

La Médecine sans médecin opéra comique
en un acte, paroles de Scribe et Bouvard,
musique de Herold, représenté à l'opéra comique
le 18 octobre 1832

Vm 5 3763

5

no. 1.



no. 1 Introduction

V.

Viola

Violon

Violon

Viola

Violon

4 5 6 7 8

Handwritten musical score for Violin (V.), Viola, and Violon. The score is heavily obscured by a large, dense grid of diagonal lines drawn across the staves. Some musical notation is visible on the right side of the page, including notes and rests.



A horizontal band of musical notation, also obscured by a grid of diagonal lines.

Handwritten musical notation on several staves, showing notes and rests.

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Handwritten musical notation on several staves, showing notes and rests.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

18 19 20 21 22 23 24 25 1 2 3

Handwritten musical score for measures 18-25 and 1-3. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as "dim." and "f".

guy cadon cadon malafon pasant cadon cadon monclap pasant ganton monclapin le

Handwritten musical score for measures 4-10. The score includes musical notation and dynamic markings such as "pizz." and "arco".

(craquant un traversant)
 Vins un tyrol'annou talleu dan la

les filas unjeun fille unjeun fil

fin.

90

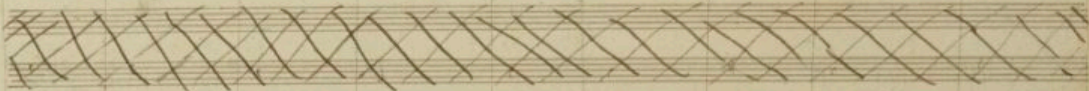
11

12

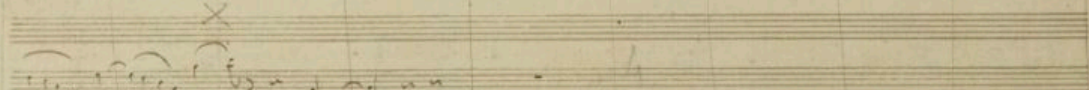
13

14

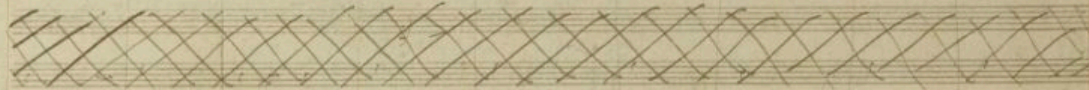
Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *colla sc. vl.* and *colla sc. vl.*. There are some scribbles and corrections in the first few staves.



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15 16 *piu lechant* 34 35 36 37 38 39

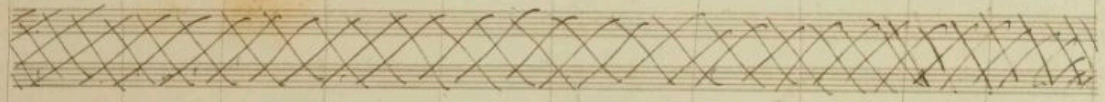
Vⁿ 5 3763

40 41 42

Handwritten musical notation on three staves. The first staff contains notes and rests. The second and third staves contain rhythmic markings and notes. Measure numbers 11, 12, 13, 14, 15, and 16 are written above the staves. The word "arco" is written below the staves.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains rhythmic markings and notes. The word "arco" is written below the staves.

Handwritten musical notation on a single staff with a treble clef. It contains a melodic line with notes and rests. The word "arco" is written below the staff.

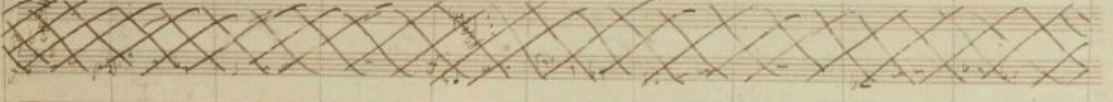


Handwritten musical notation on a single staff with a treble clef. It contains a melodic line with notes and rests. The word "arco" is written below the staff.

Handwritten musical notation on three staves. The first staff contains notes and rests. The second and third staves contain rhythmic markings and notes. The word "arco" is written below the staves.

Handwritten musical notation on five staves. The first staff contains notes and rests. The second and third staves contain rhythmic markings and notes. The fourth and fifth staves contain notes and rests. The word "arco" is written below the staves.

Handwritten text in French: "Toujours l'opéra le grand" followed by musical notation.



Handwritten musical notation on a single staff with a treble clef. It contains a melodic line with notes and rests. The word "arco" is written below the staff.

Cresc *cresc*

Impet *le* *spirit* *scand* *per* *si* *scand* *dem* *ton* *vo* *tra* *qui* *scand* *ba* *(chac* *est* *in* *con* *tra)*
mont *ent* *tra* *scand* *tra* *mor* *travail*

est *avec* *accent*
qui *scand* *per* *si* *scand* *dem* *ton* *vo* *tra* *qui* *scand* *ba* *(chac* *est* *in* *con* *tra)*
mont *ent* *tra* *scand* *tra* *mor* *travail*

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals. Measure numbers 17, 18, 19, 20, and 21 are written above the staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics in French. The lyrics are: "Je vous prie - sage que la route et le deshonneur" and "mon père qu'avez-vous". The staff is partially obscured by a dense cross-hatched scribble.

Measure numbers 22, 23, 24, 25, 1, 2, 3, 4, 5, 6, 7 written above a series of empty musical staves.

Handwritten musical notation on a five-line staff with lyrics in French: "Je vous prie de m'excuser" and "Je vous prie de m'excuser". The staff is partially obscured by a dense cross-hatched scribble.

Vertical handwritten text on the right margin, possibly a page number or reference: "212 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109 - 110 - 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 130 - 131 - 132 - 133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153 - 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164 - 165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175 - 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186 - 187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 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715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 - 798 - 799 - 800 - 801 - 802 - 803 - 804 - 805 - 806 - 807 - 808 - 809 - 810 - 811 - 812 - 813 - 814 - 815 - 816 - 817 - 818 - 819 - 820 - 821 - 822 - 823 - 824 - 825 - 826 - 827 - 828 - 829 - 830 - 831 - 832 - 833 - 834 - 835 - 836 - 837 - 838 - 839 - 840 - 841 - 842 - 843 - 844 - 845 - 846 - 847 - 848 - 849 - 850 - 851 - 852 - 853 - 854 - 855 - 856 - 857 - 858 - 859 - 860 - 861 - 862 - 863 - 864 - 865 - 866 - 867 - 868 - 869 - 870 - 871 - 872 - 873 - 874 - 875 - 876 - 877 - 878 - 879 - 880 - 881 - 882 - 883 - 884 - 885 - 886 - 887 - 888 - 889 - 890 - 891 - 892 - 893 - 894 - 895 - 896 - 897 - 898 - 899 - 900 - 901 - 902 - 903 - 904 - 905 - 906 - 907 - 908 - 909 - 910 - 911 - 912 - 913 - 914 - 915 - 916 - 917 - 918 - 919 - 920 - 921 - 922 - 923 - 924 - 925 - 926 - 927 - 928 - 929 - 930 - 931 - 932 - 933 - 934 - 935 - 936 - 937 - 938 - 939 - 940 - 941 - 942 - 943 - 944 - 945 - 946 - 947 - 948 - 949 - 950 - 951 - 952 - 953 - 954 - 955 - 956 - 957 - 958 - 959 - 960 - 961 - 962 - 963 - 964 - 965 - 966 - 967 - 968 - 969 - 970 - 971 - 972 - 973 - 974 - 975 - 976 - 977 - 978 - 979 - 980 - 981 - 982 - 983 - 984 - 985 - 986 - 987 - 988 - 989 - 990 - 991 - 992 - 993 - 994 - 995 - 996 - 997 - 998 - 999 - 1000

8 9 10 26 27 28 29 30 31

11 12 13 14 15 16 17 18 19

Jury

Andante

Non plus tyranisme on t'attend dans la prison pour conduire la chaîne que tu
 oui c'est fait plus de je - raver mon malheur

11 12

32 33 34 35 36 37 38 39

pp *pp* *pp*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Andante

voix gardera et
 tout ce qui certains à l'usage chacun chacun ma souffrance journal garden garden ma chère

pp

136

96 97 98 99 100 101 102 11

à tes yeux caresser sa face sur la danse par ta belle posture en l'embrassant de viandras a f

12 13 14 15 16

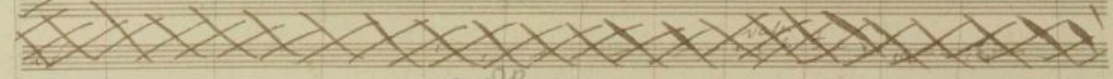
largo
arco

ochon ochon ma souffrance parait gaudon gaudon manchagin par mes feul - - gai-ron manchon

largo
arco
f

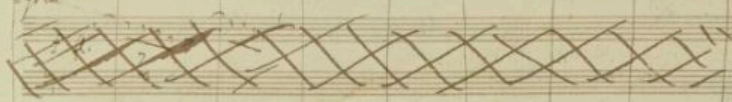
Handwritten musical score for multiple staves, likely a choir or orchestra. The notation includes notes, rests, and dynamic markings. The word "Tua" is written below several staves.

Handwritten lyrics in Latin. The text is: *gaudio pro uero dulci gaudio monachorum qui pro uero dulci gaudio monachorum qui pro uero dulci gaudio monacha*

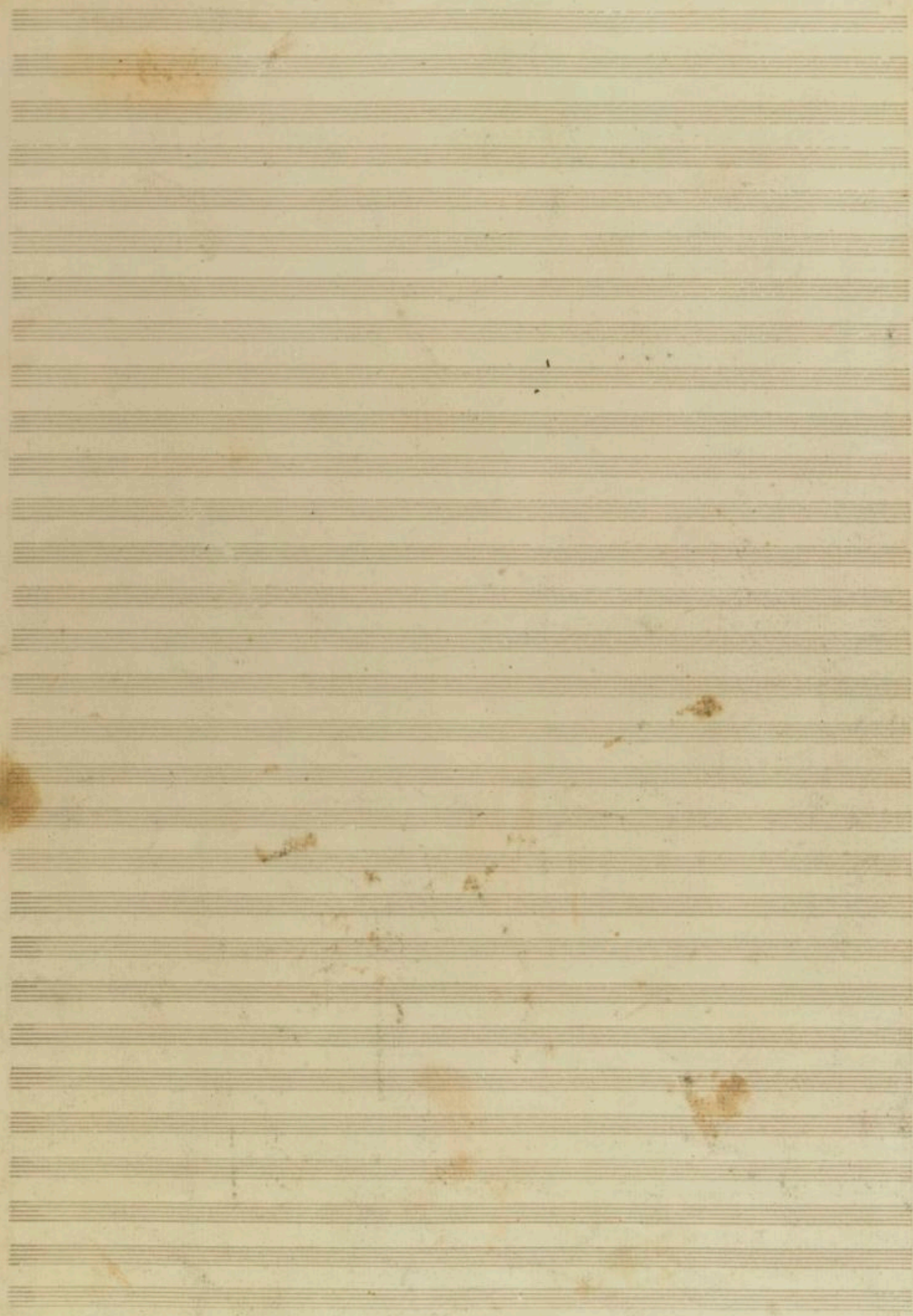


Handwritten musical score for multiple staves, continuing the composition. The word "Tua" is repeated. There are some handwritten annotations above the staves, including "13/20" and "20".

Handwritten lyrics in Latin, partially obscured by the musical notation. Visible words include "gaudio" and "monacha".



Handwritten musical score for multiple staves, concluding the page. The word "Tua" is written at the end. There are handwritten annotations below the staves, including "12", "13", and "14".



no 2

an



Complets.

moderate ad lib

- W.
- Viol.
- 2^e fl.
- 1^{re} fl.
- oboi
- cl.
- Cor.
- Fagott.
- Basson

Musical score for the first system, including staves for Woodwinds and Strings.

1^{er} Compl.
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France

Section of the score crossed out with a diagonal grid pattern.

Musical score for the second system, including staves for Violins and Cellos/Double Basses.

2^e Compl.
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France

Section of the score crossed out with a diagonal grid pattern.

3^e Compl.
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France
 Je me souviens de la merveille que j'ai vue en ces lieux quand j'étais en France

Section of the score crossed out with a diagonal grid pattern.

Musical score for the third system, including staves for Violins and Cellos/Double Basses.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes lyrics in French: *ma fièvre sur taillé qu'on adoucit*. A section of the score is crossed out with a diagonal grid pattern.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It features lyrics in French: *tu prendrais plus de toute souffrance*. A section of the score is crossed out with a diagonal grid pattern.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It features lyrics in French: *as Docteur che Docteur Docteur saigey un dieu as Docteur che Docteur Docteur saigey non dieu*. A section of the score is crossed out with a diagonal grid pattern.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It features lyrics in French: *as Docteur che*. A section of the score is crossed out with a diagonal grid pattern.

1 2 3 4

Handwritten musical notation on staves 1-4, including notes, rests, and dynamic markings like *quasi*.

11
13
14

Handwritten musical notation on staves 5-6, including notes and rests.

16
17

Handwritten musical notation on staves 7-8, including notes and rests.

(con sord.)

(con color.)

quandela quandela quandela as doctor de doctor doctor magis me sur - quandela zerron -

18
19
20

Handwritten musical notation on staves 9-10, including notes and rests.

21

Handwritten musical notation on staves 11-12, including notes and rests.

Handwritten musical notation on staves 13-14, including notes and rests.

Handwritten musical notation on staves 15-16, including notes and rests.

Handwritten musical notation on staves 17-18, including notes and rests.

Handwritten musical notation on staves 19-20, including notes and rests.

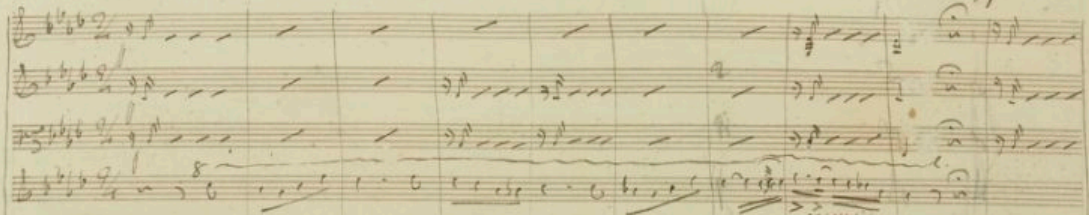
Handwritten musical notation on staves 21-22, including notes and rests.

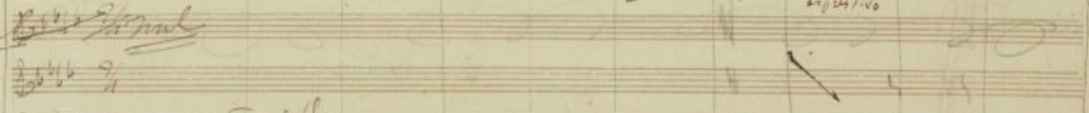
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *mf*. Above the first staff, there are handwritten annotations: "I. tempo" and "2. tempo". The second system also consists of five staves with musical notation. The third system is a large section of the page filled with a dense, diagonal cross-hatched pattern, likely representing a section of music that is crossed out or a specific texture. Below this patterned section, there are two more staves with musical notation, including notes and rests. The bottom half of the page contains several more staves, but they are mostly blank or have very faint, illegible markings. The paper shows signs of age, including foxing and some staining.

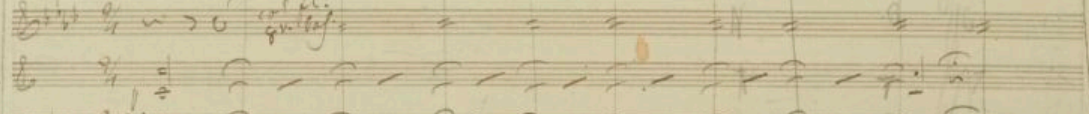
no 3.

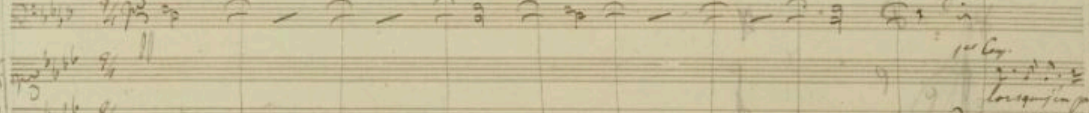
And.te
And.te ad lib

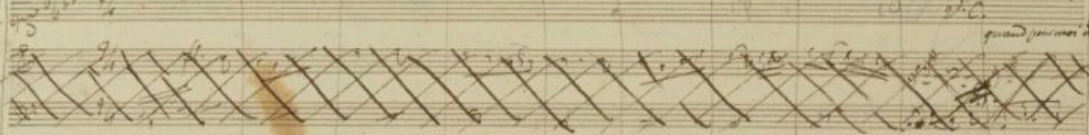
Romance

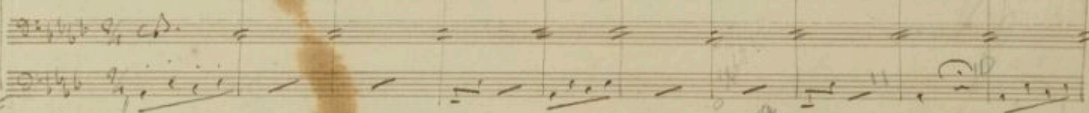
W. 

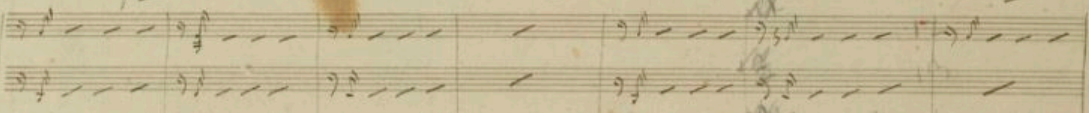
Viol. 

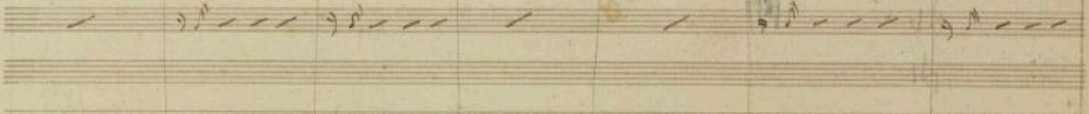
Viol. 

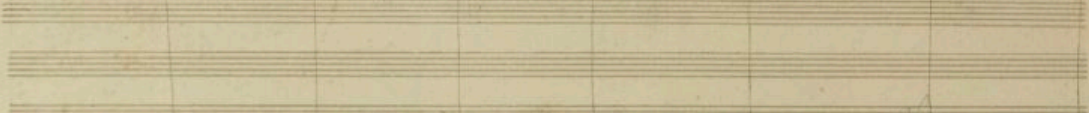
Viol. 

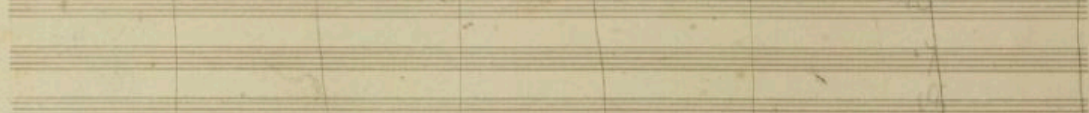
Viol. 

Violoncelle 

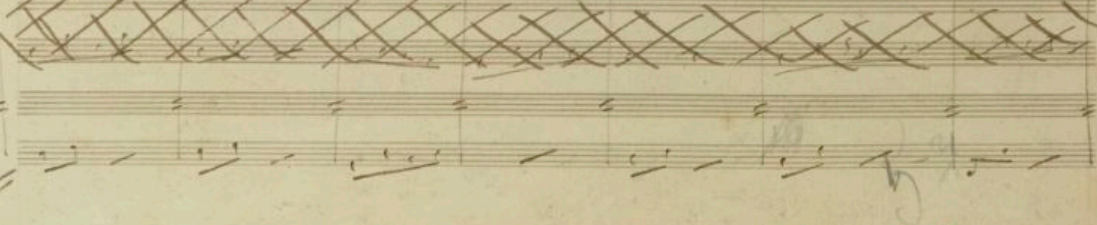
Cont. 

Cont. 

Cont. 

Cont. 

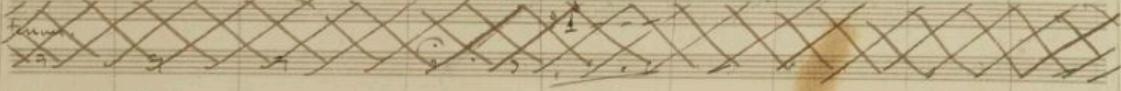
— lui à mon père —
 — l'épouse —
 — d'un air —
 — d'attachait —
 — sur moi —
 — ses yeux —
 — et du plus —
 — basageant —
 — la gorge —
 — et —
 — d'un air —
 — per bagard —
 — ou —
 — l'air —
 — d'un air —
 — mon père —
 — soupirait —
 — à quel —
 — est —
 — mari —
 — a —
 — ge —



V
ou Valla V

V

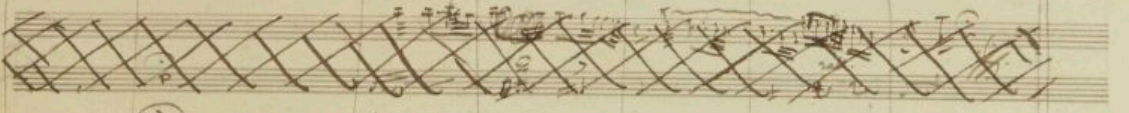
et moi c'est ca d'ajout
 et moi c'est ca d'ajout
 apprenant mes devoirs - je ne parle jamais et j'appense toujours je ne parle ja =



V

V

mais et - / de toujours



V

dim. rall. sf

trio

no. 4.

Allegro *moderato*

1 2 3 4 5 6 7

Handwritten musical score for a Trio, featuring multiple staves for various instruments and voices. The score is written in a major key with a 3/4 time signature. The instruments listed on the left include:

- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fagotti)
- Trumpet (Corno)
- Drum (Trombe)
- Timpani (Timballe)
- Violoncello (Violoncello)
- Double Bass (Cb.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions in French, including:

- Parle à la cantonade* (Speak from the balcony)
- Parle* (Speak)
- plus vite!* (faster!)
- acc. moderato* (accelerated)
- attendant à la porte* (waiting at the door)

The score is divided into measures numbered 1 through 16. A large section of the score, particularly in the lower half, is heavily crossed out with diagonal lines, indicating that it is to be omitted or is a revision. The paper shows signs of age, including stains and foxing.

mais

Handwritten musical score with lyrics in French. The lyrics are:

*Mais c'est la nuit que c'est un dimanche
 mes - mes chers Doctes
 Je ne s'en ai pas Va Je
 Voyage comme il se porte*

The score includes musical notation with notes, rests, and dynamic markings such as *cresc.* and *dim.*. There are also some handwritten annotations and a large 'X' mark at the top right.

A section of the musical score that has been heavily crossed out with a dense grid of diagonal lines, obscuring the original notation. Some faint notes and markings are still visible through the lines.

Several empty musical staves at the bottom of the page, indicating that the score continues on another page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim.* and *dim.*. The lyrics are written in French and include the following text:

dim.

dim.

dim.
 c'est de plus longtemps
 l'absence
 est peut-être pour ça

Vous venez j'espère en ce beau jour acheter quelque

Handwritten numbers 93, 94, and 90 are visible on the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests, with some dynamic markings.

Andante *f* *Andante* *f*

cher faire la page cher *Andante* *f* *Andante* *f*

 est pour son bien il ne quitte point il est propriétaire de quelque chose tout

A section of handwritten musical notation that has been heavily crossed out with a dense grid of diagonal lines, rendering it illegible.

Handwritten musical notation on a five-line staff, including some dynamic markings like *p* and *f*. There are some handwritten annotations below the staff, including the number "7-16".

50

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with musical notation. The page is numbered 26 in the bottom left corner and 21 in the bottom right corner. The manuscript shows signs of age, including yellowing and some staining.

13

14

15

16

17

18

19

20

21

22

23

4 27 4-27

Voilà

il ne dit que ça

il dit bien ça

moi rien

à part l'obéissant

quand tu vois

vous n'avez qu'à parler?

Non

Non

arco

arco

18 19 20 21 22 *un peu retenu* 23 *a tempo* 24 25 26 27

Handwritten musical notation for measures 18-27. The notation includes treble and bass staves with notes, rests, and dynamic markings. Measure 22 is marked *un peu retenu* and measure 23 is marked *a tempo*.

Handwritten musical notation for measures 18-27, including treble and bass staves with notes and rests. Measure 22 is marked *un peu retenu* and measure 23 is marked *a tempo*.

Handwritten musical notation for measures 18-27, including treble and bass staves with notes and rests. Measure 22 is marked *un peu retenu* and measure 23 is marked *a tempo*.

Handwritten musical notation for measures 18-27, including treble and bass staves with notes and rests. Measure 22 is marked *un peu retenu* and measure 23 is marked *a tempo*.

voir au cœur son cœur son cœur un grand plaisir vous qu'il aime et toujours a lui j'ai bien aimé mais
 et
 le mal qui le dut découvrir Ormal qui le de voir je n'y suis pas encore mais l'homme dieu
 Va donc le découvrir mon malheur va donc le découvrir mon malheur qui ignore Va donc le découvrir quand

Handwritten musical notation for measures 18-27, including treble and bass staves with notes and rests. Measure 22 is marked *un peu retenu* and measure 23 is marked *a tempo*.

Empty musical staves at the bottom of the page.

28 29 30 31 32 33 34 35 36 37 38

Handwritten musical score for the first system, measures 28-38. It includes a vocal line with lyrics and several piano accompaniment staves. The notation is in French and includes various musical symbols like notes, rests, and dynamic markings.

Je ne vois encore me cause me cause de un grand plaisir un grand plaisir oui ma cause un grand plaisir
 voir de courir à malqu'élance et qu'il y en a et qui voyent oui qui je voy je voy qui
 on le dit souvent on le plus qu'élance on le plus qu'élance on le plus qu'élance on le plus qu'élance

Handwritten musical score for the second system, measures 39-46. It continues the vocal line and piano accompaniment from the first system. There are some markings like '14' and '16' above the staves.

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many beamed notes and rests. Below it are several staves with rhythmic patterns, some marked with 'x' and '2'. A large section of the score, spanning about five staves, is completely crossed out with a dense grid of diagonal lines. Below this section, there are some handwritten notes and musical symbols, including what appears to be a circled '16'. The bottom of the page features several empty staves. A small red mark is visible in the upper left corner, and the page number '9' is written in the upper right corner.

The page contains a handwritten musical score on aged paper. At the top left, the number "100" is written. The score consists of several systems of staves. The top system features a melodic line with slurs and dynamics markings like *Forcelto* and *Tp*. Below it are two staves with rhythmic notation, possibly for percussion or figured bass. A section of the score is crossed out with a diagonal hatching pattern. The bottom system includes a vocal line with lyrics: "Et quor' veniunt". Other parts of the score contain various annotations such as "cum", "juncturae", "ad", "adagio", "con", and "rit.". There are also some numerical markings like "19" and "18" interspersed among the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The score includes various annotations such as *cresc.*, *dim.*, *rit.*, and *ff*. The lyrics are written in French and include phrases like "me un pécunié", "lettre de change", "d'après-jeune", "pail", "grand tour", "mon cœur", "pizzic.", and "pizzic.". The notation includes notes, rests, and dynamic markings. There are also some circled numbers and other markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score includes:

- Two staves at the top with musical notation, including clefs and notes.
- Several staves below with musical notation, some containing rests or simple rhythmic patterns.
- A section of staves with lyrics: "thee been" and "attention".
- Lyrics: "of" and "deputie" written below a staff.
- A section of staves that is heavily crossed out with diagonal lines.
- Lyrics: "thee" and "also" written below a staff.
- Lyrics: "are" written below a staff.

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are numbered 12, 13, 14, 15, 16, 17, 18, 19, and 20. The lyrics are written below the staves, starting with "sunt tant le bon change". There are various musical notations, including notes, rests, and dynamic markings like "me". A large section of the score is crossed out with diagonal lines. The page is numbered 13 in the top right corner and 29 in the bottom right corner.

12 13 14 15 16 17 18 19 20

me

sunt tant le bon change

130

8 9 10

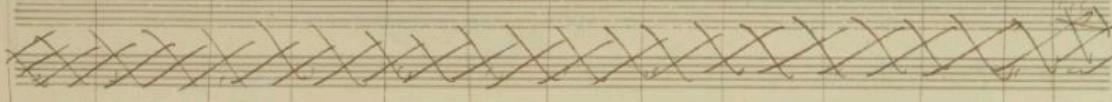
130

29

11 12 13 14 15 16 17 18 19 20 21 22 23

12
13
14
15
16
17

eto et non servit ecclesie non carnis sed spiritui qui in nobis est non carnis sed carnis imperatoris non
 de laudibus sed de pietatibus in quibus legimus in vita servit carnis quibus servit deus et non in laudibus
 sed in quibus deus servit et non in laudibus sed in quibus deus servit non in laudibus sed in quibus deus servit



17 21
13

Handwritten musical score on aged paper, numbered 179. The score is organized into measures 24 through 38, with a system of 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large section of the score, spanning measures 24 to 38, is heavily crossed out with a dense, diagonal hatching pattern. The paper shows signs of age, including foxing and staining, particularly along the right edge.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

This block contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, prominent diagonal cross-out is drawn across the entire score, extending from the top right towards the bottom left. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including stains and foxing.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Handwritten text, possibly lyrics or performance instructions, located below the musical notation. The text is written in a cursive hand and includes some words that are difficult to decipher due to the script and fading.

This block shows several empty musical staves at the bottom of the page. The staves are horizontal lines with no notation or markings on them. They appear to be part of the same manuscript but are currently blank.

no 5

Air

And^{te}

Allegro

W.

Viol.

1^a fl.

2^a fl.

oboi

cl.

Hornes
with
Cornets

fagotto

timbales

Arche

Violoncelles

Cont.

4 5 6 7 8

longue voix

une femme jeune

je regarde je regarde

rit. *allegro*

1 2 3 4 5 6 7 8

mp

quasi celoso *largo* *table* *non in fretta* *in fin* *veramente* *divino* *tenore*

mp *arco*

change en ut

tenore *et qui* *et quasi celoso* *non in fretta* *in fin* *veramente* *divino* *tenore*

Handwritten musical notation on a five-line staff. The notation includes rhythmic values, stems, and beams. There are annotations such as *pizzic.* (pizzicato) and *arco* (arco) written above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic and melodic notation with *pizzic.* and *arco* markings.

Handwritten musical notation on a five-line staff. A prominent annotation *Coro tutti* is written above the staff. The notation includes rhythmic patterns and stems.

Handwritten musical notation on a five-line staff. This system includes a vocal line with lyrics in Latin: *... qui tuus je sui spiritus sui et unum deum...* and *Qui Membrum suum dicitur...*. There are also annotations like *pizzic.* and *arco*.

Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written above the staff. The notation includes rhythmic values and stems.

Handwritten musical notation on a five-line staff. It features rhythmic notation and stems, with some annotations like *rit.* (ritardando).

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and stems, with some annotations like *rit.*

Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written above the staff. The notation includes rhythmic values and stems.

Handwritten musical notation on a five-line staff. This system includes a vocal line with lyrics: *... qui tuus je sui spiritus sui et unum deum...*. There are annotations like *rit.* and *ritissimo*.

Handwritten musical score for the first system, consisting of several staves. The notation includes various note values, rests, and bar lines. There are some annotations in the right margin, including the word "leggero".

Handwritten musical score for the second system, including lyrics in French. The lyrics are: "le feu du ciel retentissant les chiens lacharney et le". Below this, there is a section with more lyrics: "chape les chiens lacharney et le chape et le champagne p-t-être au on en a le champagne". The musical notation continues with notes and rests across multiple staves.

cresc.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *con aboi*. The paper shows signs of age and staining.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are: *petitement*, *seigneur seigneur seigneur*, *tout me laissez*, *seigneur seigneur*, *seigneur seigneur seigneur*, *tout me laissez*. The word *cresc.* is written above the staff. The system concludes with the instruction *changez en III* and *seigneur en III*.

Fin 13 14
in Moderato.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, primarily piano accompaniment.

Handwritten musical notation for the third system with French lyrics: "alors Dieu alors ma foi j'en suis sûr - part sur sur cette terre".

Handwritten musical notation for the fourth system, including measure numbers 15, 16, 17, 18, 19, 20, and 21.

Handwritten musical notation for the fifth system, including the instruction "crescendo".

Handwritten musical notation for the sixth system with French lyrics: "qui par sa parole fait de sa parole et de tout ce qui est en son sein".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like "arco".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like "arco".

quittou la vie - pour m'assurer
 oui oui c'est mon envie
 si tout

Handwritten musical notation on a staff with lyrics.

22 23 24 25 26 27

Handwritten musical notation on a staff with measure numbers 22-27.

Handwritten musical notation on a staff, including notes and rests.

si tout m'assure
 quittou la vie - pour m'assurer
 quittou la vie pour m'assure

Handwritten musical notation on a staff with lyrics.

8. *Jeany impetu.*

9 10 11 12

Qui dans la grotte profonde
Ses cailloux
Je ferai partir
afin d'aller

dans l'autre monde
si l'on n'est plus gendarmé
afin d'aller
dans l'autre monde
si l'on

tempo

13 14 15 16 17 18 19 20 21

ut plerumque clu- / ra. In cæta terra - qui pui - fat - / ri - bus / se - ra - de - tent in a - / cibus cu -

Andante

22 23 24 25 26 27 28 29

vi - si - bi - li - bus quæ - sita - ta - rum quæ - sita - ta - rum quæ - sita - ta - rum quæ - sita - ta - rum

Maman se quitte la vie - quit - ton quitte la vie pour mieux se quitter la vie - pour mieux =

un peu plus vite.

La vie est belle

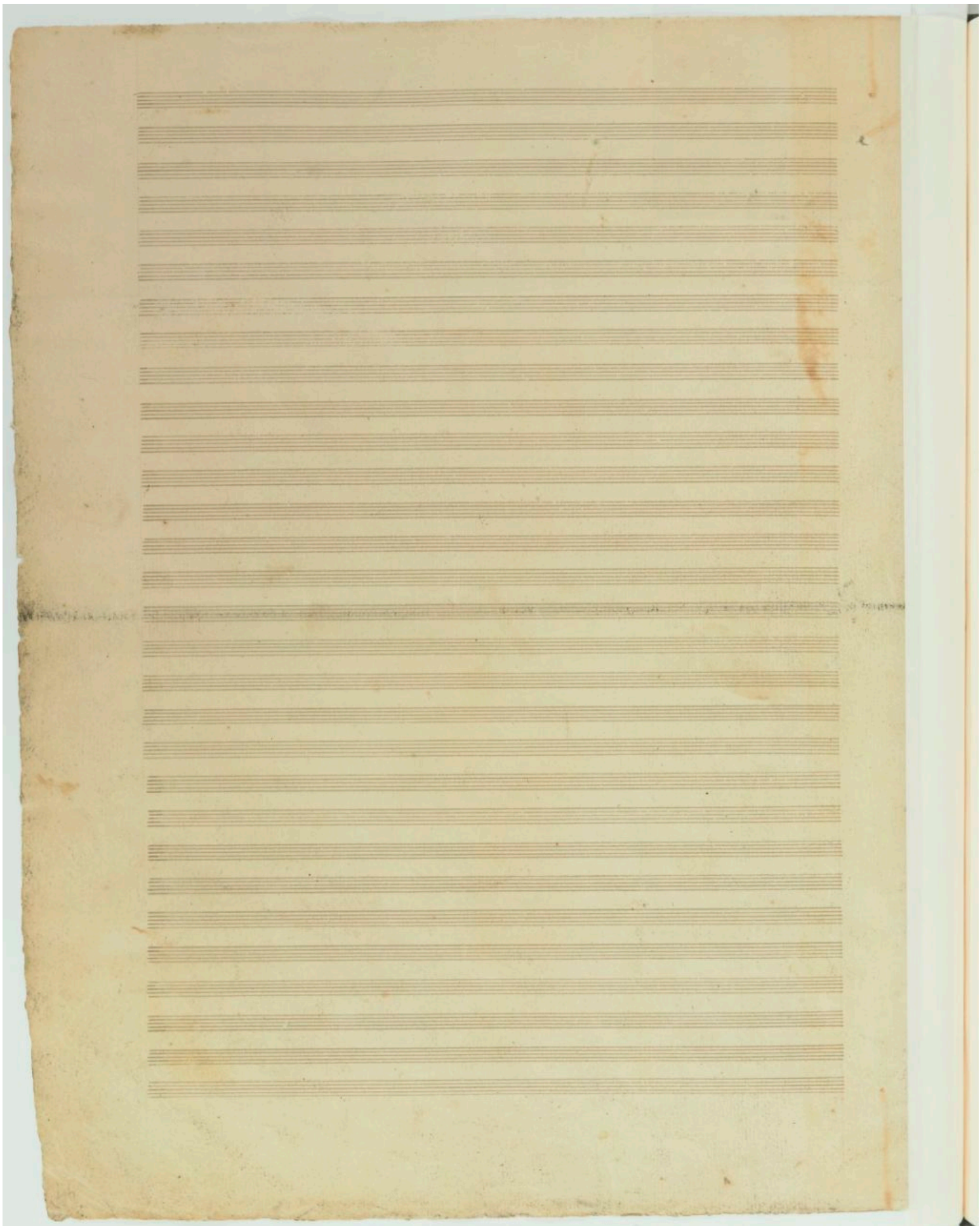
La vie est belle

10 *8 rallent*

Handwritten musical score for the first system. It consists of several staves. The top three staves appear to be vocal parts, with lyrics written below them. The lower staves are for piano accompaniment. The tempo marking *8 rallent* is written above the score. There are various musical notations including notes, rests, and dynamic markings.

a tempo

Handwritten musical score for the second system. The tempo marking *a tempo* is written at the beginning. The score is heavily obscured by a large 'X' drawn across the first half of the staves. The second half of the system shows more musical notation. On the right side of the page, there is a vertical list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some other markings like *ave stantur* and *garment* written in the score.



Duetto.

No 6

Allegro aff.

1843



W.

Vide

1^o fl.

2^o fl.

oboi

cl. cont.

Corneo

trich.

fagotti

Oggetti

Artif. d.

Tutti.

Ch.

Musical score for woodwinds and strings. Includes staves for 1^o fl., 2^o fl., oboi, cl. cont., Corneo trich., fagotti, Oggetti, and Artif. d. with handwritten lyrics in French.

Ouvert
 surprise nouvelle
 cantini
 jalousie
 cant
 Ouvert
 jalousie
 cantelle
 jalousie
 cant

Musical score for voices and strings. Includes staves for voices and strings with handwritten lyrics in French.

con per. settemi
 Ritorno
 aff. pour un seul des deux. Remplacement des deux. à un seul des deux. Les deux se trouvent en

ff. *ppicc.* 1 2 3 4 5

6 7 8 9 coll. a tempo 10 11 12 13 14 15 x

+ incl. fa
ad. 1/2

+ ordinari

Musical notation system 1: Treble clef, measures 6-15. Includes dynamic markings like 'coll.' and 'a tempo'.

Musical notation system 2: Treble clef, measures 6-15. Includes dynamic markings like 'coll.' and 'a tempo'.

Musical notation system 3: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 4: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 5: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 6: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 7: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 8: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 9: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

Musical notation system 10: Treble clef, measures 6-15. Includes dynamic markings like 'coll.', 'a tempo', and 'rall.'.

arco 16 17 18 19 20 21 22 23 24 25

Amis my mygen

Handwritten musical notation for the first system, consisting of three staves with rhythmic markings and some notes.

39

Handwritten musical notation for the second system, including a treble clef and some notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "C'est bien ma chère amie en ce moment / Pour que je ne sois en ce lieu / La nuit qui tombe à l'instant".

Handwritten musical notation for the fourth system, including a treble clef and rhythmic markings.

Handwritten musical notation for the fifth system, including a treble clef and notes.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics: "Comme l'étoile qui s'éveille / Ma mygen / La comble tout au vœux".

Handwritten musical notation for the seventh system, including a treble clef and notes.

Handwritten musical score for the first system, measures 10-18. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music is in a major key and 4/4 time. Measure 10 features a melodic line in the first violin with a dynamic marking of *al*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *al*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *al*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *al*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *al*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system, measures 19-20. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music is in a major key and 4/4 time. Measure 19 has a dynamic marking of *al*. Measure 20 has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs. The bottom of the page features a double bar line and a small number '48' in the bottom left corner.

al
ff
ff
ff
ff

615

colle
colle
colle

me parle ainsi ne party pas change d'idea ou bien de la voye de
Ouel

se be

las - cest moi qui suis etre geandee la regardant avec plainie
ou ou

rallent *a tempo*

7 a 20

1 2 3 4 5 6 7

10 11 12 13 14 15 16

17 18 19 20

rit.

8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

all.

5018

90 91 22 93 94 95

mes pour moi quel plaisir
 mes pour moi quel plaisir
 pour moi pour de plaisir

en quel plaisir ah pr - mes pr - mes quel plaisir
 en quel plaisir ah pr - mes pr - mes quel plaisir
 en quel plaisir ah pr - mes pr - mes quel plaisir

ah pour moi quel plaisir pour
 ah pour moi quel plaisir pour
 un seul jour de plaisir un

gaza

mes quel plaisir
 pour de plaisir

depuis le jour où le destin jaloux
 depuis le jour où le destin jaloux

hélas un jour de vous
 hélas un jour de vous

gaza

Andte 26 27 28 29 30

Handwritten musical score for measures 26-30. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings. There are some handwritten annotations in the left margin.

l'air de vous et des espérances v'attendrez comme enchantés par la suite de nos malheurs

Handwritten musical score for measures 31-35. The score includes a vocal line with lyrics and a piano accompaniment. A significant portion of the score is crossed out with diagonal lines, indicating a deletion or correction.

Handwritten musical score for measures 36-40. The score continues with multiple staves of music, including a vocal line and piano accompaniment. Measure 36 is marked with a large number '36'.

si vous fut toujours présent fut toujours présent à mon cœur et vous abaissez l'effacement

Handwritten musical score for measures 41-45. The score includes a vocal line with lyrics and a piano accompaniment. A significant portion of the score is crossed out with diagonal lines.

100 31 32 33 34 35

Handwritten musical score for measures 46-50. The score continues with multiple staves of music, including a vocal line and piano accompaniment. Measures 32, 33, 34, and 35 are marked with large numbers.

27 28 29 30

Handwritten musical notation for measures 27-30. It features a vocal line with lyrics and piano accompaniment. The piano part includes a section with repeated notes and a section with a wavy line.

Adagio
 moi dans une occasion au le coup fatal de notre protecteur.
Andante
 malgré la tempe malgré l'absence

Handwritten musical notation for piano accompaniment, including a section with a wavy line and repeated notes.

33 34 35

Handwritten musical notation for measures 33-35. It features a vocal line with lyrics and piano accompaniment. The piano part includes a section with repeated notes and a section with a wavy line.

Andante
 put les yeux présents put les yeux présents
 malgré la tempe malgré l'absence
 put les yeux présents put les yeux présents

Handwritten musical notation for piano accompaniment, including a section with a wavy line and repeated notes.

Allegro

12.22h

cresc

Handwritten musical score for the first system, measures 1-10. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "12.22h" above the staves.

Can
 Combien à servir vous accablent-ils de l'onde d'acier à l'heure d'acier il faut il faut il
 vent condition de van sans aucun usage et toujours porter l'esprit d'offrir son feu d'apaiser son feu d'apaiser son

A section of the score consisting of several staves with a diagonal hatching pattern, likely indicating a section to be crossed out or a specific performance instruction.

Handwritten musical score for the second system, measures 11-12. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "12" above the staves.

Handwritten musical score for the third system, measures 13-16. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "13" above the staves.

Handwritten musical score for the fourth system, measures 17-18. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "17" above the staves.

Handwritten musical score for the fifth system, measures 19-20. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "19" above the staves.

Handwritten musical score for the sixth system, measures 21-22. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "21" above the staves.

Handwritten musical score for the seventh system, measures 23-24. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "23" above the staves.

Handwritten musical score for the eighth system, measures 25-26. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "25" above the staves.

Handwritten musical score for the ninth system, measures 27-28. It includes staves for various instruments and vocal lines. The notation is dense with notes and rests. There are handwritten annotations such as "cresc" and "27" above the staves.

96 97 98 99 100 101 102 103 104 105
 12.22h

46 47 48 49 50 51 52 53 54 55 56 57 58

Musical notation for measures 46-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

part de la vie of quell'empire - Vent soulevé - lorsque j'en suis sûr - quand l'existence -

part de la vie of quell'empire - Vent soulevé - lorsque j'en suis sûr - quand l'existence -

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

lorsque j'en suis sûr - quand l'existence -

lorsque j'en suis sûr - quand l'existence -

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

Musical notation for measures 51-58. Includes vocal lines and piano accompaniment. Dynamics include *ppicc.*

59 60 61 62 63 64 65 66 67 68 69 70 71

16 a 21

X

72 73 74 75 76

Violon I
Violon II
Viola
Violoncelle
Basse

arco 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

V. ab. fl. h. b. c. B.

65 66 67 68 69 70 71 72 73 74 75 76 *f* *arco*

11
12
13
14
15
16
17
18
19
20
21
22
23

22
23

ff *con ab.*

24
25

ff

26
27

Handwritten musical score on page 14. The score consists of 12 staves. The first two staves are vocal lines with lyrics. The next six staves are for instruments, with some parts crossed out. The last two staves are for a choir, labeled "plains" and "baptistes". The notation includes notes, rests, and various musical symbols. There are some annotations on the left side of the page.

18.026

Quartetto.

No 7. Allegretto Sero.



Handwritten musical score for a quartet. The score includes staves for Flute (Fl.), Violin (Vcllo), Viola (Viola), Clarinet (Clarinet), Bassoon (Fagotti), Trumpet (Tromboni), Horns (Corni), Violoncello (Violoncelli), and Double Bass (Bassi). The music is written in a 19th-century style with various dynamics and articulations. A large section of the score is crossed out with diagonal lines. The bottom of the page features a large, faint signature and the number '19'.

19



Handwritten musical notation on three staves. The top staff contains rhythmic markings and some notes. The middle staff features a melodic line with a fermata and a first ending bracket labeled "1º". The bottom staff has rhythmic markings.

Via - tous sans biens jamais fait abandon subtempore on ne écrit qu'une =
Oeil quelle folie

Handwritten musical notation on two staves. The top staff is heavily crossed out with a grid of diagonal lines. The bottom staff contains some notes and markings.

Andte.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and clefs, with some sections crossed out with diagonal lines. Handwritten annotations in red ink are visible on the lower staves. The page is numbered "8" in the top right corner and "61" in the bottom right corner. The word "Andte." is written at the top right of the page.

re ut

Et in spiritu sancto

Et in spiritu sancto
 = *cepto* *Et in spiritu sancto* *in unum* *dominum* *patrem* *et filium* *et spiritum sanctum* *et qui procedit a patre filioque* *et qui procedit a patre et filio* *et qui procedit a patre et filio et procedit a conspectu*

Et in spiritu sancto
 = *cepto* *Et in spiritu sancto* *in unum* *dominum* *patrem* *et filium* *et spiritum sanctum* *et qui procedit a patre filioque* *et qui procedit a patre et filio* *et qui procedit a patre et filio et procedit a conspectu*

~~Et in spiritu sancto~~

Et in spiritu sancto

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sfz*. The paper shows signs of age and wear.

Handwritten musical score with lyrics in French. The lyrics are: "ca-ble sejourne - part en instant pour ren dre - l'homme qui s'at-". The score includes dynamic markings such as *dim.* and *rallent.* and features a complex rhythmic pattern with many beamed notes.

Handwritten musical score consisting of several staves. A prominent feature is a zigzag line drawn across the staves, possibly representing a specific musical effect or a placeholder. There are also some notes and rests visible.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of empty staves. The third system contains a series of rhythmic markings, possibly for a drum or percussion part, represented by short horizontal lines with flags. The fourth system is the vocal line, featuring a melody with lyrics written below it. The lyrics are in French: "le Destin qui menacable nous prota geant un instant pour rendre un si terrible l'avenir qui com a". The fifth system is a section of the score that has been completely crossed out with diagonal lines. The sixth system contains performance instructions: "Molto", "Cresc.", "dim.", and "Rit.". The bottom two systems are empty staves.

All. mod. to.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section includes a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The lyrics are written below the vocal line and include: "stans l'avenir qui nous attend l'avenir qui nous attend". There are several dynamic markings such as *f* and *ff*, and performance instructions like *ono* and *cap. d'arc*. A large section of the score is crossed out with diagonal lines. At the bottom, there are additional staves with some musical notation and the word "qu" written below.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with rhythmic notation, including beams and stems. The lyrics are written in French: "seul qui comptas sur la fortune" and "pour obtenir la vaine". The score is numbered with measures 13, 14, 15, 16, and 17. There is a large section of the score that has been heavily crossed out with diagonal lines. The paper shows signs of age, including discoloration and a small stain.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note placement.

Handwritten musical notation on a five-line staff, with some notes and rests visible.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Impatience aucune
Il n'est plus de passion sans la peur et le grand vent rien
quelques
si j'ai la ten

Handwritten musical notation on a five-line staff, heavily crossed out with a dense grid of diagonal lines.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note placement.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Violon
- Viola
- Ottava
- Clari
- Clari
- Fagotto
- Trombe
- Trombe

The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *ff*. The notation is in a historical style, likely from the 18th or 19th century.

Vocal parts with lyrics in French. The lyrics are:

qui transporté de joie et d'amour
 vint à l'heure de l'empire de la gloire

The vocal lines are written on staves with lyrics underneath. There are some markings above the notes, possibly indicating phrasing or breath marks.

X

Mus
Ho
Fr
Vito
p. b.
du
Pomp
les
Plat
and
Mist

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a treble clef and a key signature of one flat (B-flat). A large 'X' is written above the first few measures. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several systems of staves, some of which are crossed out with diagonal lines. The bottom section of the page contains lyrics in French, with some words written above the notes and others below. The lyrics include: "partis son tour et nous en donnâmes les braves au mariage" and "de leur prudence et sage j'admirerai j'admirerai".

Flûte
 Hautbois
 Clarinette
 Basson
 Trompe
 Trombone
 Violon
 Violoncelle
 Double Bass
 Contrebasse
 Harpe
 Clavier
 Chœur

The musical score consists of approximately 18 staves. The top staves contain instrumental parts for various instruments, including woodwinds and strings. The middle section features a vocal line with the following lyrics: *selon le mal selon les accidents il nous faut changer de recette*. Above this line, there is a note: *à l'usage de la messe de la Trinité à 3000*. The bottom staves contain further instrumental parts, with some sections crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with some notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it.

Non jamais *Non jamais* *Non jamais* *Non jamais*

A section of handwritten musical notation that has been heavily crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, including notes and rests.

A section of handwritten musical notation that has been heavily crossed out with diagonal lines.

al. viv.

W.C.

10. 11.

Allegro Vivace.

10 11 12 13 14 15 16 17 18 19 20

Handwritten musical notation for measures 10-20, first system. It consists of four staves with various notes, rests, and dynamic markings.

Handwritten musical notation for measures 10-20, second system. It consists of four staves with various notes, rests, and dynamic markings.

Handwritten musical notation for measures 10-20, third system. It consists of four staves with various notes, rests, and dynamic markings.

Handwritten musical notation with lyrics for measures 10-20. The lyrics are in French and include the following text:

que cet homme nous a - m'a
 bien mal qu'il m'a - m'a
 ah non bravo la mort est si bien méritée
 diable de la mort - m'a

Handwritten musical notation for measures 10-20, fourth system. It consists of four staves with various notes, rests, and dynamic markings.

Handwritten musical notation for measures 10-20, fifth system. It consists of four staves with various notes, rests, and dynamic markings.

91 92 93 94 95 96 97 98 99 100
battus tri. et tachin

Handwritten musical score for multiple instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The notation is in French and includes various musical symbols such as notes, rests, and dynamic markings.

très détaché et letto voce
 pleu - en vous qui est lui qui nous a donné le salut lui jadis si bon si bon allé je me croirai plus de vous que de
 de Dieu et pour moi malheur le monde - si vous nous avez donné la vie et la mort de Dieu et pour moi malheur le monde -
 tous pour vous vous êtes le Dieu de la vie et de la mort de Dieu et pour moi malheur le monde -
 - me laissez pas de Dieu et pour moi malheur le monde - si vous nous avez donné la vie et la mort de Dieu et pour moi malheur le monde -

Handwritten musical score for strings and other instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and other instruments. The notation is in French and includes various musical symbols such as notes, rests, and dynamic markings.

91 92 93 94 95 96 97 98 99 100

Handwritten musical score for the first part of the page. It consists of several staves. The top staff is a vocal line with notes and rests. Below it are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with various note values and rests. There are some markings like 'cresc' and 'p' (piano) scattered throughout.

Les qui nous chagrent à son de mort, offensa qui par dieu bon si d'ouy ally je me suis plus en vous qui est l'unique salut de nos vies =
 Je la medecine de mon dessein je me suis tenu brave, si tu courroyes pour s'iter bon a goup mes malgre la medecine de mon
 Je la medecine a bien eu bleu, si je l'offensat, si ven d'ra son, je suis, jeul du bon, jeun pour vous, vous l'avez l'offensat, si tu me
 Je la medecine si du tout qui en domine bien de l'ouy, si je dois brave, ou courroye, et d'iable la medecine, si du

Handwritten musical score for the second part of the page. It continues with the same format as the first part, featuring a vocal line and piano accompaniment. The notation includes various note values and rests, with some markings like 'cresc' and 'p'.

15. 414

17. cresc. 11. all.

41 42 43 44 45 46 47 48 49 50 51

Handwritten musical score for multiple staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are in French. The musical notation includes notes, rests, and dynamic markings such as *cresc* and *f*. The staves are numbered 41 through 51.

mair il s'ol' hien les padre s' ben s' d'oug ally je m' en coisplu en vous à s'com de m'oir et s'ol' hien lui ja
 de s'com je s'ol' hien et s'com i m' en coisplu et s'com de m'oir et s'com de m'oir et s'com de m'oir
 alleu m' en coisplu et s'com de m'oir et s'com de m'oir et s'com de m'oir et s'com de m'oir
 soit que en do m' en coisplu et s'com de m'oir et s'com de m'oir et s'com de m'oir et s'com de m'oir

Handwritten musical score for piano accompaniment. It includes a section with a dense cross-hatched texture, likely representing a complex rhythmic or harmonic pattern. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes notes, rests, and dynamic markings.

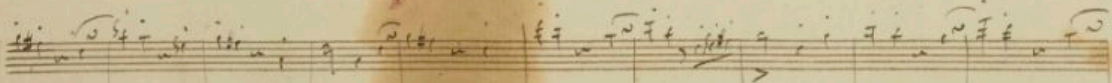
52 53 54 55 56 57 All. mod^{to}.

Violins (V)
 Violas (V)
 Cellos (C)
 Double Basses (B)
 Flutes (Fl)
 Oboes (Ob)
 Clarinets (Cl)
 Bassoons (Bs)
 Horns (Hr)
 Trumpets (Tr)
 Trombones (Tbn)
 Timpani (Tm)

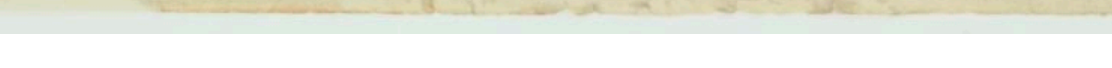
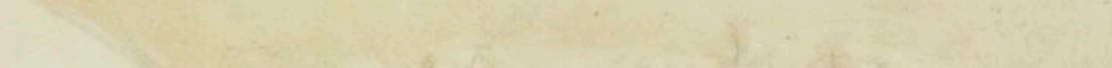
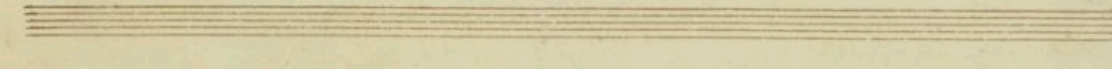
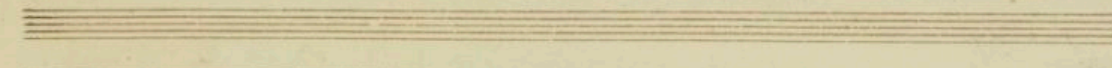
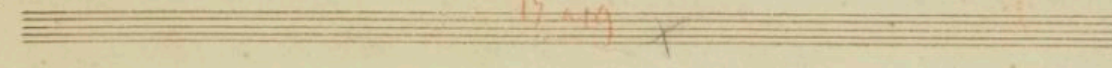
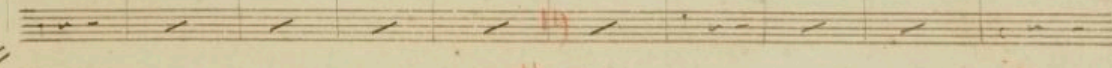
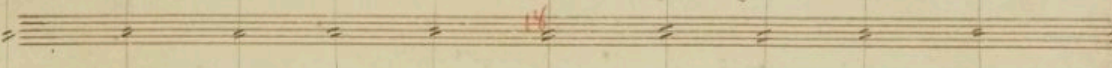
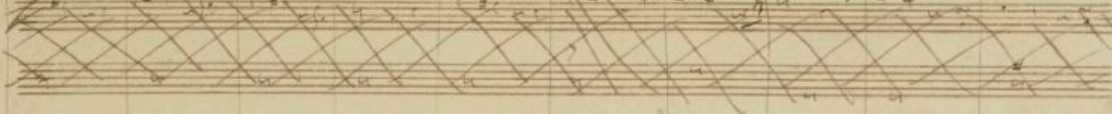
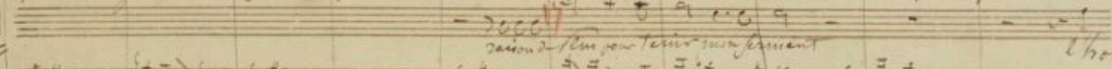
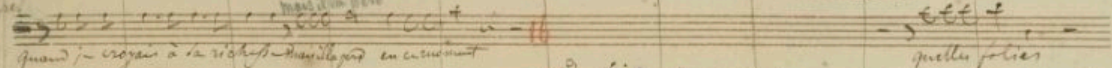
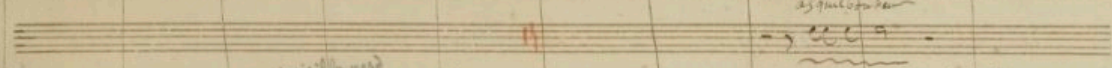
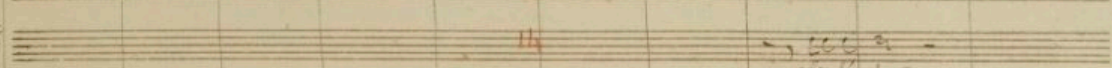
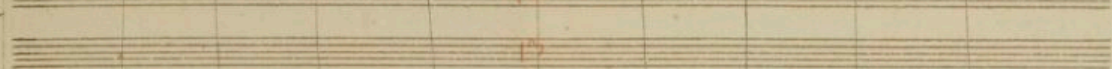
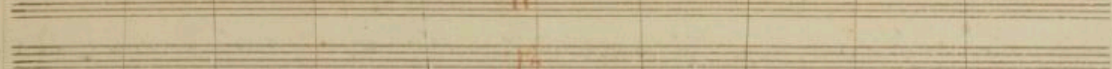
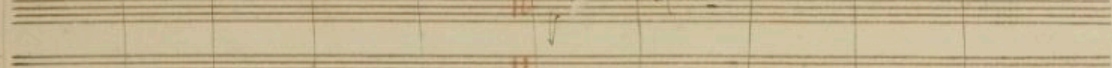
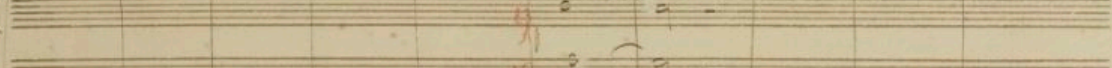
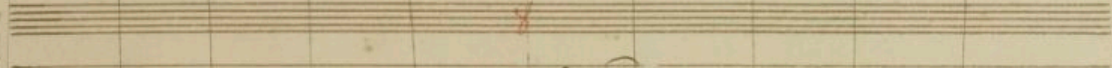
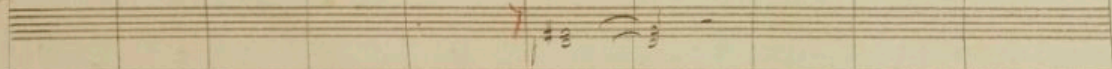
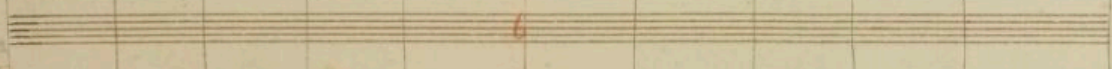
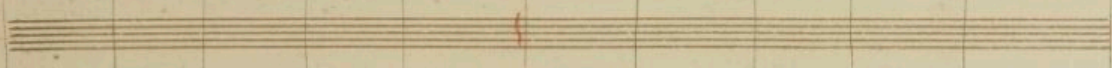
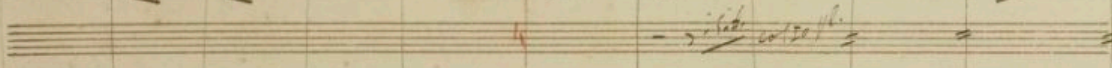
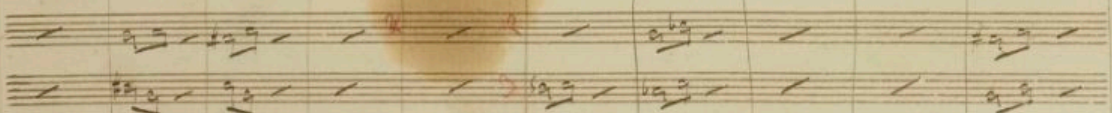
Qui si lui si donq' a l'ay par reconnaissance vous
 tenez pourq' je ne t'abandonne pas
 et votre courroux et je ne desuise pas
 Qui Vous demandez tous j'aurais tout dit pour vous
 et je suis si content de vous
 et de vous les cours et je suis si content de vous
 et je suis si content de vous et je suis si content de vous.

B

16 18



Violon
Oboe
Fagot
Saxo
Clarinet
Bass
Trompe
Tuba
Trombon





Vi
 alto
 fl
 clar
 bass
 horn
 tuba

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Violin I, Violin II, Viola, Clarinet, Bassoon, Horn, Tuba, and a vocal soloist. The music is written in a historical style with various dynamics and articulations. A large section of the score is crossed out with a dense grid of diagonal lines.

anthus
 p. 600
 et moi j'ai fait il me faut avec lui
 tout le pays bien... on m'a
 grand

V
fl
ob
trump
cor
bas
haut
tamb

*P*rosequant
prosequantur et quia *prosequantur* et quia *prosequantur* et quia *prosequantur* et quia
prosequantur et quia *prosequantur* et quia *prosequantur* et quia *prosequantur* et quia
prosequantur et quia *prosequantur* et quia *prosequantur* et quia *prosequantur* et quia

Dieu
Dieu *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu* *Dieu*

20
2010

Handwritten notes in red ink on the left margin:
V.
alto
F.
B.
da
mp
ad
ff

The musical score consists of approximately 15 staves. The top section features a vocal line with various musical notations including slurs, ties, and dynamic markings. Below this, there are several staves of accompaniment, some of which are crossed out with diagonal lines. The bottom section contains a vocal line with the following lyrics: *Variation Qui demondrionner quod pila certi fuerit. cetera sunt impossibilia et sunt*. The score is written in a historical style with some corrections and annotations.

12
21 a 12

V
Alto
B.C.
Clav.
Cello
Bass

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first seven staves are mostly empty, with some faint markings. The eighth and ninth staves contain lyrics in French: "celui qui pour nous vient mettre l'ordre en cette maison". The tenth and eleventh staves contain lyrics: "Flair voyageur / celui qui pour nous vient mettre l'ordre en cette maison". The twelfth and thirteenth staves are heavily crossed out with diagonal lines. The bottom staves contain some musical notation and the word "p. better".

Handwritten notes in red ink on the left margin, including the word "Hand" and other illegible markings.

Handwritten musical score on aged paper, consisting of multiple staves with notes, rests, and some text in French. The text includes phrases like "de ar... de grace" and "non non ne n... non n...". The score is partially obscured by a large red X drawn over the lower portion of the staves.

Handwritten number "93" at the bottom of the page.

Allergotique

v }
alt. }
Fl }
BC }
cl }
comp }
cor }
Bop }
tr }
tim }

allegro
 qui est le premier chapitre -
 le premier chapitre -
 le premier chapitre -
 le premier chapitre -
 le premier chapitre -
 le premier chapitre -

A=B 46 mesures

17 24ms

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '27.' is written. The page contains 40 numbered staves, with the numbers 91 through 110 written in the first staff. The staves are arranged in groups, with some staves in a group being connected by a brace on the left. The notation is sparse, with most staves being empty. A notable feature is a section of rhythmic notation on the 10th staff, consisting of a series of 'X' marks. There are also some faint markings and a red '10' on the 11th staff. The paper shows signs of age, including discoloration and some staining.

Serrey.

y }
 alle
 11
 12
 13
 14
 15
 16
 17
 18
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 22
 23
 24
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 26
 27
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 98
 99
 100

The musical score consists of 100 numbered measures, from 41 to 100. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written on multiple staves. A notable feature is a section of the score (measures 41-100) where the notes are heavily crossed out with a dense, repetitive pattern of diagonal lines, possibly indicating a correction or a specific performance instruction.

Serrey
 11
 12
 13
 14
 15
 16
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 18
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 20
 21
 22
 23
 24
 25
 26
 27
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 29
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 100

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38
39
40

Handwritten musical score on aged paper, featuring multiple staves of music and French lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and appear to be a dramatic or operatic piece. The text is partially obscured by a large diagonal scribble in the lower middle section.

Lyrics (French):

Qui- brave de votre cour vaud
 Je suis plus en vous
 Je serai son espy
 Vous bravez la medecine
 J'aurais veul dubons sens pour vous a
 Vous bravez la medecine
 C'est fatal qui me domine
 Qui- brave le loup du fort fatal qui me domine

30-19

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and some staining.

Lyrics (French):

- Je ne crois plus en vous allé je ne crois plus en vous non
 - Je ne sache son agourpit ne sache son agourp oui
 - Vrai sent du bon feu je vous j'ai sent du bon feu par vous oui
 - Venez bravo le courroy ou j'ime bravo le courroy oui

Additional markings on the page include "16" and "38/18" near the bottom right of the musical staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining four staves. The paper shows signs of age, including water stains and foxing.

Handwritten notes on the left margin:
 2
 4/4
 5/8
 6/8
 7/8
 9/8
 11/8
 13/8

Musical notation on the first system, including a vocal line with lyrics and piano accompaniment.

Musical notation on the second system, including a vocal line with lyrics and piano accompaniment.

Musical notation on the third system, including a vocal line with lyrics and piano accompaniment.

Musical notation on the fourth system, including a vocal line with lyrics and piano accompaniment.

Musical notation on the fifth system, including a vocal line with lyrics and piano accompaniment.

alto
ff
dol
rit
fine

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Et uobis signum et responsum dabo in fine seculi
 tant je le signe et le responso de vous au fin de la vie que si vous le voulez je vous assure de vous en donner

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6512

Handwritten notes in red ink on the left margin, including "me", "de", "de", "no", "de", "me".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in French and German, and several instrumental parts. The lyrics are:

*Vous grand Dieu vingt ans de duché, Docteur de dix duché, j'embrasse
 pour tout le genre de duché, quinze ans vingt ans*

The score contains various musical notations such as clefs, time signatures, and dynamic markings like *mezzo*, *f*, and *cruc*. There are also some crossed-out sections of the score.

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Le divin il retourne par l'autre la richesse le bonheur et l'honneur O moment plein de joie et de gloire en ce jour
je me souviens de l'heure où je suis né
ma patrie et l'honneur de son salut à jamais la patrie et l'honneur je me souviens de l'heure où je suis né
le divin il retourne par l'autre la richesse le bonheur et l'honneur O moment plein de joie et de gloire en ce jour
je me souviens de l'heure où je suis né
ma patrie et l'honneur de son salut à jamais la patrie et l'honneur je me souviens de l'heure où je suis né

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1/2
1/3
1/4
1/5
1/6
1/7
1/8
1/9
1/10

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic patterns, possibly for a drum or percussion part, indicated by vertical lines and slanted strokes. The middle section features two vocal staves with lyrics written below the notes. The lyrics are in French and appear to be a song about a journey or a specific location. The bottom section of the page shows more musical notation, including a staff with a series of 'X' marks, possibly representing a specific instrument or a decorative element. The paper shows signs of age, including discoloration and some stains.

Lyrics (French):
 la tante la tante la tante la tante
 de metal de metal de metal de metal
 de metal de metal de metal de metal
 la tante la tante la tante la tante
 la tante la tante la tante la tante

alto
fl
ob
cor
B
trm

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain musical notation with some lyrics written above them. The middle section of the score is heavily crossed out with a large 'X'. Below this, there are more staves with musical notation and lyrics. The lyrics include: "labanti chymu toni astanfou retablia sun qulomatente sin elaphasur". The paper shows signs of age, including yellowing and some foxing.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical notation on ten staves, numbered 1 through 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are arranged in a vertical column.

Onement plus d'effort / Prete-murage / Paraitre la chose / le bonheur / le bon / et l'amour / le bon
 il est un / est un / est un / est un / et l'amour / la vie / et l'amour / la vie

Handwritten musical notation on several staves, including a section with a dense cross-hatch pattern.

11 ad

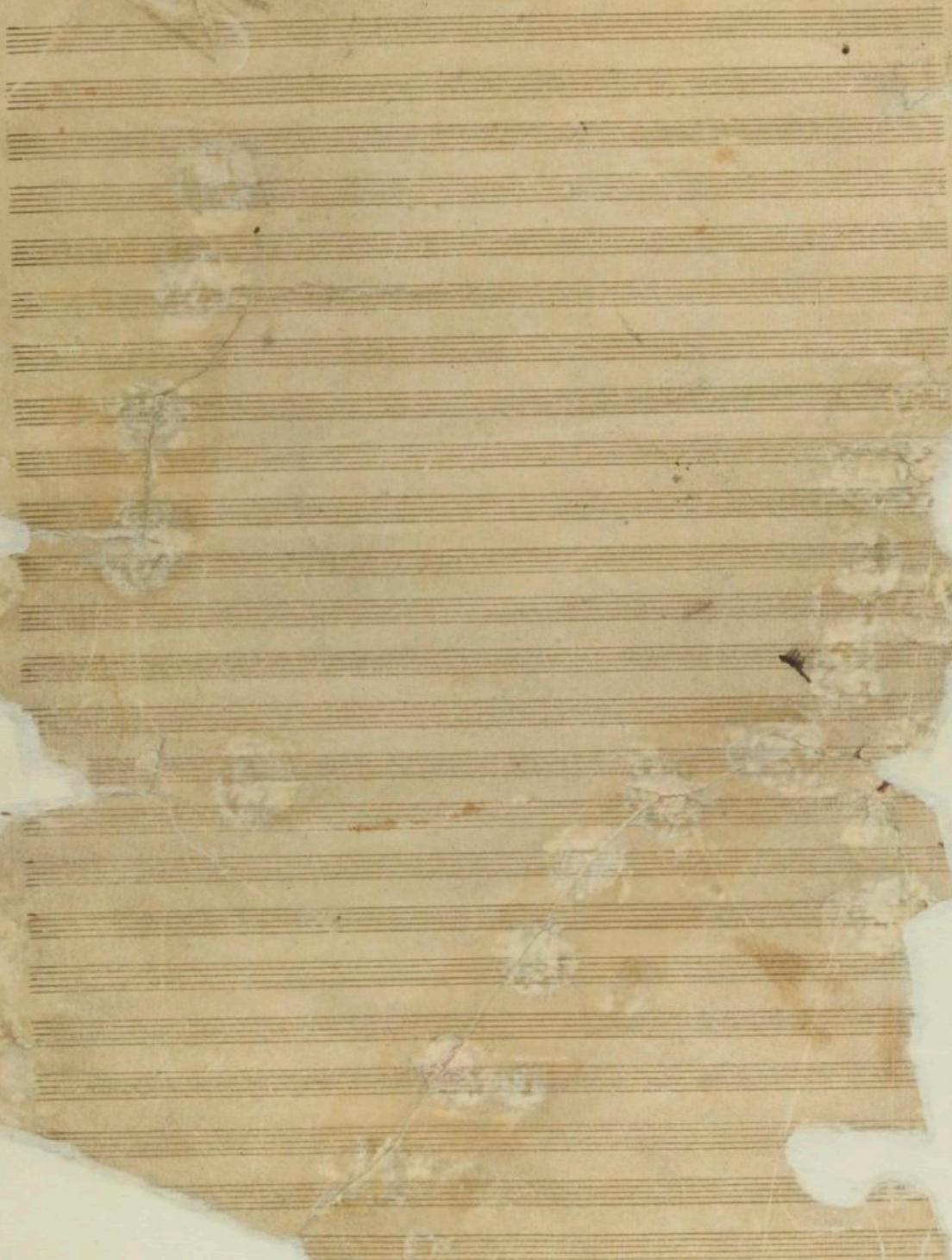


11 12

11 12

at. l'homme le bonhem et l'homme le bonhem et l'homme
 et l'homme le bonhem et l'homme le bonhem et l'homme
 et l'homme le bonhem et l'homme le bonhem et l'homme





[Handwritten scribble]