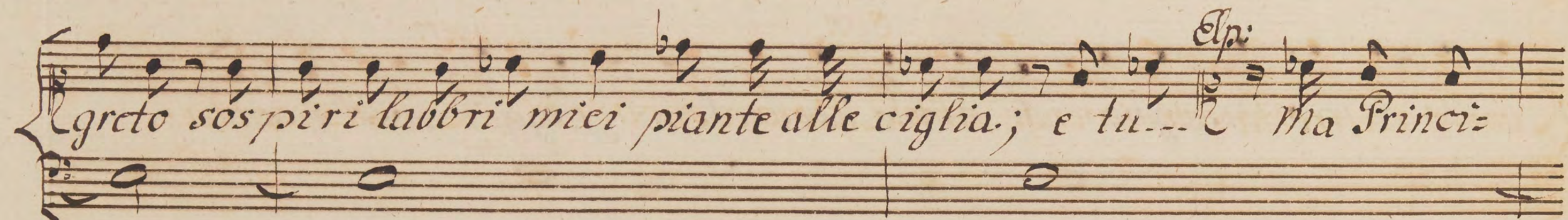
cesti sconsigliata Elpi nice! a qual periglio e=

Esponde il Padre mio! Santi fin ora costò questo se-



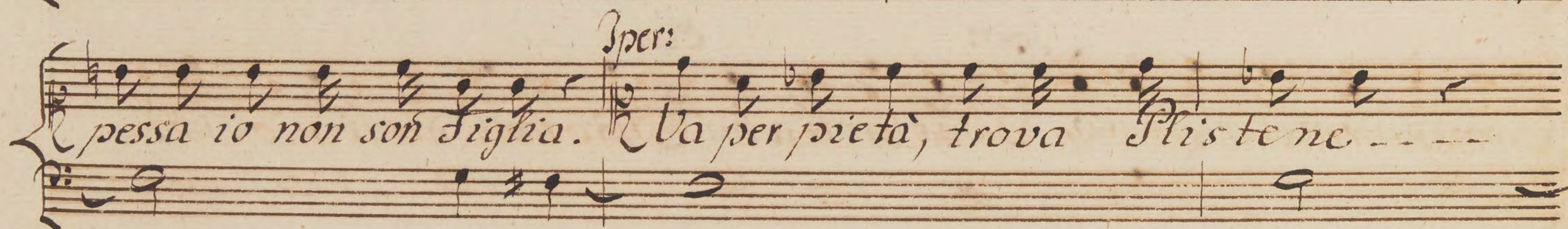
greto sospiri labbri miei piante alle ciglia; e tu... Ma Princi-

Alp:

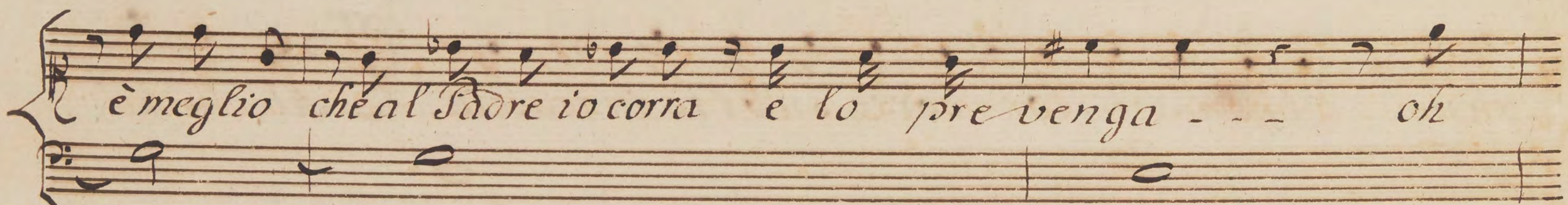


essa io non son figlia. Va per pietà, trova Il istene

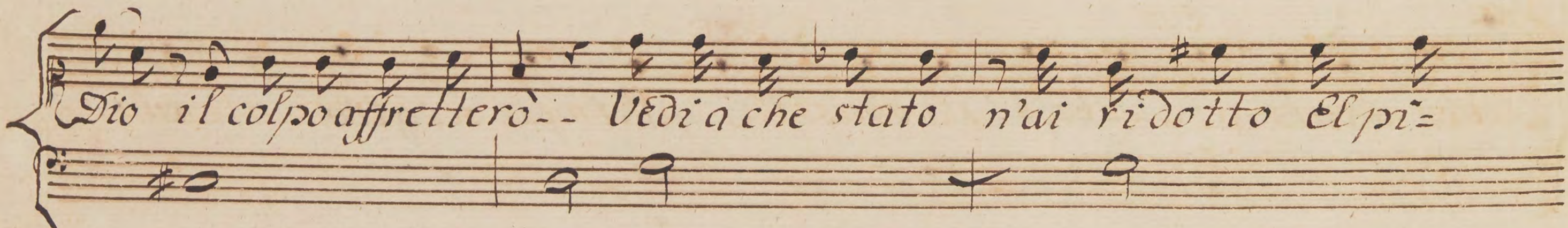
Iper:



è meglio che al Padre io corra e lo pre venga - - - oh



Dio il colpo affretterò - - Vedi a che stato n'ai ridotto El pi-



Elp: nice. *Iper:* E pur credei... parlisi con Linceo.

Elp: corri t'affretta: ch'ei venga a me! *Iper:* Volo a servirti. *Aspetta.*

Tropo arrischia sei vien. De' sensi miei l'insormi un foglio. *Att=*

Elp: tendimi: a momenti tornero. *Iper:* Principessa, odi.

Iper: Non m'arrestar. *Elp:* Linceo s'appressa! *Iper:* Ohime! se il vede alcun...

ma fra due rischj scelgo il minor. Corria Plistene in tanto:

Edi che l'arcin funesto taccia, se non parlò. *Elp:* Che giorno a questo!

Linc: **Scena II.**
Sper: *Linc:* *Sper:*
Spermestra Non creder già ch'io torniate. Vedesti Plis-
Linceo

Linc: *Sper:* *Linc:*
stene! Il vidi, e l'evitari. *Sper:* Respiro. *Linc:* e se

Sper:
qui ritrovarlo fra labbri tuoi creduto avessi. *Sper:* Il tempo

alle nostre que re le or manca o Prence. Io di la guar mi a=

vrei ben piu ragion di te. Fu menzognero il tuo so=

spetto: ed il mio torto e' vero. *Lin:* Che potrei lus ingarmi

della se' d' Sper mestra. *Sper:* Il chiedi! ingrato! si

poca intelligenza dunque a il tuo col mio cor? Dunque non

sanno già più gli sguardi tuoi il camin di quest' alma?

i miei pensieri più non mi leggi in volto? i meriti tuoi

la fede mia più non conosci? Ah dunque cara tu m'ami an=

cor. S'io lo volessi, non potrei non amarti. Ad altra face non arsi mai

non arderò: tu sei il primo, il solo, il sospirato ogetto del

puro ardor che nel mio sen san nida : vorrei prima mo-

rir, ch'è serti in fida. *Linc:* Oh cari accenti! oh mio bel Nume. *Sper:*

pure solo un ombra basto. *Linc:* Lo veggo: e vero: non

merito perdon. Ma! *Sper:* Di scusarti lascia il peso al mio cor.

sarà sua cura di trovarti innocente. Or da te bramo

Linc: una prova d'amor. *Linc:* Tutto mia speme tutto farò. *Sper:* Ma lo proz-

Linc: metti. *Linc:* Il giuro ai Numi: a Te. *Sper:* Senza frappor di

Linc: more fuggi d'Argo, se m'ami. *Linc:* E qual cagione?

Sper: Questo cercar non Dei. Questa è la prova ch'io dimando a *Linc:*

Linc: ceo. *Sper:* Che dura legge! *Sper:* Barbara, e ver, ma neces-

Linc: *Iper:*
 saria. Addio. Va. Senti. Ah Prence amato.

troppo già mi sedusse il piacer d'esser teco. Io perdo il frutto

Linc: *Iper:*
 del mio dolor se qui rimango. E come. Non cercar come io

sto. Se tu vedessi in che misero stato ora è il cor mio;

se tu sapessi... amato Prence addio.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked *Allegretto* on the fourth staff. Dynamic markings include *collb:* (collato) and *vms:* (vibrato).

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves.

The score is organized as follows:

- Staff 1:** Melody line with dynamic markings *pia:*, *for:*, and *pia:*.
- Staff 2:** Accompanying line with dynamic markings *unis:*, *for:*, and *pia:*.
- Staff 3:** Melody line with dynamic marking *pia:* and ending with a double bar line and *colla:*.
- Staff 4:** Rested line.
- Staff 5:** Melody line with dynamic markings *pia:*, *for:*, and *pia:*.
- Staff 6:** Melody line.
- Staff 7:** Melody line.
- Staff 8:** Accompanying line with dynamic marking *colla:*.
- Staff 9:** Lyrics: *pia non dirmi infida pia non dirmi infida con: servami quel core*
- Staff 10:** Melody line.

conservami quel core resisti al tuo dolore ri-

cordati di me, ri- cordati ri- cordati,

The musical score consists of ten staves. The first two staves are for a vocal line, likely soprano or alto, with a treble clef and a key signature of one sharp (F#). The third staff is for a basso continuo, marked 'col B.' and featuring a bass clef and a key signature of one sharp. The fourth staff contains the lyrics: 'conservami quel core resisti al tuo dolore ri-'. The fifth and sixth staves continue the vocal line. The seventh staff is for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp. The eighth staff continues the vocal line with the lyrics: 'cordati di me, ri- cordati ri- cordati,'. The ninth and tenth staves are for a keyboard instrument, likely a harpsichord or spinet, with a bass clef and a key signature of one sharp.

poco for: for: pia:
poco for: for: unis: pia:
col B:
cor: da ti di me. va:
poco for: for: pia:
col B:
piu non dirmi infida infida va: piu non dirmi infida in- fi- da

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first two staves are for a vocal line, with dynamic markings *poco for:*, *for:*, and *unis:*. The third staff is for a basso continuo line, marked *col B:*. The fourth staff contains the lyrics *cor: da ti di me.* and *va:*. The fifth staff is for a vocal line with dynamics *poco for:*, *for:*, and *piu:*. The sixth and seventh staves are for a basso continuo line, marked *col B:*. The eighth staff contains the lyrics *piu non dirmi infida infida va: piu non dirmi infida in- fi- da*. The ninth and tenth staves are for a basso continuo line.

colB:

conservami quel core resisti al mio dolore ri=

colB:

cor: dati di me, piu non dirmi infida piu non dirmi in=

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

poco for: pia:

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

poco for: pia:

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

fida con = servami quel - core ri = cor = dati di

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

poco for: pia:

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

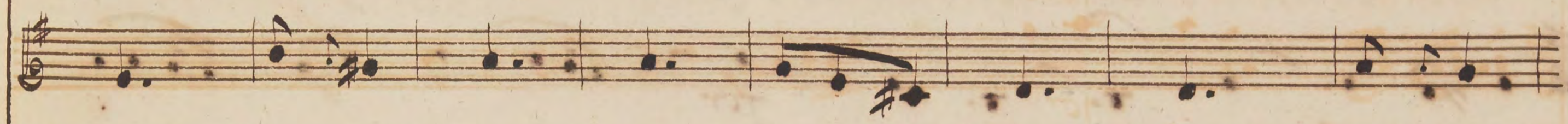
me, con = servami quel - core ri cor = dati di

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

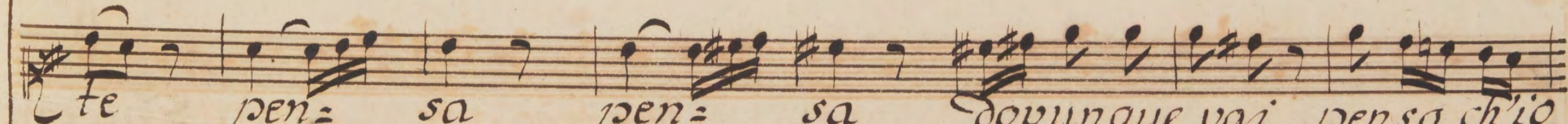
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian. Dynamic markings are used to indicate volume and intensity.

Lyrics: *me ri= cor= dati di me* (on the 4th staff), *che fede a te giurrai* (on the 9th staff).

Dynamic markings: *for:* (1st staff), *for* (2nd staff), *unms:* (2nd staff), *fortiss:* (4th staff), *pia:* (5th staff), *unms:* (6th staff), *pia:* (6th staff), *pia:* (9th staff).



pensa dovunque vai: dovunque il ciel ti guida pensa ch'io son con



te pen= sa pen= sa dovunque vai, pensa ch'io

This page contains a handwritten musical score for ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

The lyrics are: *son conte ch'io son con te.*

Performance markings include:

- for:* (forte) markings above the first and third staves.
- coll.* (colla parte) markings above the second and eighth staves.
- unis:* (unison) markings above the sixth staff.
- Dal Segno* marking at the end of the piece.

Scena III^a *Lin:*
 Linceo, e poi *Pli:* Qua sara giusti Numi, mai la cagion... ma cieca=
 Plistene

Pli: mente io deggio il comando e seguir. Pur ti ritrovo Principessa al

Lin: fin siequimi, andiamo. *Pli:* E dove! A punire un tiranno a vendi=

carci de' nostri torti; I tuoi seguaci, i miei corriamo a rüdu=

Lin: nar. Ma quale offesa... *Pli:* Danao ti vuol estinto. Indur la figlia

a svenarti non seppe. Ad Elpinice sperò persuaderlo:

Essa la mano promise al colpo, e mi svelò l'arcano. *Linc:* Barbaro!

intendo adesso le angustie d'Ispermestra. In questa guisa premia de' miei su-

Sti: *Linc:* Cori... Or di vendetta, non di querele è tempo. Andiam! Non posso caro *Sti:*

Stene all'Idol mio promisi quindi partir; voglio ubbidirlo. **Scena IV.** Elpinice, e detti.

Elp: *Linc:* *Elp:*
 Udite, io gelo di timor. Che fu: s'invia alle stanze del Re, con-

dotta a forza fra' custodi Spermestra. O seppa, o vide

Linc:
 Danao, che teco ella parlò: nemai sì terribile ei fu. Contro la

Elp:
 figlia che potrebbe tentar. Tutto o Linceo: ei si conosce

reo: la teme accusatrice: ed è sicuro, che il timor de' ti-

Linc:

ranni co' deboli e furor. *Plistene*, accetto l'offerte

Pli:

Etue. Le mie promesse assolve il rischio d'*Ipermestra*. Eccomi

Alp:

teco a vincer, o a morir. Dove correte cosi senza consiglio?

Linc:

Ah pria pensate cio che pensar con viensi. *Ipermestra* e in pe-

riglio, e vuoi, ch'io pensi?

4

unis:

Allegro assai

pia:

colla:

fremo per l'idol mio: fremo con chi l'of-

pia:

Ms. A. 1. 1. 1.

This page contains a handwritten musical score for a vocal piece. It features several systems of staves. The first system consists of three staves: two vocal staves and one basso continuo staff labeled "col B:". The second system includes a vocal staff with the lyrics "fende fremo con chi l'offende: non se se piu m'accende lo sdegno, lo", followed by two accompaniment staves. The third system consists of two accompaniment staves. The fourth system includes a vocal staff with the lyrics "sdegno o la pietà" and a basso continuo staff. The score includes various musical notations such as notes, rests, and dynamic markings like "for:" and "pia:".

for: pia: for:
for: pia: for:
col B: col B:
 fende fremo con chi l'offende: non se se piu m'accende lo sdegno, lo
for: pia: for:
na: na:
col B:
 sdegno o la pietà

for: nia: for:
for: nia: unis: for:
colb:
 lo sdegno, lo sdegno - o la pietà
for: nia:
fortiss:
unis: fortiss:
 o la pietà.
fortiss:

pna: *poco for:*
unis: *pna:* *poco for:*
 Tremo per l'idol mio, fremo con chi l'of=
pna: *poco for:*
pna:
pna:
col B:
 fende; non so se piu m'accende lo sdegno, o la pietà
pna:

Handwritten musical score on aged paper, page 29. The score consists of ten staves. The first four staves are instrumental accompaniment. The fifth staff is a vocal line with lyrics: "o la pietà tremo per l'idol". The sixth staff is another vocal line. The seventh staff is a basso continuo line, marked "col B:". The eighth and ninth staves are instrumental accompaniment. The tenth staff is a final vocal line. The music includes various dynamics: "for:" (forte), "unis:" (unison), and "pia:" (piano). The lyrics are written in a cursive hand.

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first three staves are instrumental accompaniment, with dynamic markings *for:* and *nia:* alternating. The fourth staff is the vocal line, starting with the lyrics "mi o fremo con chi l'offende; non so se piu m'accende lo sdegno, lo". The fifth and sixth staves continue the accompaniment with dynamic markings *nia:*, *for:*, and *fortiss!*. The seventh and eighth staves are instrumental, with markings *nia:*, *unis:*, and *fortiss:*. The ninth staff contains the lyrics "sdegno - o la pietà - o la pietà." and the tenth staff continues the accompaniment with markings *nia:*, *for*, and *fortiss*. A circular library stamp is visible in the center of the page, partially overlapping the second and third staves.

pia:

unis:

col B:



Salvar chi m'innamora,

pia:

for:

pia:

pia:

o vendicar - vogl' i' o : altro pensar per ora

pia:

Handwritten musical score on ten staves. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff contains lyrics and musical notation. The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are instrumental accompaniment. The score includes dynamic markings like 'for:', 'unis:', and 'col B.', and a 'Da Capo' instruction.

for:

unis:

col B.

l'altro pensar per ora l'a =

nima mia non sa.

Da Capo.

5

Scena V *Elp:*
 Elpinice, e Prence, e sai ch'avventuri i miei ne' giorni tuoi?
 Pistene

sai come io resto, e abbandonar mi vuoi.

Allegretto
 pia:
 unis:
 pia:
 Plis:
 Vuoi ch'io lasci, o mio tesoro, un amico in tal cimento?
 pia:
Allegretto

for: pia:

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with various dynamics: *for:* (forte) and *pia:* (piano). The notes are mostly quarter and eighth notes, some with slurs.

unis:

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with the dynamic *unis:* (unison). The notes are mostly quarter notes.

col B:

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with the dynamic *col B:* (colla parte). The notes are mostly quarter notes.

ah - - - sa rebbe un tradimento troppo indegno del mio

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "ah - - - sa rebbe un tradimento troppo indegno del mio". The notes are mostly quarter and eighth notes, some with slurs.

pia:

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with the dynamic *pia:* (piano). The notes are mostly quarter notes.

poco for: pia:

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *poco for:* (poco forte) and *pia:* (piano). The notes are mostly quarter notes.

unis: poco for: pia:

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *unis:* (unison), *poco for:* (poco forte), and *pia:* (piano). The notes are mostly quarter notes.

col B:

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with the dynamic *col B:* (colla parte). The notes are mostly quarter notes.

cor - - - ah sa = rebbe un

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "cor - - - ah sa = rebbe un". The notes are mostly quarter and eighth notes, some with slurs.

for: pia:

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *for:* (forte) and *pia:* (piano). The notes are mostly quarter notes.

for: pia: for: pia:

for: pia: for: pia:

coll.:

tradimento - troppo indegno troppo indegno del mio cor troppo indegno

for: pia: for: pia:

poco for: for:

poco for: for:

coll.:

del mio cor del mio cor.

fortiss:

pia:
unis:
pia:
 Vuoi ch'io lasci o mio tesoro un ami: co in tal ci=
pia:
for: *pia:*
for: *pia:*
col B:
 mento in- tal cimento, ah — — sarebbe un tradi- mento
for:

for: pia:
luniss. for: pia:
luniss. poco for: pia:
luniss. poco for: pia:
for:

tropo indegno del tuo cor, vuoi ch'io lasci, un a=
mico in tal cimento! ah sa= rebbe un

CONSERVATOIRE
 DE MUSIQUE
 BIBLIOTHEQUE

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The lyrics are written in a cursive hand below the voice staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *for:*, *pia:*, *unis:*, and *fortiss:*. The lyrics are: "tradimento troppo indegno troppo indegno del mio cor, troppo in- degno del mio cor."

Musical notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are placed throughout the score to indicate changes in volume and intensity.

The lyrics are:

 tradimento troppo indegno troppo indegno del mio cor, troppo in-

 degno del mio cor.

Handwritten musical score on aged paper, page 40. The score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a lute accompaniment line with 'un amico traditor' written below it. The third staff is a vocal line with lyrics 'un amico tra-'. The fourth staff is a lute accompaniment line with 'colb:' written below it. The fifth staff is a vocal line with lyrics 'na: for:'. The sixth staff is a lute accompaniment line with 'un amico traditor' written below it. The seventh staff is a vocal line with lyrics 'na: for:'. The eighth staff is a lute accompaniment line with 'colb:' written below it. The ninth staff is a vocal line with lyrics 'ditor.'. The tenth staff is a lute accompaniment line with 'for:' written below it. The score concludes with 'Da Capo' written in the bottom right corner.

for:

un amico traditor

un amico traditor

colb:

un amico traditor

un amico tra-

tra-

na: for:

un amico traditor

na: for:

colb:

ditor.

for:

Da Capo

116

Scena VI.

Elpinice
Sola

Numi, pietosi Numi, deh proteg-

gete, proteggete il mio *Plistene*: e' degno della vostra assi-

stenza. E quando ancora d'una vittima i *Fati* abbian de-

sio: risparmiare il suo petto: eccovi il mio.

Oboi *co' Violini*

Flauti *co' Violini*

Cor

LM'S:

colB:

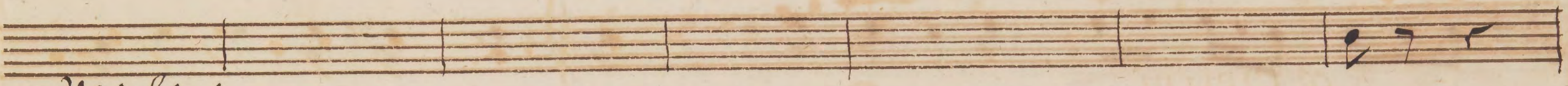
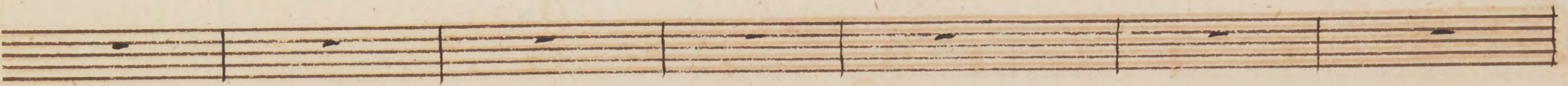
Allegro

This page of handwritten musical notation consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics and performance instructions are as follows:

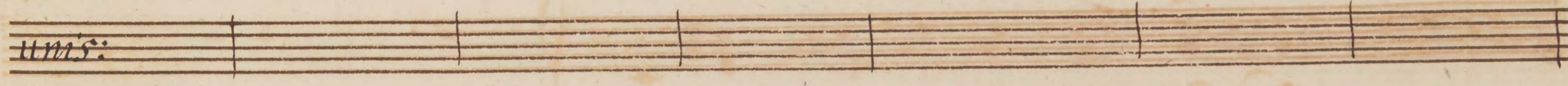
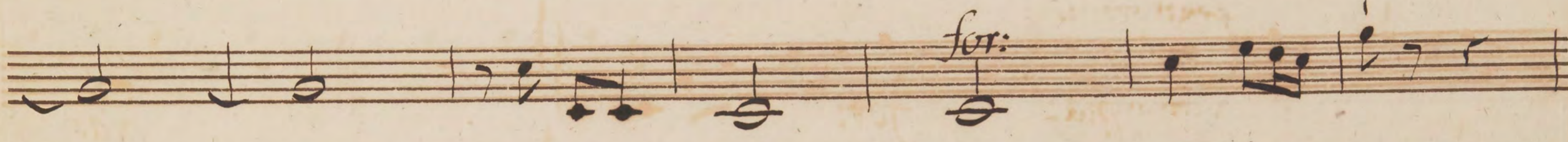
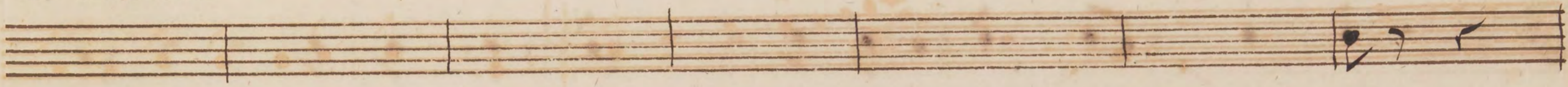
- Staff 1: *pia:* (piano), *for:* (forte), *co' Violini* (with violins)
- Staff 2: *unis:* (unison)
- Staff 3: *pia:* (piano), *for:* (forte)
- Staff 4: *unis:* (unison)
- Staff 5: *mezzo for:* (mezzo-forte), *for:* (forte)
- Staff 6: *unis:* (unison), *mezzo for:* (mezzo-forte), *for:* (forte), *unis:* (unison)
- Staff 7: *col B:* (col legno battuto)
- Staff 8: *mezzo for:* (mezzo-forte), *for:* (forte)

Handwritten musical score for Violin and voice. The score consists of ten staves. The top staff is labeled "co' Violini". The second and third staves are also labeled "co' Violini". The fourth staff has dynamic markings "pna:" and "for:". The fifth staff has "pna:". The sixth staff has "pna:", "for:", and "pna:". The seventh staff has "pna:", "for:", and "pna:". The eighth staff has "pna:" and "for:". The ninth staff has "col B:". The tenth staff has "pna:", "for:", and "pna:". The lyrics "L'amato bene, oh Dei ser:" are written across the bottom of the score.

L'amato bene, oh Dei ser:



co' Violini



bate, oh Dei serbate; e tutta meco l'ira sfogate;



A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A large circular stamp is centered over the fourth and fifth staves, containing the text: "BIBLIOTECA DELLA UNIVERSITA' DI TORINO". The lyrics "se mai conviene la crudelta" are written below the eighth staff. The score is written in dark ink on aged, yellowed paper with some foxing and staining.

BIBLIOTECA DELLA
UNIVERSITA' DI TORINO

col B:

se mai conviene la crudelta

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A circular stamp is located in the center of the page, containing the text: CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE. The lyrics "se mai convienc la cruel=" are written below the final staff.

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE.

se mai convienc la cruel=

co' Violini
for:

co' Violini

for:

unis:

for:

fortiss:

unis:

colls:

ta, se mai conviene la crudelta, la crudelta

for:

fortiss:

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *co' Violini.* *ma:* *ma:* *col B.* *L'amato Bene oh Dei serbate, oh Dei ser-*

Dynamic markings: *ma:*, *ma:*, *col B.*, *ma:*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand at the bottom of the page.

Dynamic markings and annotations include:

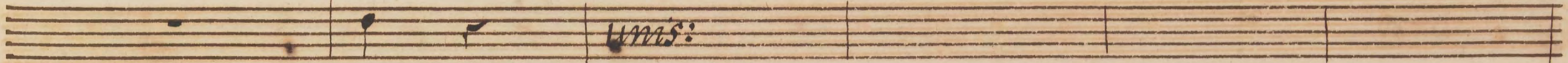
- um's:* (multiple instances)
- for:* (multiple instances)
- col B:* (multiple instances)
- nia:* (multiple instances)

Lyrics (bottom staff):

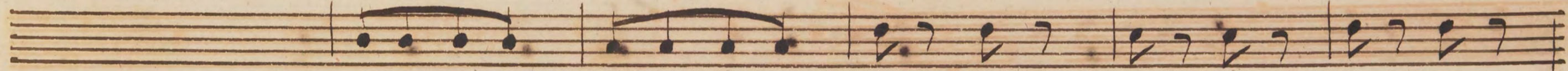
bate e tutta meco l'ira serbate se mai con-



pia:



lms:



viene la crudelta



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A circular stamp is present on the fourth staff, and several performance instructions are written in the margins.

Adm's:

pia:

col B:

l'amato bene oh

col I: *violino*

CONSERVATOIRE
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BIBLIOTHÈQUE.

uniss.

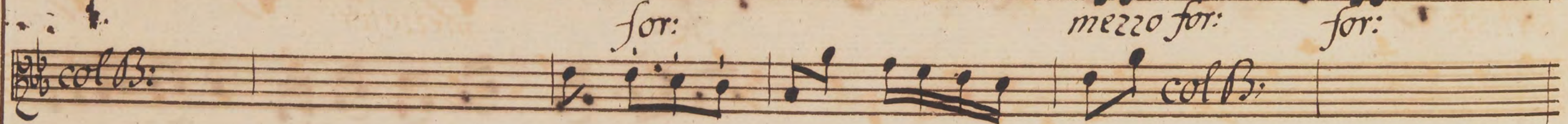
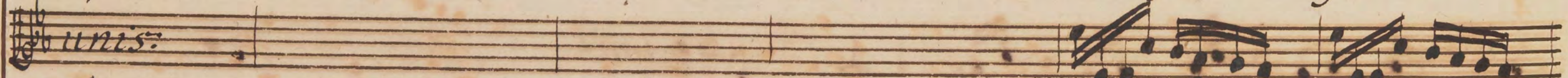
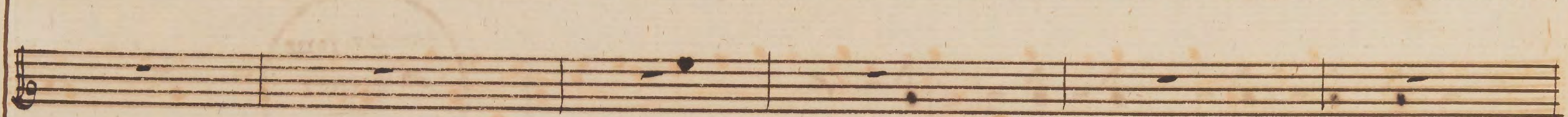
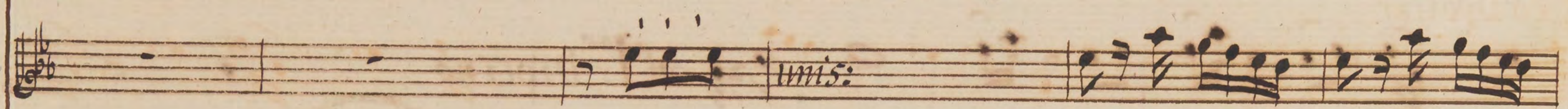
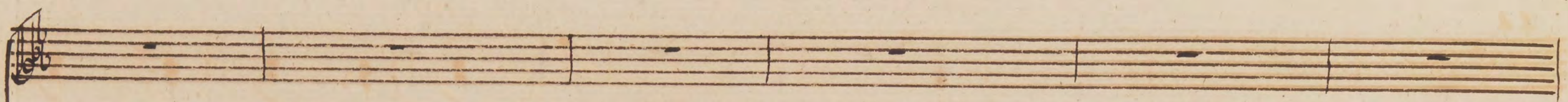
for.

uniss.
for.

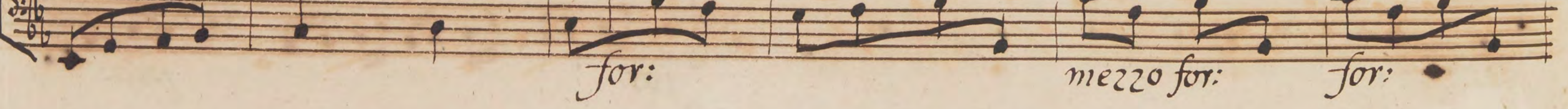
pia.

Dei! serbate, oh Dei, serba = te, e tutta meco l'ira sfogate

for. *pia.*



se mai conviene la crudeltà se mai conviene la crudeltà, la crudeltà, la crudelz



co' Violini *pia:* *for:*

co' Violini

pia:

unis: *unis:*

fortiss: *mezzo for:* *for:*

unis: *unis:* *mezzo for:*

fortiss: *colb:*

ta.

fortiss: *mezzo for:* *for:*

Handwritten musical score for violin and voice. The score consists of ten staves. The first staff is labeled *co' Violini*. The second and third staves are also labeled *co' Violini*. The fourth staff is labeled *um's:*. The fifth staff is labeled *pia:*. The sixth staff is labeled *um's:*. The seventh staff is labeled *pia:*. The eighth staff is labeled *col B:*. The ninth staff contains the lyrics *Voler oppresso si*. The tenth staff is labeled *pia:*. The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and dynamic markings.

pia:

ums:

coll3:

nobil core, si no- - bil core, sareb- be eccesso, sa-

co' Violini

unis:

poco for: ria:

unis: ria:

col B: poco for: ria:

rebbe eccesso sa rebbe eccesso molto maggiore d'ogni empietà

poco for: ria:

co' Violini

all'ottava co' Violini

co' Violini



for: *mf* for:

unis:

col B:

d'ogni em- pietà.

for: for:

co' Violini

co' Violini

umiss:

umiss:

coll:

La: Dal Segno

Scena VII

L'Uogo magnifico corrispondente a Sortici ed appartamenti reali, tutto illuminato in tempo di notte.

Danao, ed Adrasto.

Adr: Dan: Adr:

Dove corri o mio Re. Fuor della Reggia un asilo a cercar. chi ti di-

fende fra'l popolo commosso ogni momento a Plistene, a Lin-

ceo, s'aggiungono seguaci. In campo aperto son pochi i tuoi cu-

stodi: e son bastanti a sostener l'ingresso de' reali sog-

Dan:

giorni fin ch'io gente raccolga e a te ritorni. Ma quindi uscir po-

Hor:

trai? potrai tornar con la raccolta schera? pensi... A tutto pen-

Scena VIII.

sai: fidati, e spera. # Danao, Spermestra.

Dan:

Sei contenta? sei contenta Spermestra? al caro amante sacri-fi-

casti il genitor. Tri onsa dell'opera sublime. Il tuo Lin-

ceo ben grato esser ti dee d'una si bella prova d'amor. Le sacre

leggi, è vero calpesti di natura: e ver cagione sei dello scempio

mio: ma il primo vanto al tuo nome assicurì fra le spose fedeli

ai di futuri. *Sper:* Padre, t'inganni. Io non parlai. *Dan:* Pre-

tendi di deludermi ancor! non vidi io stesso te con Lin-

Iper: *Dan:*
 ceo. Ma non perciò. Sacchetta Figlia inumana ingrata

Iper: *Dan:*
 Figlia. E credi... Credo ch'io son l'oggetto dell'odio tuo che

di veder sospiri fumar questo tereno del sangue mio: che

tollerar non puoi, ch'io goda irai del

9

un poco lento

pia:

pia:

per:

oi... Ah - non mi dir così: risparmiar o Geni:

pia:

tor al po: vero mio cor questo altro affanno,

Handwritten musical score for a vocal piece, page 9 of 65. The score consists of ten staves. The first four staves are for the vocal line, with lyrics written below. The remaining six staves are for the piano accompaniment. The music is in 3/4 time and G major. The tempo is 'un poco lento'. The lyrics are: 'oi... Ah - non mi dir così: risparmiar o Geni: tor al po: vero mio cor questo altro affanno,'.

poco for: pia:

poco for: pia:

col B:

questo altro affan= — — — — — *no quest'*

for: pia:

for: pia:

altro affanno

Ah non mi dir co=

for: pia:

A handwritten musical score on aged paper, page 69. The score consists of ten staves. The top two staves are vocal parts, likely soprano and alto. The next two staves are piano accompaniment, with the second staff marked 'col B:'. The fourth staff contains the vocal line with the lyrics: *si non mi dir co si - risparmi a o Genitor al po- vero mio*. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal parts. The ninth staff contains the vocal line with the lyrics: *cor quest'altro af- fan-*. The tenth staff is piano accompaniment. The notation includes various note values, rests, and dynamic markings like 'af'.

si non mi dir co si - risparmi a o Genitor al po- vero mio

cor quest'altro af- fan-

no, o Genitor o Geni-
 tor, risparmia al po- vero mio cor quest' altro af-

poco for: *pia:*
poco for: *pia:*
pia:
poco for: *pia:*
poco for:
poco for:
poco for:

for:
unis:
for:
for:
fan= no.
for:
ria: for: ria:
ria: for: unis: ria:
ria: for: colB:
S'io non ti son fe=
ria: Allegro.



for: *Mora il tiranno, mora il tiranno.*

del un fulmine del Ciel... Mora il tiranno, mora il tiranno.

for:

Detailed description: This system contains the first five staves of music. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line labeled 'cold3:'. The fourth and fifth staves are also vocal lines with lyrics. The word 'for:' appears above the first two staves and below the fifth staff.

unis

Detailed description: This system contains the next five staves. The top two staves are piano accompaniment lines. The third and fourth staves are vocal lines. The word 'unis' is written between the second and third staves.

Dan:

Oh qual tumulto. Ogni soccorso è vano; cader degg'io, le

Detailed description: This system contains the final five staves of music. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment lines. The word 'Dan:' is written above the third staff.

mus:

Lin:

Fl: mora, mora il ti:
Mora, mora il ti:

mie ruine al meno non siano in vendicate.

ranno.

Iper:

Lin:

Iper:

ranno. Empi fermate. Lascia ch'un colpo al fin. Si; ma comincia

Dan:

da questo sen. Per altra strada un ferro al suo non passerà. / Chea:

Pli:

Iper:

scolto! E giusta la pena d'un crudele... E voi chi fece

Lin:

Iper:

Lin:

Giudice de' monarchi? Il tuo periglio... Questo è mia cura. E un'

Iper:

Pli:

Iper:

Lin:

barbaro. E mio padre. E un tiranno. E il tuo Re. S'odia e il di:'

Iper:

Pli:

fendi? Il mio dover lo chiede. Suo toglierti la vita.

Iper: *Dan:* *Linc:* *Iper:*

Si mela diède. Oh Figlia! E vuoi ben mio... Taci. tuo bene con

Linc: *Iper:*

quell'acciario in pugno non osar di chiamarmi? Amor... Se amore per=

Lin: *Iper:*

svade delitti, sento rossor della mia fiamma antica. Ma sposa... Non è

Dan: *Pli:*

ver son tua nemica. Chi vide mai maggior virtù. Linceo

Lin: *Iper:*

troppo tempo tu perdi: ecco da lungi mille spade appressar. Vieni Iper=

Iper:
mestra: siegui mi almen. Non lo sperar: dal fianco del Padre mio non parti-

Lin: rò. *Iper:* P'espone al suo sdegno, se resti. E se ti sieguo; m'e-

Lin: spongo del tuo fallo complice a comparir. Ma la tua vita ---

Iper: Ne disponga il destin. Meglio una figlia spirar non può, che al

Dan: Genitore accanto. Il nasso io son, se non mi sciolgo in

Pli:
 pianto. Prence, ogn' un t'abbandona; Horasto arriva. Fuggi,

Linc: o perduto sei. *Scena* Salvati amico: io vuò morir con lei. *ultima* Horasto El-
pinice e
detti

Hor:
 Occupate o miei fidi dell' albergo real tutte le parti.

Pli:
 Danao, non ingannarti nell' in chiesta del reo: da me sedotto fu il

Elp:
 Prence a prender l'armi: ei non volea. Io che svelai l'arcano,

Sper:
 io son la rea. Padre, udisti fin ora una figlia pietosa:

Or che lode agli Dei in sicuro tu sei, senti una Sposa:

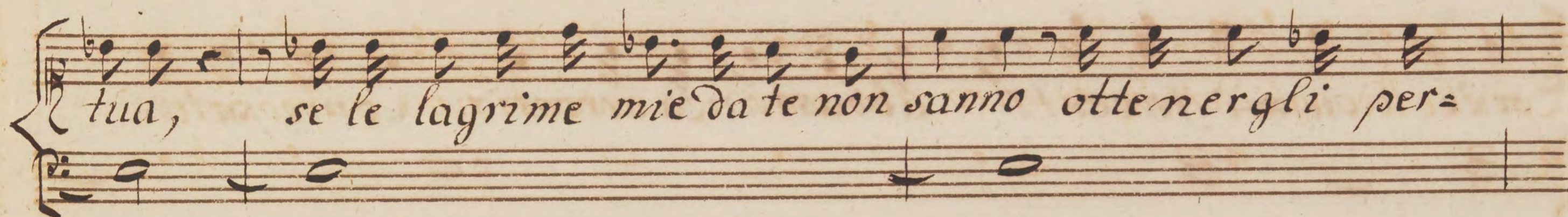
Sposa, ma non temer, di questo nome, Signor, ch'io faccio abuso:

non difendo Linceo; me stessa accuso: io seppi, e non mi

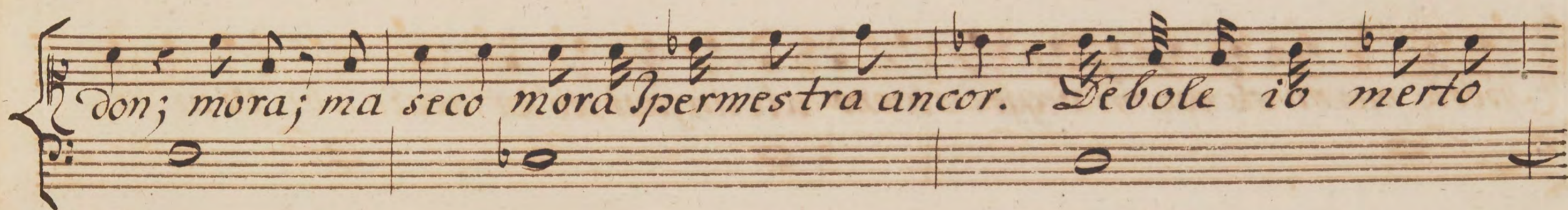
pento a te sacrificarlo: al sacrificio sopra viver non



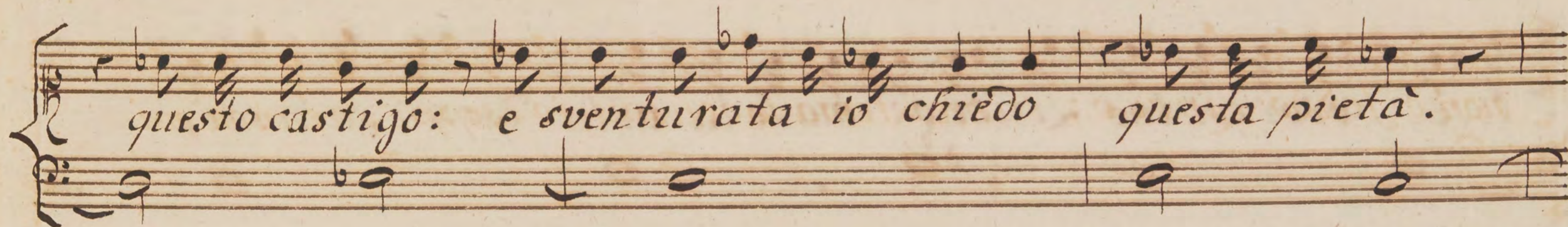
sò. Se i meriti suoi, se l'antica sua fe', se un cieco amore, se la clemenza



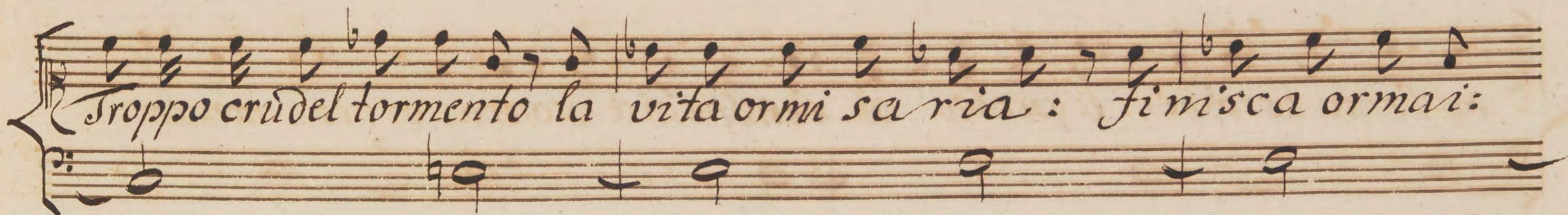
tua, se le lagrime mie da te non sanno ottenergli per-



don; mora; ma seco mora sperme tra ancor. Debole io merito



questo castigo: e sventurata io chiedo questa pietà.



Troppo crudel tormento la vita ormi saria: fimsca ormai:

Dan:

a salvarti basto: fu lunga assai. Non più: figlia, non

più. Tu mi facesti abbastanza arrossir. Come potrei

altri punir, se non mi veggio in torno alcun più reo di me? Vivi fe-

lice, vivi col tuo Linceo: ma se la vita darmi sapesti,

or l'opra assolvi, e pensa a rendimi l'onore. Il regio

serto passi al tuo crine, e sul tuo crin racquisti quello splendor, che

gli scemò sul mio. Ah così potess'io ceder dell'uni-

verso a te l'impero: renderei fortunato il mondo in-

tero.

Coro.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Corni

Handwritten musical notation on a five-line staff, including the instruction *unis:*.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and beamed notes.

Handwritten musical notation on a five-line staff, including the instruction *unis:*.

Handwritten musical notation on a five-line staff, including the instruction *collB:*.

Handwritten musical notation on a five-line staff, consisting of a series of rests.

Handwritten musical notation on a five-line staff, consisting of a series of rests.

Handwritten musical notation on a five-line staff, consisting of a series of rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

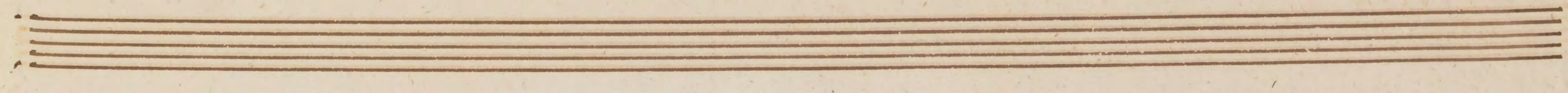
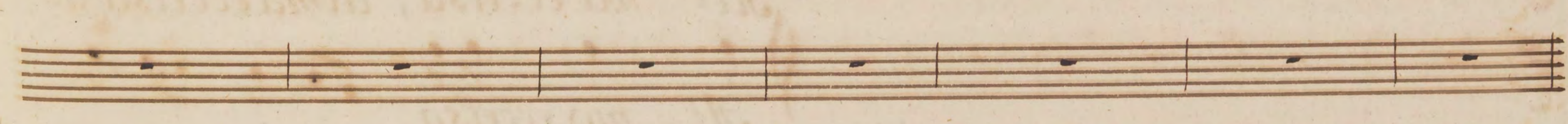
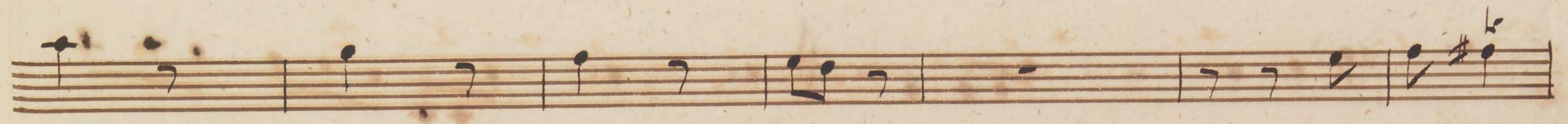
Handwritten musical notation on a five-line staff, including the tempo marking *Allegro*.

Linc:
Elp:

Pli:
stene

Danao
e
Florasto

||



umis:

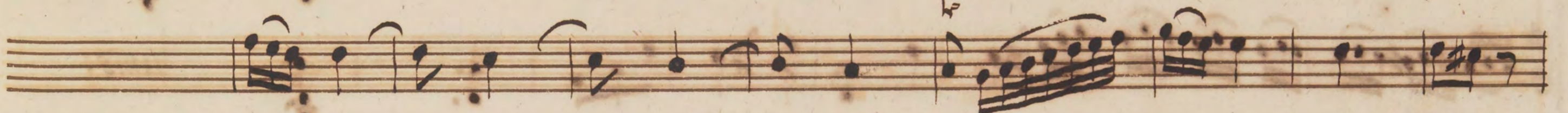
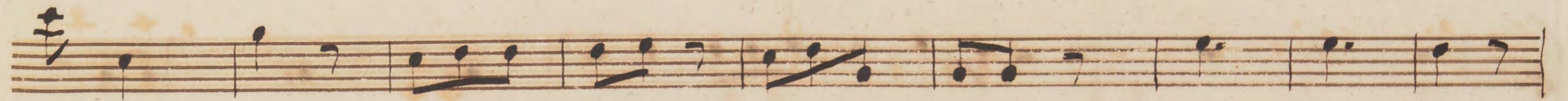
umis: *umis:*

col B:

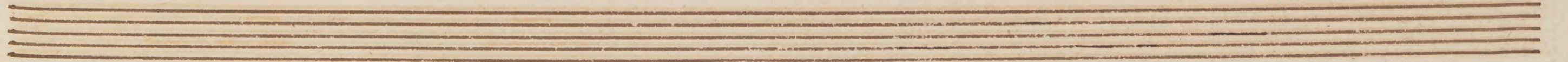
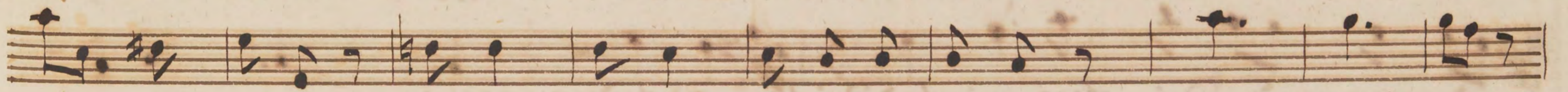
Al= ma eccelsa, alma eccelsa a=

Al= ma eccelsa,

Al= ma eccelsa,



scendi il trono, della sorte ei non è dono, è mercè



Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff is marked *colf.:* and the sixth *colb.:* and both contain vocal lines with lyrics. The seventh and eighth staves continue the vocal lines. The bottom two staves are empty.

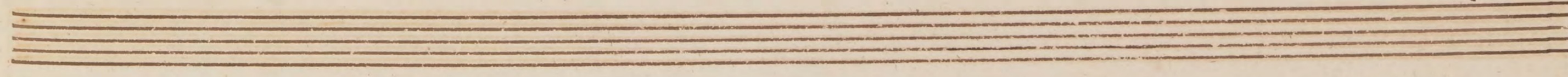
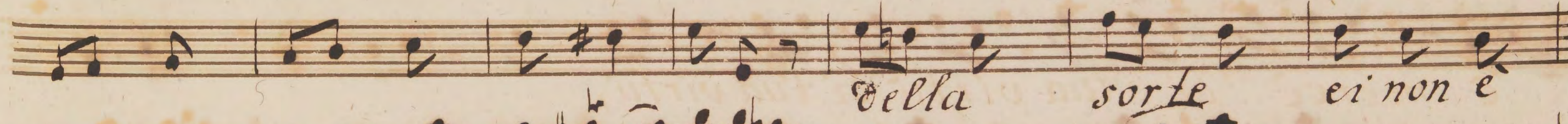
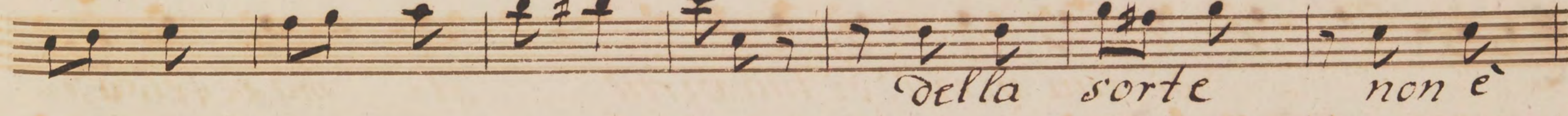
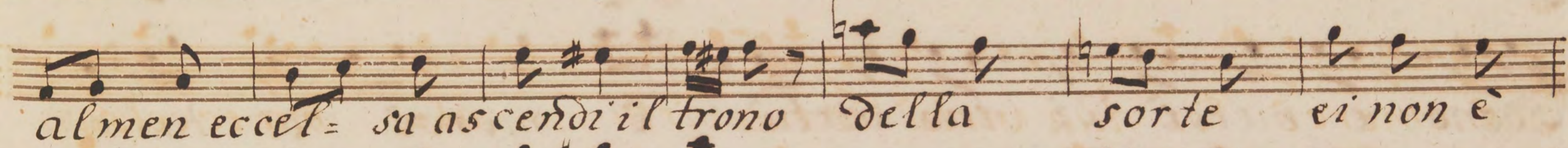
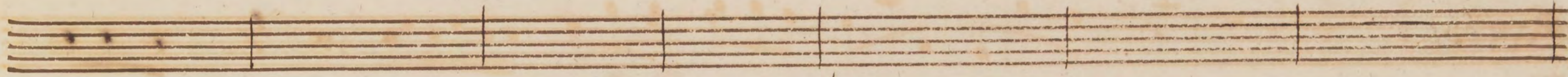
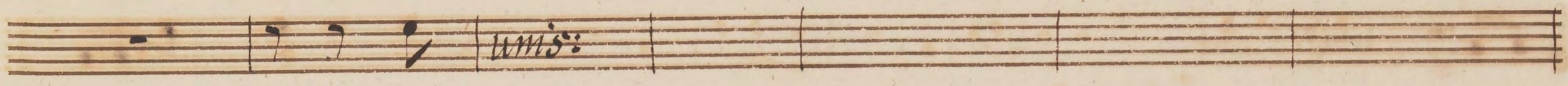
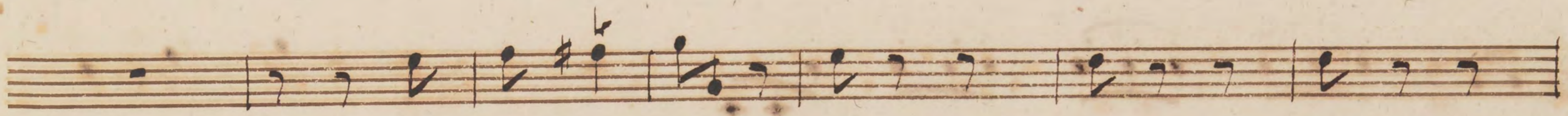
colf.:

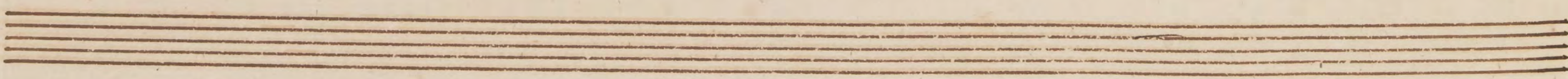
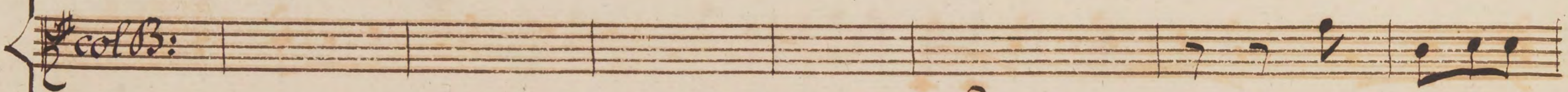
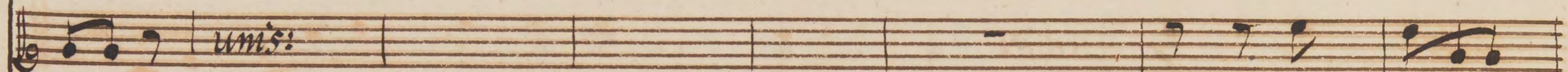
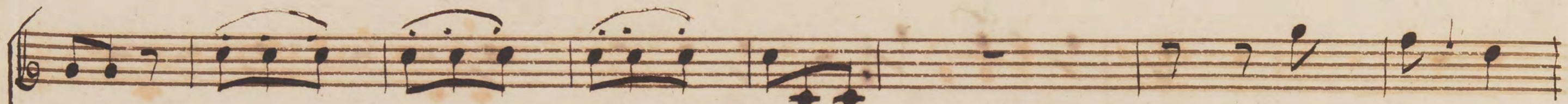
colb.:

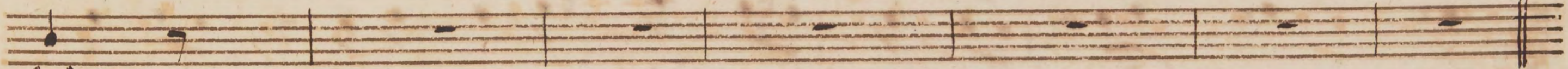
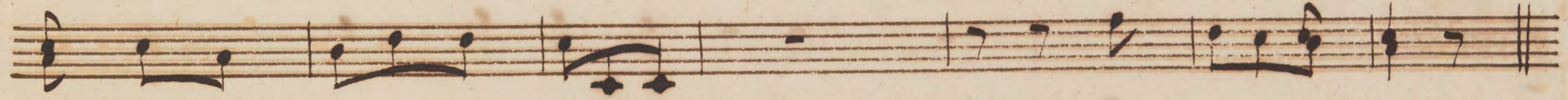
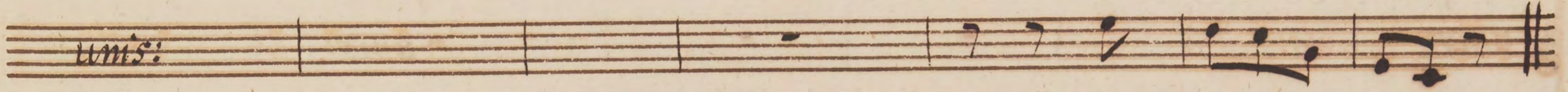
è mercè di tua virtù di tua virtù al= ma eccelsa,

di tua virtù, di tua virtù al= ma eccelsa,

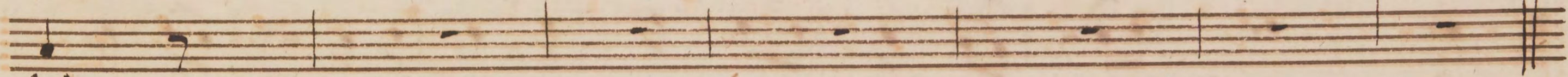
è mercè di tua virtù di tua virtù,



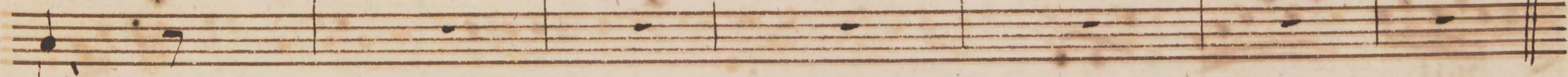




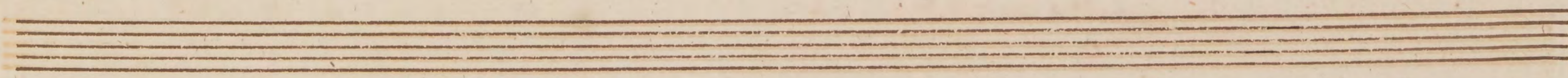
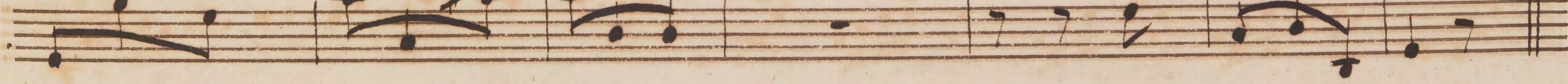
tu'.



tu'.



tu'.



Corni *pia:*

pia:

unis:

unis:

Senza Ob
na i Flau
col V. ni
unis

pia:

pia:

col B:

col B:

Sano
Soli

La virtù la virtù - che'l trono ascende, fa soz

Adrasto

La

pia:

ave amabil rende fin l'istessa servitu, fin

Memoirs of the King
 Bibliothèque de Musique

for:

um's:

for:

um's: um's:

col B:

li stessa ser= vitu.

for:

Allegro

tutti dal Segno

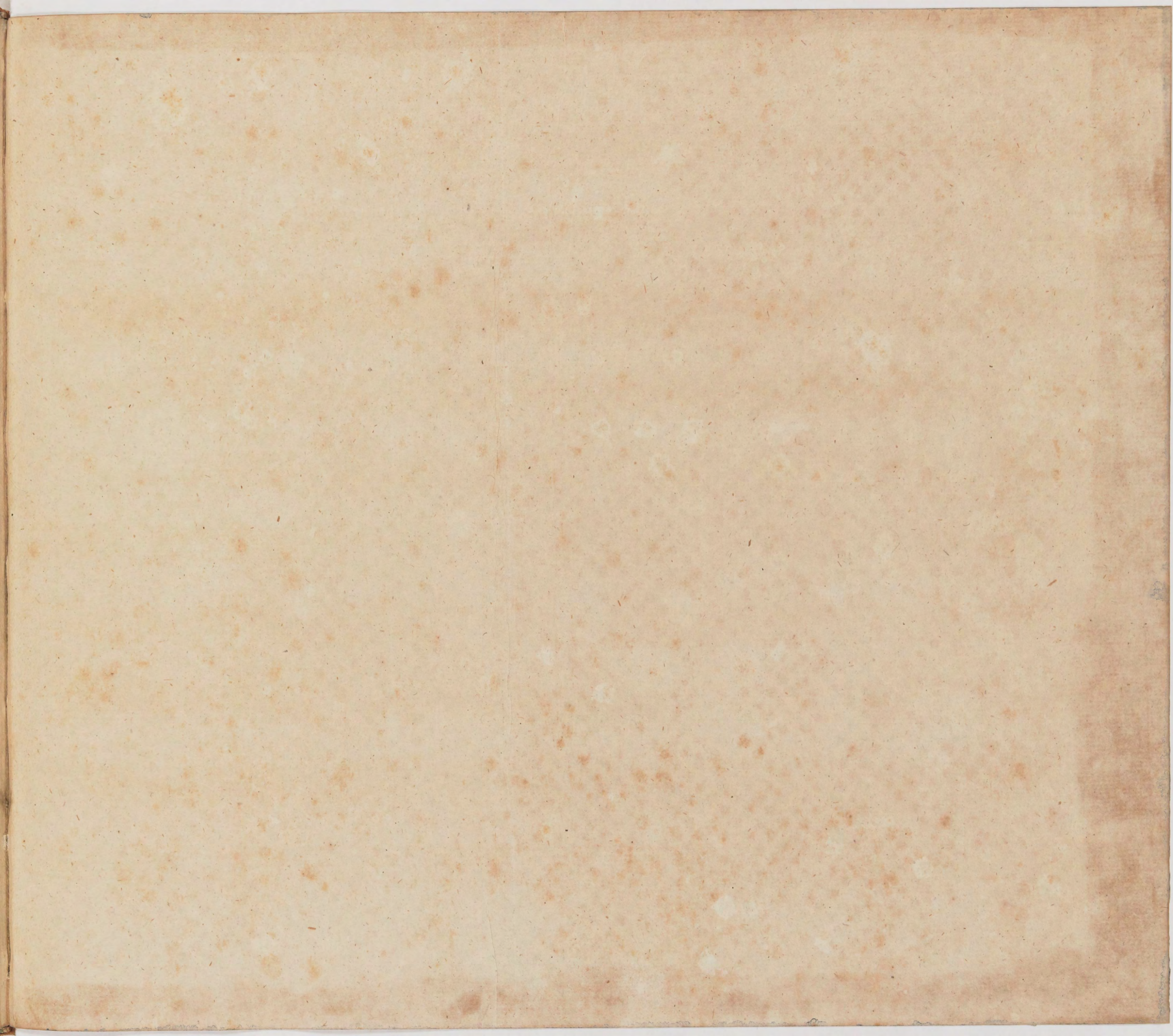
Fine dell' Opera.

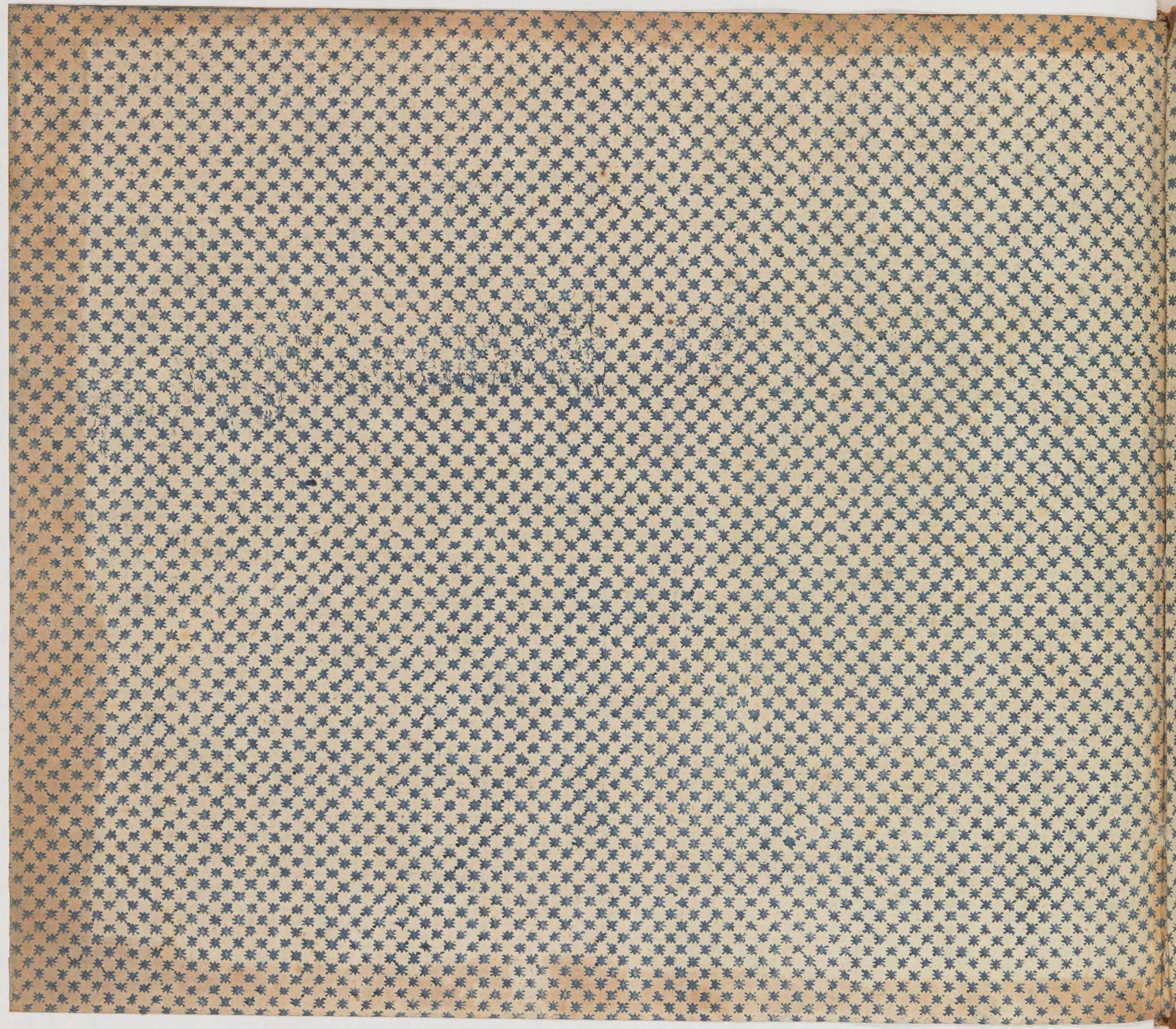
Handwritten musical notation on ten staves. The notation is very faint and mostly illegible. Some faint notes and stems are visible, particularly on the third and seventh staves. The paper shows signs of age, including foxing and staining.

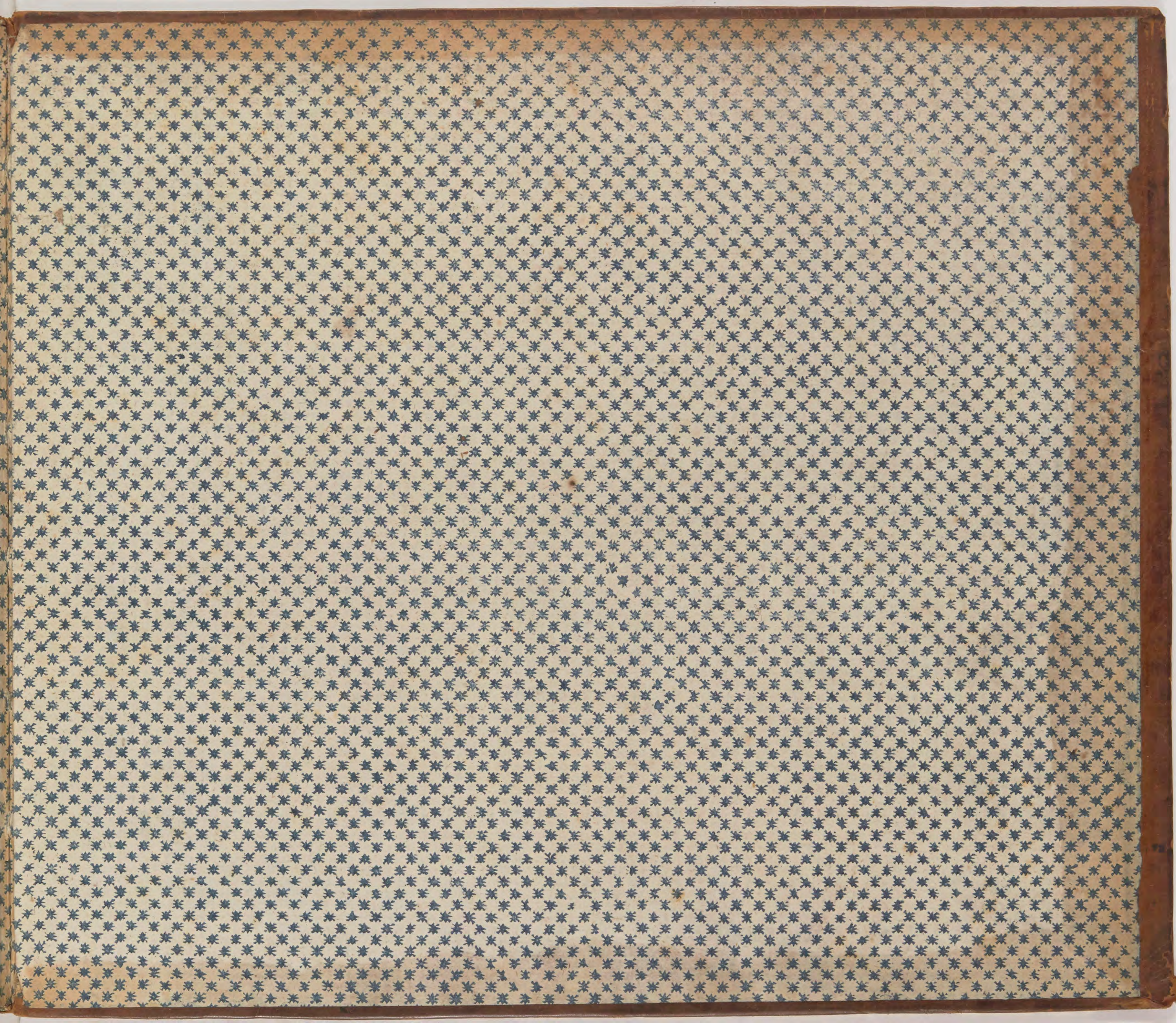
















OPER

MESTR

AT. III

X
4