

OVERTURE
THE CHILDREN
OF DON

FULL ORCHESTRAL SCORE

JOSEF HOLBROOKE

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THE CHILDREN OF DON.

OVERTURE. 482757

Josef Holbrooke.
(Op. 56.)

Molto Allegro, con fuoco.

Piccolo.

3 Flauti.

2 Ohol.

Oboe d'amore.

Corno Inglese.

Clarinetto in E^b.

2 Clarinetti in B^b.

Corno di Bassetto.

Clarinetto Basso.
in B^b.

3 Fagotti.

Contra Fagotto.

Soprano in B^b.

Alto in E^b.

Tenor in B^b.

Bariton in E^b.

Basso in B^b.

5 Saxophones.

4 Corni in F.

3 Trombe in F.

Tromba Basso in C.

3 Tromboni.

Euphonium
Contra Basso Tuba.

3 Timpani.

Piatti
Gran Cassa.

Side Drum.
Tenor Drum.

Arpe.

Molto Allegro, con fuoco.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Molto Allegro, con fuoco.

7/9

11

cresc.

1

1

II-III

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *cresc.* and *piu cresc.*
- Ob. (Oboe):** Part 1, marked *piu cresc.*
- Ob. d'am. (Oboe d'amore):** Part 1, marked *piu cresc.*
- C. Ing. (Clarinete Ingles):** Part 1, marked *piu cresc.*
- Clar. (Clarinete):** Part 1, marked *piu cresc.*
- Fag. (Fagot):** Part 1, marked *piu cresc.*
- C. Fag. (Clarinete Fagot):** Part 1, marked *piu cresc.*
- 5 Saxoph. (5 Saxofons):** Part 1, marked *piu cresc.*
- Cor. (Corn):** Part 1, marked *marc.*
- Tr. (Trompete):** Part 1, marked *marc.*
- Tr. Bass. (Trompete Bass):** Part 1, marked *marc.*
- Trb. (Trombone):** Part 1, marked *marc.*
- Trb. Bass. (Trombone Bass):** Part 1, marked *marc.*
- Euph. C. B. T. (Eufoni):** Part 1, marked *marc.*
- Timp. (Timpales):** Part 1, marked *mp*
- Piat. G. C. (Piatel G. C.):** Part 1, marked *mp*
- S. D. T. D. (S. D. T. D.):** Part 1, marked *mp*
- Vio. I. (Violin I):** Part 1, marked *piu cresc.*
- Vio. II. (Violin II):** Part 1, marked *piu cresc.*
- Viola (Viola):** Part 1, marked *mp cresc.*
- Vcl. (Violoncello):** Part 1, marked *mp cresc.*
- C. B. (Contrabaix):** Part 1, marked *mp cresc.*

The score includes various dynamic markings such as *cresc.*, *piu cresc.*, *piu forte*, and *marc.*. A section marked **1** is indicated at the top right and bottom right of the page.

This page of a musical score is for a large orchestra and woodwind ensemble. It contains the following parts from top to bottom:

- Fl. I.
- Fl. II-III.
- Ob.
- Ob. d'am.
- C. In G.
- C. In Bb.
- Fag.
- C. Fag.
- 5 Saxoph.
- Cor.
- Tr.
- Tr. Bass.
- Trb.
- Trb. Bass.
- Euph. C. B. T.
- Timp.
- Plat. G. C.
- S. D. T. D.
- Vi. I.
- Vi. II.
- Viola.
- Vel.
- C. B.

The score features extensive use of dynamics, including *dim.*, *p*, *sf*, and *sfz*. The woodwinds and strings have complex melodic and harmonic lines. The percussion parts include snare drum and cymbal patterns. The bottom of the page is marked *ff tenuto*.

Fl.

Ob.

Ob. d'am.

C. In G.

Clar.

Fag.

5 Saxoph.

Cor

Tr.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

f

ff

dim.

acc.

marc.

2

Ob. d'am

C. Ing1.

Clar.

Fag.

C. Fag.

SSaxoph.

Tr.

Trb.

Trb. Bass

Sup. C.B.T.

Timp.

S. D. T. D.

Vlo. I.

Vlo. II.

Viola.

Vcl.

C. B.

arco

div.

pizz.

2

Fl I

Ob

Ob d'am

Clar

Fag.

S.

A.

Saxoph.

T.

Bar.

Tr.

Euph.

O. B. T.

S. D.

T. D.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

cresc. molto

arco cresc. molto

arco

arco

Fl.

Ob.

Ob. d'am.

Clar.

Fag.

C. Fag.

A. Saraph.

T.

Vio. I

Vio. II

Vibie.

Vcl.

C. B.

p

cresc.

sfz.

3

Ob.

Clar.

Fag.

C. Fag.

S.

A. Saraph.

T.

Plat. G.C.

Vio. I

Vio. II

Vibie.

Vcl.

C. B.

p

div.

cresc.

3

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. d'am. (Oboe d'amore)
- C. Ing. (Clarinet in G)
- Clar. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Clarinet in F)
- 5 Saxoph. (Saxophones)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tr. Bass. (Trumpet in B-flat)
- Trb. (Trombone)
- Euph. C. B. T. (Euphonium)
- Timp. (Timpani)
- Plat. G. C. (Cymbals)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viola (Viola)
- Vel. (Violoncello)
- C. B. (Double Bass)

The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *marc.* (marcato). The tempo is marked as *Maestoso Allegro.* at the top right and bottom right of the page. The page number '4' is centered at the top and bottom.

This page of a musical score, numbered 92, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. d'am.** (Oboe d'amore)
- C. Ingl.** (Clarinet in G)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Clarinet in F)
- 5 Saxoph.** (Saxophones)
- Cor.** (Cornet)
- Tr.** (Trumpet)
- Tr. Bass.** (Trumpet in Bass Clef)
- Trb.** (Trombone)
- Euph. C. B. T.** (Euphonium in C, Bass Trombone)
- T. Imp.** (Timpani)
- Plat. G. C.** (Cymbals)
- S. D. T. T.** (Snare Drum)
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- C. P.** (Contra Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *marc.*), articulation (e.g., *roll*), and performance instructions (e.g., *molto marc.*, *allegro moder.*). The page is densely packed with musical notation across multiple staves.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'a 2' (second ending), 'cresc.' (crescendo), and 'pizz.' (pizzicato). The Piccolo part is at the top, followed by Flute, Oboe, Oboe d'Amore, Cor Anglais, Clarinet, Bassoon, and a section for six Saxophones. Below these are the Brass instruments: Cor, Trumpet, Trumpet Bass, Trombone, Piano (Grand and Concert), and String instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '12' is located in the top left corner.

5

This page of a musical score, numbered 5 at the top left and 5 at the bottom left, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. d'am.** (Oboe d'amore)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- S.** (Soprano Saxophone)
- A.** (Alto Saxophone)
- T.** (Tenor Saxophone)
- Bar.** (Baritone Saxophone)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tr. Bass** (Trumpet in Bass Clef)
- Trb.** (Trombone)
- Euph. C.B.T.** (Euphonium/Baritone)
- Piat. G.C.** (Piano/Guitar)
- S.D. T.D.** (Snare Drum/Tom Drum)
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Vel.** (Violoncello)
- C. B.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions such as *arco* and *crusc.* are also present.

sostenuto

6

Proc.

Fl.

Ob.

Ob. d'am.

C. Ingl.

Clar.

Fag.

C. Fag.

5 Saxoph.

Cor.

Tr.

Tr. Bass.

Tro.

Euph. C.B.T.

Timp.

Piat. G.C.

S.D. T.D.

sostenuto

6

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl. *a2*

Clar. *a2*

5 Saxoph.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

This section of the score covers measures 1 through 12. It features a complex woodwind and string arrangement. The Flute and Clarinet parts are marked with *a2*. The Saxophone section consists of five staves. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The music is characterized by intricate rhythmic patterns and dynamic markings such as *ff* and *p*.

Cl. E \flat

Cl. B \flat

Cl. Bass

5 Saxoph.

Tr. Bass

Trb. I, II.

Trb. III.

Euph.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Poco lento.

sonore
sul o
sonore
sul o
sonore
sonore
sonore
sonore
sonore
pizz.
arco

This section of the score covers measures 13 through 24. It begins with the tempo marking *Poco lento.* The instrumentation includes Clarinet in E-flat, Clarinet in B-flat, Clarinet Bass, five Saxophones, Trumpet Bass, Trumpets I and II, Trombone III, Euphonium, Violins I and II, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *sonore*, *sul o*, *pizz.*, and *arco*. Dynamic markings include *mf*, *mp*, *pp*, and *ppp*.

7

3 Fl.

Clar.

S. T. Saxoph.

A. Bar.

Trb.

Euph.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

pp *a tempo* *pp* *pizz.* *pp*

Tempo primo.

1.

2 Ob.

Coro di Bassette.

2 Fag.

Trb. I. II.

Trb. III.

Euph.

Timp.

p *cresc.* *a 2* *p*

Tempo primo.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

p *cresc.* *arg* *pizz.* *cresc.*

8 *rit.* Tempo meno mosso.

Fl. *p marc.*

2 Ob. *p marc.*

Corno di Bass.

Fag.

S.

T. Saxoph.

A.

Bar.

Cor I. II.

Tubaph.

Small Cym.

Arpe.

Tempo meno mosso.

Vio. I. *rit.*

Vio. II.

Viola.

Vel.

C. B.

8 *rit.* Tempo meno mosso.

Più tranquillo.

9

Fl.

Ob.

Ob. d'am.

Corno di Bass.

Fag.

S.

A. Saxoph.

T.

Bar.

Cor.

Tubaph.

Small Cym.

Arpe.

Più tranquillo.

Via. I.

Via. II.

Viola.

Vel.

C. B.

Più tranquillo.

9

rit. Lento. 12 19

Saxoph. A. Solo cantabile

Timp.

Viola. *pp dim.* *pppp* *dim.* *pppp*

Vcl. *pp dim.* *pppp* *dim.* *pppp*

C.B. *pp dim.* *pppp* *dim.* *pppp*

rit. Allegro appassionato. 13

2 Fl.

Cl. B♭

Fag.

C. Fag.

S. Saxoph. A.

Cor.

I. Tr.

II. Tr.

Timp.

rit. Allegro appassionato.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

rit. Allegro appassionato. 13

2 Fl.

Cl. B♭

Fag.

C. Fag.

Cor.

Tr.

Timp.

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *div.* *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

14

Calando

I-III
Fag.
C. Fg.
Cor.
Timp.

Vio. I. pizz. arco Calando
Vio. II. sempre pp pizz. arco
Viola. pizz. pp arco div.
Vcl. pp pizz. arco dim.
C. B. pp pizz. arco dim.

14

Molto più mosso.

15

Fl. I.
Ob.
C. Ing. I.
Cl. B.
Cor.
Tr. I. Solo
Tr. II. crusc.
Tr. III. crusc.
Euph.
S. D.
Vio. I. Molto più mosso. div.
Vio. II.
Viola.
Vcl. div.
C. B.

Molto più mosso.

15

Vivace.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C. Incl. *f* *cresc.*

Cl. B^b *f* *cresc.*

Corno di Bass. *f* *legg.* *cresc.*

Cl. Bass. *f* *legg.* *cresc.*

Fag. I. II. *f* *cresc.*

Fag. III. C. Fag. *f*

Cor. *f* *cresc.*

Tr. *f* *cresc.* *mf marc.*

Trb. *f* *p*

Euph. *f* *p*

Timp. *p*

Plat. *f*

S. D. *f* *mf*

Vivace.

Vio. I. *f* *cresc.*

Vio. II. *f* *cresc.*

Viola. *f* *legg.* *cresc.*

Vel. *f* *legg.* *cresc.*

C. B. *f* *cresc.*

Vivace.

8 Fl.

Ob.

C. Ingl.

Cl. B♭

Corno di Bass.

Cl. Bass.

Fag. I. II.

Fag. III.
C. Fag.

Cor.

Tr.

Trb.

Euph.

Timp.

S. D.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

ff *p* *cresc.* *mp*

8 Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. Ing. *f* *cresc.* *ff*

Cl. B \flat *f* *cresc.* *ff*

Corno di Bass. *f* *cresc.* *ff*

Cl. Bass. *f* *cresc.* *ff*

Fag. I, II *f* *ff*

Fag. III. C. Fag. *f* *ff*

Cor. *f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Trb. *f* *ff*

Euph. *f* *cresc.* *ff*

Timp. *f* *ff*

S. D. *f* *cresc.* *ff*

Vio. I. *f* *cresc.* *ff*

Vio. II. *f* *cresc.* *ff*

Viola. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

C. B. *f* *ff*

8 Fl. *p* *f* *cresc.* *ff*

Ob. *p* *f* *cresc.* *ff*

C. Ingt. *p* *f* *cresc.* *ff*

Cl. B. *p* *f* *cresc.* *ff*

Corno di Bass. *p* *f* *cresc.* *ff*

Cl. Bass. *p* *f* *cresc.* *ff*

Fag. II. *p* *f* *cresc.* *ff*

Fag. III. *marc. p* *f* *cresc.* *ff*

C. Fag. *marc. p* *f* *cresc.* *ff*

Cor. *p* *f* *cresc.* *ff*

Tr. *p* *f* *cresc.* *ff*

Trb. *p* *f* *cresc.* *ff*

Euph. *p* *f* *cresc.* *ff*

Piat. *p* *f* *cresc.* *ff*

S. D. *p* *f* *cresc.* *ff*

Vio. I. *mp* *f* *cresc.* *ff*

Vio. II. *mp* *f* *cresc.* *ff*

Viola. *mp* *f* *cresc.* *ff*

Vol. *mp* *f* *cresc.* *ff*

C. p. *mp* *f* *cresc.* *ff*

3 Fl.
 Ob.
 C. Ingl.
 Cl. B♭
 Corno di Bass.
 Cl. Bass.
 3 Fag.
 Cor. I-IV
 3 Tr.
 Trb. Euph.
 Plat.
 S.D.
 Vio. I.
 Vio. II.
 Violo.
 Vel.
 C.B.

Musical score for measures 15-18, first system. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Clarinet in Bass, Bassoon), brass (Trumpet, Trombone, Euphonium, Percussion, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *cresc.*, *dim.*, *pp*, and *mf*. There are also markings for *marc.* and *ff*.

18

Fl.
 Ob.
 C. Ingl.
 Cl. B♭
 Corno di Bass.
 Cl. Bass.
 Fag. III.
 Fag. III.
 C. Fag.
 Cor.
 3 Tr.
 Tr. Bass.
 Trb. I, II.
 Trb. III.
 Euph.
 Timp.
 S.D.
 Vio. I.
 Vio. II.
 Violo.
 Vel.
 C.B.

Musical score for measures 18-21, second system. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Clarinet in Bass, Bassoon), brass (Trumpet, Trombone, Euphonium, Percussion, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *dim.*, *pp*, *p*, and *mf*. There are also markings for *ppp*, *pp*, and *ppp*.

18

Ob. *cresc. molto*

C. Ingl. *cresc.*

Cl. Bt. *cresc.*

Corno di Bass. *cresc.*

Cl. Bass. *cresc.*

Fag. III *cresc.*

Fag. III C. Fag. *cresc.*

Cor. III *cresc.*

Tr. *cresc.*

Tr. Bass. *cresc.*

Timp. *cresc.*

Vio. I. *cresc. molto*

Vio. II. *cresc. molto*

Viola *div.* *cresc. molto*

Vel. *pizz.* *cresc.* *arco* *cresc. molto*

C. B. *cresc.* *cresc. molto*

Allegro maestoso.

3 Fl.

Ob.

C. Ingl.

Cl. E1

Cl. Bt

Corno di Bass.

Cl. Bass.

Fag.

S. T. Saxoph

A. Bar.

Cor.

Trb.

Euph.

Timp.

G. C.

Allegro maestoso.

Vio. I. *ff* *molto appassionato*

Vio. II. *ff* *molto appassionato*

Viola *ff* *molto appassionato*

Vel. *ff* *molto appassionato*

C. B.

Allegro maestoso.

S. T.
A. Saxoph.
Bar.
Cor.
Trb.
Euph.
Timp.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Detailed description: This system contains the first four measures of the score. The S. T. part begins with a melodic line marked *legg.* and *pp*. The woodwinds (Bar., Cor., Trb., Euph., Timp.) provide harmonic support with various rhythmic patterns. The strings (Vio. I., Vio. II., Viola., Vcl., C. B.) play a rhythmic accompaniment, with the violins and violas marked *pp* and the cellos/bass marked *p*.

Tempo primo.
Cl. B \flat
Cl. Bass
Fag.
S. T.
A. Saxoph.
Bar.
Cor.
Tr.
Trb.
Trb. III
Euph.
Timp.
Small Cym.
G. C.
Tempo primo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.
Tempo primo.

Detailed description: This system contains measures 5 through 8. It begins with the instruction "Tempo primo." The woodwinds (Cl. B \flat , Cl. Bass, Fag., Bar., Cor., Tr., Trb., Trb. III, Euph.) have more active parts, with some marked *sp* and *pp*. The S. T. part continues with a melodic line. The strings (Vio. I., Vio. II., Viola., Vcl., C. B.) maintain their accompaniment, with the cellos/bass marked *p*. A "Small Cym." part is introduced with the instruction "(shaken together)". The system concludes with another "Tempo primo." instruction.

Ob. d'am.
 Cl. B \flat
 Cl. Bass.
 Fag. III
 Fag. II
 C. Fag.
 S. T.
 A. Saxoph.
 Bar.
 Cor.
 Tr.
 Tr. Bass.
 Trb.
 Euph.
 Timp.
 Small Cym.
 Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

21

Ob. d'am.
 Cl. B \flat
 Cl. Bass.
 Fag.
 E.
 T.
 Saxoph.
 A.
 Bar.
 Cor.
 Tr.
 Tr. Bass.
 Trb.
 Trb. III.
 Euph.
 Timp.
 Small Cym.
 Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

21

This page of a musical score, numbered 30, contains the following instruments and parts:

- Pic.
- Fl. II
- Fl. III
- Ob.
- Ob. d'am.
- C. Ingt.
- Clar.
- Fag.
- C. Fag.
- 5 Saxoph.
- Cor.
- Tr.
- Tr. Bass
- Tyb.
- Euph. C. B. T.
- Temp.
- S. D.
- T. D.
- Piat.
- G. C.
- Small Cym.
- Vio. I.
- Vio. II.
- Viola.
- Vcl.
- C. B.

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *cresc.*, *mf cresc.*, *f*, and *p*. Performance instructions like *rit.* and *rit. cresc.* are also present. The page is densely packed with musical notation across 24 staves.

22 Poco meno mosso.

Pic.
Fl. I. II
Fl. III
Ob.
Ob. d'am.
C. Ingl.
Ciar.
Fag.
C. Fag.
5 Saxoph.
Cor.
Tr.
Tr. Bass
Trb.
Euph.
C. B. T.
Timp.
S. D.
T. D.
Piat.
Small Cym.

Poco meno mosso.

div.
marc.
arco

Vio. I.
Vio. II
Viola
Vcl.
C. B.

22 Poco meno mosso.

482757

Picc.

I.

Fl. II.

Clar.

Fag.

C. Fag.

S.

T.

4 Saxoph.

A.

Bar.

Cor.

Tr.

S.D.

Small Cym.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

dim.

p

cresc.

f

a2

III

Poco più mosso.

23

Clar.

II.

Fag.

III.

C. Fag.

S Saxop.

Cor.

Tr.

Base Tr.

Timp.

S. D.

T. D.

more. *cresc.*

more. *cresc.*

cresc.

cresc.

cresc.

fz *cresc.*

Poco più mosso.

23

Vio. I.

Vio. I.

Vio. II.

Viola.

Vcl.

C B

div.

arco *more.* *cresc.*

fz *more.* *cresc.*

Poco più mosso.

Ritardando molto

Andante grandioso (♩)

I II.
 Fl.
 III. IV.
 Ob.
 Ob. Cham.
 C. Ingl.
 Clar.
 Fag.
 C. Fag.
 5 Saxoph.
 Cor.
 Tr.
 Bass Tr.
 Trb.
 Euph.
 C. B. T.
 Timp.
 Plac.
 O.C.
 S.D.
 T.D.
 Gong.

Ritardando molto

Andante grandioso (♩)

Vio. I.
 Vio. II.
 Viola
 Vel.
 C. B.

Ritardando

Andante grandioso (♩)

molto cresc.

24

35

I. II.
Fl.
III. IV.
Ob.
Ob. Clar.
C. Ingt.
Clar.
I. II.
Fag.
III.
C. Fag.
5 Saxoph.
Cor.
Tr.
Bass Tr.
I. II.
Trb.
III.
Euph.
C. B. T.
Timp.
Plas.
G.C.
S.D.
T.D.
Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

molto cresc.

24

molto cresc.

24

I. II.
Fl.
III. IV.
Ob.
Ob. Cam.
C. In G.
Clas.
Fag.
C. Fag.
5 Saxoph.
Cor.
Tr.
Bass Tr.
Trb.
Euph.
C.B.T.
Timp.
Plat.
G.C.
S.D.
T.D.
Gongs

musical notation with dynamic markings such as *cresc.* and *mp*. The score includes various articulation marks and performance instructions.

Accel.

Vlo. I.
Vlo. II.
Viola
Vcl.
C. B.

musical notation with dynamic markings such as *cresc.* and *mp*. The score includes various articulation marks and performance instructions.

Accel.

Accel.

molto Allegro con fuoco.

I. II.
 Fl.
 III. IV.
 Ob.
 Ob. d'am.
 C. Ing.
 Clar.
 Fag.
 C Fag.
 S Saxoph.
 Cor.
 Tr.
 Bass Tr.
 Trb.
 Euph.
 C.B.T.
 Timp.
 Plas.
 G.C.
 S.D.
 T.D.

molto Allegro con fuoco.

Vio. I.
 Vio. II.
 Viola
 Vcl.
 C.B.

25 molto Allegro con fuoco.

accel.

I II.

Fl.

III. IV.

Ob.

Ob. d'am.

C. Ing.

Clar.

Fag.

C. Fag.

Saxoph.

Cor.

Tr.

Bas. T.

Trb.

Euph.

C. B. T.

Timp.

Plat.

G. C.

S. D.

T. D.

Gonga.

accel.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

accel.