

Der büßende Sünder

Full Score

Introduzione

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Edited by Alonso del Arte

Allegro ♩. = 90

I. II. Oboes

I. II. Bassoons

I. II. Horns in F

III. IV. Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

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#6 — #6 —
4 — 5 —
3 — —

9 A

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — b6 — #6 — 6 6

b5 — 4

Der büßende Sünder

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

B

C

a 2

#4
2

6

#6
5

6
4

6
5

#

25

Ob.s

Bsn.s

25

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

32 D E

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

p

p

p

#6 — — # — #6 — — # — — 6 — 6 —
5 — — 5 — — 4 —

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

1.

2.

a 2

F

f

p

f

p

f

p

f

p

7 —

6

6 —

49 G

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

1.
2.

a 2 b

f

f

f

f

7 — — 6 4 6 6 4 6 6 6 6

4 2 6 — 4 4 2 6 4 2 6 4 2

2

56

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

H

1.

p

tr

3

3

3

3

p

p

p

p

6 — —

4 — —

7

6

4 7

3

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

63

a 2

I

f

p

2.

3

f

p

f

p

f

p

f

p

Tasto solo

7

6

4

7

72 1. 2. K

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

f

f

f

f

f

f

7 6 6 4 6 4 2 6 4 2

79

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

6 — 6 — 6 — 6 — 5 — 4 — —

86 L a 2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 - -

93

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1.

2.

M

p

f

6 6 #

4

6 4

4

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

100

p

f

p

f

p

6

b5

Detailed description: This page of a musical score, numbered 14, is titled 'Der büßende Sünder'. It contains measures 100 through 105. The score is arranged in systems for various instruments: Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked '100'. The score features dynamic markings of *p* (piano) and *f* (forte). The Oboe part has long notes with ties. The Bassoon, Violoncello, and Double Bass parts have a similar melodic line with ties. The Horns 1 and 2 part has a simple harmonic accompaniment. The Violin I and II parts have a more active melodic line. The Viola part has a steady accompaniment. The Harpsichord part has a complex texture with many sixteenth notes. At the bottom of the page, there is a measure number '6' and a bass clef with a flat, 'b5'.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

107

a 2

3. 4.

f *p* *f* *p*

6 5

b

Detailed description: This is a page of a musical score for 'Der büßende Sünder', page 15, starting at measure 107. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including sustained chords in the strings and woodwinds, and more active, rhythmic passages in the bassoon, cello, and double bass. Dynamics are clearly marked with *f* (forte) and *p* (piano). The harpsichord part is written in a grand staff with a 6/5 fingering indicated at the bottom. The page number '15' is in the top right corner, and the title 'Der büßende Sünder' is at the top center.

This musical score page contains measures 114 through 120. The instruments and their parts are as follows:

- Ob.s** (Oboe solo): Measures 114-120, mostly rests with some sustained notes.
- Bsn.s** (Bassoon solo): Measures 114-120, featuring a rhythmic pattern of eighth notes.
- Hn.s 1, 2** (Horn 1 & 2): Measures 114-120, mostly rests.
- Hn.s 3, 4** (Horn 3 & 4): Measures 114-120, playing sustained chords.
- Vln. I** (Violin I): Measures 114-120, playing chords with dynamics *f*, *p*, *f*, and *p*.
- Vln. II** (Violin II): Measures 114-120, playing chords with dynamics *f*, *p*, *f*, and *p*.
- Vla.** (Viola): Measures 114-120, playing chords with dynamics *f*, *p*, *f*, and *p*.
- Vc.** (Violoncello): Measures 114-120, playing a rhythmic eighth-note pattern.
- D.B.** (Double Bass): Measures 114-120, playing a rhythmic eighth-note pattern.
- Hpschd.** (Harpsichord): Measures 114-120, playing chords with dynamics *f*, *p*, *f*, and *p*.

At the bottom of the page, there are two figured bass lines: $\flat 4$ over 2 and 7 over \sharp .

122

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

6
4

7
4

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

130

N

O

f

f

f

1.
2.

— — — 7 — 6 — — — — —

— 4 — — — — —

137

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

P

a 2

1. 2.

6 5

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

Continuo simile alla volta previa

Q

1.
2.

145

145

145

145

145

145

145

145

145

R

153

Ob.s

Bsn.s

153

Hn.s 1, 2

Hn.s 3, 4

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Hpschd.

This musical score page contains measures 153 through 162. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.s, Bsn.s, Hn.s 1, 2, Hn.s 3, 4) play sustained chords and rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained chords and moving lines. The harpsichord (Hpschd.) plays a rhythmic accompaniment. A rehearsal mark 'R' is placed above measure 153. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

163

S

#4 2 6 6

173 T

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr*

7 6 # 6- 6- 7-

4 4 # 6- 6- 7-

U

183

Ob.s

Bsn.s

183

Hn.s 1, 2

Hn.s 3, 4

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

Hpschd.

— #6 6 6 — 4 —
— 5 — — — #2 —

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

191

V

a 2

f

f

f

#4 3 —

6 4 —

7 — — —

#4 2

6 #4 2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

198

6 [2

6 [2

6 [2

[2

204 W

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

1.

p

p

p

p

p

p

7

212

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

7 # #4 2 6

219

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

X

a 2

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

Continuo simile

#4 2 6 #4 — — 6 #4 2 6 #4 2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

226

6 6 6 #6

5 5

232

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Y

p

p

p

p

p

p

6
4

7

6
5

6

b6

7
#

239

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Z a 2

f a 2

f

f

f

f

f

6 6 b6 7 #

Tasto

245

1.
2.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — — # — — 6 — — # — —
4 — — — — 4 — — — —

This page of a musical score, titled "Der büßende Sünder" and numbered 34, contains measures 251 through 254. The score is arranged for a full orchestra and includes the following parts:

- Ob.s** (Oboe solo): Melodic line with slurs and accents.
- Bsn.s** (Bassoon solo): Melodic line with slurs and accents.
- Hn.s 1, 2** (Horn 1 and 2): Harmonic accompaniment with slurs.
- Hn.s 3, 4** (Horn 3 and 4): Harmonic accompaniment with slurs.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- D.B.** (Double Bass): Melodic line with slurs and accents.
- Hpschd.** (Harpsichord): Accompaniment for the harpsichord, split across two staves.

The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values, slurs, and accents throughout the measures.