

A. V. T. A.
Soprano. *bl.*

con
2. Violini et Clarinetto
del
Signor



Seimichen
Milano

Allegro.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The tempo marking *Allegro.* is written above the first staff.

Ad libitum.

Cantabile.

Handwritten musical notation for the second system, consisting of six staves. The tempo marking *Cantabile.* is written above the first staff. The dynamics *piano.* are written on the second and third staves. The lyrics *Rusculet, te che vai scherzando, che* are written across the fourth and fifth staves. The lyrics *vai scherzando, do frat' Er,* are written across the sixth and seventh staves.

Sächs.
Landes-
Bibl.

Mus. 2398-J-5

adag. *allegro.*

bet te con pie d'argen, to Ferma. Ferma. a col tu. il mio dolor!

adag. *allegro.*

Ruscellet to che vai scherzari do che vai scherzari

fra l'Er bet " te con pied'argen, to con pied'ar."

fra l'Er bet " te con pied'argen, to con pied'ar."

fra l'Er bet " te con pied'argen, to con pied'ar."

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, primarily using quarter and eighth notes.

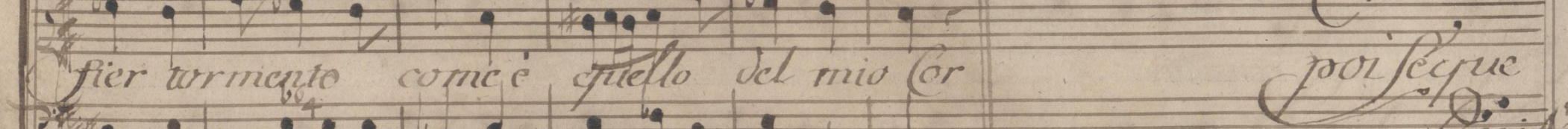
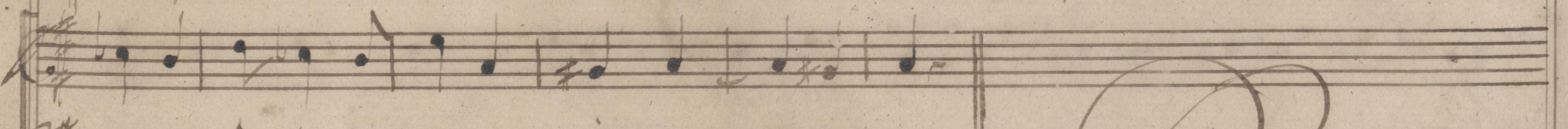
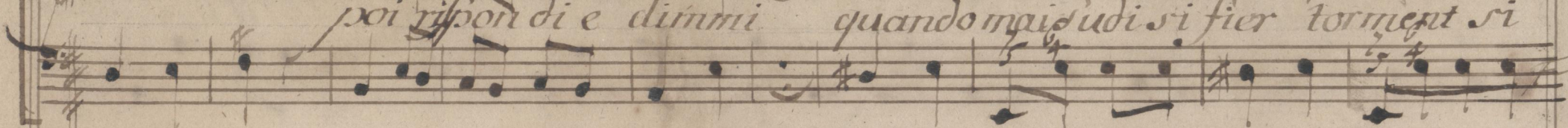
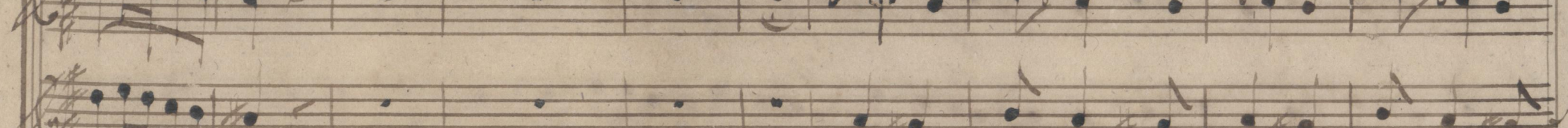
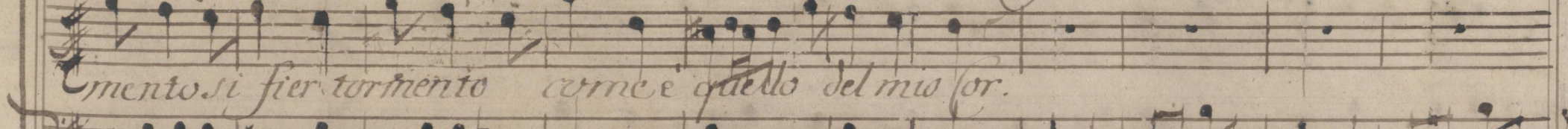
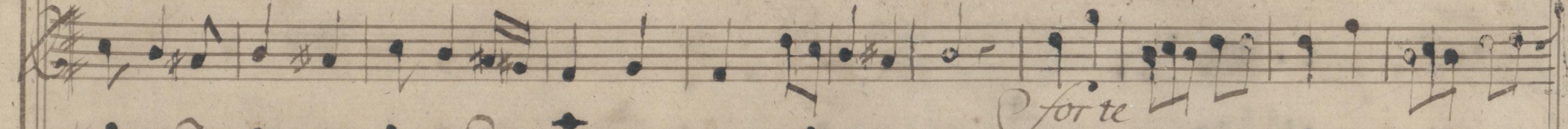
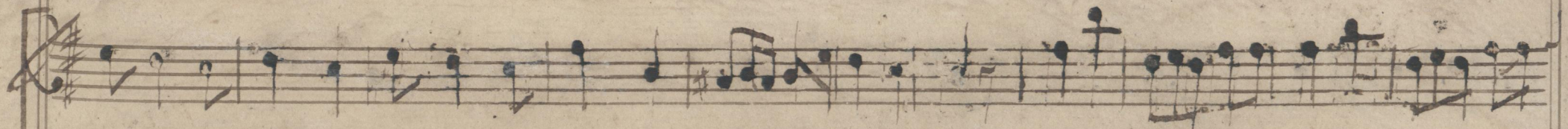
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The lyrics "gen do ferma. ascolta il mio dolor ascolta il" are written below the notes. Performance markings "adag." and "allegro" are present above the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. It features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The lyrics "mio dolor ascolta il mio dolor" are written below the notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The word "piano" is written below the staff. There is a large, decorative flourish on the left side of the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The lyrics "Sei rispondi e dimmi quando mai s'u di si fier Tor" are written below the notes. The system ends with a double bar line and a repeat sign.



forte

mento si fier tormento come e quello del mio cor.

poi rispon di e dimmi quando mai udi si fier torment si

Da capo.

fier tormento come e quello del mio cor

*poi segue
Recit.*

Recit:

Allegro
A che vaneggio, o Dio! sfogando il dolor mi o col Rus,

cello che fugge no no meglio e ch'io volga. le mie querule

Voci all'ore al venti ch'essi de miei lamenti riportar qualch'oc,

cento un di po' tranno a co lei perche viuo sin che di riveder la a

me non ti ce il piu mi fero amante il piu infelice.

Segue l'Aria.

Amabile. *piano* *forte*

Ritornello *Amabile* *piano* *forte*

Tu re che mormora te

All' God mio narra te la pe

forte

piano.

forte

piano

Una del mio cor

Amore, che mormora, ra, te,

all' Idol mio narra - te la pena del mio cor la pe

Una del mio cor

all' Idol mio

forte

forte

nar ra - te la pecc. la po - na del mio (or. forte.

Dite le ch'io sospi,

fin.

ro fin tanto che non miro l'arid, to mio. Tesor.

piano.

pian.

Dite che io sospi- ro fin tanto

che non mi, ro l'ama, to mio Sefor.

