

William Hayes
(1708-1777)

ORPHEUS AND EURIDICE

*An Ode.
being Part of an Exercise
Perform'd for a Bachelor's Degree in Musick.*

[1] OVERTURE

Oboe Primo

Oboe Secondo

Violoncello e Fagotto

Violino Primo

Violino Secondo

Alto Viola

Organo

6 4 6 6
2 2 5

5

6 7 7 6 6 # 6 # 6 6 # 6 6 5
4 4 4 4 4 4 4 4

10

6 7 6 5 5 ♯ b7 6 5 ♯ 7 6 5 4 3

15

7 5 6 5 5 5 7 6 6 6 #6 4

Allegro

20

Musical score for measures 20-24. The score is written for two systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many sixteenth notes. Trills (tr) are indicated above the final notes of measures 20, 21, 22, and 24. The bass clef staves are mostly empty, indicating rests.

25

Musical score for measures 25-29. The score is written for two systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The music continues with a complex rhythmic pattern of sixteenth notes. The bass clef staves are mostly empty, indicating rests.

29

6 6 6 7 7 7 7 7 7 7

33

Solo

Solo

tutti

tutti

7 7 6 5 4 3

37 *tutti* *tr*

6 5 6 5 6 5 6

6 5

41 *Solo* *Solo* *tutti*

6 4 5 #

6 4 5

45 *tutti*

6 6 6 7 7 \flat 7 7 7 7 6

49 *tr*

4 3 6 4 #

52 Solo

7 6 7 6 7 6 7 6 #6 4 #

56 Solo

#6 6 #4 6 6 5 # 5

60

7 6 7 6 7 7

63

6 6 6 7 7 7 7

66

7 7 7 7 7 7 5 4 6 6 5 7 7 7 7
2 4 3

70

7 7 7 7 7 7 5 4 6 6 5 7 7 7 7
2 4 3