

Drei Seiten aus der Cantate „Gott ist mein König“.

Titelblatt und Schluss des dritten Chors.

J. S. Bach's Werke (Ausgabe der Bachgesellschaft), 18. Jahrgang, Seite 26—35.

Jesus Juva

Gott ist mein König

ad 18. e 22.

3 Trombæ e
Tamburi

3 Viola e
Violono.

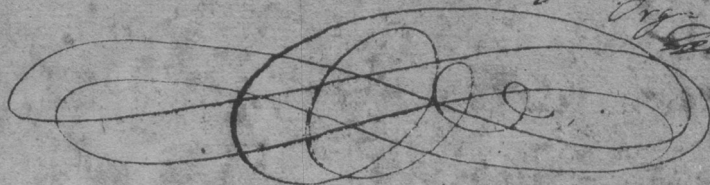
2 Oboc e
Bassono.

2 Flutti e
Violonello.

Soprano Alto Tenore Bassi
è 4 in Ripieno.
con Bassi
per l'Organo.

De Panno. 1708.

Gio: Bach: Bach.
Org: Melchiusino



This image shows a page of handwritten musical notation, likely a score for a multi-measure rest. The notation is written in a historical style, possibly from the 18th or 19th century. It features several staves of music, with the lower staves containing a large, complex multi-measure rest symbol. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score, including a signature "L. Sch. 1787" and a word "Segue" at the bottom right.

