

**J.S. Bach**

# **Ich geh und suche mit Verlangen**

**Cantate 49**

**Am zwanzichsten Sonntage nach Trinitatis**



# SINFONIA

Oboe d'amore

I  
Violino

II

Viola.

Organo obbligato  
e  
Continuo

12

Ob d'a.

I  
Vln

II

Vla.

Org  
e  
Cont

23

Ob d'a.

I  
Vln

II

Vla.

Org  
e  
Cont

*p* *f* *p* *f* *p* *p*

34

Ob d'a.

I  
Vln

II

Vla.

Org  
e  
Cont

*f* *f*

$\frac{4}{2}$

45

Ob da.  
I  
Vln II  
Vla.  
Org e  
Cont

Musical score for measures 45-55. The score is in G major and 3/4 time. It features five staves: Oboe da caccia, Violin I, Violin II, Viola, and Organ/Continuo. The organ part begins in measure 47 with a series of chords. The strings play a rhythmic accompaniment. The oboe has a melodic line with some grace notes.

56

Ob da.  
I  
Vln II  
Vla.  
Org e  
Cont

Musical score for measures 56-66. The score continues with the same instrumentation. The organ part has a more active role with sixteenth-note patterns. The strings continue their accompaniment. The oboe part has some rests. Dynamics include *p* (piano) in measures 59, 62, and 65.

67

Ob da.  
I  
Vln II  
Vla.  
Org e  
Cont

Musical score for measures 67-77. The score continues with the same instrumentation. The organ part has a more active role with sixteenth-note patterns. The strings continue their accompaniment. The oboe part has some rests. Dynamics include *f* (forte) in measures 68, 71, and 74.

78

Ob da.  
I  
Vln II  
Vla.  
Org e  
Cont

Musical score for measures 78-88. The score continues with the same instrumentation. The organ part has a more active role with sixteenth-note patterns. The strings continue their accompaniment. The oboe part has some rests. Dynamics include *f* (forte) and *p* (piano) throughout the section.

89

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

99

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

109

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

119

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

130

Ob da.  
I  
Vln  
II  
Vla.  
Org  
e  
Cont

142

Ob da.  
I  
Vln  
II  
Vla.  
Org  
e  
Cont

153

Ob da.  
I  
Vln  
II  
Vla.  
Org  
e  
Cont

165

Ob da.  
I  
Vln  
II  
Vla.  
Org  
e  
Cont

175

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

*f* *p* *f* *f* *p* *f*

Detailed description: This system covers measures 175 to 185. The Oboe da caccia (Ob da.) part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. The Violin I (Vln I) and Violin II (Vln II) parts mirror this dynamic structure. The Viola (Vla.) part also follows the *f*, *p*, *f* pattern. The Organ (Org e) and Continuo (Cont) parts provide a steady accompaniment, with the Continuo showing a dynamic shift from *f* to *p* and back to *f*.

186

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

*p* *f* *p* *f* *p* *f*

Detailed description: This system covers measures 186 to 196. The Oboe da caccia (Ob da.) part starts with a piano (*p*) dynamic, then moves to forte (*f*), and returns to piano. The Violin I (Vln I) and Violin II (Vln II) parts follow this dynamic scheme. The Viola (Vla.) part also mirrors the *p*, *f*, *p* dynamic pattern. The Organ (Org e) and Continuo (Cont) parts continue their accompaniment, with the Continuo showing a dynamic shift from *p* to *f* and back to *p*.

197

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

*f* *f* *f* *f* *f* *f*

Detailed description: This system covers measures 197 to 207. The Oboe da caccia (Ob da.) part begins with a forte (*f*) dynamic and remains forte throughout. The Violin I (Vln I) and Violin II (Vln II) parts also start with *f* and maintain it. The Viola (Vla.) part follows the same forte dynamic. The Organ (Org e) and Continuo (Cont) parts provide a consistent accompaniment, with the Continuo showing a dynamic shift from *f* to *f*.

208

Ob da.  
I Vln  
II Vln  
Vla.  
Org e  
Cont

Detailed description: This system covers measures 208 to 218. The Oboe da caccia (Ob da.) part begins with a forte (*f*) dynamic and remains forte throughout. The Violin I (Vln I) and Violin II (Vln II) parts also start with *f* and maintain it. The Viola (Vla.) part follows the same forte dynamic. The Organ (Org e) and Continuo (Cont) parts provide a consistent accompaniment, with the Continuo showing a dynamic shift from *f* to *f*.

218

Ob da.

I Vln

II Vln

Vla.

Org e

Cont

*p* *f* *p* *f* *p* *f*

227

Ob da.

I Vln

II Vln

Vla.

Org e

Cont

237

Ob da.

I Vln

II Vln

Vla.

Org e

Cont

*f* *p* *f* *p* *f* *p*

248

Ob da.

I Vln

II Vln

Vla.

Org e

Cont