

7

522<sup>c</sup>

Ms. ms. Bach P 114

7

Festa Purific. Maria  
Il fab. gung

<sup>a</sup>

Basso solo

1 Hautb.

2 Viol.

Viola

<sup>c</sup>

Contin.

di

J. S. Bach.



9-9. Feste Purificationis Mariae. Cantata 21

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 17th or 18th century. The score is written in a single system across the staves.

11. Die Chyten und/oder die Bass transformirt  
Vand.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including stains and some fading of the ink. The score appears to be a vocal or instrumental piece, possibly a song or a short composition. The handwriting is somewhat dense and characteristic of 18th or 19th-century manuscript notation.

This block shows the continuation of the handwritten musical score from the previous page. It features several staves of musical notation and lyrics, maintaining the same cursive style and ink as the first page. The notation is dense and fills most of the page, with some overlapping between staves. The paper is also aged and shows some staining, particularly near the bottom edge. The overall appearance is that of a well-used manuscript page from an old music book or notebook.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. It features approximately 12 staves of music, written in a historical style with various note values, stems, and beams. The notation is dense and somewhat obscured by numerous dark ink blots and smudges, particularly in the middle and lower sections. Some of the notes are clearly visible, showing stems and heads. At the bottom of the page, there is a short section of music enclosed in a decorative border, followed by some handwritten text or instructions in a cursive script.

*Handwritten text at the bottom of the page, possibly a signature or instruction.*

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and some text annotations. The notation is dense and appears to be a manuscript or working draft.

Annotations and text visible on the page include:

- Opfem aut guppe jammill* (written in a cursive hand)
- pat - x - v - ball* (written in a cursive hand)
- Opfem aut guppe jammill* (repeated in a different section)
- pat - x - v - ball* (repeated in a different section)
- Opfem aut guppe jammill* (repeated in a different section)
- pat - x - v - ball* (repeated in a different section)

The page contains approximately 15 staves of music, with some staves showing complex rhythmic patterns and some text written below the notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower portions of the page. Some legible text interspersed within the staves includes the words "piano" and "forte". The paper has a slightly irregular, torn edge, and the overall appearance is that of an old, working manuscript.

6 Reut.

Handwritten musical score for a piece titled "Reut." The score is written on multiple staves, likely for a choir or orchestra. The lyrics are written below the notes in a cursive script. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, possibly indicating a change in tempo or a specific musical technique. The paper is aged and shows some staining, particularly in the lower right quadrant.

Lyrics (transcribed from the visible text):

Ich hab' geahnt, - Mein Land ist mir allzu - erregt mir auch die Augen hoch  
 Ich - für gleich, felt ich für ein Teil der Welt mit einem die Freude gleich ist  
 Ich, stoff und mit dem ich thame die für - Ich auch mit dem neuen Erbe Leben  
 Ich für geist und geist, das - Wie ich mich die für, mit dem ich geist ist Welt,  
 Ich für geist geist.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It features approximately 15 horizontal staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of music. Interspersed among the staves are handwritten annotations in a cursive script, including the words 'full', 'of', 'the', 'earth', and 'the', which appear to be lyrics or descriptive notes for the music. The paper shows signs of wear, including creases and some discoloration.





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Recht", "An", and "Amen". The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics visible in the score include:

- Recht
- An
- Amen

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. It contains approximately 15 staves of music, written in a dense, cursive style. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of an antique musical manuscript.

Handwritten notes and signatures at the bottom of the page, including the name 'H. M.' and other illegible text.

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top left corner. It features approximately 18 staves of music. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several instances of dense, overlapping notes, possibly indicating complex textures or corrections. The bottom portion of the page contains lyrics written in a cursive hand, which appear to be in German. Some legible words include 'nicht', 'hina', 'auf', and 'die'. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '73' in the top right corner. The notation is dense and covers most of the page, consisting of approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, beams, and clefs, though the specific clefs and notes are difficult to discern due to the handwriting and the age of the paper. There are some annotations and markings between the staves, including what appears to be a 'C' time signature in the lower left. The paper shows signs of wear, with some staining and irregular edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and some discoloration. The handwriting is somewhat cursive and appears to be from a historical manuscript. The notation is organized into measures by vertical bar lines, and there are some annotations or markings between the staves, possibly indicating performance instructions or corrections.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections appearing heavily scribbled or crossed out. The word "Fine" is written in the lower right quadrant of the page.



Fine





