

Handwritten musical score for "Mr. Pistone Squardi miei" by Benedetto Marcello. The score is written on ten staves. The top two staves are for vocal parts, the third and fourth for Bass and Tenor, and the bottom five for piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is common time (C). The tempo is marked "Allegro". The word "UNIS:" is written in the sixth staff. A large watermark "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid on the page.

p:

col Basso

Fissa ne sguardi miei mia ca-ra i sguardi tuo-

p:

col B. *col Basso*

i e allora intender puoi quel mu-to fa-vel-lar-

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal piece. It consists of ten staves. The top two staves are for the vocal line, with lyrics written below them. The middle two staves are for a keyboard instrument, with the instruction 'col Basso' (with the bass) written at the end of the first staff. The bottom four staves are for a string ensemble, with the instruction 'col B.' (with the bass) written at the beginning of the first staff and 'col Basso' at the end of the second staff. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The lyrics are in Italian and are written in a cursive hand. A large, semi-transparent watermark is overlaid on the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings such as 'f.' and 'p.'

Handwritten musical notation for the second system, including a bass clef staff labeled "col Basso" and a grand staff with treble and bass clefs. The notation continues with complex rhythmic patterns.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The text "Allora intender" is written above the staff.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The text "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid on the page.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The text "unis:" is written above the staff.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the seventh system, featuring a grand staff with treble and bass clefs. The text "puoi intender puoi allora" is written below the staff.

Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs. The text "quel muto fare!" is written above the staff.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are in Italian. The score includes dynamic markings such as *f.* and *me*, and performance instructions like *Fissa* and *col Basso*. A large watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the center of the page.

f.

lar quel muto sa- vellar

Fissa

me

col Basso

ne sguardi miei mia ca- ra i sguar- di tuo- i e allora intender

puoi intender puoi allora quel muto fa-vel-lar

quel muto favellar al to - ra mia ca - ra si in-

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This is a handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a major key with two sharps (F# and C#) and a 3/4 time signature. The vocal line includes lyrics in Italian, and the piano part includes dynamic markings and performance instructions.

Vocal Line:
The vocal line is written on a single staff. It begins with a treble clef and a key signature of two sharps. The lyrics are: "tender puoi quel muto favellar quel muto farvel-". The music consists of quarter and eighth notes, with some rests.

Piano Accompaniment:
The piano accompaniment is written on three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The right hand part includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The left hand part includes the instruction *col Basso* (with the bass). The piano part features a mix of chords and moving lines, with some sixteenth-note passages.

Watermark:
A large, semi-transparent watermark is overlaid on the center of the page, reading "Conservatorio di Musica Benedetto Marcello".

G- si diranche sei quella che m'innamora quella che in picciol ora mi

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sforza a sospi- rar - Si mi

Sforza a sospirar mi sforza a sospirar

D. Lauro

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