

Allegro ma non Presto

Violini uniss., Viola col Basso

musical score for measures 1-16, featuring piano dynamics and lyrics: "Come come come come my Char-mer let us leave these gloo - my shades this". Includes fingerings (6, 6, 6, 6, 5, 6) and a trill (tr) above the final note.

musical score for measures 17-19, featuring forte dynamics and lyrics: "dis - - - mal Cave". Includes trills (tr) above notes and fingerings (6, 6, 2, 6, 6, 6, 6, #, 6).

musical score for measures 20-22, featuring piano dynamics and complex rhythmic patterns. Includes fingerings (6, 6, 5, 6, 5, 2, 6, 6, 6, 5, 6, 5, 6, 5).

musical score for measures 23-25, featuring piano dynamics and lyrics: "Come come come come my Char-mer let us". Includes fingerings (6, 7, 6, 5, 4, 3, 6, 6, 6).

26

leave these gloo - my shades — this dis - - - mal Cave and ha - - - sten to — the

6 6 5 6 6 7 7 # 6 #6 6

29

Forte

tr *tr*

realms a - bove Come

4 # #6 6 6 6 5 6 5

32

piano

come — my Char - mer come — my char - mer let us leave these gloo - my shades — this dis - mal

#4 6 5 4 b 7 6 6 7 5

36

Cave and ha - sten to — the Realms a - - - bove the Realms a -

6 6 5

39

bo - - - - -

7 b6 4 3

42

Forte

- - - - - ve

5 2 6

45

piano

Come come my Char-mer let us leave these gloomy shades this dismal

b 6 7 6

49

Cave these gloomy shades these gloomy

4 3 6 b 5 b 7 # b b6 5

52

shades this dis - mal Cave and ha - - - - sten to the realms a -

#4 6 7 #6 6 4 3 # 6 6 7 6 4 3
2 5 5

55

bo - - - - ve and ha - sten to the realms a - bove

forte

7 #6 6 5 6 6 5
4 3

59

6 6

62

For

5 6 5 6 7 5 6 6 5 6 7 6 5
5 4 3

65

thee by ways un - - try'd be - fore I safe - ly past

5 # 6 6 6 #6 # 6 # #

68

piano

tr

tr

the sty - gian shore I safe - ly past the sty - gian shore con - du - cted by the pow'r of

6 7 6 6 6 4 5 3

71

tr

Love I safe - ly

6 5 6 6 6 4 5 3

74

piano

past the sty - gian shore con - du - cted by the pow'r of Love

5 #4 6 #6 6 4 5 #

Da Capo