

# HÄNSEL UND GRETEL

VON

## E. Humperdinck

### Ausgaben für Orchester:

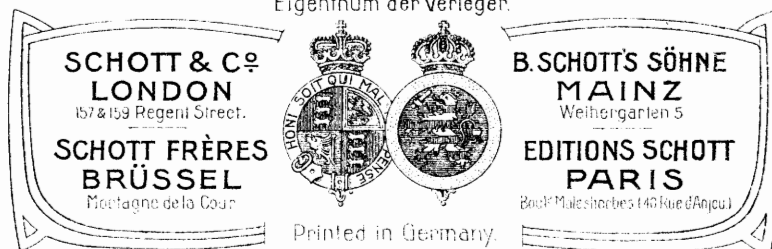
<b>Vollständige Orchester-Partitur</b> (Zum Privatgebrauch)	Pr. Mk. n. 75 —
<b>Vorspiel</b>	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
<b>Traum-Pantomime</b>	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Fantasie (Fried)</b>	Partitur „ „ n. 12 —
	Stimmen „ „ n. 18 —
<b>Sandmännchen u. Abendsegen f. kleine Besetzung (Steiner)</b>	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
<b>Knusperwalzer für kleine Besetzung (Steiner)</b>	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
<b>Quadrille (Riese)</b>	(24 stimmig) in 8 <sup>o</sup> „ „ n. 4 50
	(17 stimmig) in 8 <sup>o</sup> „ „ n. 3 60
	( 9 stimmig) in 8 <sup>o</sup> „ „ n. 2 40
<b>Marsch (Kalensky)</b>	in 8 <sup>o</sup> „ „ n. 2 40
<b>Walzer (Bucalossi-Short)</b>	(groses Orchester) in 8 <sup>o</sup> „ „ n. 3 60
	(Septett) in 8 <sup>o</sup> „ „ n. 2 40
<b>Hexenritt (Vorspiel zum zweiten Bilde)</b>	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
<b>Potpourri (Fehling)</b>	(14—24 stimmig) „ „ n. 9 —

### für Militär-Orchester:

<b>Vorspiel (Abbass)</b>	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Potpourri (Abbass)</b>	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
<b>Quadrille (Riese)</b>	in 8 <sup>o</sup> „ „ n. 6 75
<b>Marsch (Kalensky)</b>	in 8 <sup>o</sup> „ „ n. 3 —
<b>Fantasie (Cavallerie Musik)</b>	in 8 <sup>o</sup> „ „ n. 3 60
<b>Selection (Short) englische Besetzung</b>	Stimmen „ „ n. 15 —
<b>Walzer (Bucalossi-Short) englische Besetzung</b>	„ „ n. 15 —
<b>Vorspiel (Short) englische Besetzung</b>	„ „ n. 15 —

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# Hänsel und Gretel

## Vorspiel.

E. Humperdinck.

Originalausgabe  
Vollständig  
Vorbehalten.

Ruhige, nicht zu langsame Bewegung (♩=69)

- 1 kleine Flöten.
- 2 grosse
- 2 Hoboen.
- 2 Clarinetten. (B)
- 4 Hörner. (F)
- 2 Fagotte.
- 2 Trompeten. (E)
- 3 Posaunen.
- Basstube.
- 3 Pauken. (E, C, G.)
- Triangel, Tamburin, Becken.]
- Violinen.
- Bratschen.
- Violoncelle.
- Contrabässe.

The musical score is written for a full orchestra. The woodwind section includes 1 piccolo flute, 2 flutes, 2 oboes, 2 clarinets in B, 4 horns in F, and 2 bassoons. The brass section consists of 2 trumpets in E, 3 trombones, and a tuba. The percussion section includes 3 drums (E, C, G), triangle, tambourine, and cymbals. The string section includes violins, violas, cellos, and double basses. The score is in 4/4 time with a tempo of 69 beats per minute. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting with a 'sehr weich' (very soft) dynamic. A boxed letter 'A' is placed in the first measure of the violin part. The score ends with a *pp* (pianissimo) dynamic marking.

Fl.

Hb.

Cl.

Hr.

Fg.

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

VI.

Br.

Vc.

Cb.

*mf* *p* *1.* *2.* *3.* *4.* *5.* *f* *cresc.* *p* *sehr weich* *mf* *p* *tr* *p* *mf* *piu p* *p subito* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p* *p subito* *crescendo* *mf* *p*

**B**

Fl.

Hb.

Cl.

Hr.

Fg.

Tp.

Tbn.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Vc.

Cb.

**C**

*p*

kl. Fl. *poco rit.*

Fl. gr. 1.2. *pp*

Hb. *p* *dimin.*

Cl. *p* *più p* *dimin.*

Hr. 1.2. *pp* in E.

Fg. 3.4. *p* *dimin.* *più p* in E.

Tp.

Pos.

Btb.

Pk. *tr* *pp*

Trgl.

Tmb.

Bck. *poco rit.*

VI. *più p*

Br. *più p*

Vc. *più p*

Cb. *più p*

Munter (Die Halbe ungefähr wie vorher die Viertel.)

kl. *f*

Fl. gr. *f* *pp*

Hb. *f* *pp* 1.

Cl. *f* (wechselln mit Clarinetten in A.)

Hr. *f*

Fg. *f*

Tp. *f* *pp* (lange)

kräftig und bestimmt

Pos.

Btb.

Pk.

Trgl. **D**

Tamburin

Becken *p*

pizz. *f* *pp* Bg.

VI. *f* *pp* Bg.

Br. *f* *pp* Bg.

Vc. *f* *pp* Bg.

Cb. *f* *pp*

Fl. *gr.*

Hb. *p*

Cl. *in A* *p*

Fg. *p*

Hr. (E) *p*

Tp. *p*

Pos. *p*

Btb. *p*

Pk. *p*

Trgl.

Tmb.

Bck. **E**

VI. *p*

Br. *p*

Vc. *p*

Cb. *p*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*





Kl.Fl.  
 Gr.Fl.  
 Hb.  
 Cl.  
 Fg.  
 Hr.  
 Tp. 1. 2.  
 Pos.  
 Btb.  
 Pk.  
 Trgl.  
 Bck.  
 VI. Bg.  
 Br. Bg.  
 Vc. Bg.  
 Ch. Bg.

Musical score for a symphony orchestra, page 8. The score includes parts for various instruments: Kl. Fl., Gr. Fl., Hb., Cl., Fg., Hr., Tp. 1. 2., Pos., Btb., Pk., Trgl., Bck., VI. Bg., Br. Bg., Vc. Bg., and Ch. Bg. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, and *dimin.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**F**

Cl. *pp*

Fg. *pp*

Hr. 4. in E *pp*

Bg. *p*

Vl. *p*

Br. *p*

Vc. Bg. *p* (*bestimmt*) *stacc.*

Cb. *p*

Fl. *p*

Hb. *p*

Cl. 1. *p*

Fg. *p*

Hr. (3. 4.) *ausdrucksvoll* *3. p*

Bg. *p*

Br. Bg. *p* (*bestimmt*) *stacc.*

Vc. *p ausdrucksvoll*

Cb. *p*

Fl. *mf* *dim.* *p*

Hb. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fg. *mf* *dim.* *p*

Hr. (3,4) *mf* *dim.* *p*

VI. *mf* *dim.* *p*

Br. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Fl. **G** *p* *mf* *p*

Hb. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Fg. *mf* *p* *mf* *p*

1. 2. Hr. *mf* *mf* *p* *p*

(E) Hr. *mf* *mf* *p* *p*

(E) Tp. *mf* *mf* *p* *p*

Pk. *p* *p* *p* *p*

Trgl. *mf* *p* *mf* *p*

VI. *pizz.* *p* *mf* *p*

Br. *pizz.* *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

kl.

Fl. *gr.*

Hb.

Cl.

Fg.

Hr. (E)

Hr. (E)

Tp.

Pos.

Bth.

Pk.

Trgl.

Tmb.

Bck.

VI.

Br.

Vc.

Cb.

1. 2.

*p*

*sf*

*tr*

*3*

*tr*

*Bg.*

*Bg.*

*Bg.*

*Bg.*

*Bg.*





kl.Fl.

Fl. 1.2.

Hb.

Cl.

Fg.

Hr.(E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Br.

Vc.

Ch.

Bg.

*p*

*pizz.*

*1.*

*2.*

*1.2.*

*3.4.*

*kl.*

I

kl. *pp*

Fl. *pp*

Gr. *pp*

Hb. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Hr.(E) *pp* *p* (in F)

Tp. *pp*

Pos. 1. 2. *pp* 3. *pp*

Btb. *pp*

Pk. *pp* *tr* *pp*

Trgl. *pp*

Bck. *pp*

VI. *pp* *p* *tr* *fp* *trem.*

Br. *pp* *p* *tr* *fp* *trem.*

Vc. *pp* *p* *tr* *fp* *trem.*

Cb. *pp* *p* *tr* *fp*

Das Zeitmass sehr allmählich beschleunigen.

Fl. gr. *1. 2.* *p*

Hb. *1. dolce* *2. dolce*

Cl. *1.* *p* *wechselln wieder mit Clarinetten in B.*

Fg. *pp*

Hr. *in E.* *3.* *p* *in F.* *pp*

Tp. *pp*

Pos. *pp*

Btb. *dim.* *pp*

Pk. *pp*

Trgl. *pp*

Bck. *pp*

VI. *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pp*

**K** Das Zeitmass sehr allmählich beschleunigen.



kl. Fl. kl. Fl. *p* *poco cresc.*

gr. Fl. *p* *poco cresc.*

Hb. *poco cresc.*

Cl. in B. *1. dolce* *p* *poco cresc.*

Fg. *poco cresc.*

Hr. *ausdrucksvoll* *poco cresc.*

Hr. *poco cresc.*

Trp. *poco cresc.*

Pos.

Btb.

Pk.

Trgl.

Bck.

Vl. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

Cb. pizz. *p*

Kl. *cresc.*

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Hr. *cresc.* in F

Tp. *cresc.* in F *p*

Pos.

Btb.

Pk.

Trgl.

Bek.

Vl. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

kl.

F1.  
gr.

Hb.

Cl.

Fg.

Hr.

Trp.

Pos. 1. 2.

Pos. 3.

Btb.

Pk.

Trgl.

Bck.

VI.

Br.

Vc. Bg.

Bg. Cb.

*f* *fp* *p* *pp* *ausdrucksvoll*

Kl.

Fl.

Gr.

Hb.

Cl.

Fg.

Hr.

Tp.

Pos.

Btb.

Pk.

Trgl.

Bck.

Vl.

Br.

Vc.

Cb.

25617

Plötzlich wieder im Zeitmass (sehr zurückhaltend)

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Kl., Fl., Hb., Cl., Fg.), brass (Hr., Tp., Pos., Btb., Pk.), and Trgl. The lower section includes strings (VI., Br., Vc., Cb.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A large 'M' in a box marks the beginning of the second system. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as 'Plötzlich wieder im Zeitmass (sehr zurückhaltend)'.

kl.  
Fl.  
gr.  
zu 2.  
p  
Hb.  
Cl.  
p  
2.  
p  
1.  
Fg.  
2.  
p  
(ausdrucksvoll.)  
p  
Hr.  
p  
Tp.  
Pos.  
Btb.  
Pk.  
p  
p  
Trgl.  
p  
Bck.  
f  
N  
p(ausdrucksvoll.)  
p(ausdrucksvoll.)  
p  
Br.  
p geteilt.  
p  
Ve.  
p(ausdrucksvoll.)  
Cb.  
p pizz.



kl. Fl. *p* *cresc.* *cresc.*

Fl. gr. *1. 2.* *cresc.* *cresc.*

Hb. *p* *cre* *scen*

Cl. *p (ausdrucksvoll)* *cre* *scen*

Fg. *p* *cre* *scen*

Hr. *p (ausdrucksvoll)* *cre* *scen*

Tp.

Pos. *3.* *p* *cre* *scen*

Btb.

Pk.

Trgl.

Bck.

VI. *p* *cre* *scen*

Br. *p (ausdrucksvoll)* *cre* *scen*

Vc. *p* *cre* *scen*

Cb. Bg. *p* *p* *cre* *scen*

kl. *do* *f* *fp*

Fl. gr. *do* *f* *p*

Hb. *do* *f* *p*

Cl. *do* *f* *p*

Fg. *do* *f* *p*

Hr. *do* *f* *p*

Tp. *do* *f* *p*

Pos. *cresc.* *do* *f* *p* *dim.* *p*

Btb. *do* *f* *p*

Pk. *do* *f* *dim.* *p*

Trgl.

Bck.

VI. *do* *f* *fp*

Br. *do* *f* *fp* *fp*

Vc. *do* *f* *fp* *fp*

Cb. *do* *f* *fp* *fp*



kl. *fp*

Fl. *fp*

grb

Hb.

Cl. *cre - scen - do*

Fg. *cre - scen - do*

Hr. *cre - scen - do*

Tp. *ausdrucksvoll. cre - scen - do*

1.2. *ausdrucksvoll. cre - scen - do*

Pos. 3. *cre - scen - do*

Btb. *cre - scen - do*

Pk. *p*

Trgl.

Bck.

**P**

Vl. *fp*

Br. *fp*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

kl. kl. Fl.

Fl. sr.

Hb. *f* *p* *cresc.*

Cl. *f* *p* *f* *cresc.*

Fg. *f* *p* *f* *cresc.*

Hr. *f* *p* *f* *cresc.*

Tp. *f* *p* *f* *cresc.*

Pos. *f* *p* *f* *cresc.*

Btb. *f* *p* *f* *cresc.*

Pk. *f* *p* *f* *cresc.*

Trgl.

Bek.

VI. *f* *p* *cre - scen - do*

Br. *f* *fp* *cre - scen - do*

Vc. *f* *fp* *cre - scen - do*

Cb. *f* *cre - scen - do*

*Etwas drängend*

kl. *ff*

Fl. *ff*

gr. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Btb. *ff*

Pk. *f*

Trgl. *f*

Bck. *ff* (ausklingen lassen)

Vl. *ff*

Br. *ff*

Vc. *ff*

Cb. *ff*

*di - mi - nu - endo*

*dimin.*

*wieder nachlassend*

*di - mi - nu - en - do*

*poco rit.*                          *Ruhig.*

kl. *p* *pp* sehr zart.

Fl. *p* *pp*

gr. *p* *pp*

Hb. *p* *dolce* *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Hr. *p* *pp*

Tp. *p* *pp*

Pos. *pp*

Btb. *pp*

Pk. *pp*

Trgl. *pp*

Bck. *pp*

*poco rit.*                          *Ruhig.*

VI. *p* *pizz.* *pp* *Bg.* *pp*

Br. *p* *pizz.* *pp* *Bg.* *pp*

Vc. *p* *pizz.* *pp* *Bg.* *pp*

Cb. *p* *pp* *pp*

Sehr ruhig.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- k1.**: Key signature indicator, showing one flat.
- Fl.**: Flute part, starting with a first ending marked "1." and "p dolce".
- Fl. Sr.**: Flute second part, starting with a first ending marked "1." and "p".
- Hb.**: Horn part, marked "mf".
- Cl.**: Clarinet part, marked "mf".
- Fg.**: Bassoon part, marked "mf".
- Hr.**: Horn part, marked "mf".
- Tp.**: Trumpet part, starting with a first ending marked "1. zart." and "p".
- Pos.**: Bassoon part, marked "mf".
- Btb.**: Trombone part, marked "mf".
- Pk.**: Percussion part, featuring triplet patterns.
- Trgl.**: Triangle part, marked "mf".
- Bek.**: Cymbal part, marked "mf".
- VI.**: Violin part, marked "mf", with dynamics changing to "p", "dolce", and "pp".
- Br.**: Viola part, marked "mf".
- Vc.**: Violoncello part, marked "mf".
- Cb.**: Contrabass part, marked "mf".

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "Sehr ruhig." at the top and bottom of the page.

kl.

Fl.

gr.

Hb.

Cl.

Fg.

Hr.  
3.4.

1.2.

Trp.

Pos.

Btb.

Pk.

Trgl.

Bck.

VI.

Br.

Vc.

Cb.

*pp*, *fp*, *pp*, *mf*, *f*, *pizz.*, *p*, *geteilt.*, *pizz.*