R. Conservatorio
di Musica-Napoli
BIBLIOTECA
RARI
CORNICE
5-19
N d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI
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Rari 7. 7. 9.
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84

Tommele: 6493

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1

nel 2° vol. manca la scena
ultima che è nell'altre
esemplari

G493

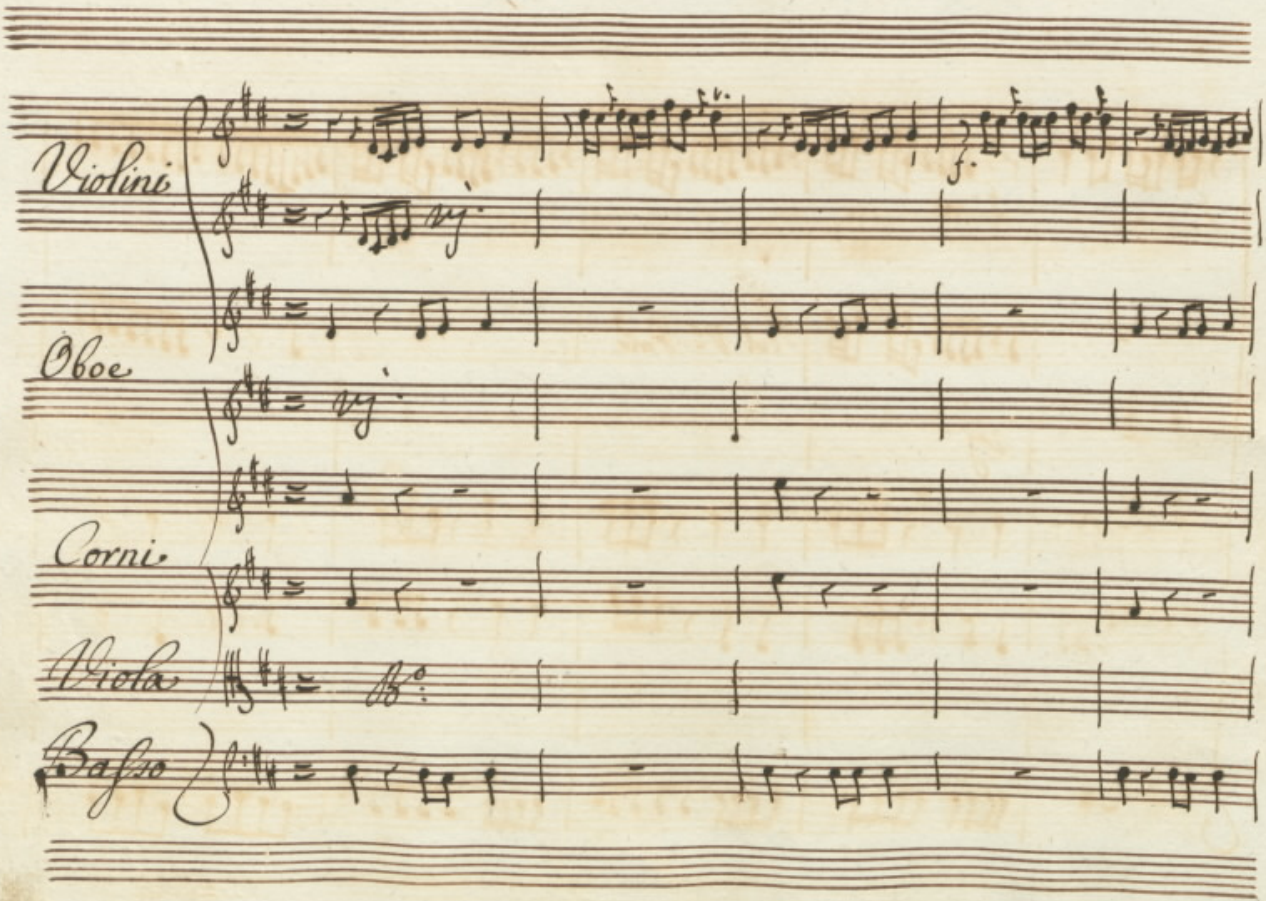
Jommelli

Il Caio Mario

Tomo Primo

R. CONSERVATORIO DI MUSICA - NAPOLI
BIBLIOTECA

Antonius Cleton fecit Roma Superiorum permissu.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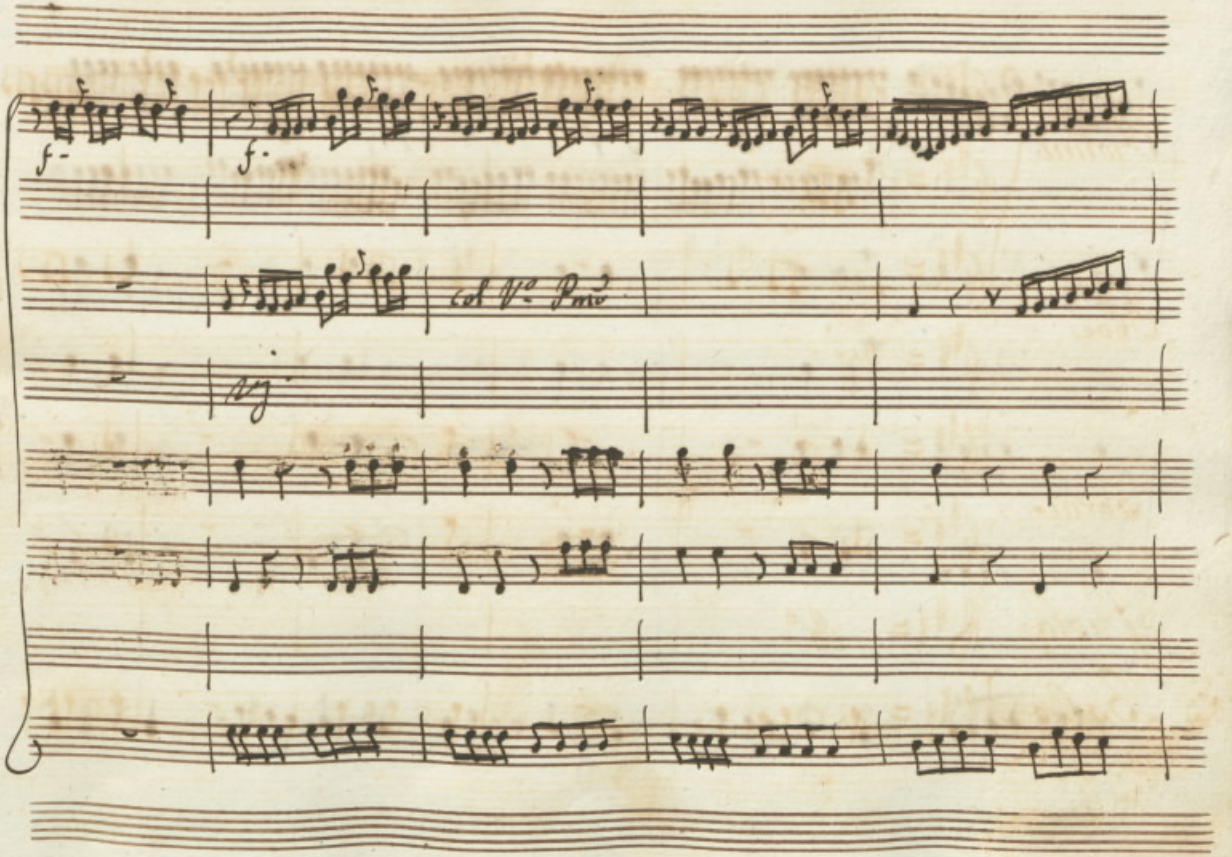
Corni
Viola
Basso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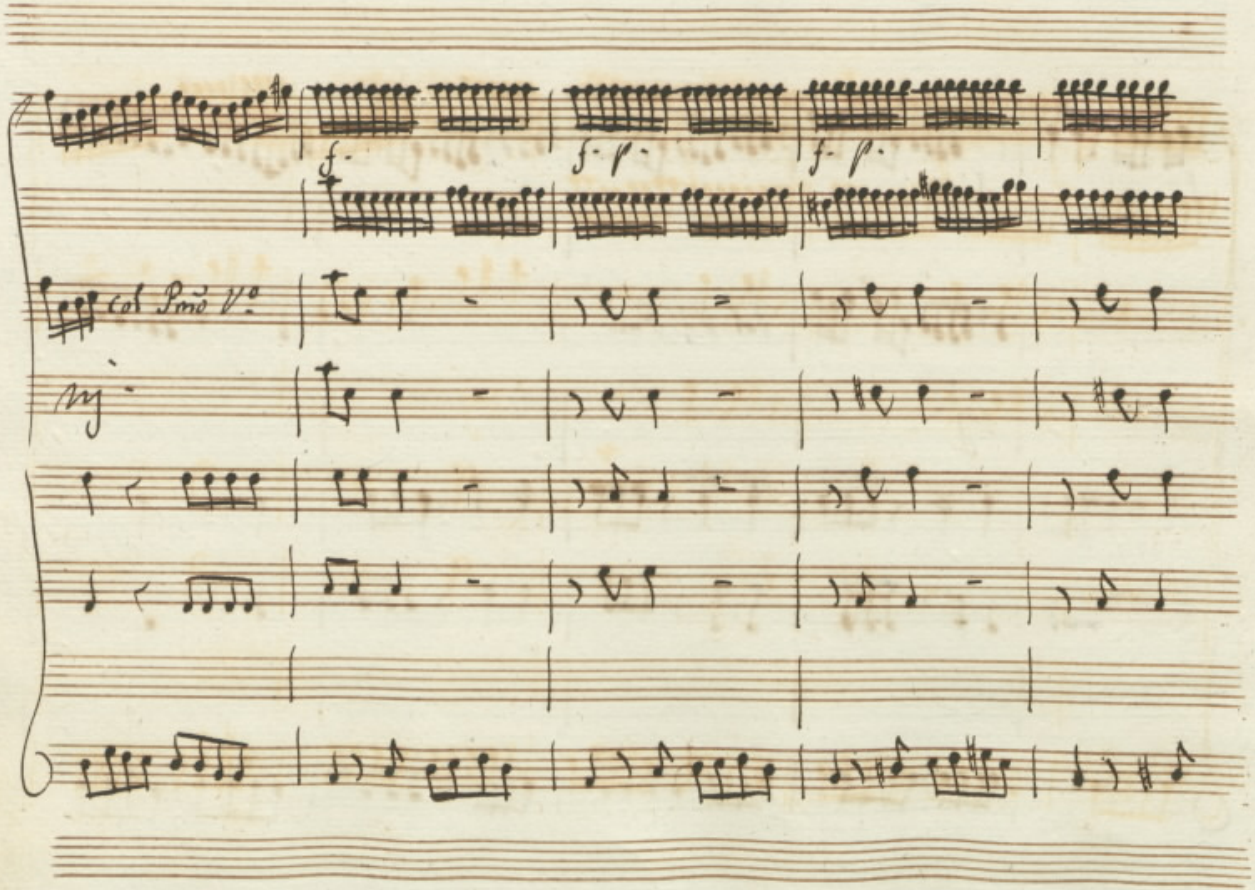
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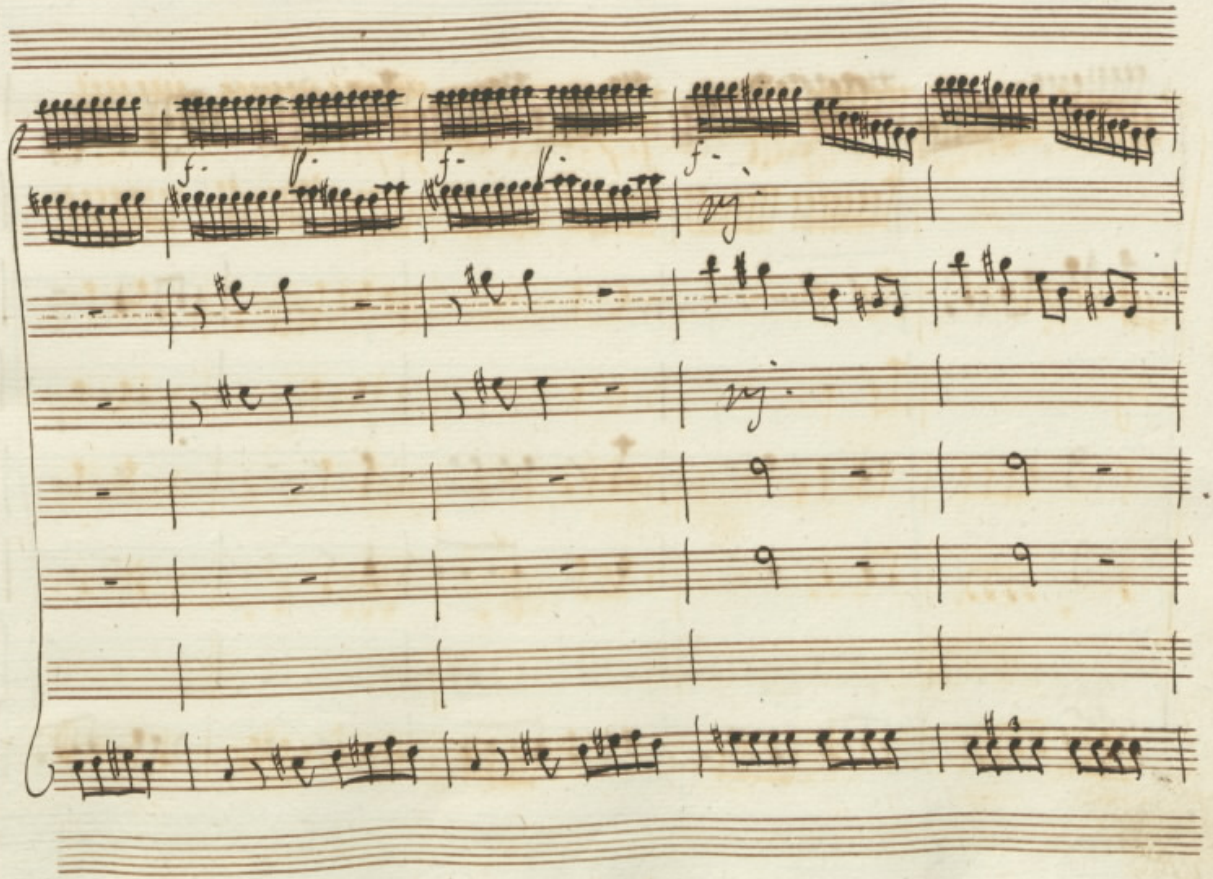
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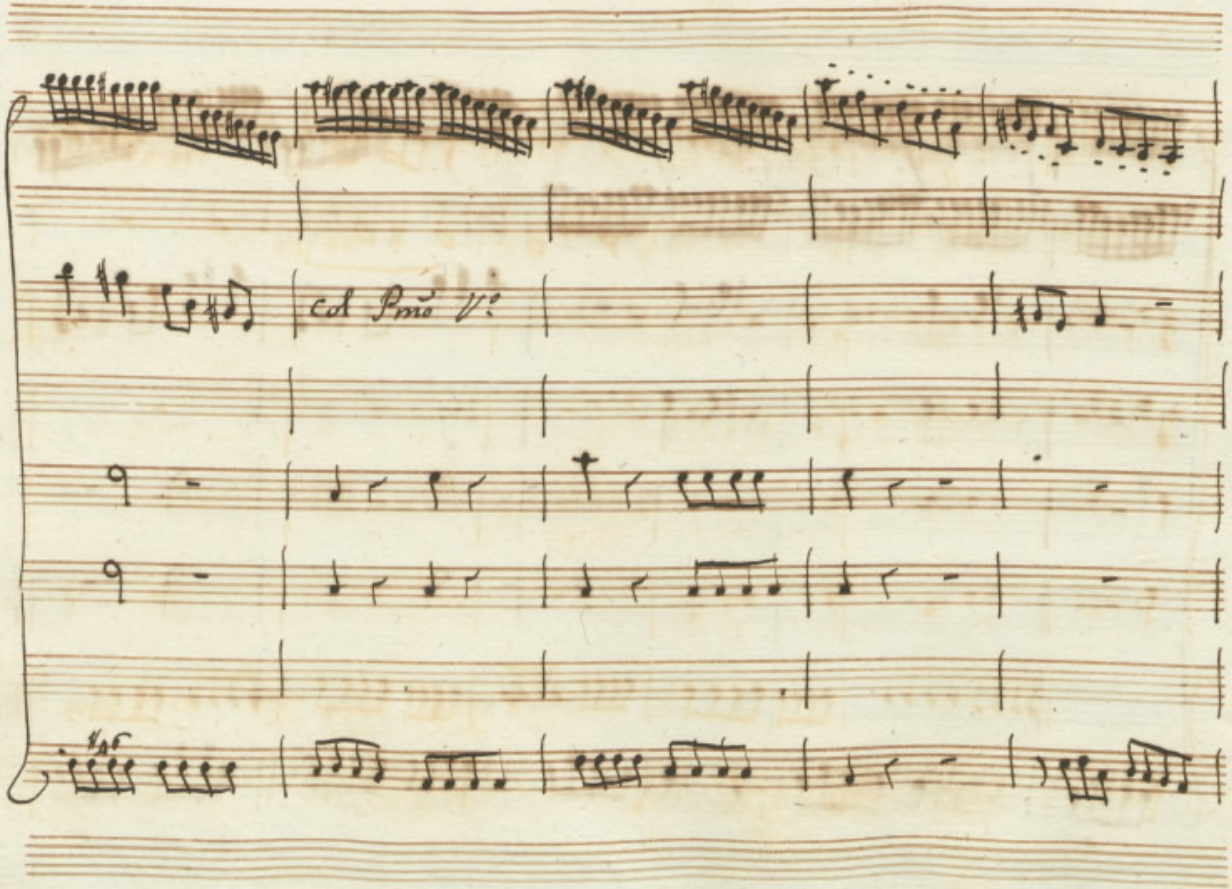
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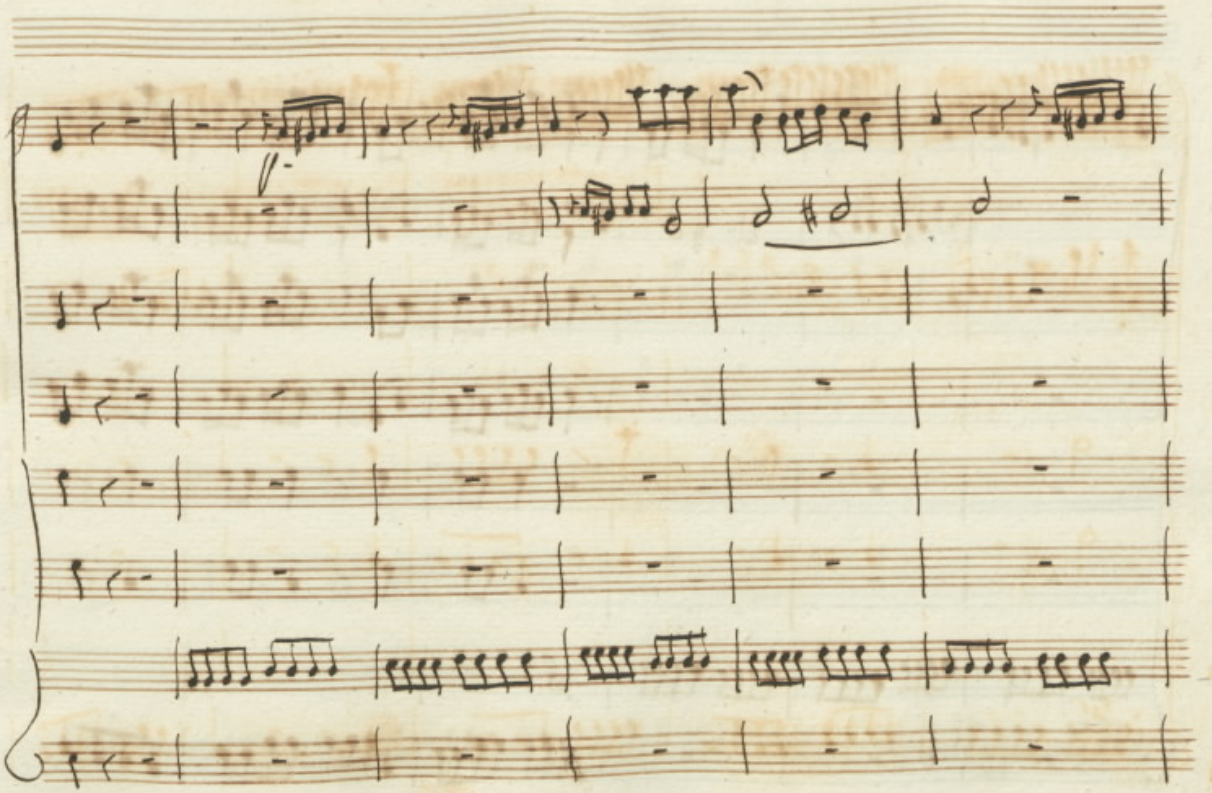

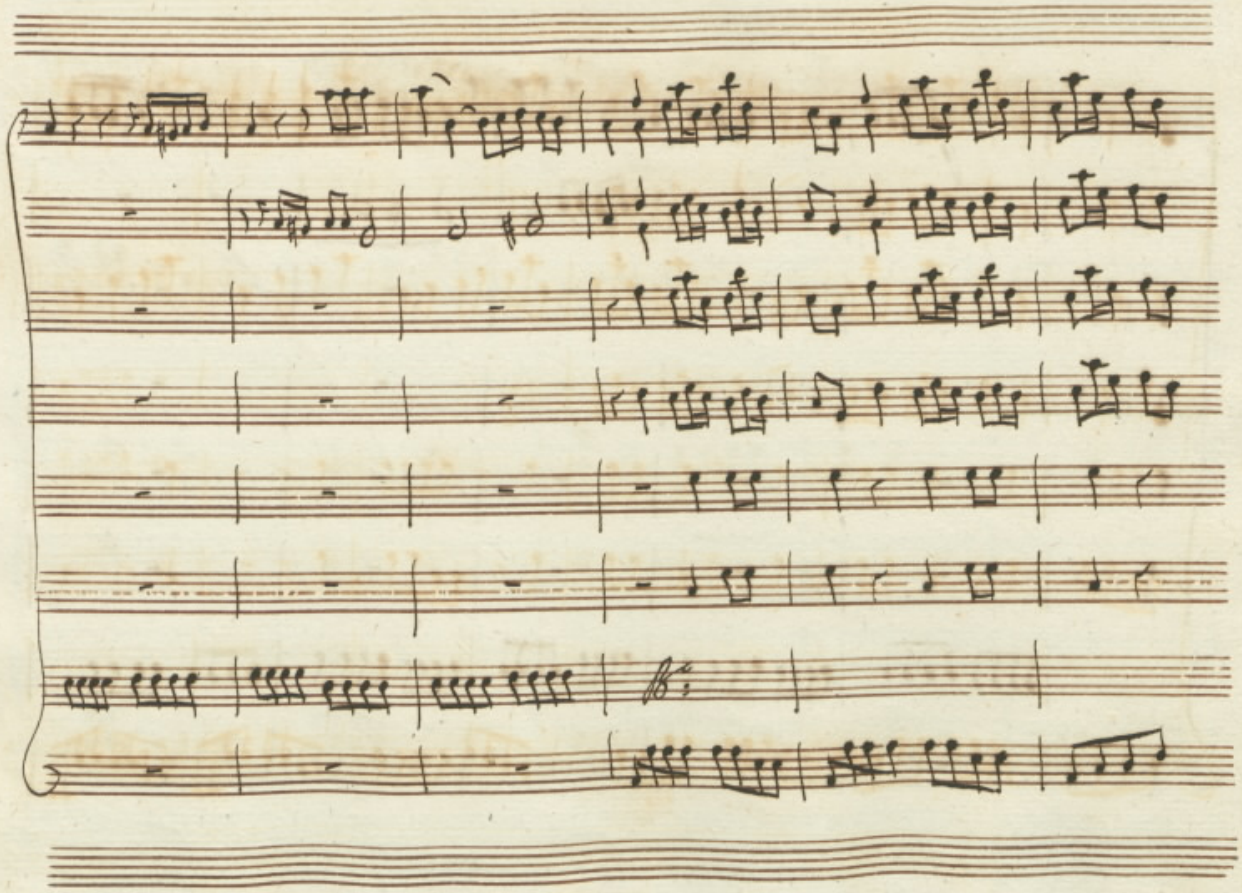

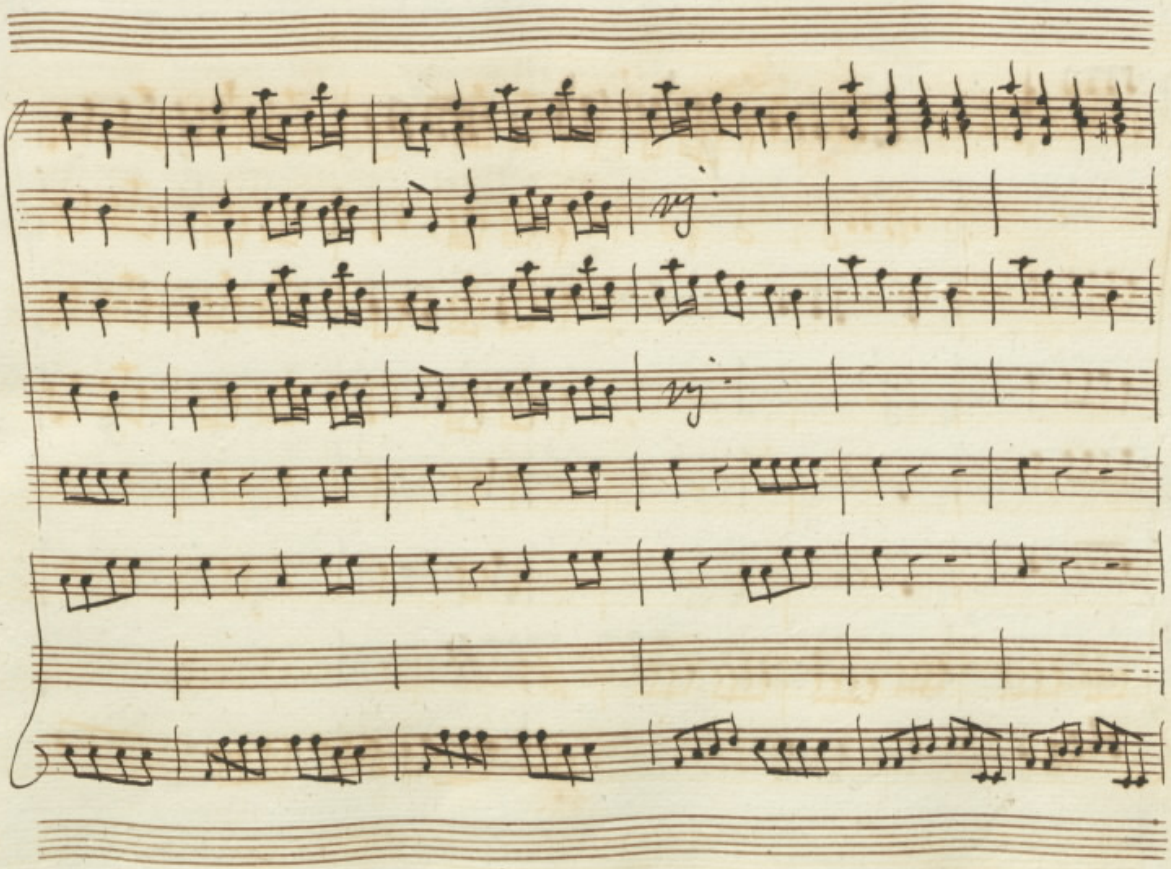

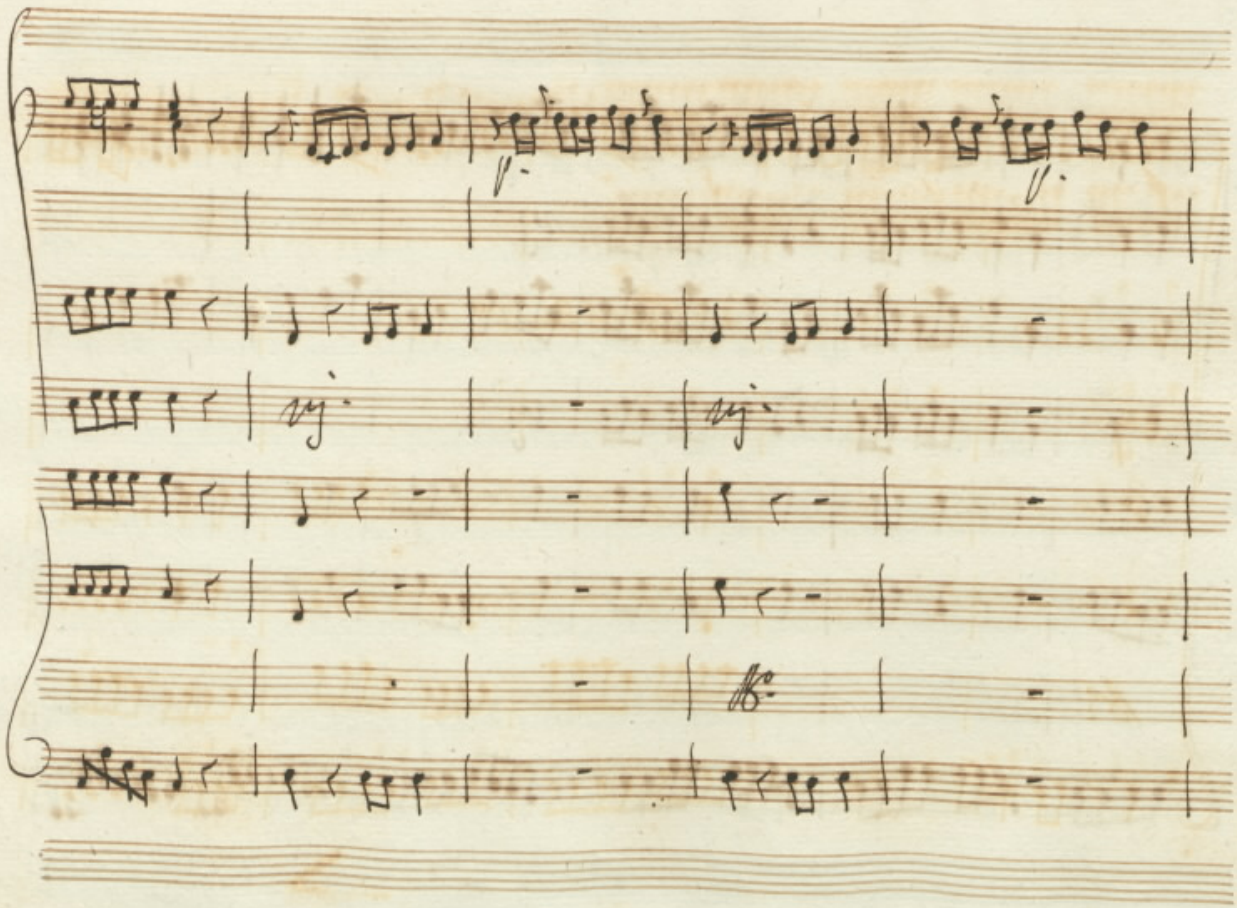

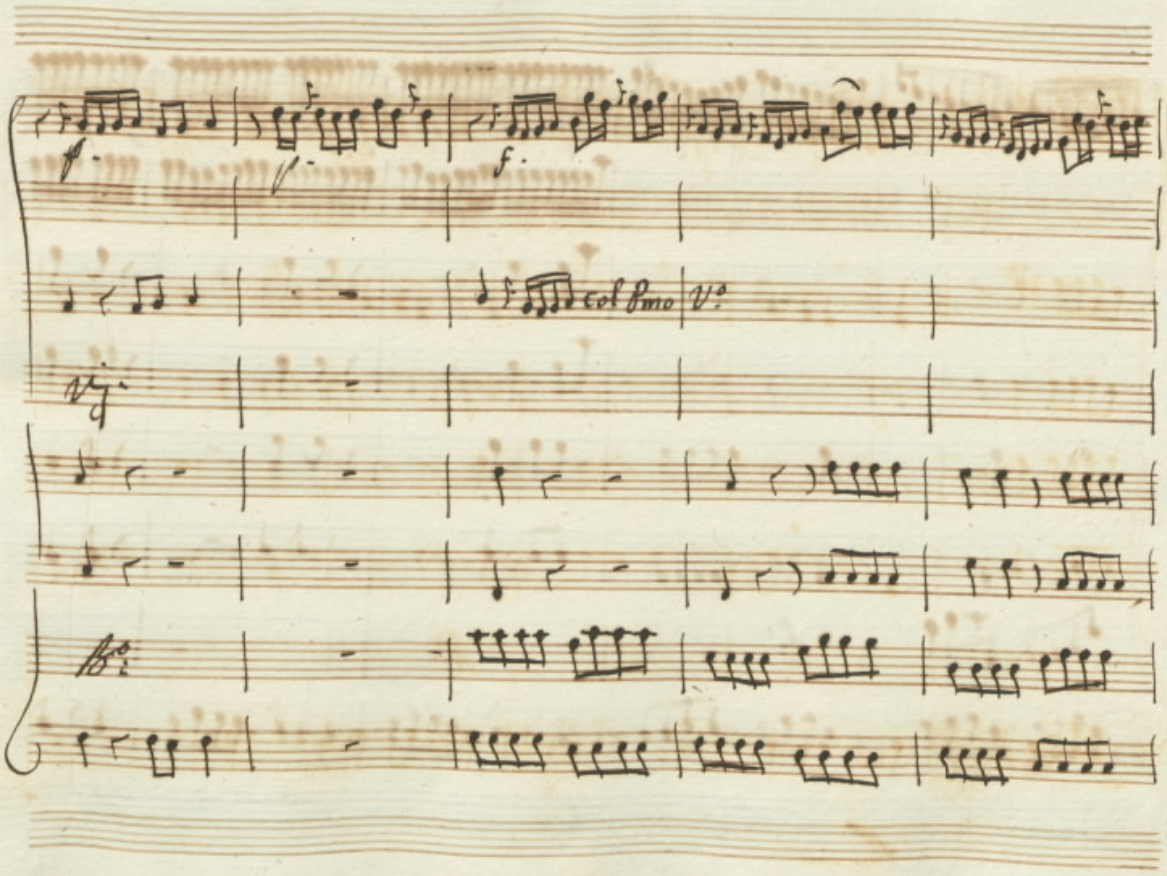
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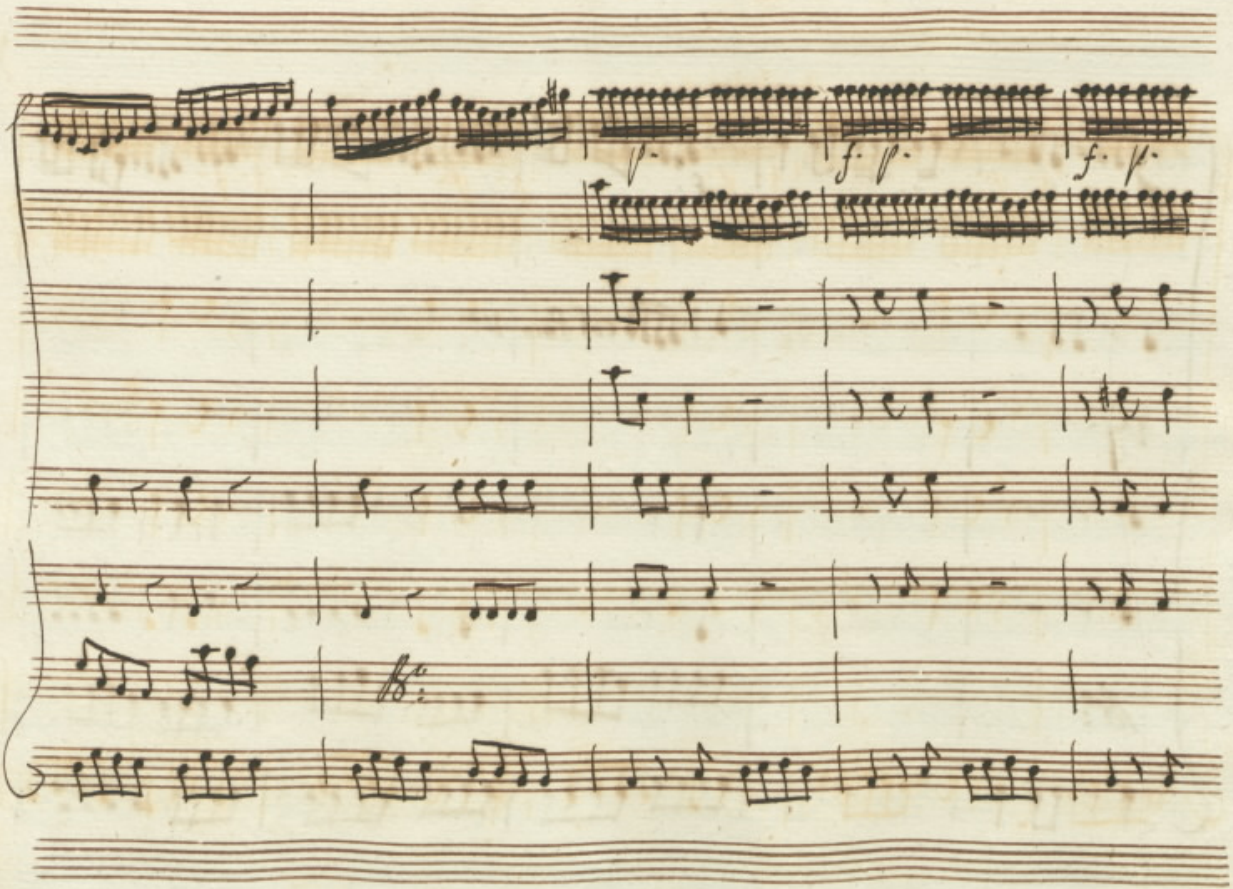
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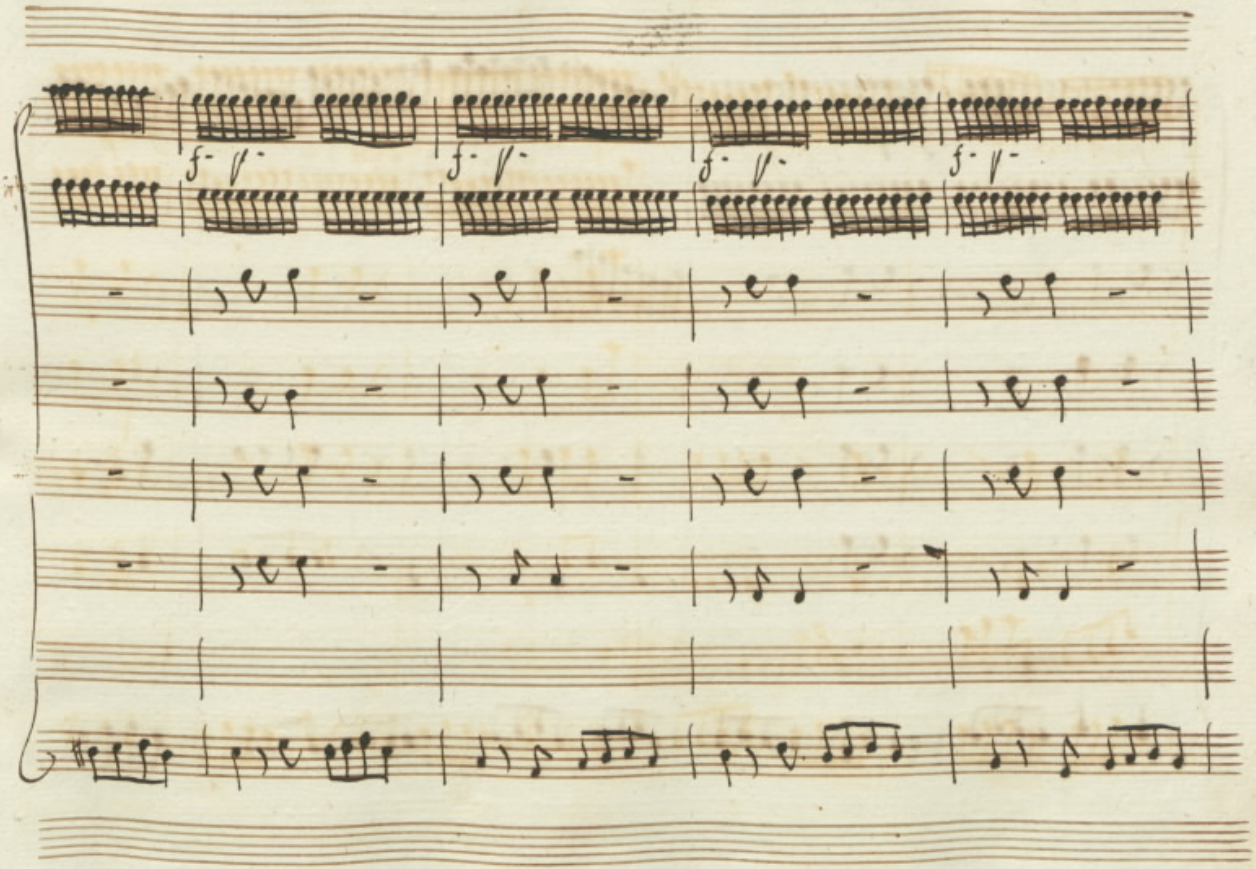
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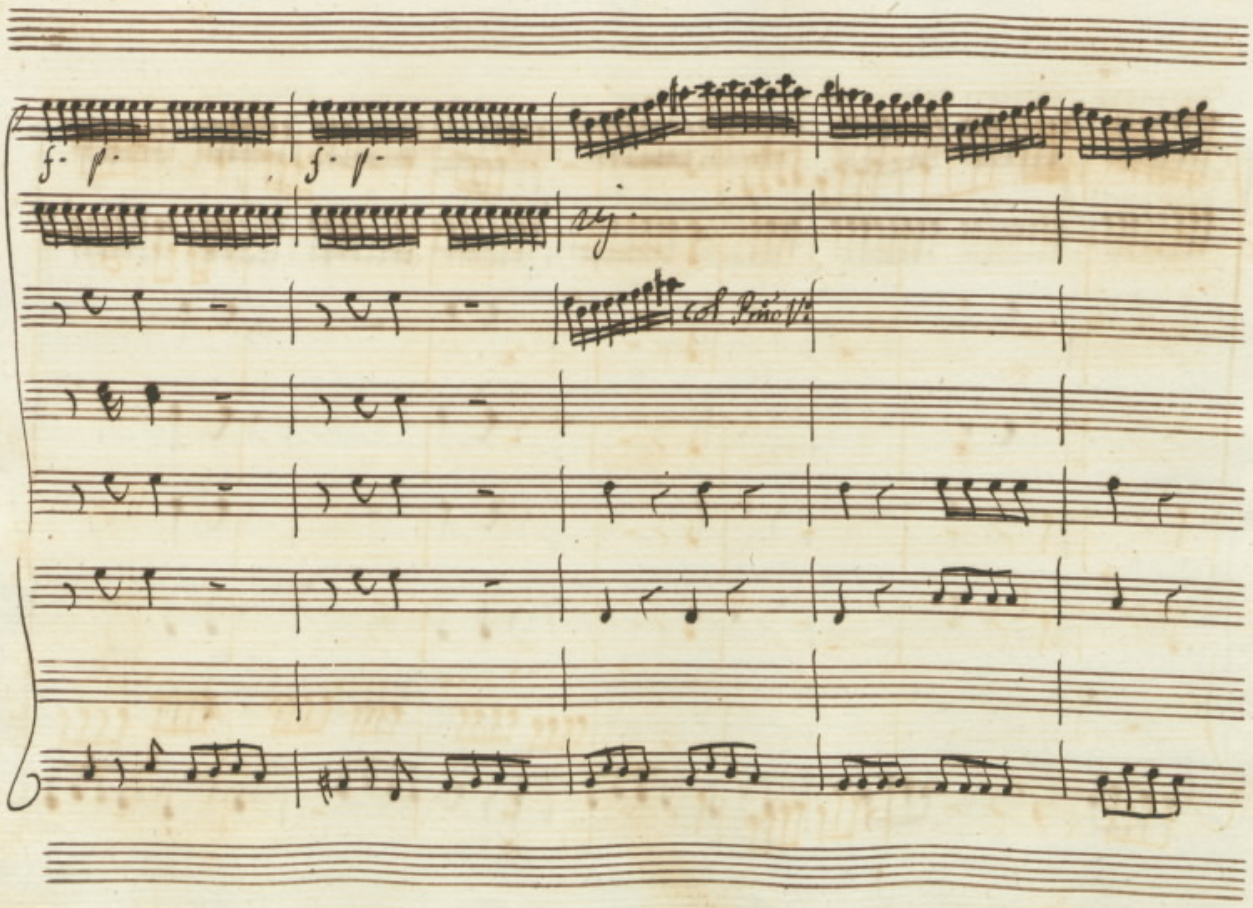
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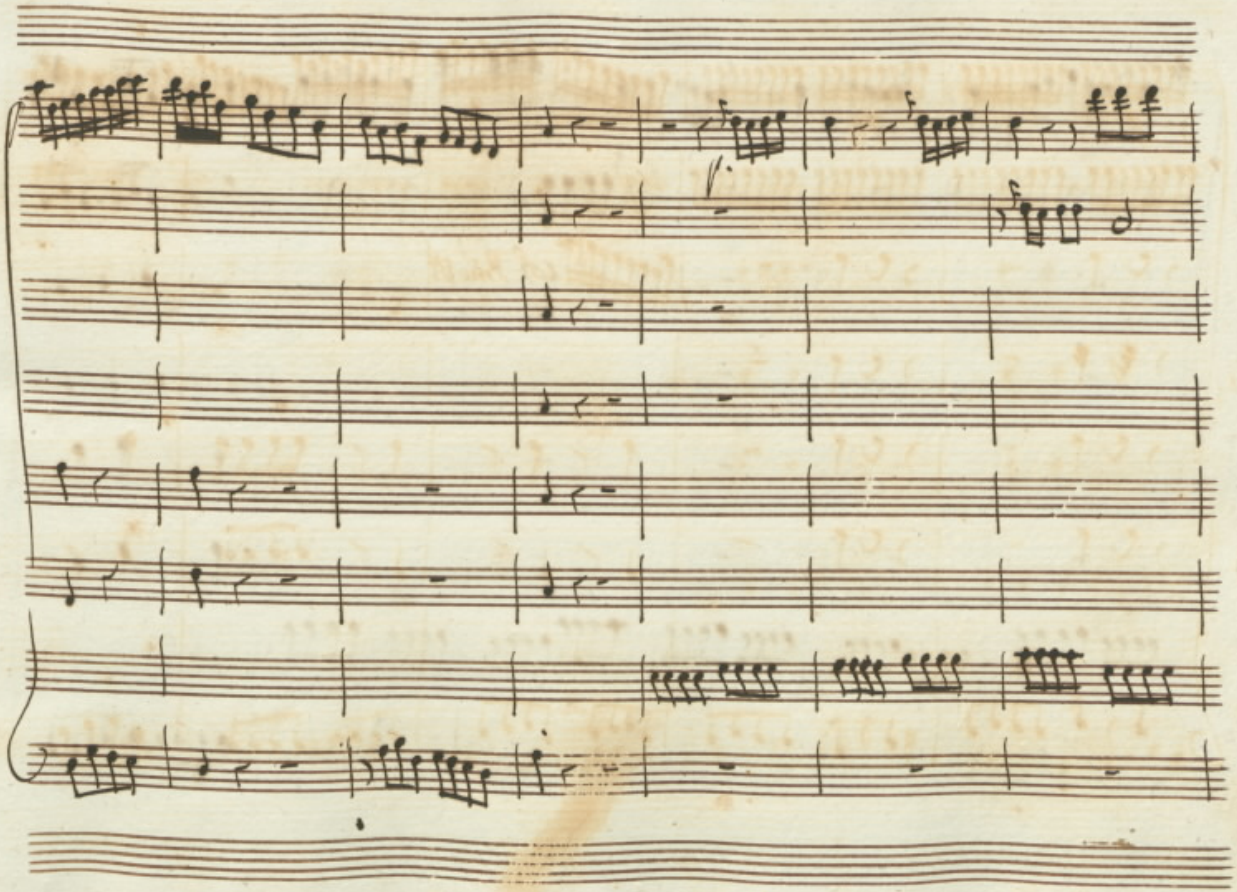

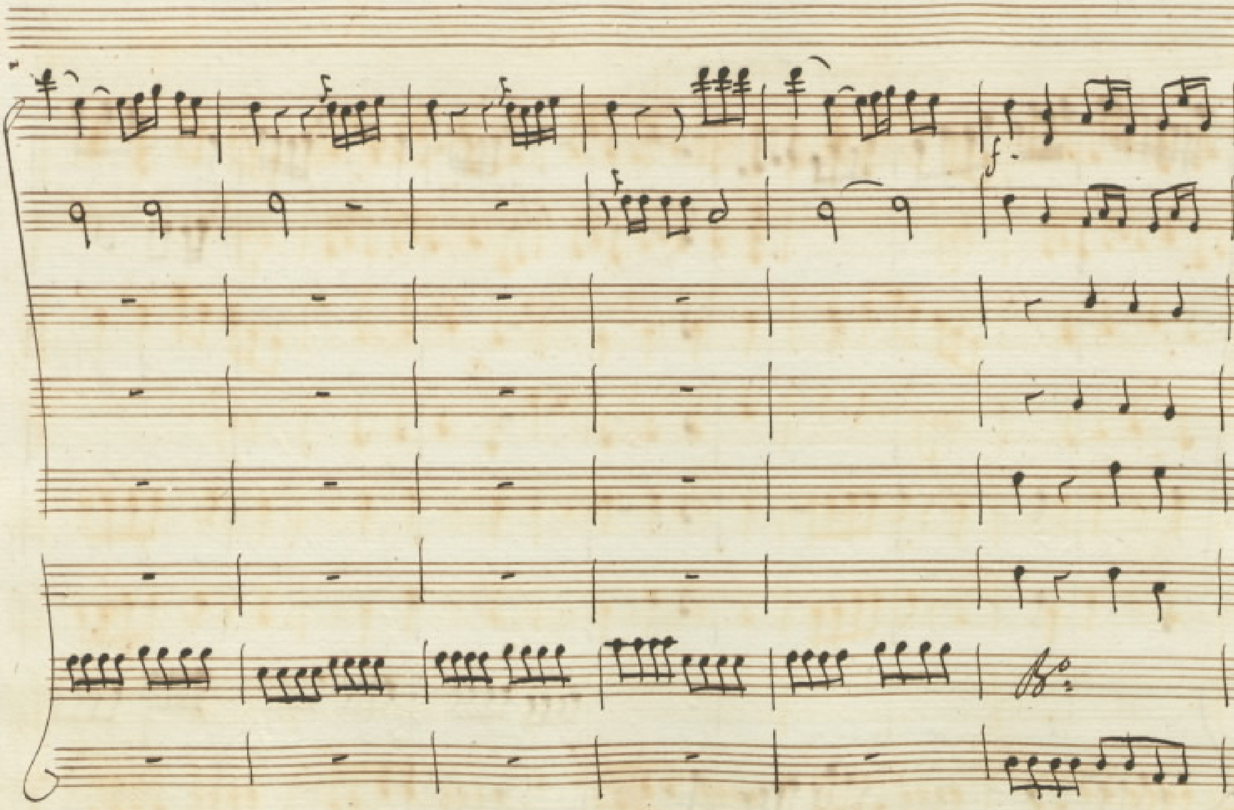
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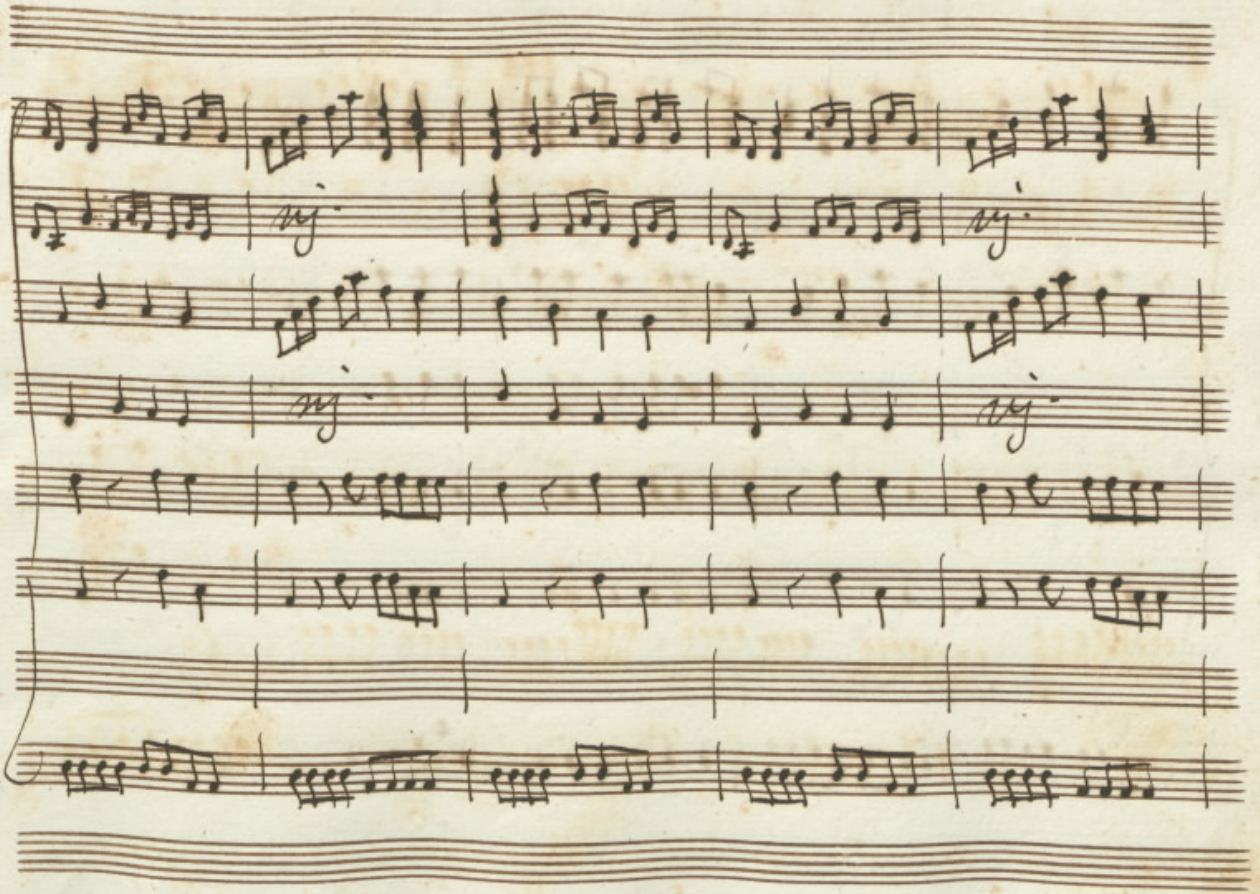

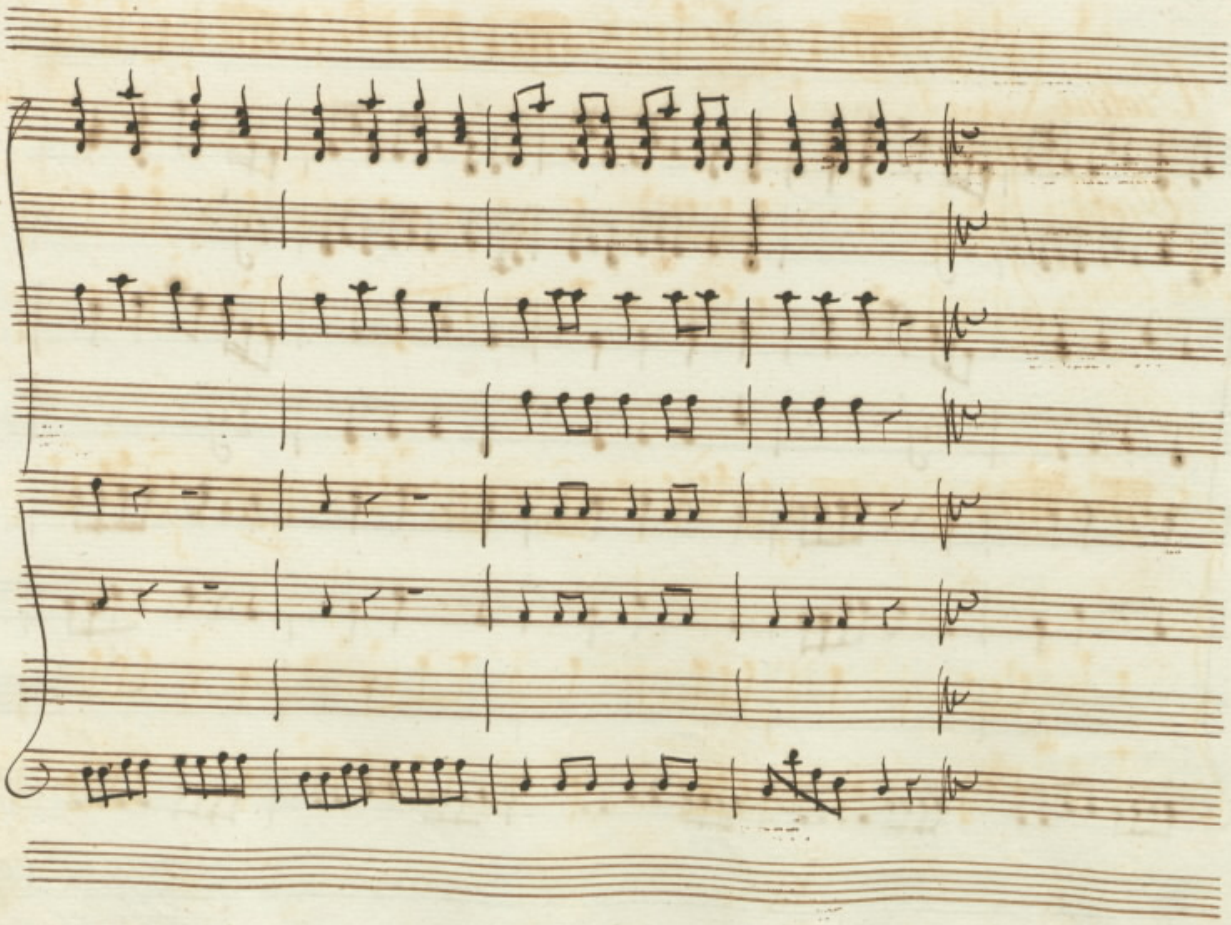

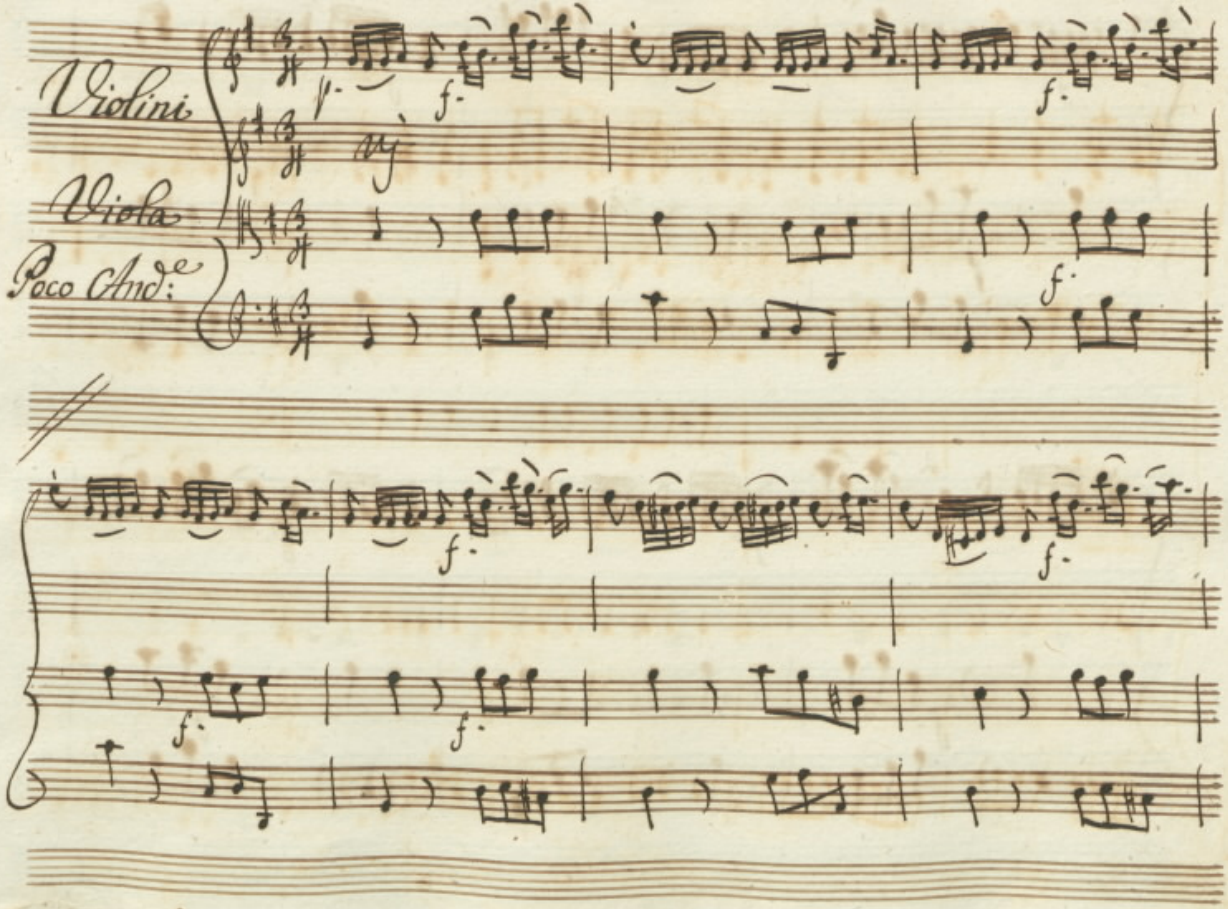
Violini
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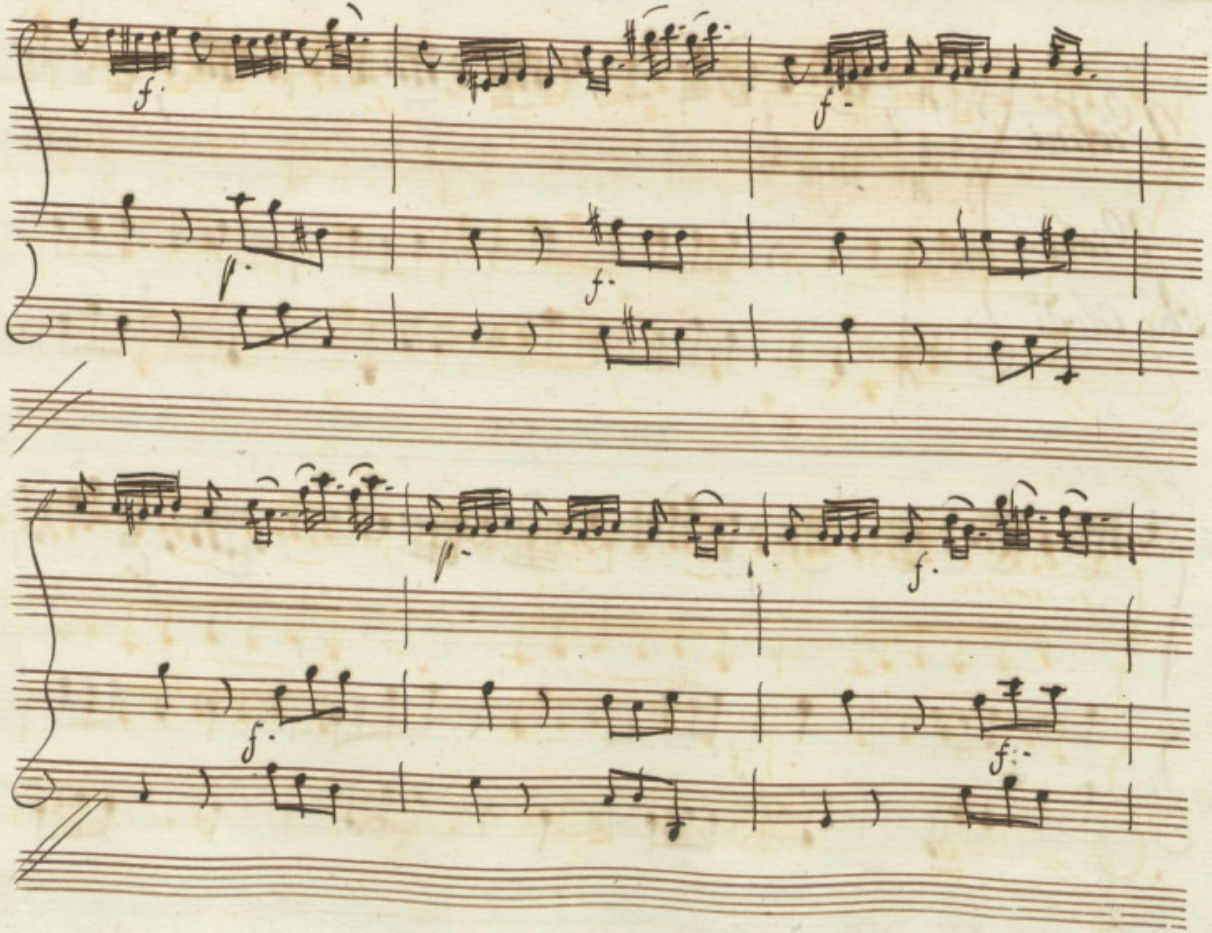
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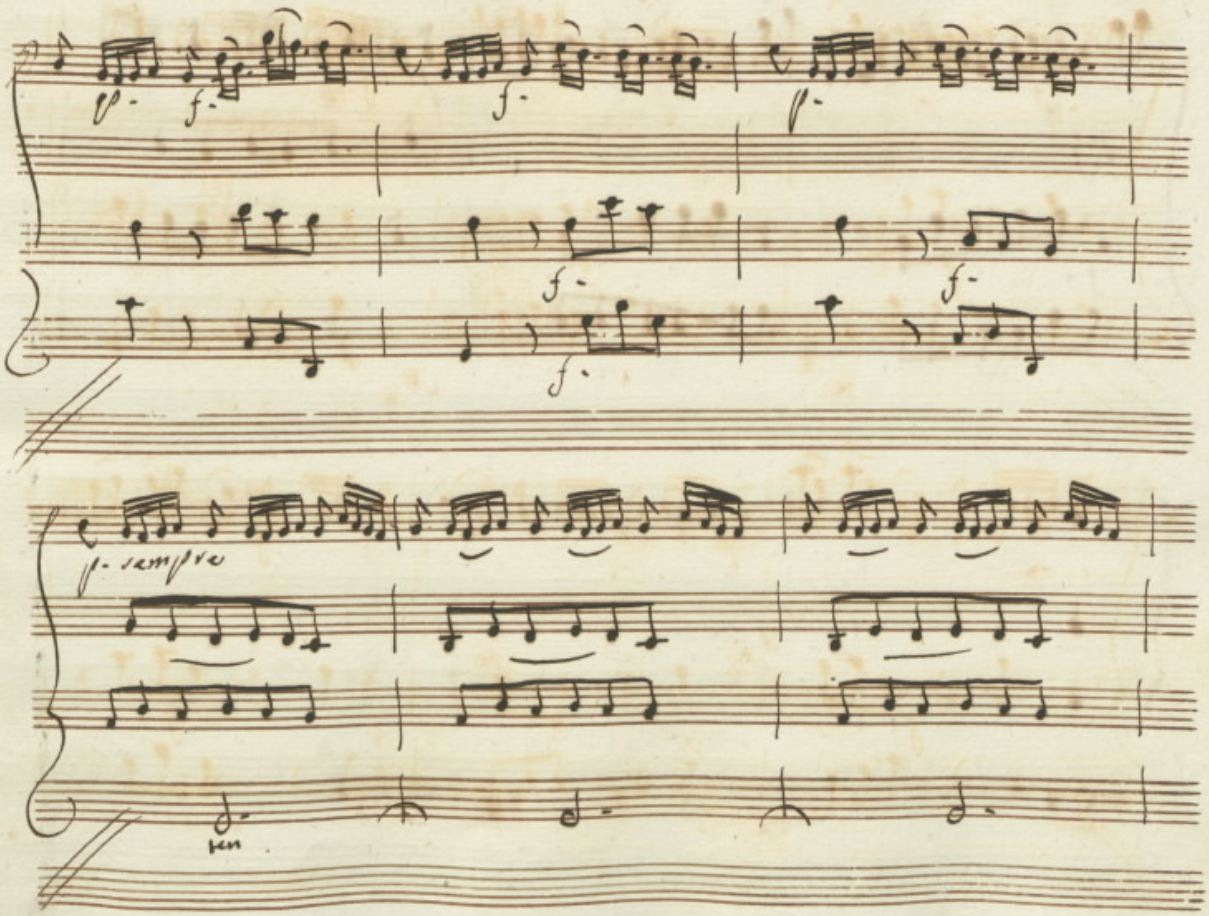
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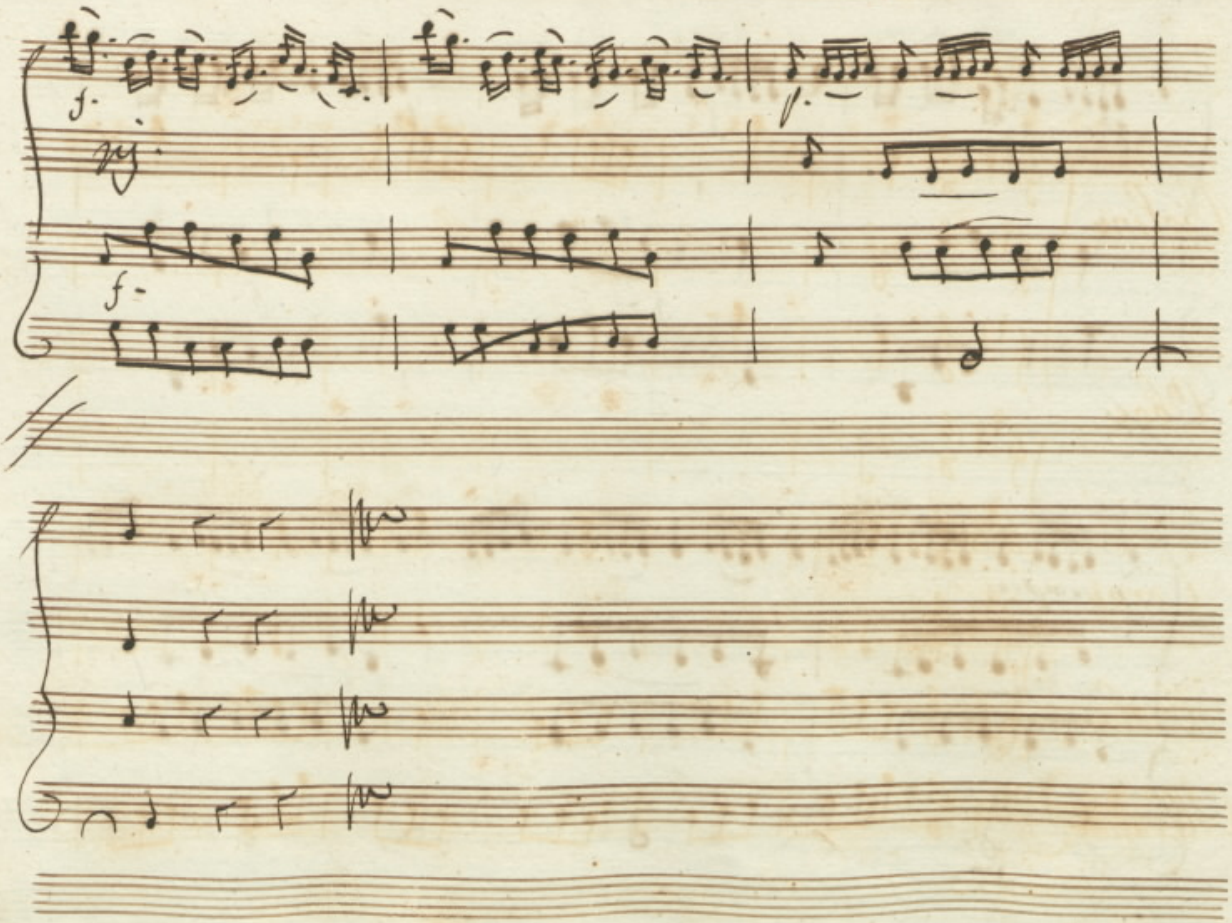
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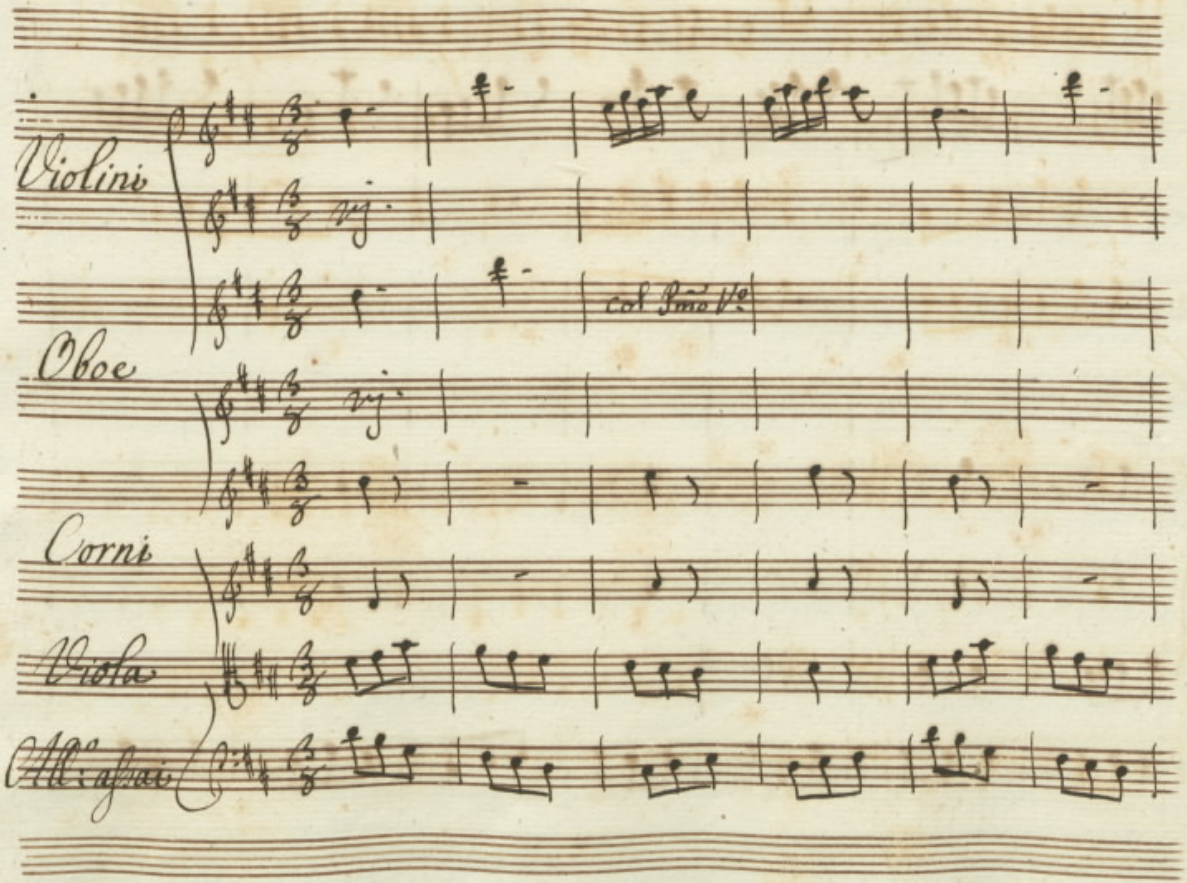
Violini
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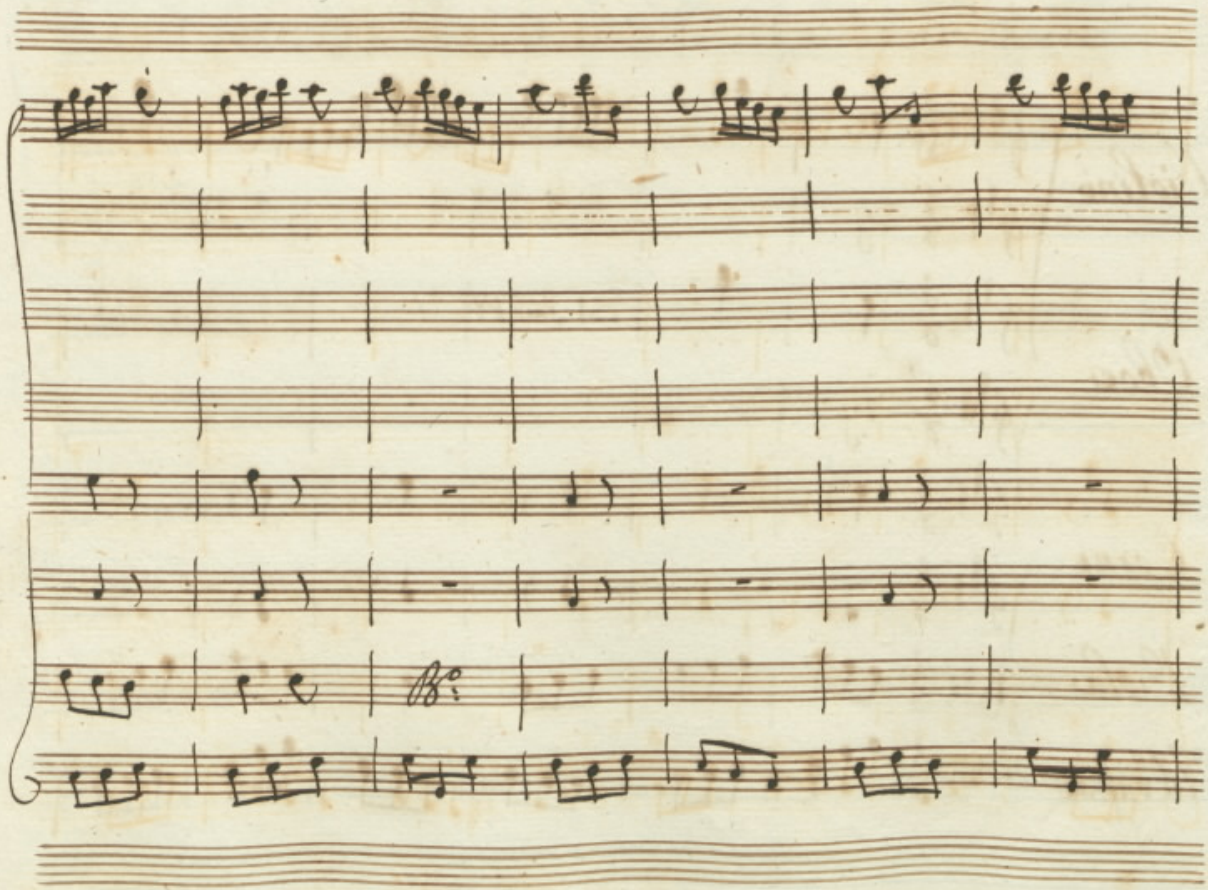
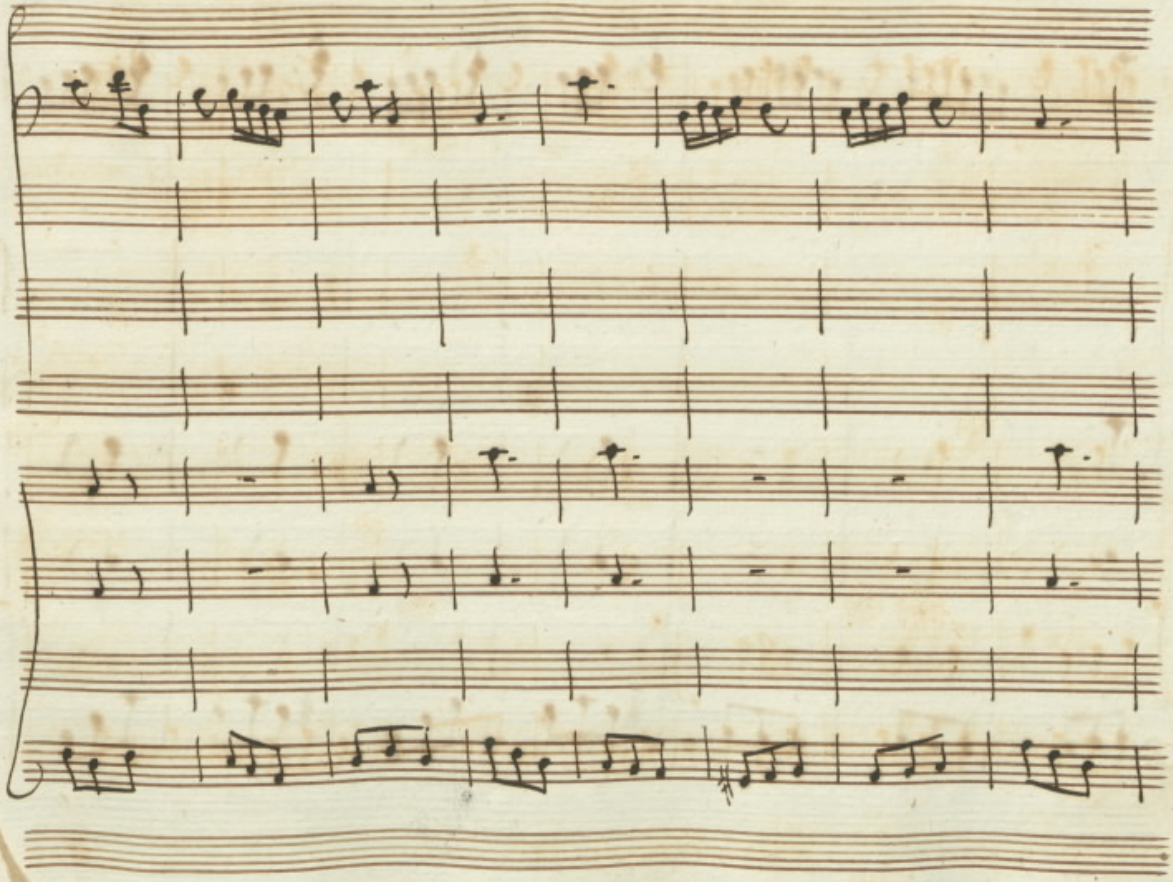
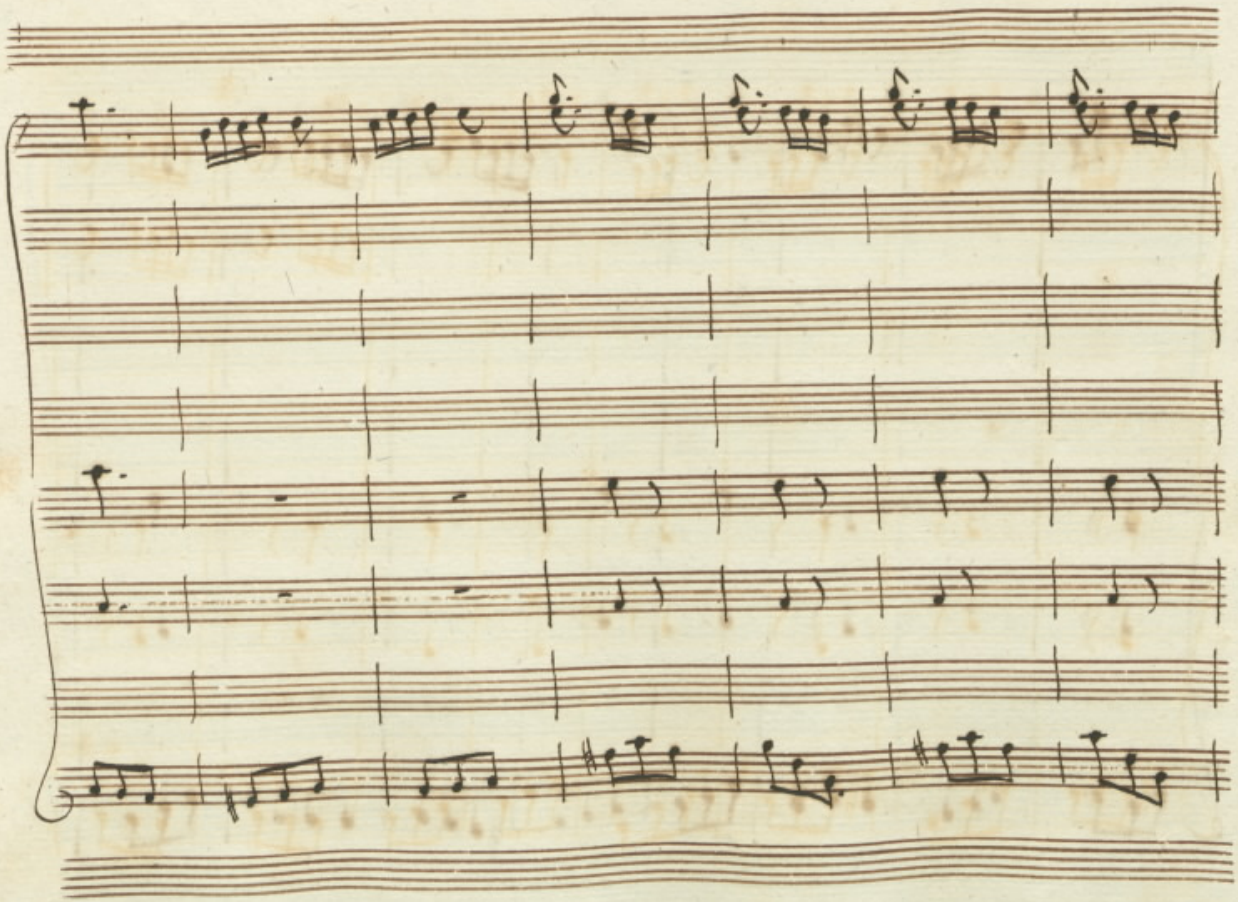
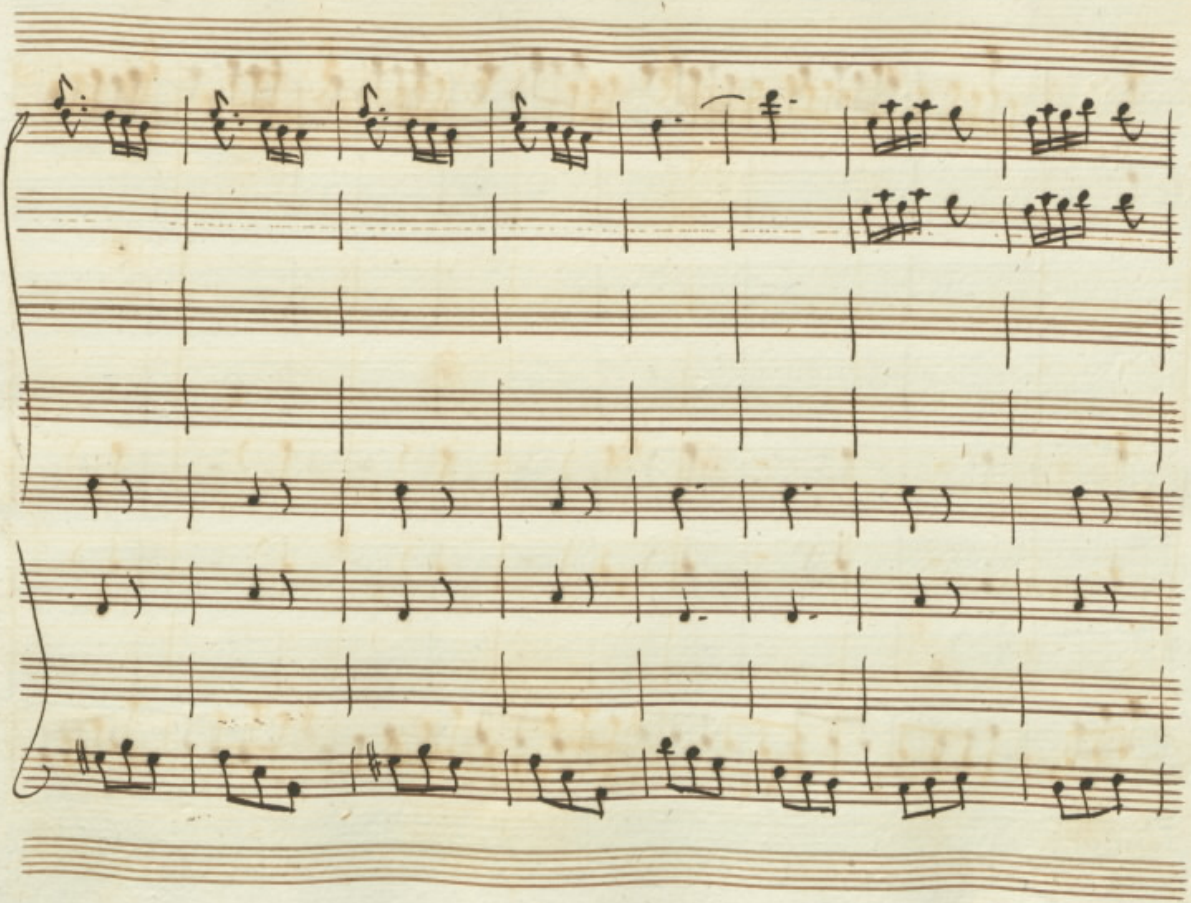
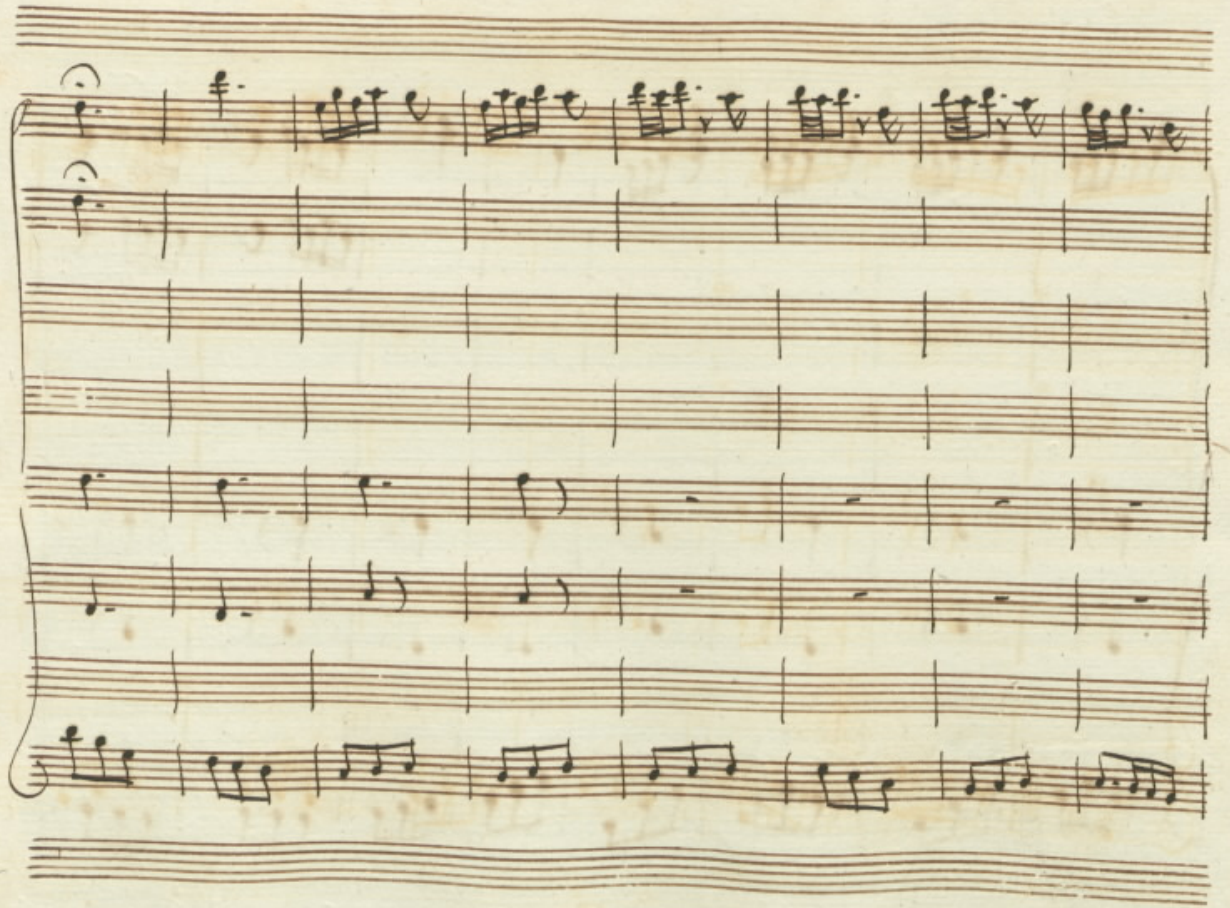
Oboe
vj.
Corni
Viola
All.o assai

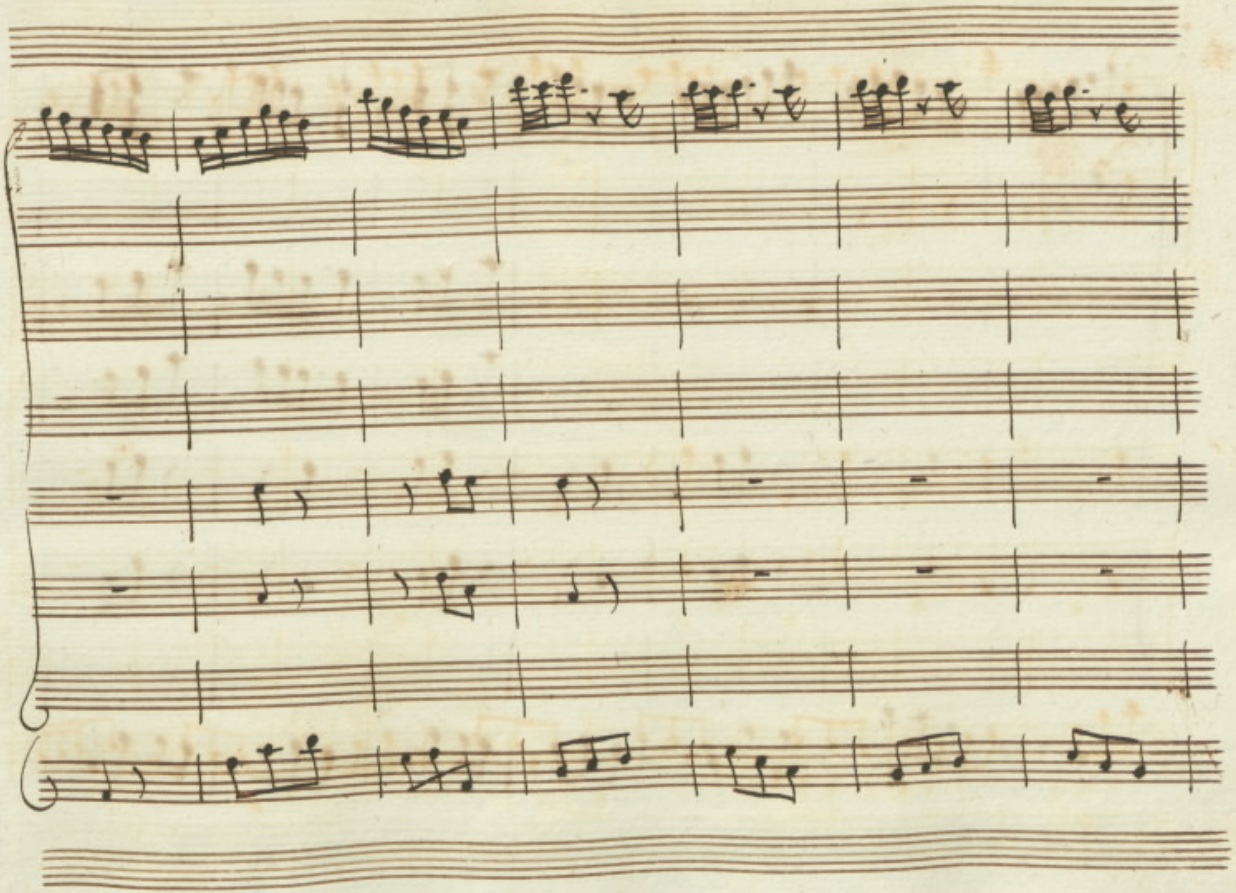


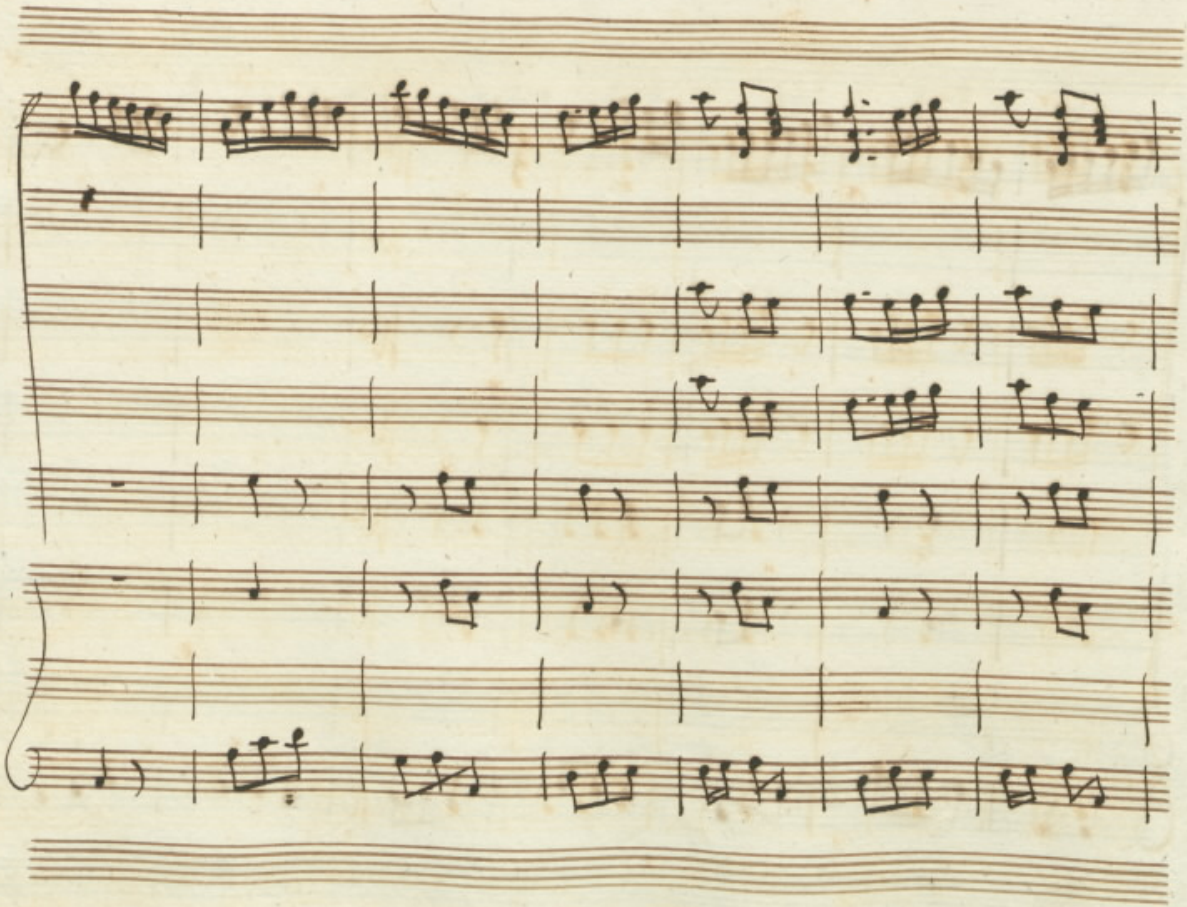


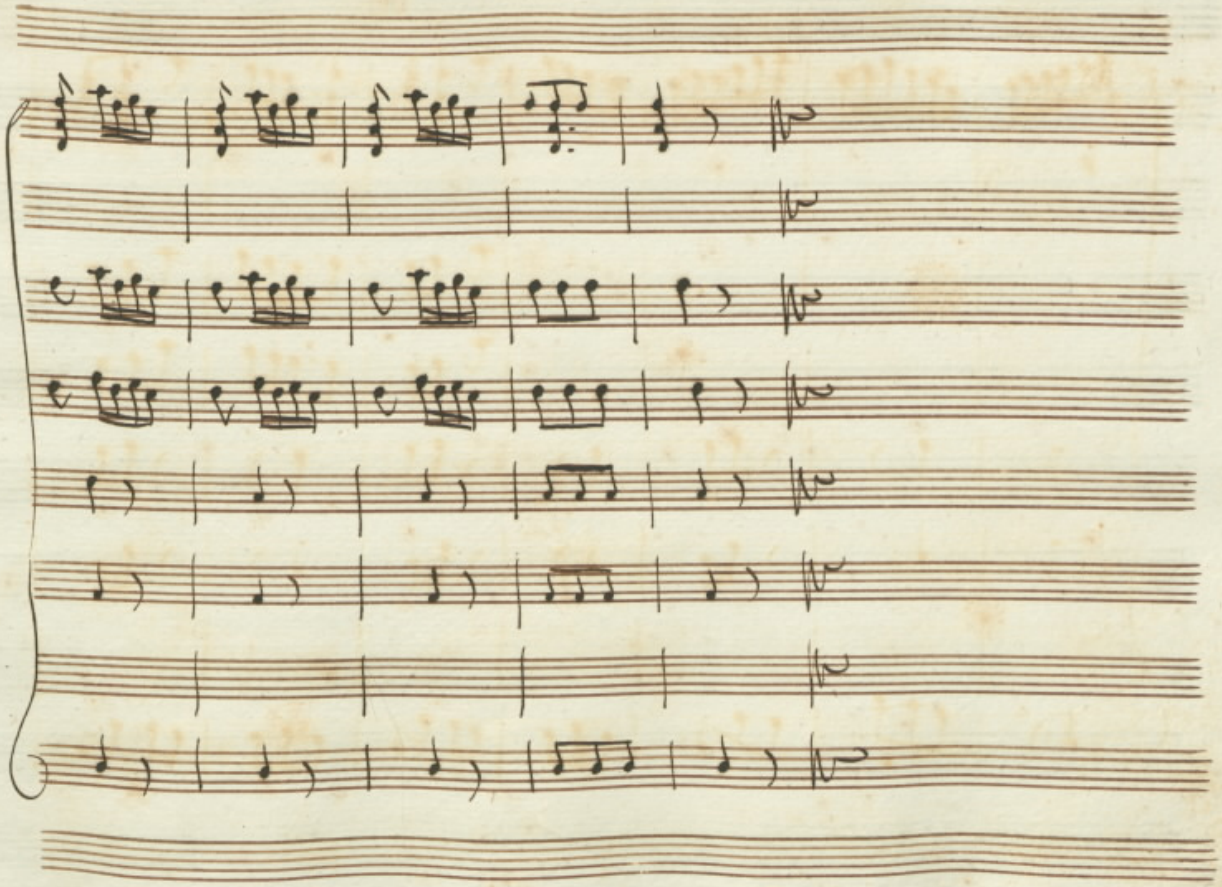












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Vedrò del tuo sembiante A Carte N.o 1
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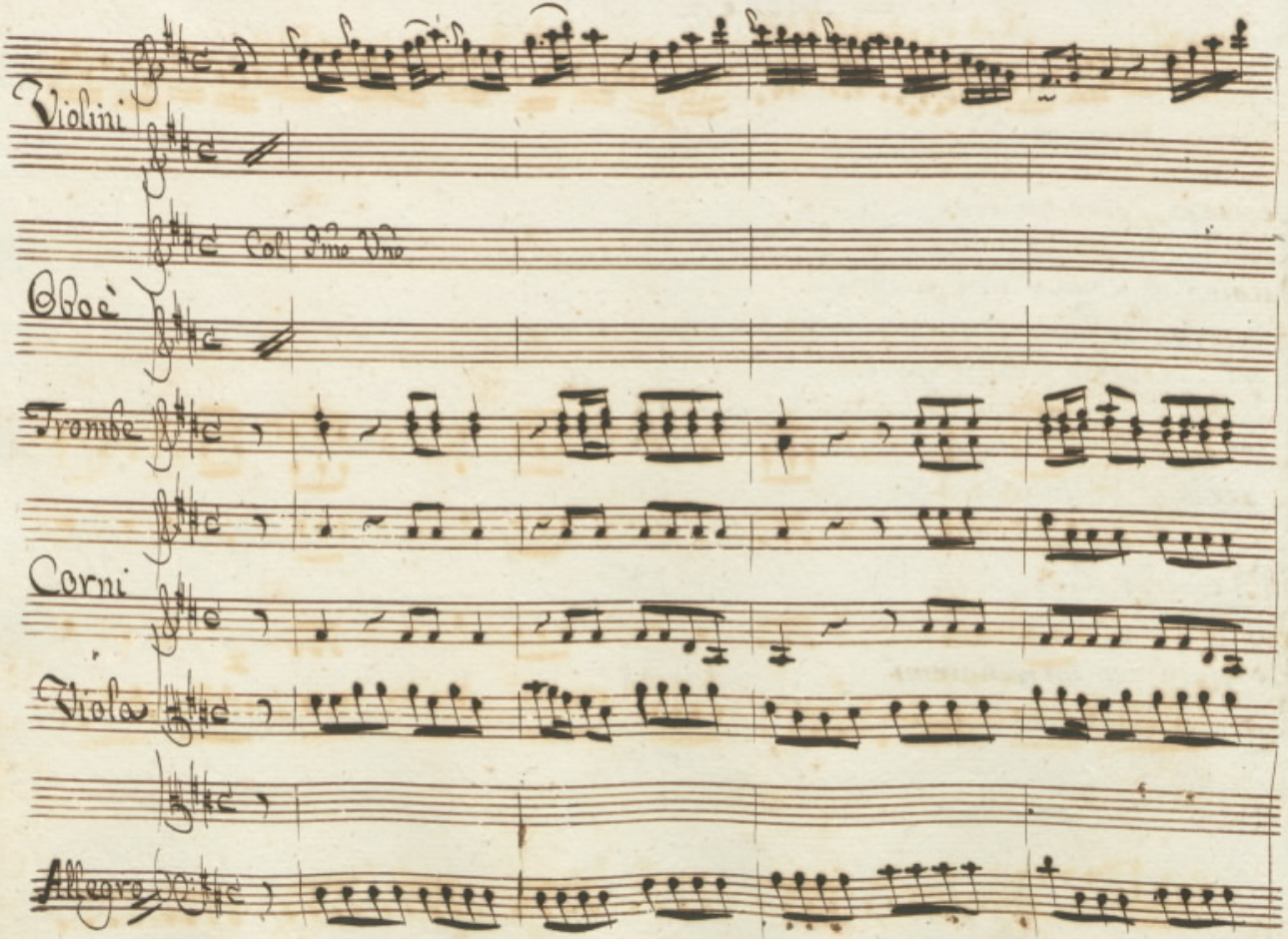
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Trombe
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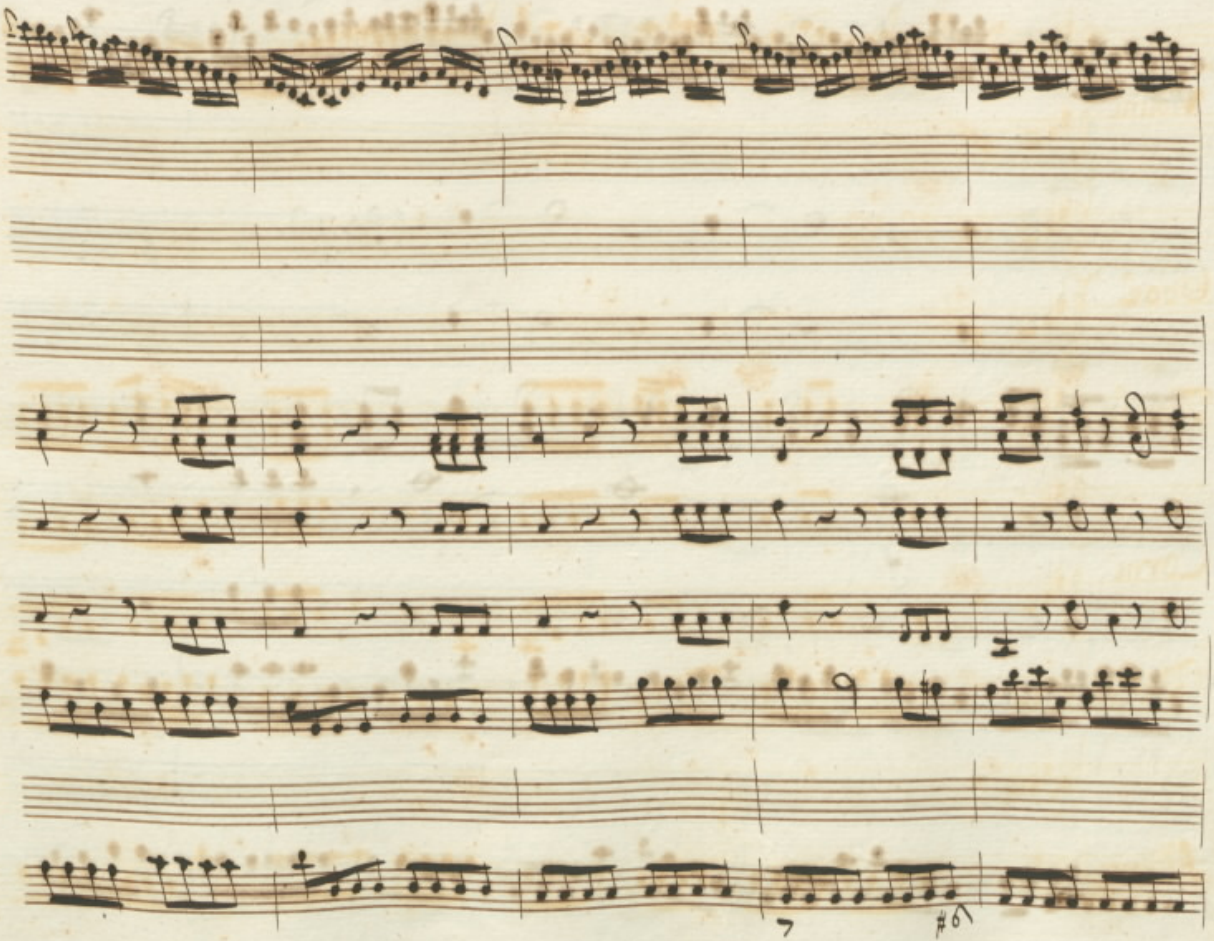
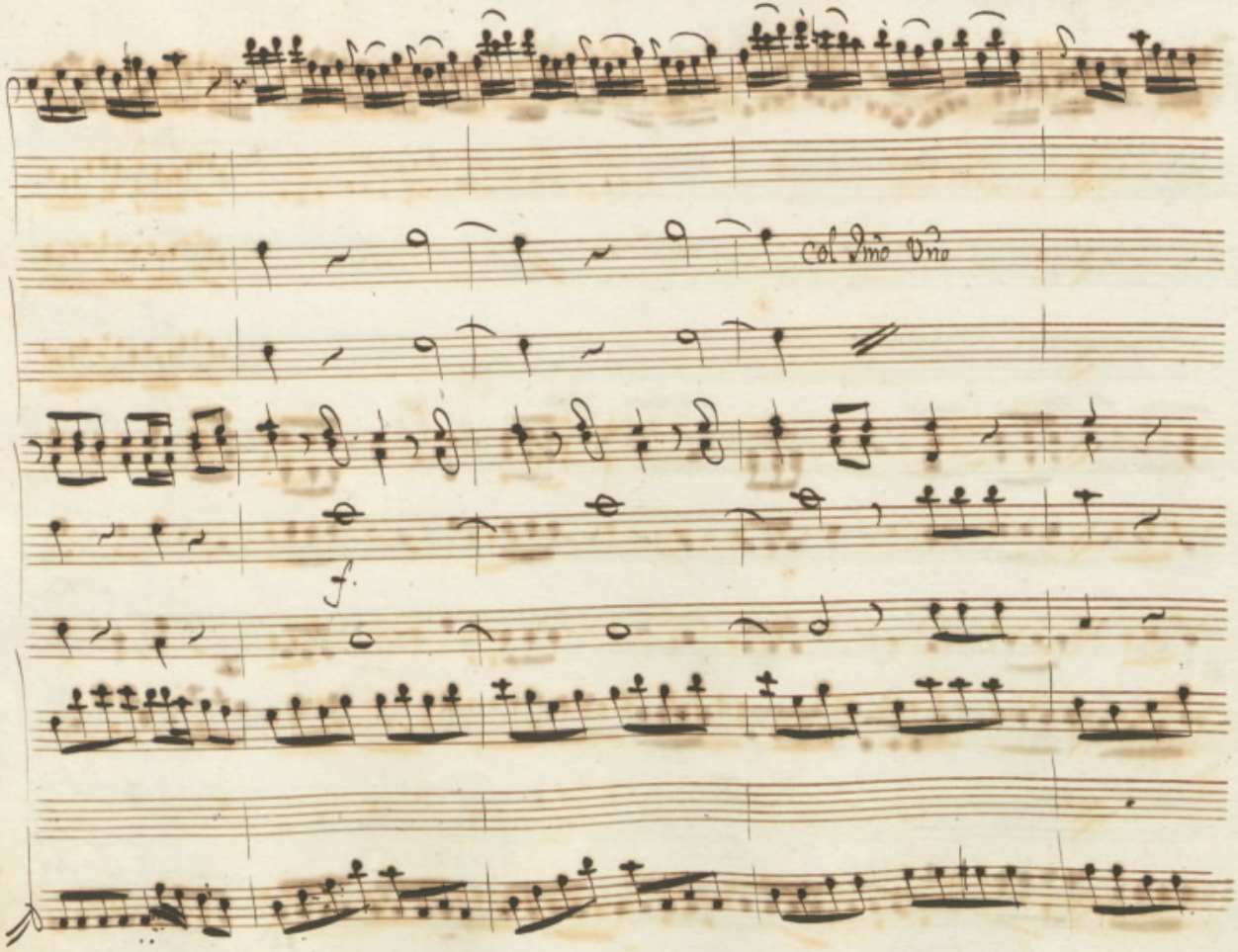
Viola
Allegro

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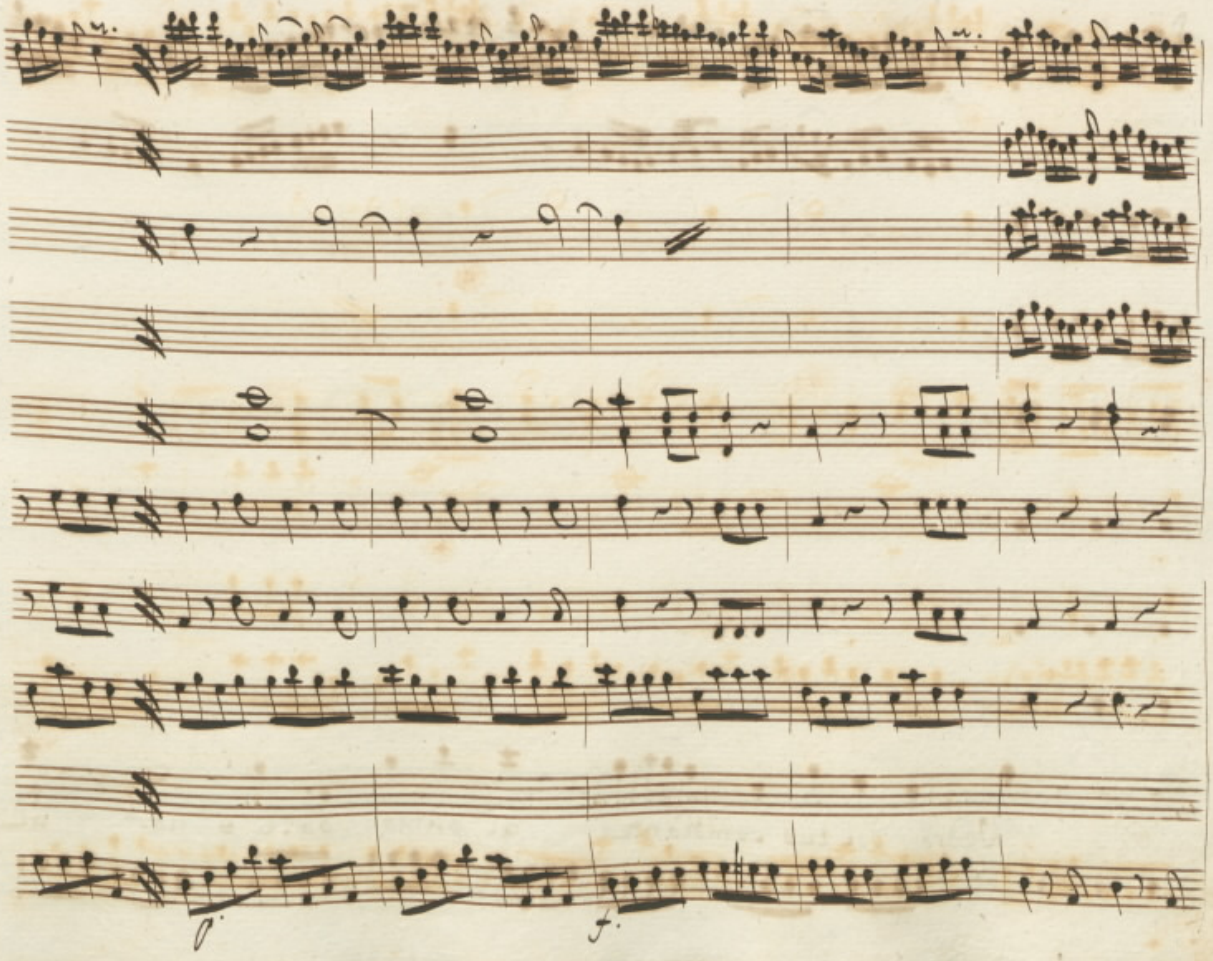
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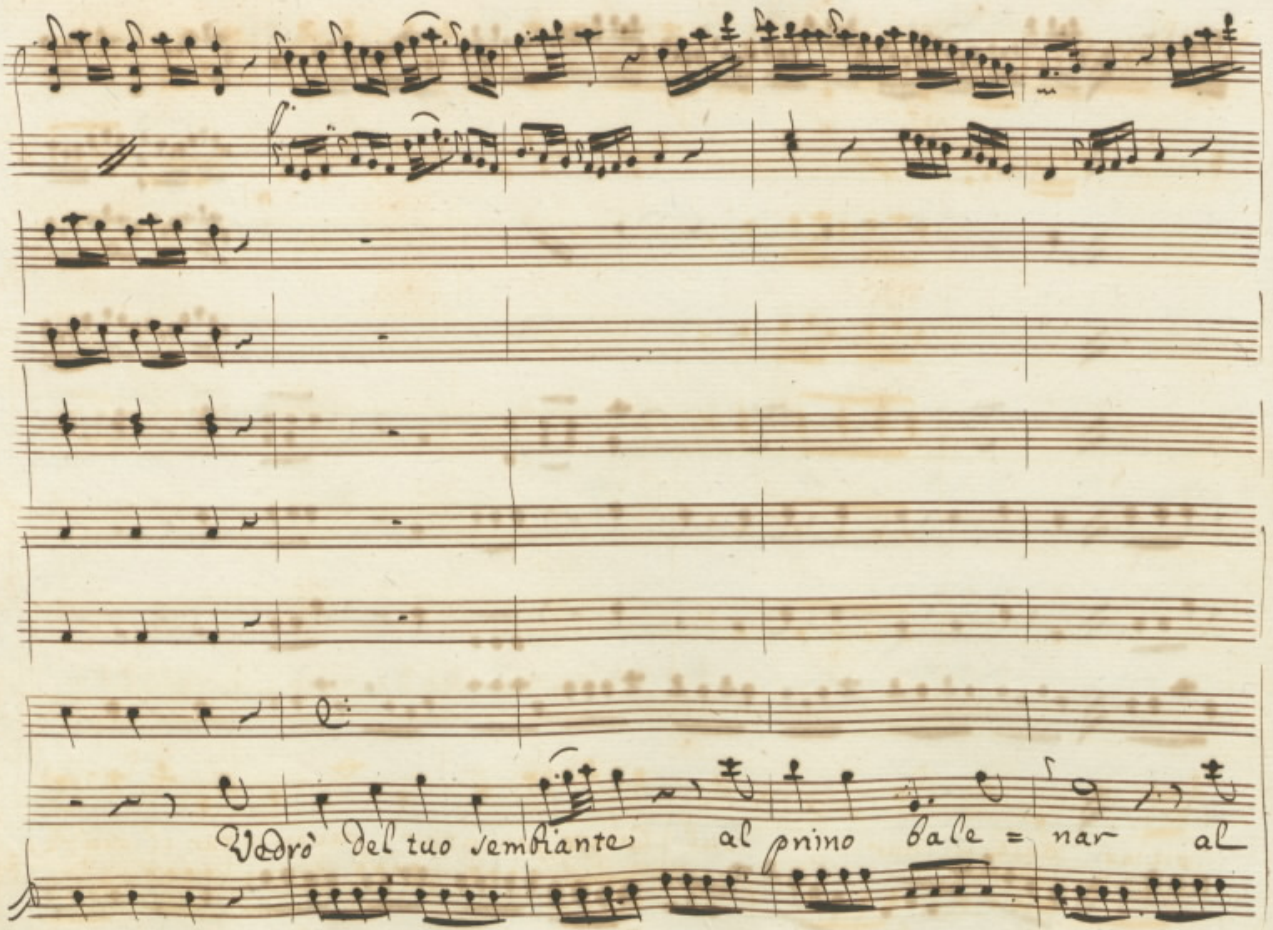
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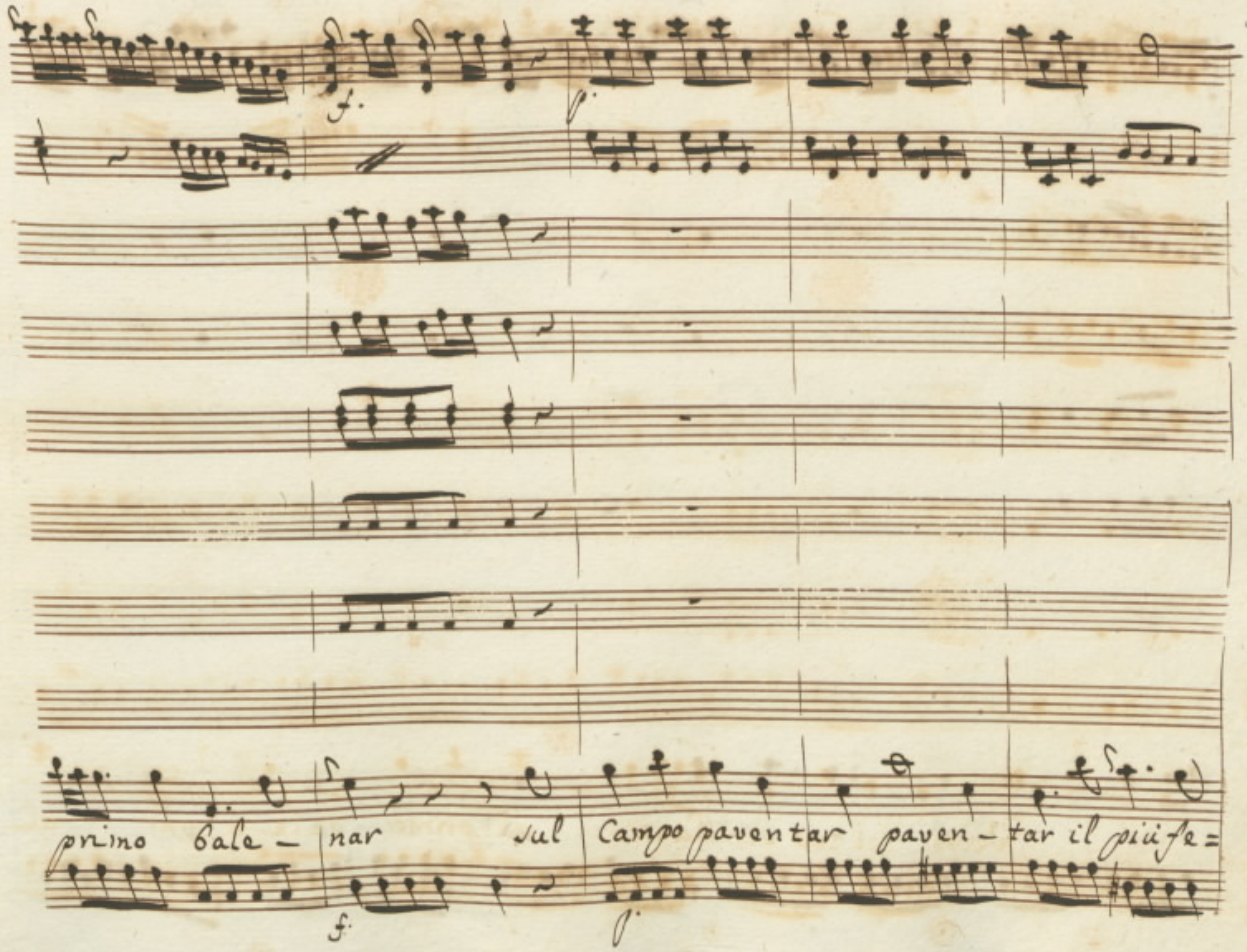
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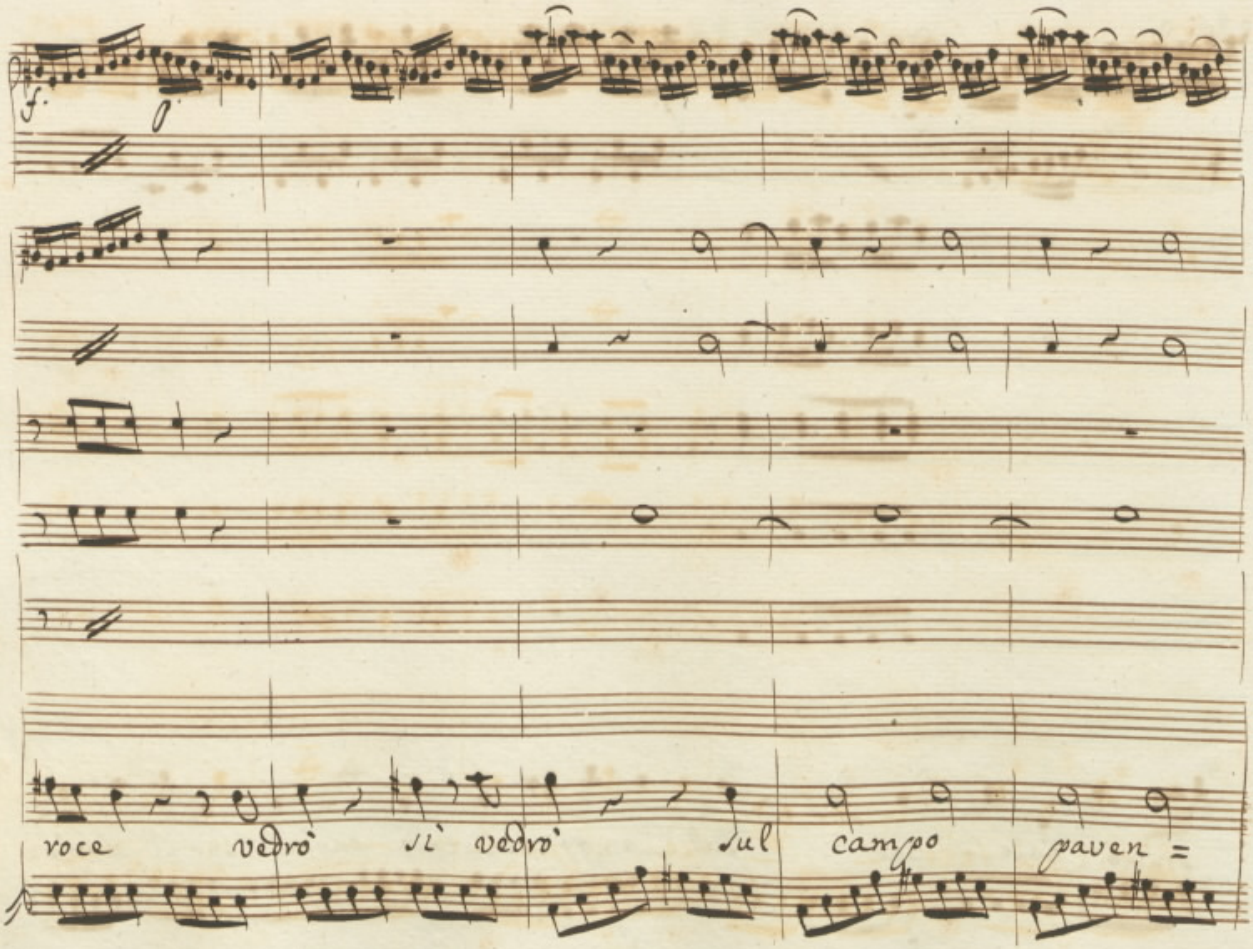
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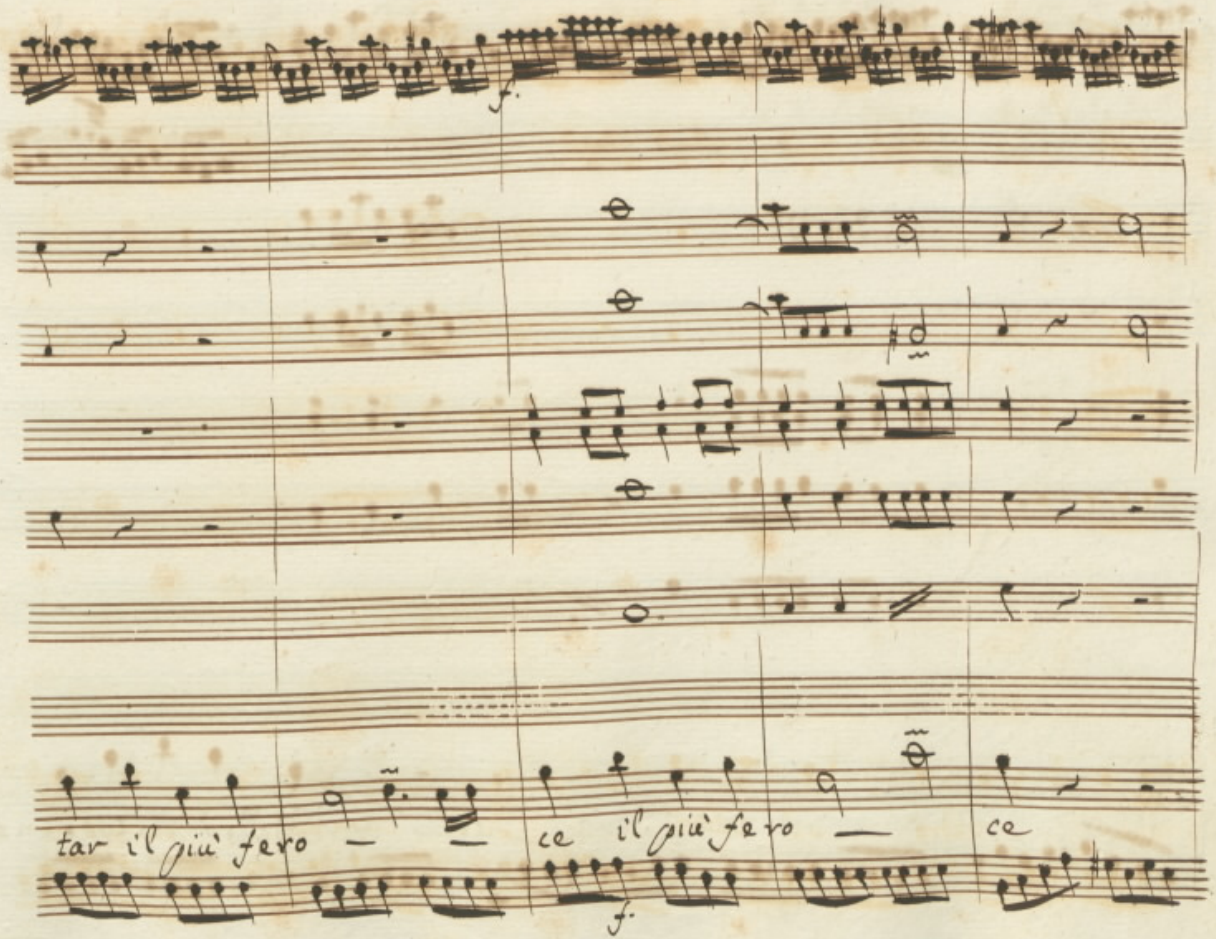
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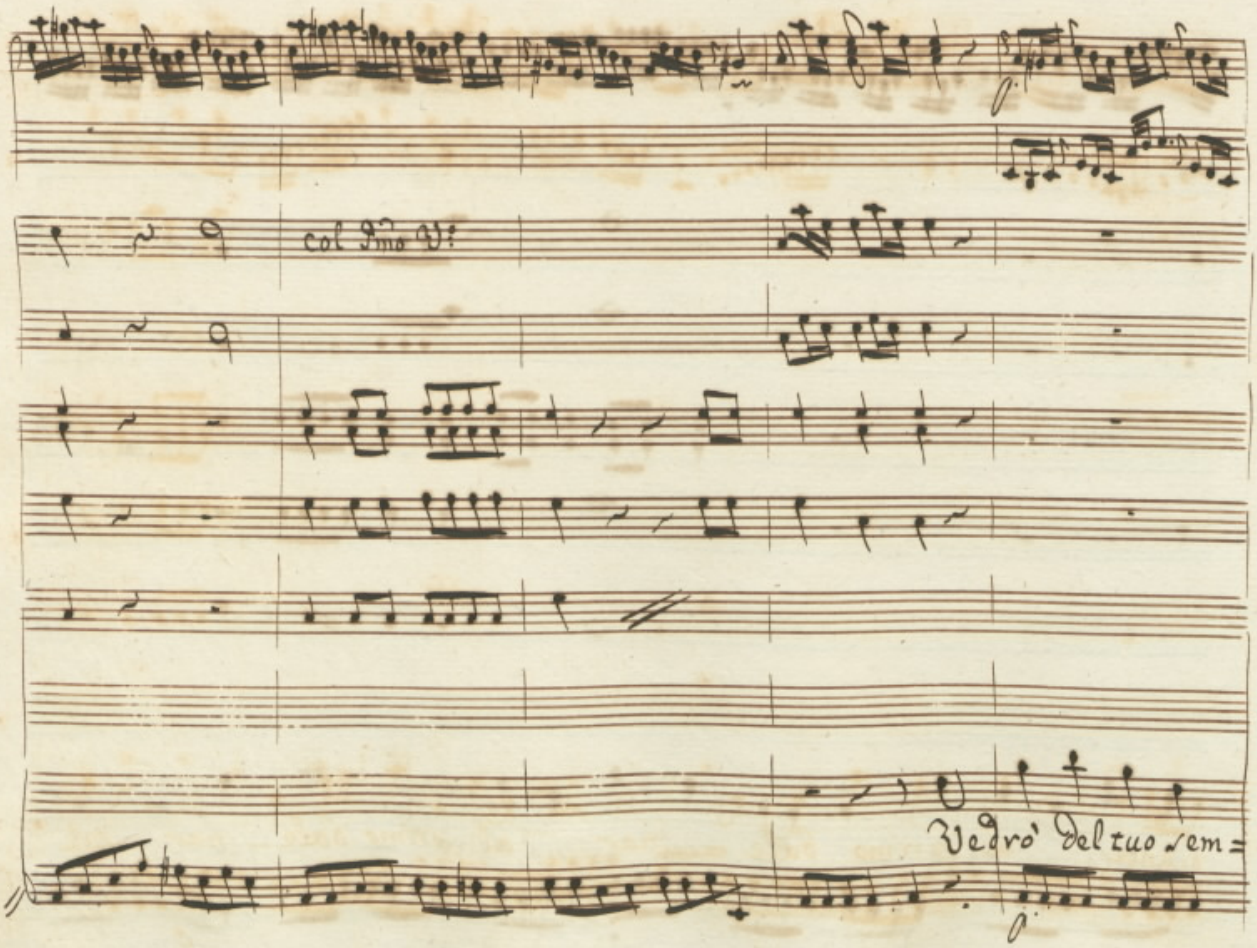
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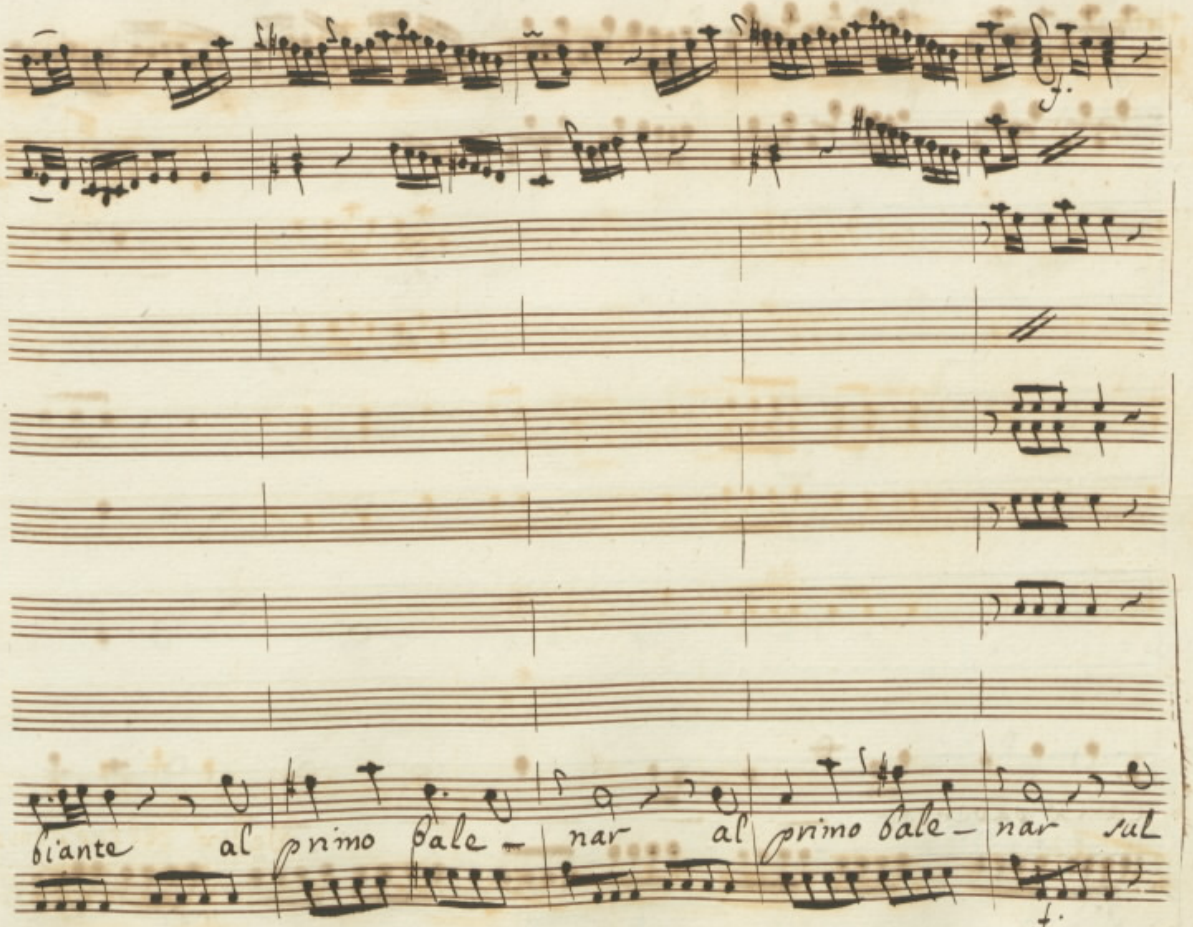
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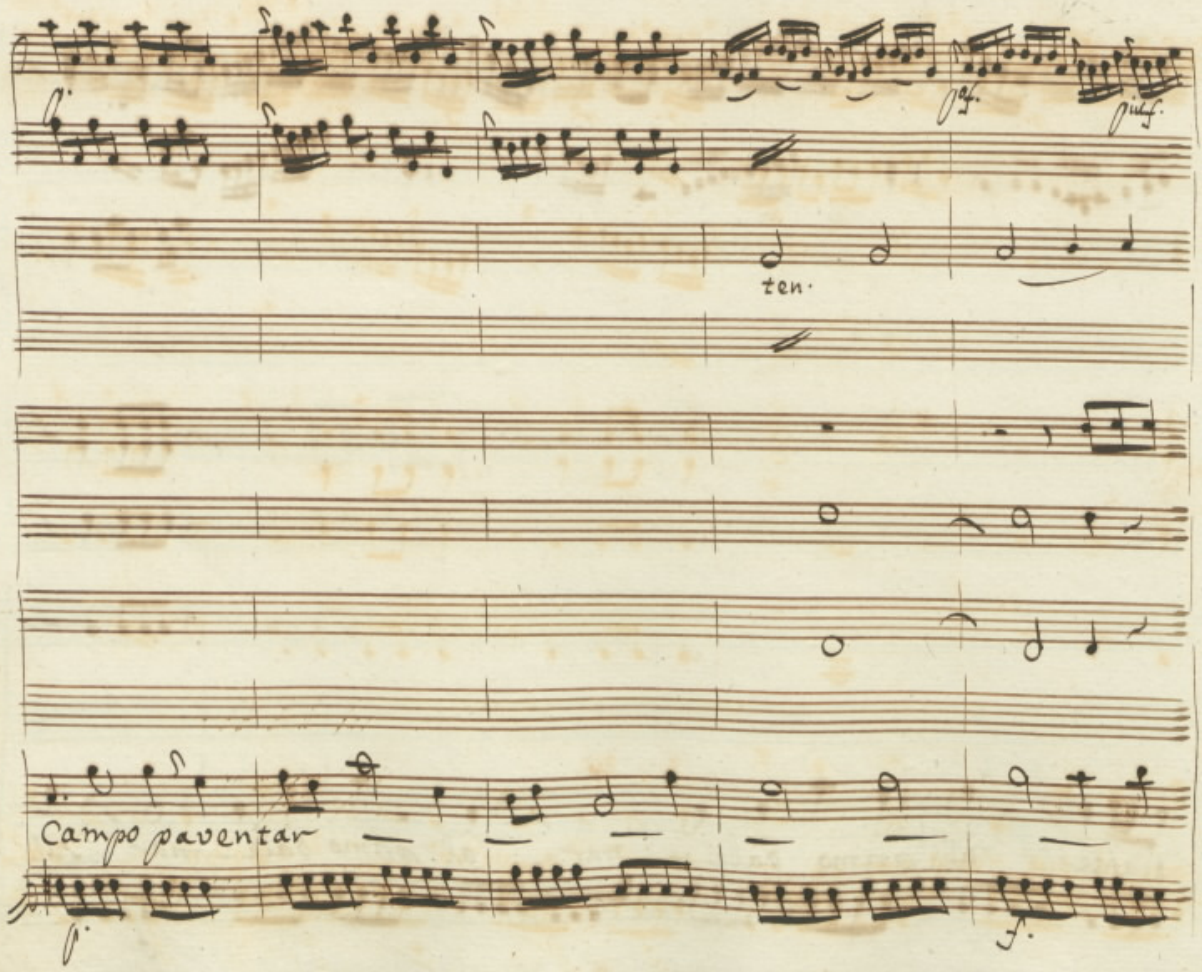
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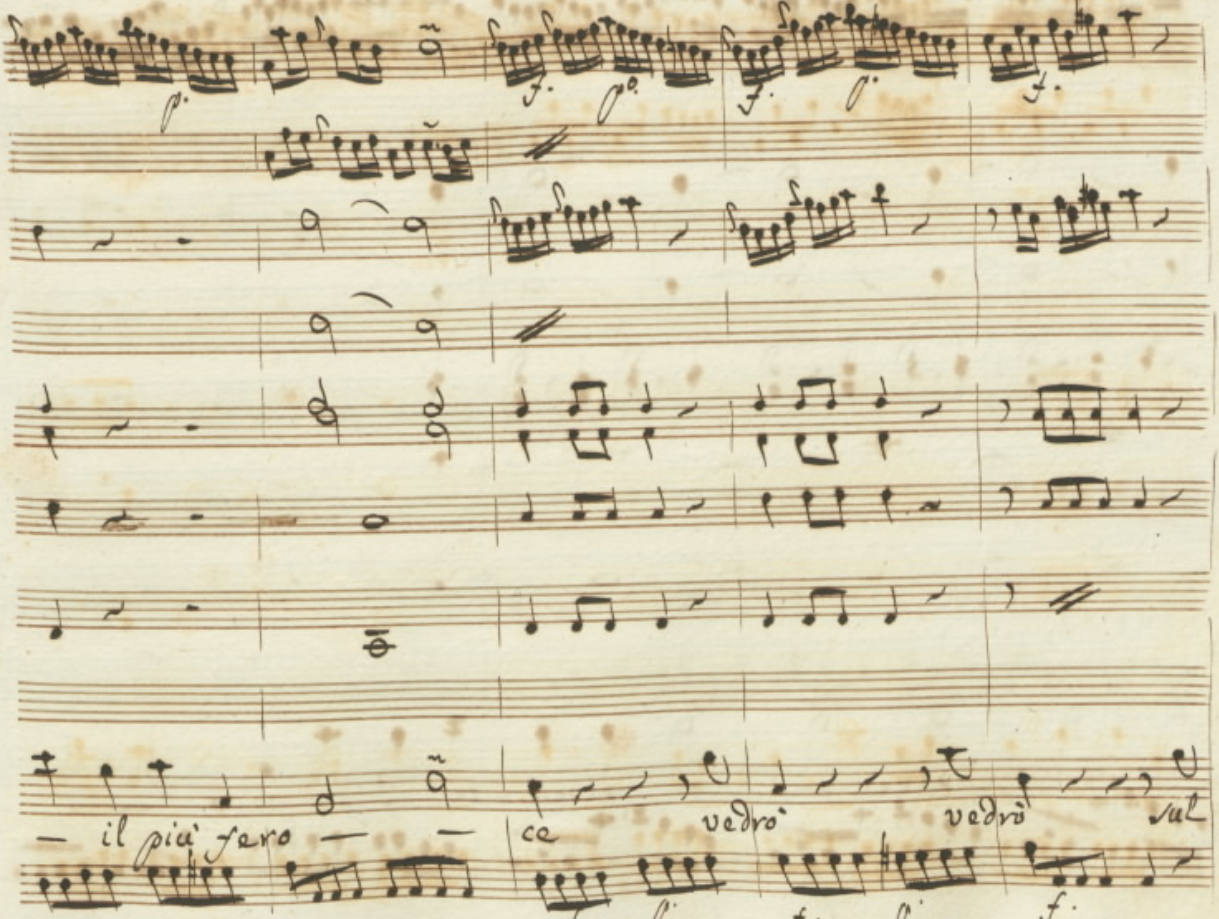
Campo paventar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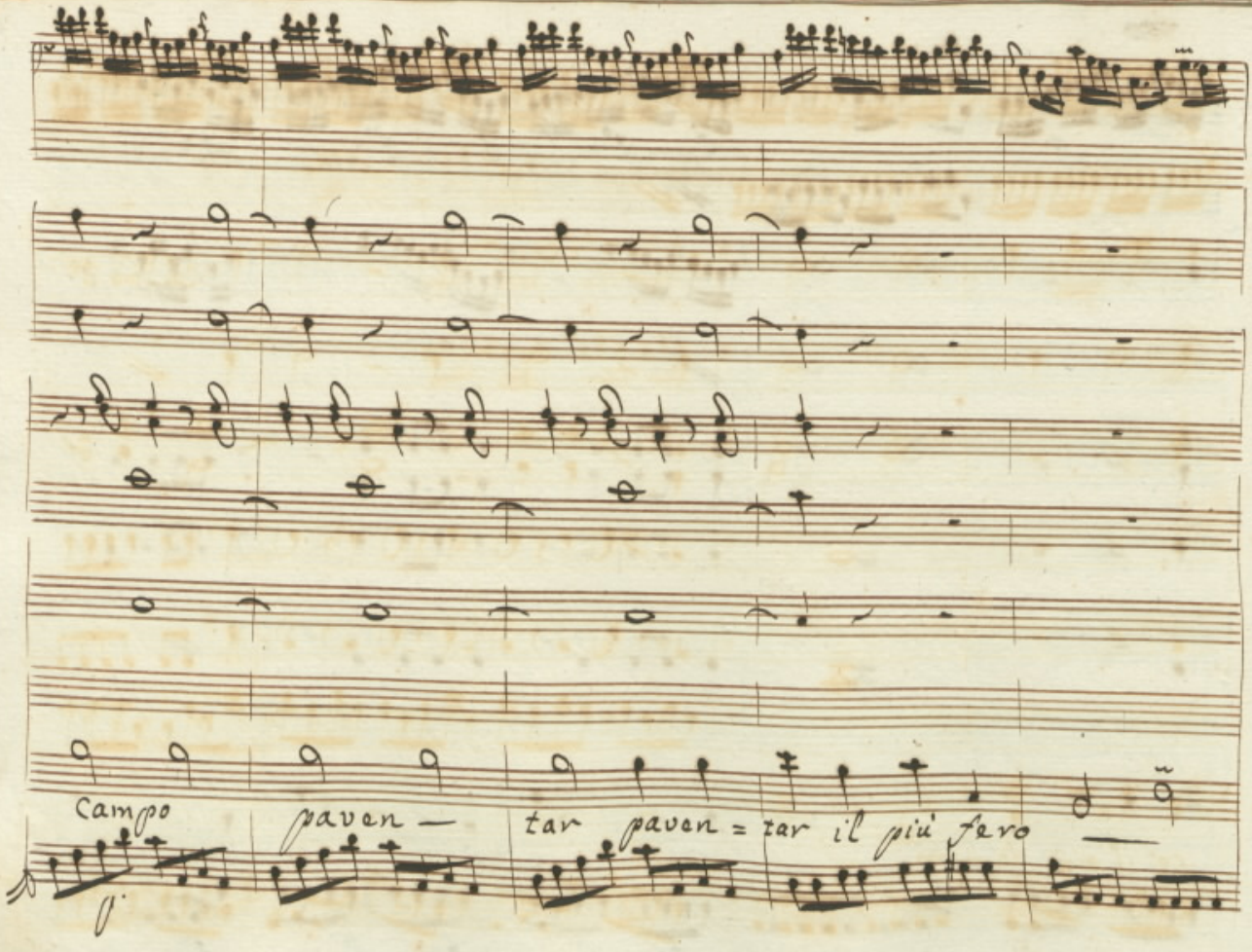
Campo
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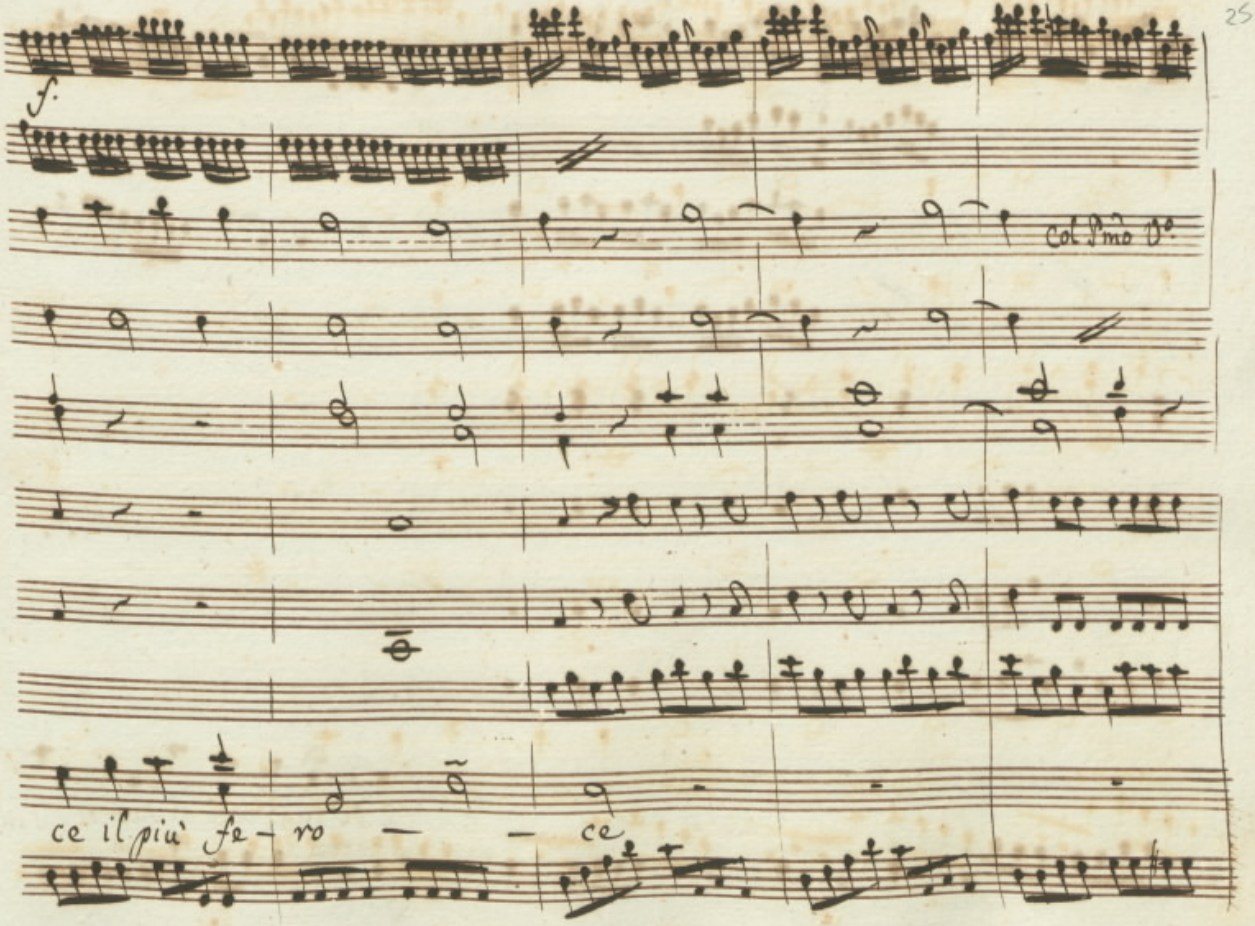
tar paven = tar il più fero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Col P.mo V.
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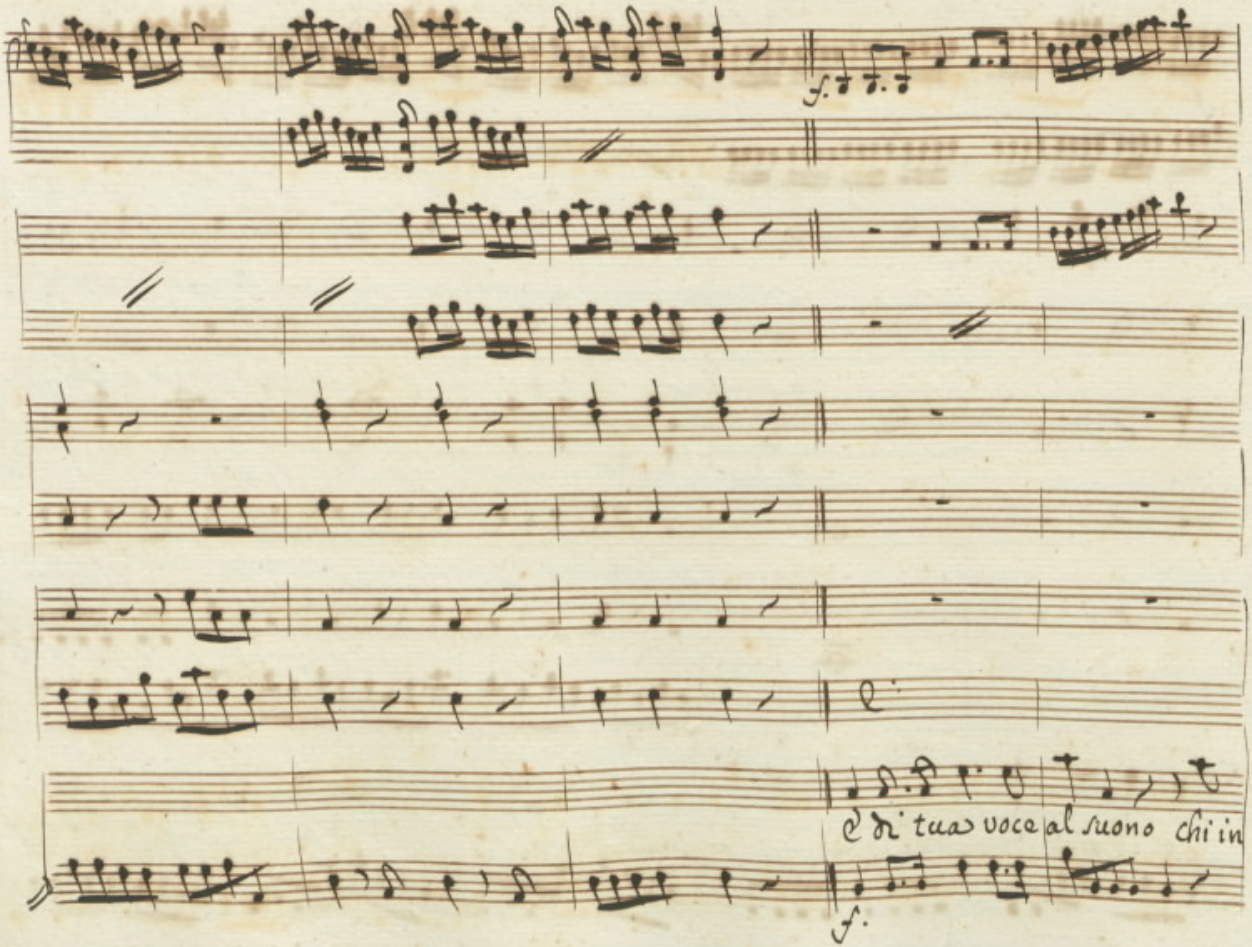
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E di tua voce al suono chi in
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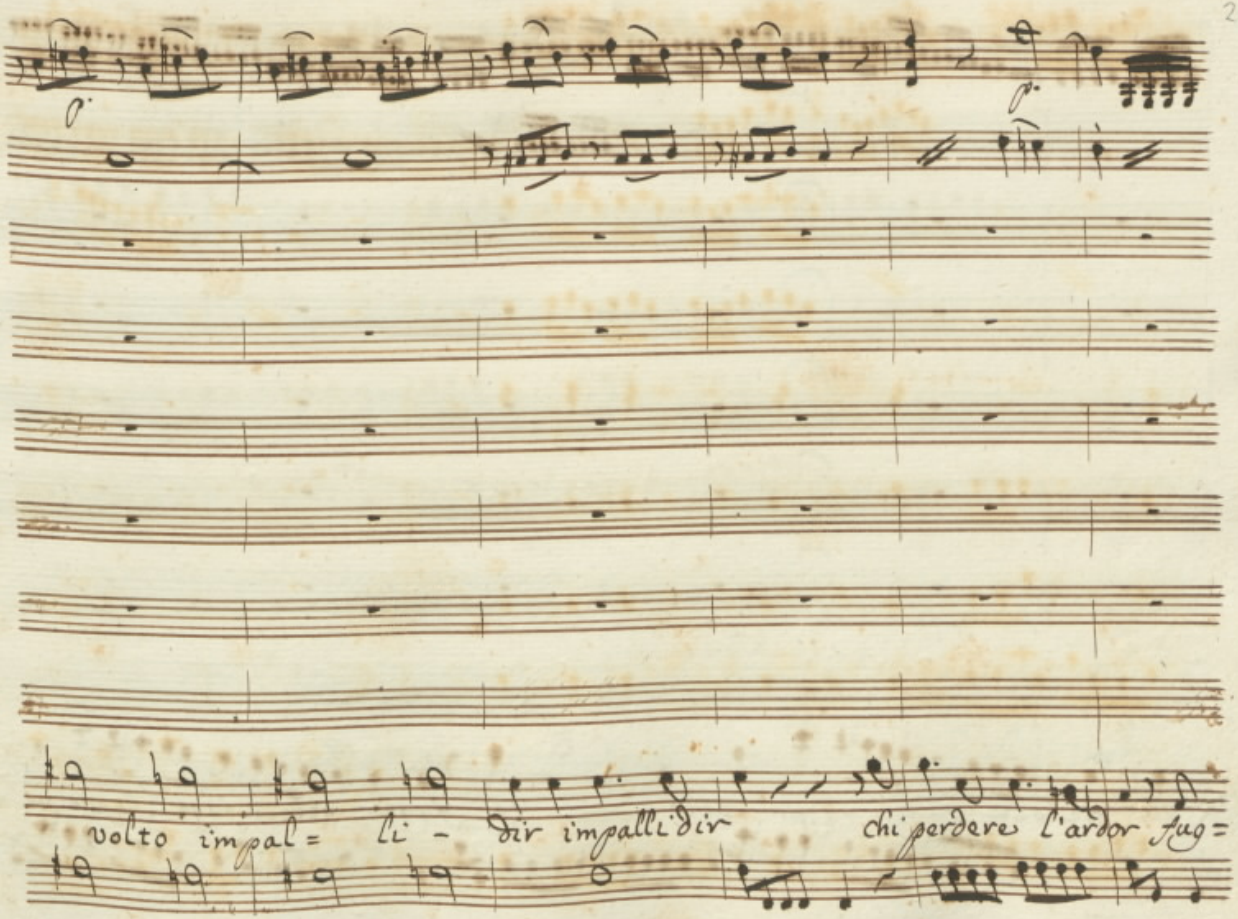
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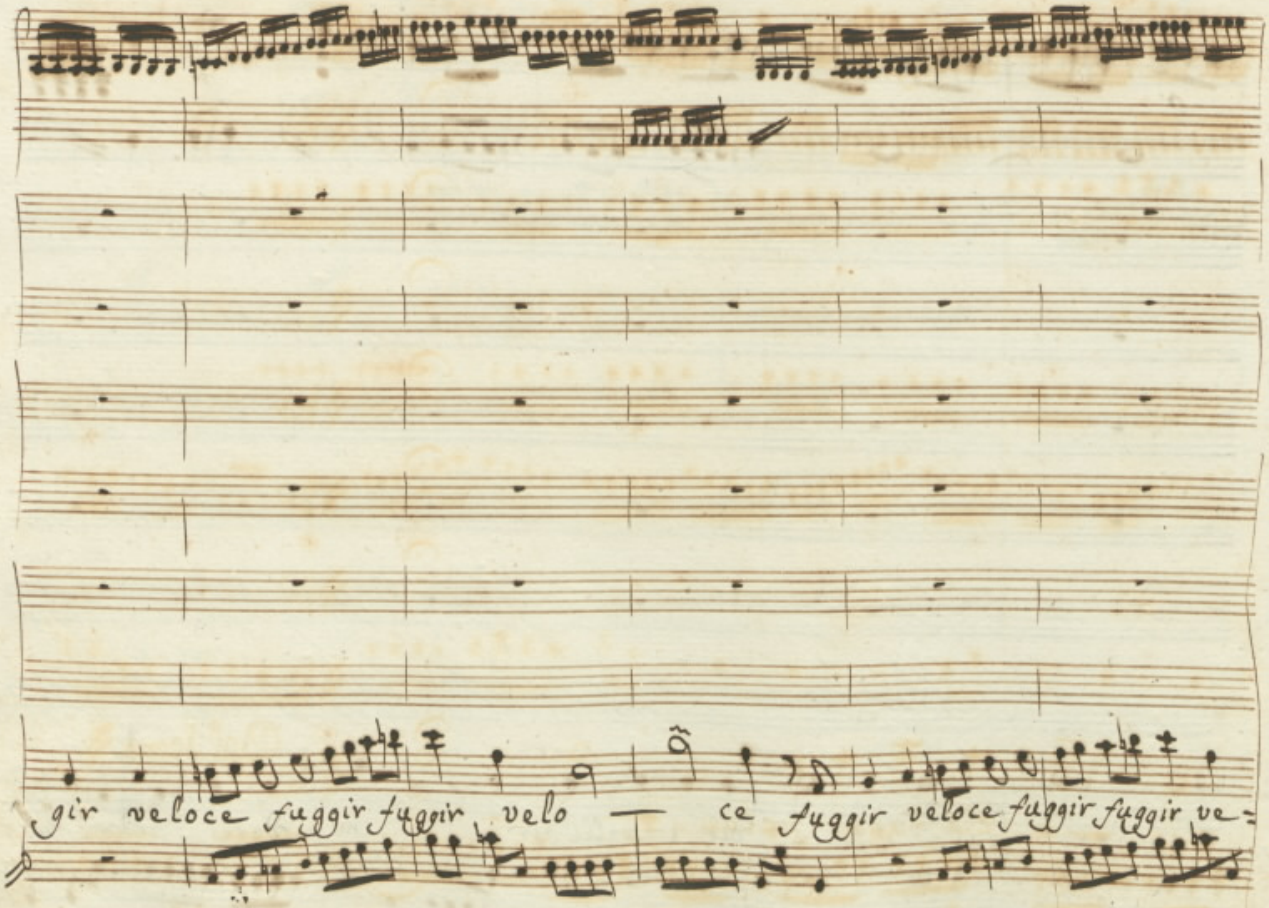
chi perdere l'ardor fug=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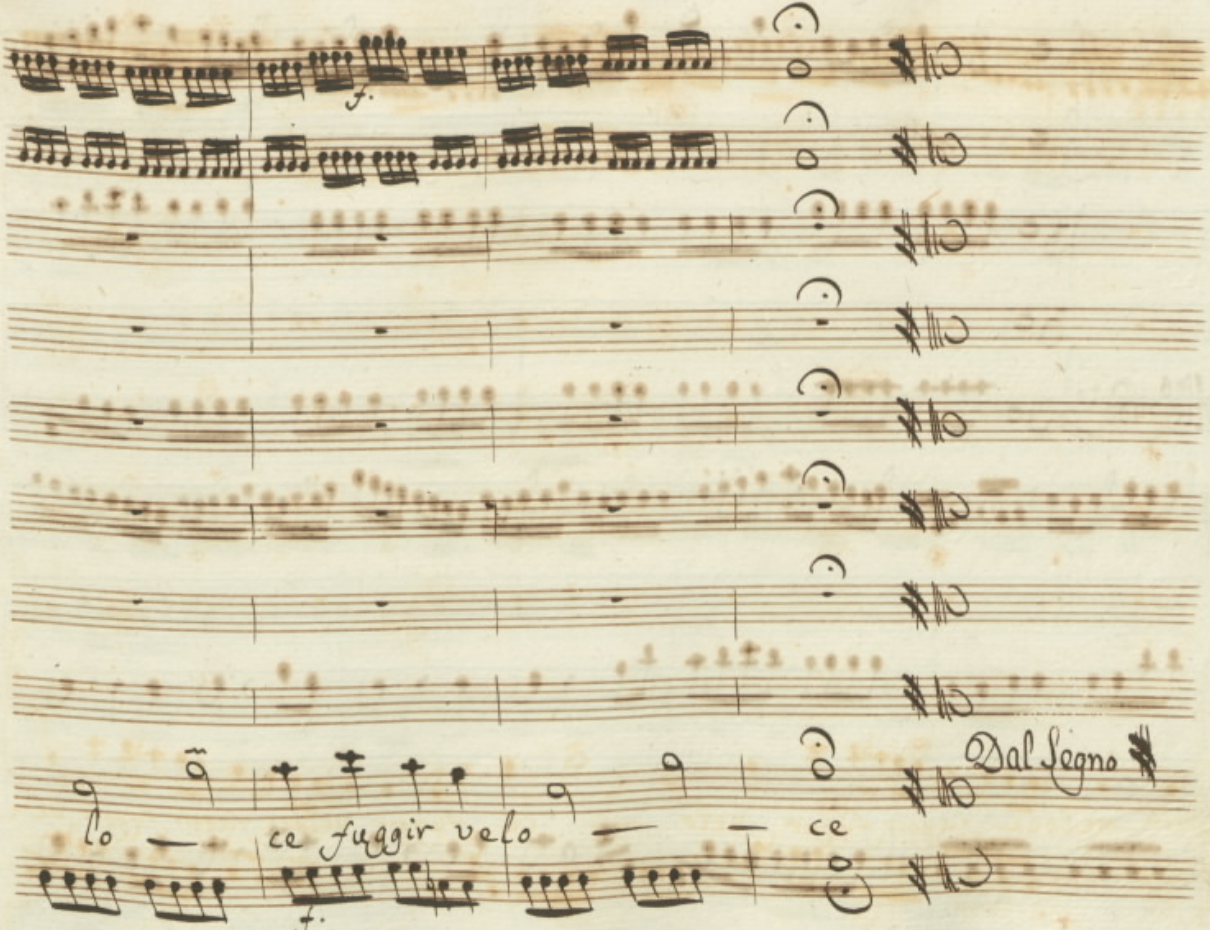
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Dal Segno
lo — ce fuggir velo — — ce
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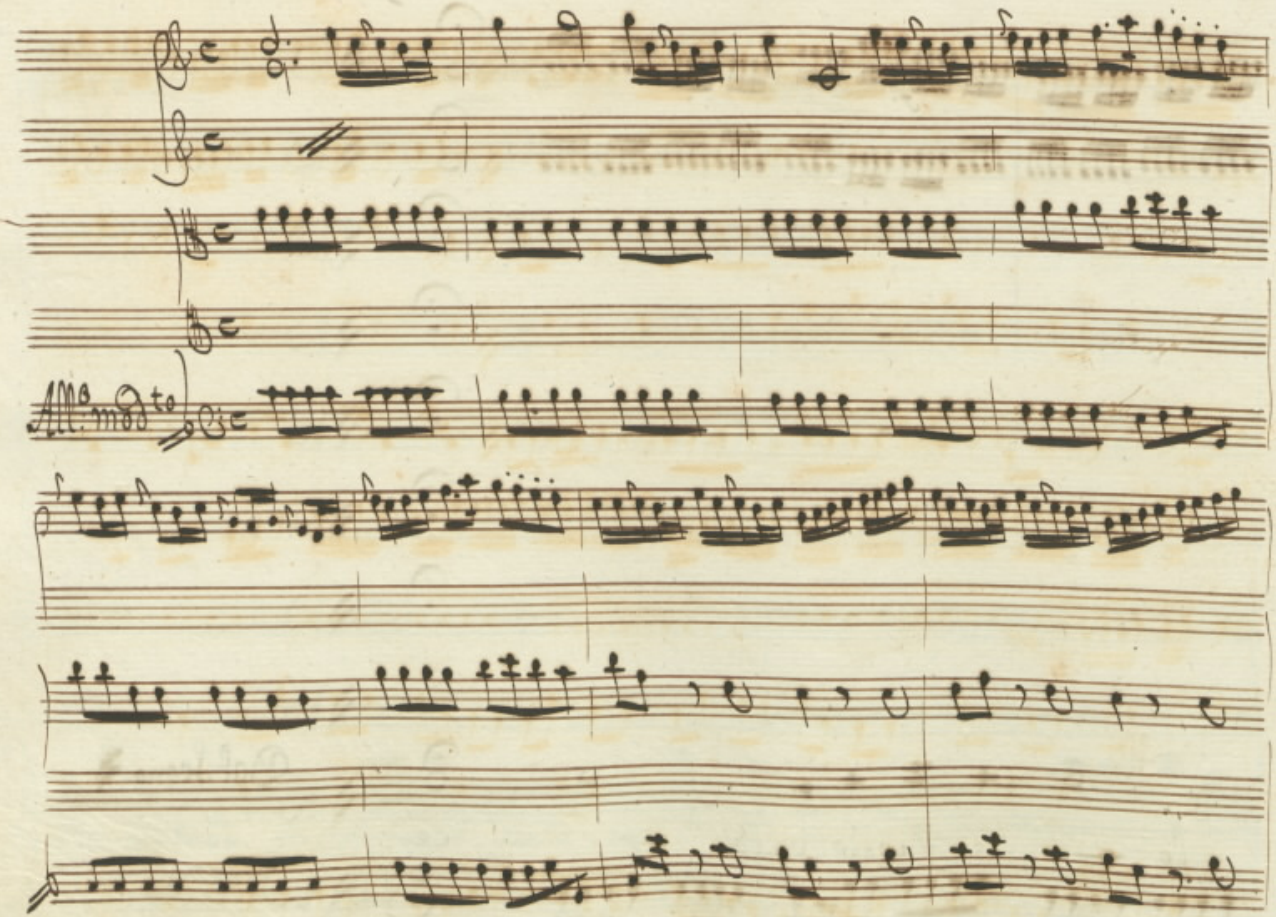
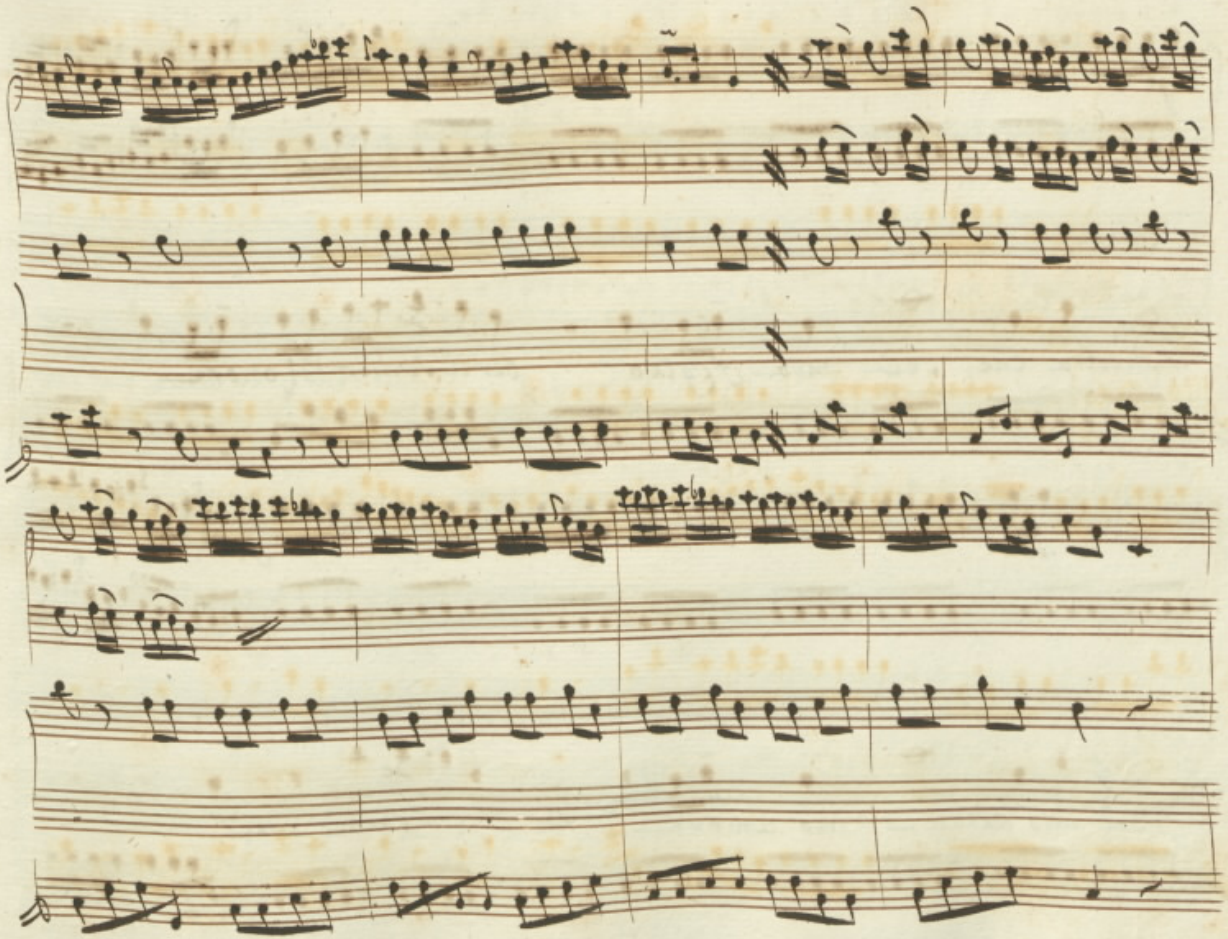
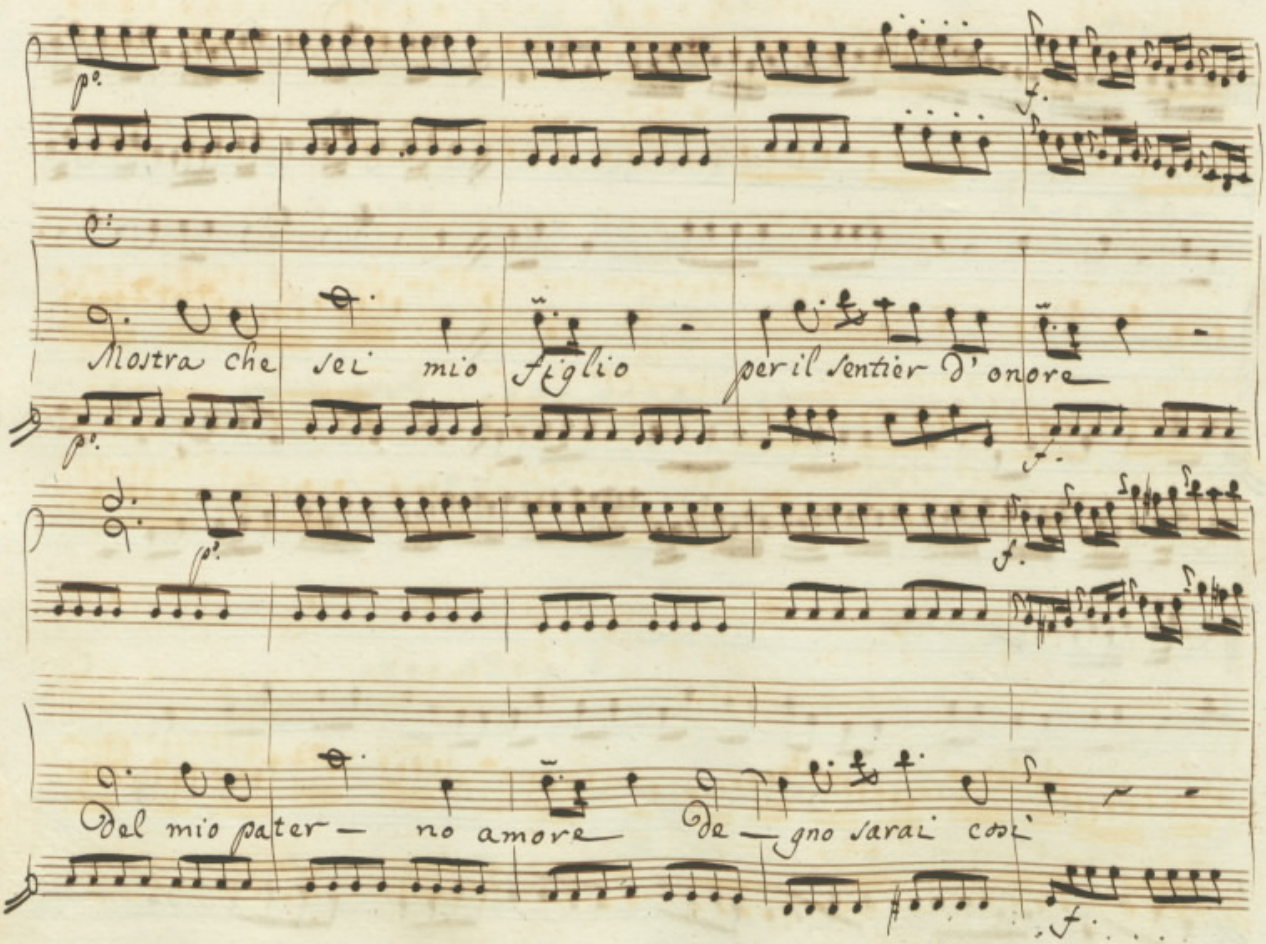
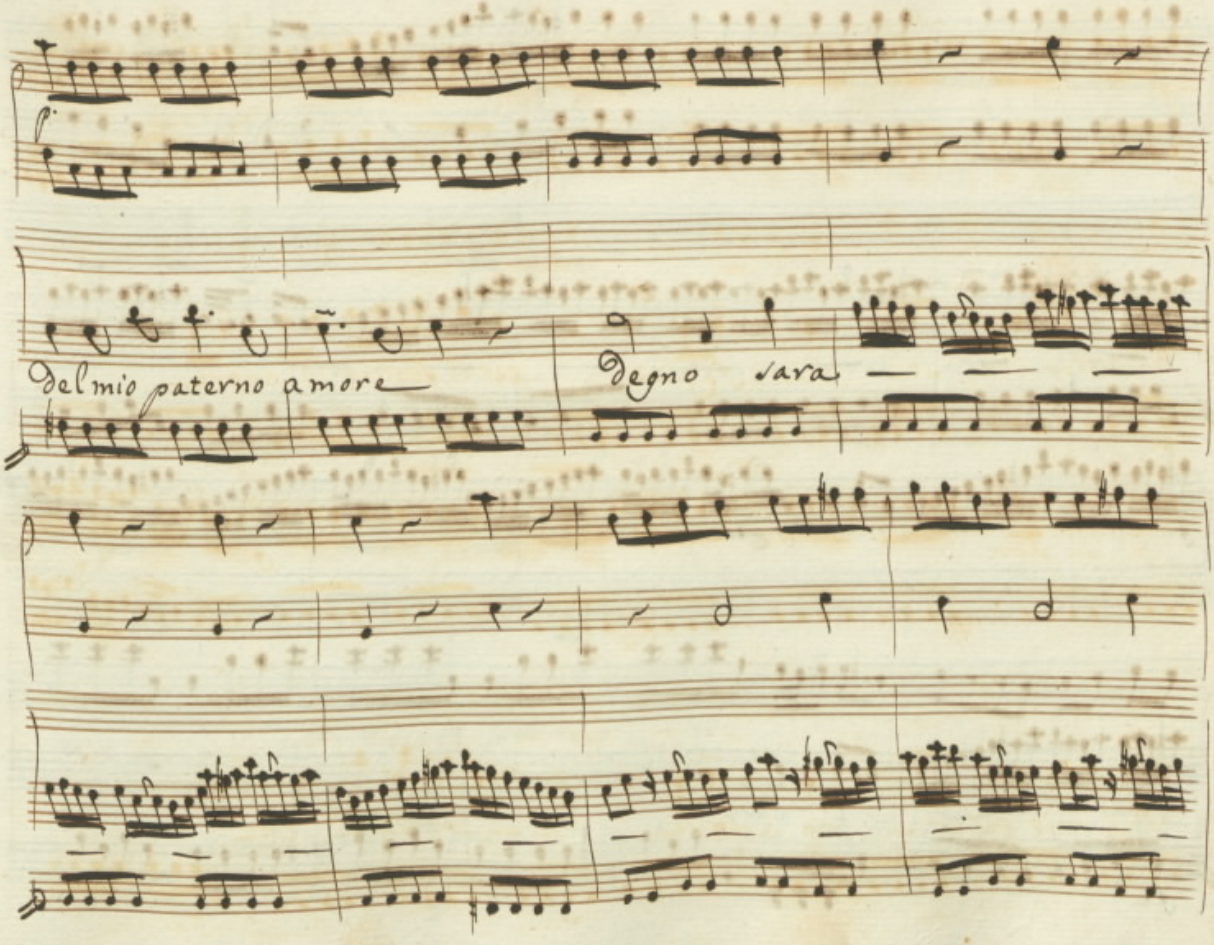
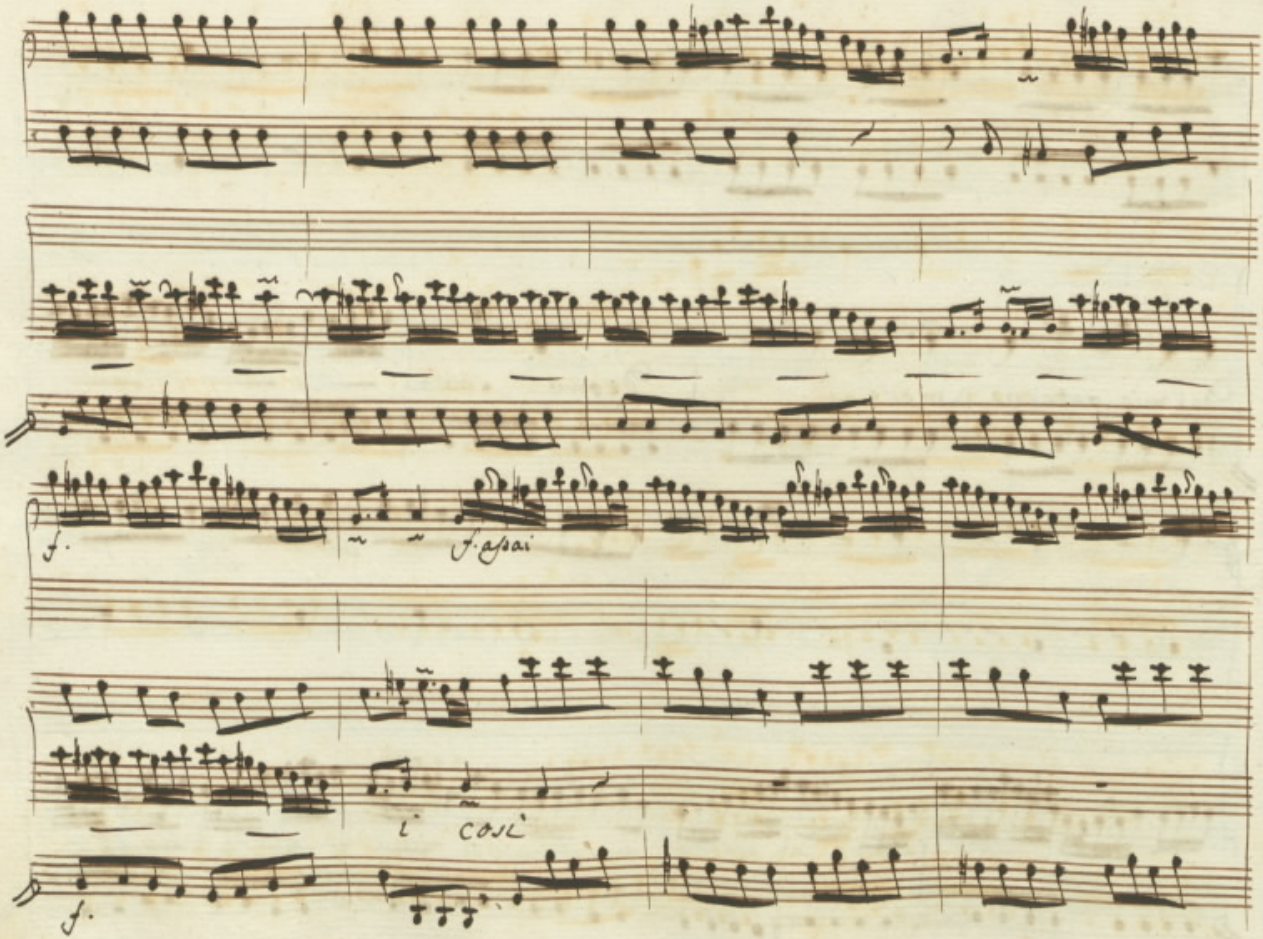
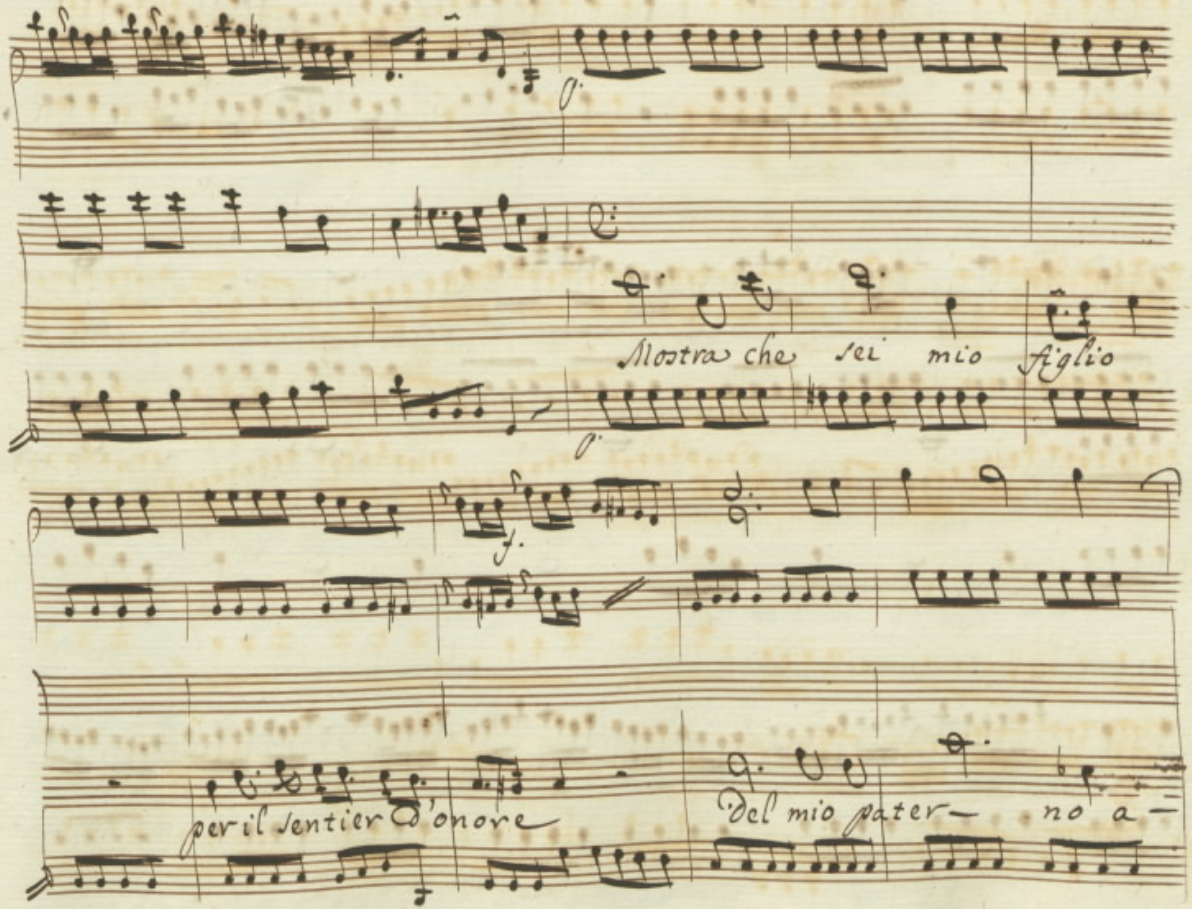

All.o molto

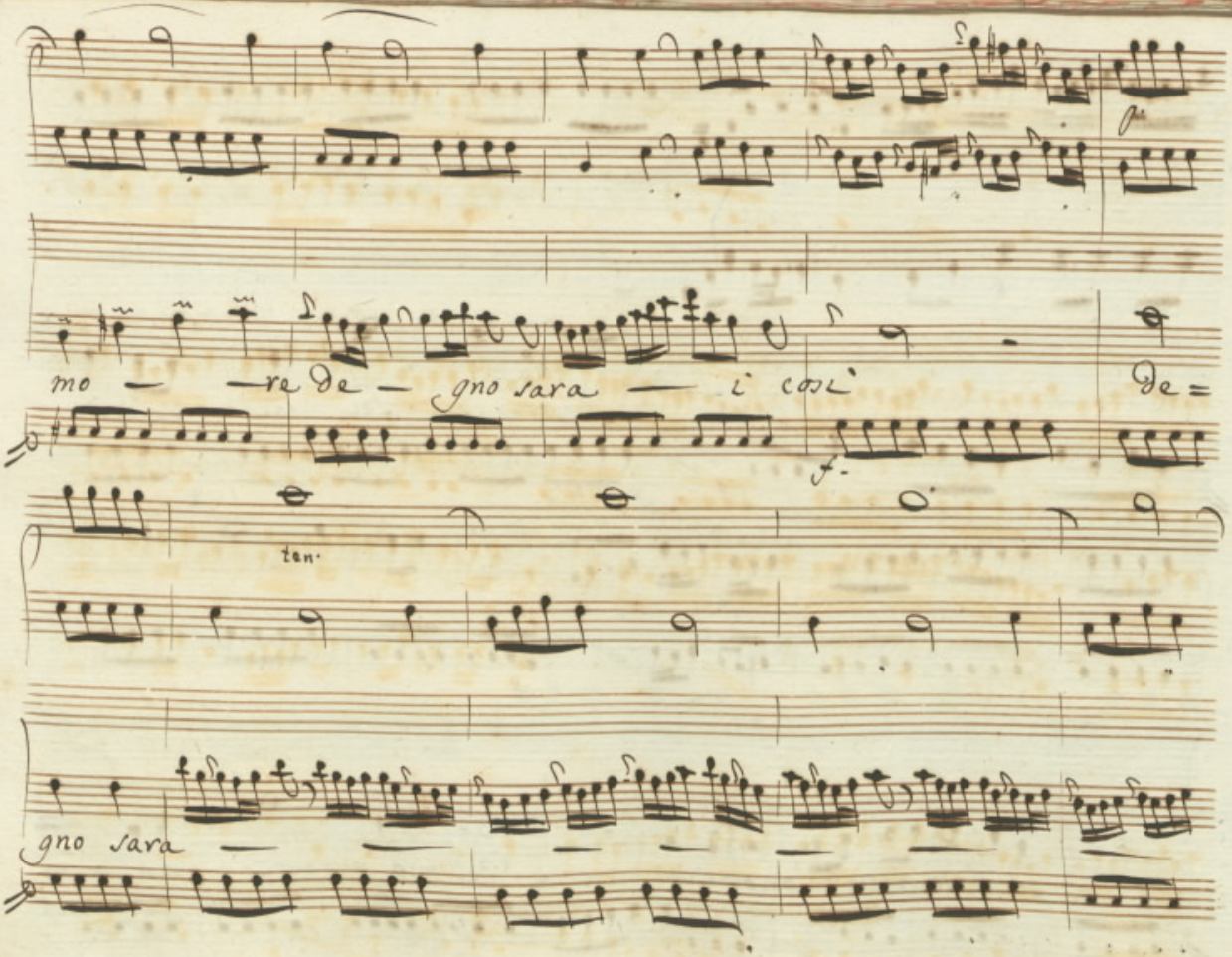


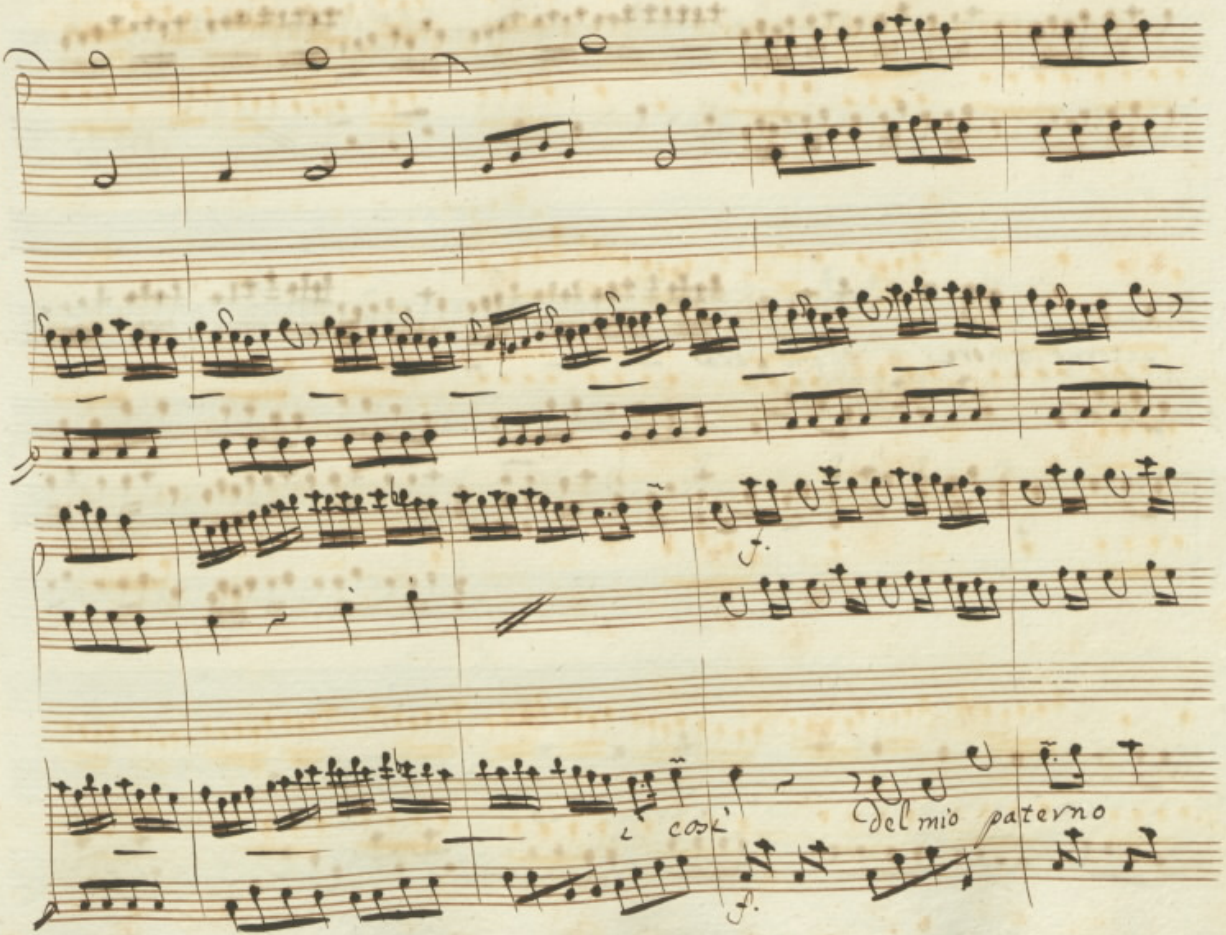

Mostra che sei mio figlio per il sentier d'onore
Del mio pater — no amore de — gno sarai così

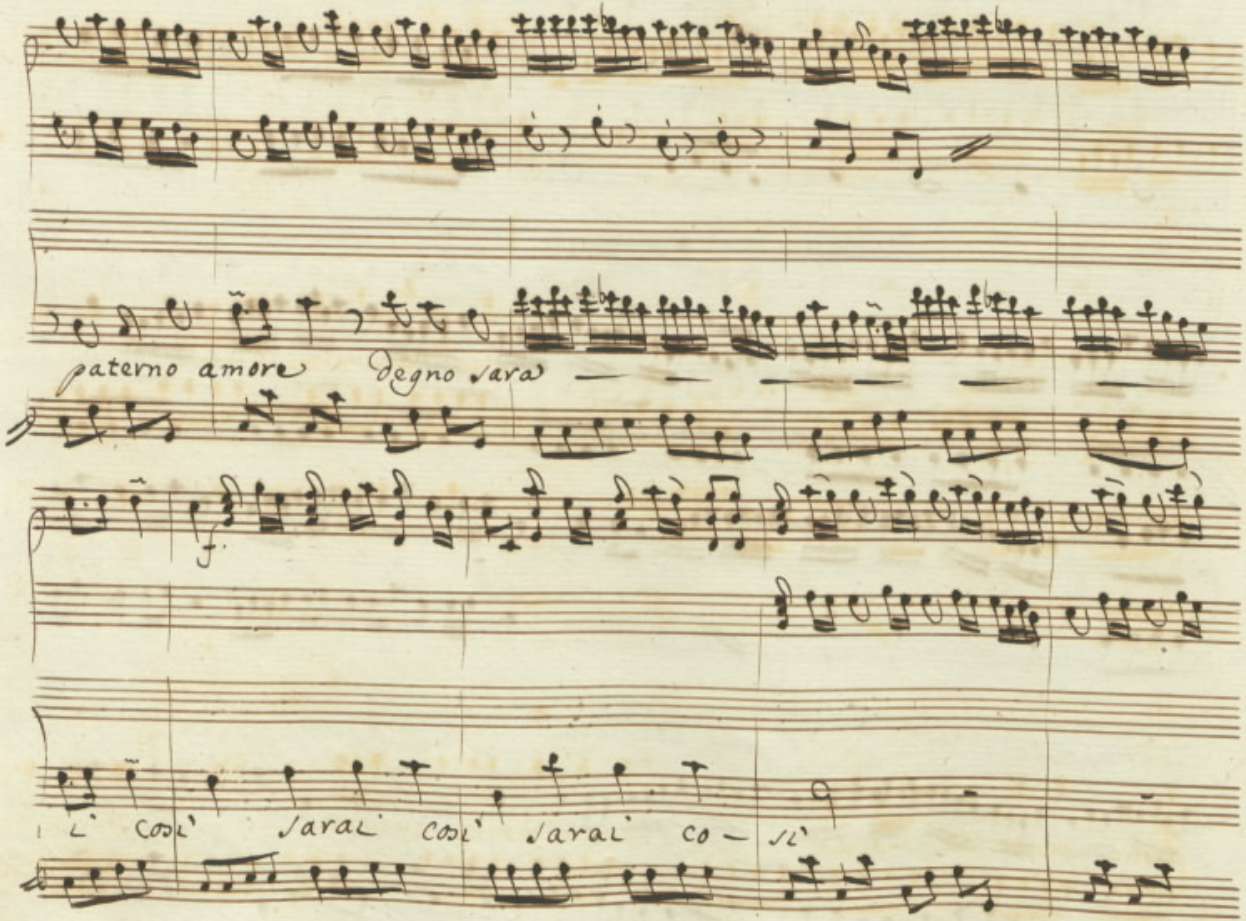

del mio paterno amore
Degno sara


f.
f. assai
i così
f.


Mostra che sei mio figlio
per il sentier d'onore
del mio pater — no a —

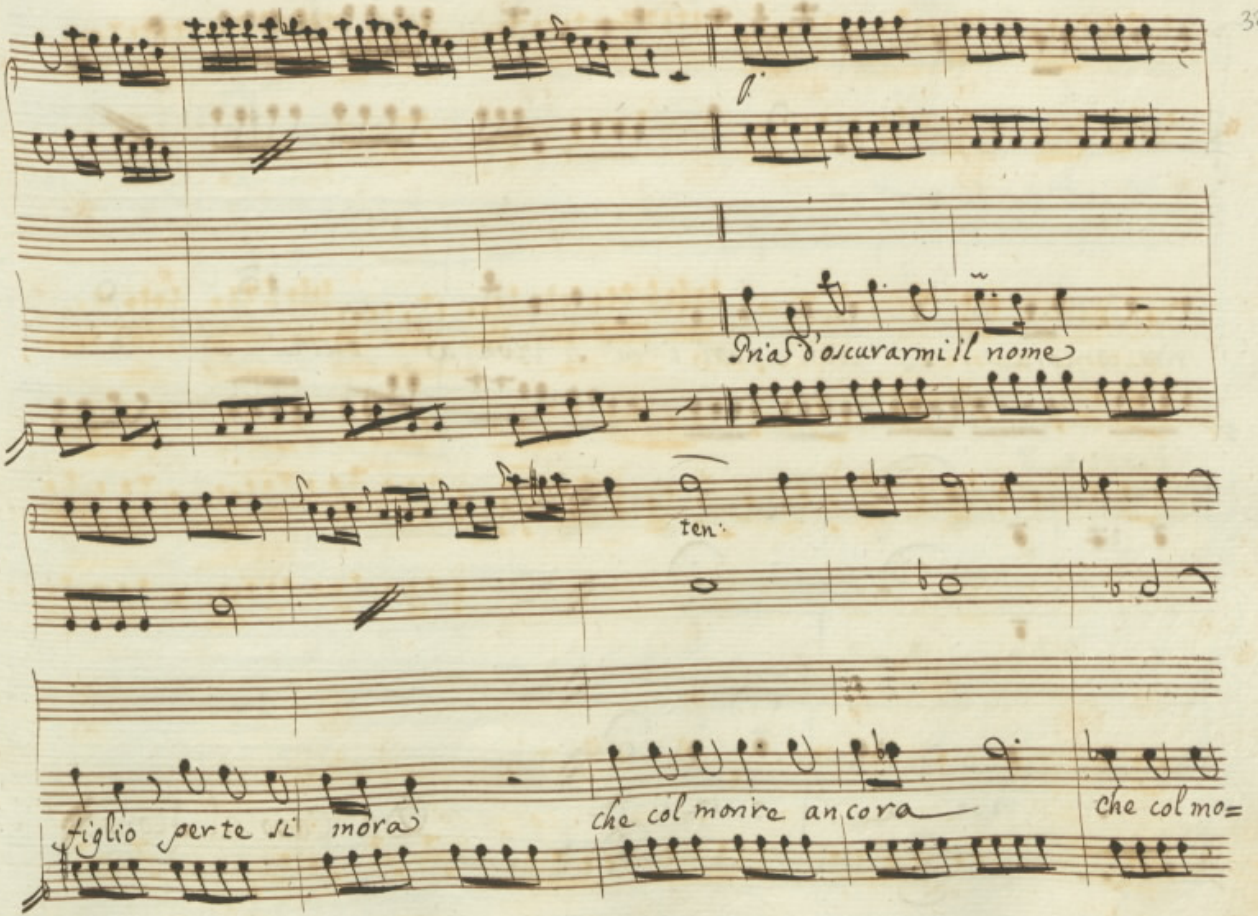

mo — re de — gno sara — i così
De=
ten.
gno sara

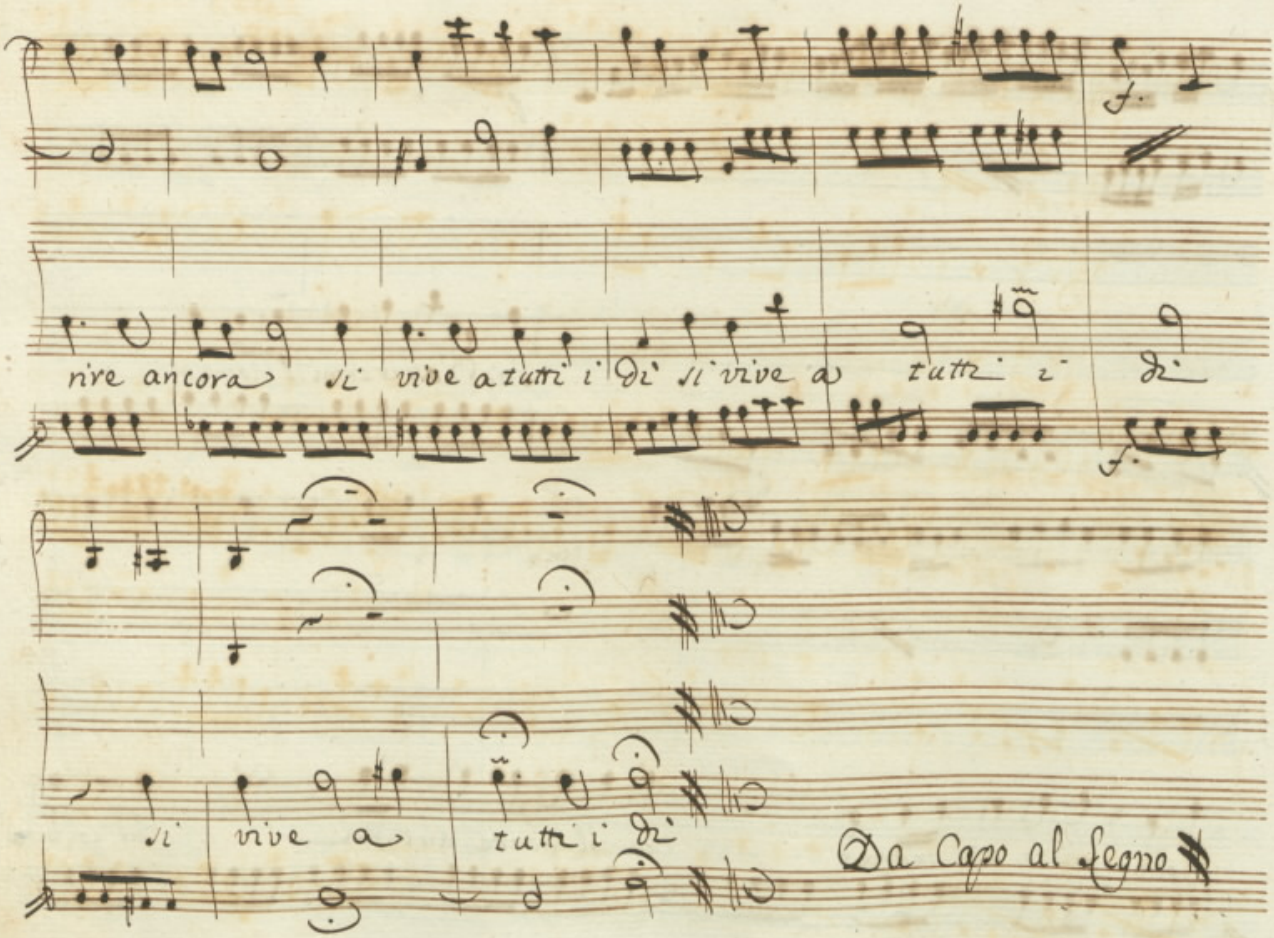

così
del mio paterno

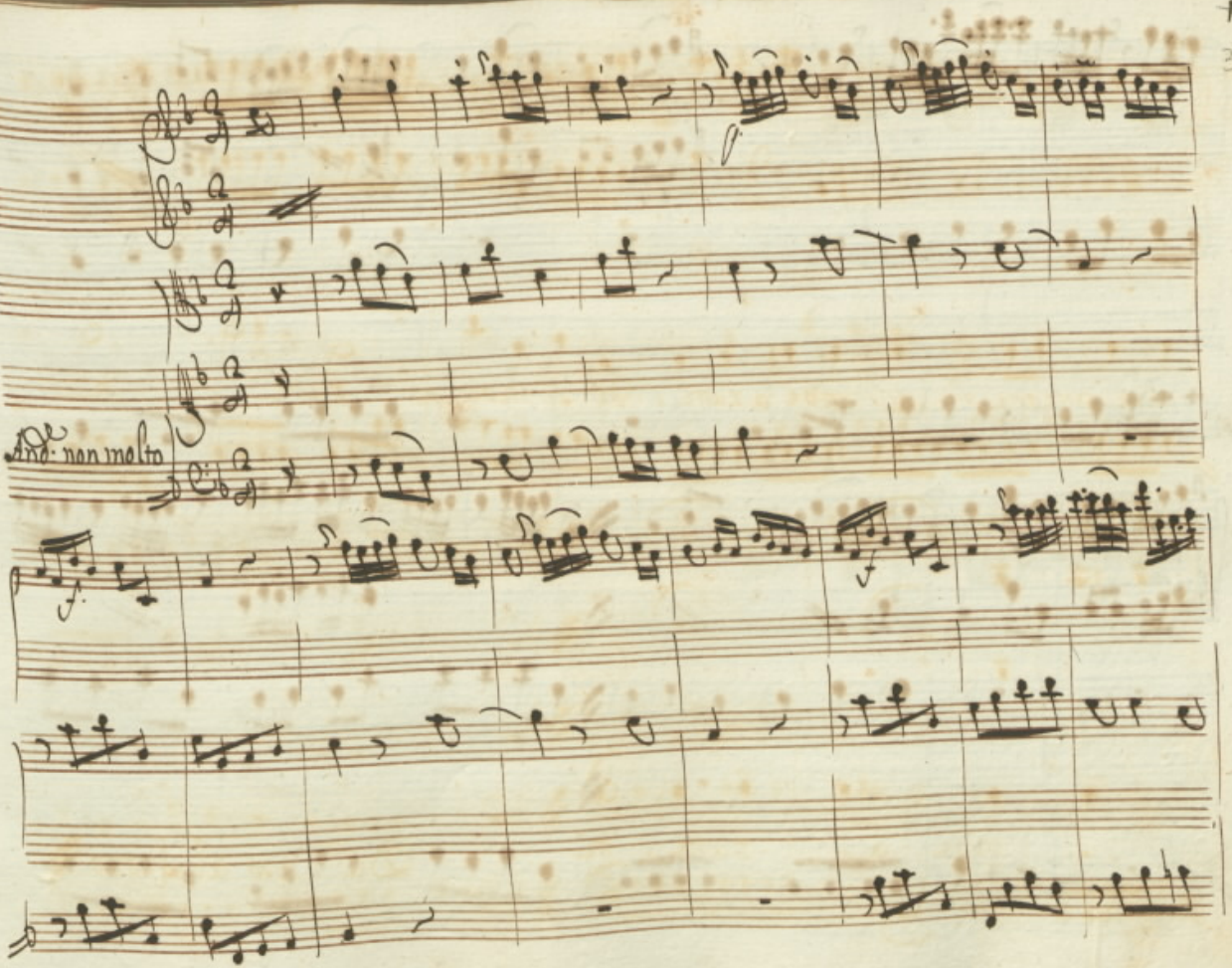


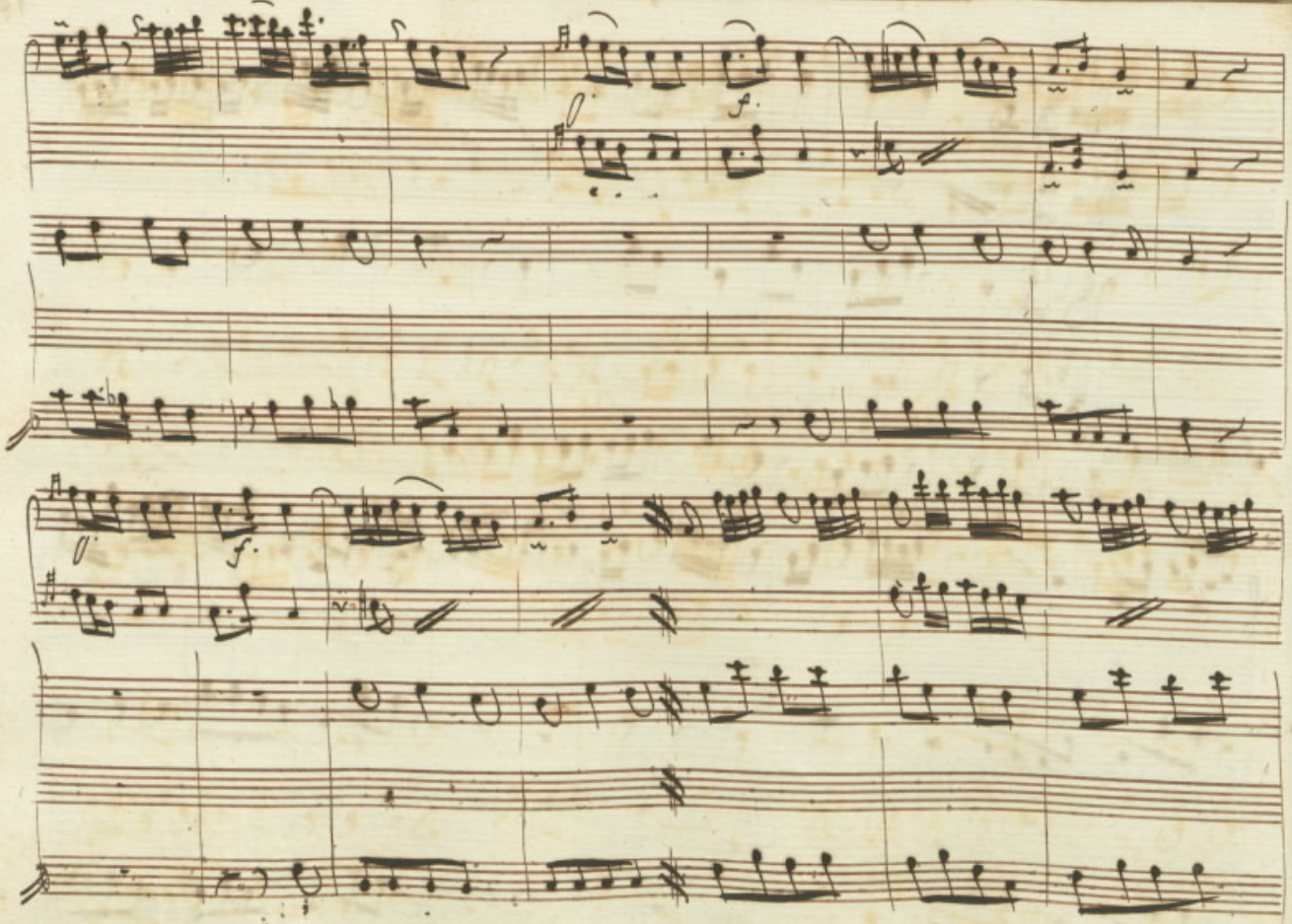
paterno amore degno sara

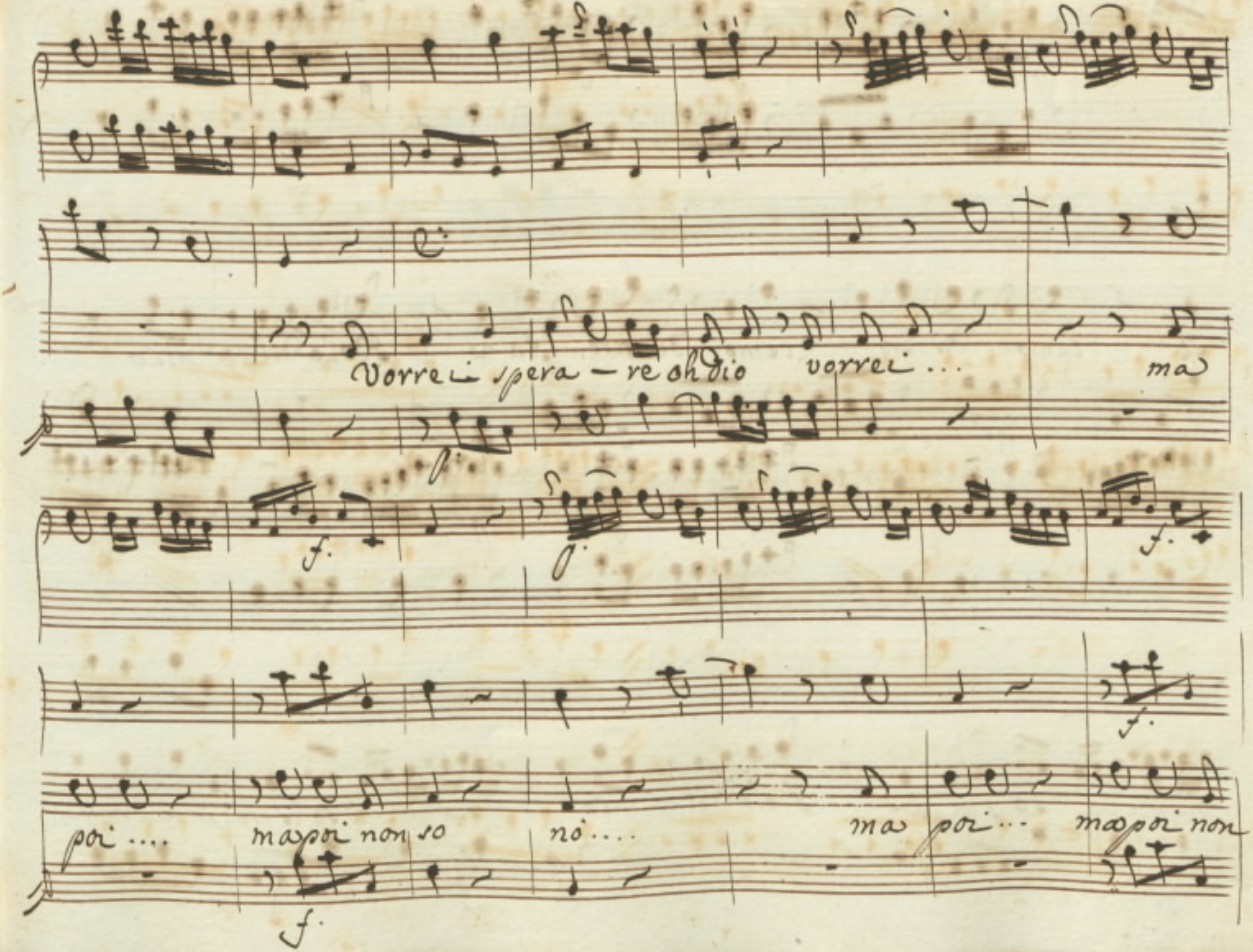
i così sarai così sarai co – si

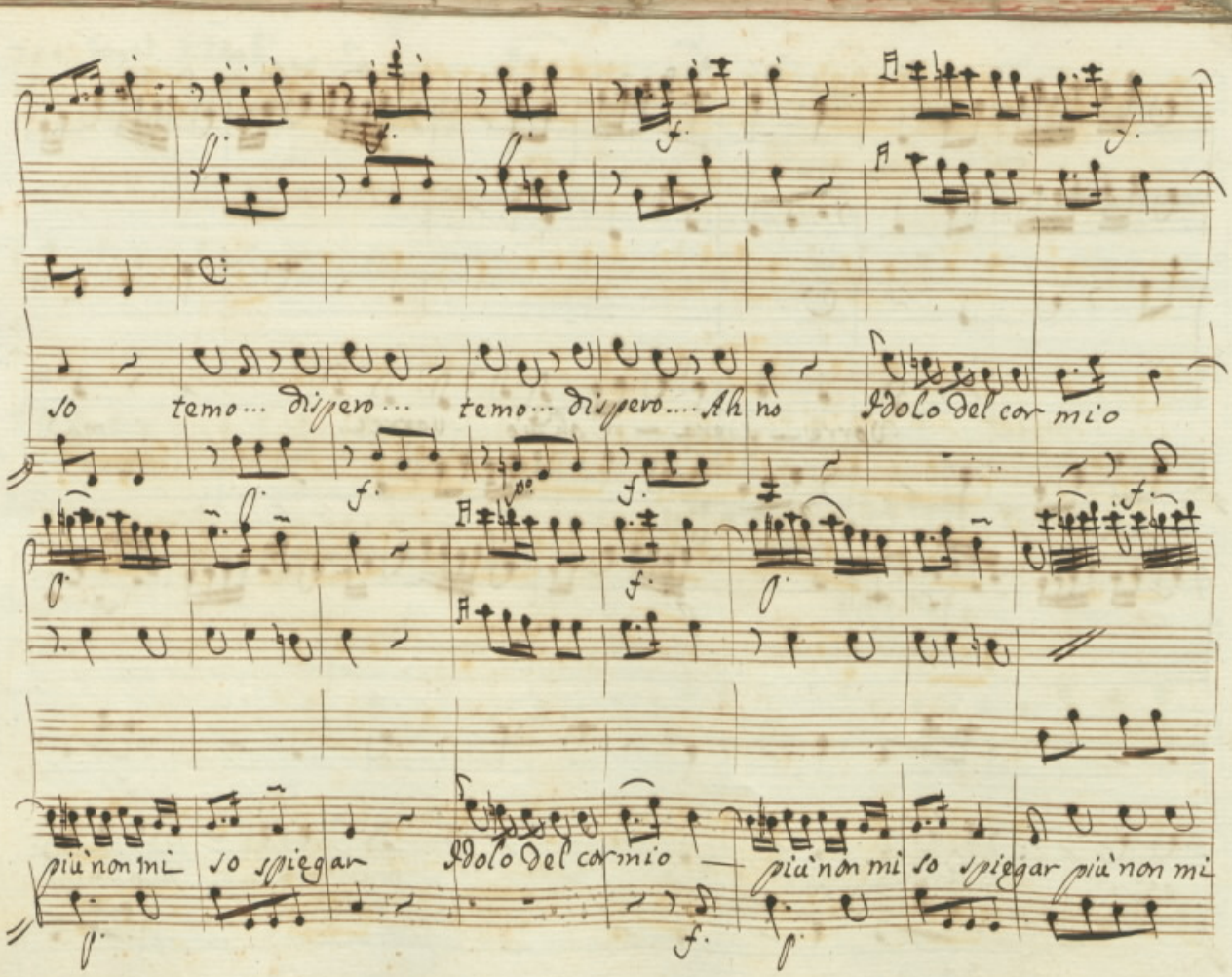

f
Pria d'oscurarmi il nome
ten:
figlio per te si mora
che col morire ancora
che col mo=

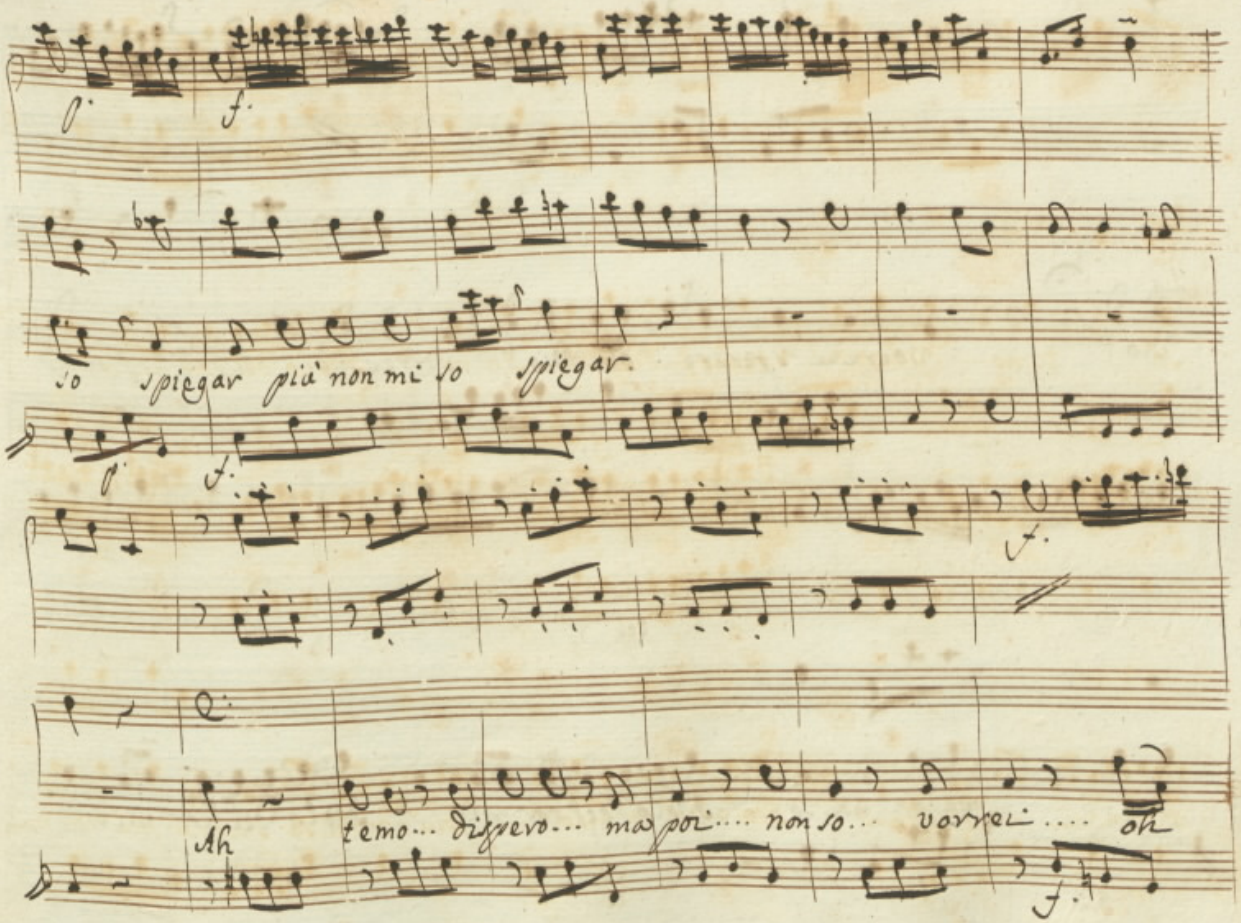

f.
nire ancora sì vive a tutti i dì sì vive a tutti i dì
f.
sì vive a tutti i dì
Da Capo al Segno

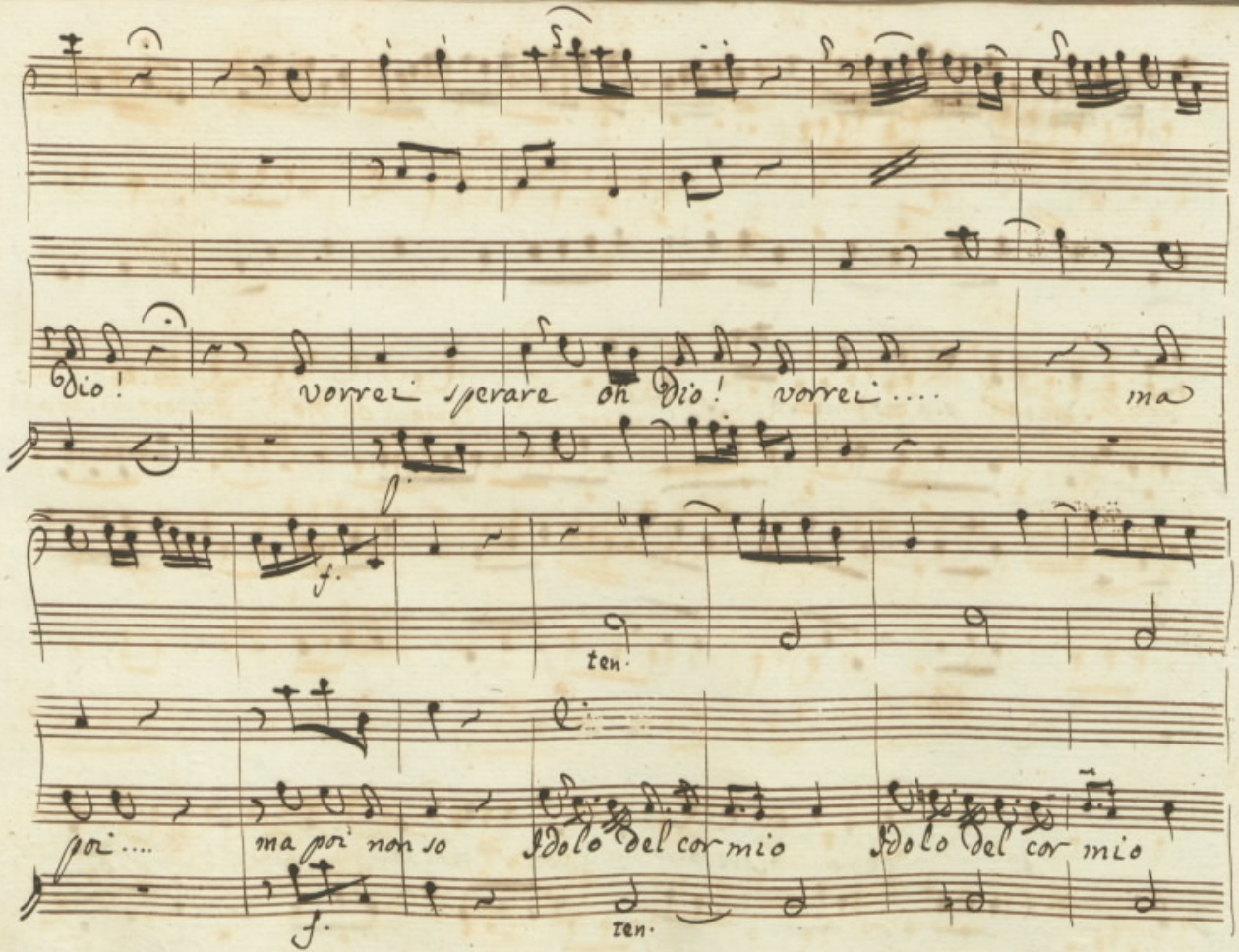

And. non molto

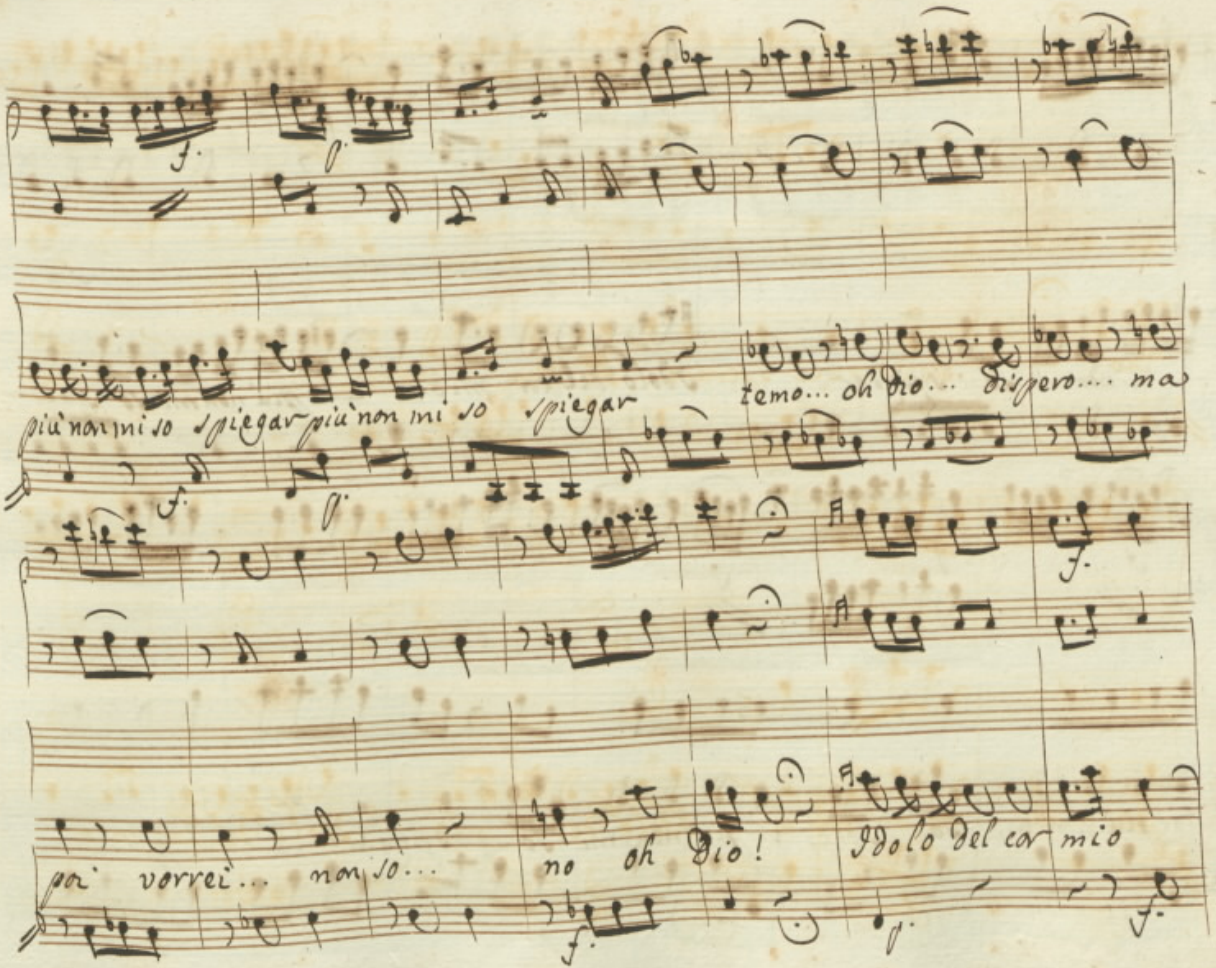

f.
f.

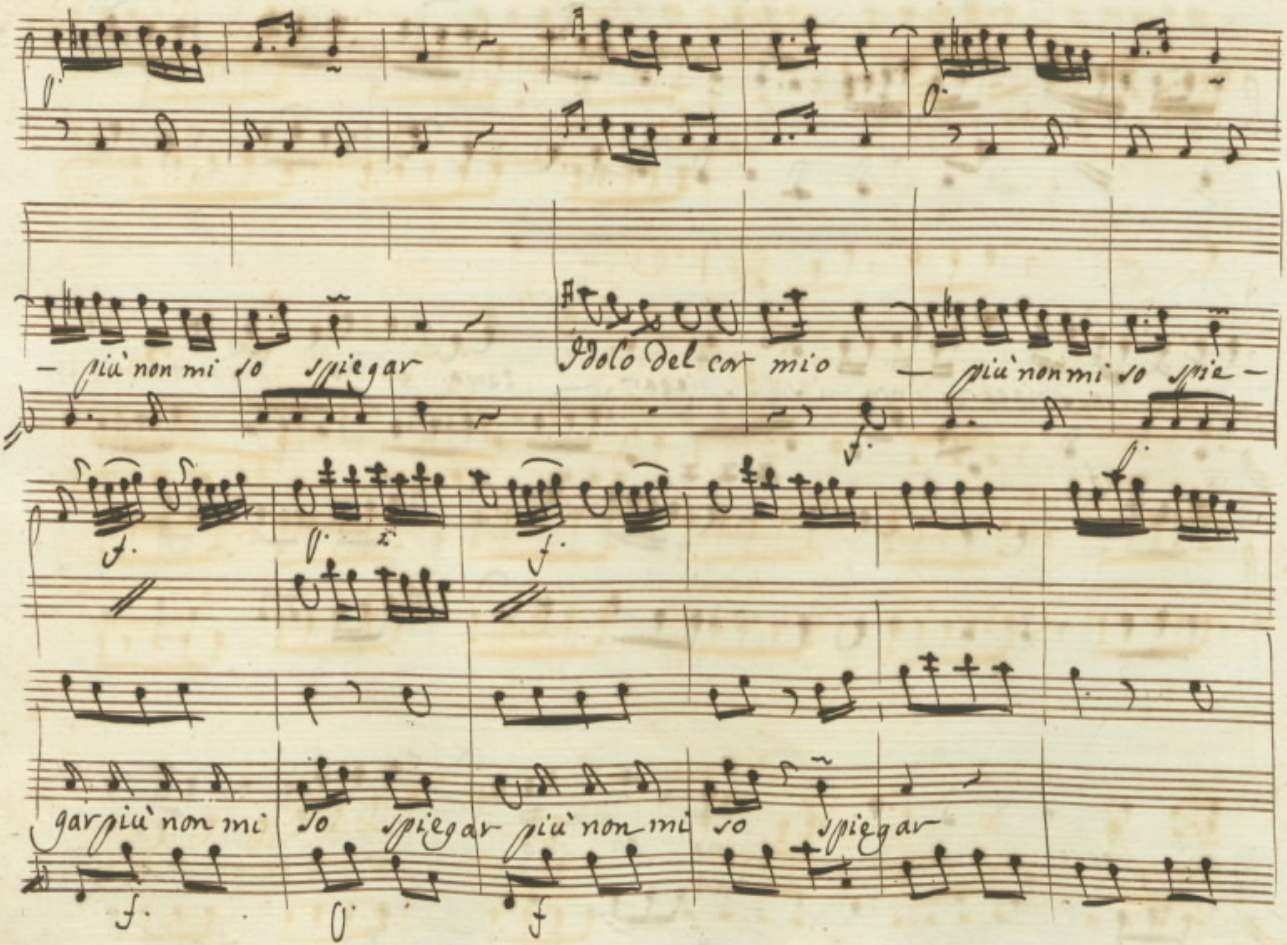

Vorrei sperare oh dio vorrei ... ma
f.
f.
f.
f.
poi .... ma poi non so no .... ma poi ... ma poi non
f.


so temo... dispero... temo... dispero.... Ah no Idolo del cor mio
più non mi so spiegar Idolo del cor mio — più non mi so spiegar più non mi


Io spiegar più non mi so spiegar.
Ah temo... dirvero... ma poi.... non so... vorrei.... oh

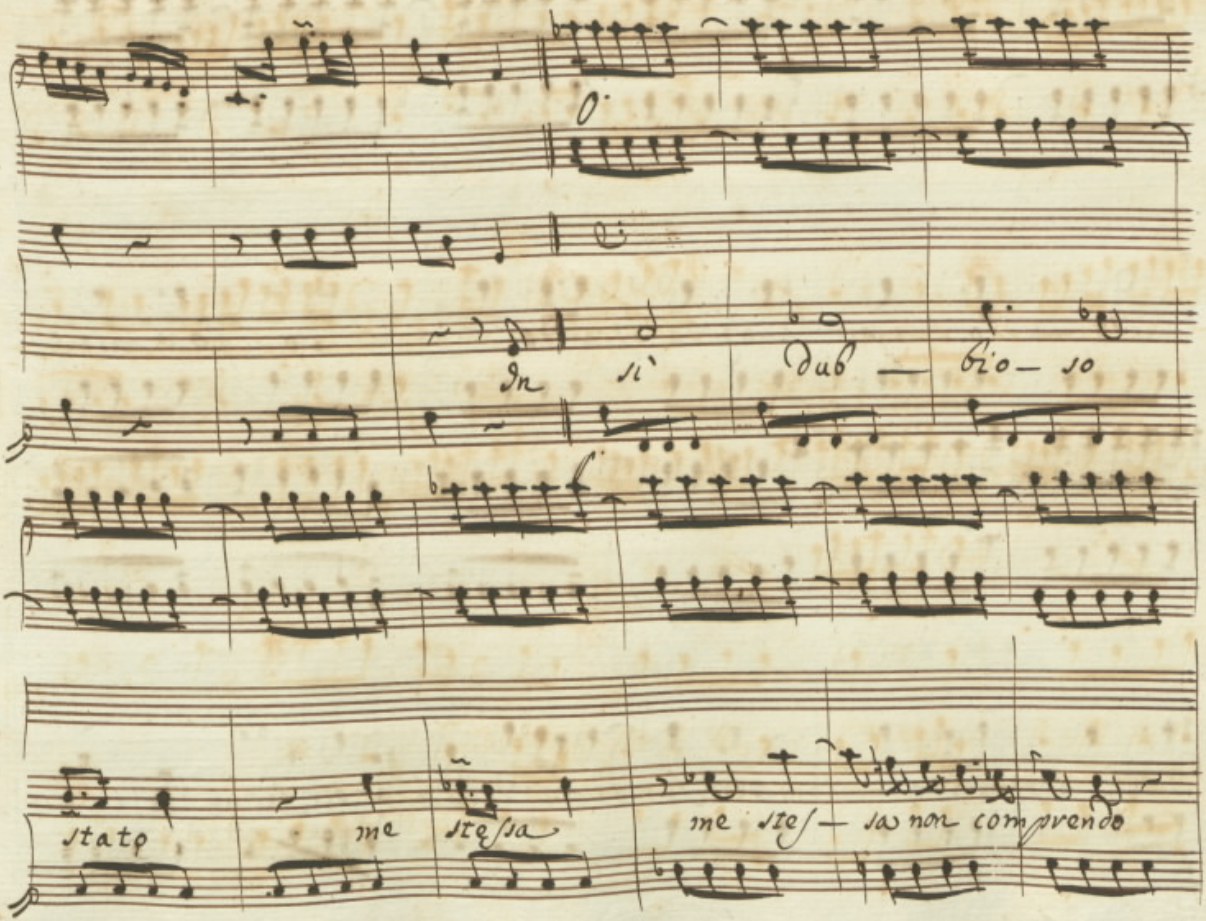

Dio!
vorrei sperare oh Dio! vorrei....
ma
f.
ten.
poi....
ma poi non so
Idolo del cor mio
Idolo del cor mio
f.
ten.

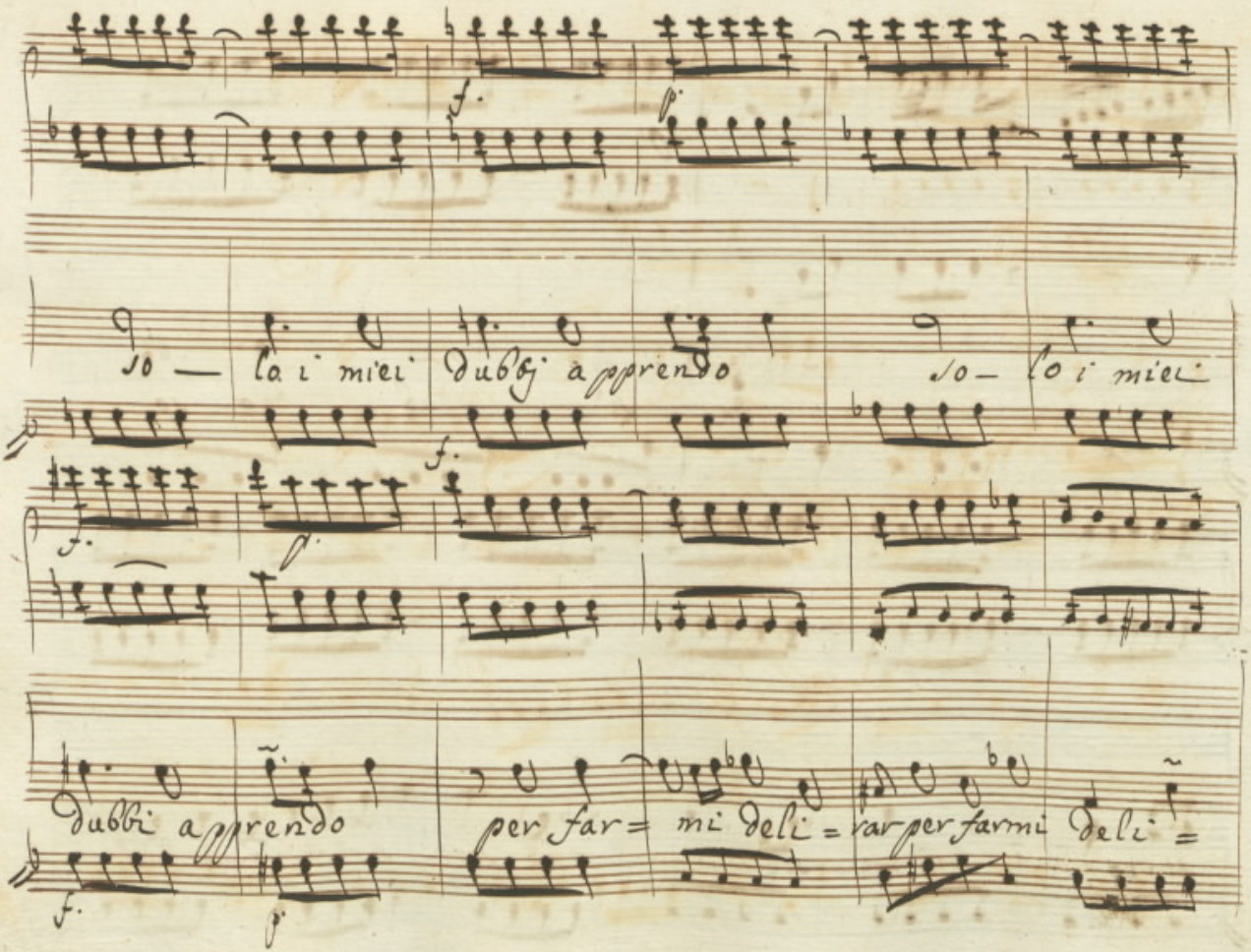

più non mi so spiegar più non mi so spiegar
temo... oh Dio... spero.... ma
poi vorrei... non so...
no oh Dio!
Idolo del cor mio

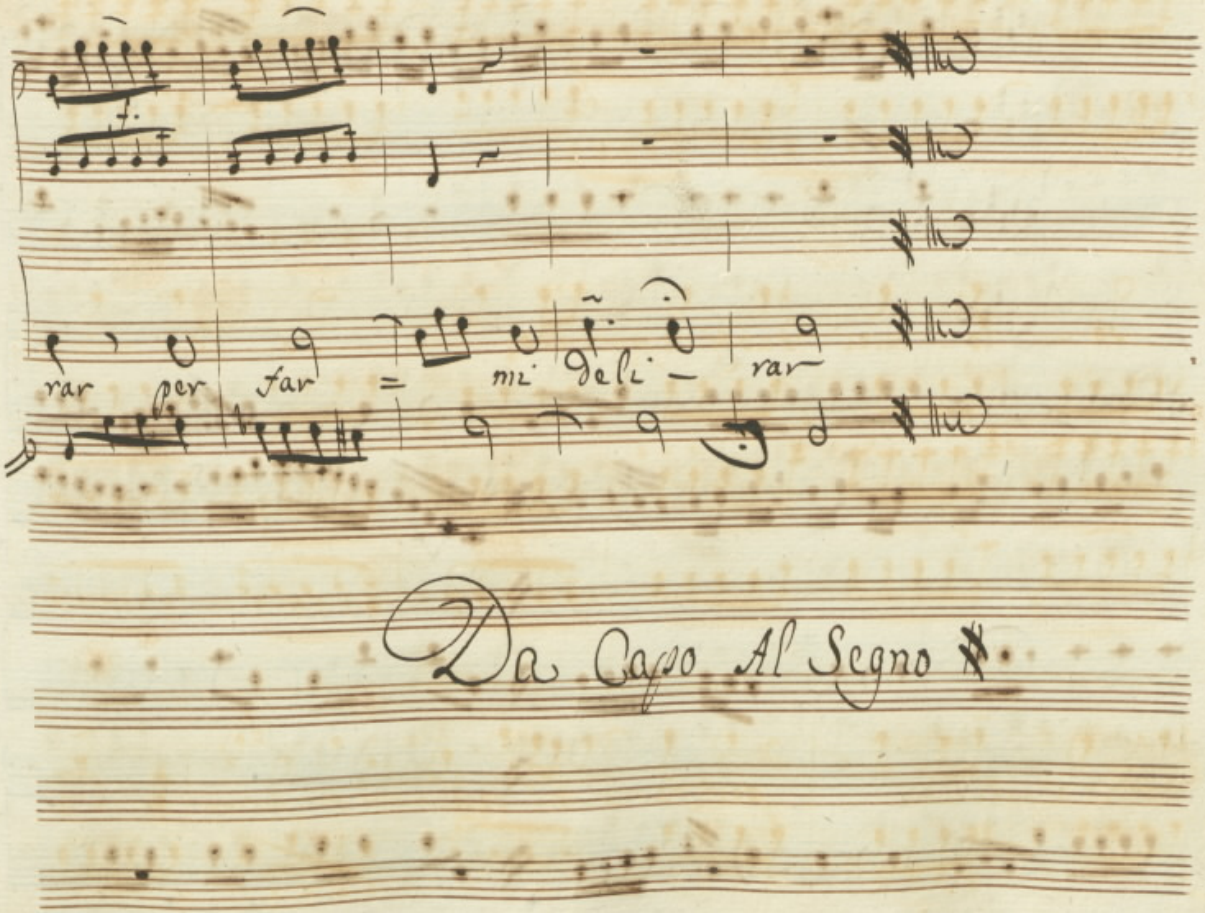

— più non mi so spiegar
Idolo del cor mio
— più non mi so spie —
gar più non mi so spiegar più non mi so spiegar

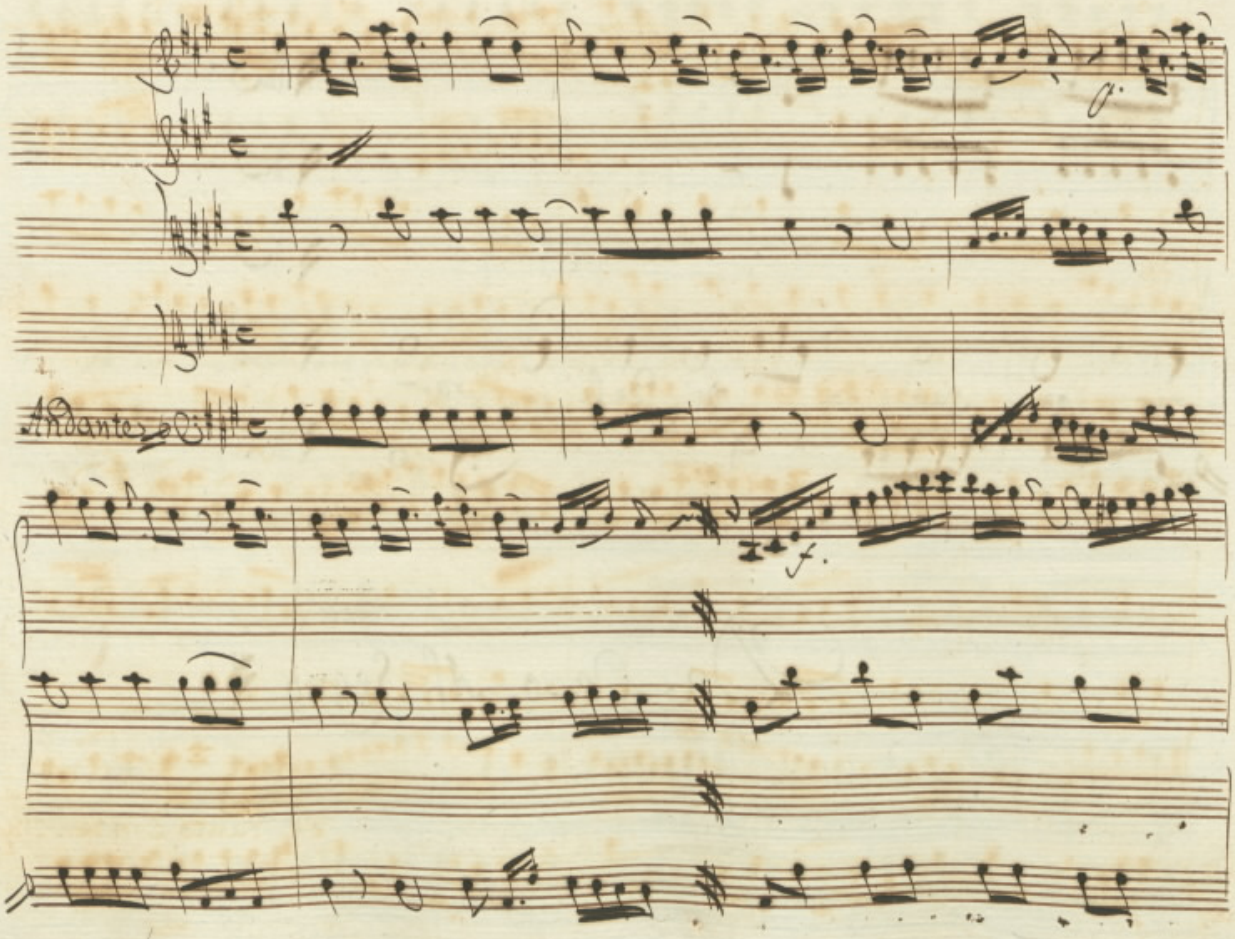
In sì dub — bio — so

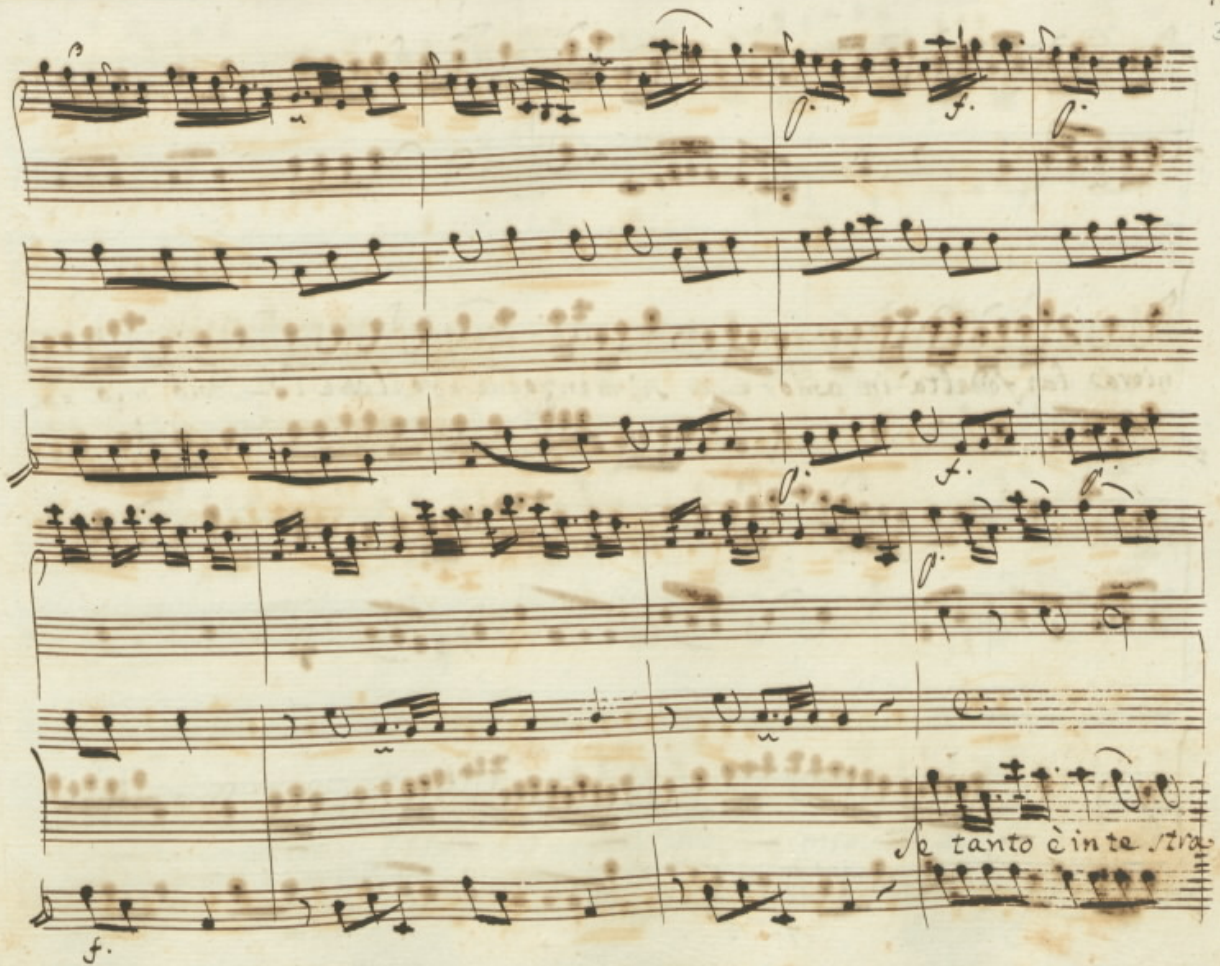
stato me stessa me stes — sa non comprendo

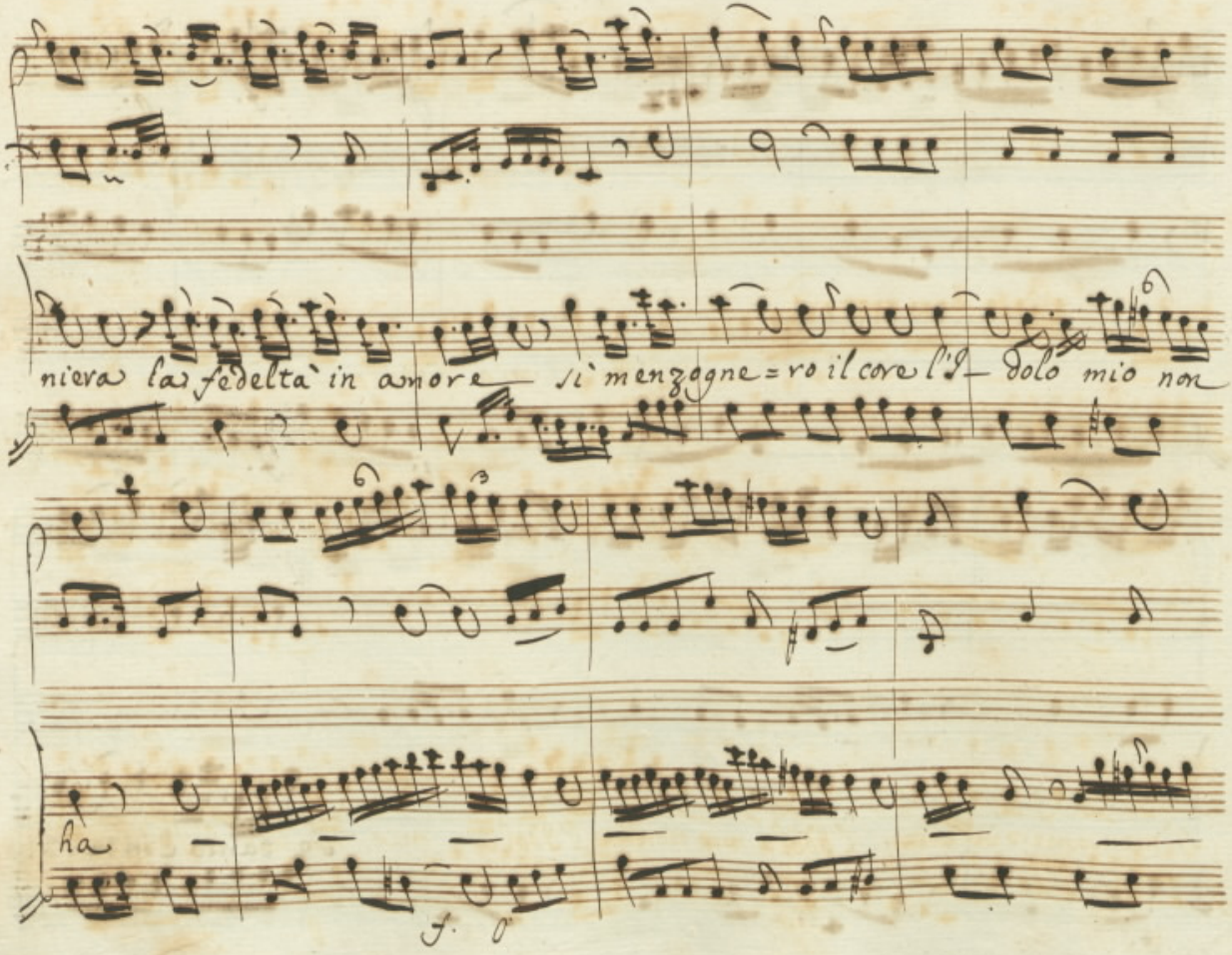


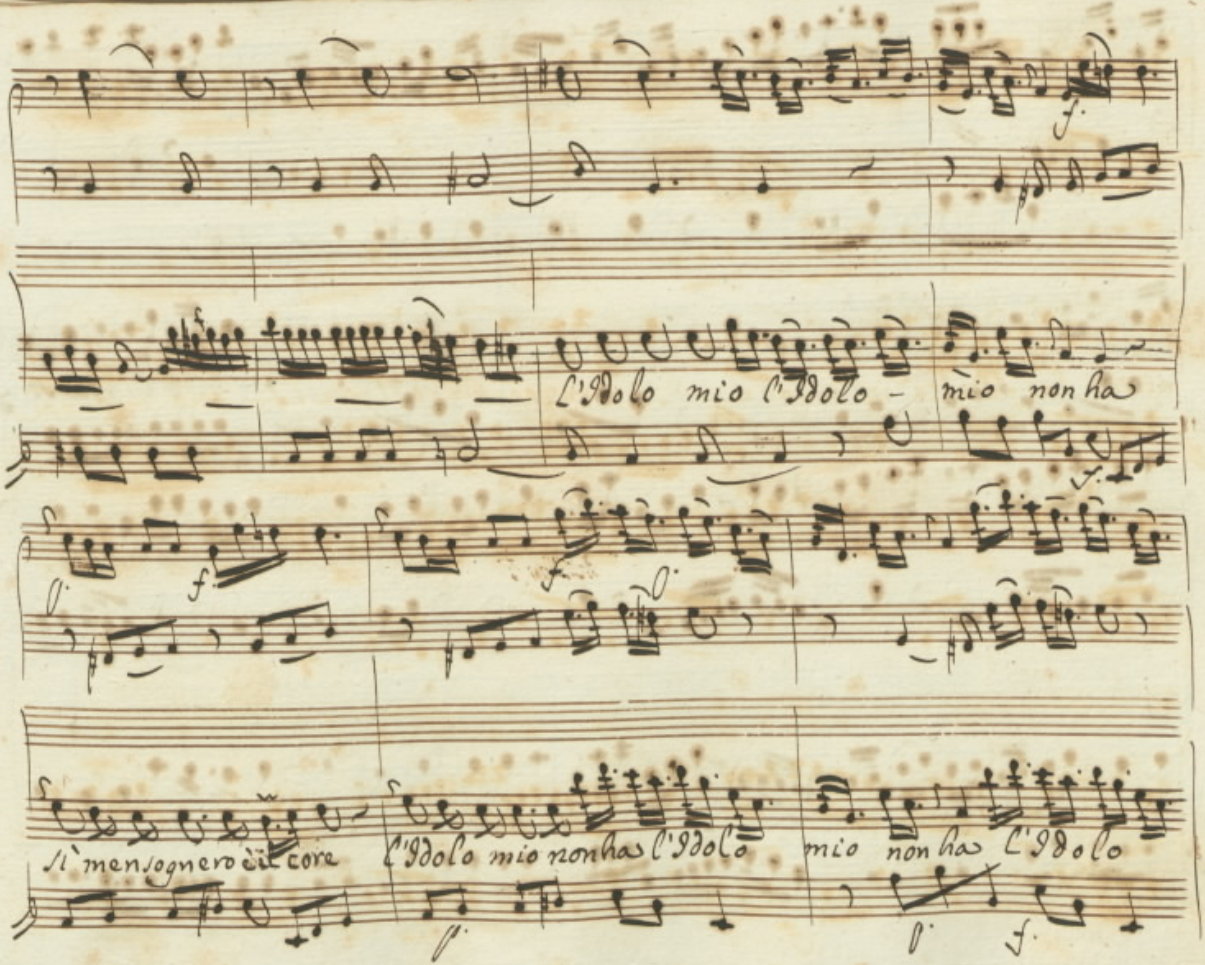

Io — lo i miei dubbj apprendo
Io — lo i miei
dubbi apprendo
per far = mi deli = rar per farmi deli =

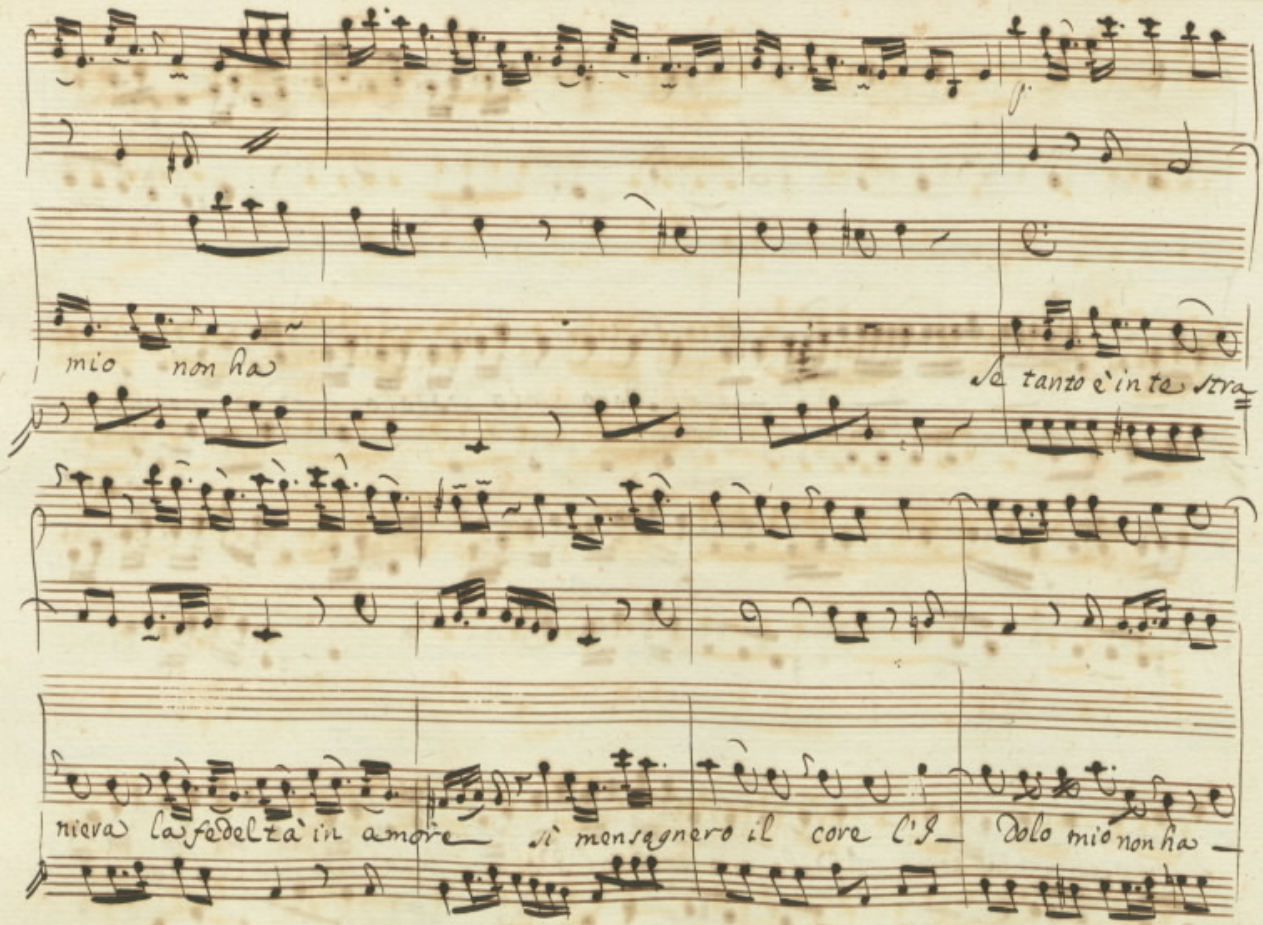

rar per far = mi deli - rar
Da Capo Al Segno


Andante


Se tanto è in te stra


nieva la fedeltà in amore si' menzogne=ro il core l'i- dolo mio non
ha
f.

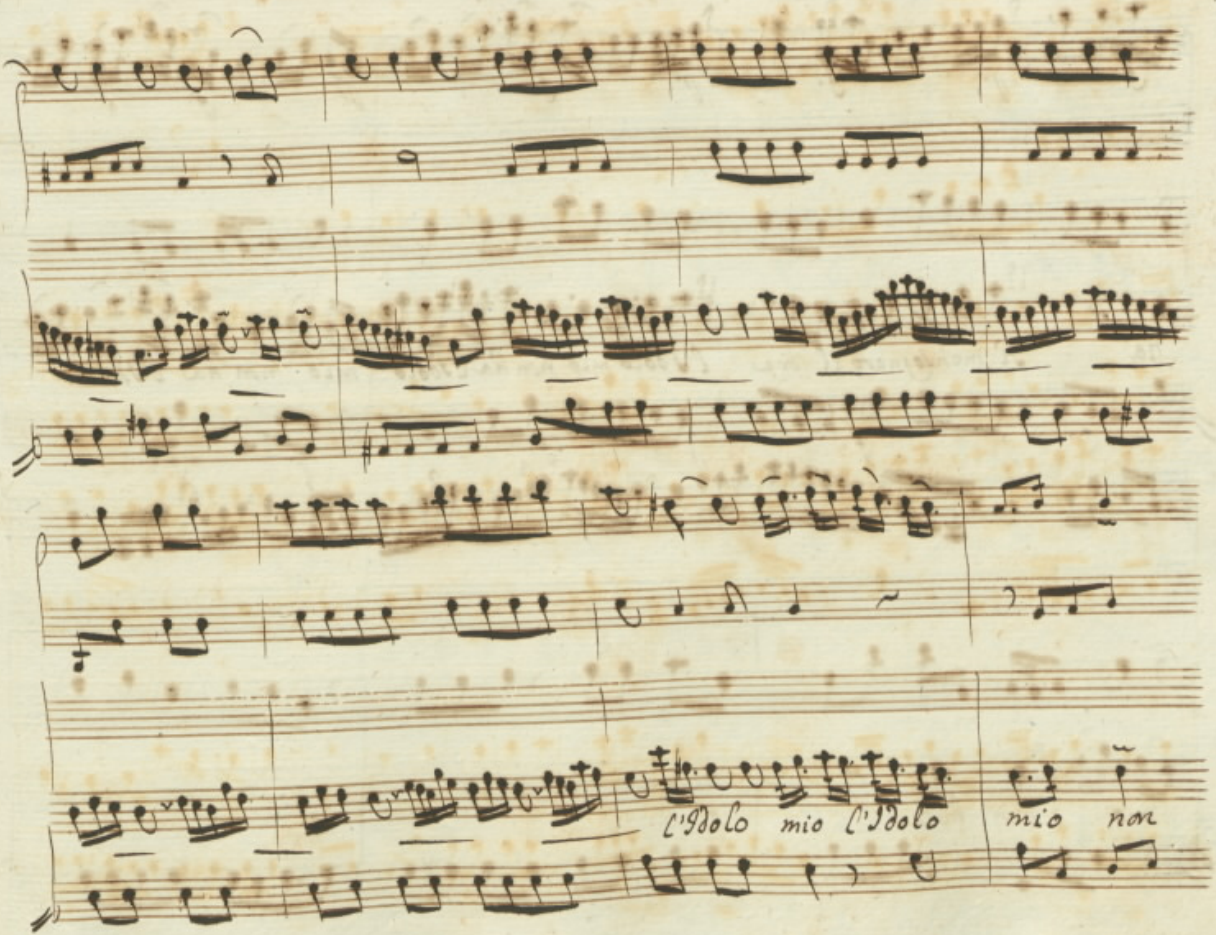

f.
f
L'Idolo mio l'Idolo – mio non ha
f.
f.
f.
Sì mensognero è il core
L'Idolo mio non ha l'Idolo
mio non ha L'Idolo
f.
f.

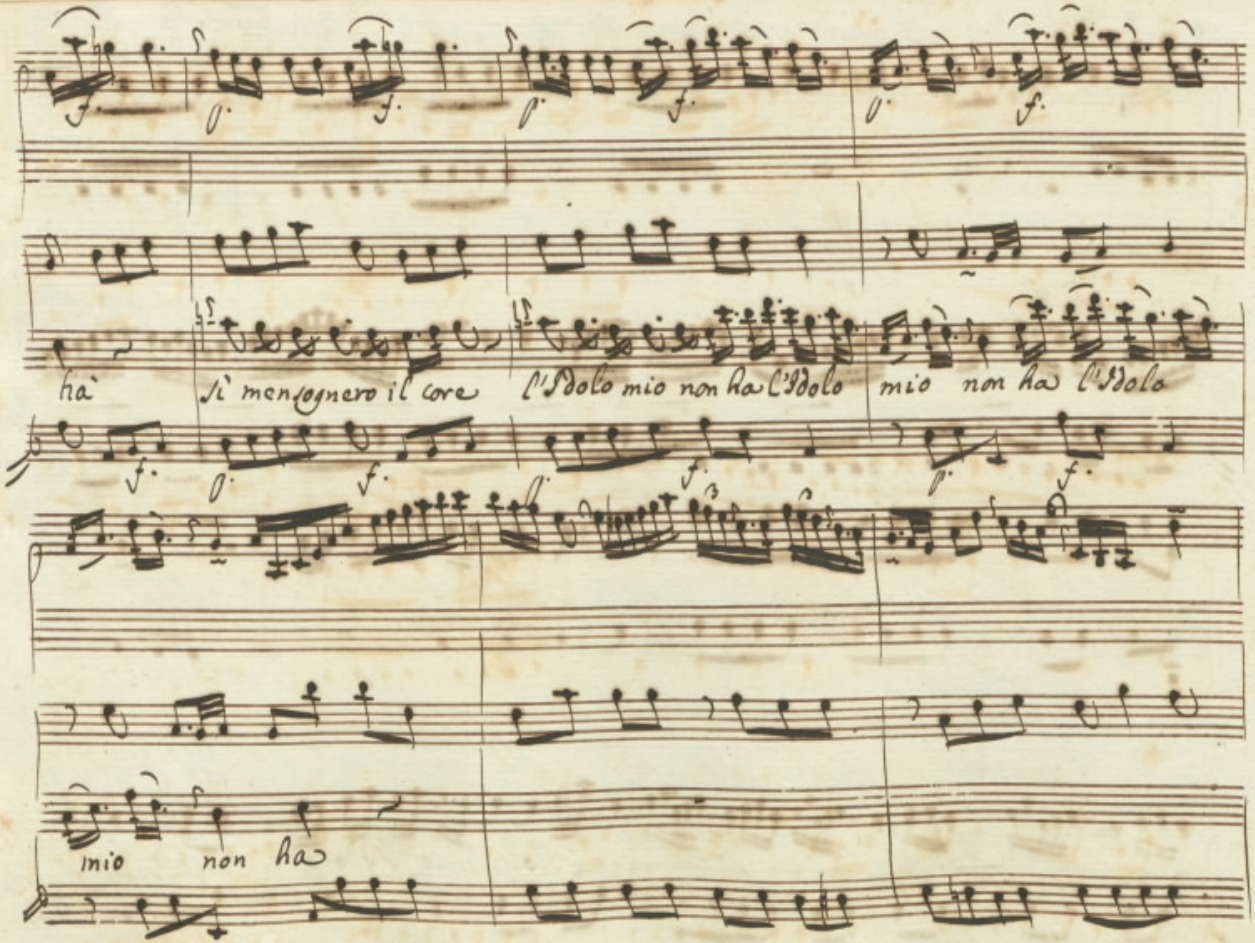


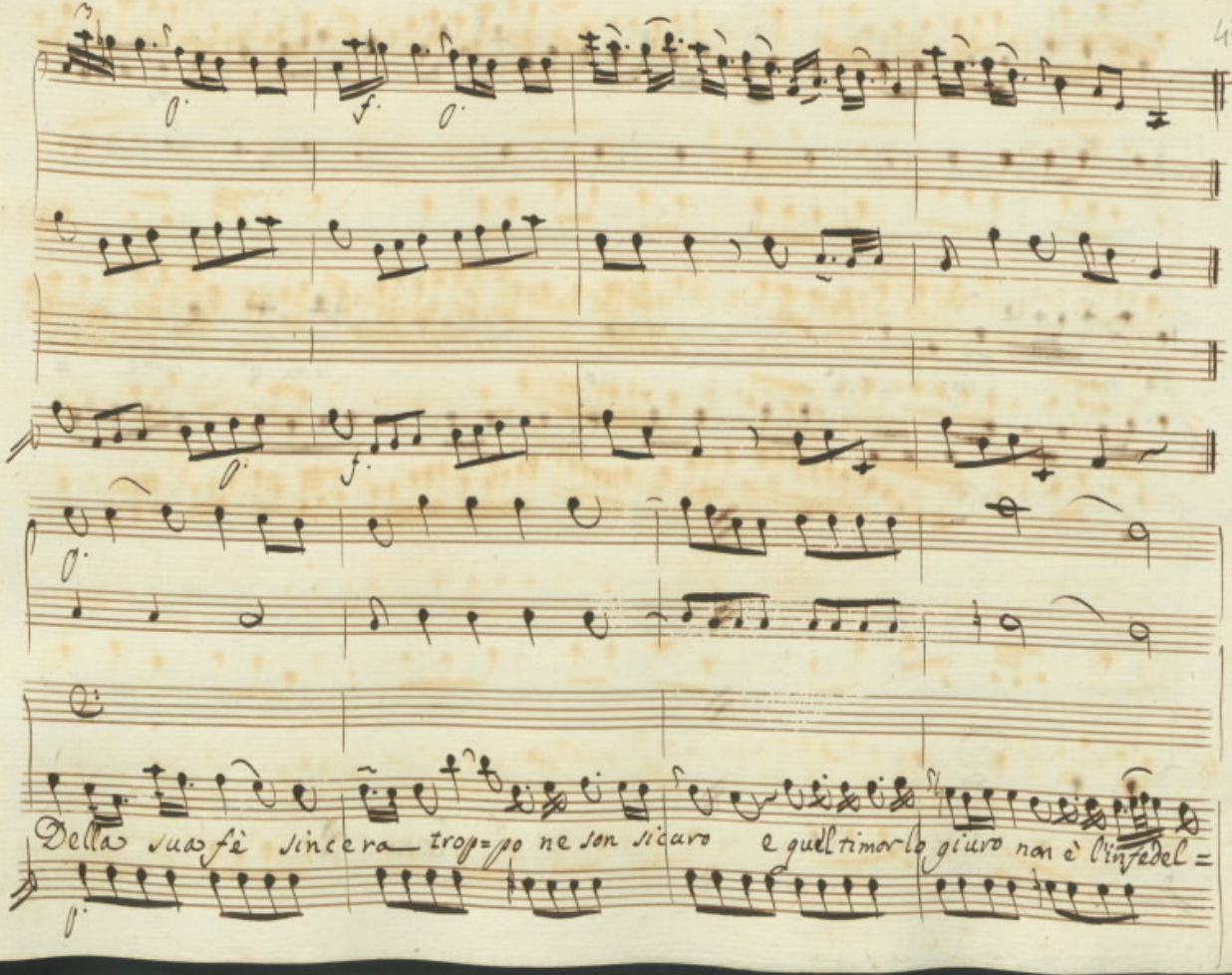
mio non ha

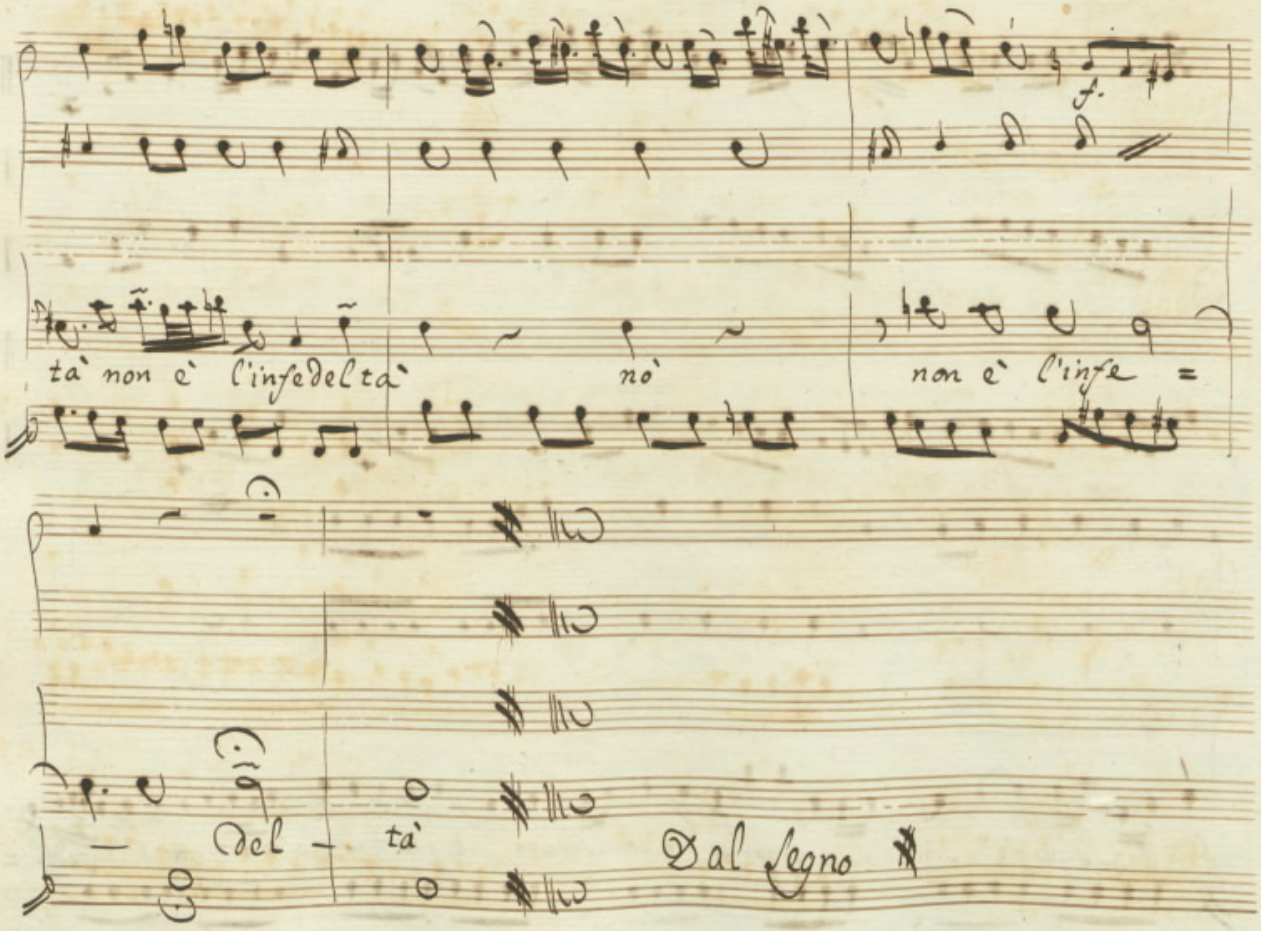
Se tanto è in te stra

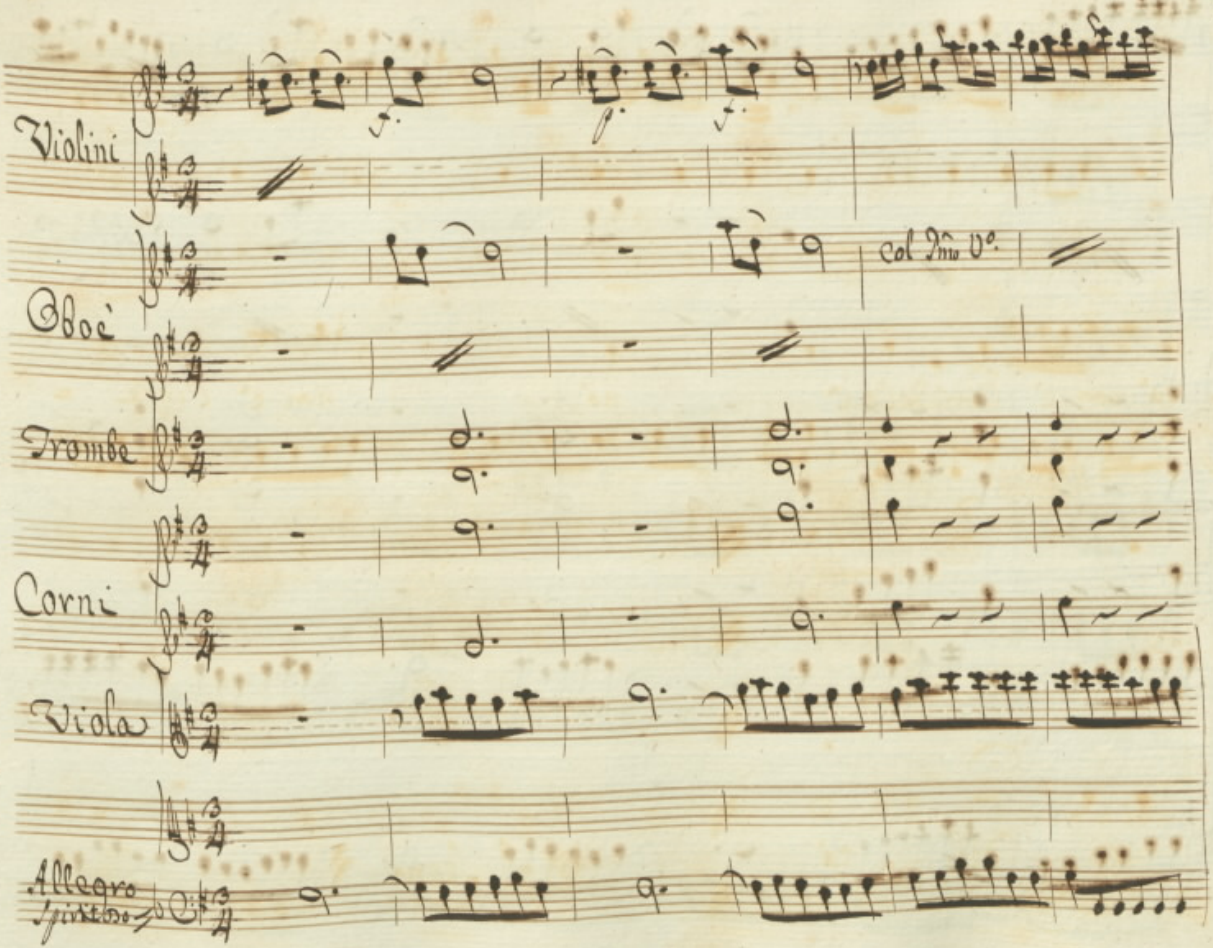
nieva la fedeltà in amore — sì mensagnero il core l'I — dolo mio non ha —

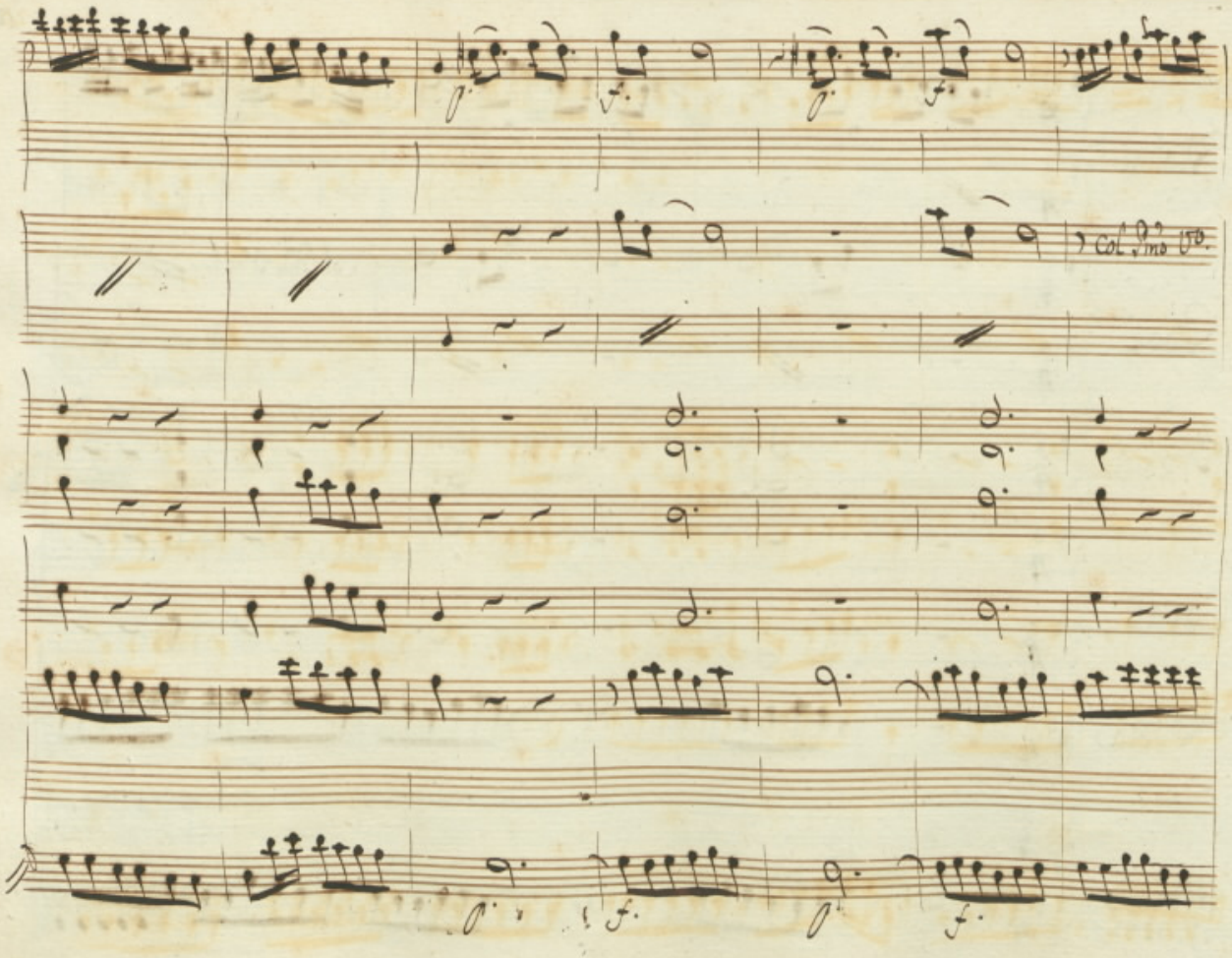

L'Idolo mio L'Idolo mio non

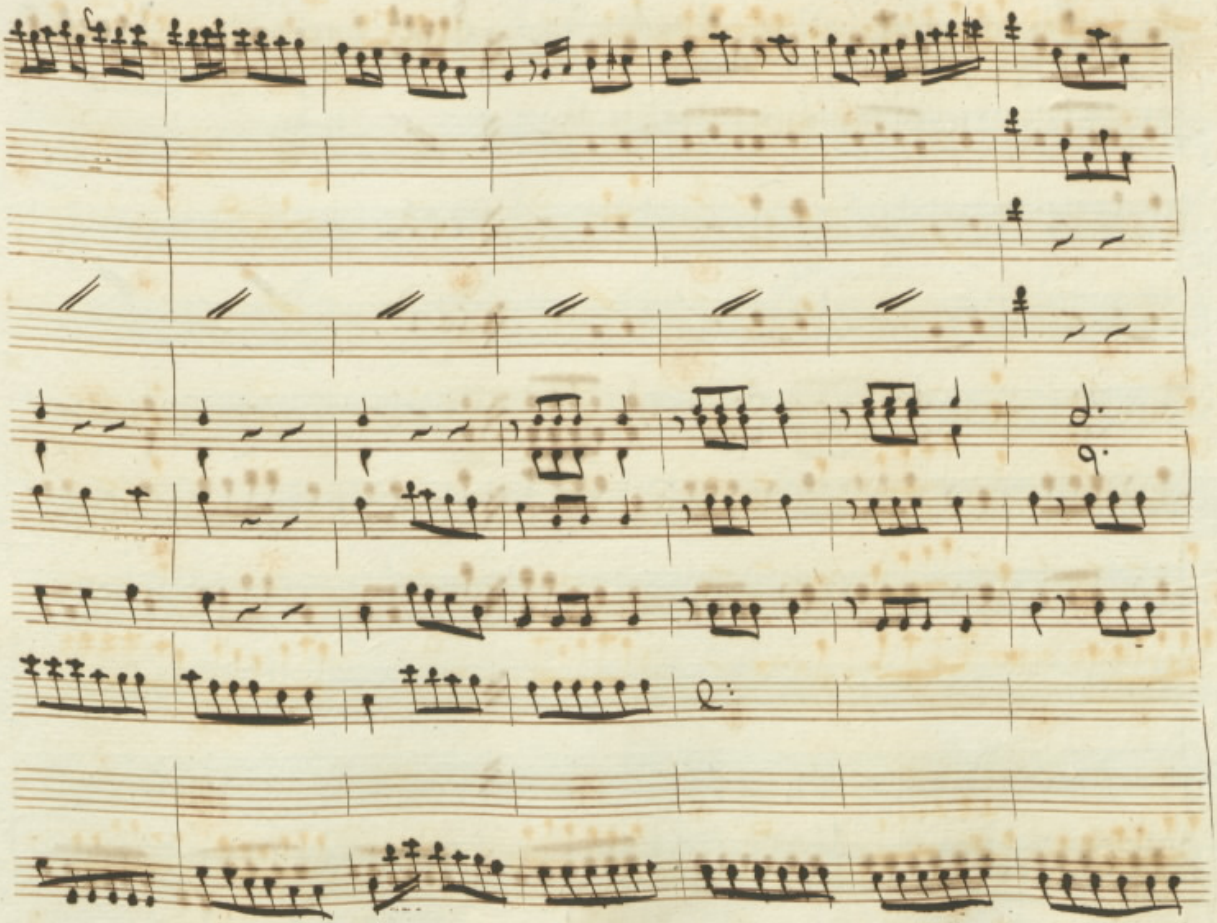

ha
Si mentognero il core
l'Idolo mio non ha l'Idolo
mio non ha l'Idolo
mio non ha

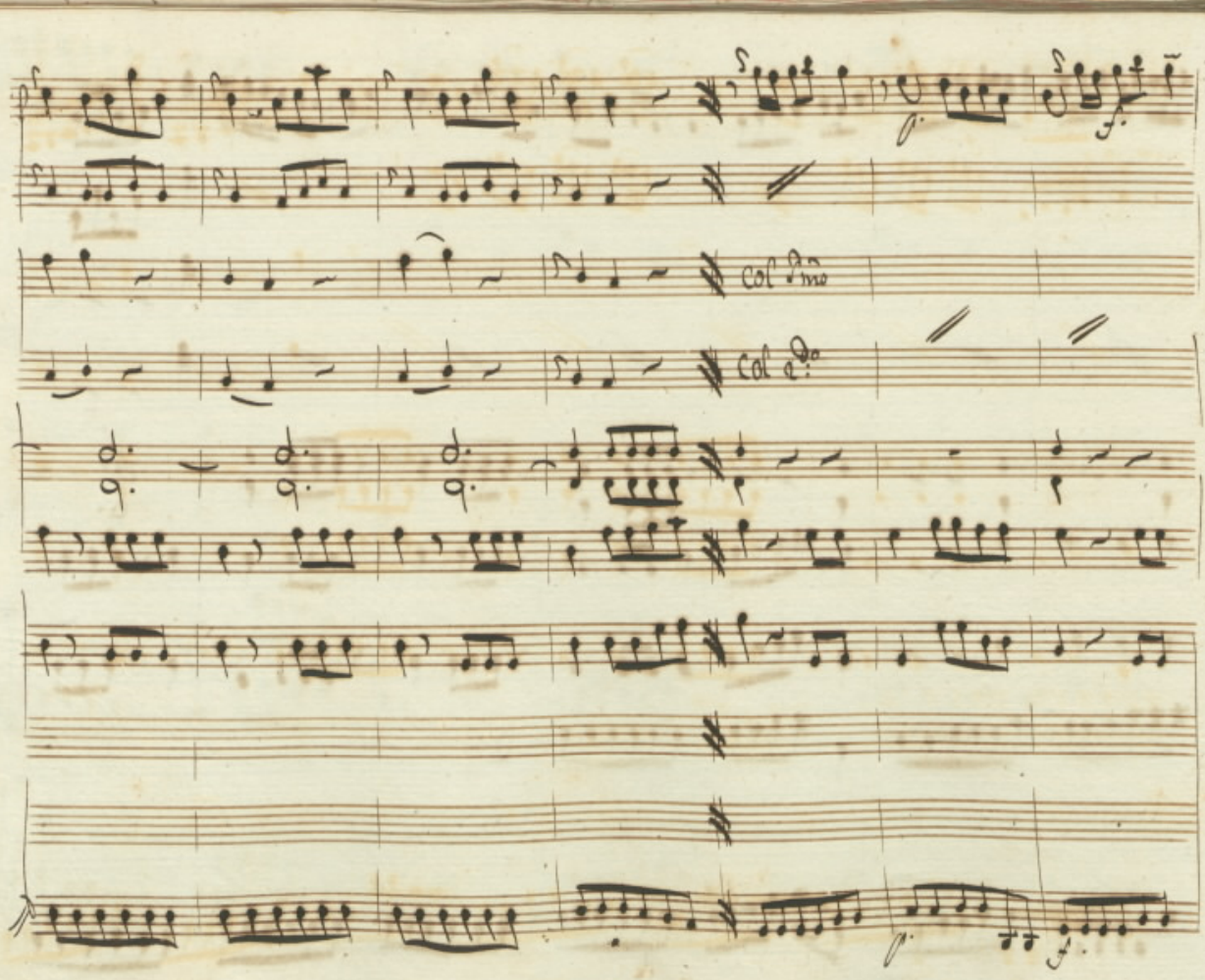

Della sua fè sincera troppo ne son sicuro e quel timor lo giuro non è l'infedel=

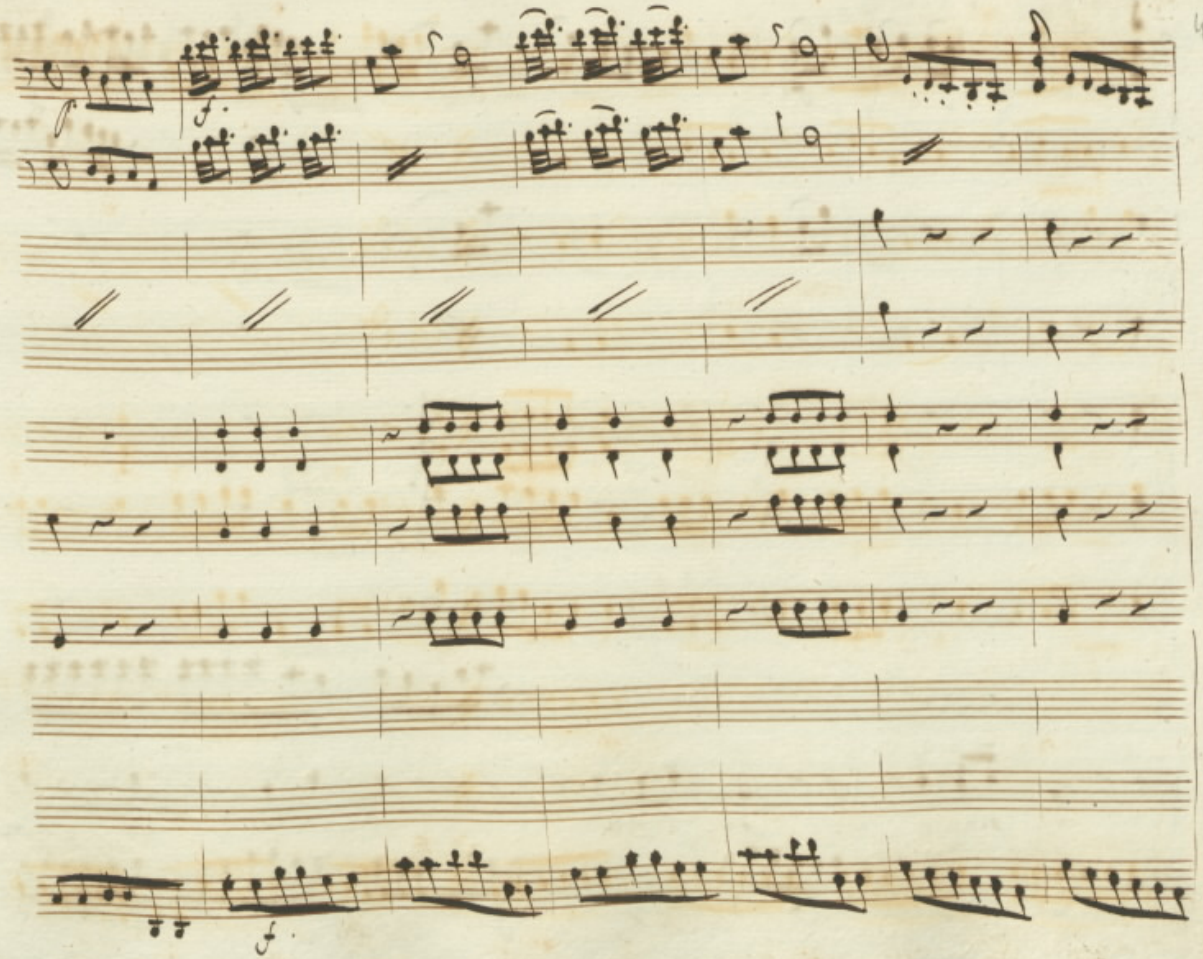

f.
tà non è l'infedeltà
nò
non è l'infe =
del
tà
Dal Segno

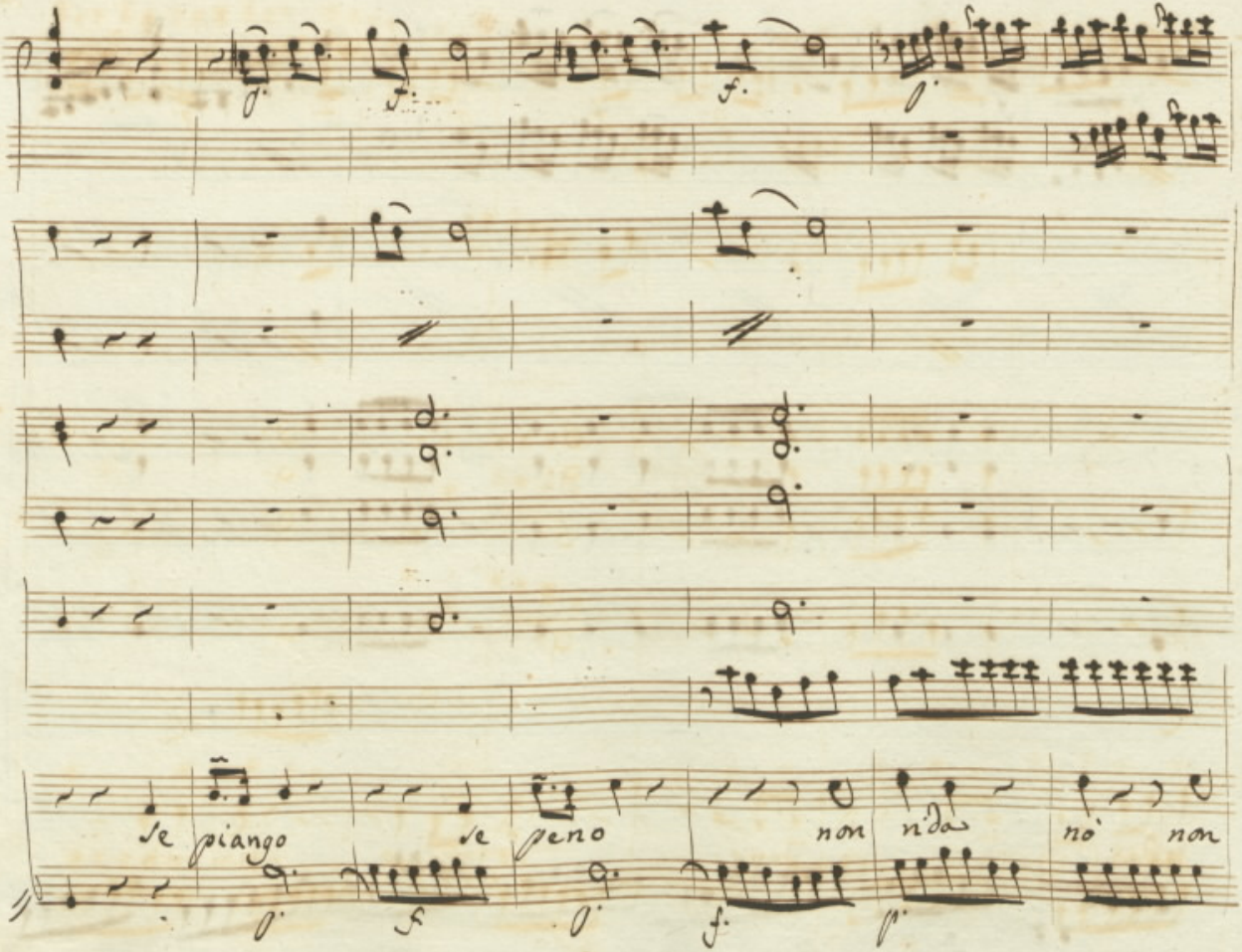

Violini
Oboè
Trombe
Corni
Viola
Allegro spiritoso
Col Pmo Vo.

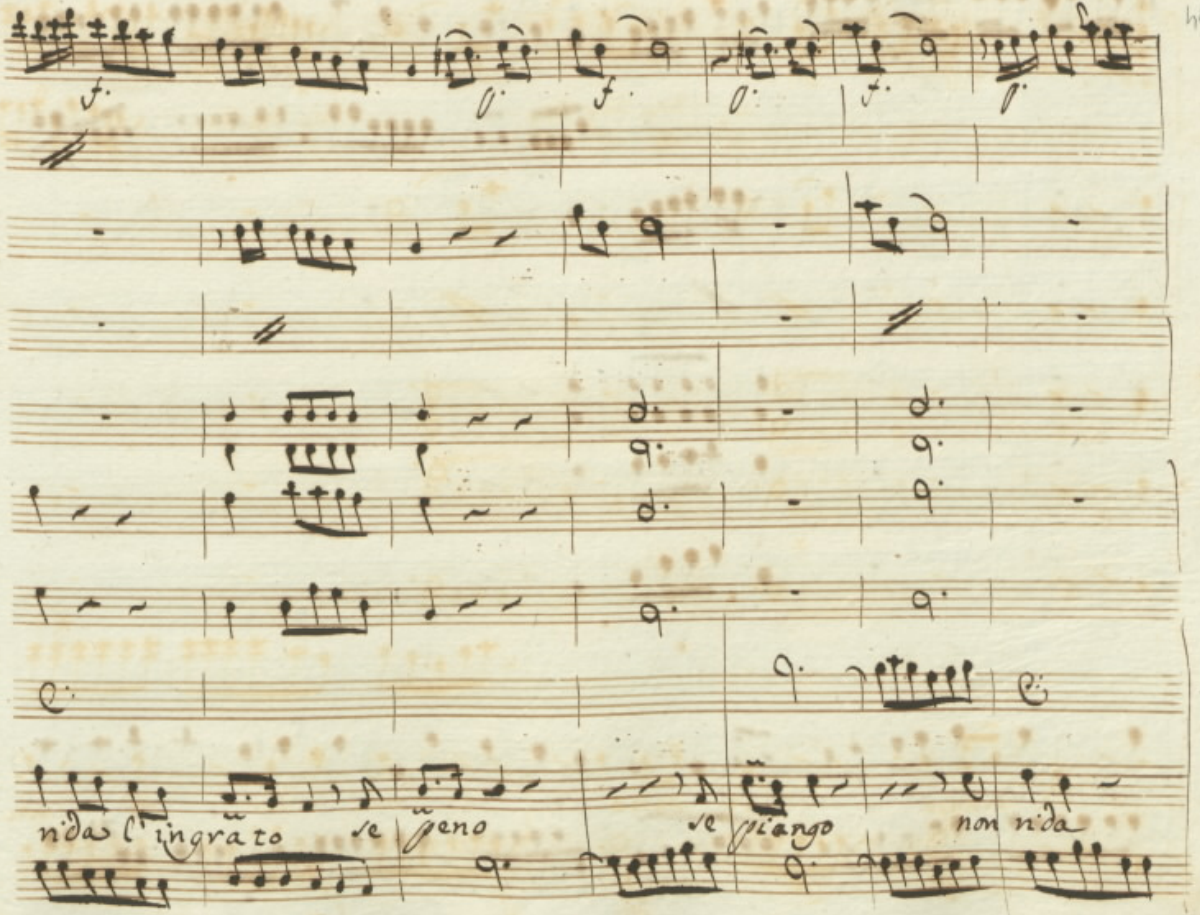

Col 8vo 8va.

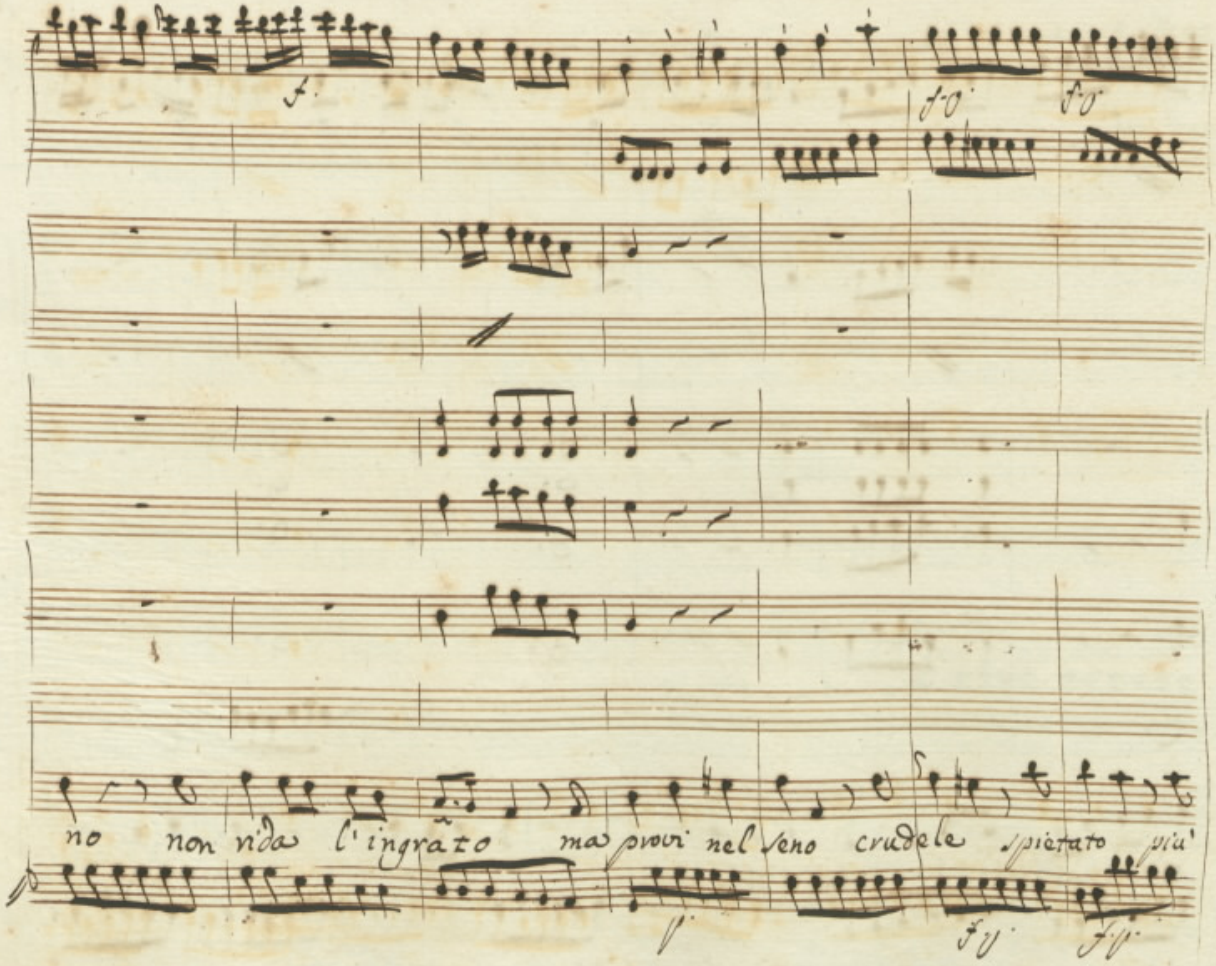


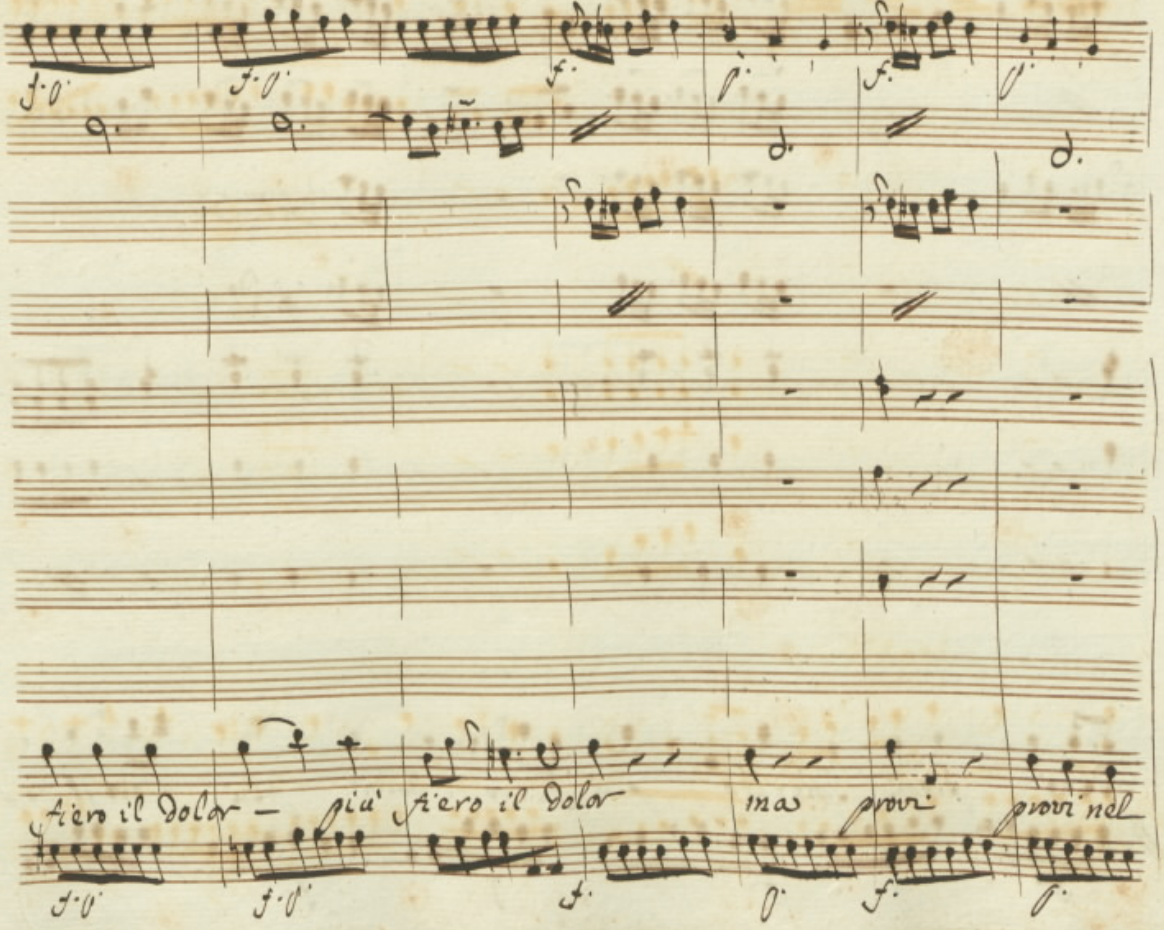

Col 8vo
Col 8vo

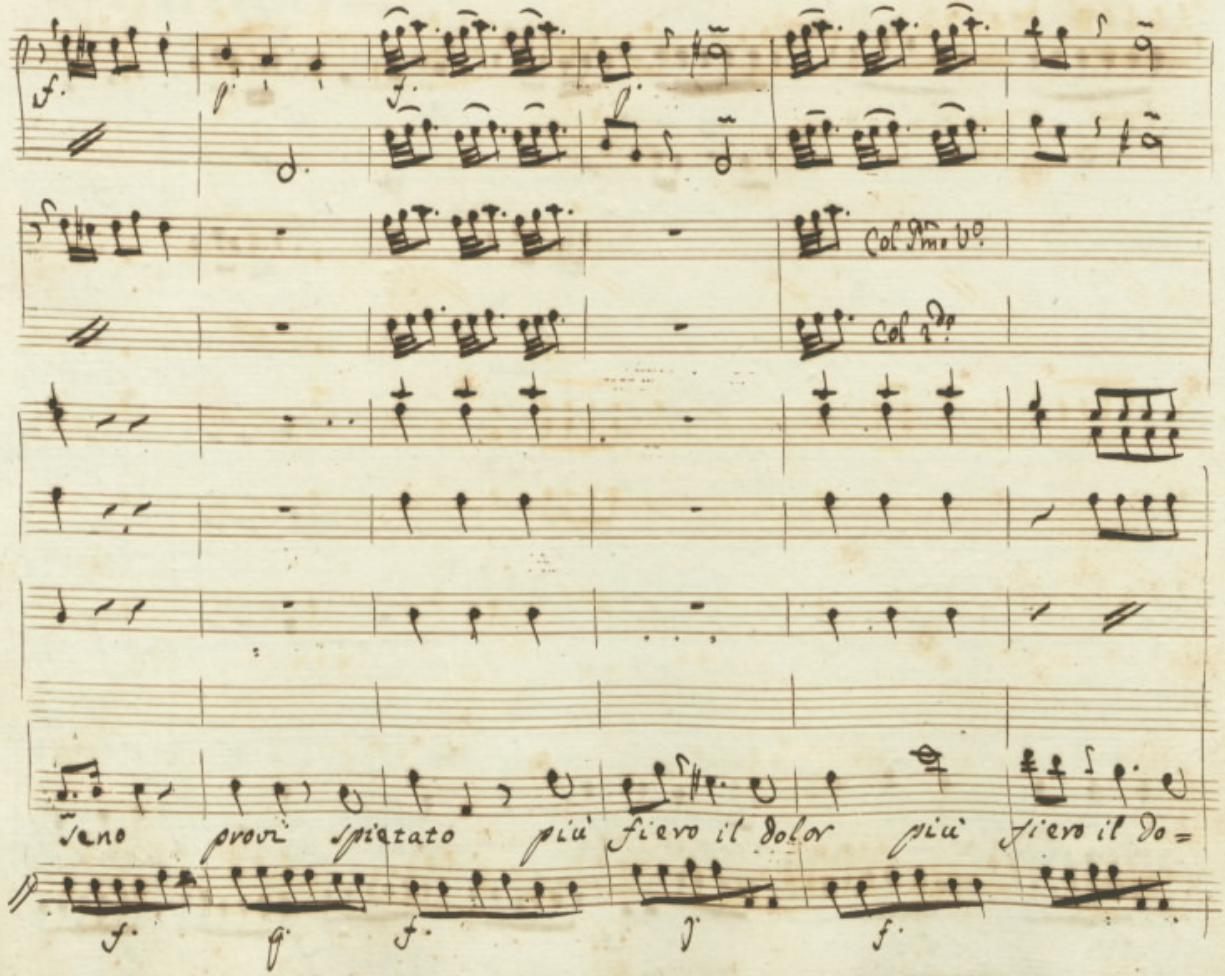

f
f
f

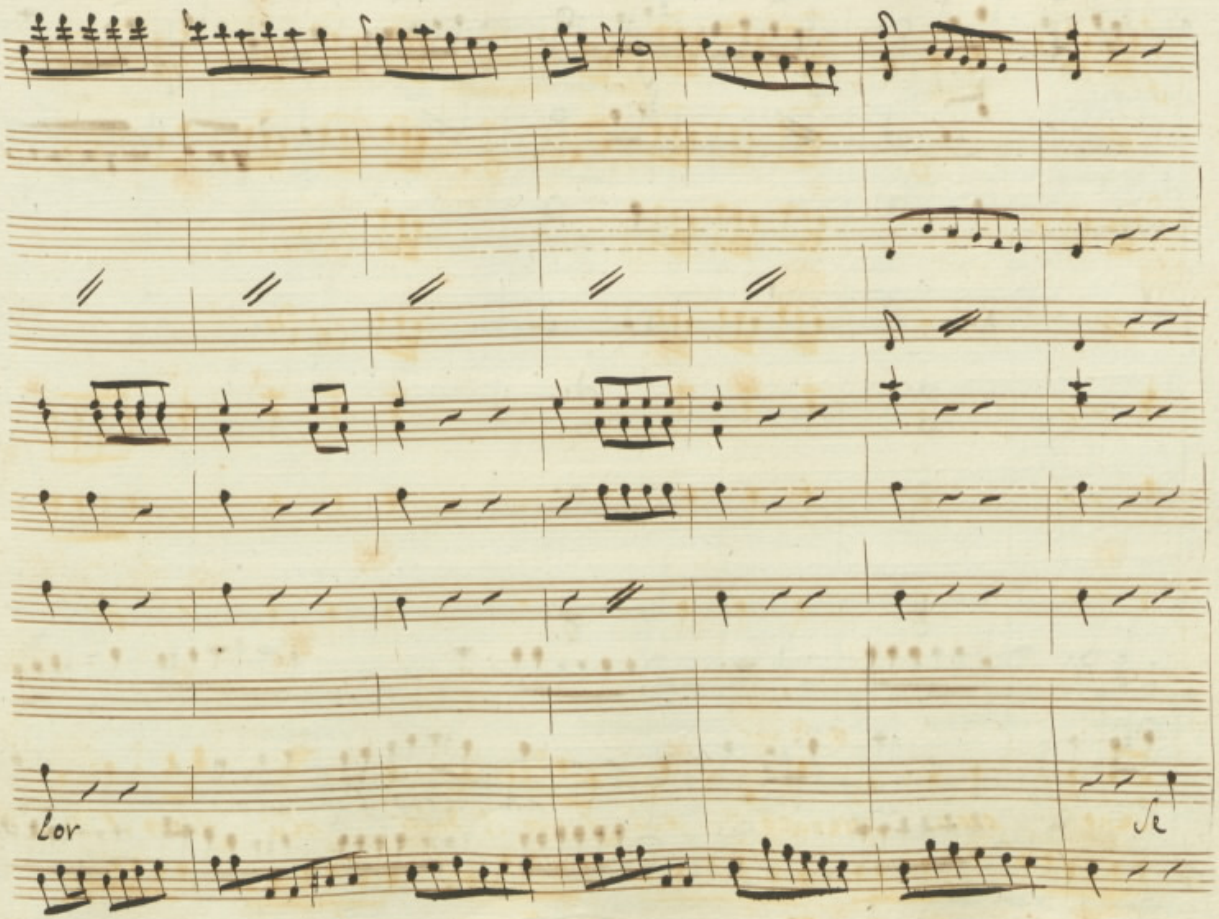

se piango
se peno
non
n'dai
no'
non

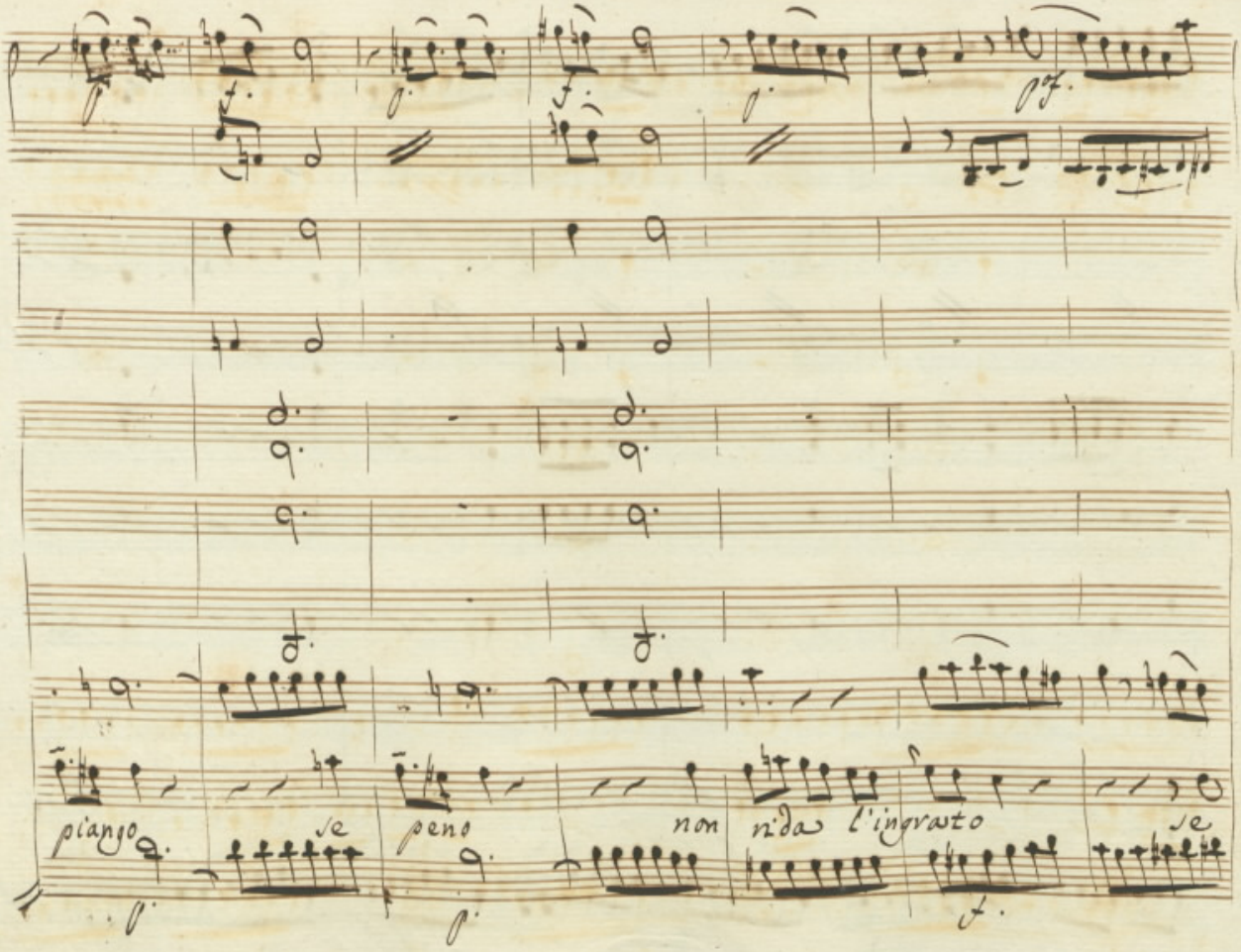

f.
p.
f.
p.
f.
p.
rida l'ingrãto se pẽno se piango non rida

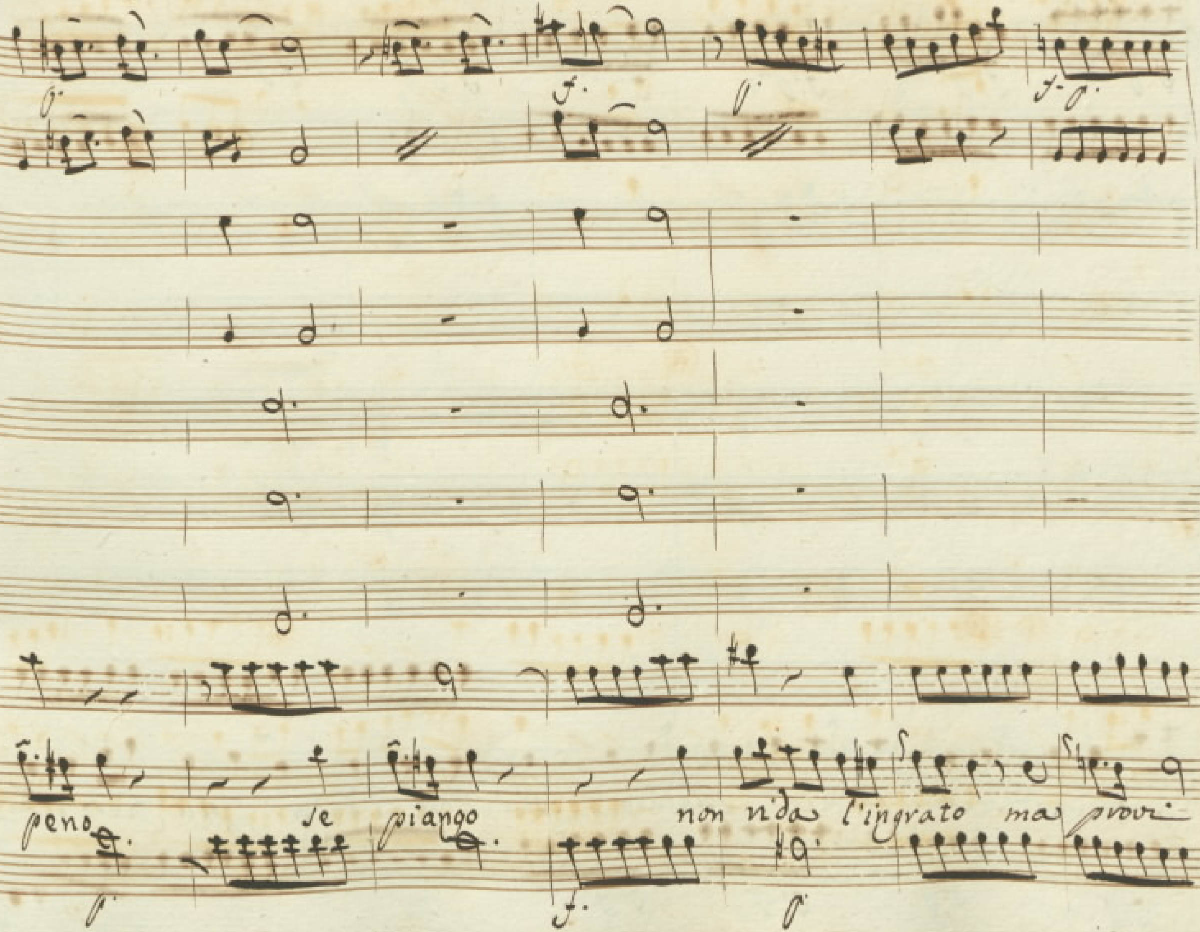

f.
f.o
f.o
no non rida l'ingrato ma provi nel seno crudele spietato più
f.
f.
f.

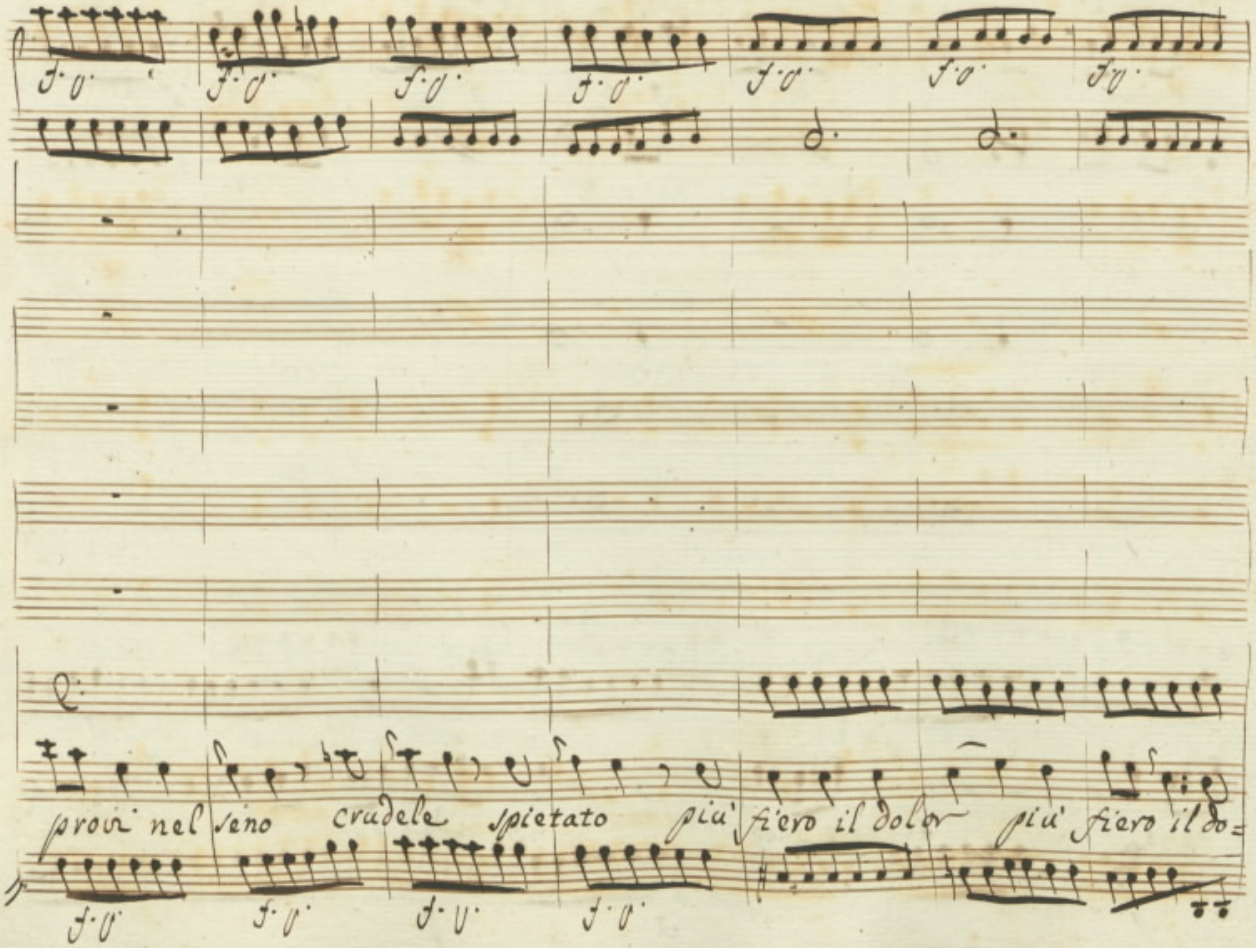

fiero il dolor — più fiero il dolor ma provi provi nel

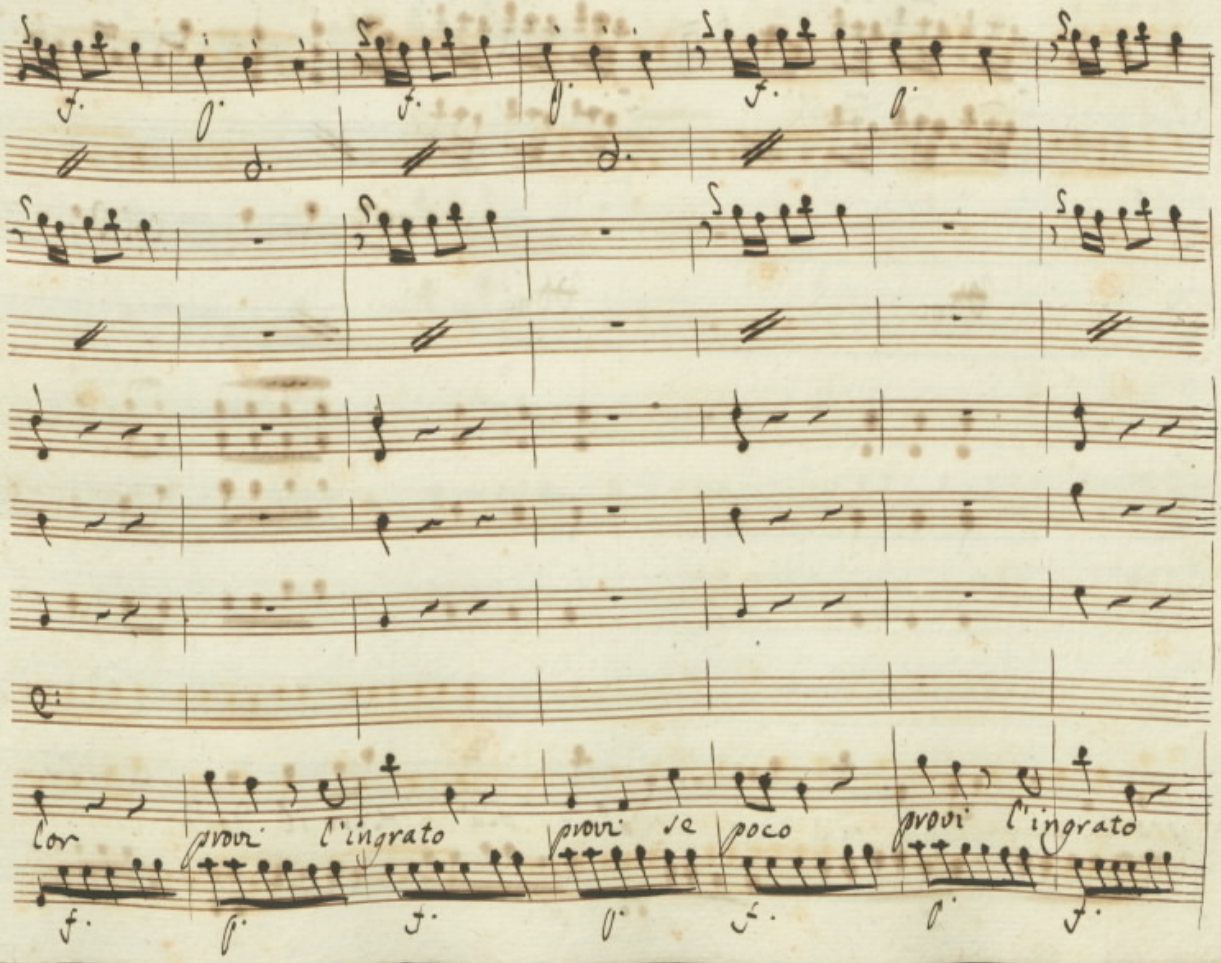

Col 1mo V.o
Col 2do
Seno provi spietato più fiero il dolor più fiero il do=

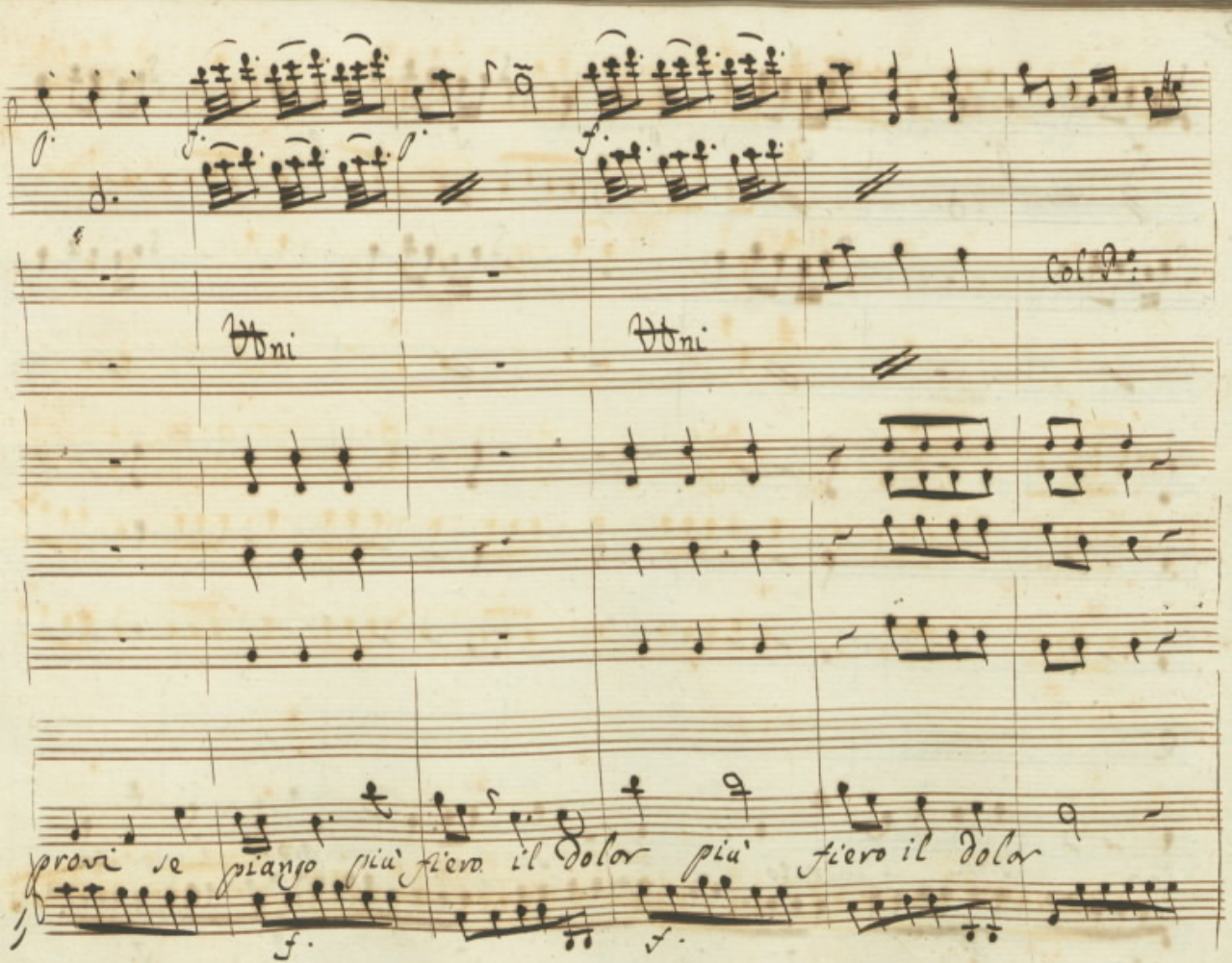

Lor
Se

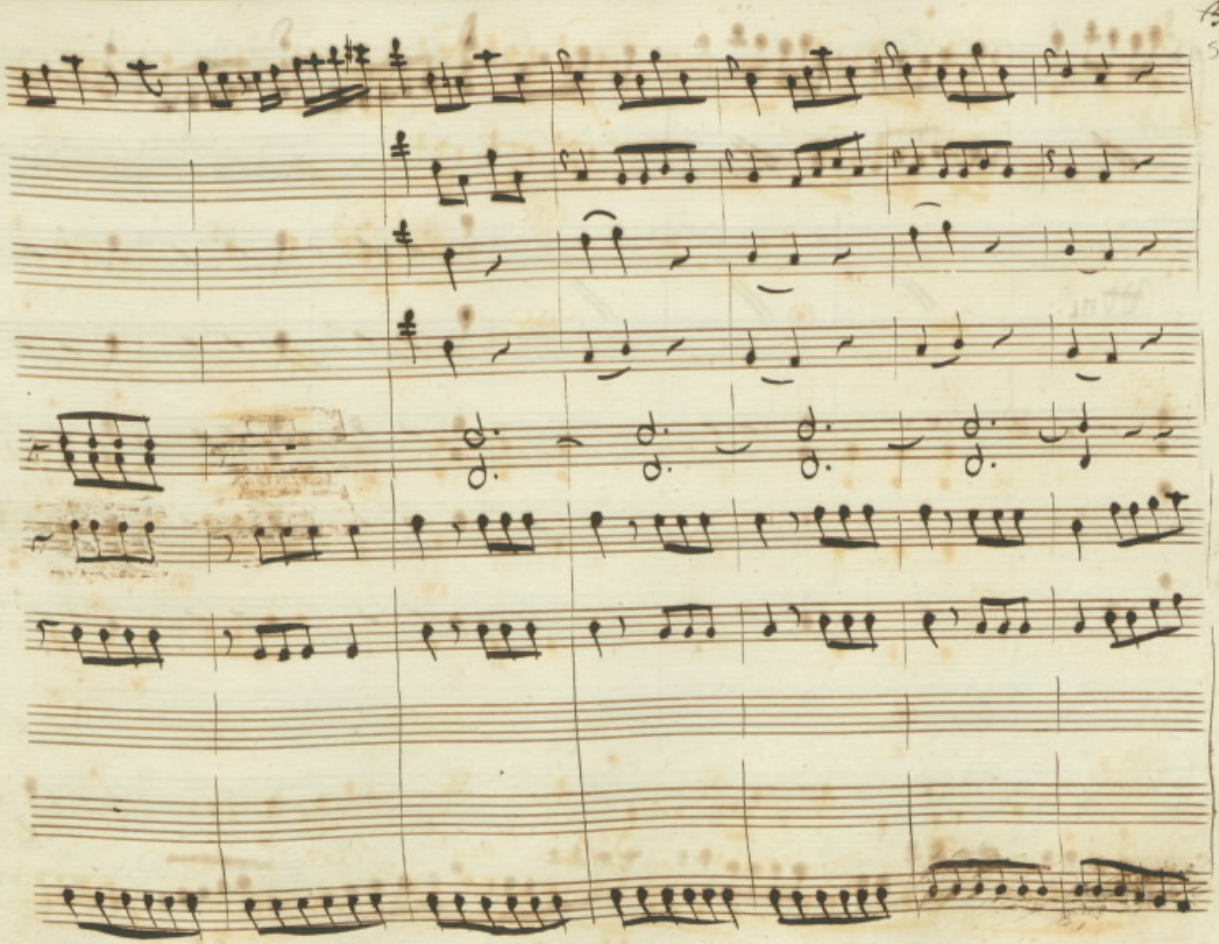

piango
se
peno
non
n'da
l'ingrato
se

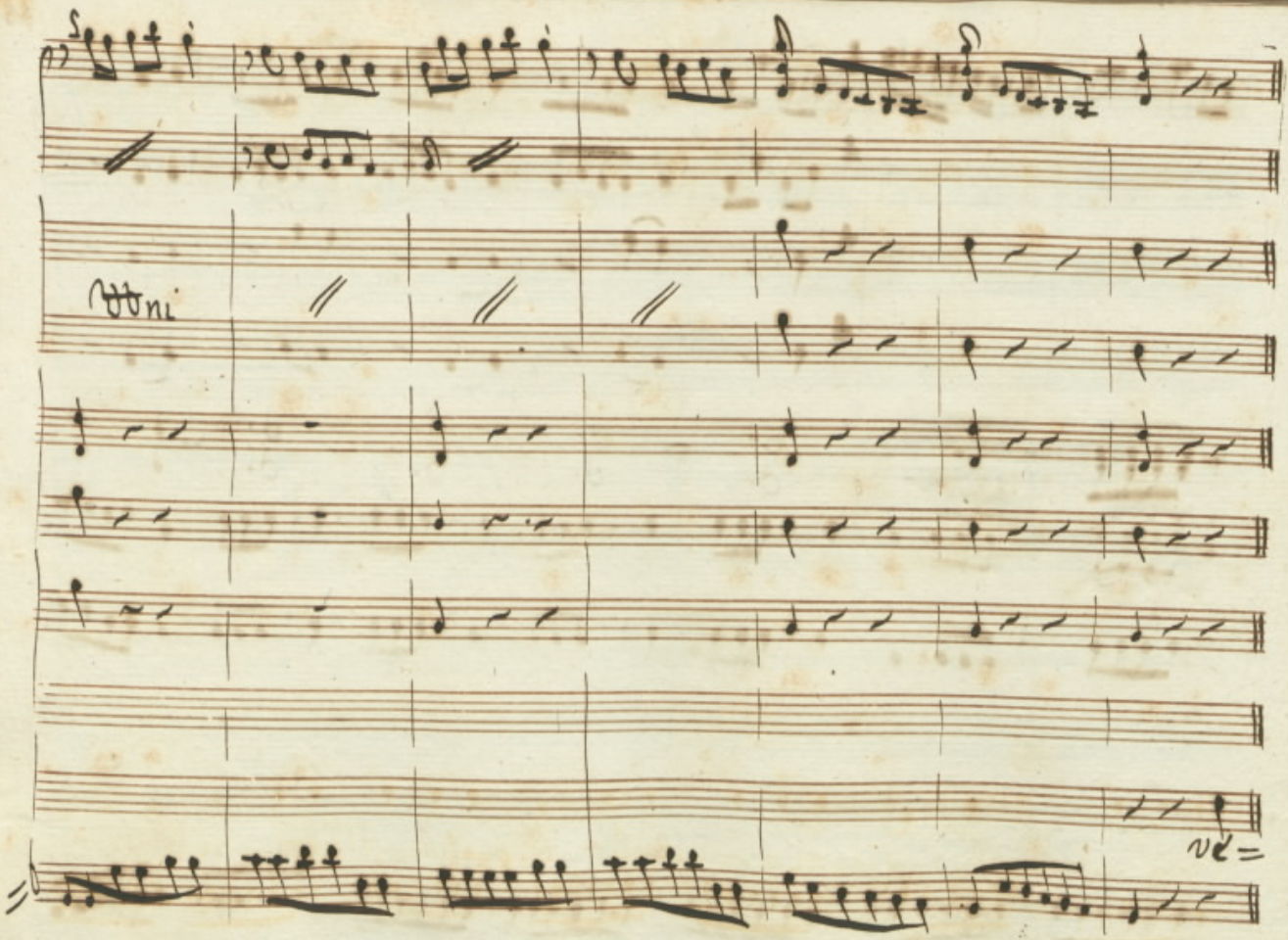

peno se piango non vi da l'ingrato ma provi

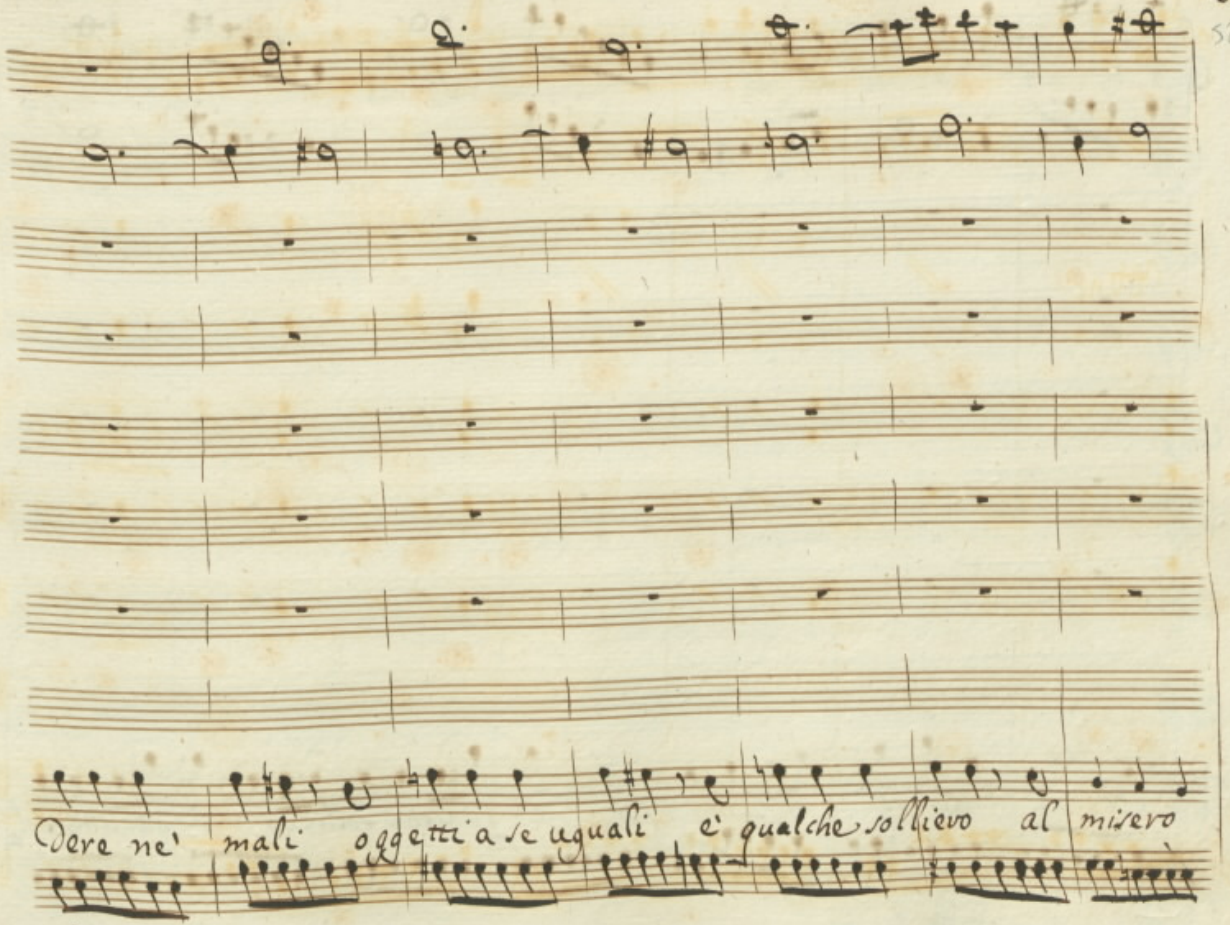

provi nel seno crudele spietato più fiero il dolor più fiero il do=

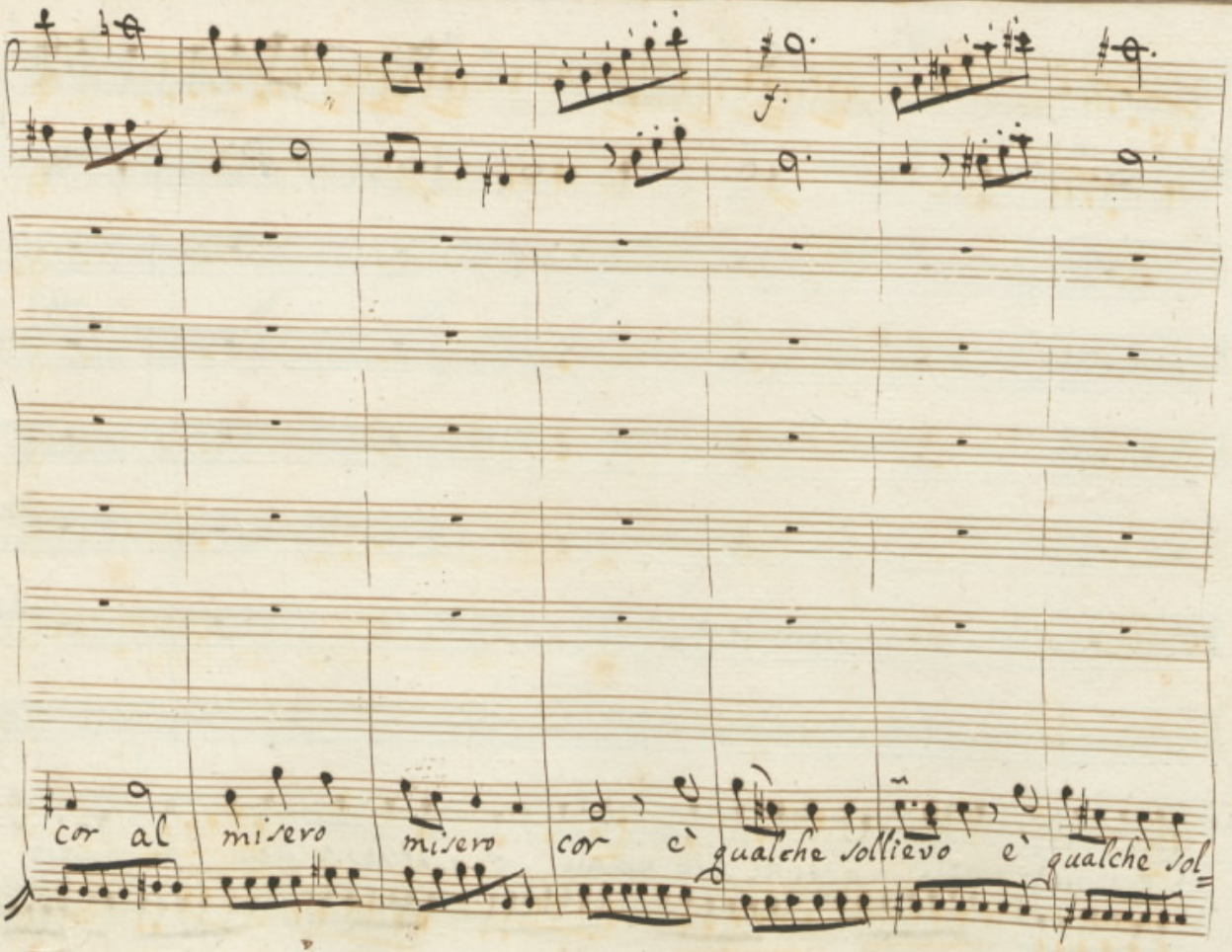

Cor provi l'ingrato provi se poco provi l'ingrato

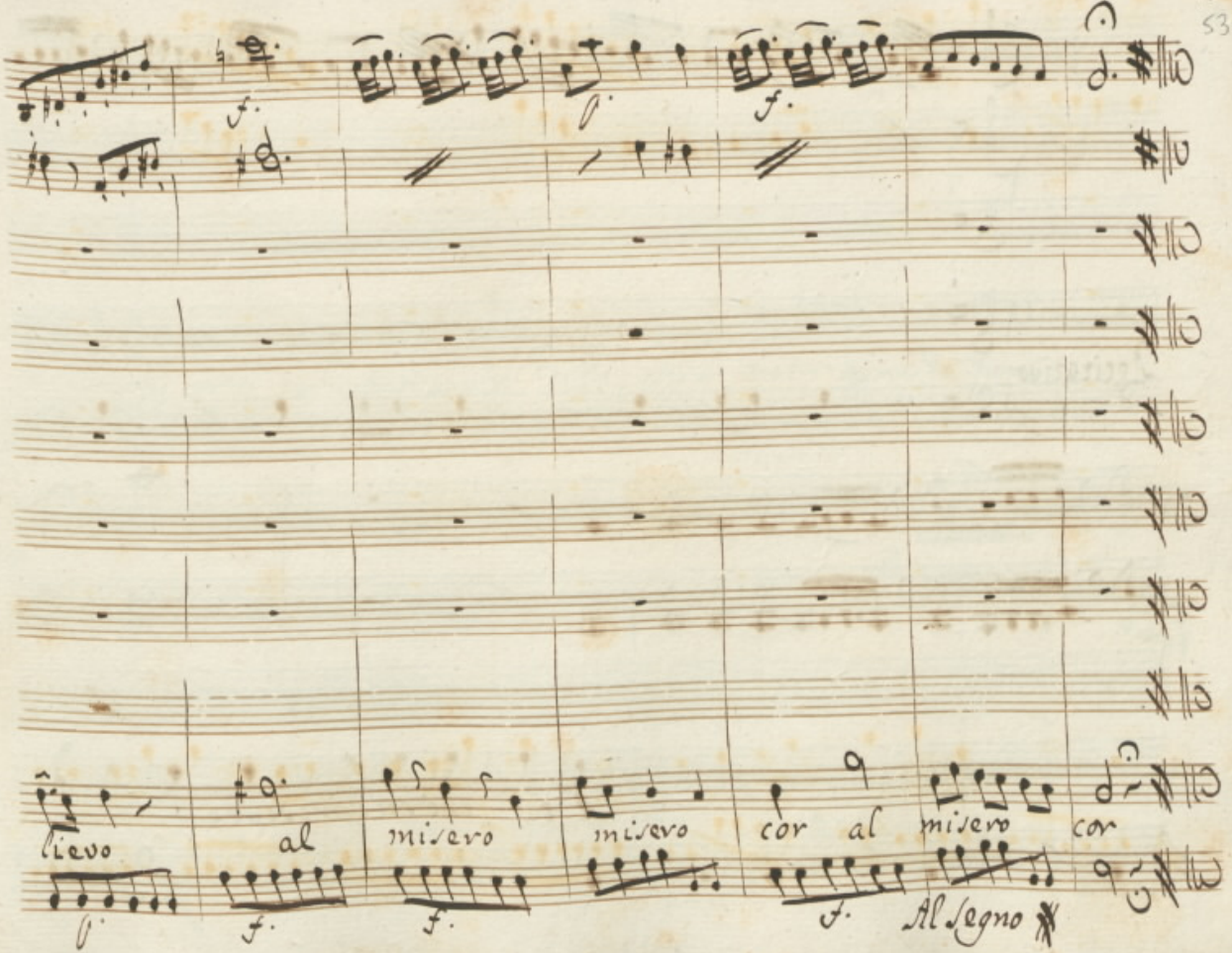

Vni
Vni
Col V:
provi se piango più fiero il Dolor più fiero il Dolor

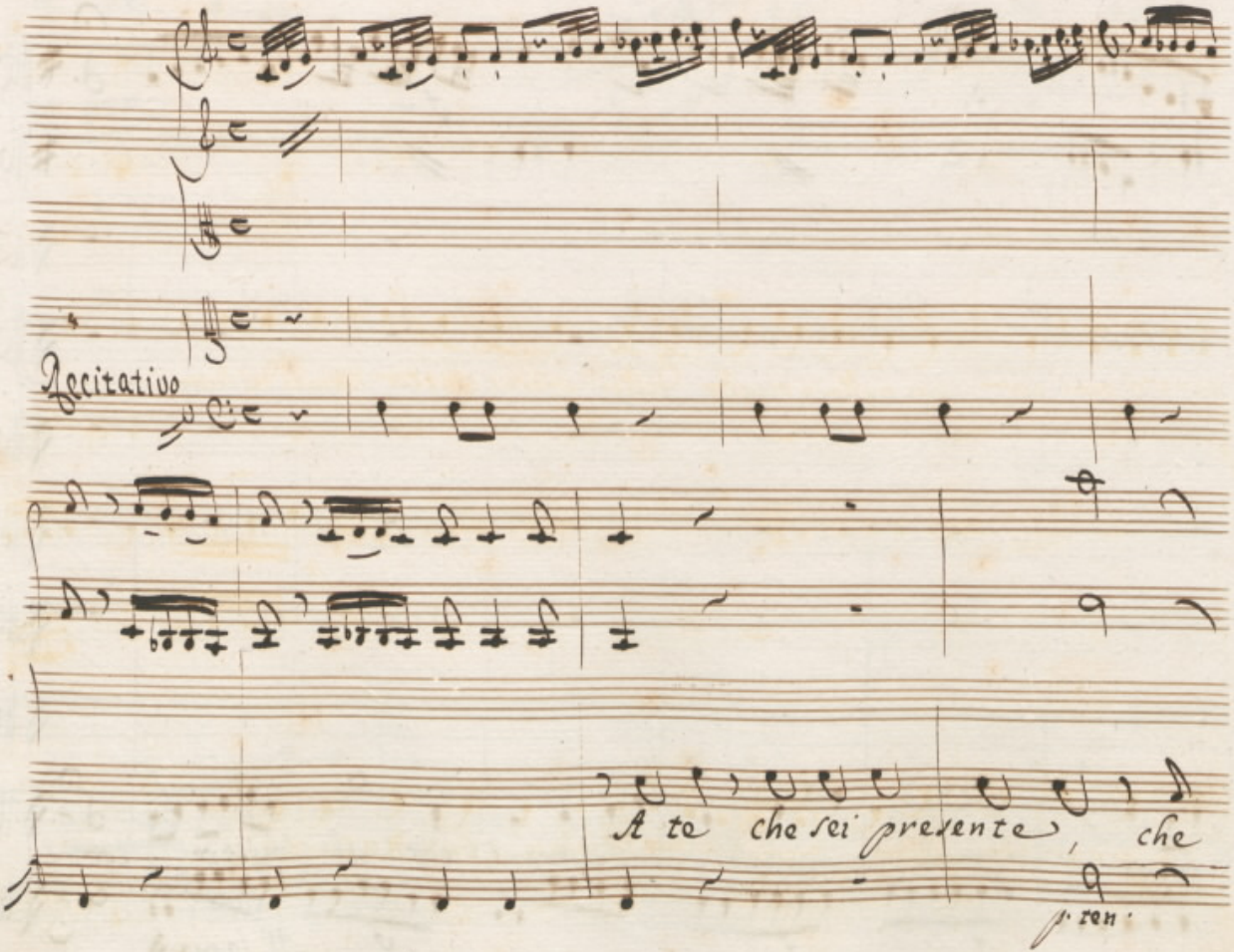


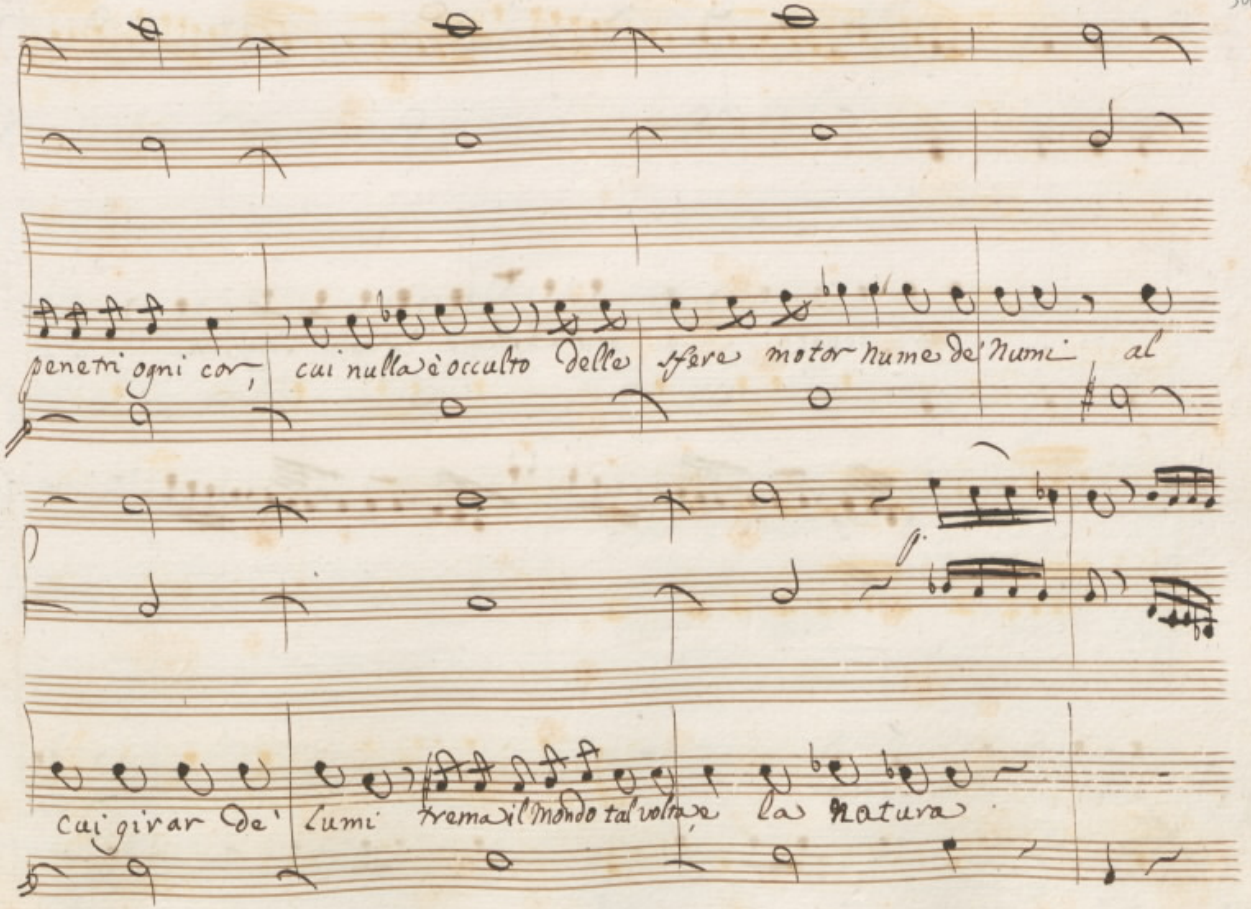

Vni.

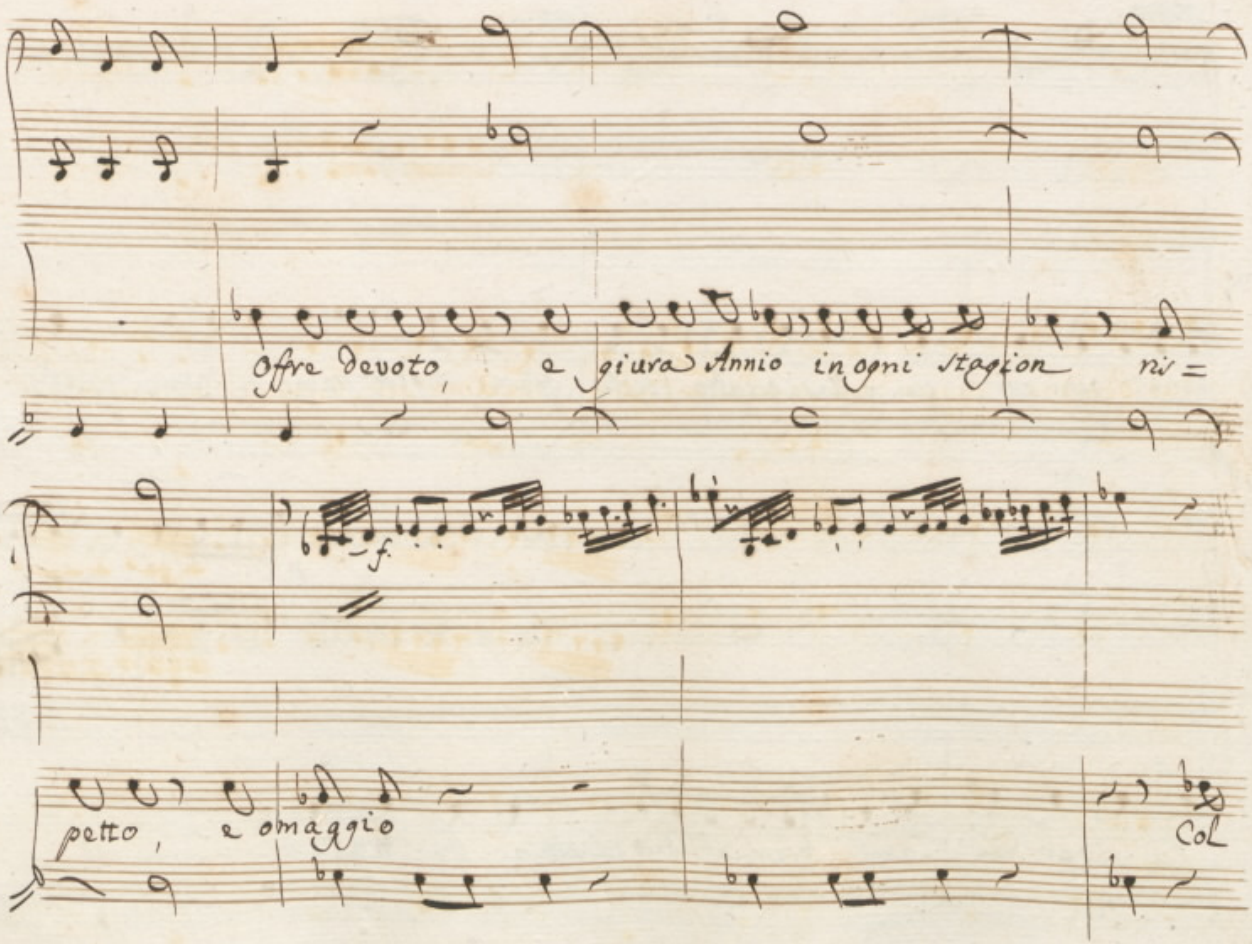

Dere ne' mali oggetti a se uguali e' qualche sollievo al misero
f

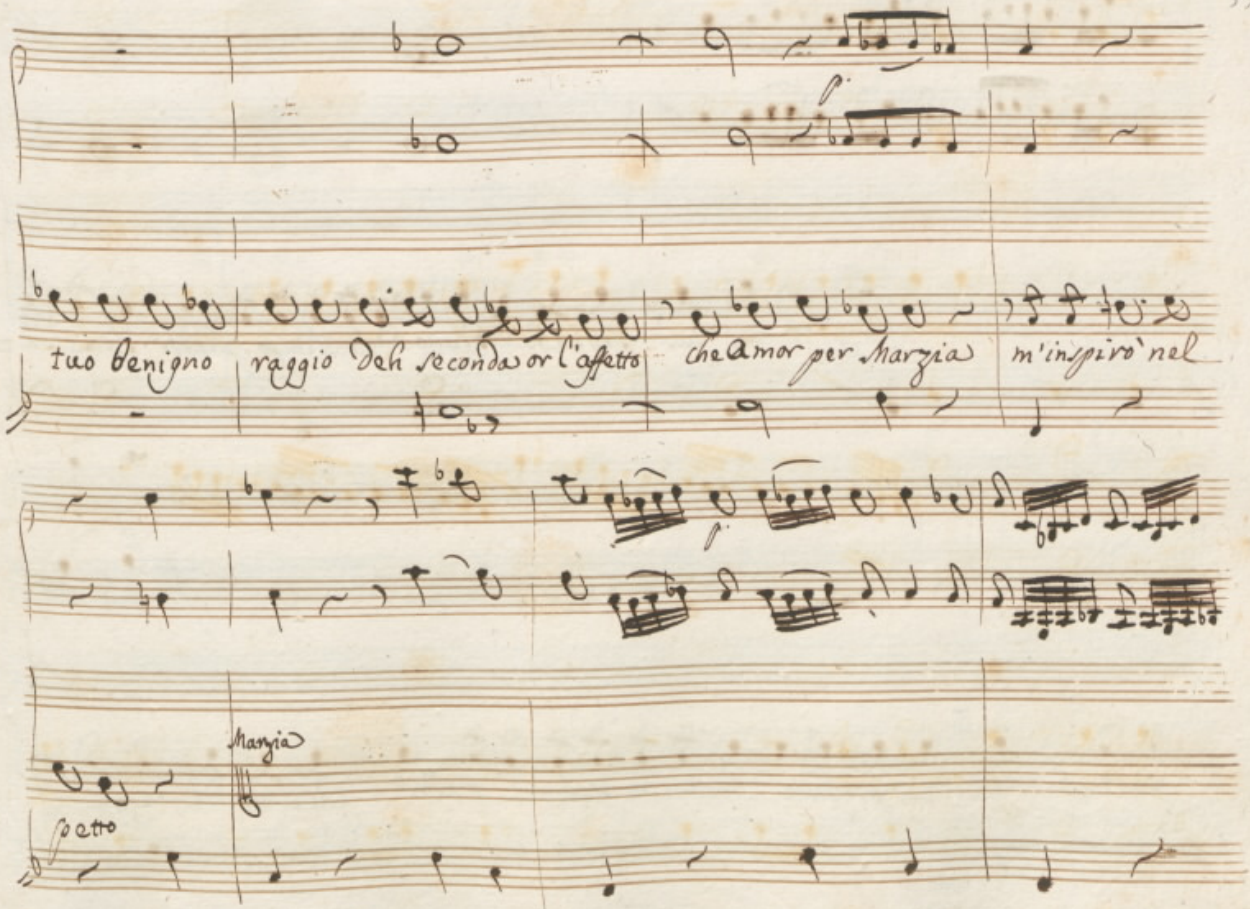

f.
cor al misero misero cor c' gualche sollievo e' gualche sol

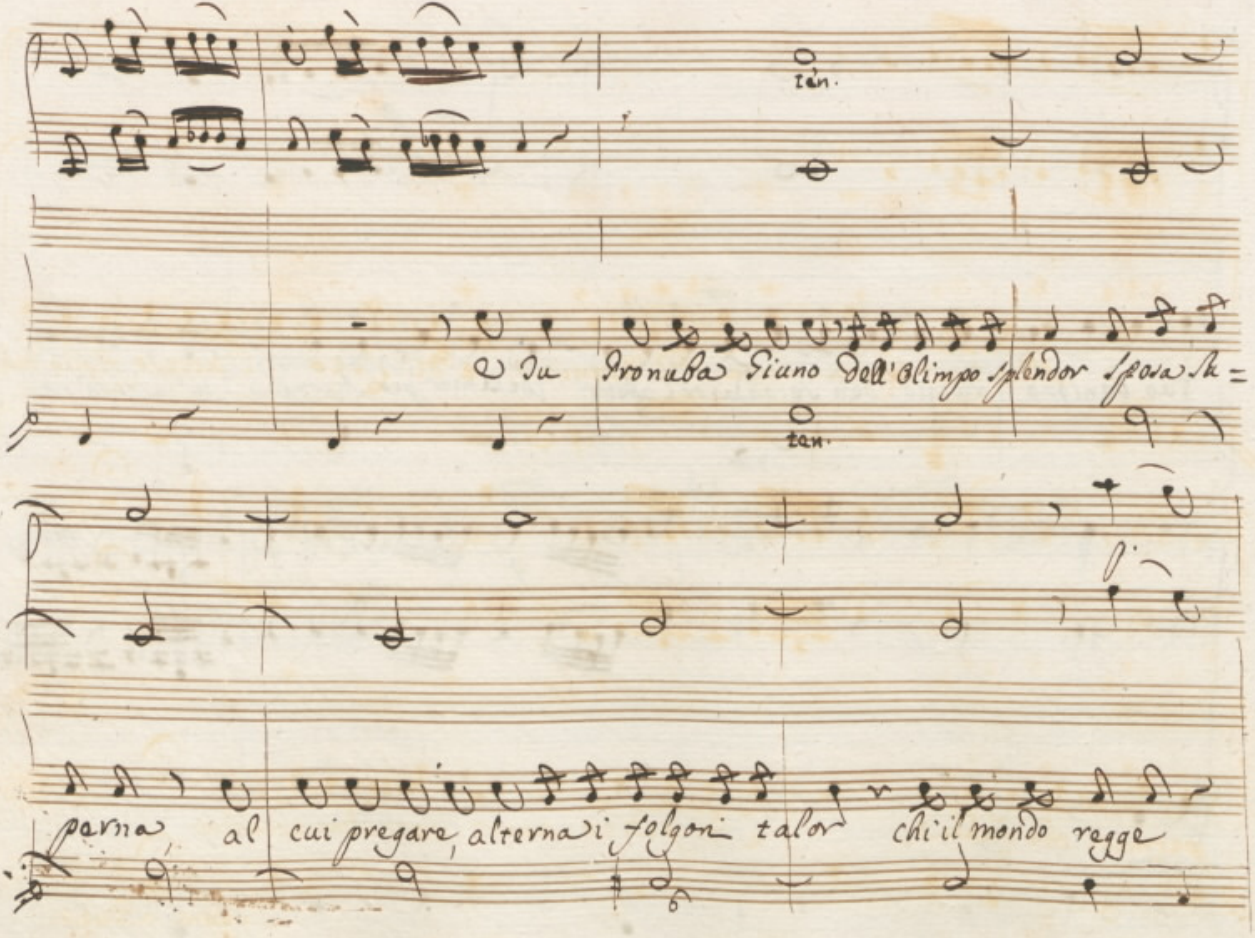

f.
f.
f.
lievo
al
misero
misero
cor
al
misero
cor
f.
f.
f.
Al Segno

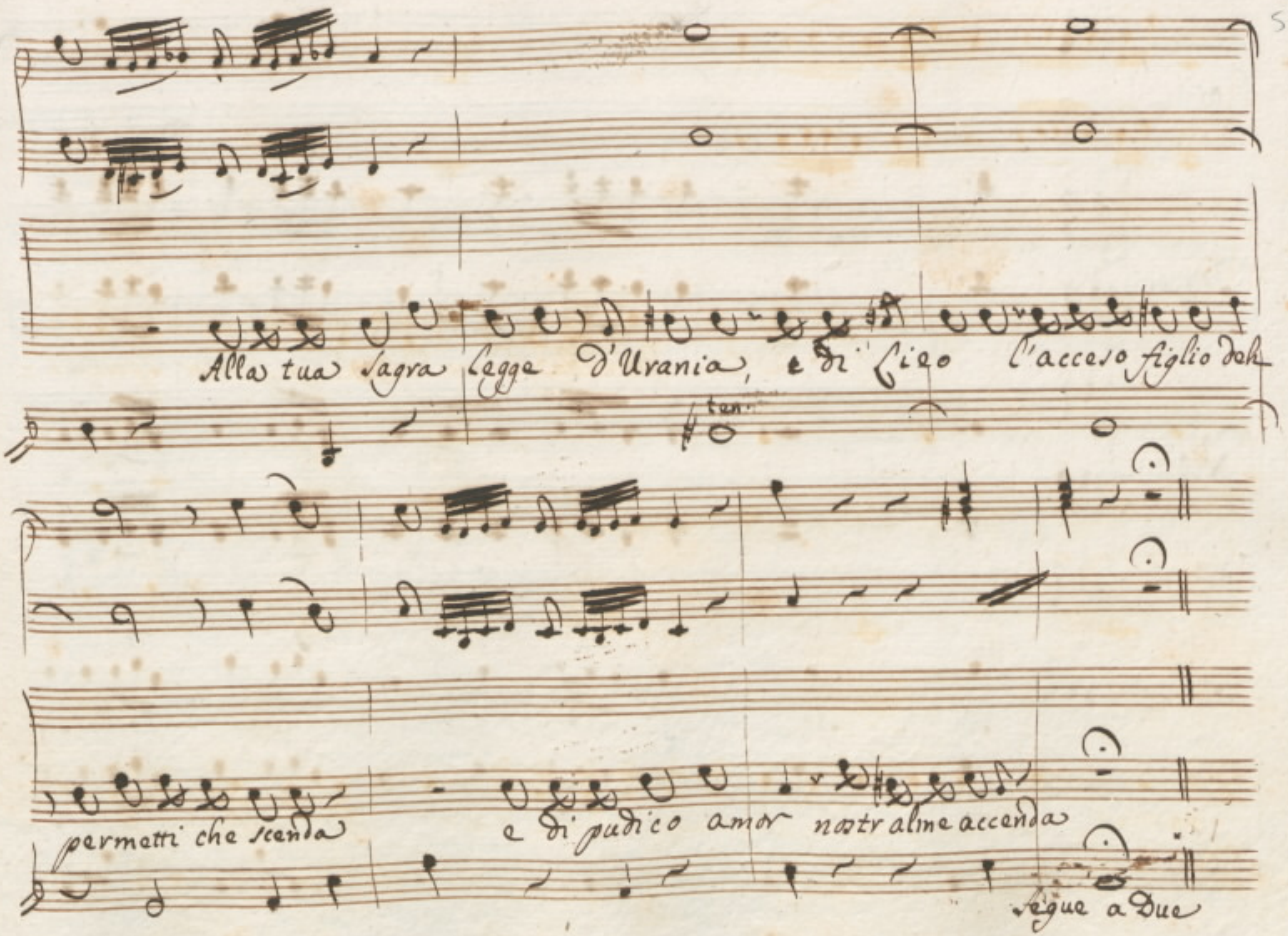

Recitativo
A te che sei presente, che

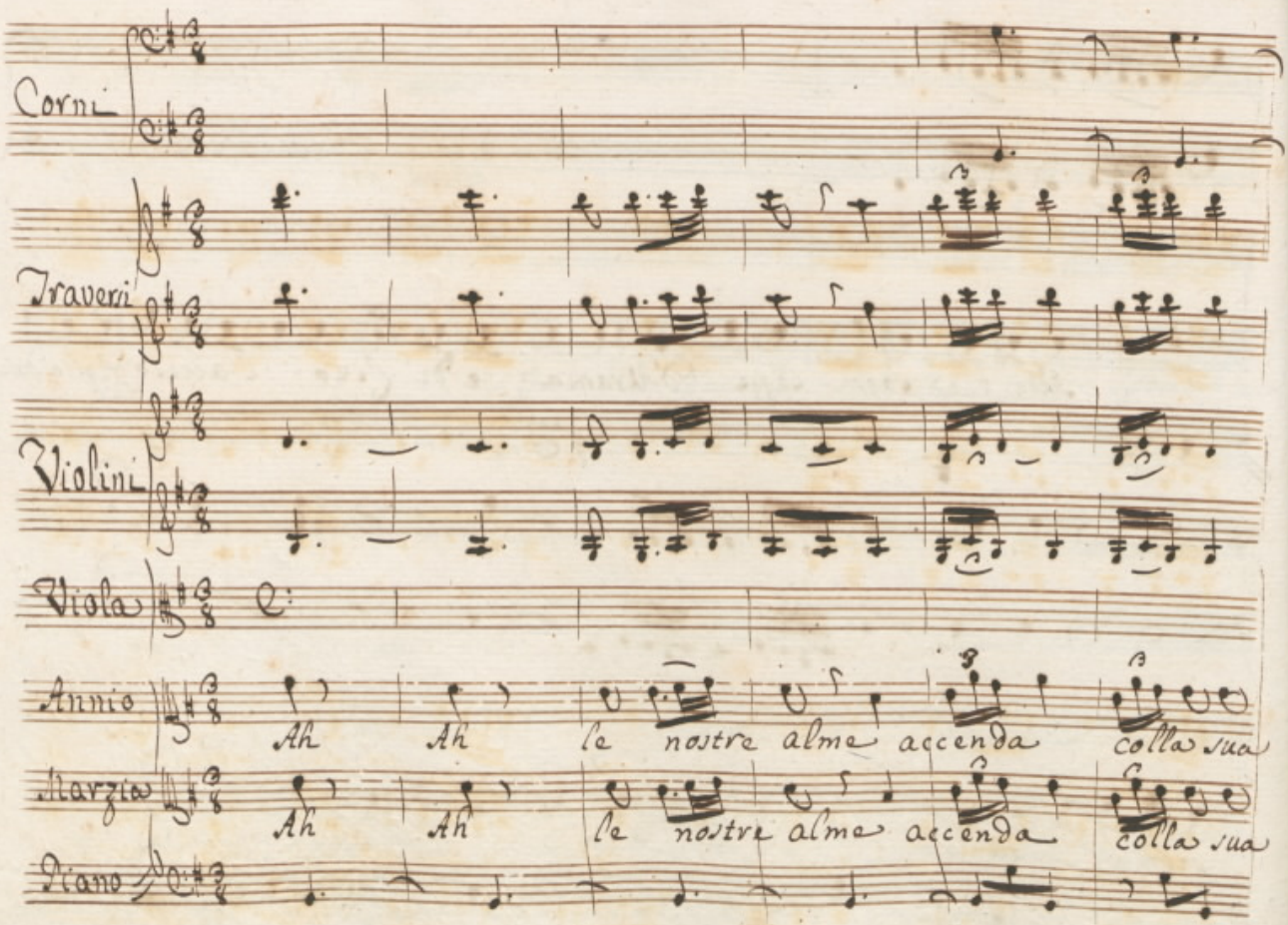

penetri ogni cor, cui nulla è occulto delle sfere motor nume de' Numi al
Cui girar de' Lumi trema il Mondo tal volta, e la Natura

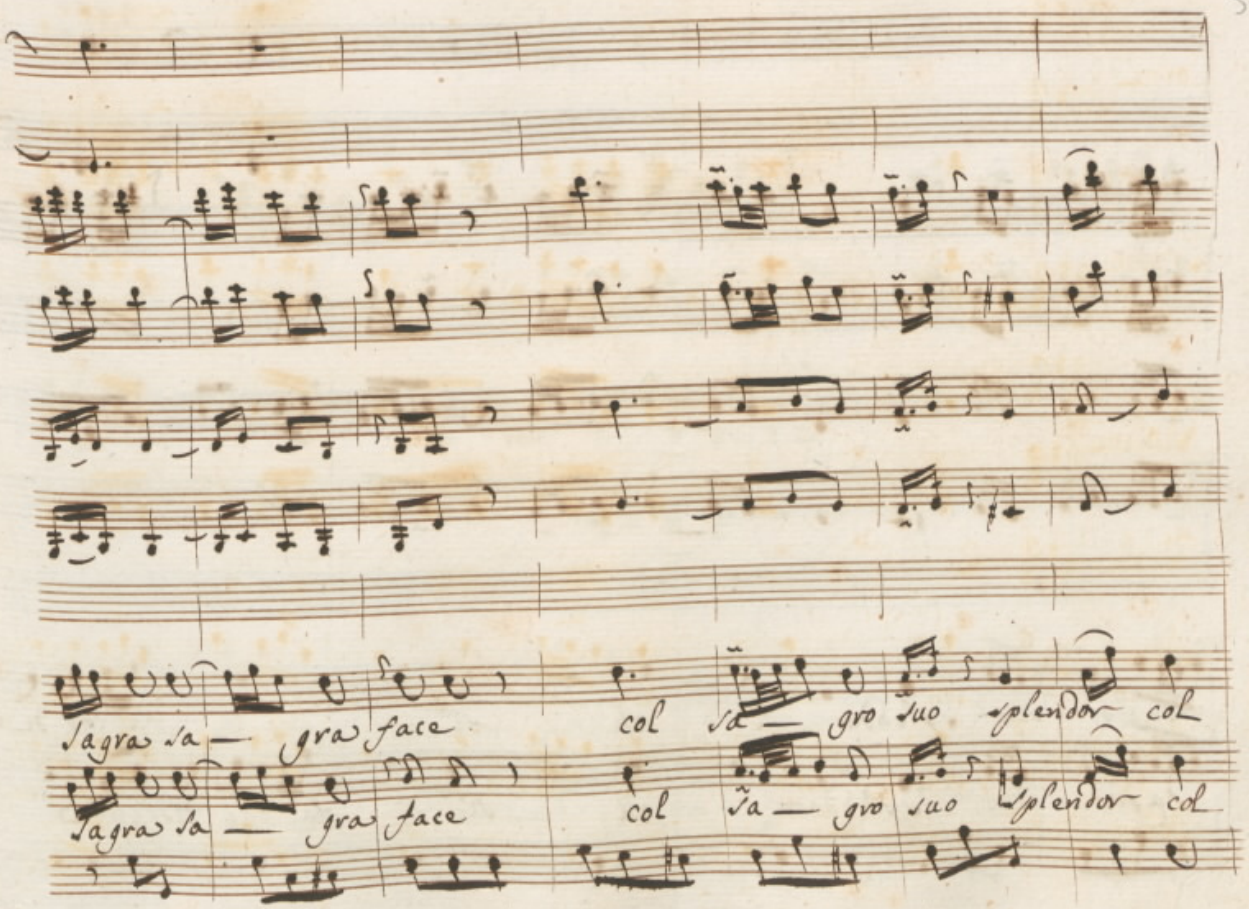

offre devoto, e giura Annio in ogni stagion ni=
f
petto, e omaggio
Col

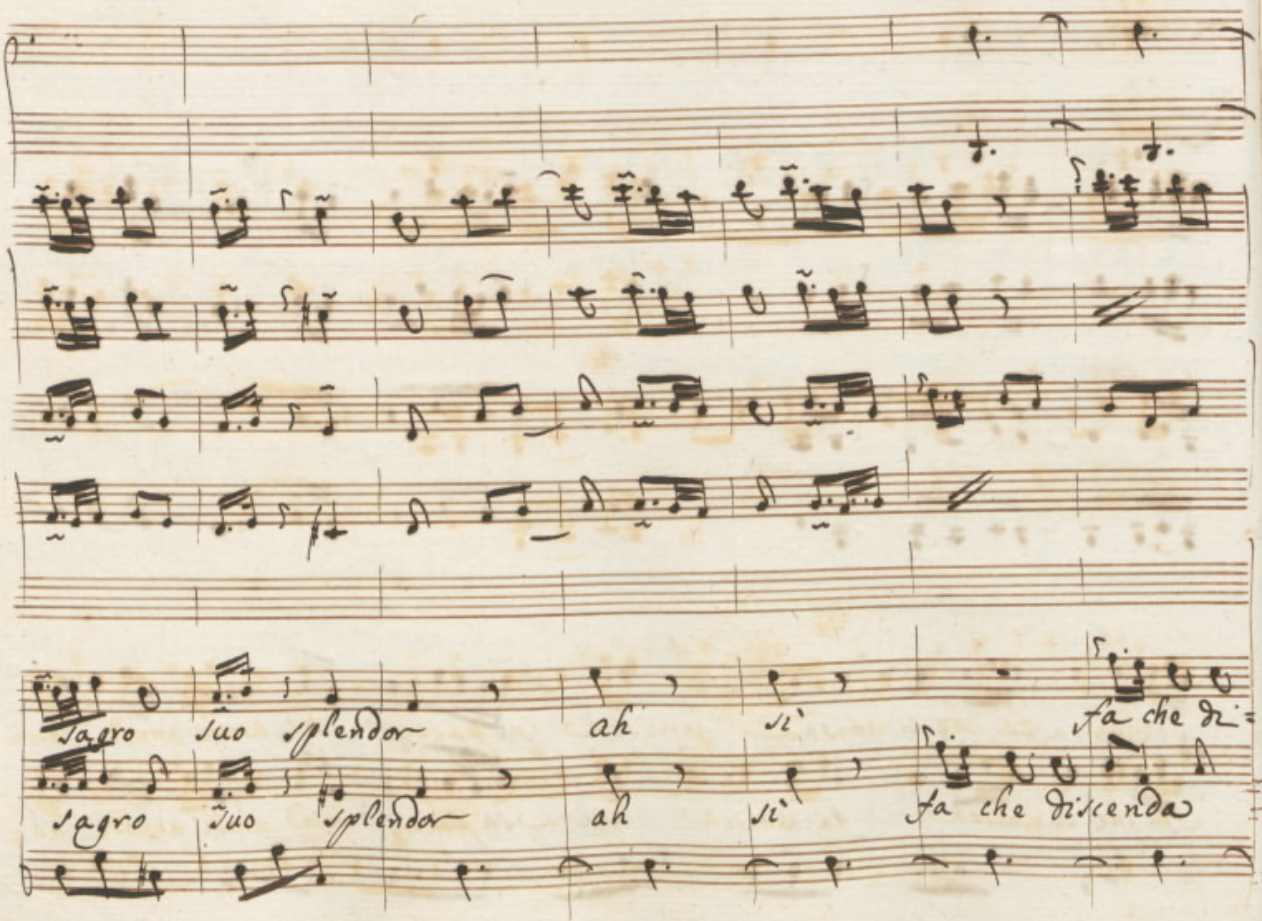

tuo benigno raggio Deh secondi or l'affetto che amor per Marzia m'inspirò nel
Marzia
petto

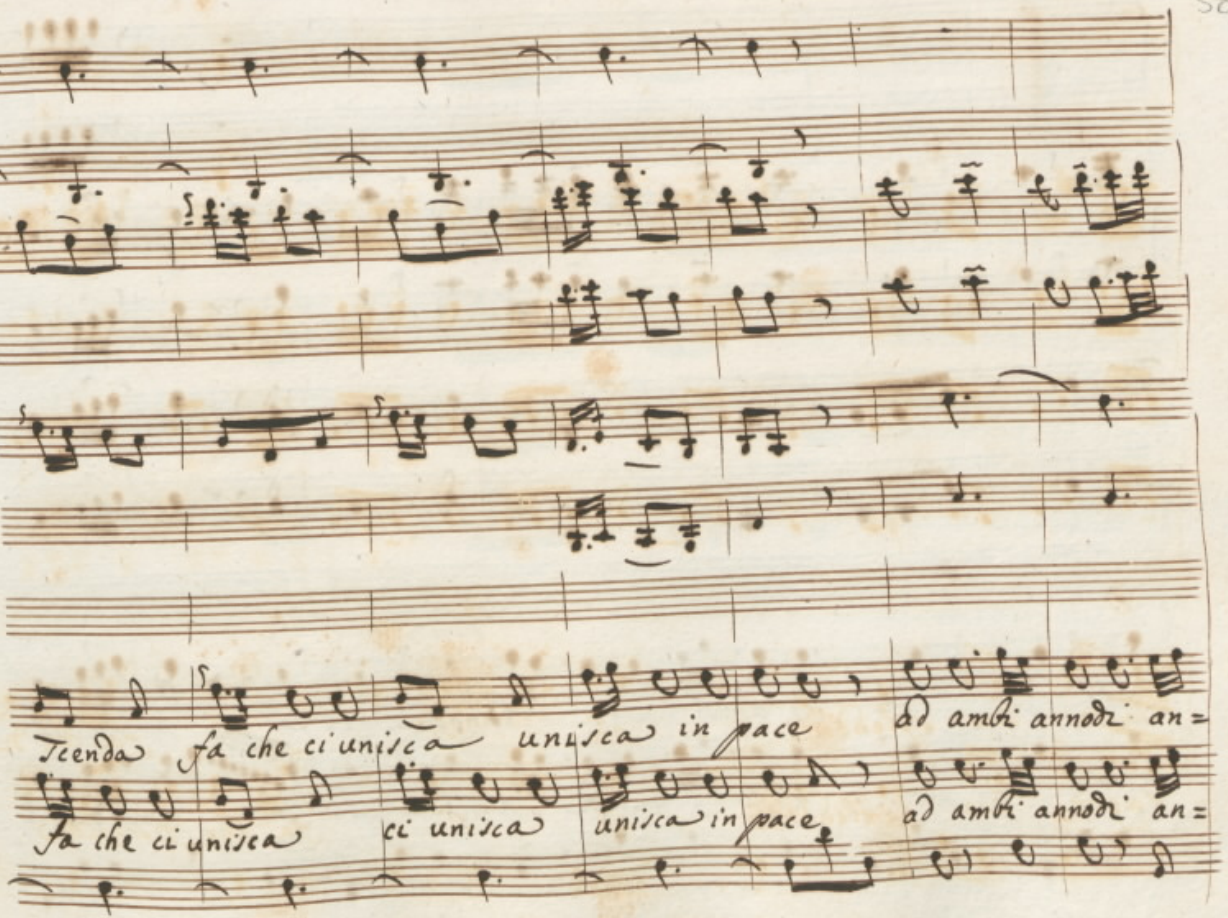

ten.
O Tu Tronuba Giuno dell'Olimpo splendor Sposa =
ten.
parna, al cui pregare, alterna i folgori talor chi il mondo regge

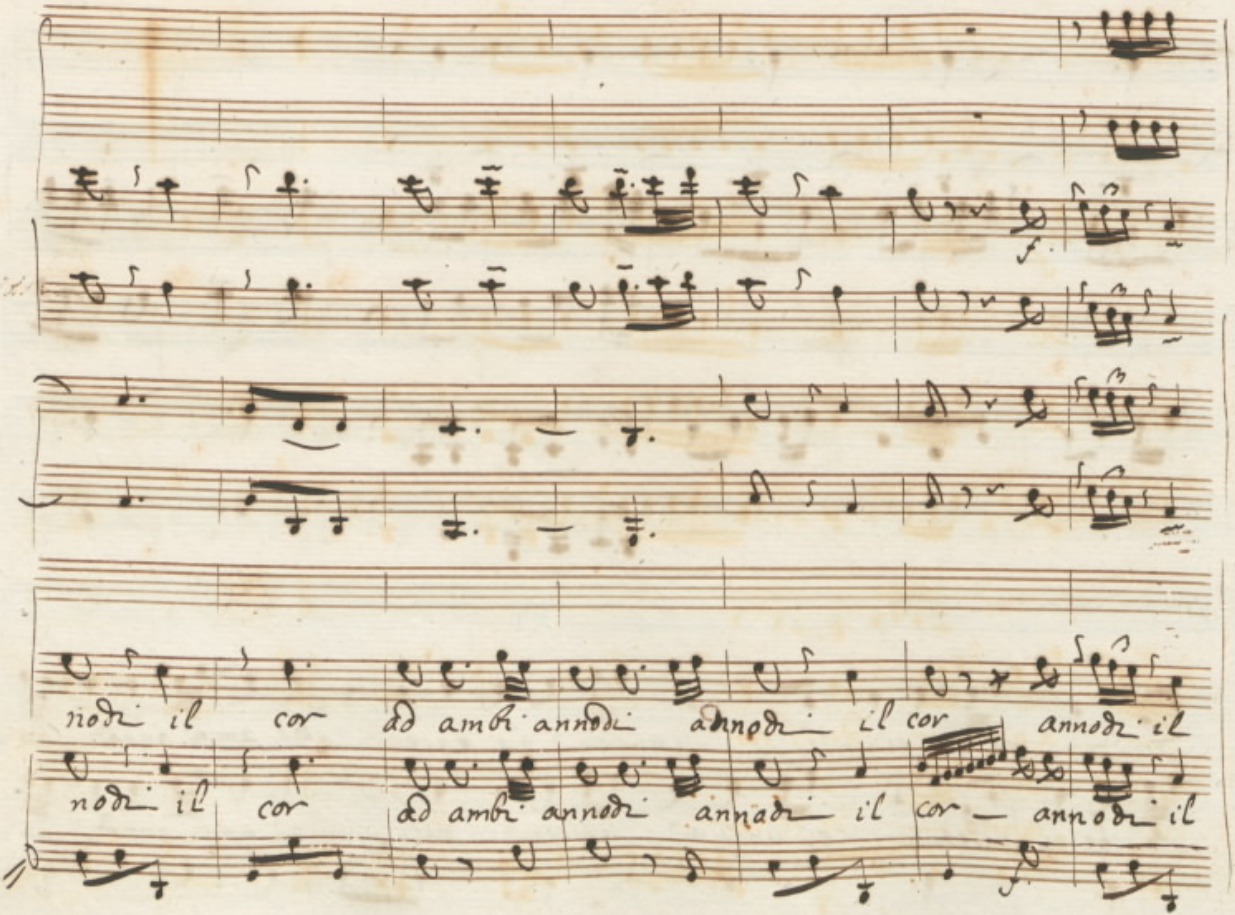

Alla tua sagra legge d'Urania, e di Cipro l'acceso figlio deh
permetti che scenda
e di pudico amor nostr alme accenda
segue a Due

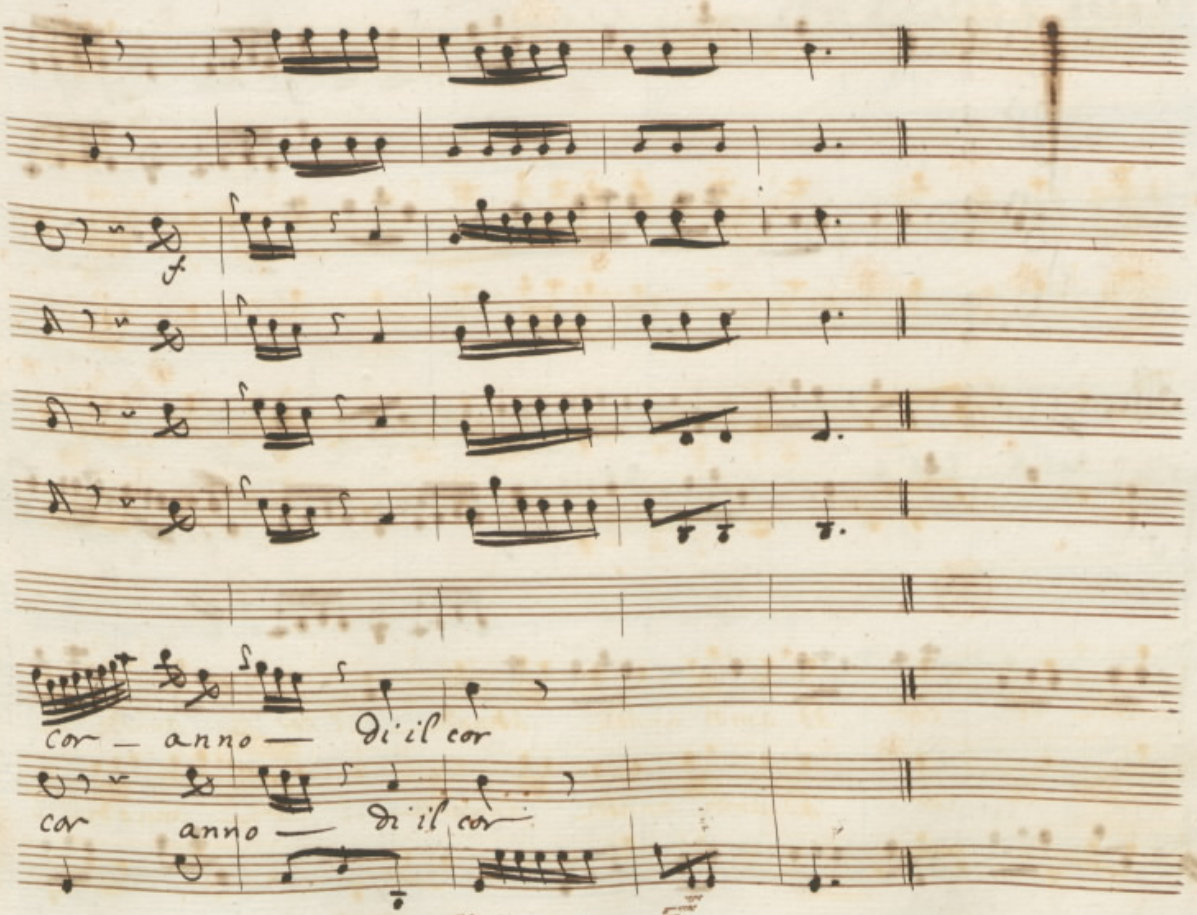

Corni
Traverſi
Violini
Viola
Annio
Ah Ah le nostre alme accenda colla sua
Marzio
Ah Ah le nostre alme accenda colla sua
Piano

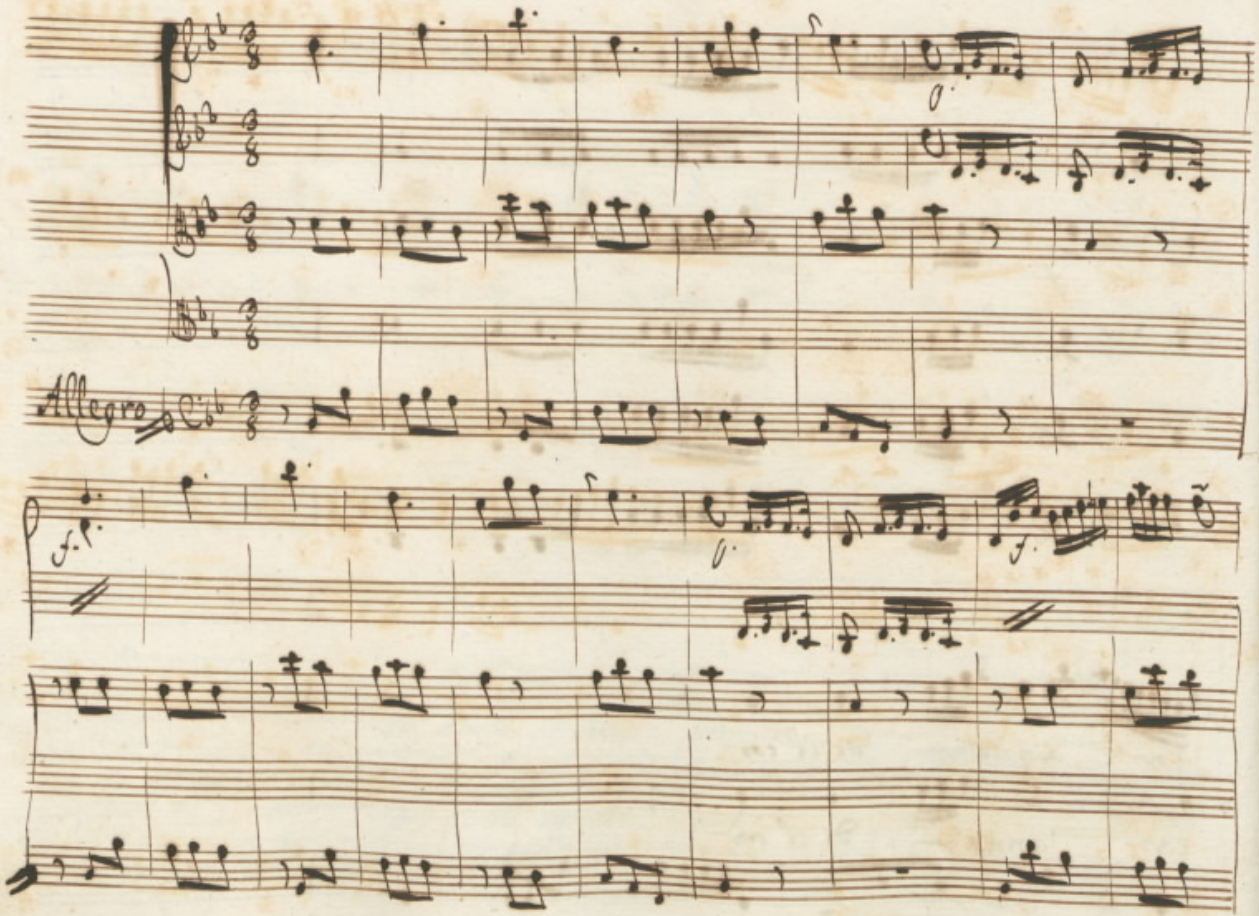

sagra sa — gra face
col sa — gro suo splendor col
sagra sa — gra face
col sa — gro suo splendor col

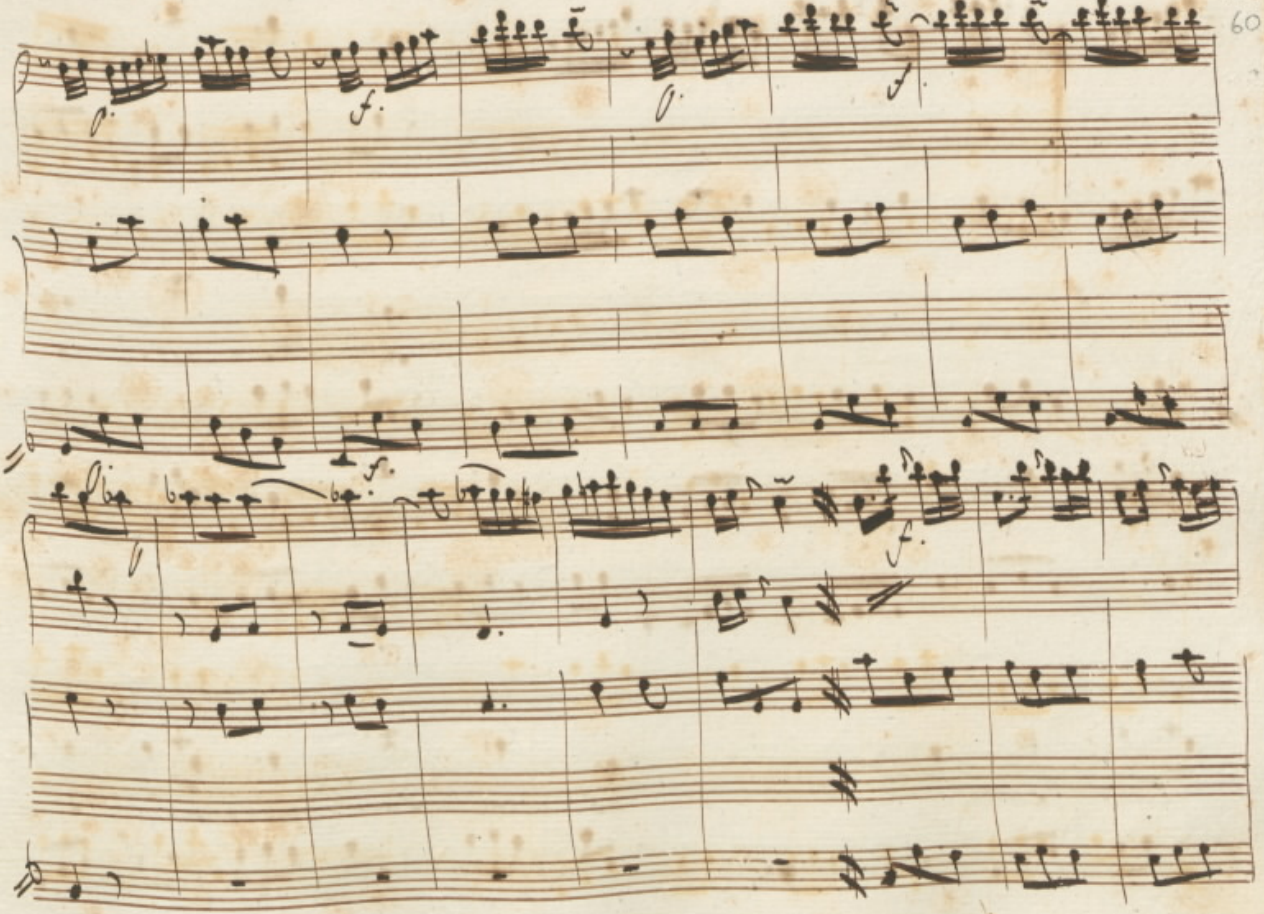

sagro suo splendor ah sì fa che di=
sagro suo splendor ah sì fa che discenda

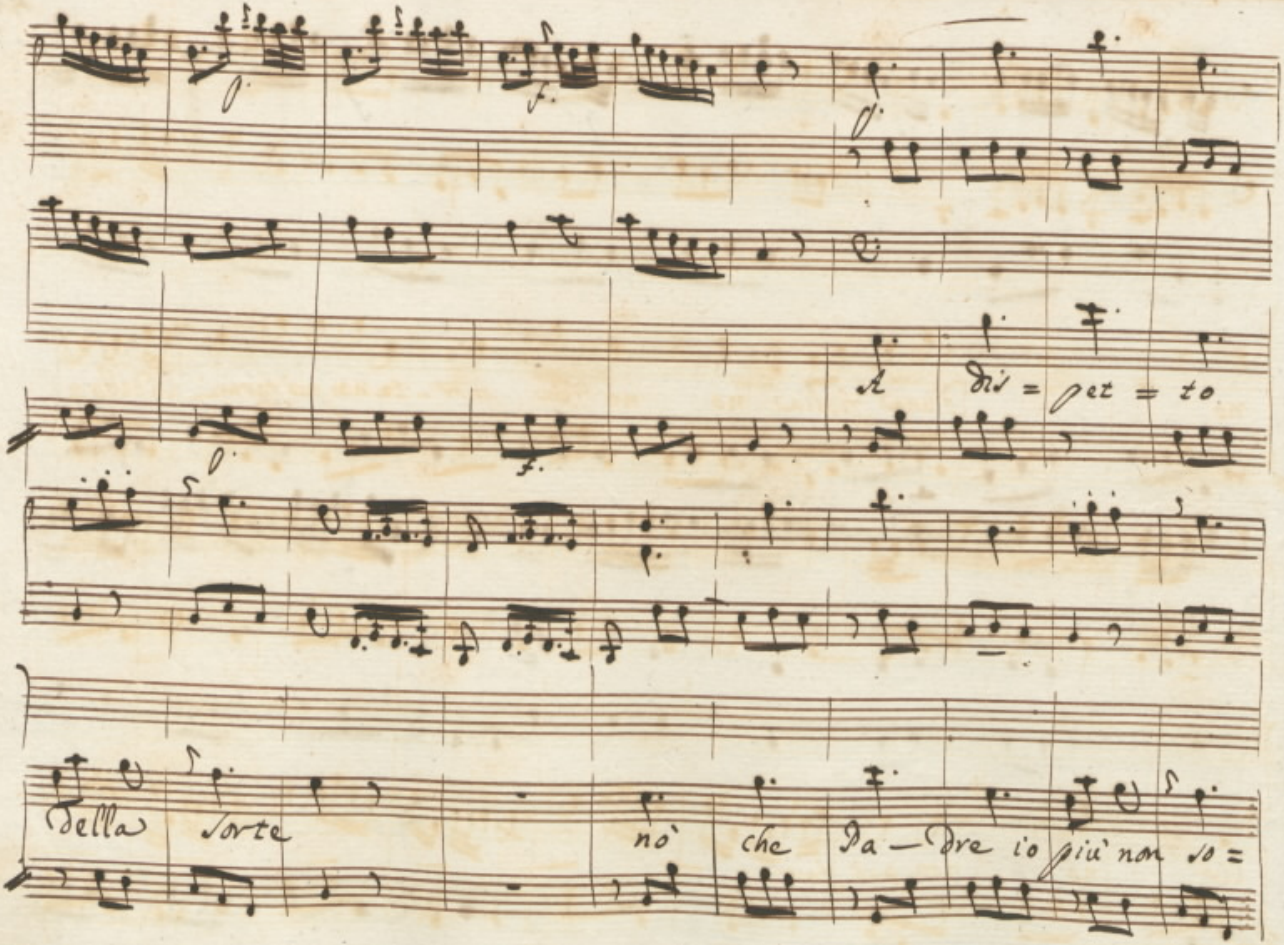

Scenda fa che ci unisca unisca in pace ad ambi annodi an=
fa che ci unisca ci unisca unisca in pace ad ambi annodi an=


nodi il cor dd ambi annodi annodi il cor annodi il
nodi il cor dd ambi annodi annodi il cor annodi il


f
cor — anno — di il cor
cor anno — di il cor

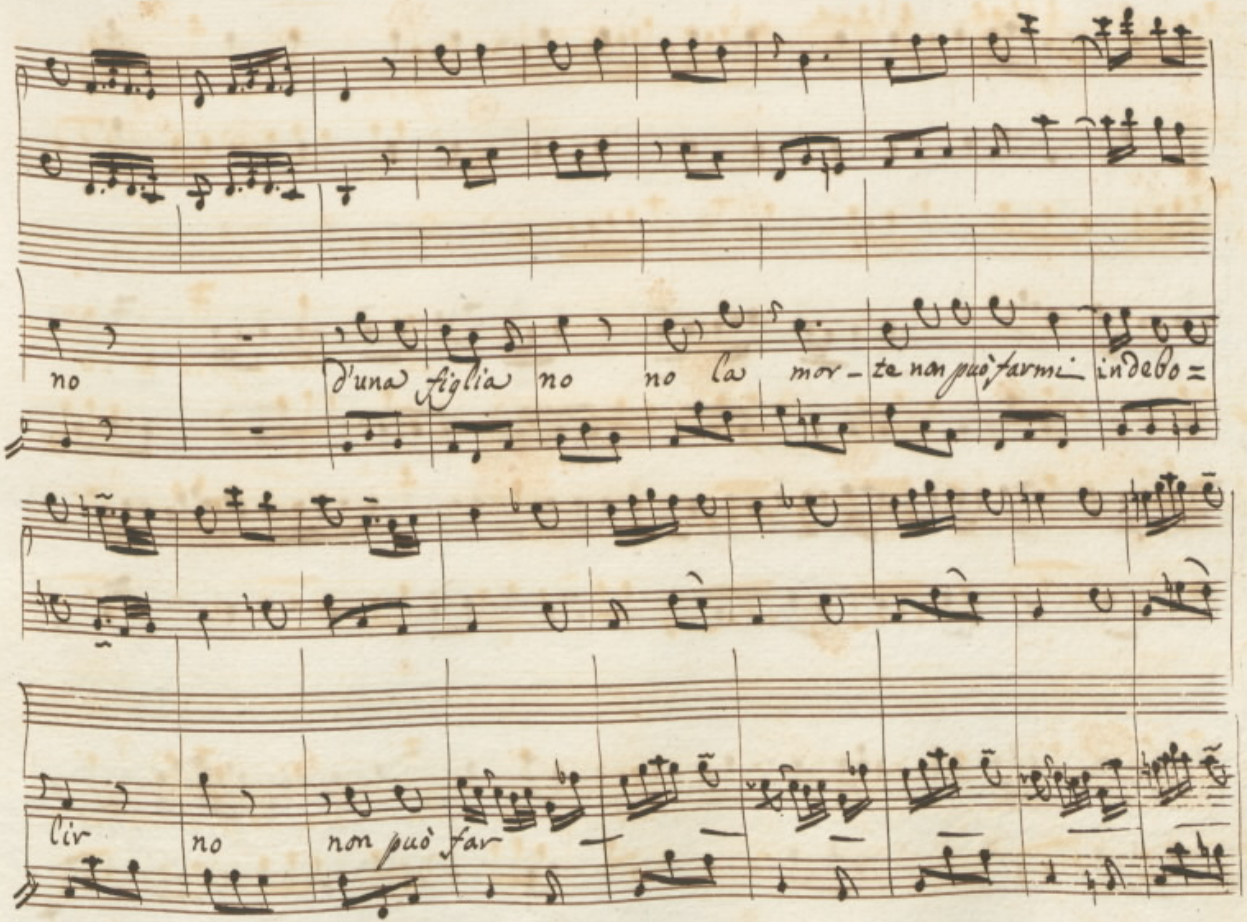

Allegro

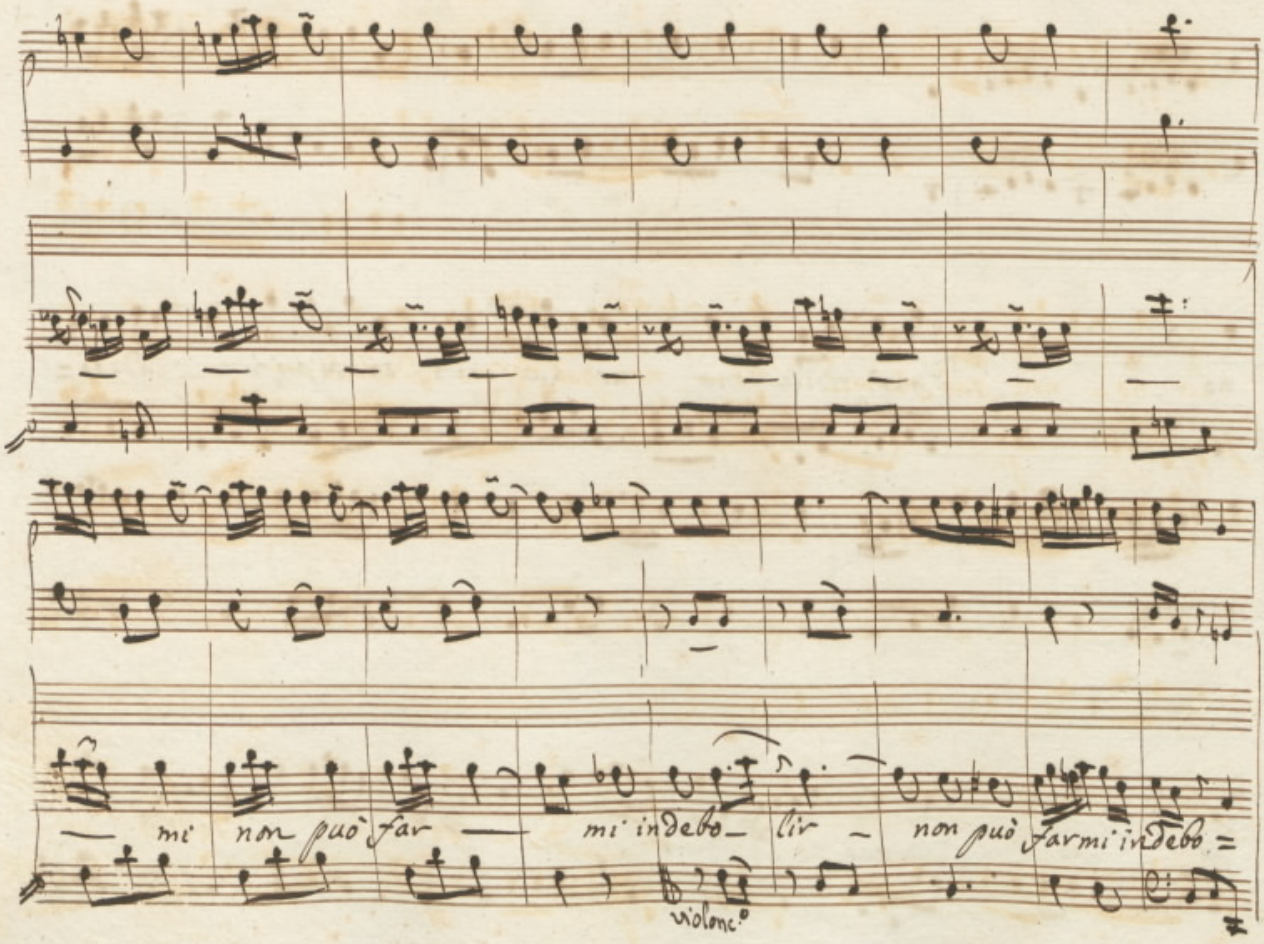


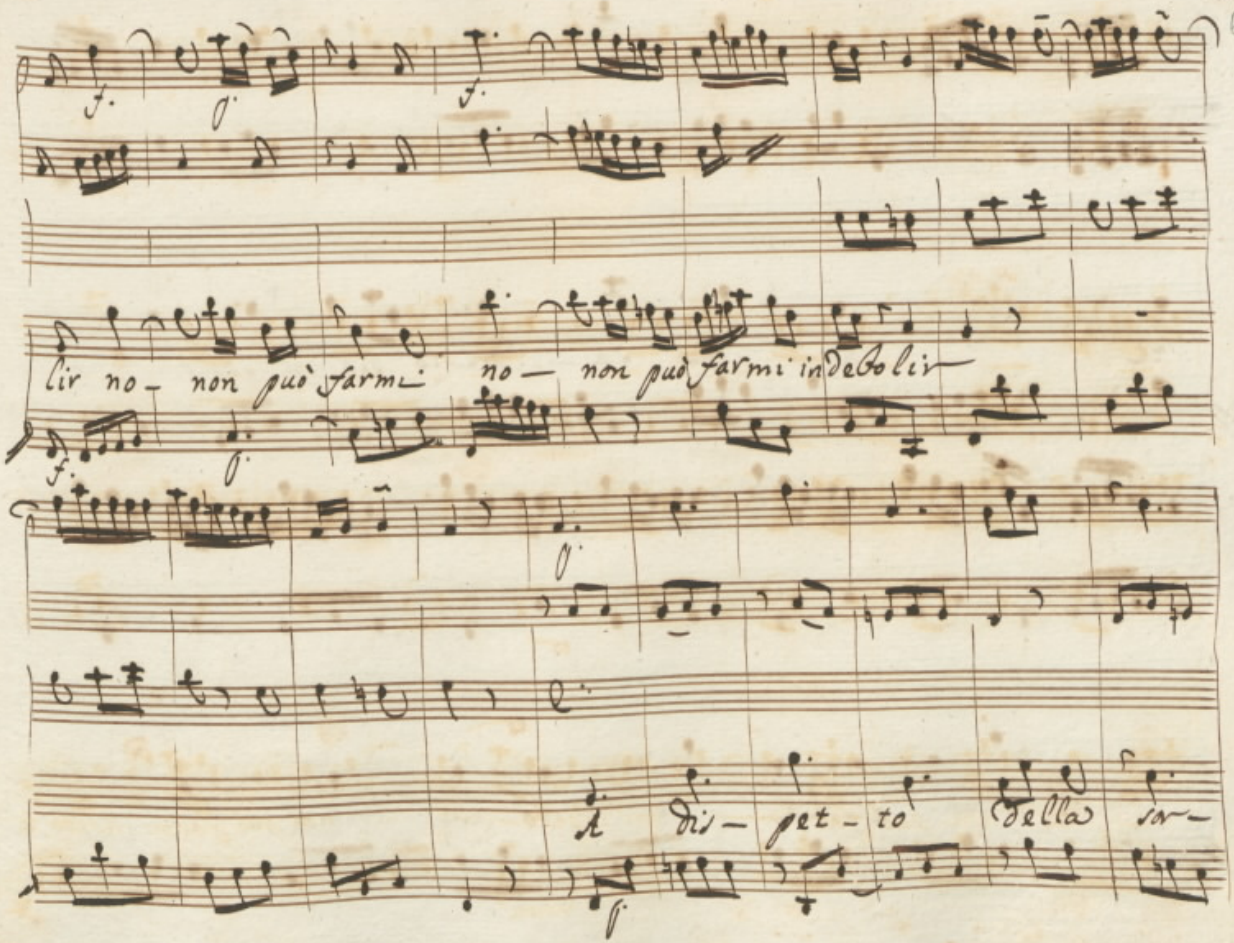


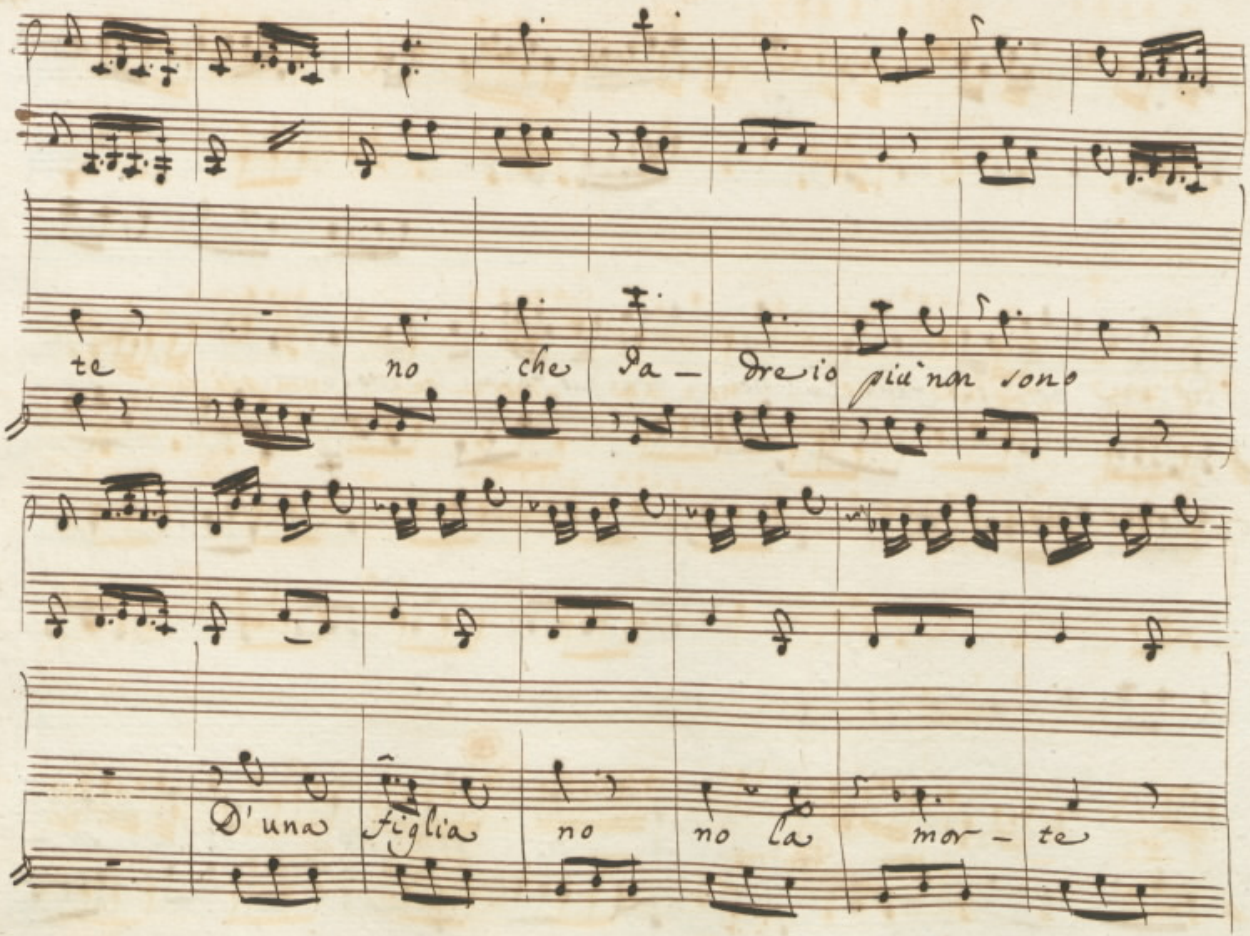
A dis = pet = to

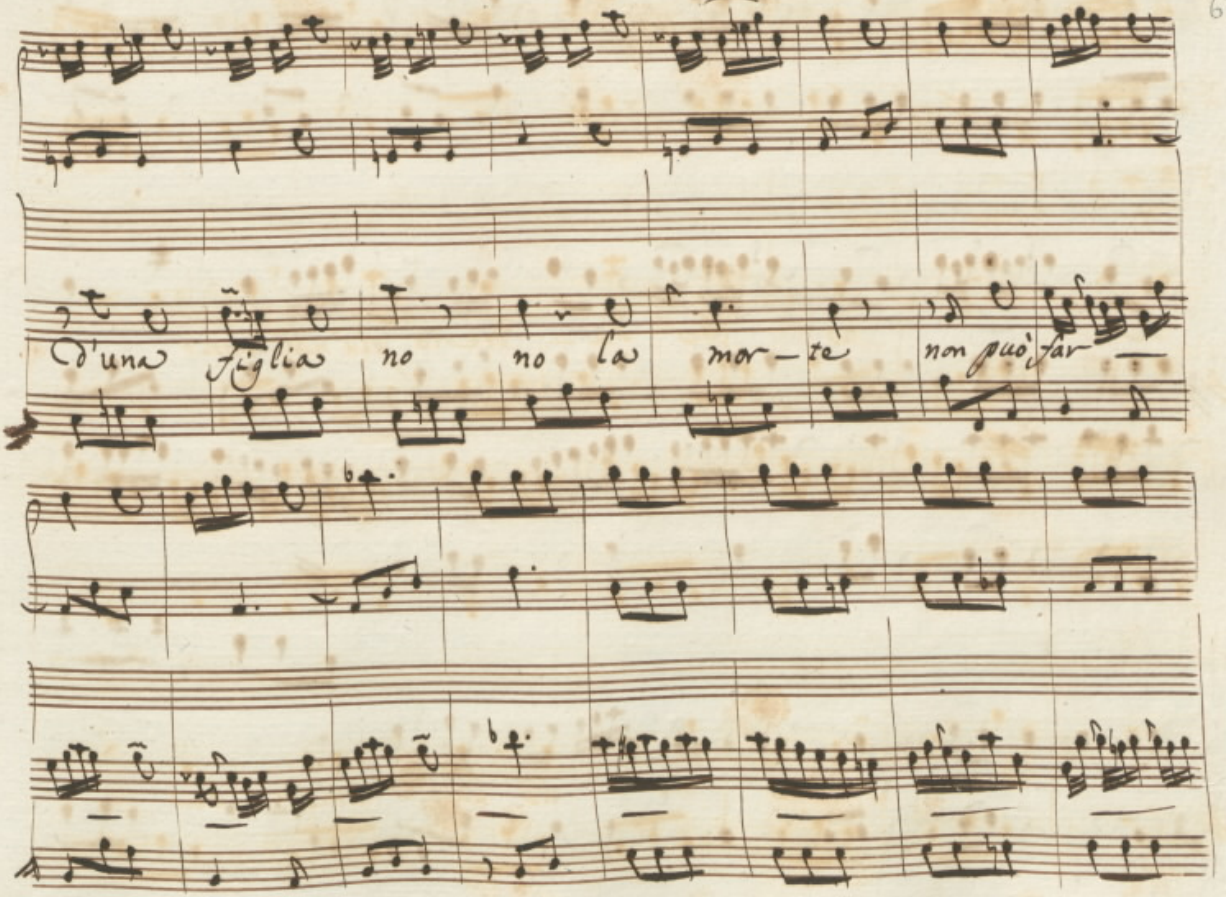
della sorte nò che Pa — dre io più non so =

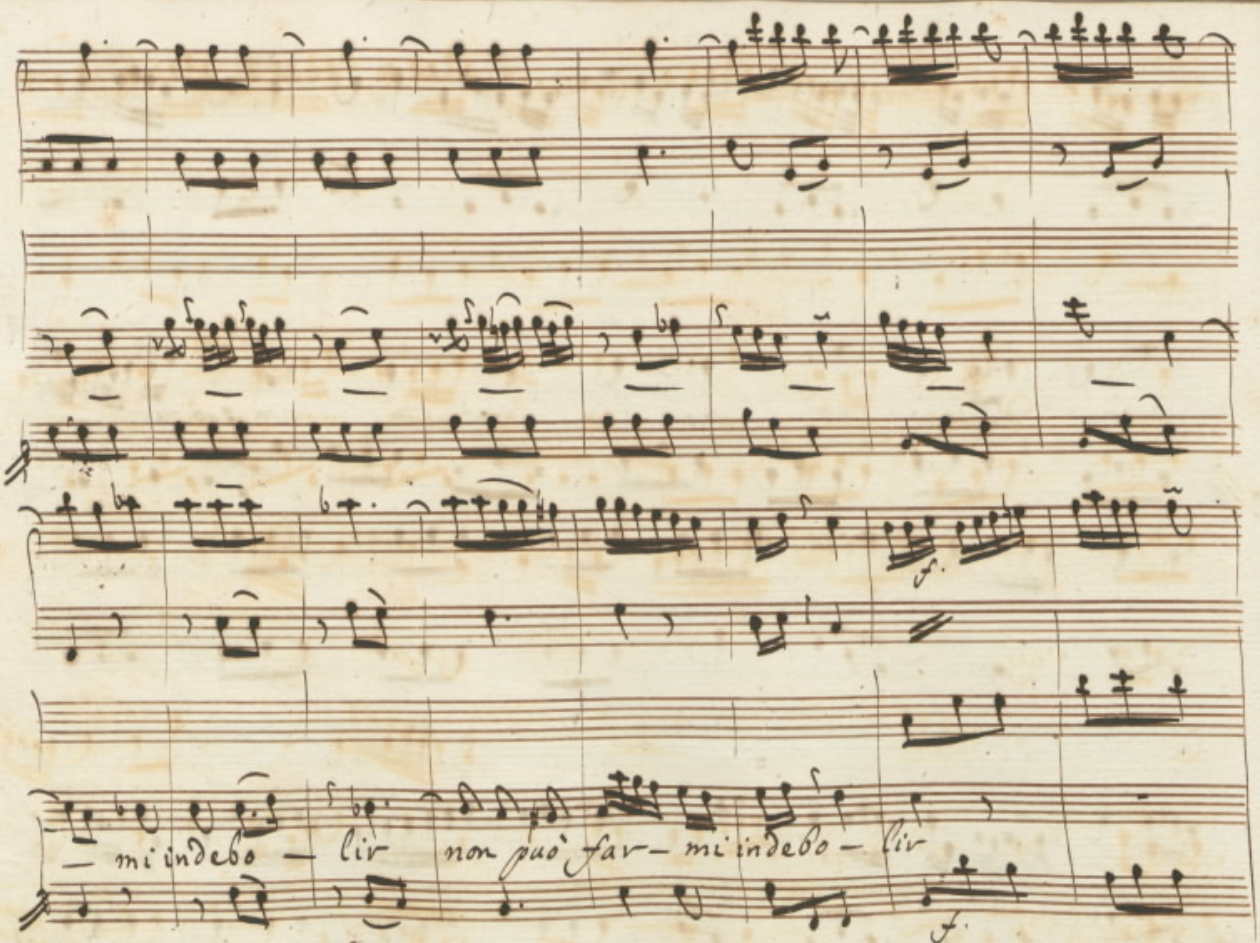

no
d'una figlia no no la mor – te non può farmi indebo =
lir
no
non può far

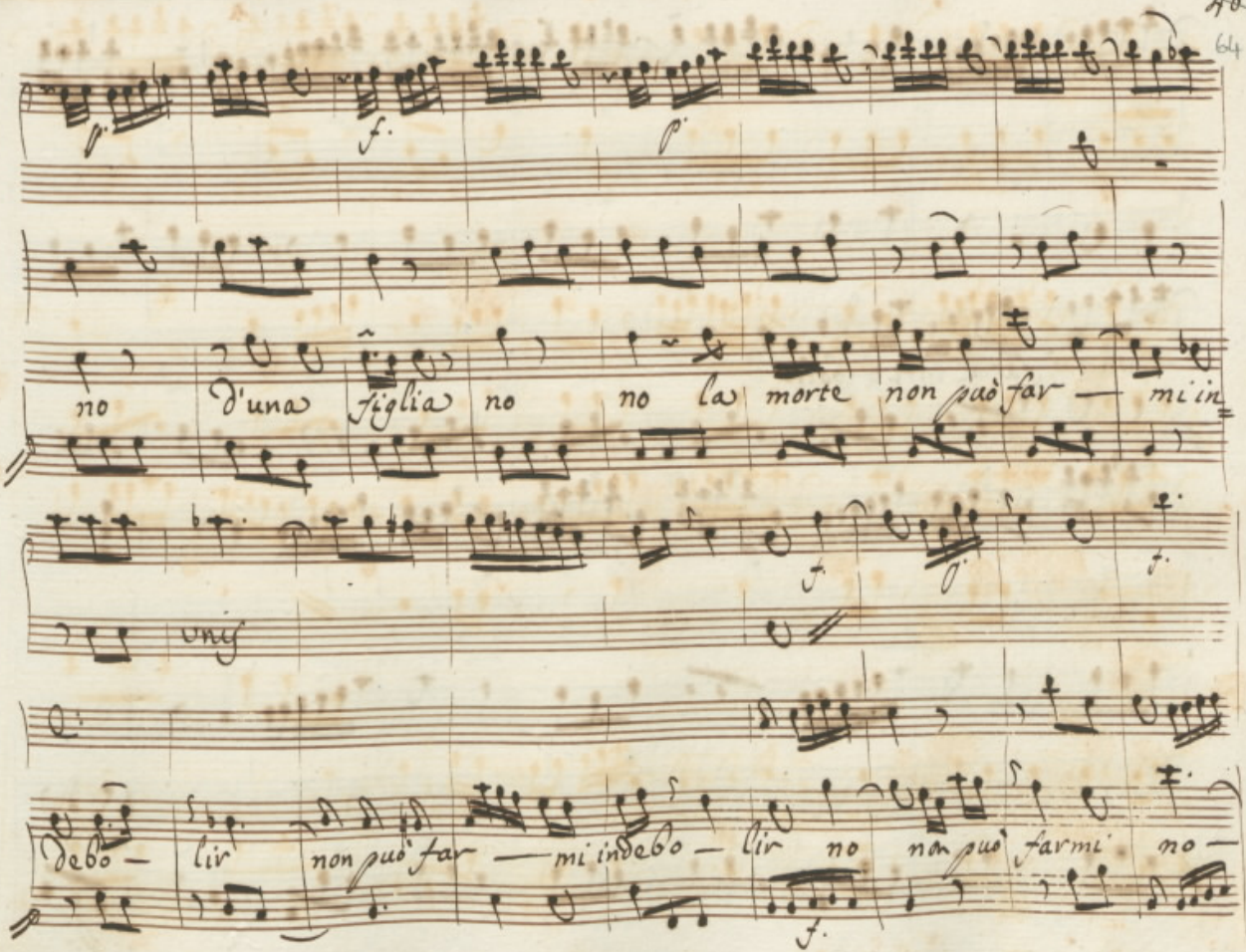

— mi non può far — mi' indebo— lir — non può farmi' indebo =
violonc.°

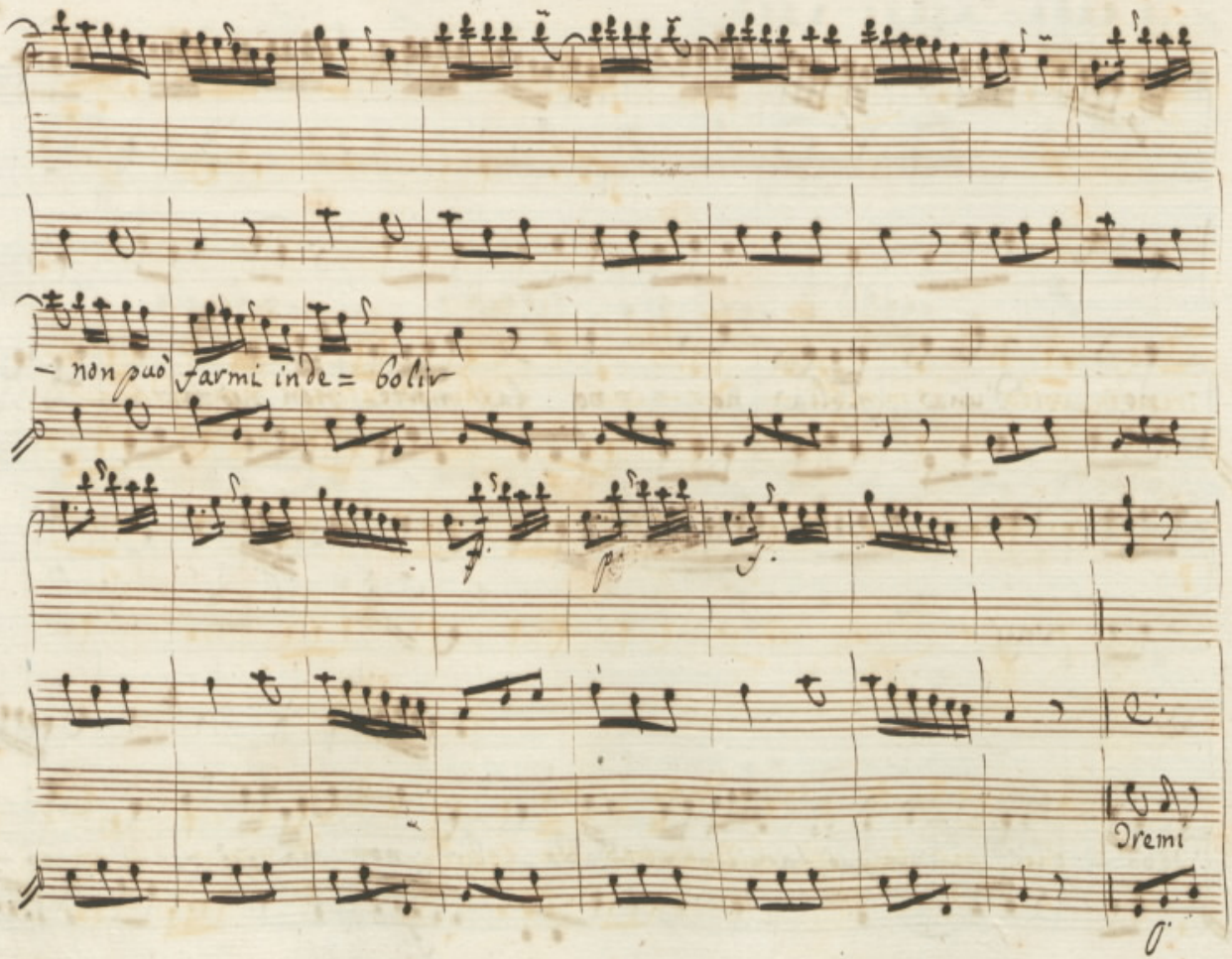

lir no - non può farmi no - non può farmi indebolir
A dis - pet - to della sor -


te no che da- dre io più non sono
D'una figlia no no la mor- te


d'una figlia no no la mor – te non può far –

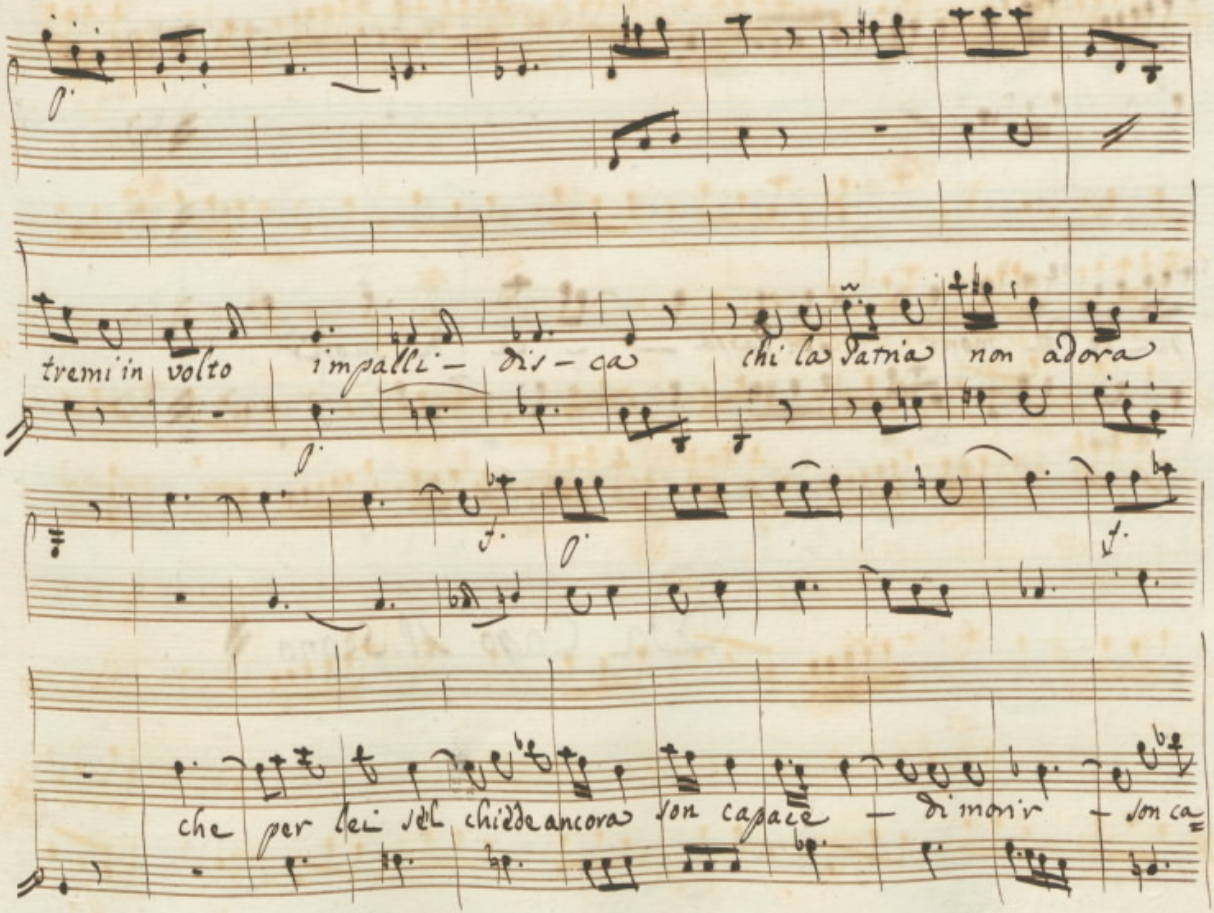

— mi indebo — lir non può far — mi indebo — lir

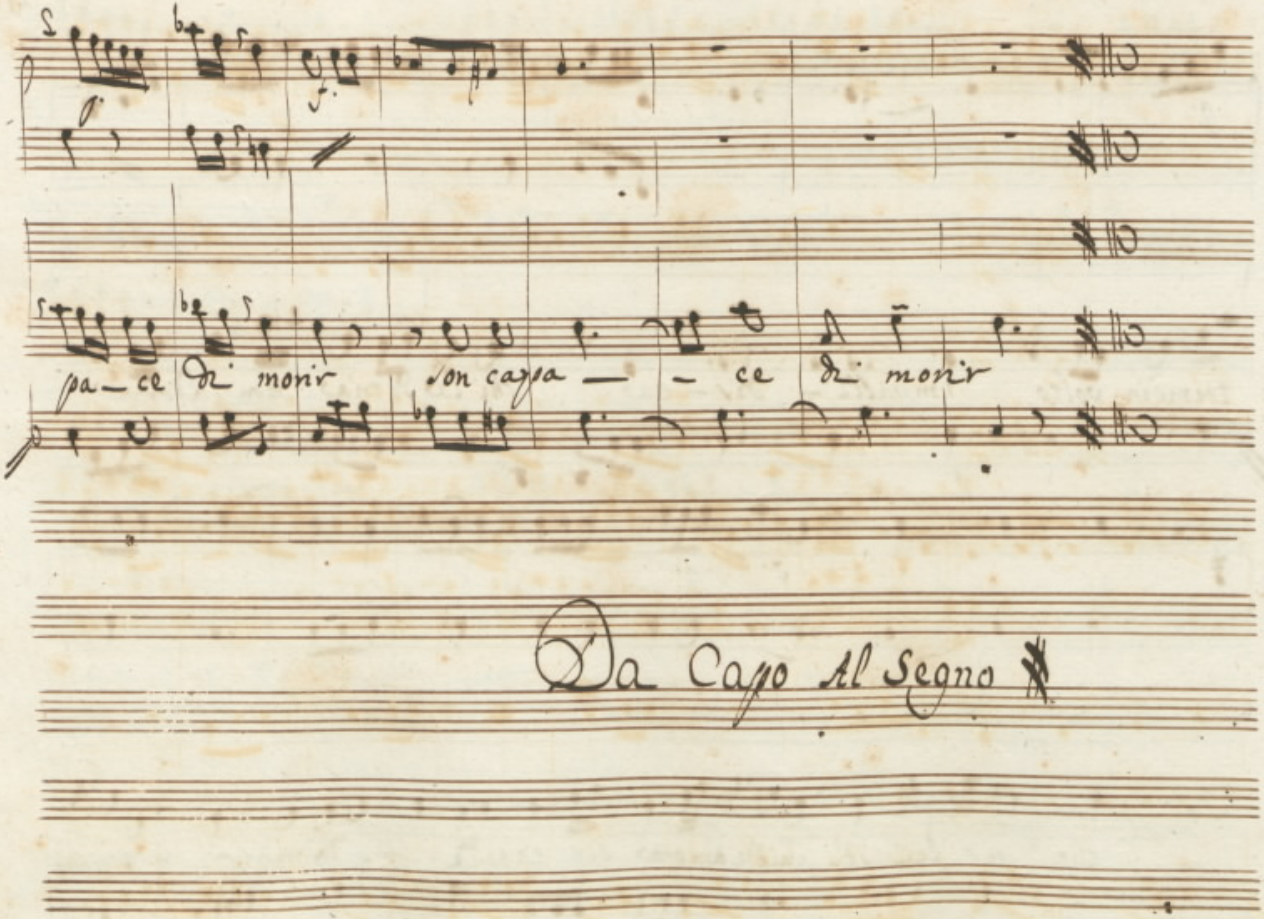

f.
f.
f.
no d'una figlia no no la morte non può far — mi in
f.
f.
f.
unis
debo — lir non può far — mi in debo — lir no non può farmi no —
f.

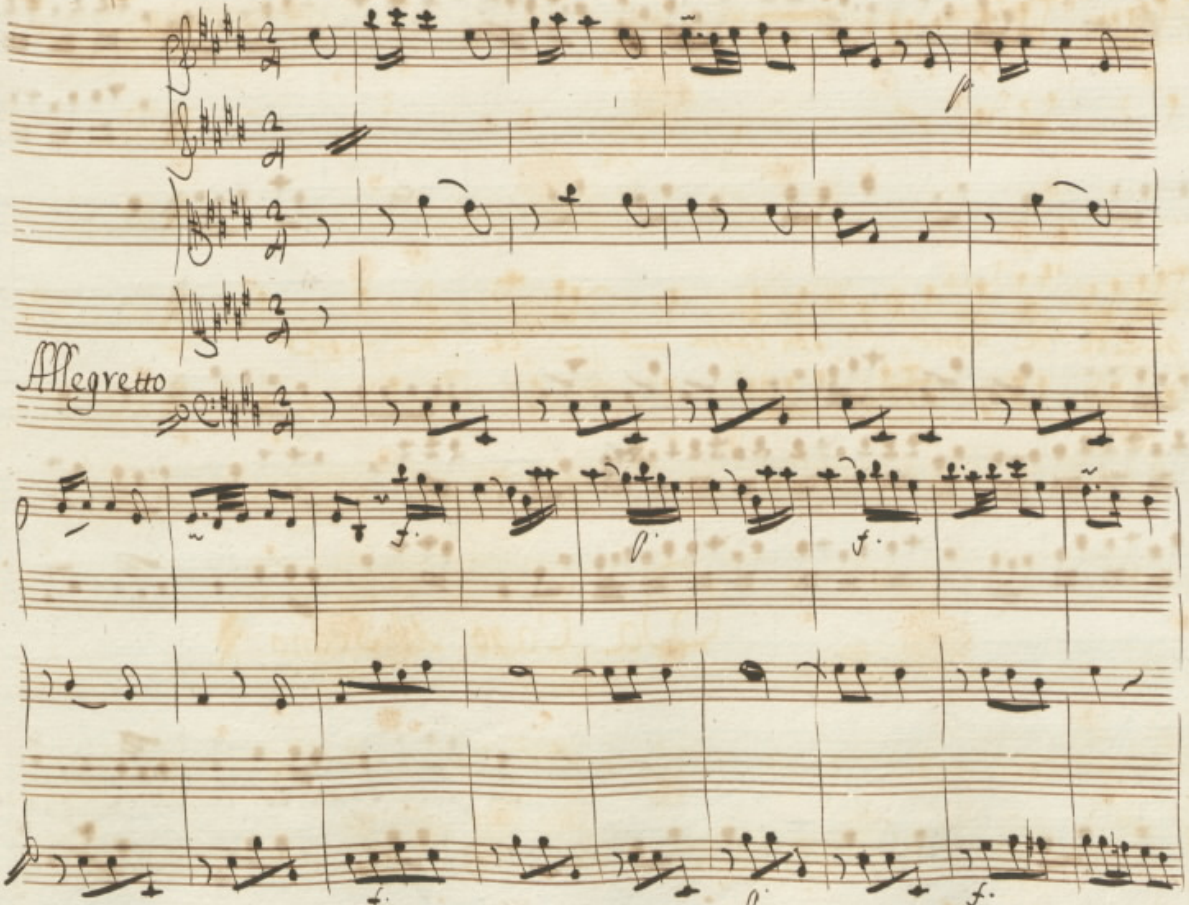

– non può farmi inde= golir
Dremi

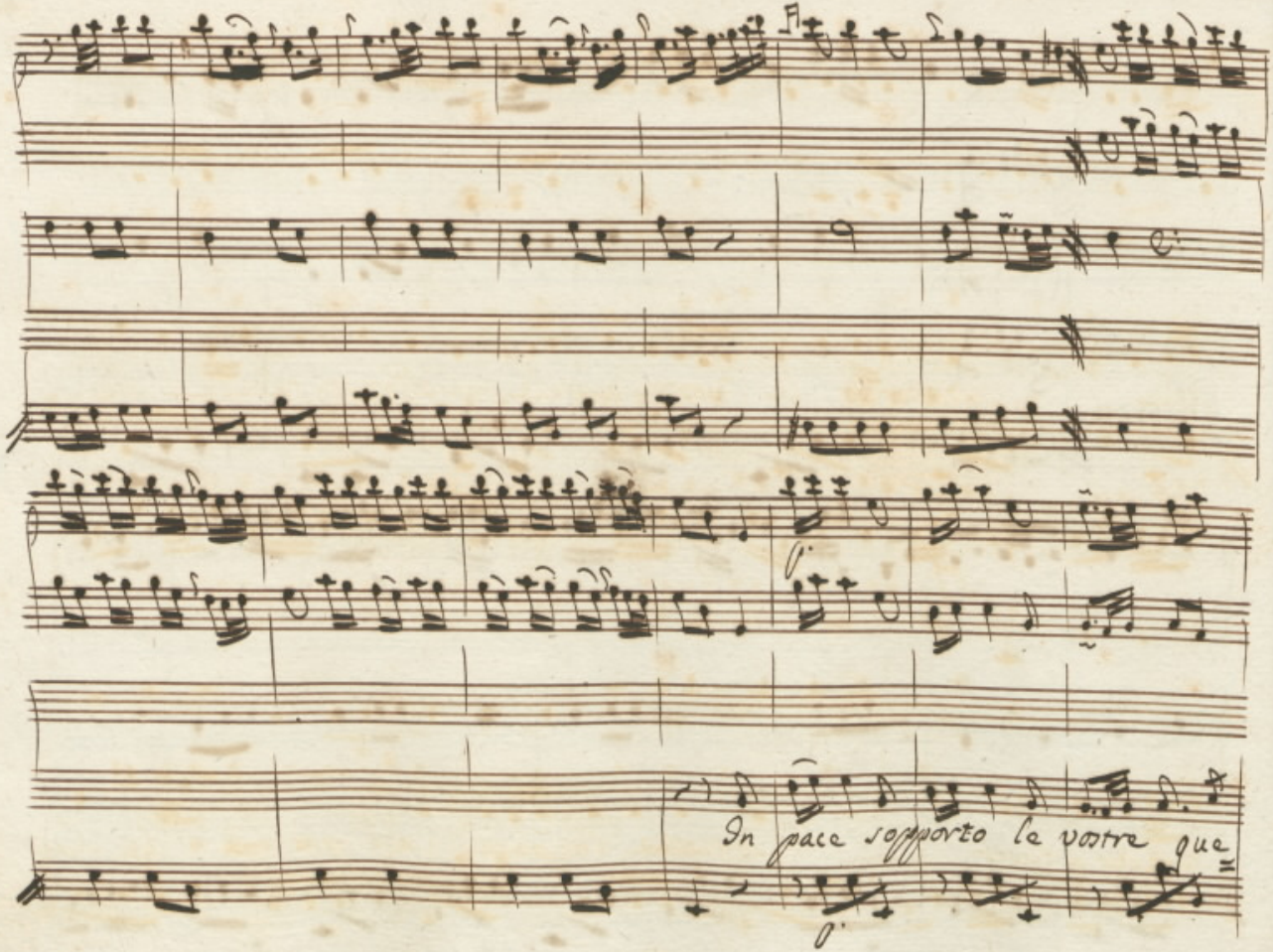
tremi in volto impalli - dis - ca chi la Patria non adora

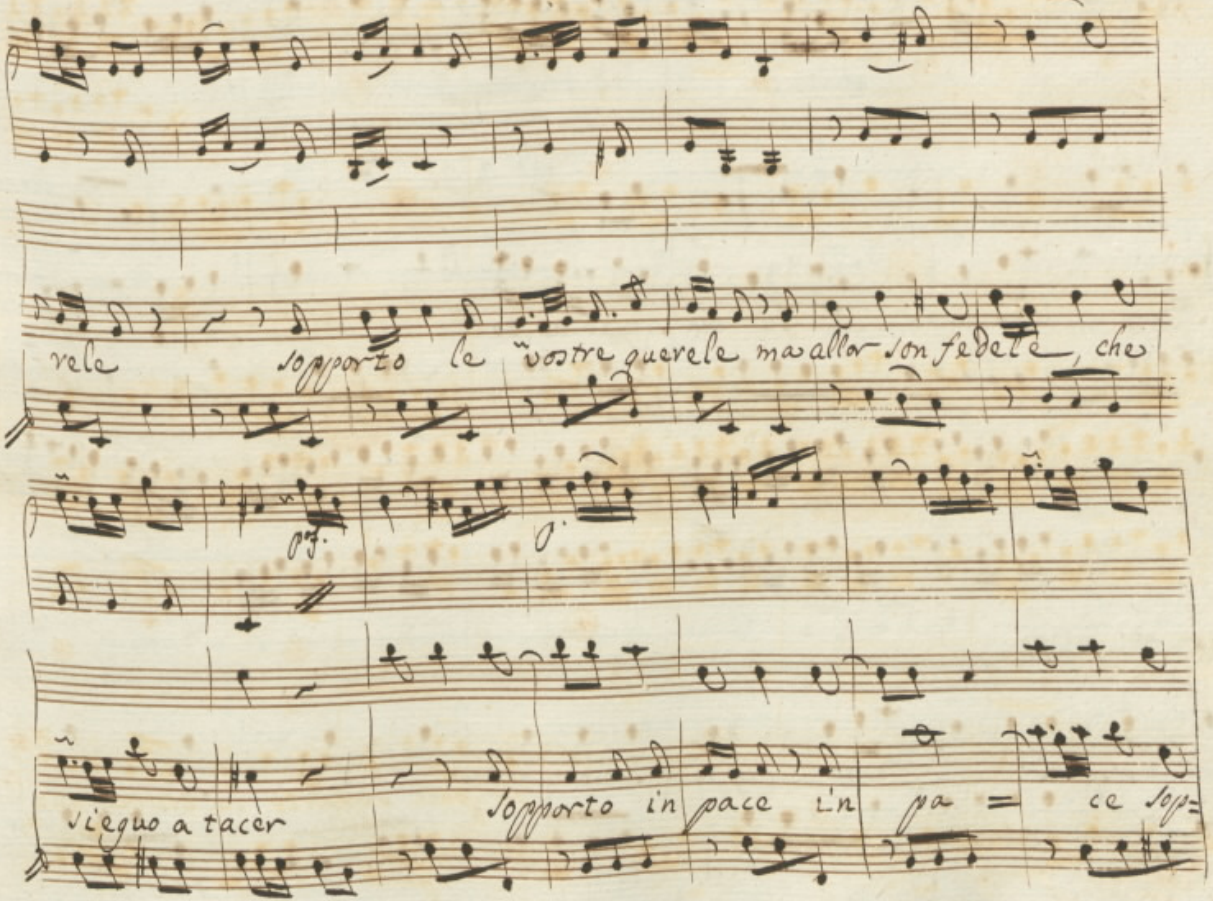
che per lei sel chiede ancora son capace - di morir - son ca

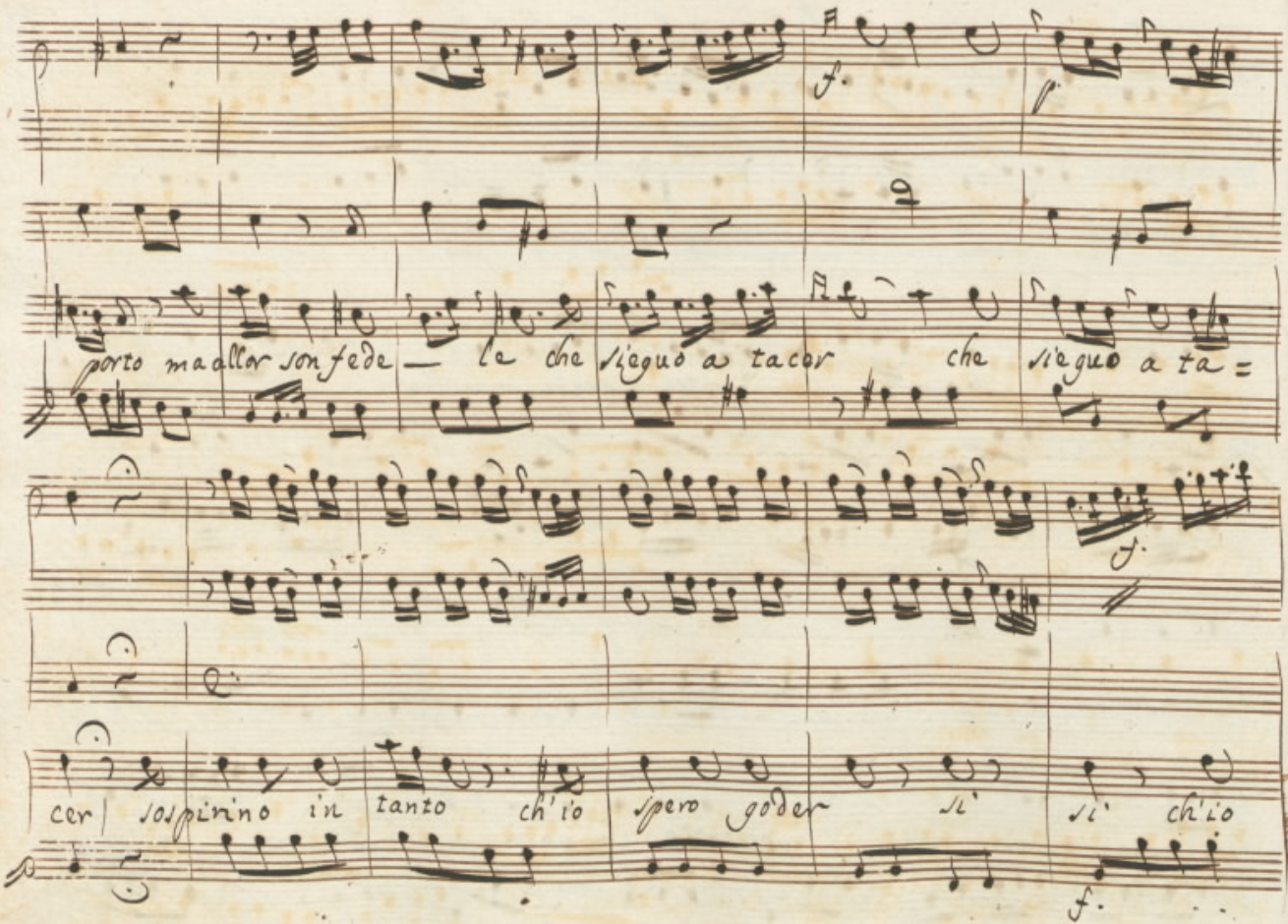


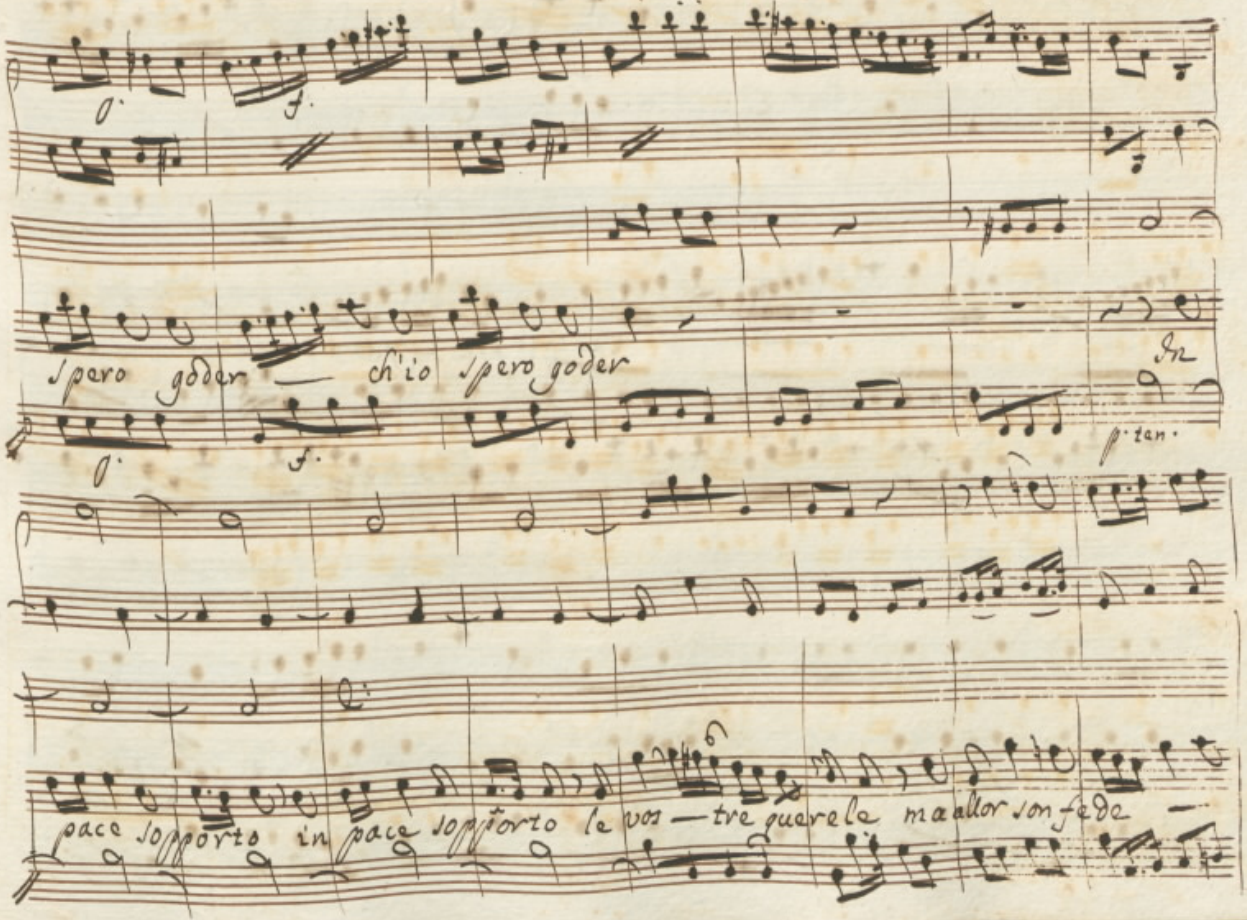

pa_ce di morir son cappa — — ce di morir
Da Capo Al Segno

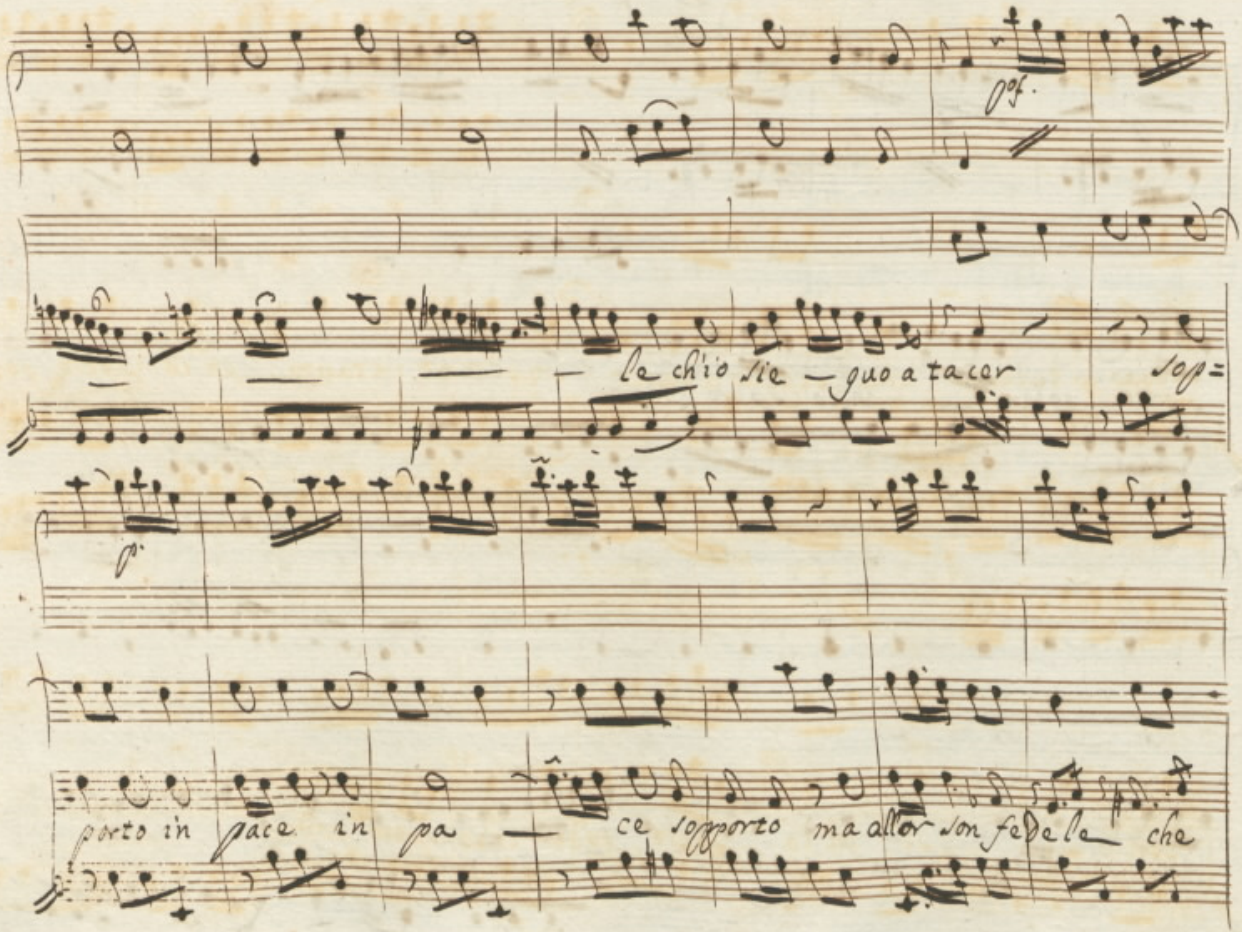

Allegretto


In pace sopporto le vostre que


vele sopporto le vostre querele ma allor son fedele, che
vieguo a tacer sopporto in pace in pa = ce sop=


porto ma allor son fede — le che sieguo a tacer che sieguo a ta=
cer sospirino in tanto ch'io spero goder si si ch'io


p.
f.
Spero goder — ch'io spero goder
p.
f.
In
p. tan.
pace sopporto in pace sopporto le vos — tre querele ma allor son fede —

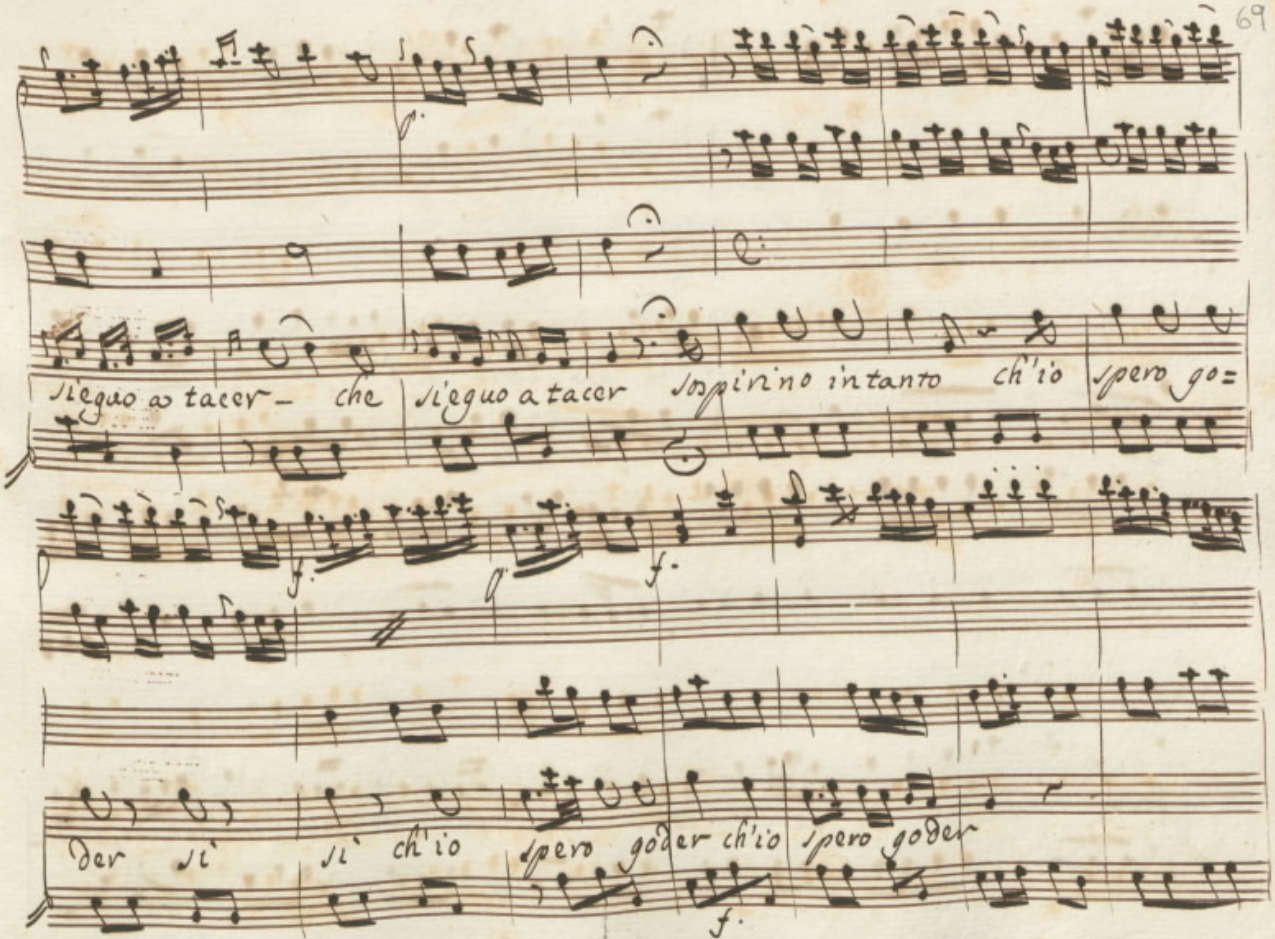


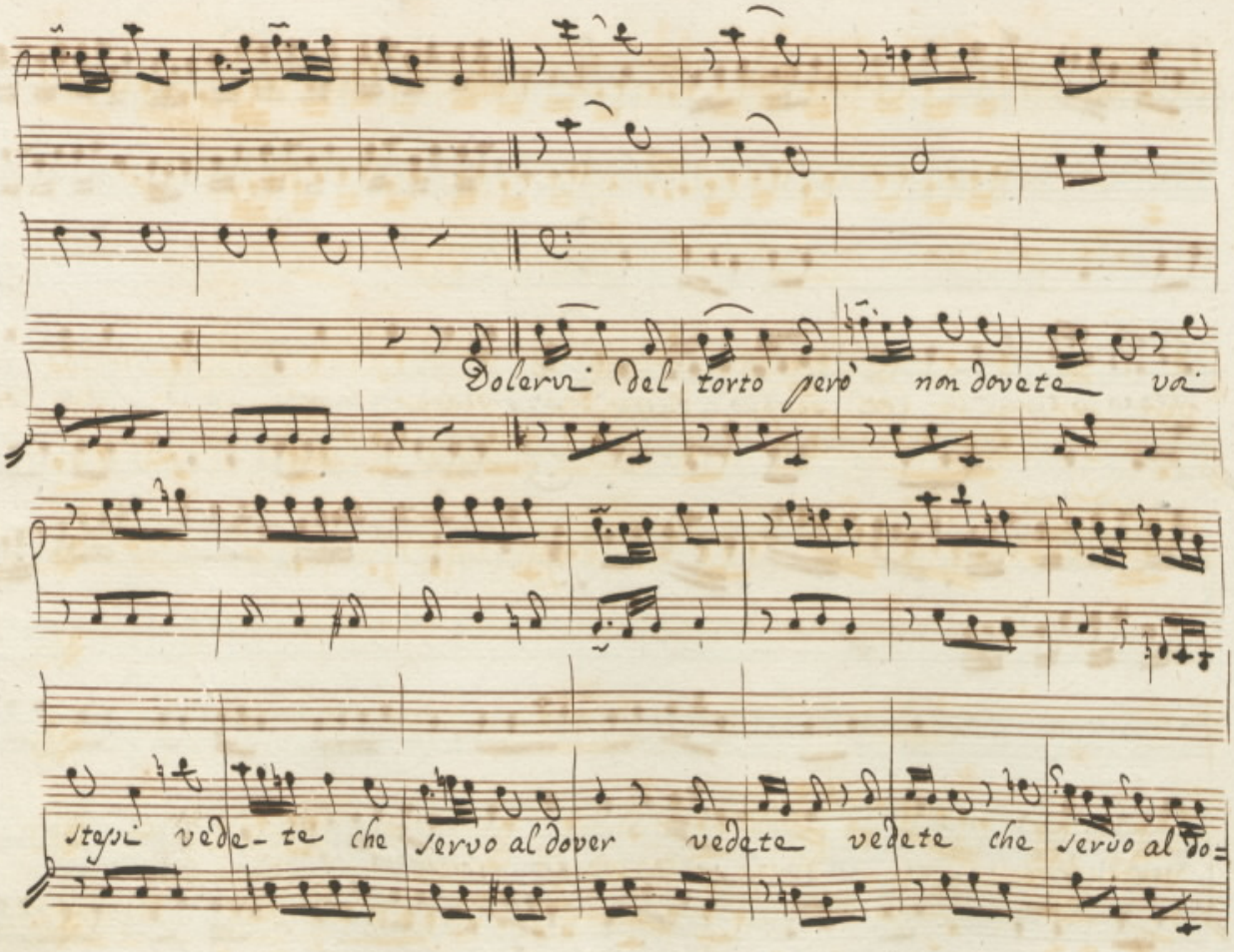
pof.

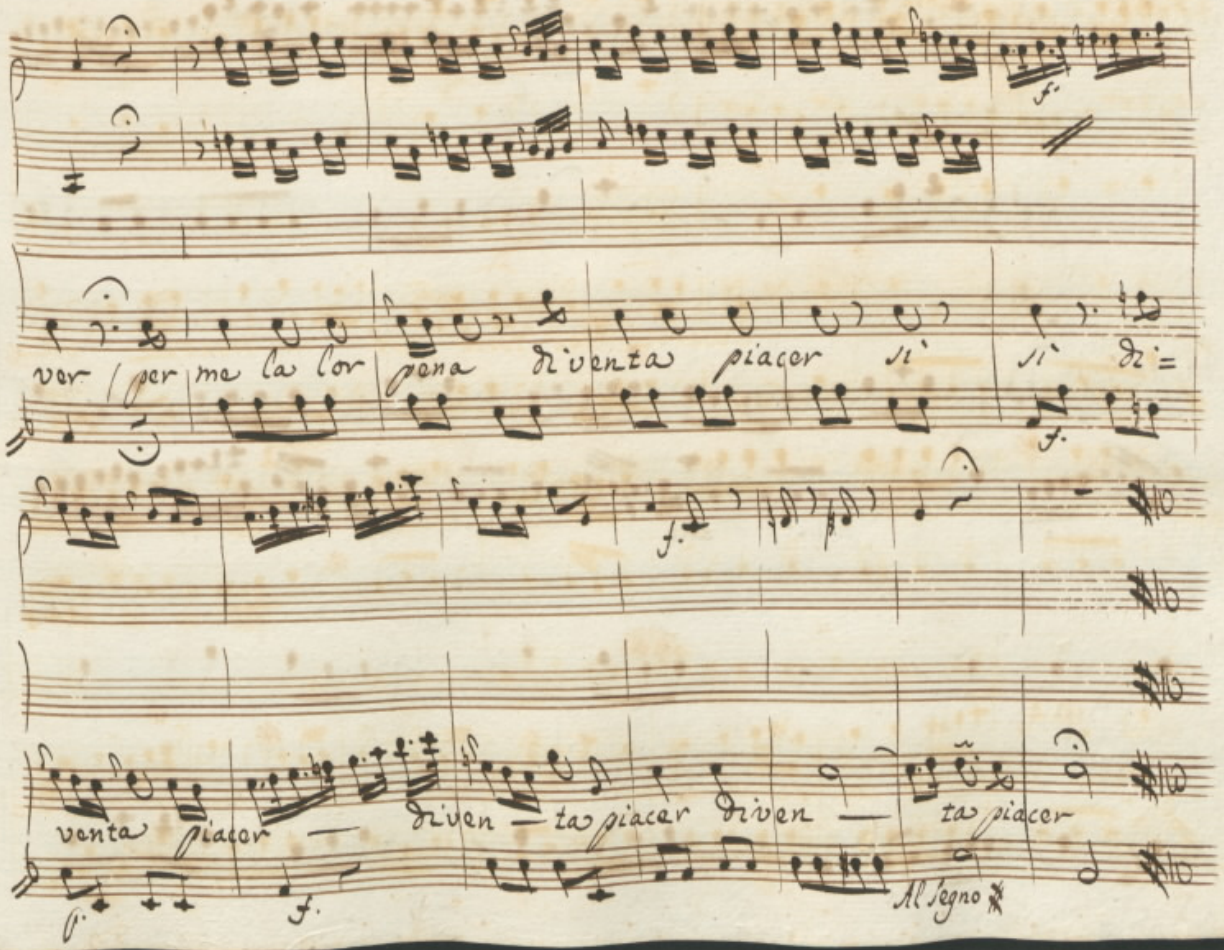
le ch'io sie — guo a tacer sop=

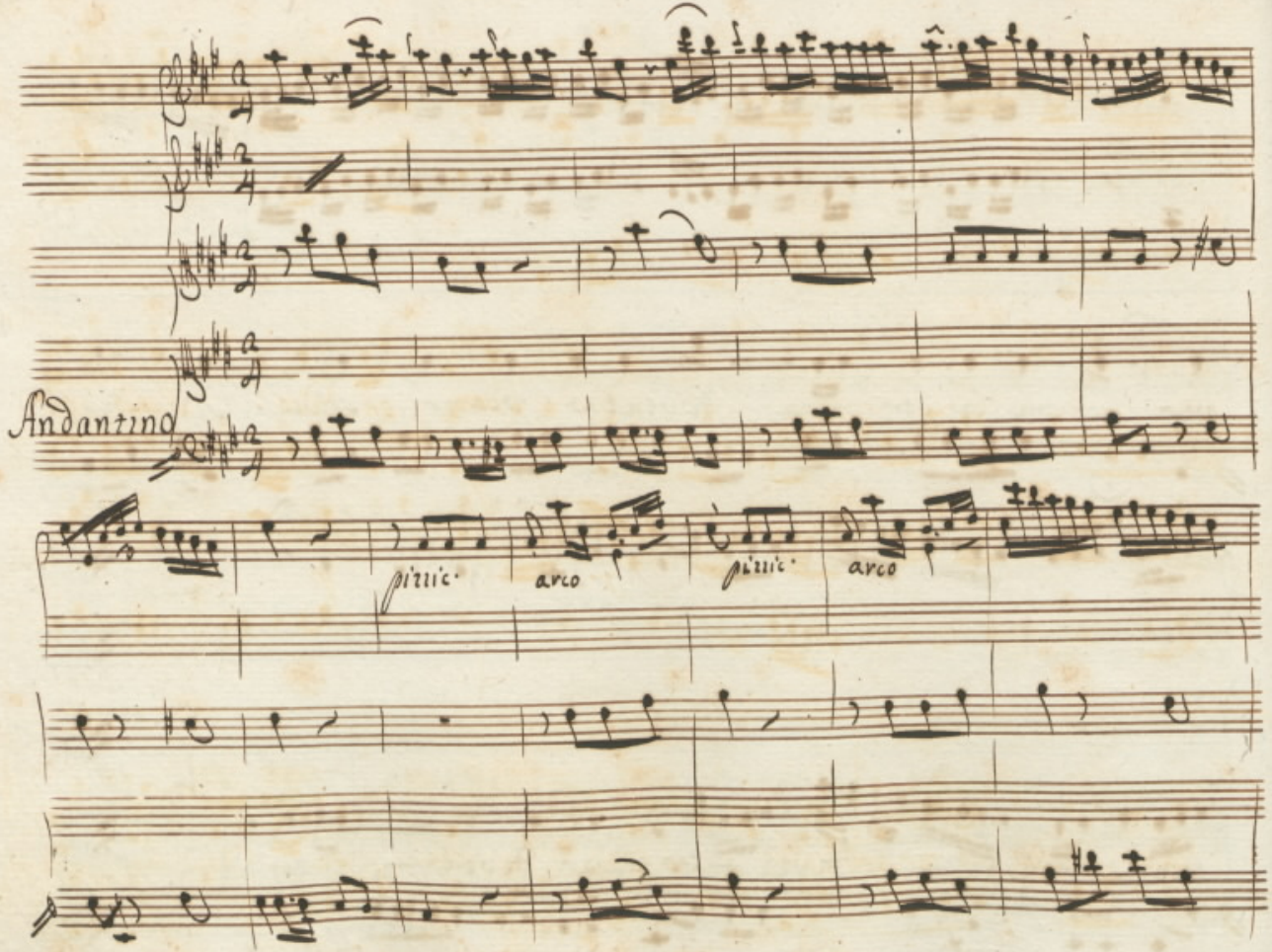
p.

porto in pace in pa — ce sopporto ma allor son fedele che


Sieguo a tacer – che
Sieguo a tacer sospirino intanto ch'io
spero go=
f.
f.
der sì
sì ch'io
spero goder ch'io
spero goder
f.

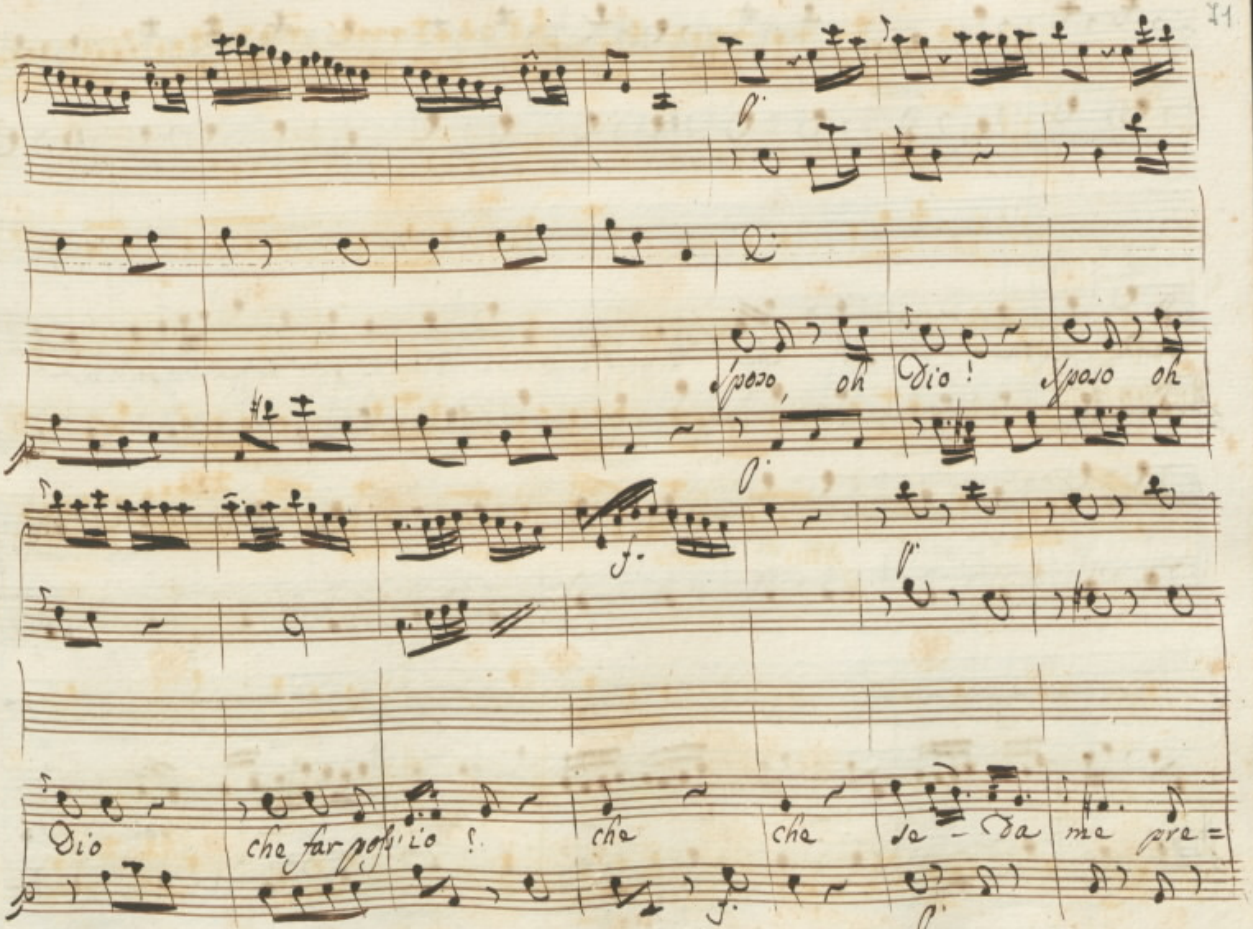

Dolervi del torto però non dovete va
stupi vede- te che servo al dover vedete vedete che servo al do=

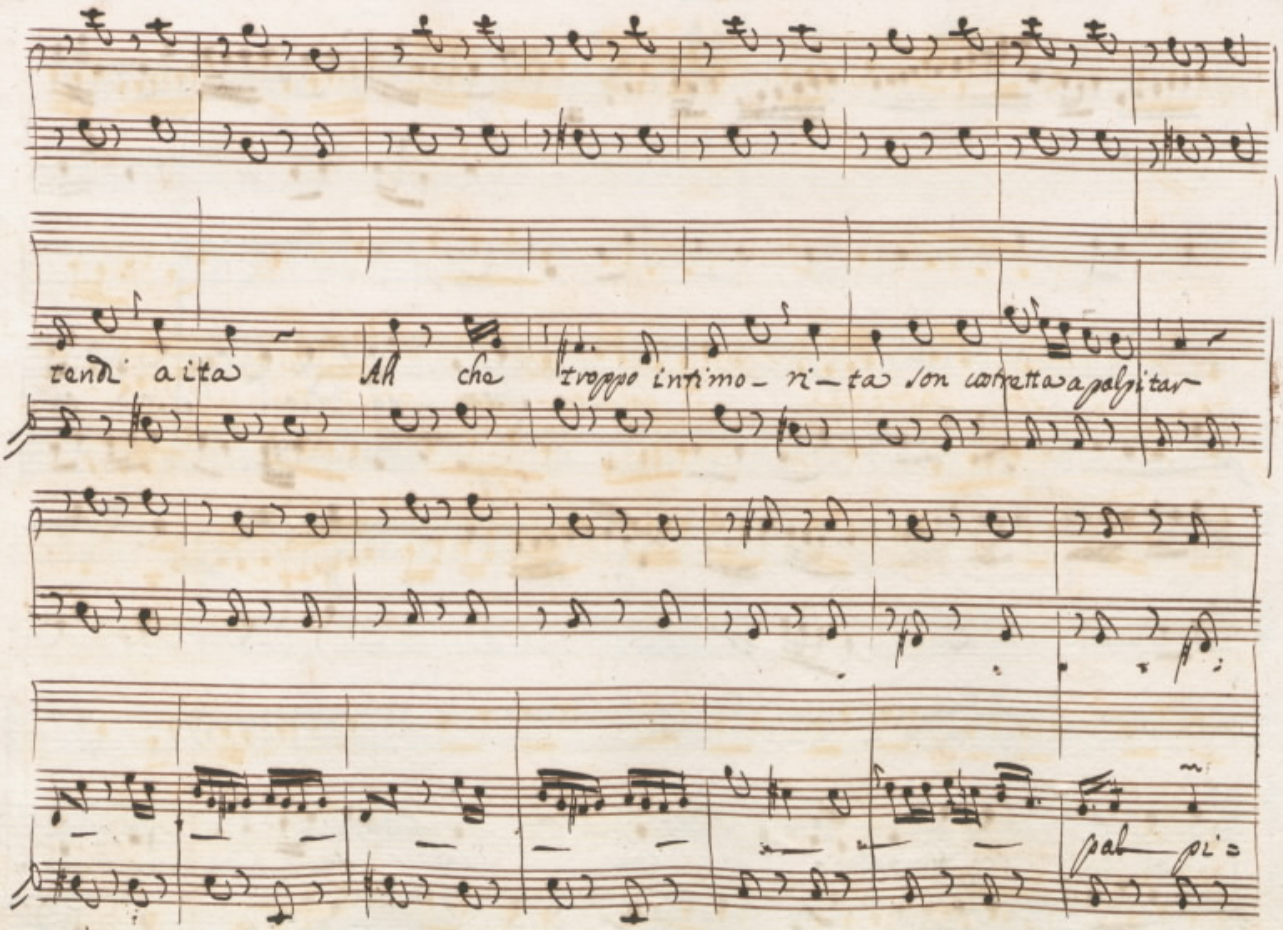

f.
ver / per me la lor pena diventa piacer sì sì di=
f.
f.
venta piacer — diven — ta piacer diven — ta piacer
f.
f.
Al Segno


Andantino
pizzic.
arco
pizzic.
arco

Sposo, oh Dio! Sposo oh

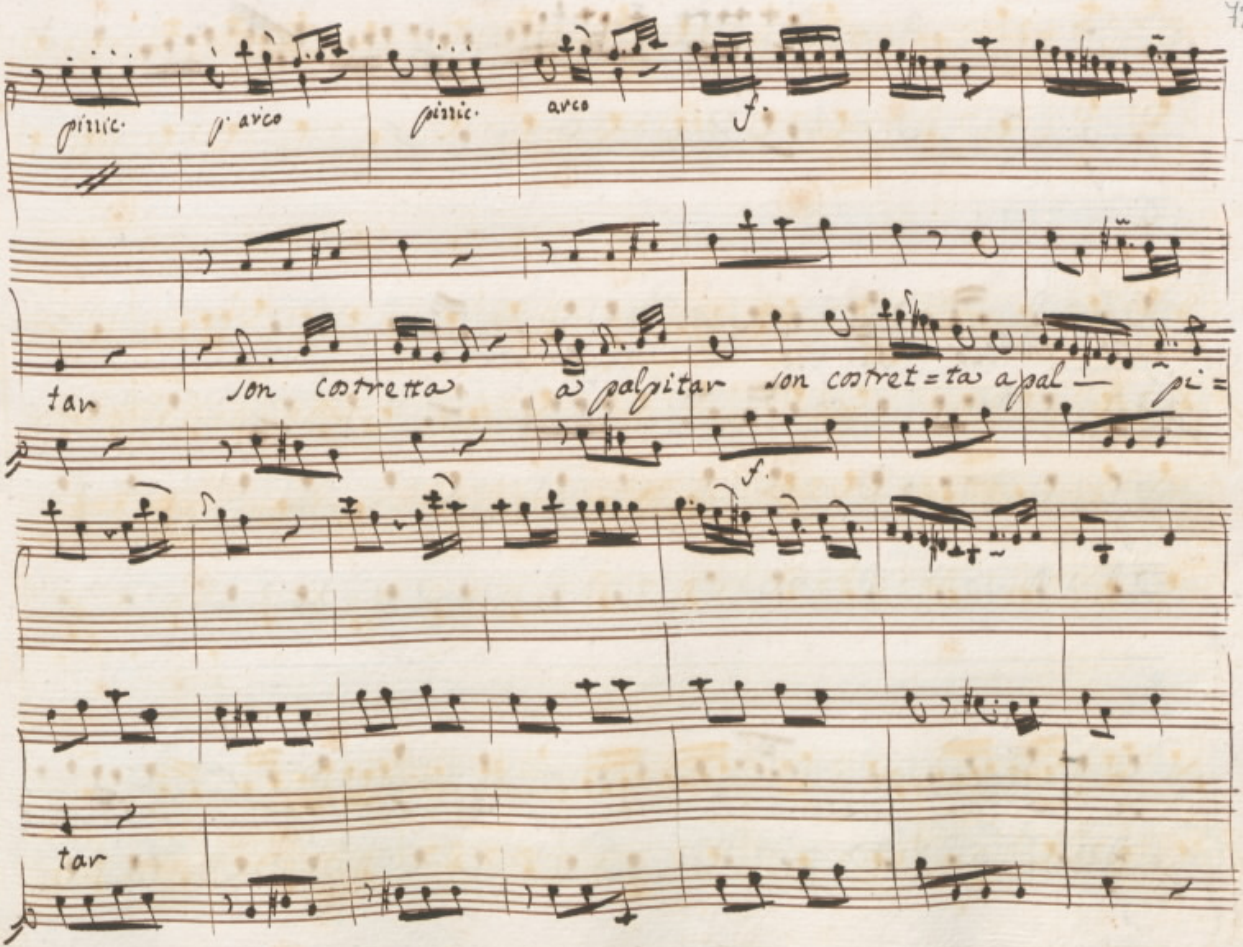
Dio che far poss'io! che che se - da me pre=

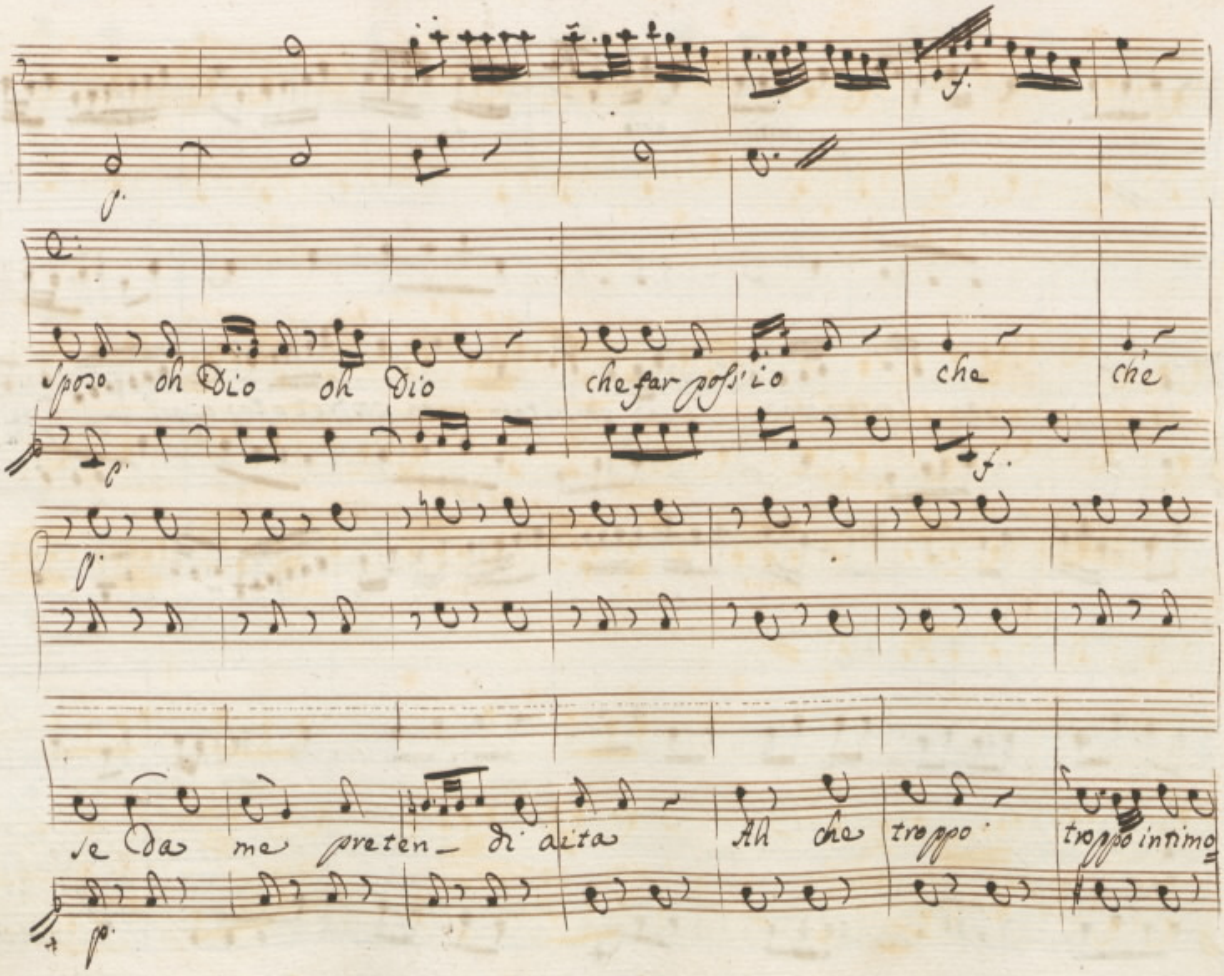


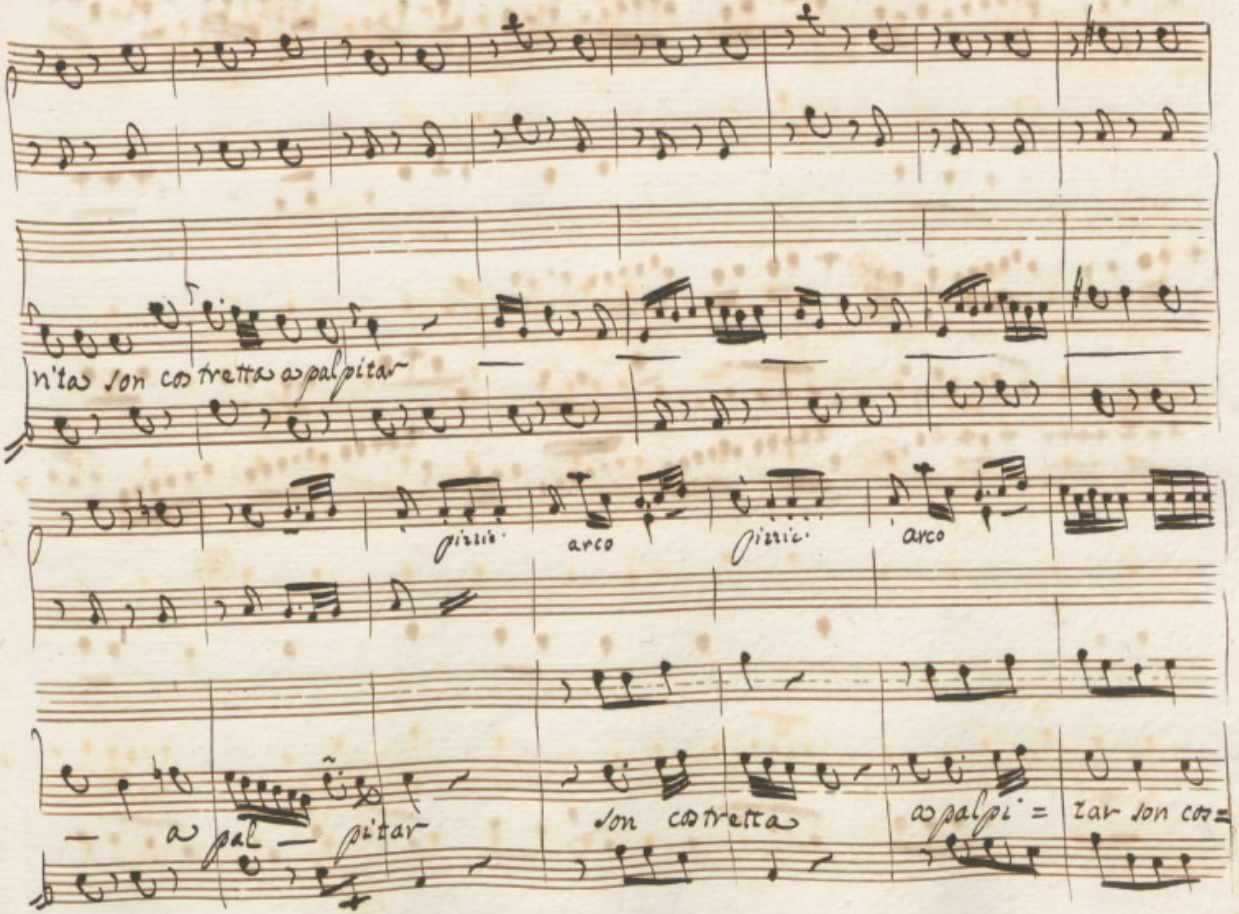


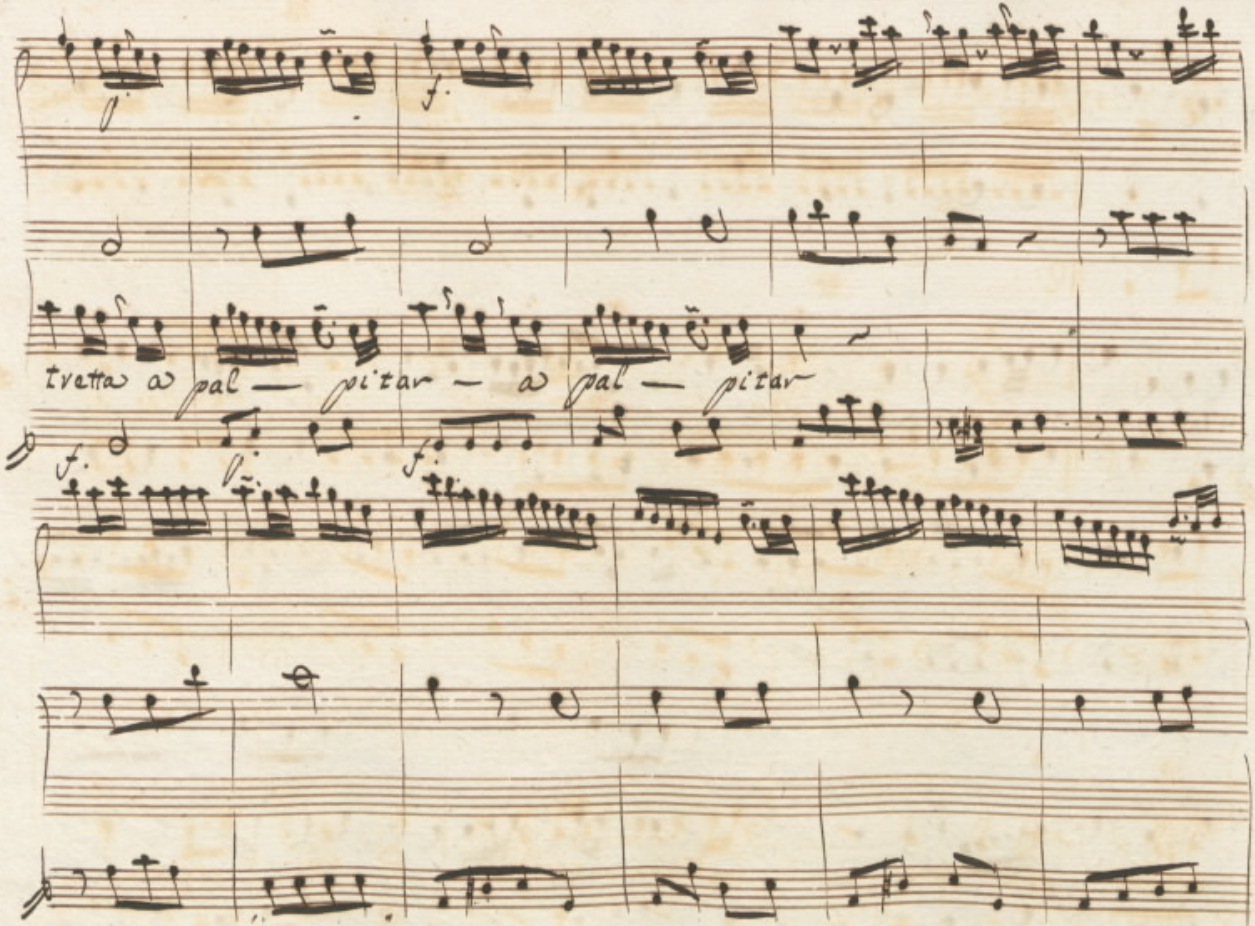
tendi a ita Ah che troppo intimo - ri - ta son costretta a palpitar

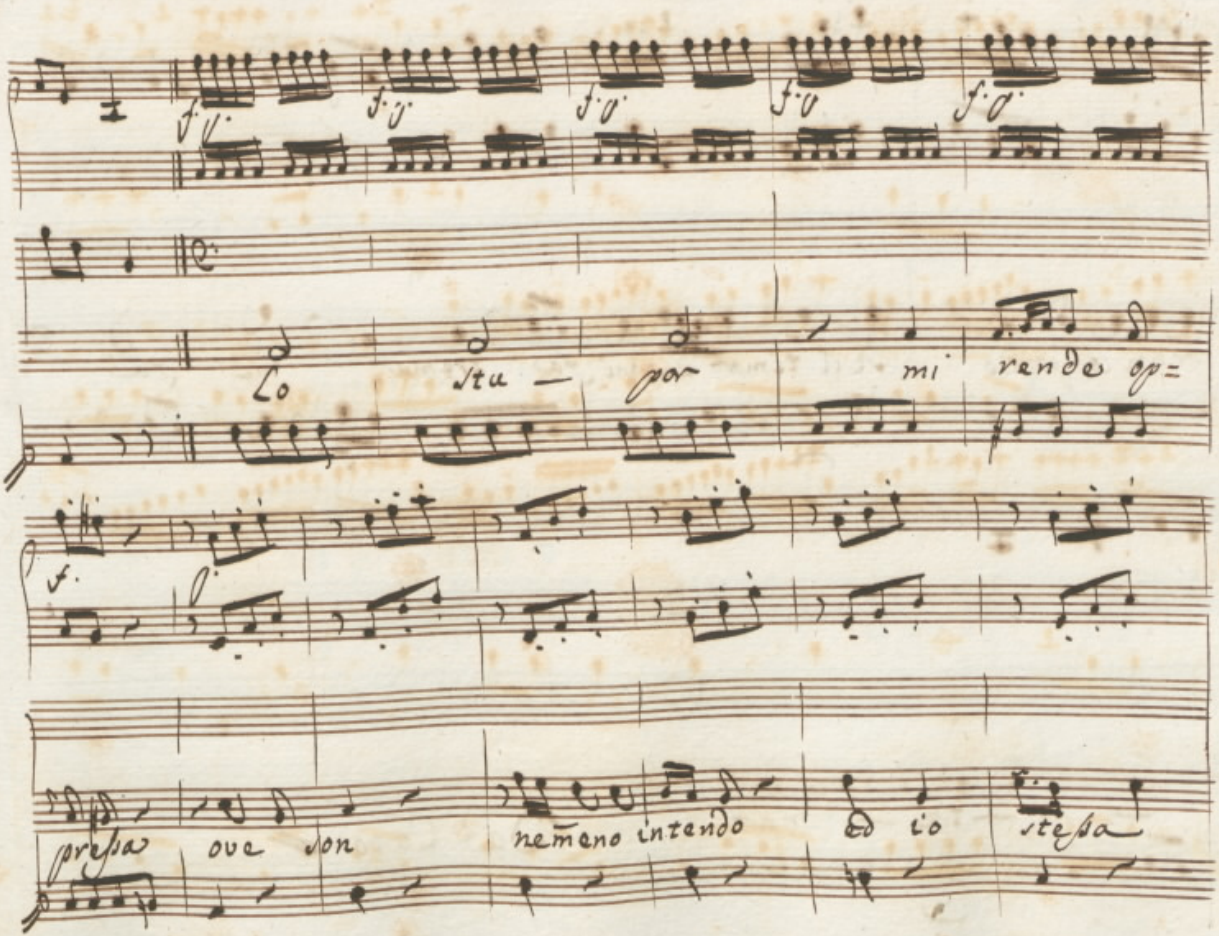
pal pi=

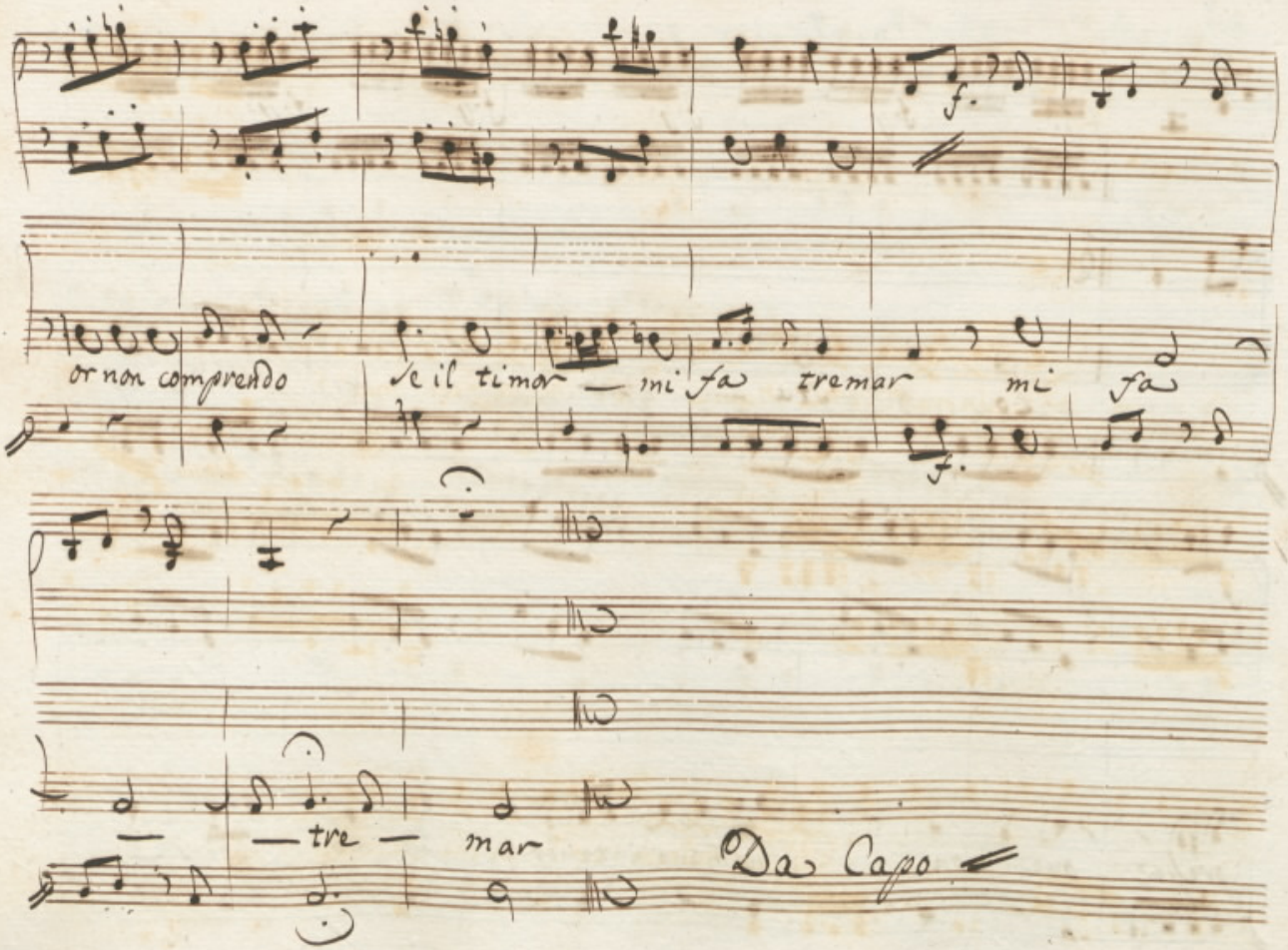

pizzic.
p arco
pizzic.
arco
f.
tar
son costretta
a palpitar
son costret = ta a pal —
pi =
f.
tar

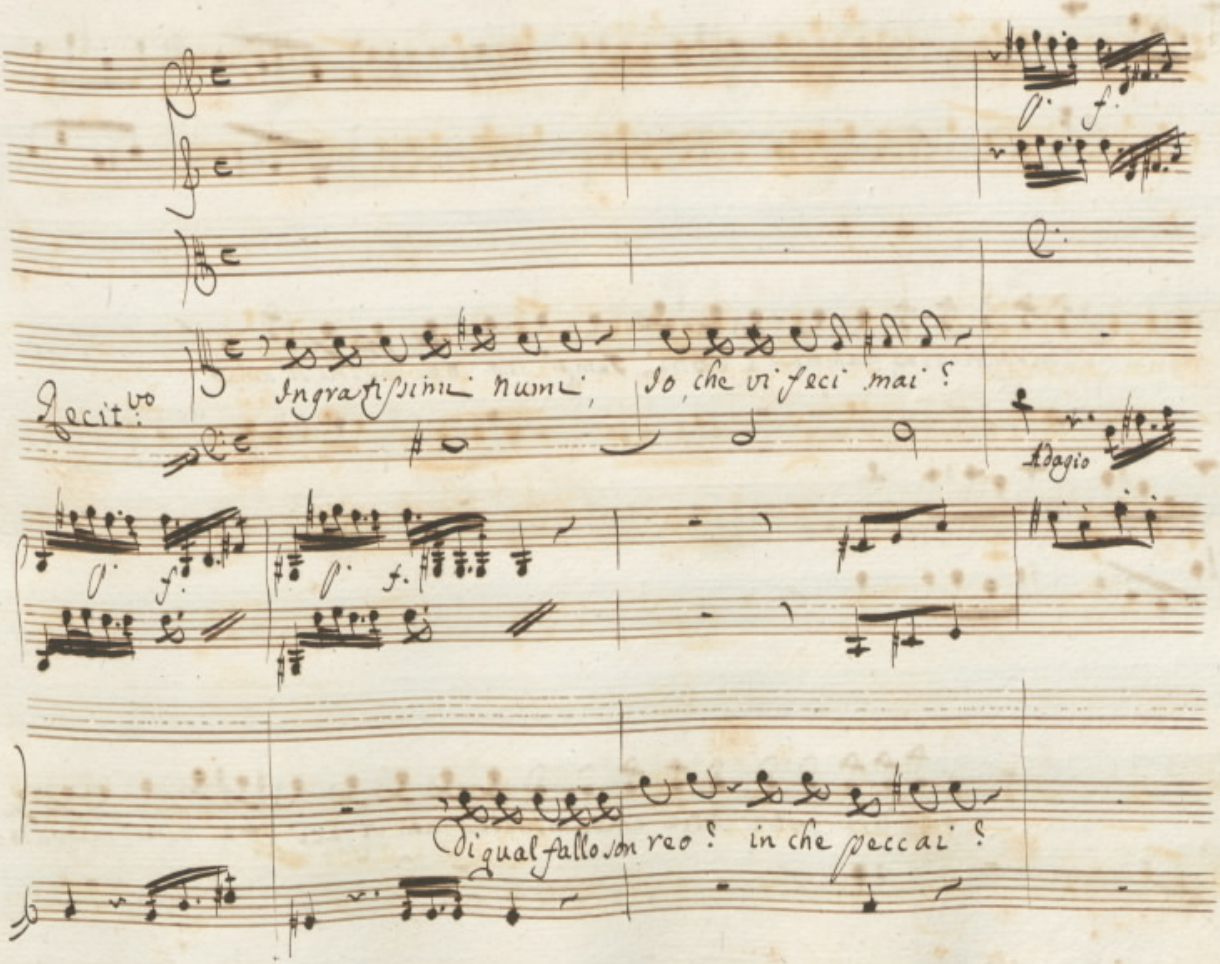

f.
p.
Sposo oh Dio oh Dio
che far posso io
che
che
f.
p.
se da me preten_ di data
Ah che troppo
troppo intimo
p.

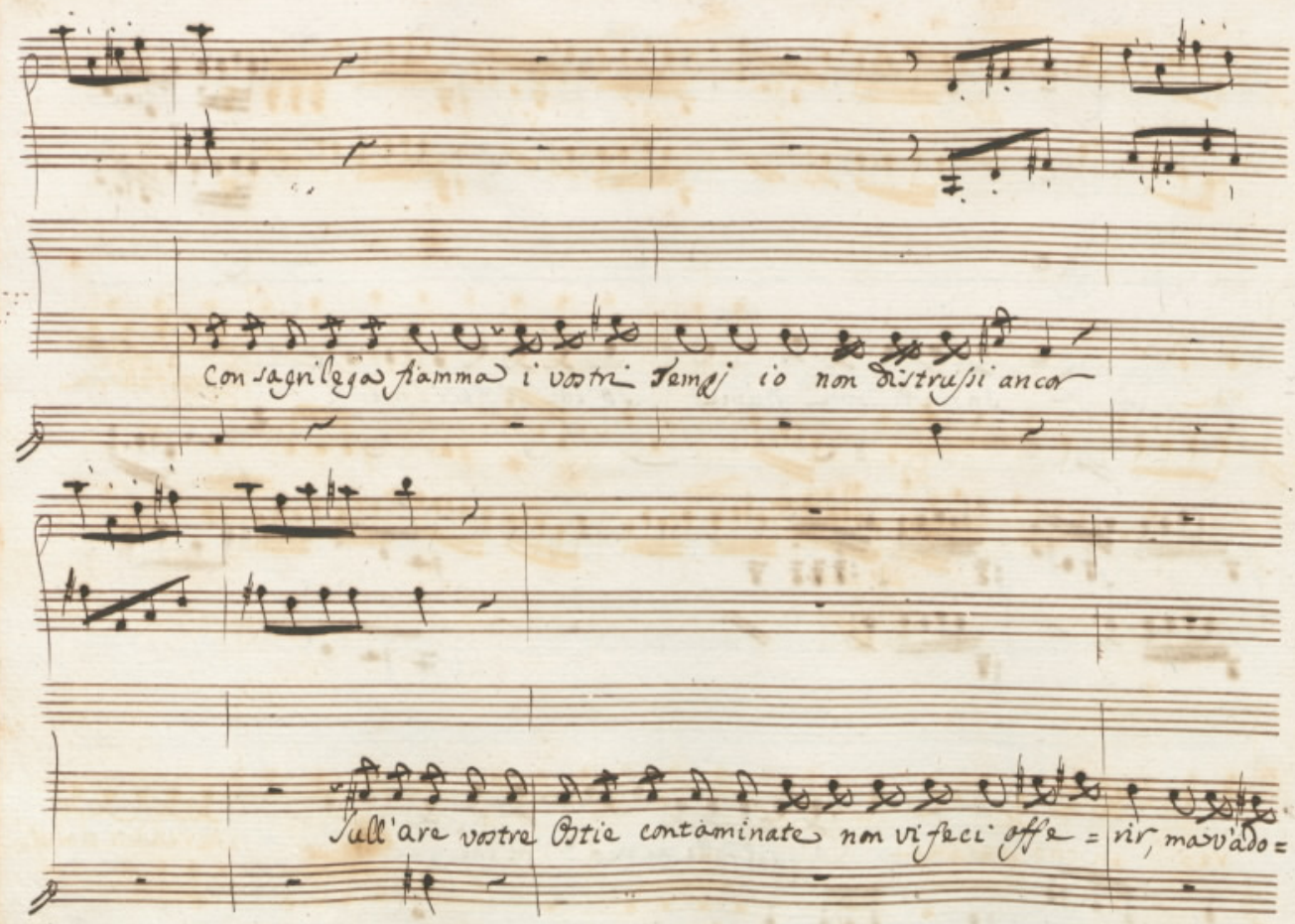

n'tas son costretta a palpitar
pizzic.
arco
pizzic.
arco
a pal — pitar
son costretta
a palpi = tar son co=

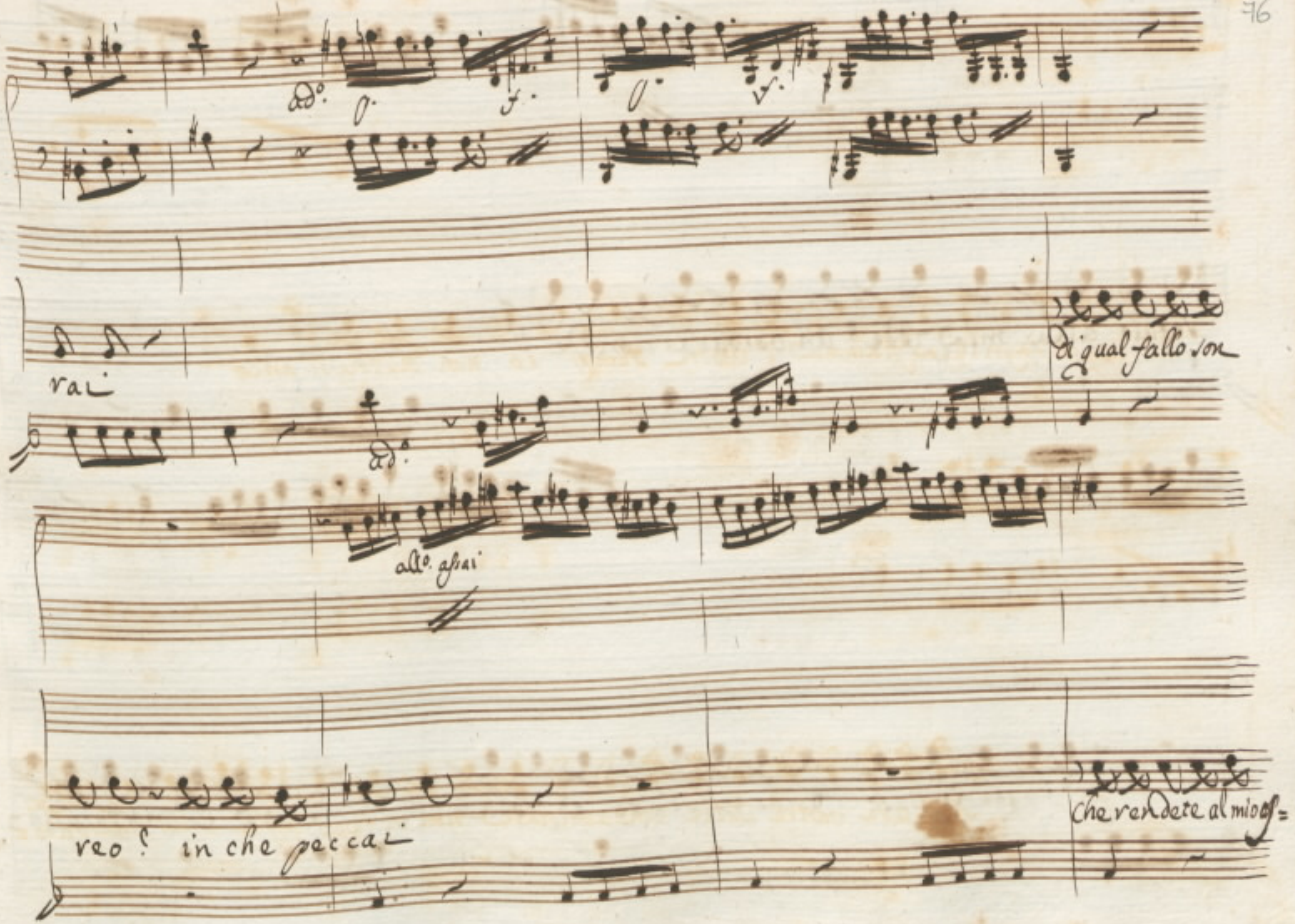

tretta ad pal — pitar — ad pal — pitar

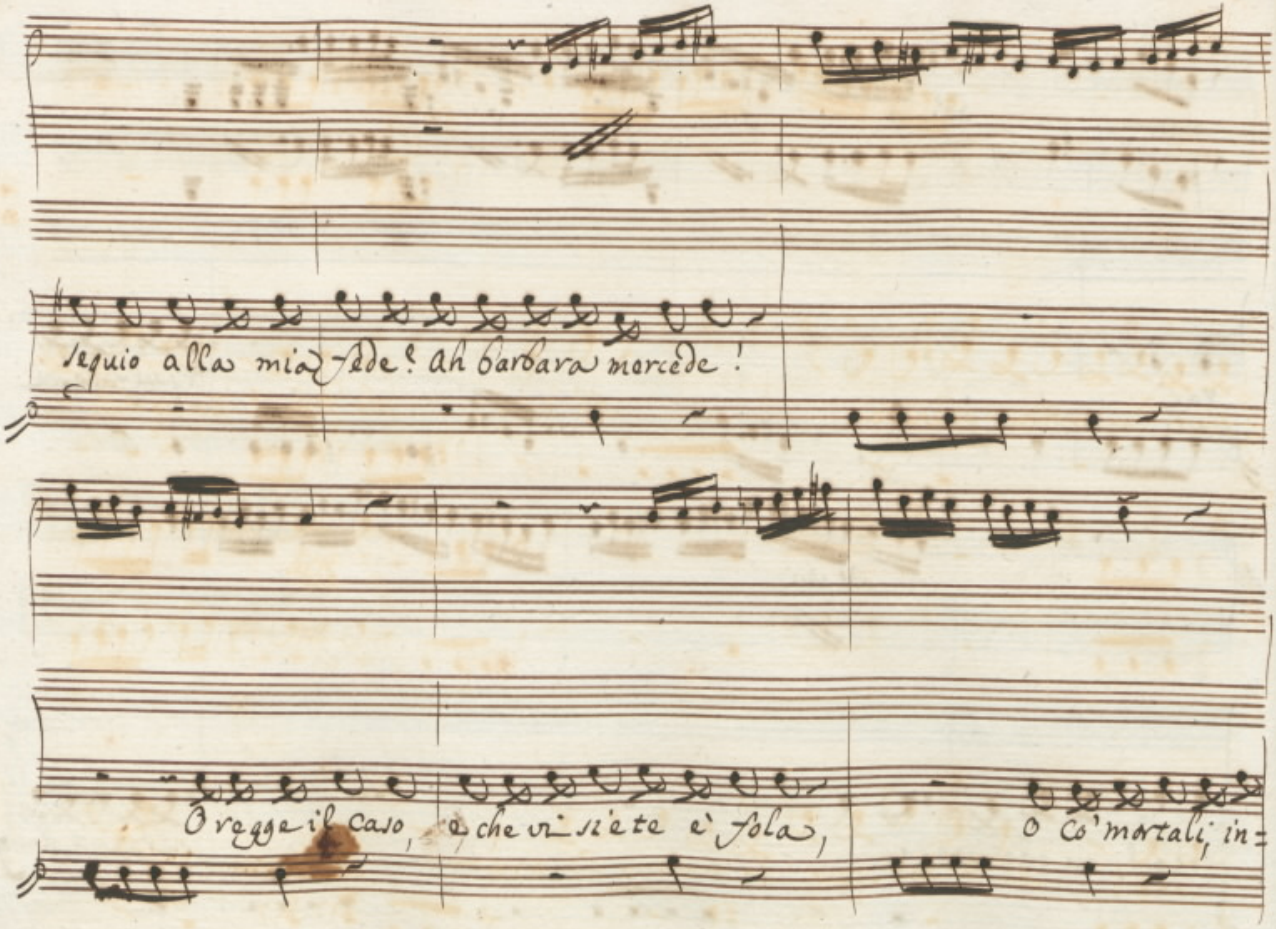

f.
Lo stu — par mi rendo op=
f.
pressa ove non nemeno intendo ed io stessa

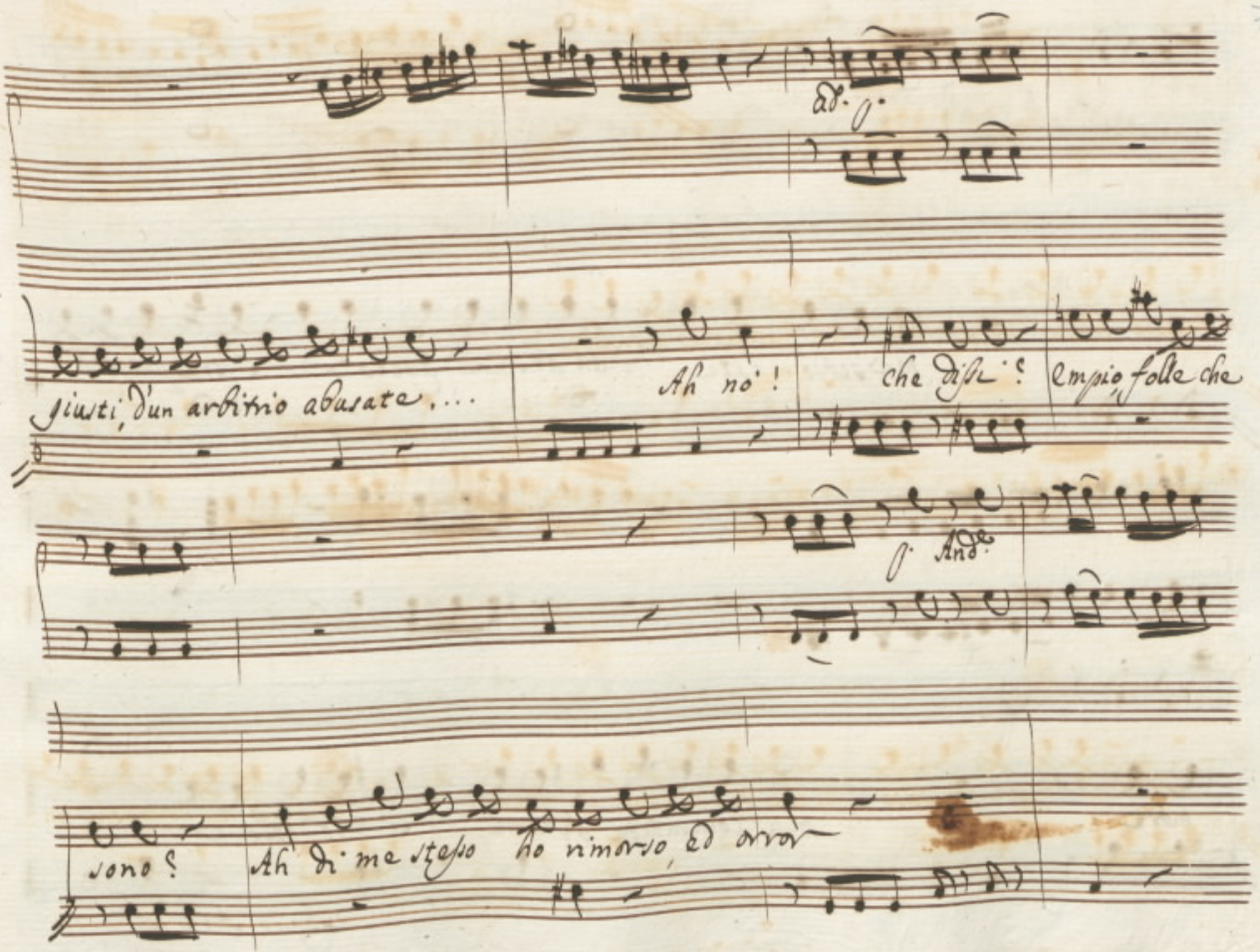

f.
or non comprendo
se il timor — mi fa tremar mi fa
f.
— tre — mar
Da Capo

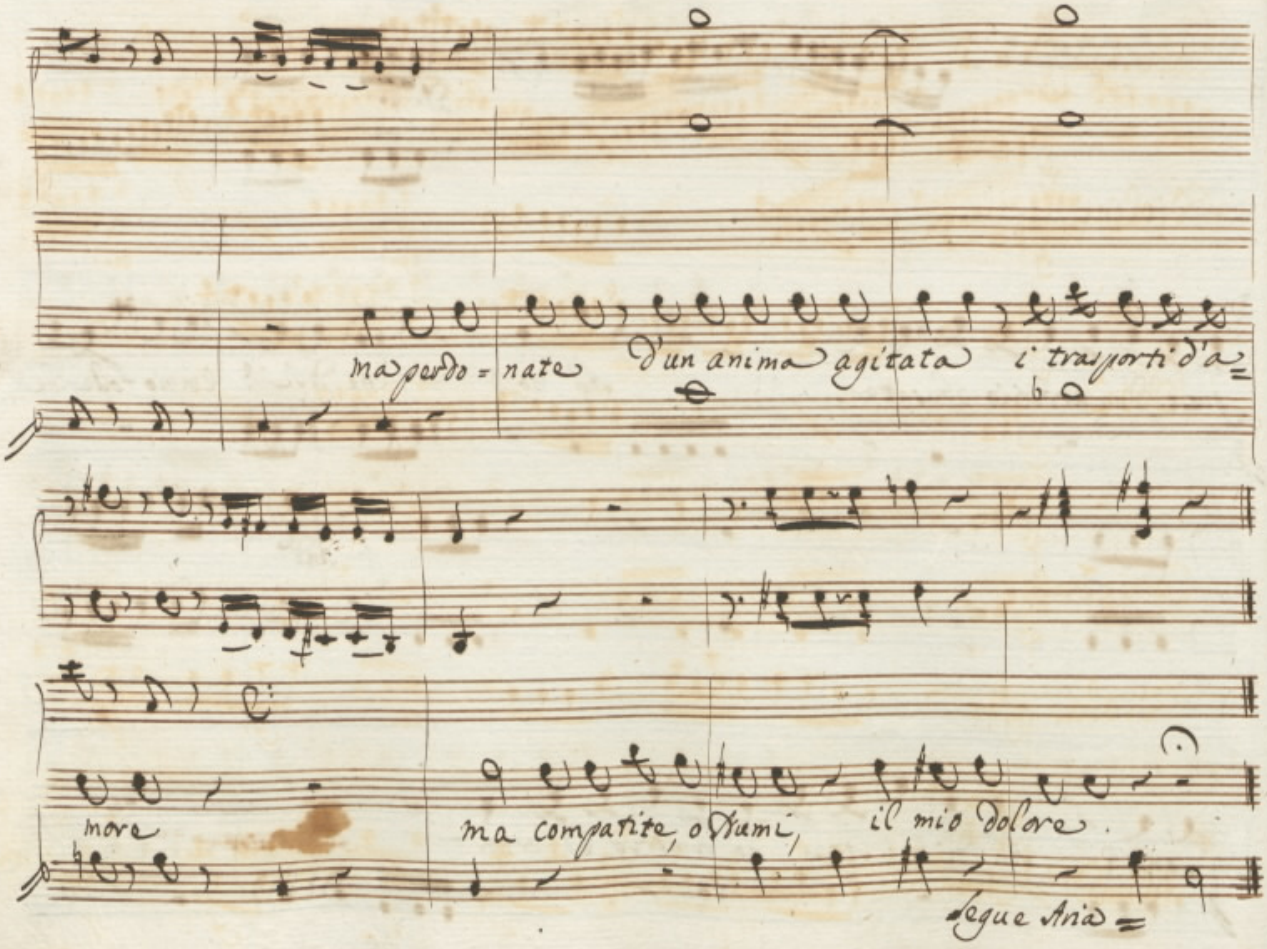

Recit.vo
Ingratissimi Numi, Io, che vi feci mai?
Adagio
Di qual fallo son reo? in che peccai?

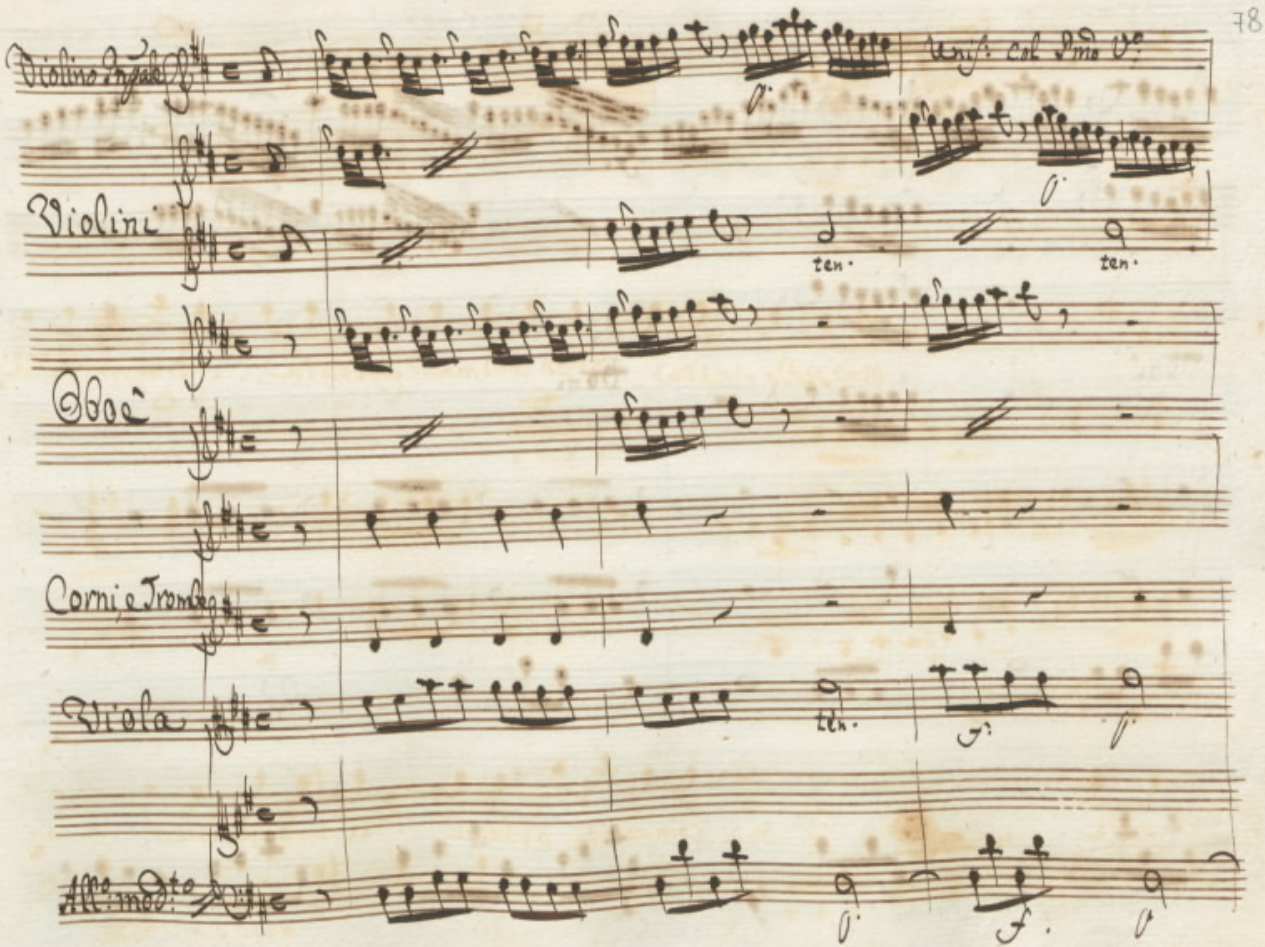

Con sagrilega fiamma i vostri Tempj io non distrussi anco
sull'are vostre Ostie contaminate non vi feci offe = rir, mavvado =

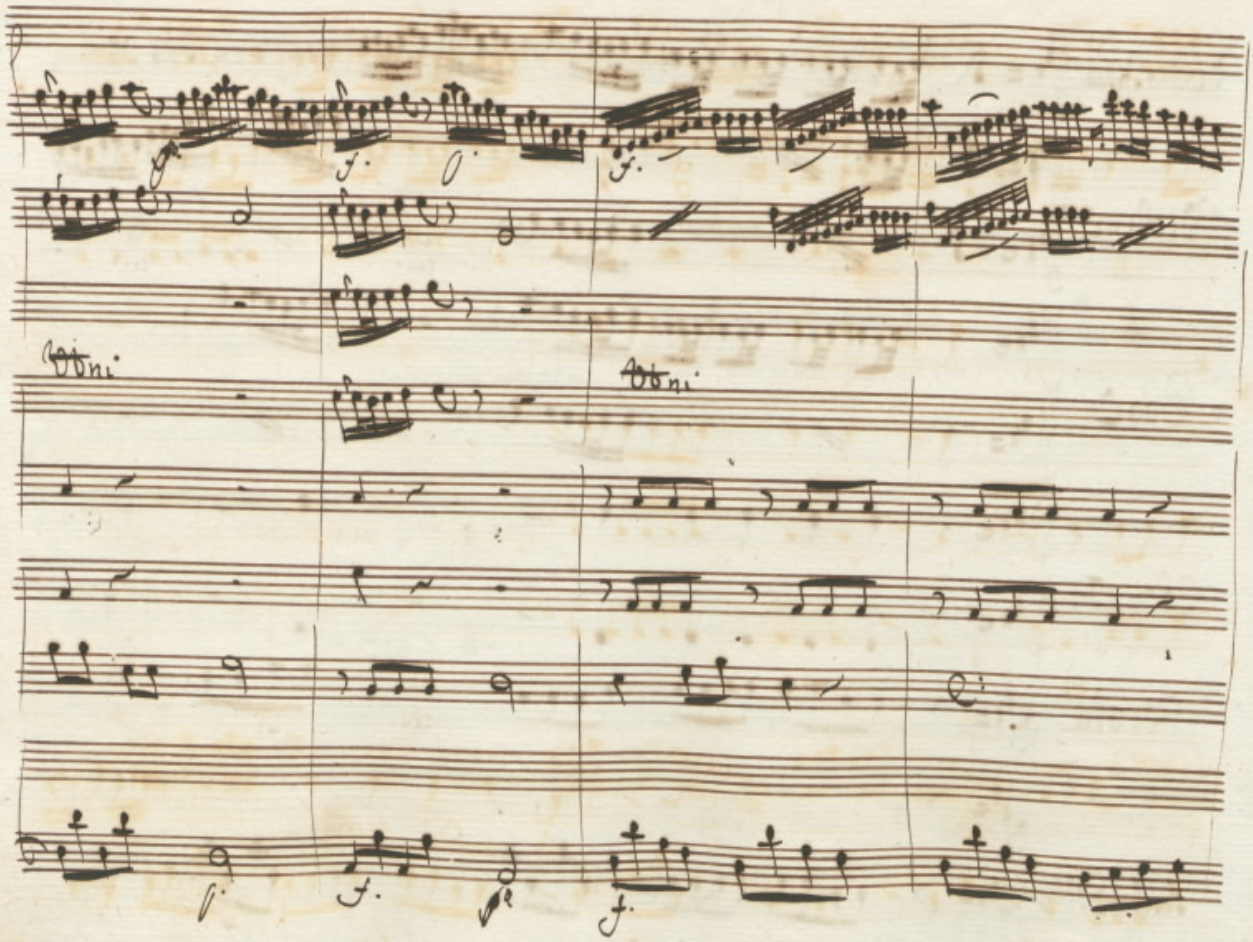

ad.o
rai
di qual fallo son
ad.o
all.o assai
reo? in che peccai
che rendete al mio

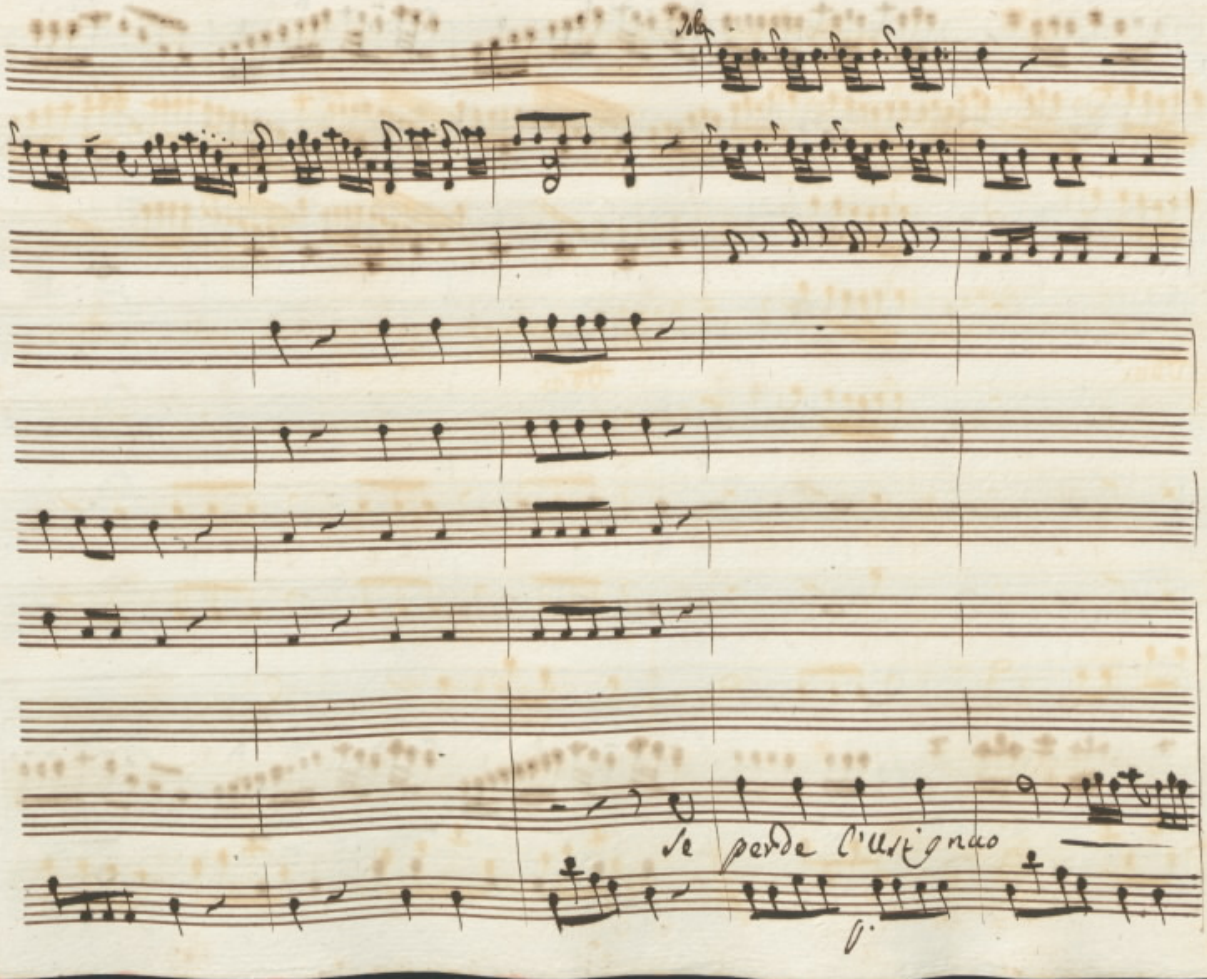

seguio alla mia fede! ah barbara mercede!
O regge il caso, e che vi siete è sola,
O Co'mortali, in=

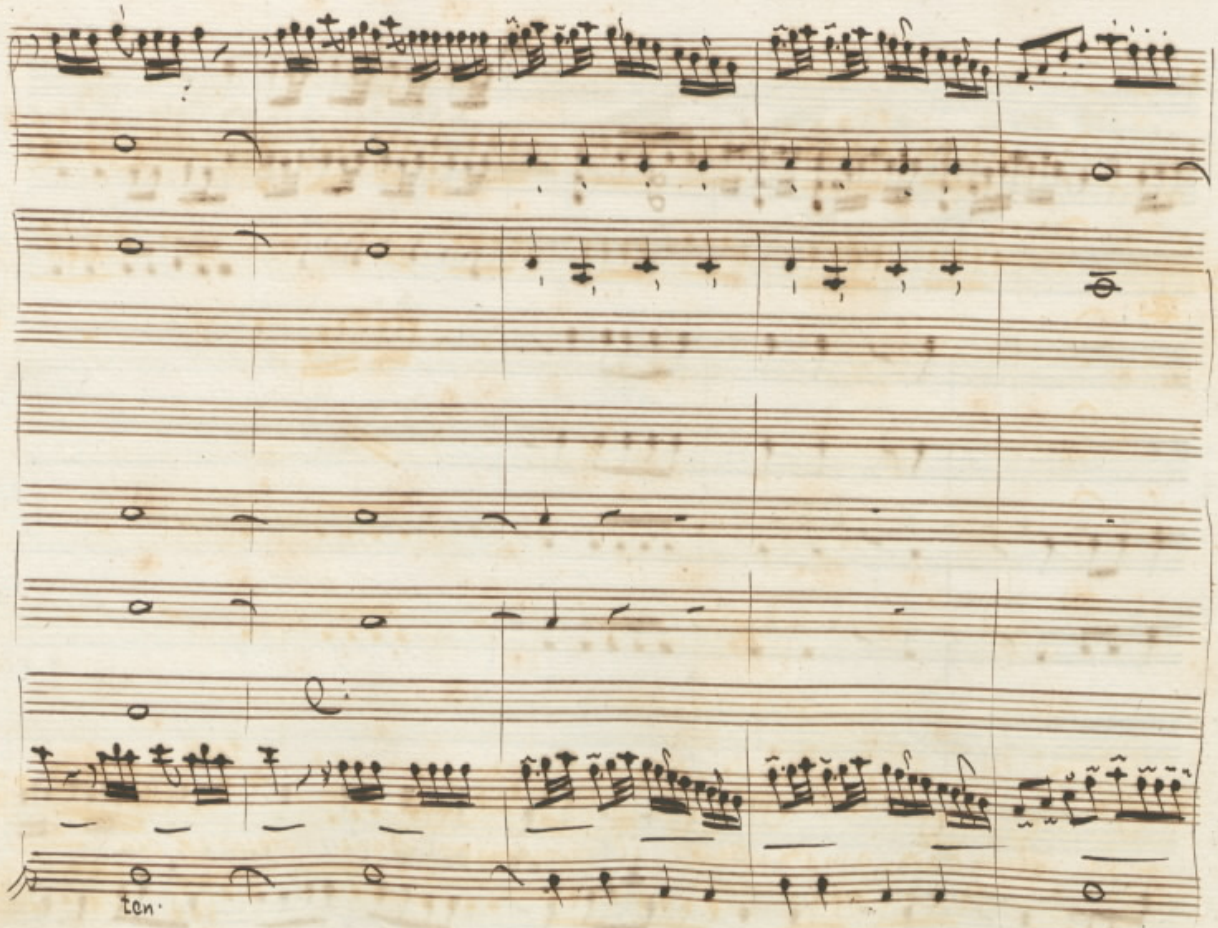

Ad. g.
giusti, d'un arbitrio abusate, ...
Ah no!
che dissi?
empio, folle che
g. And.
sono?
Ah di me stesso ho rimorso, ed orror

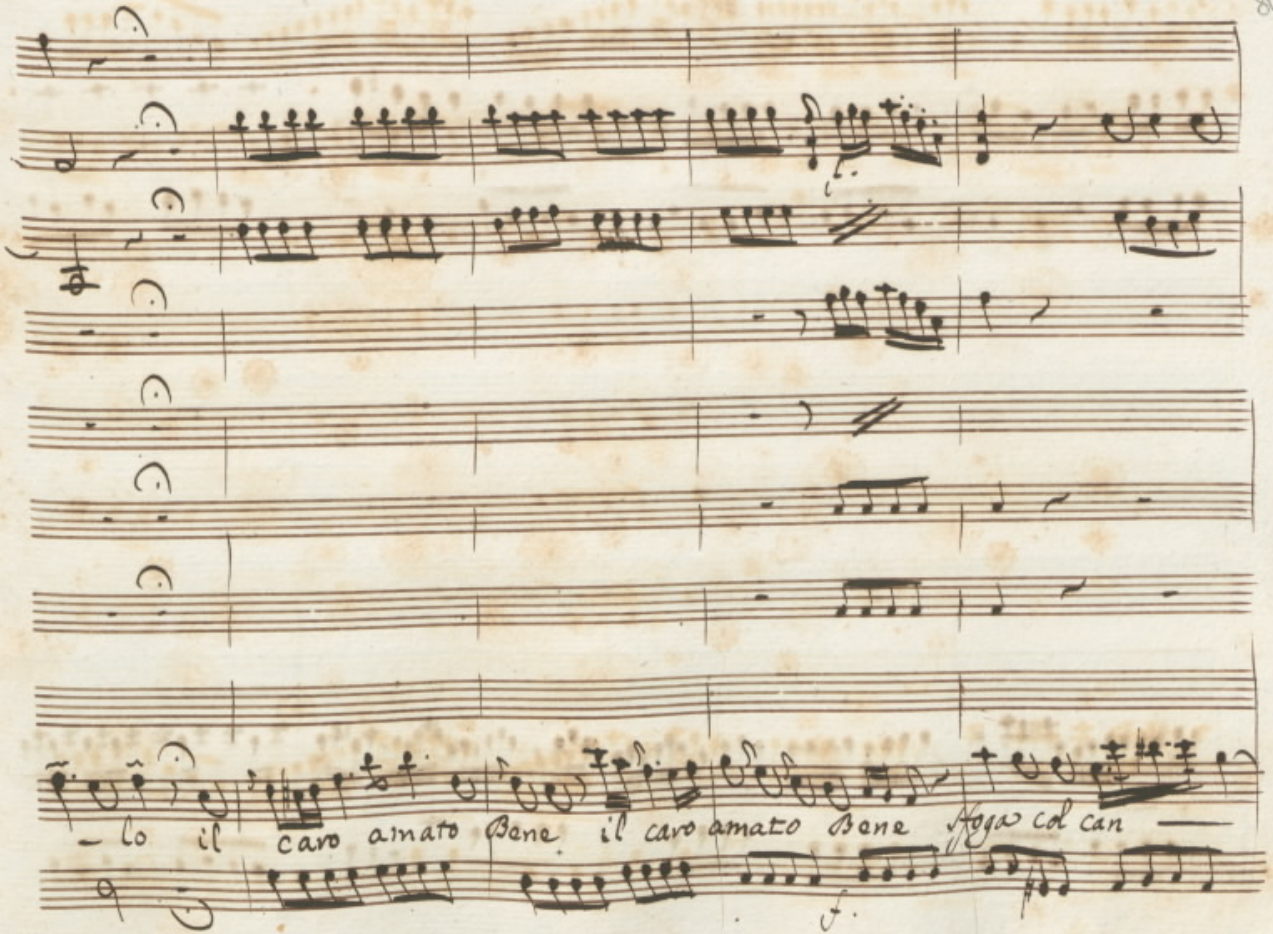

ma perdo = nate
d'un anima agitata
i trasporti d'a =
more
ma compatite, o Numi,
il mio dolore.
segue Aria =

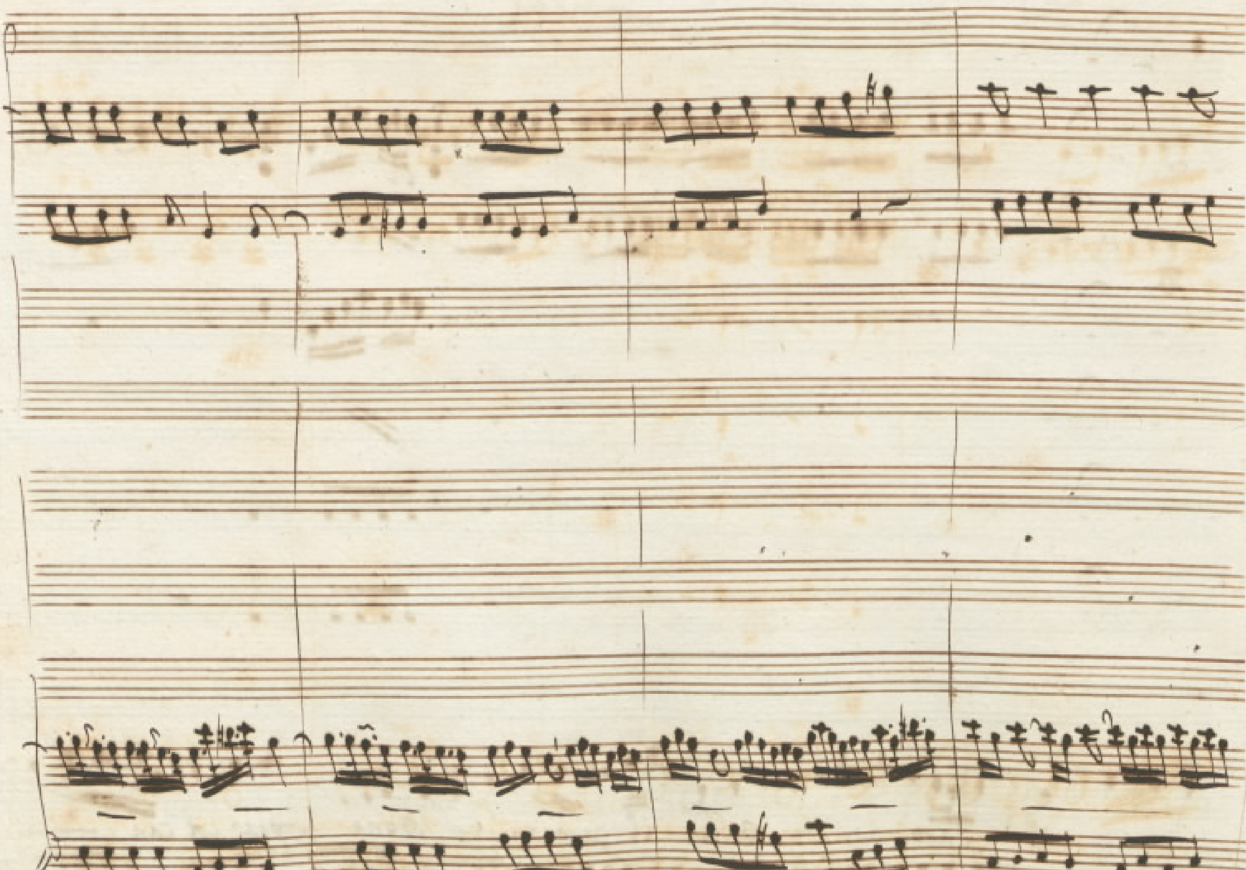

Violino Ingale
Unis: col Imo Vo
Violini
ten.
ten.
Oboè
Corni, e Trombe
Viola
ten.
All.o mod.to


f.
f.
f.
Tutti
Tutti
f.
f.
f.


Se perde l'Ordigno


ten.

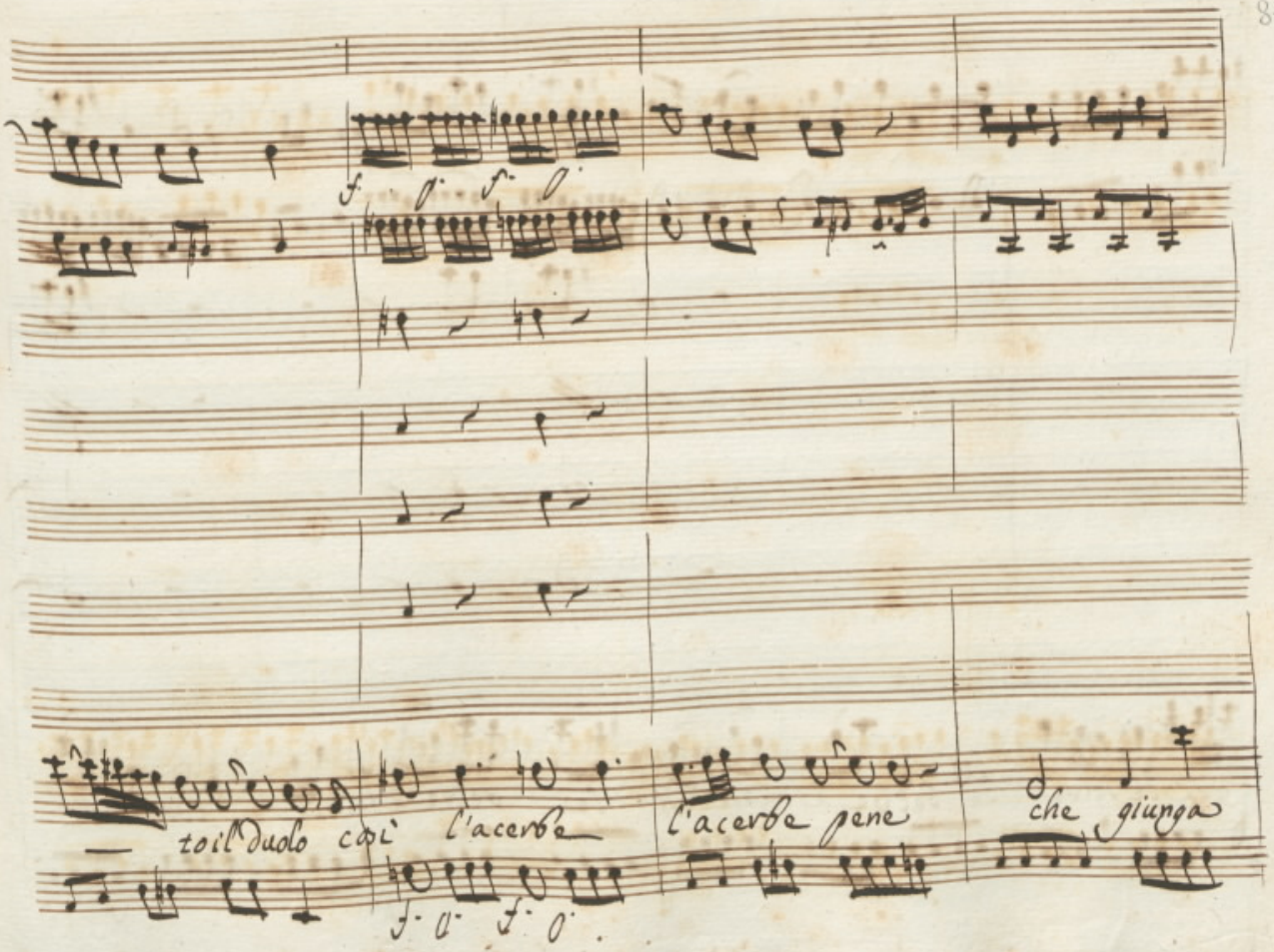

lo il caro amato Bene il caro amato Bene Fuga col can
f.

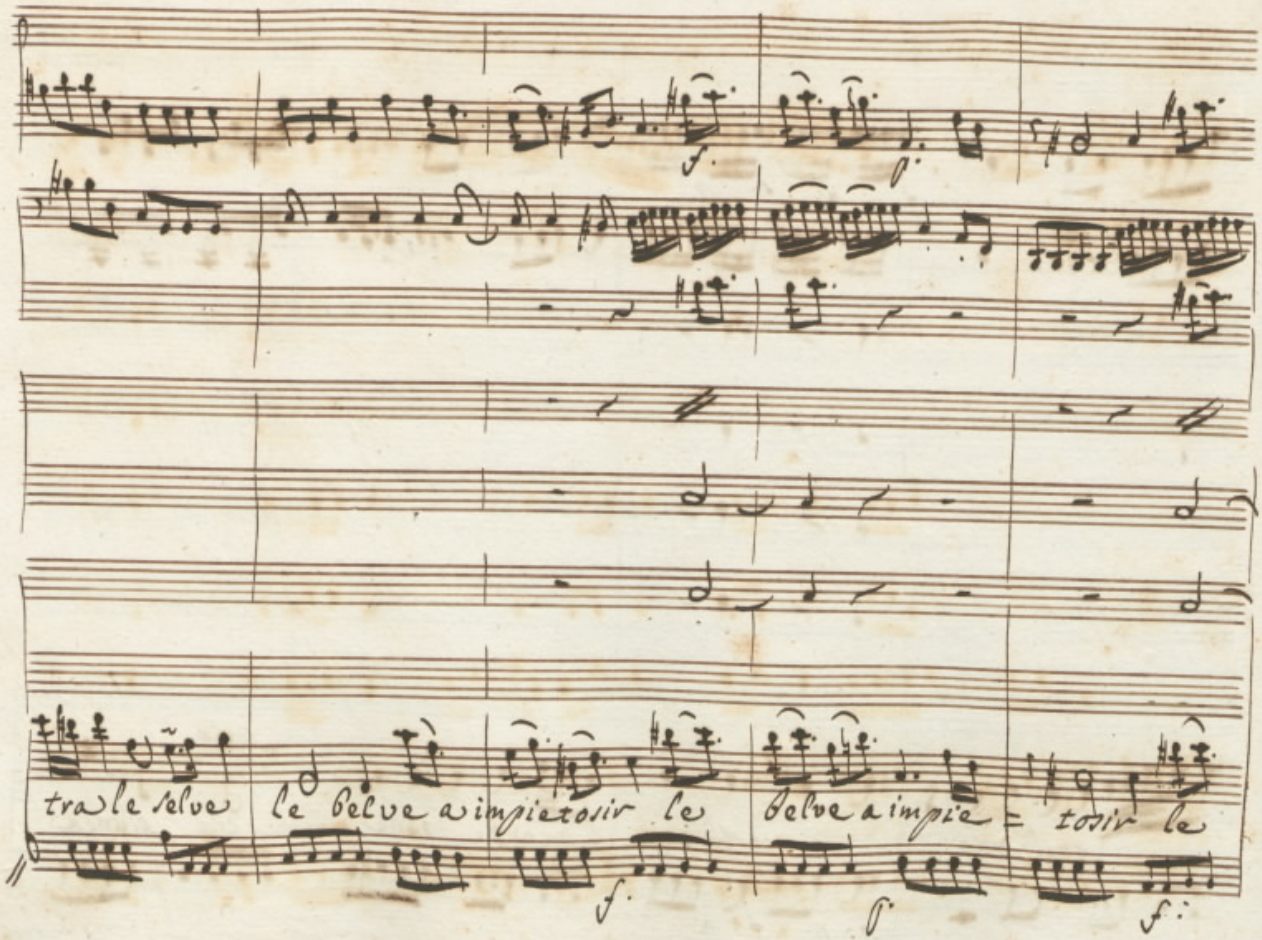


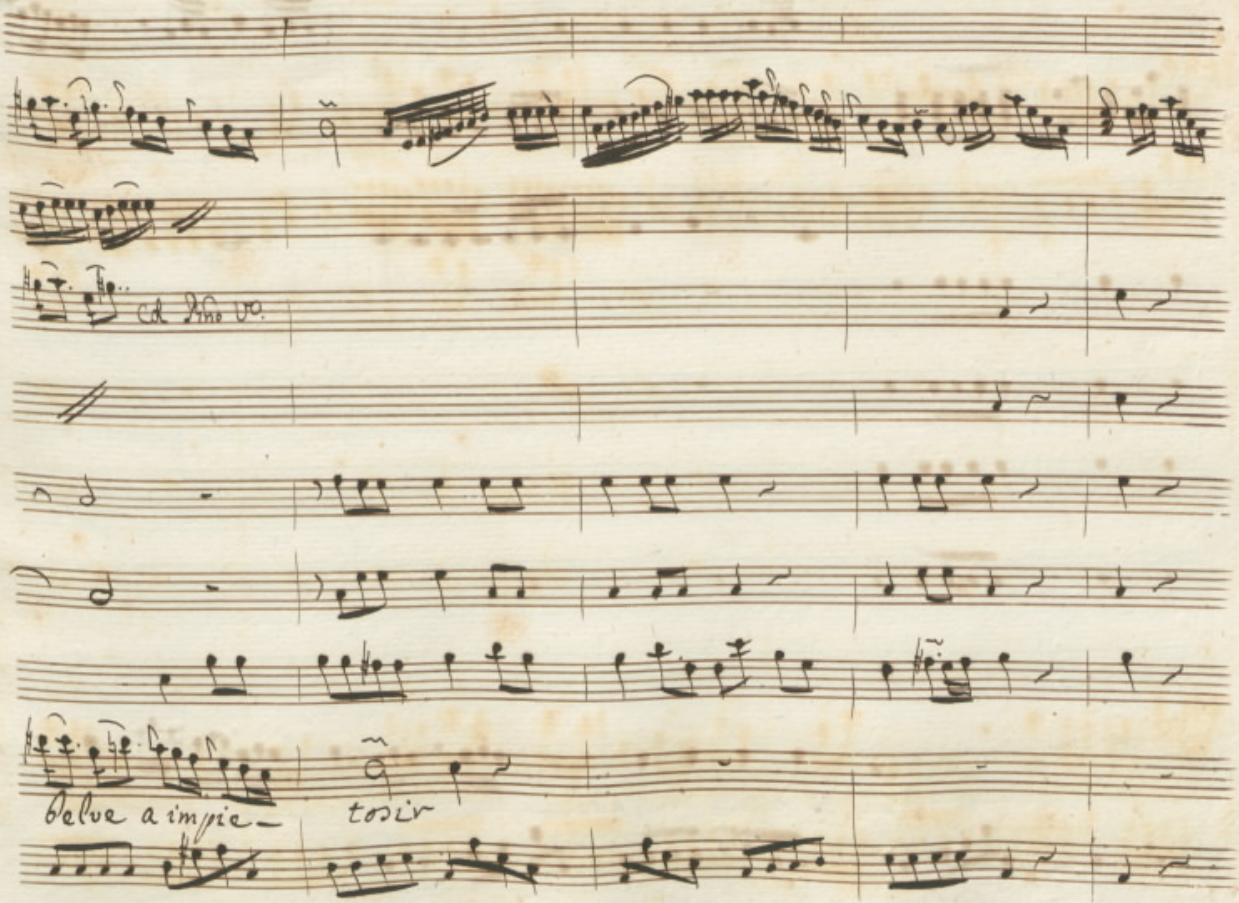
f. p. f. p.

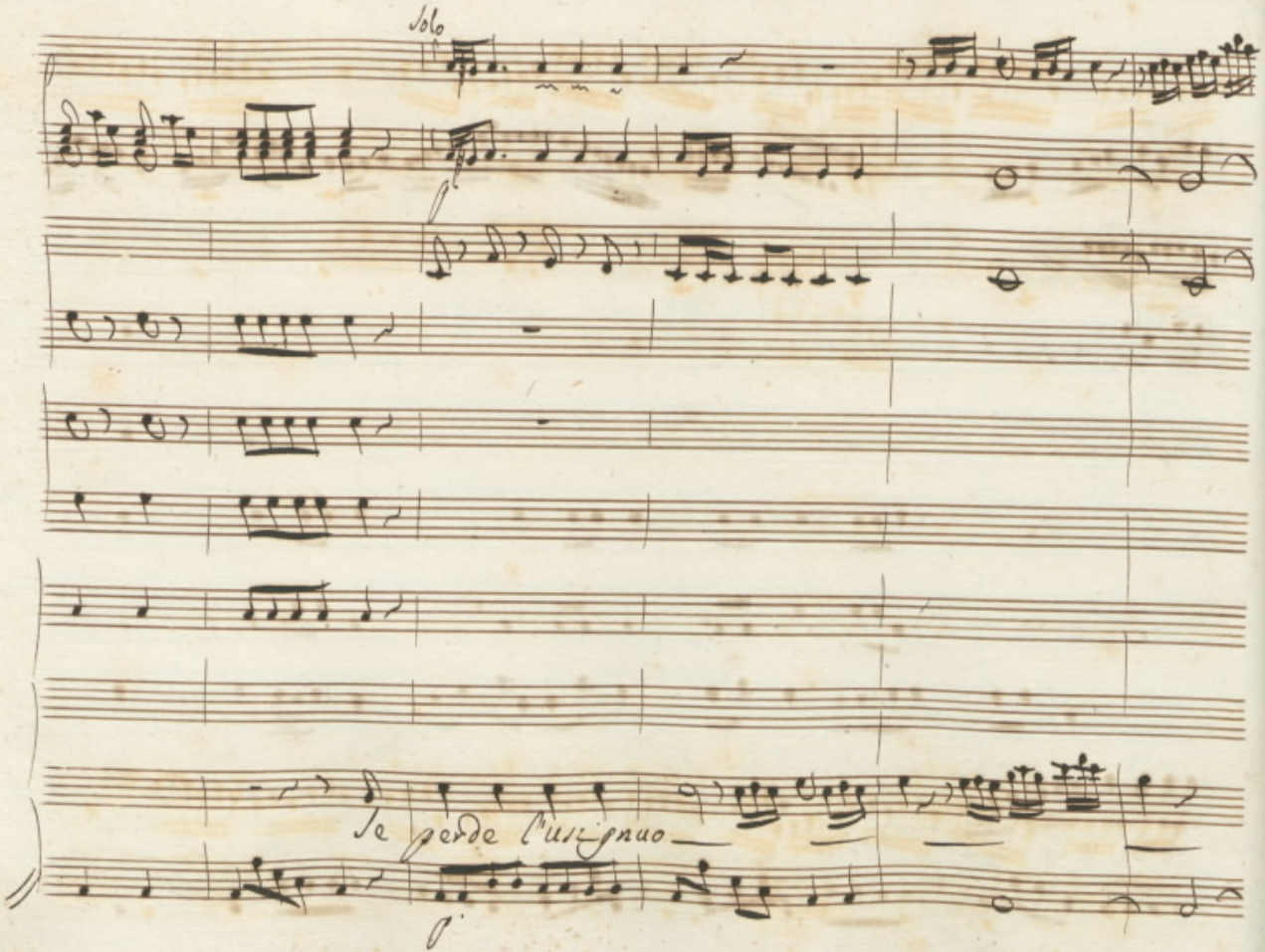
— toil duolo così l'acerbe l'acerbe pene che giunga

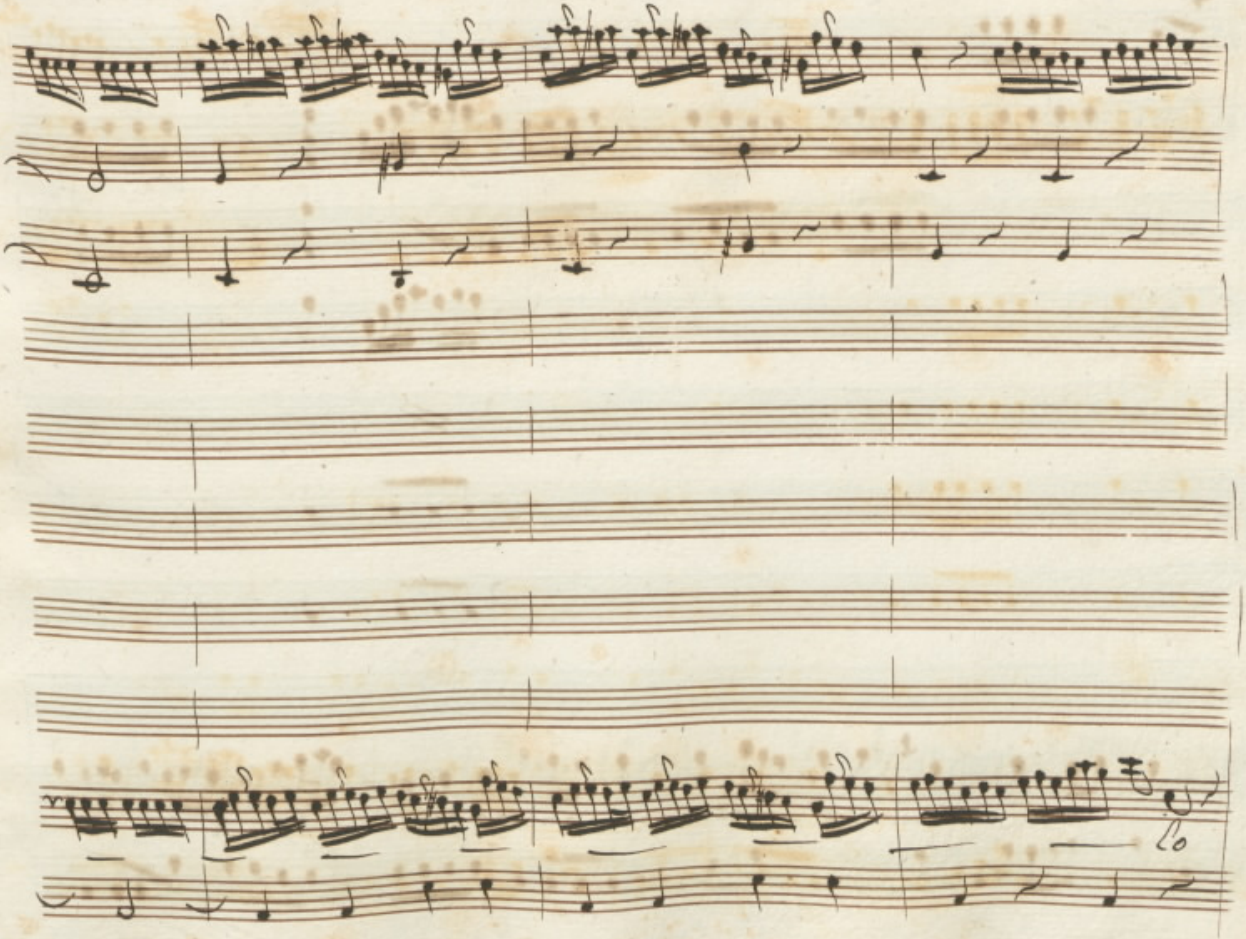
f. p. f. p.

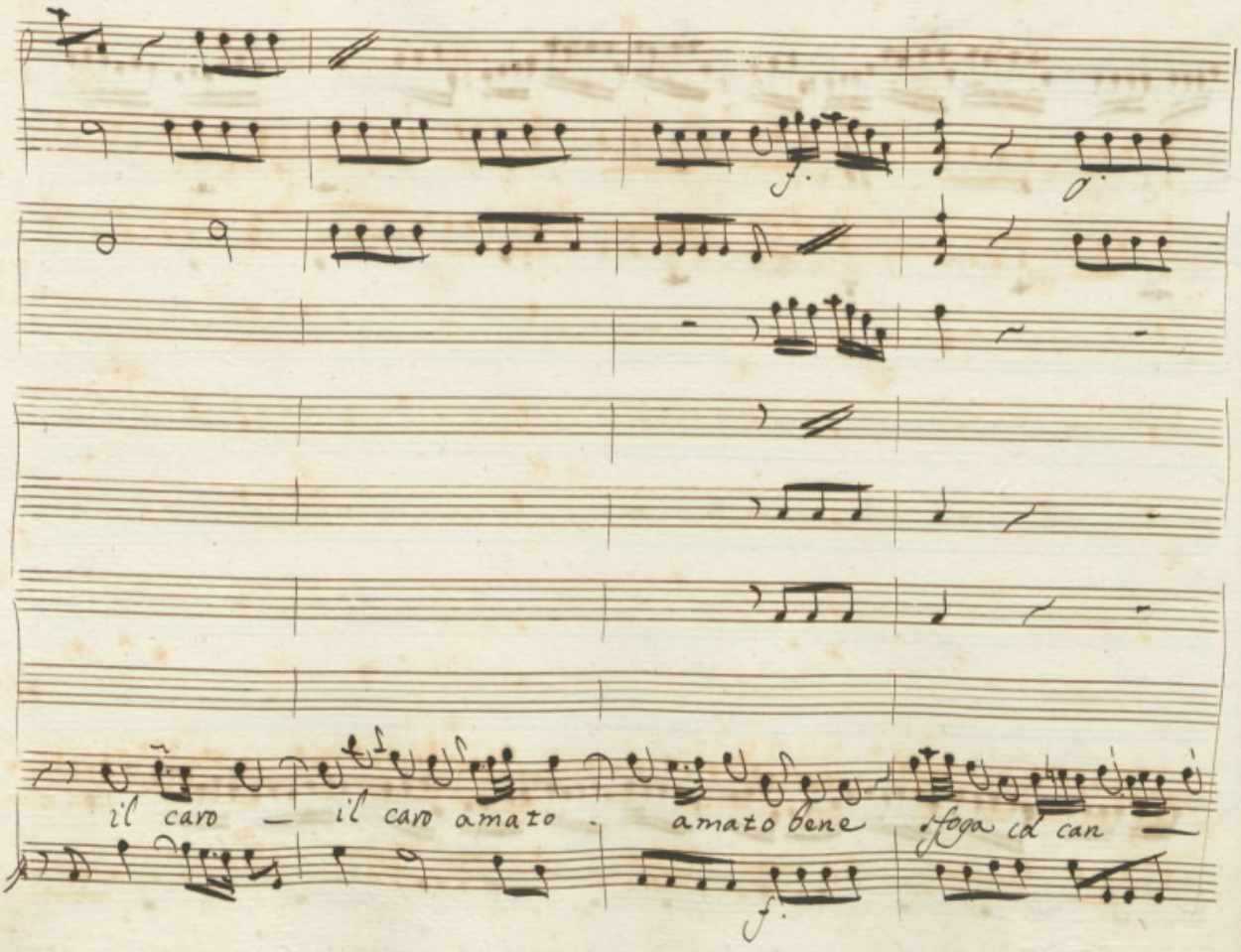


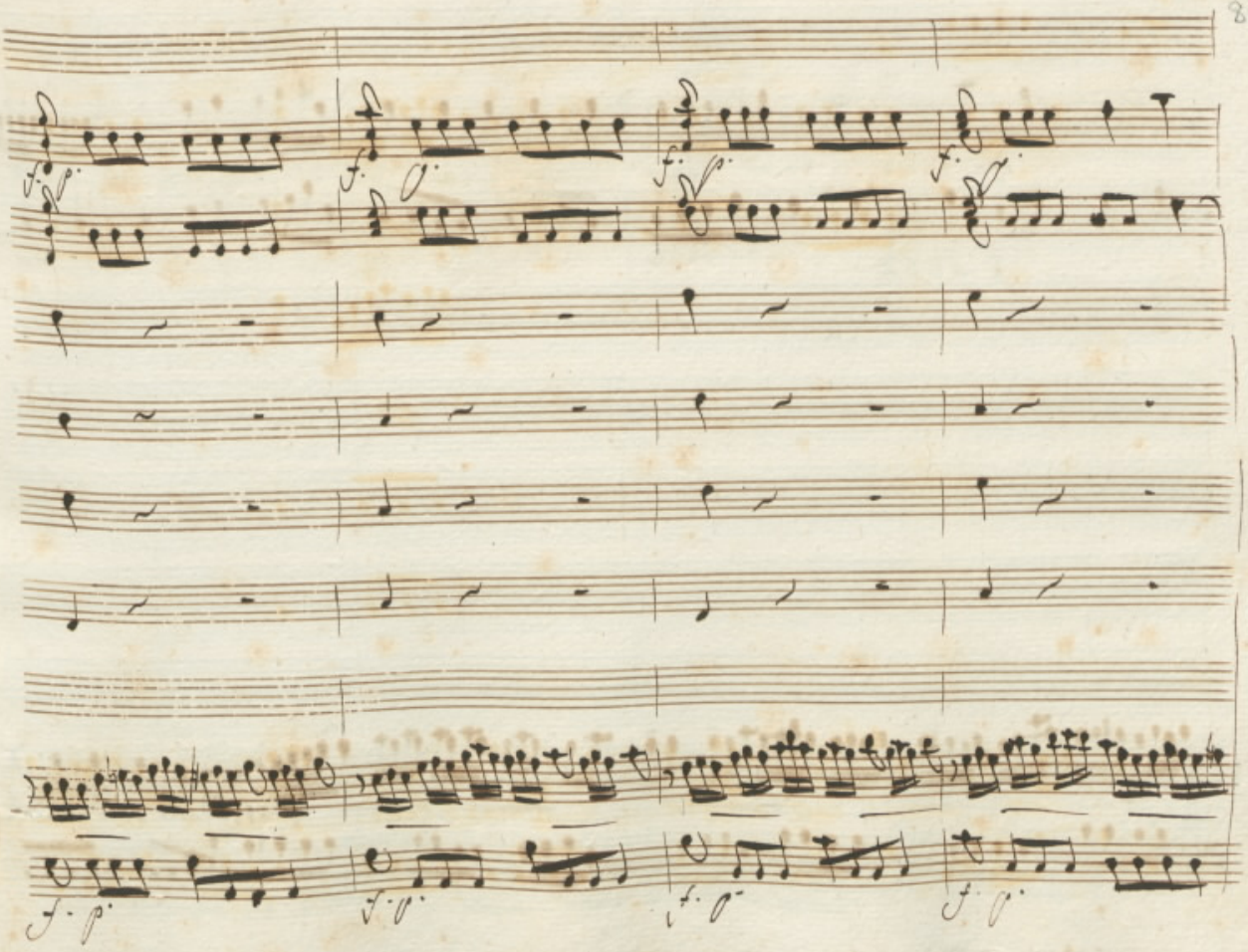

tra le selve le belve a impietosir le belve a impie = tosir le

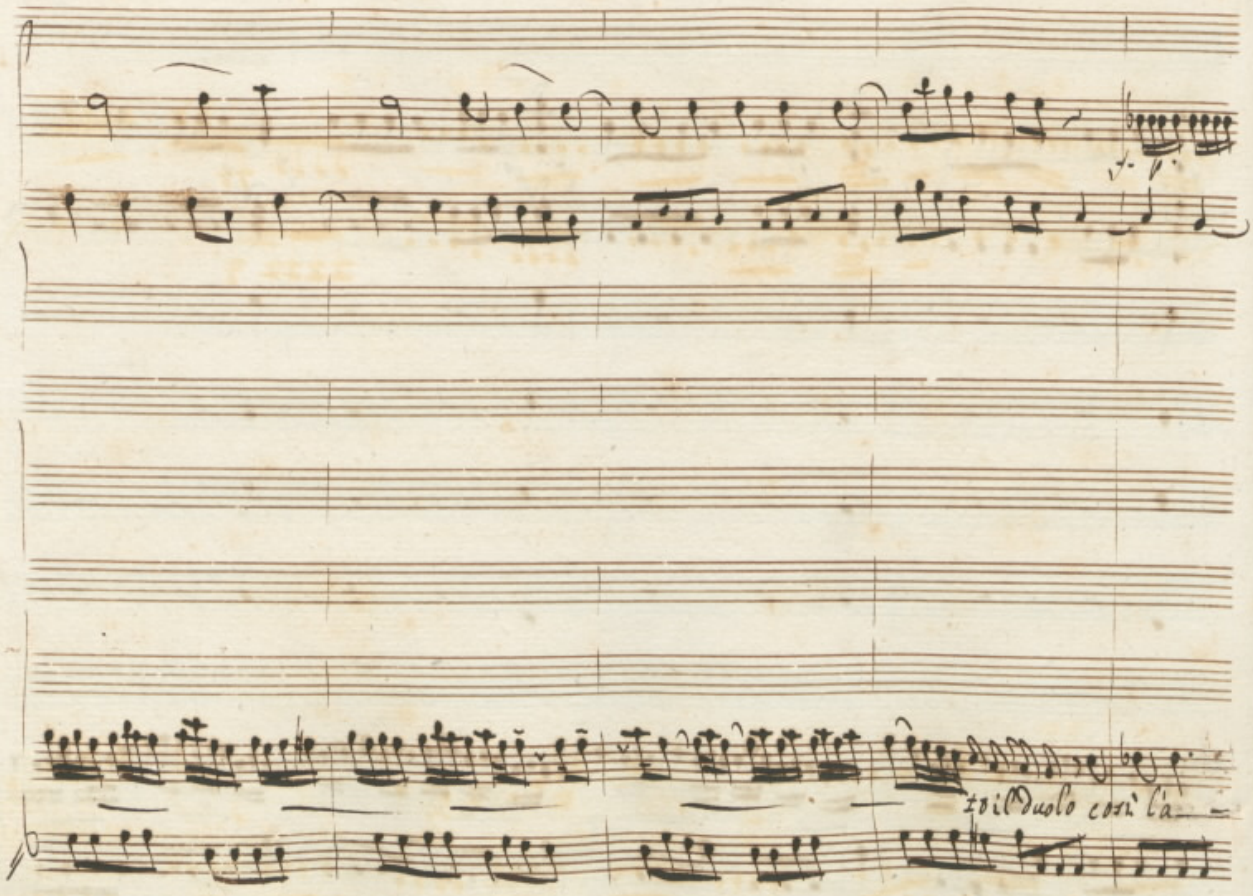

Col Pno Vo.
belve a impie-
tosir

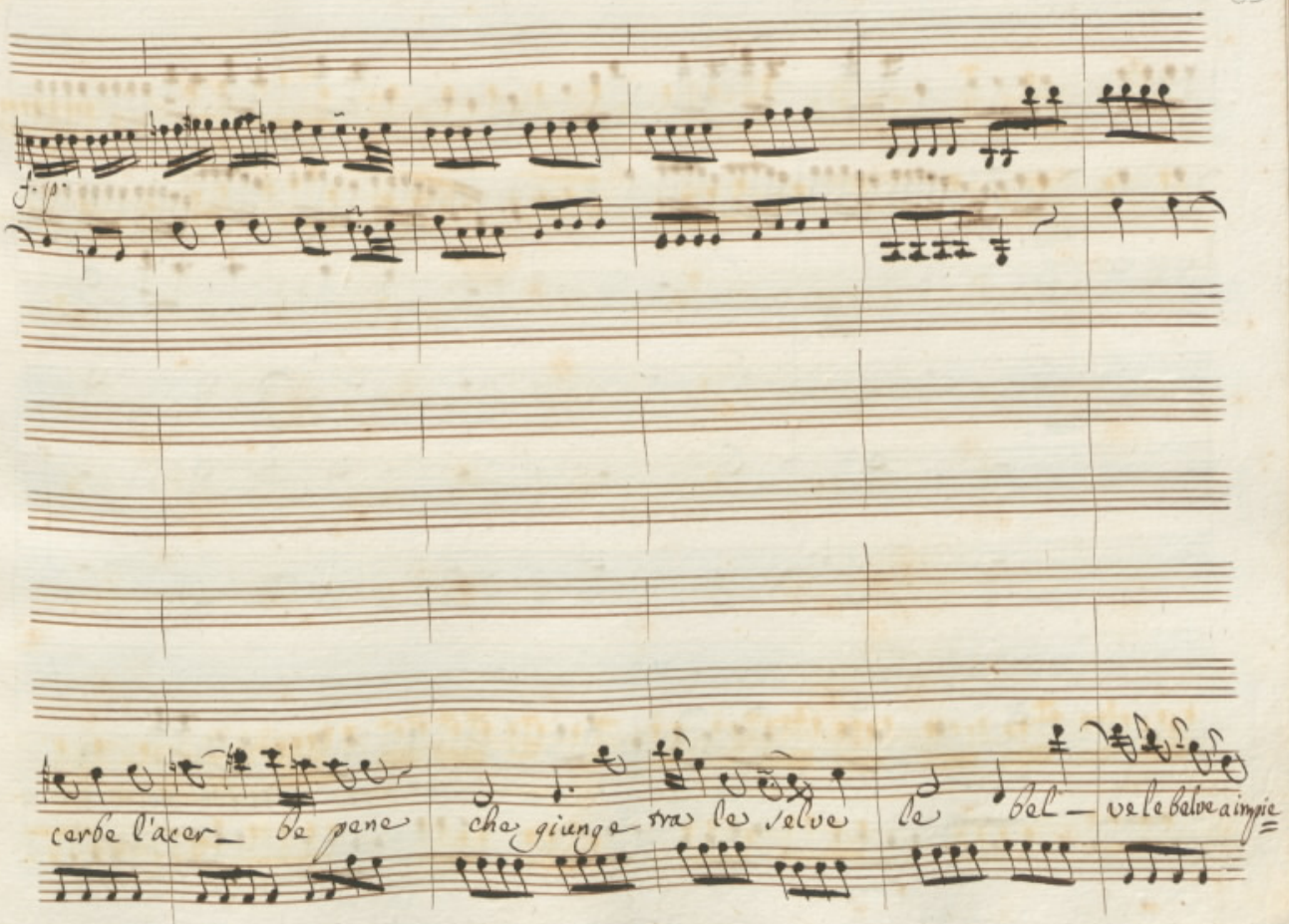

Solo
p
Se perde l'un segno
p

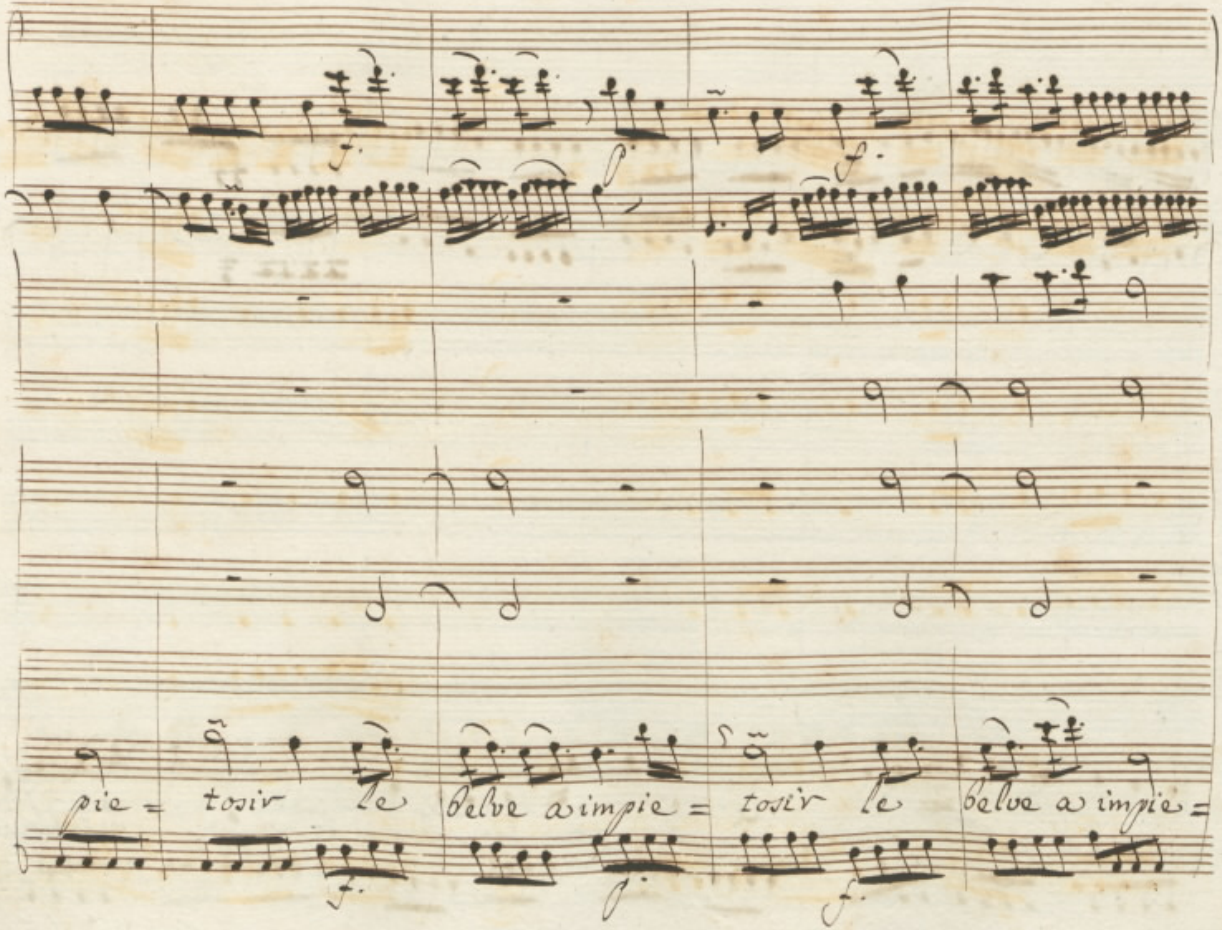


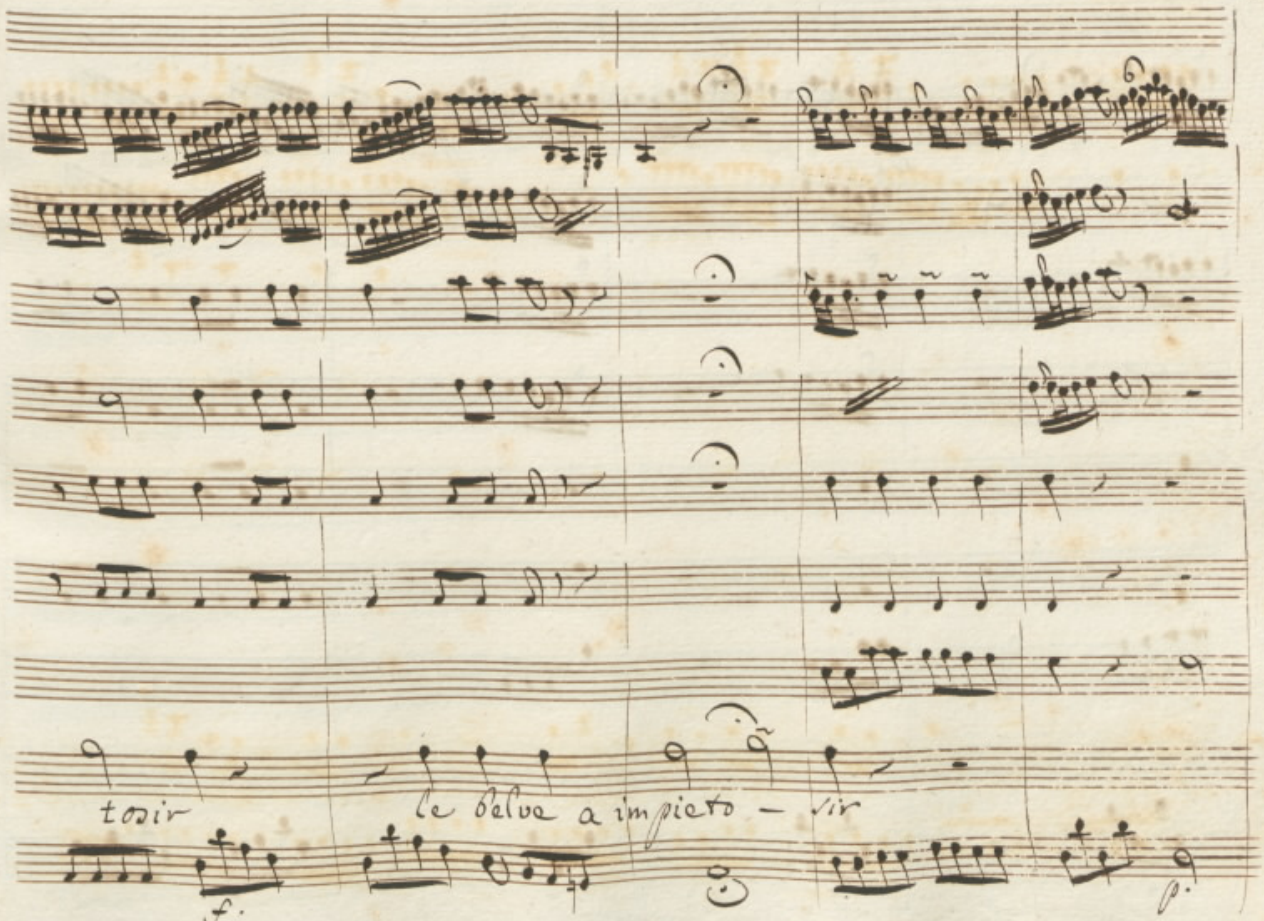

il caro — il caro amato . amato bene sfoga col can —

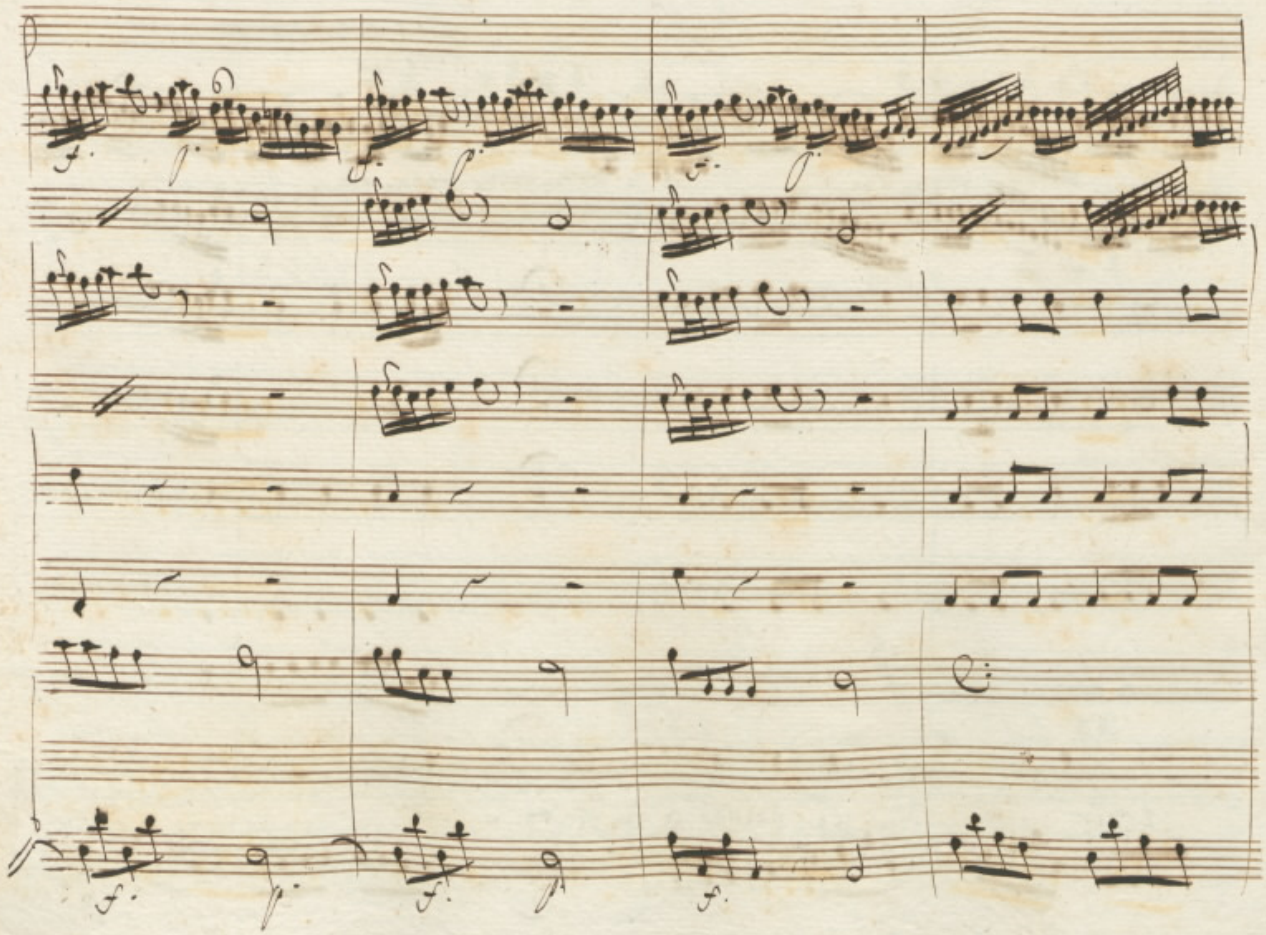


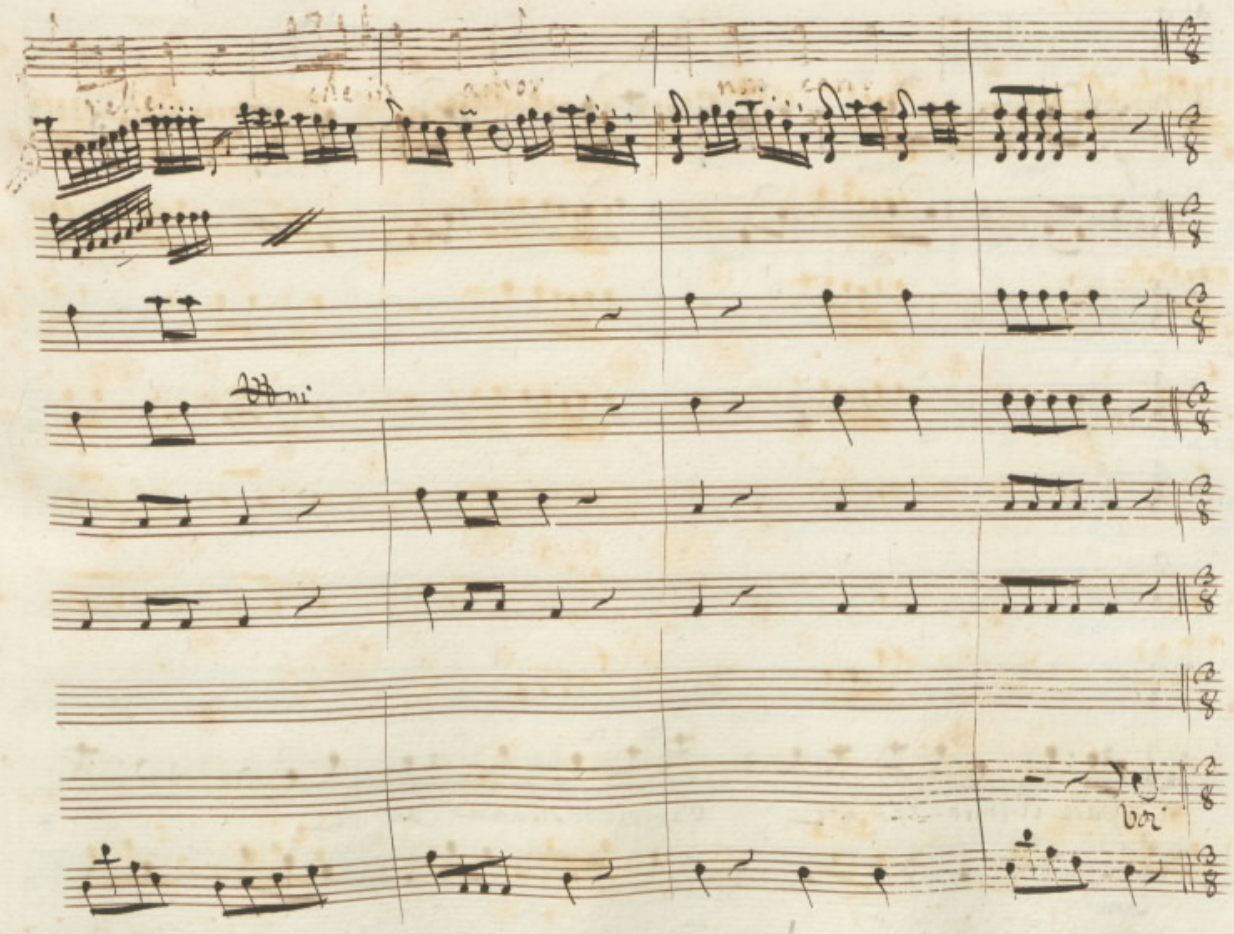

tr
Duolo così l'a

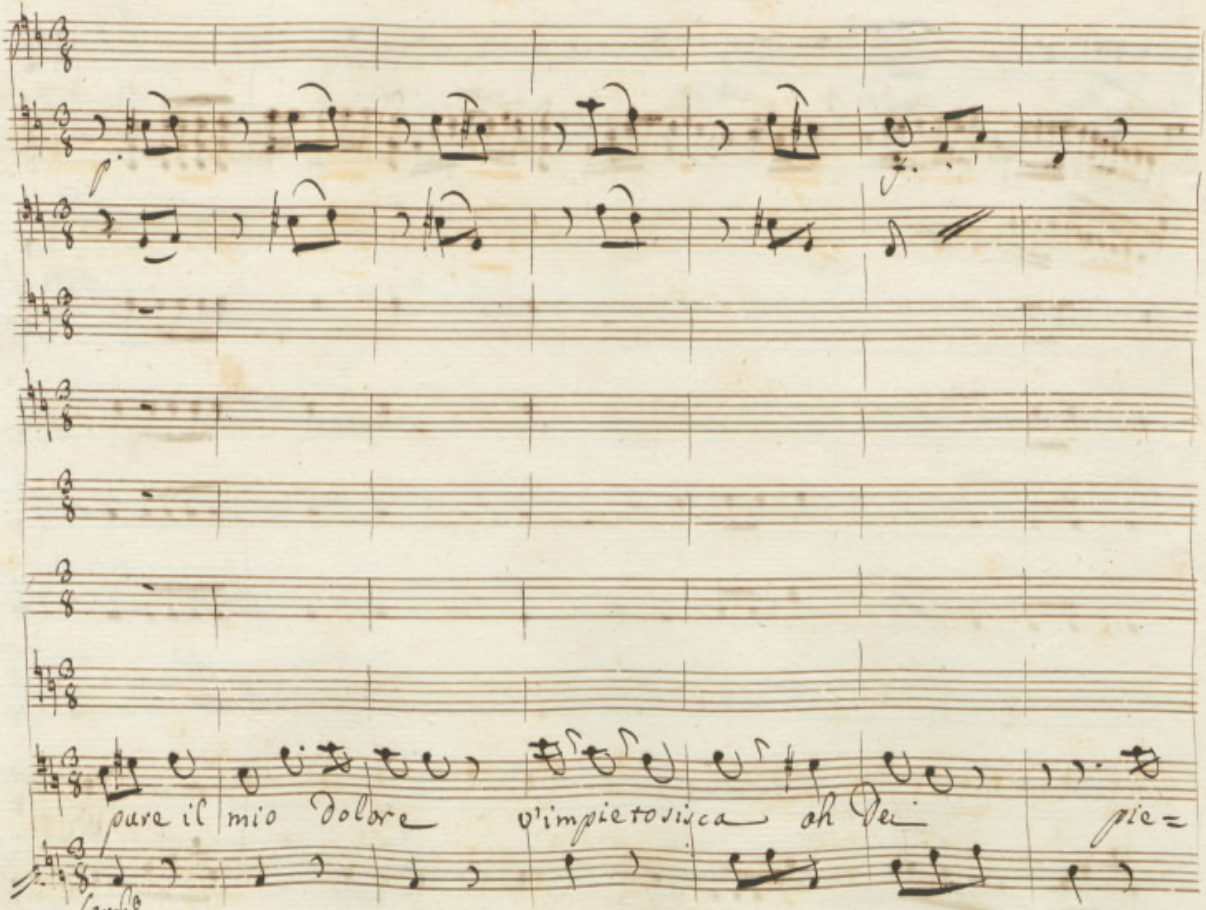

f. p.
cerbe l'acer_ be pene
cha giunge tra le selve
le
bel_ ve le belve aimpie

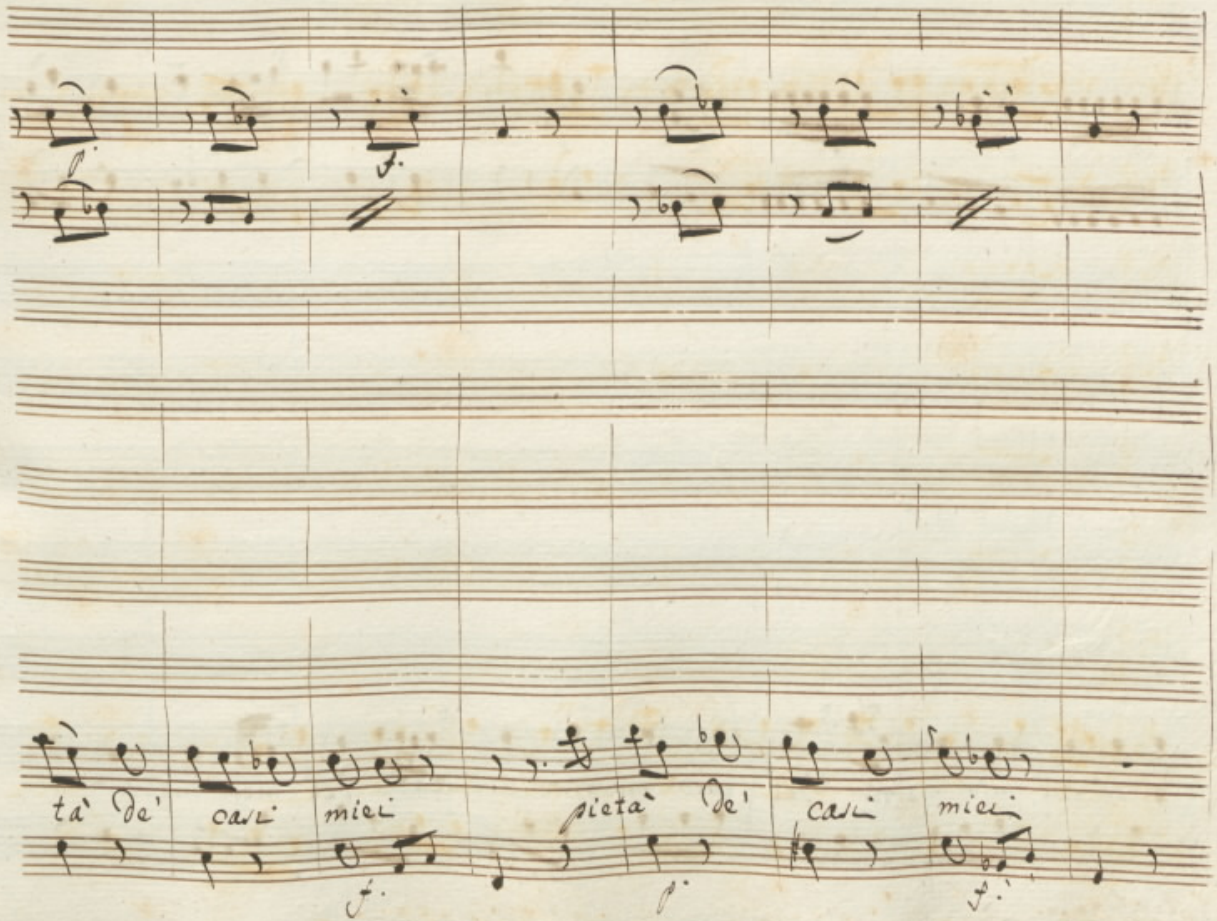

pie = tosir le belve a impie = tosir le belve a impie =

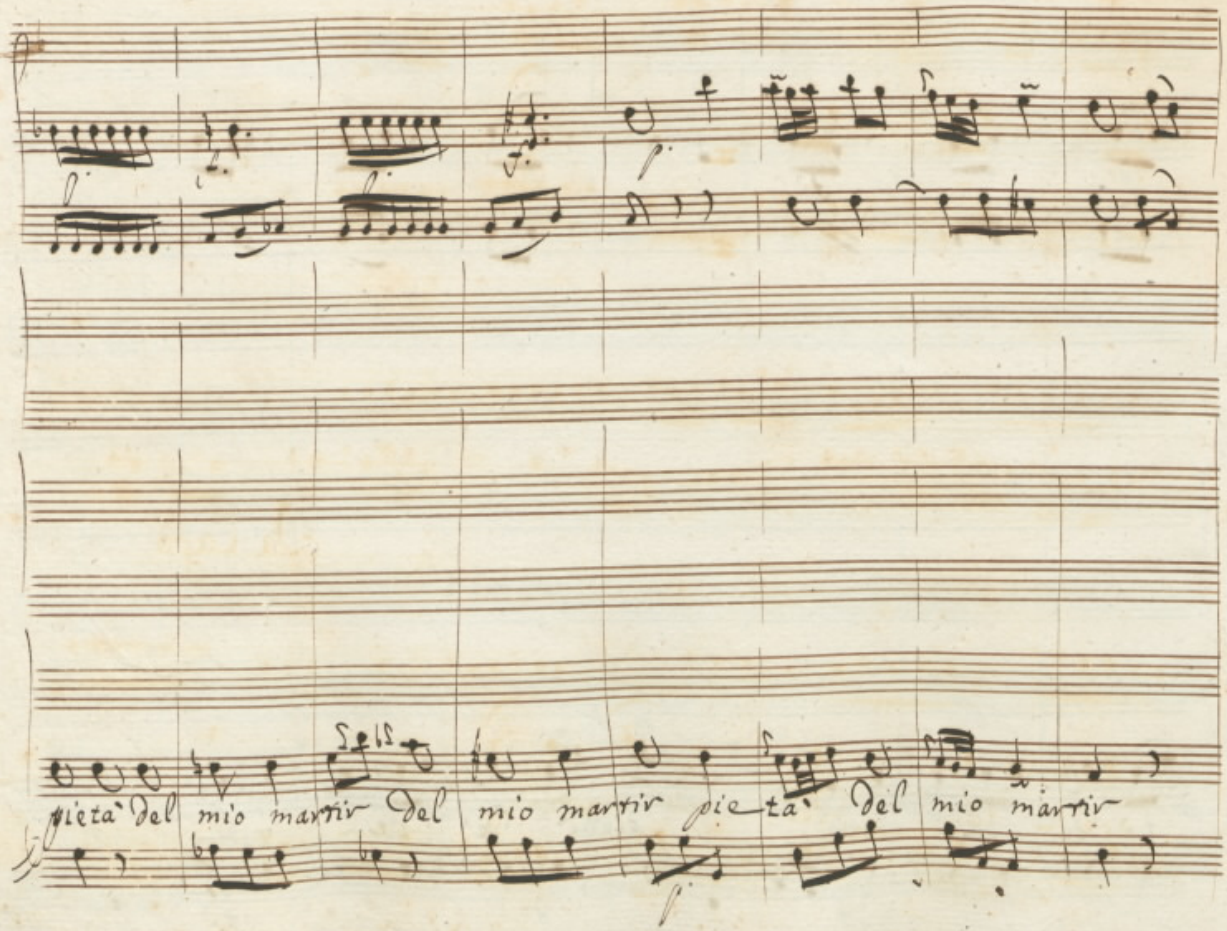

tosir
le belve a impieto — sir
f.
p.






pure il mio Dolore
v'impietosisca oh Dei
pie=
Largo.


tà de' cari miei
pietà de' cari miei

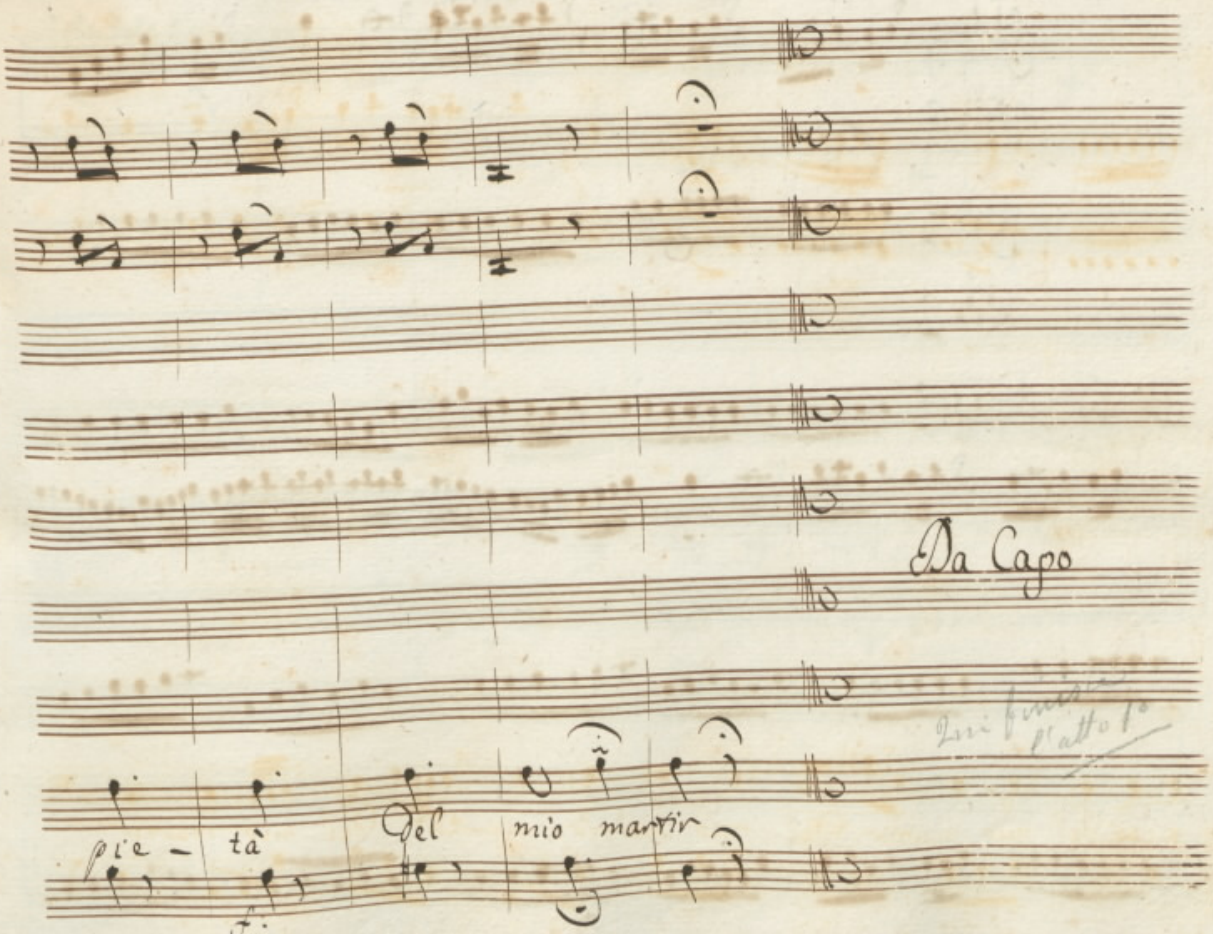

pietà del mio martir del mio martir pietà del mio martir

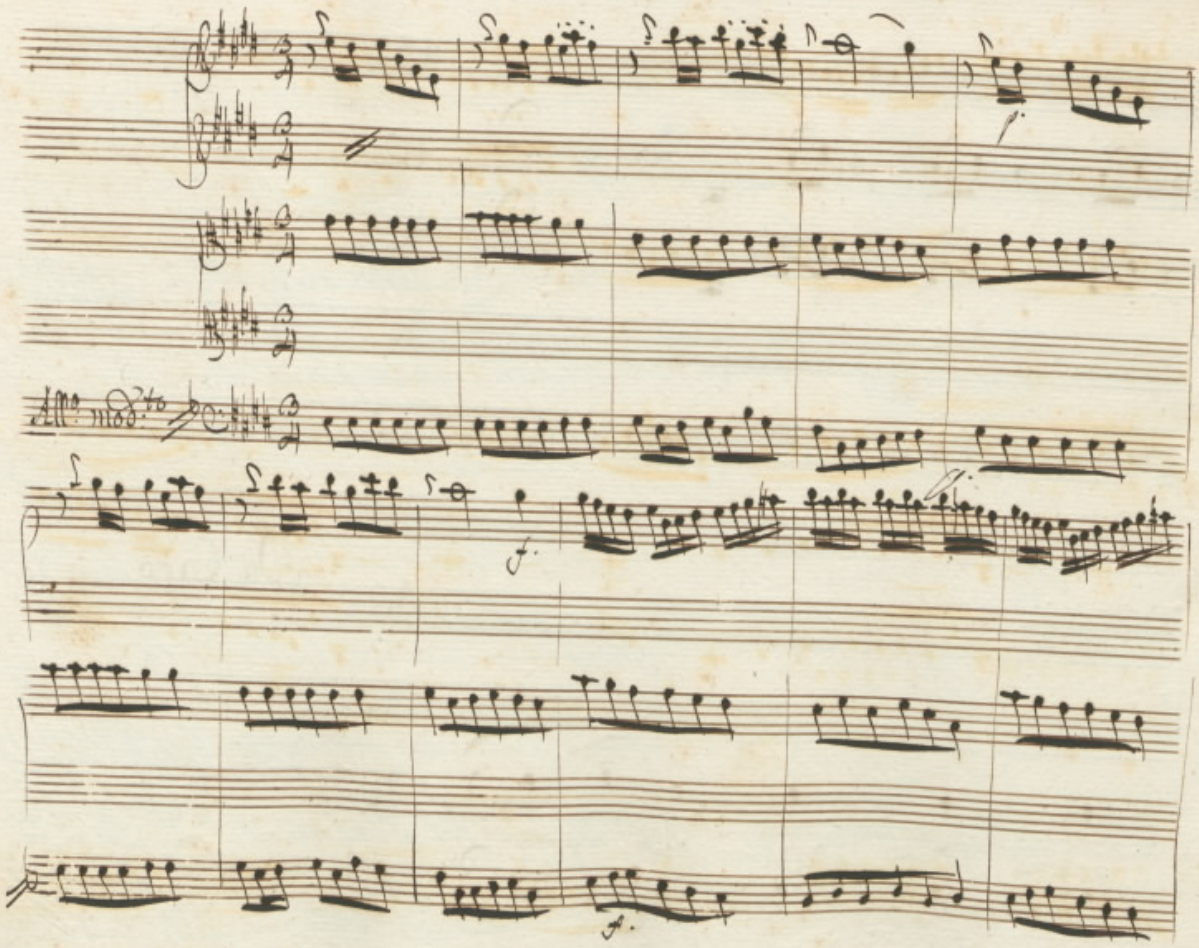
Da Capo

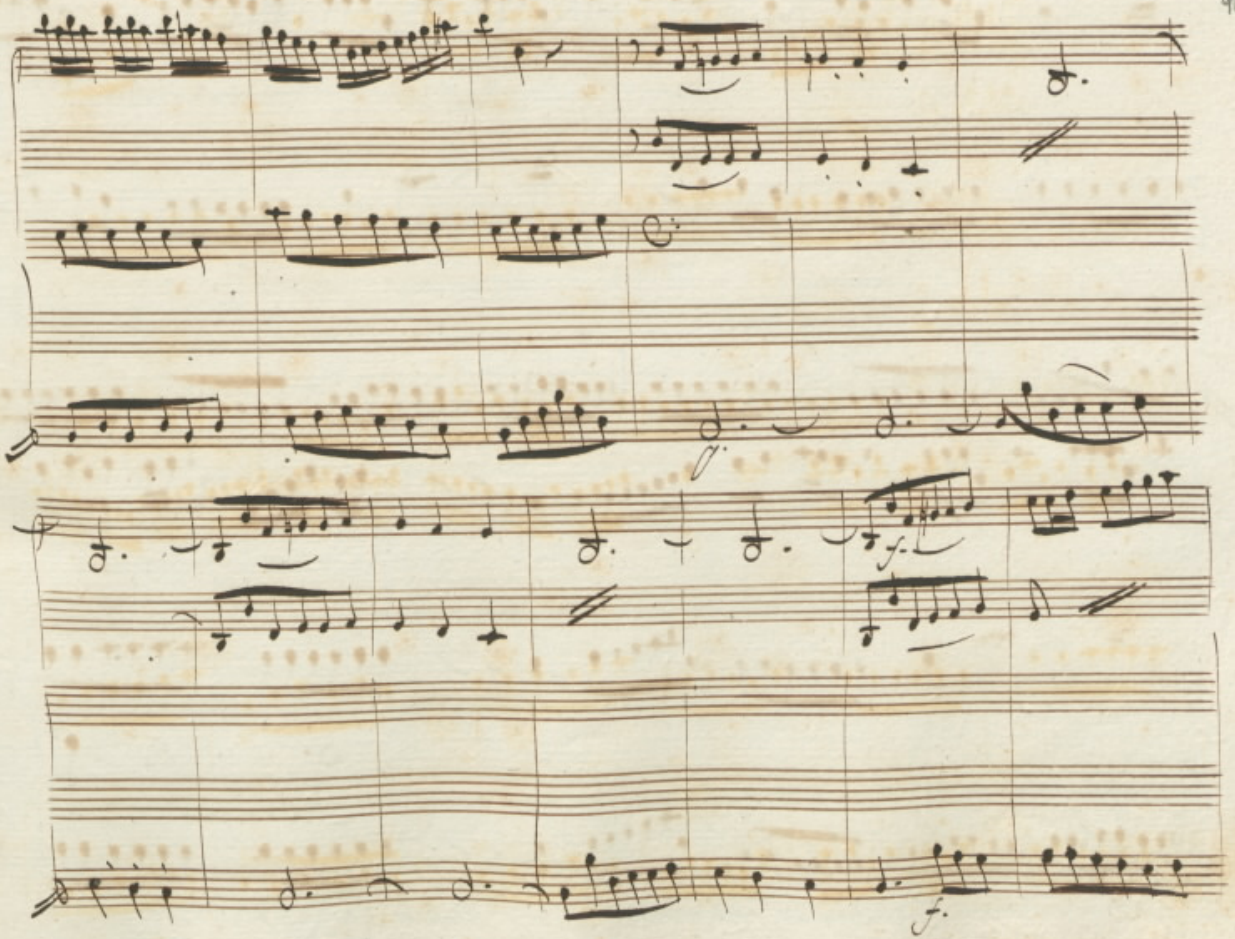
Qui finisce l'atto 1°

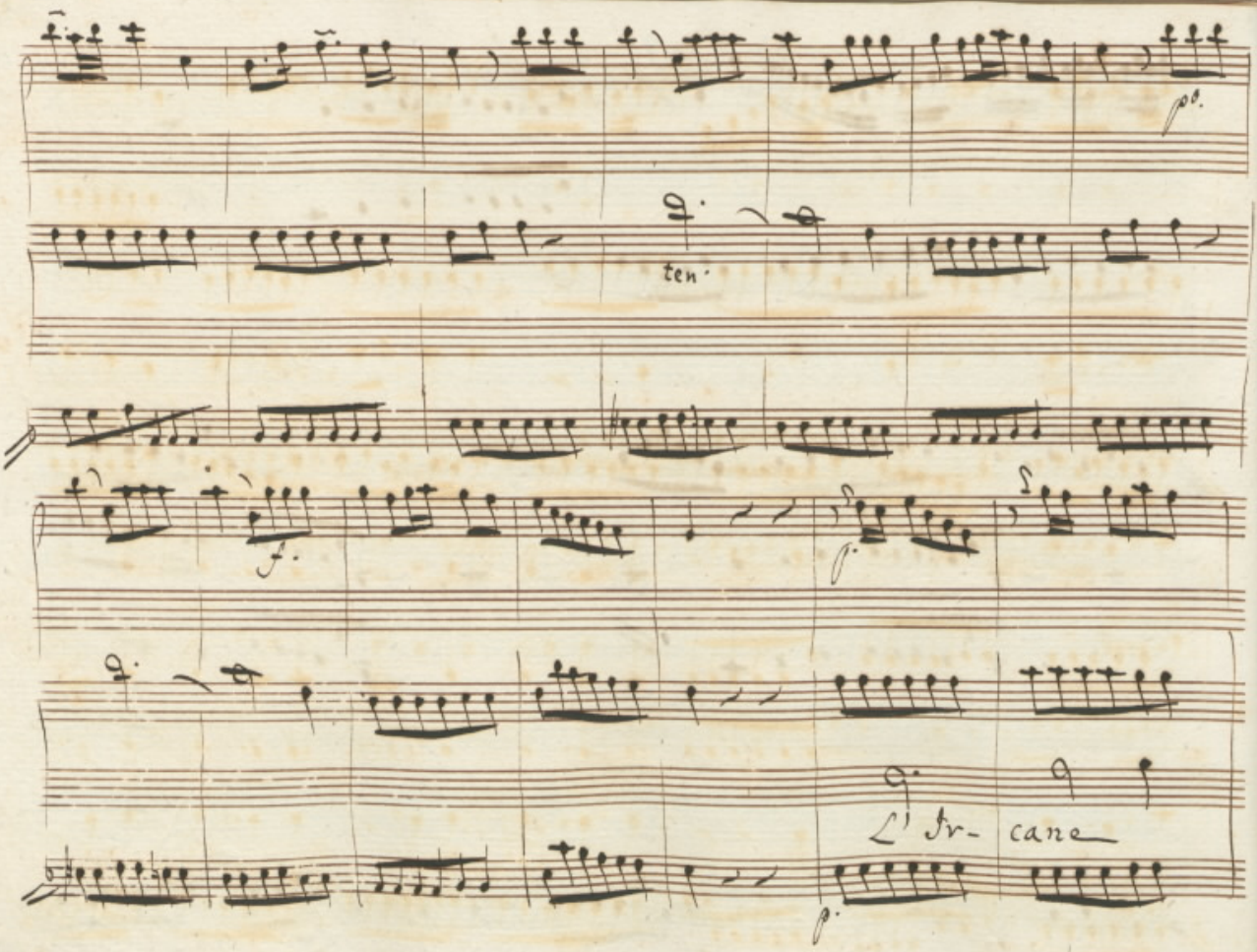
pie - tà del mio martir

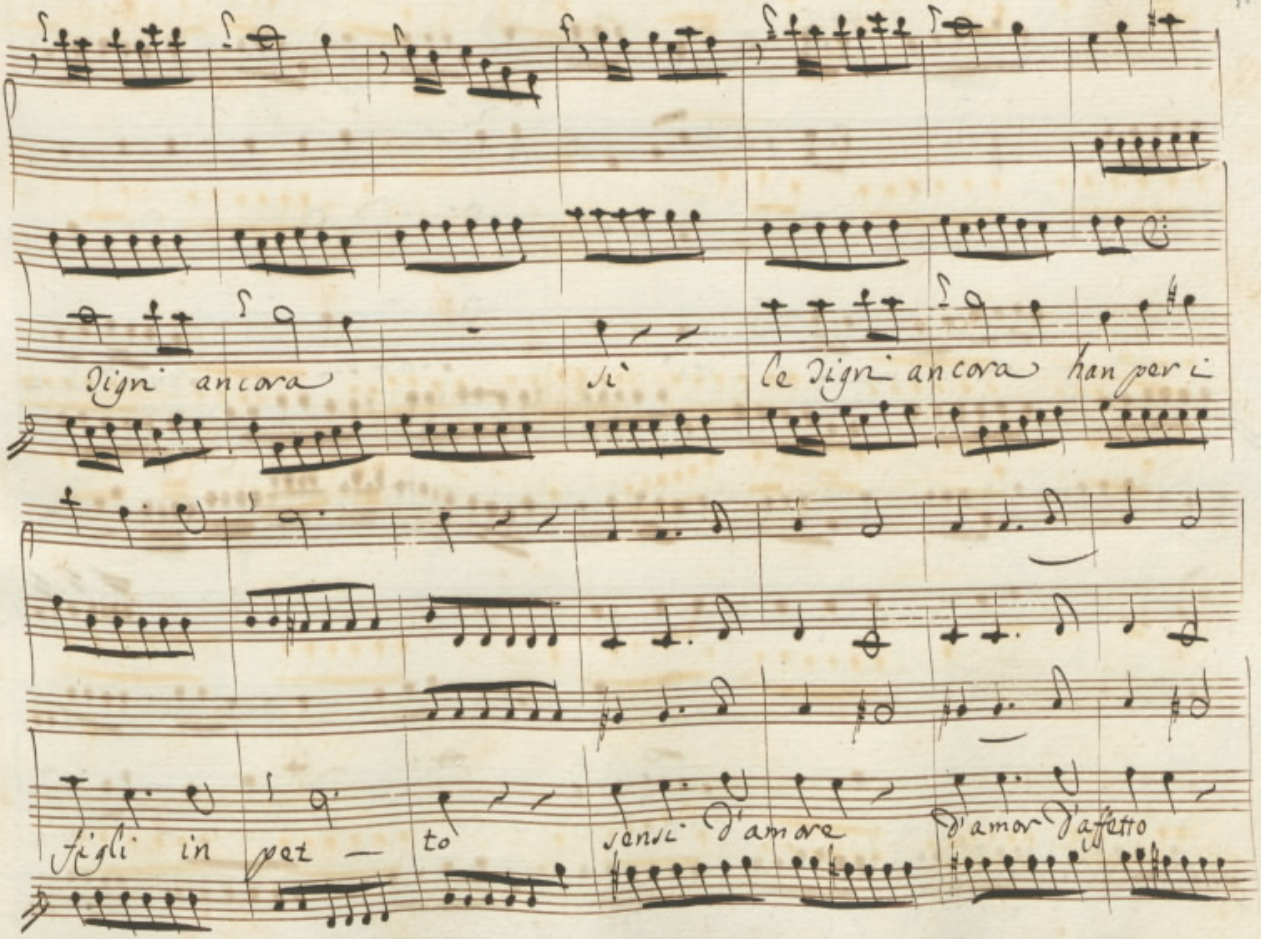
f.

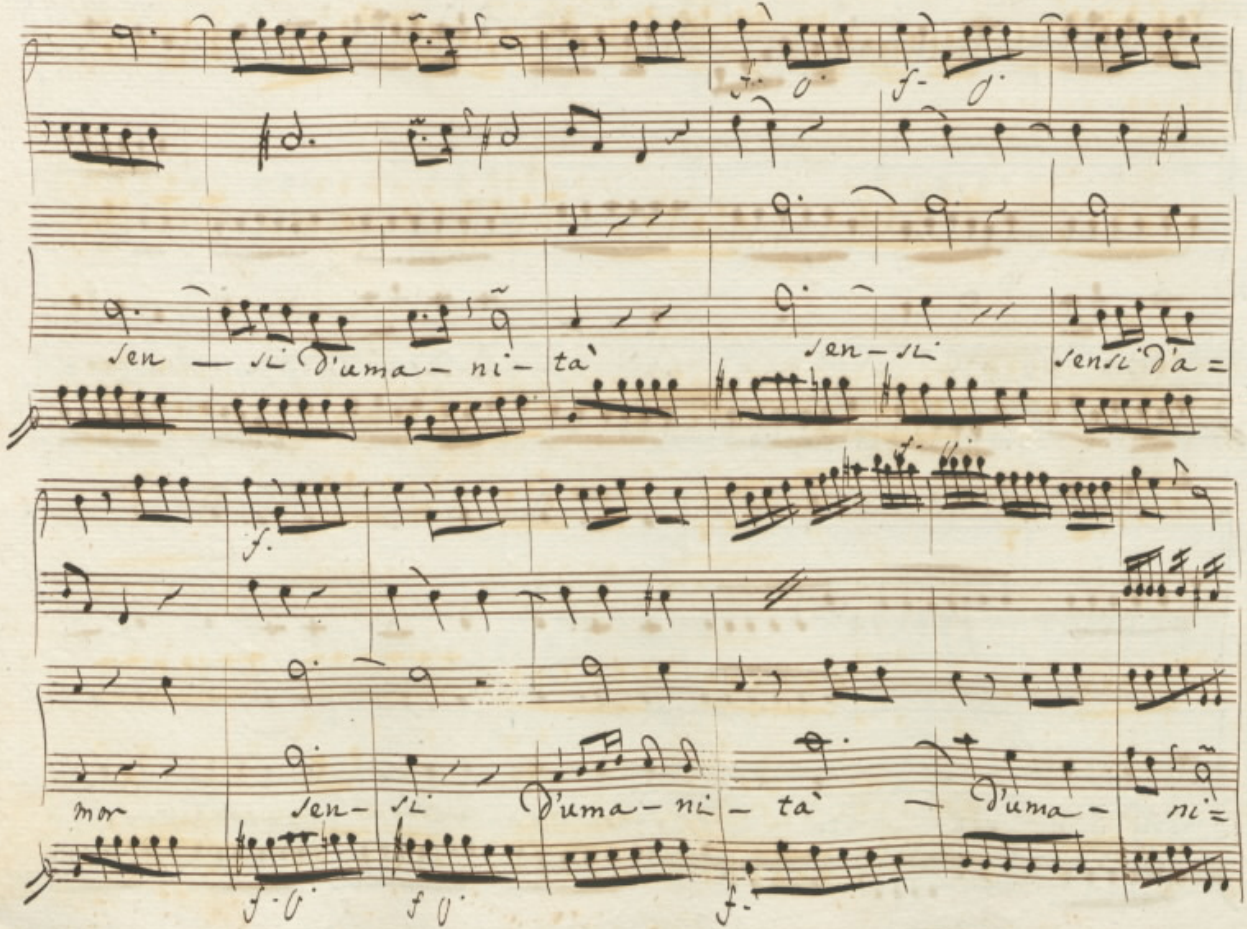


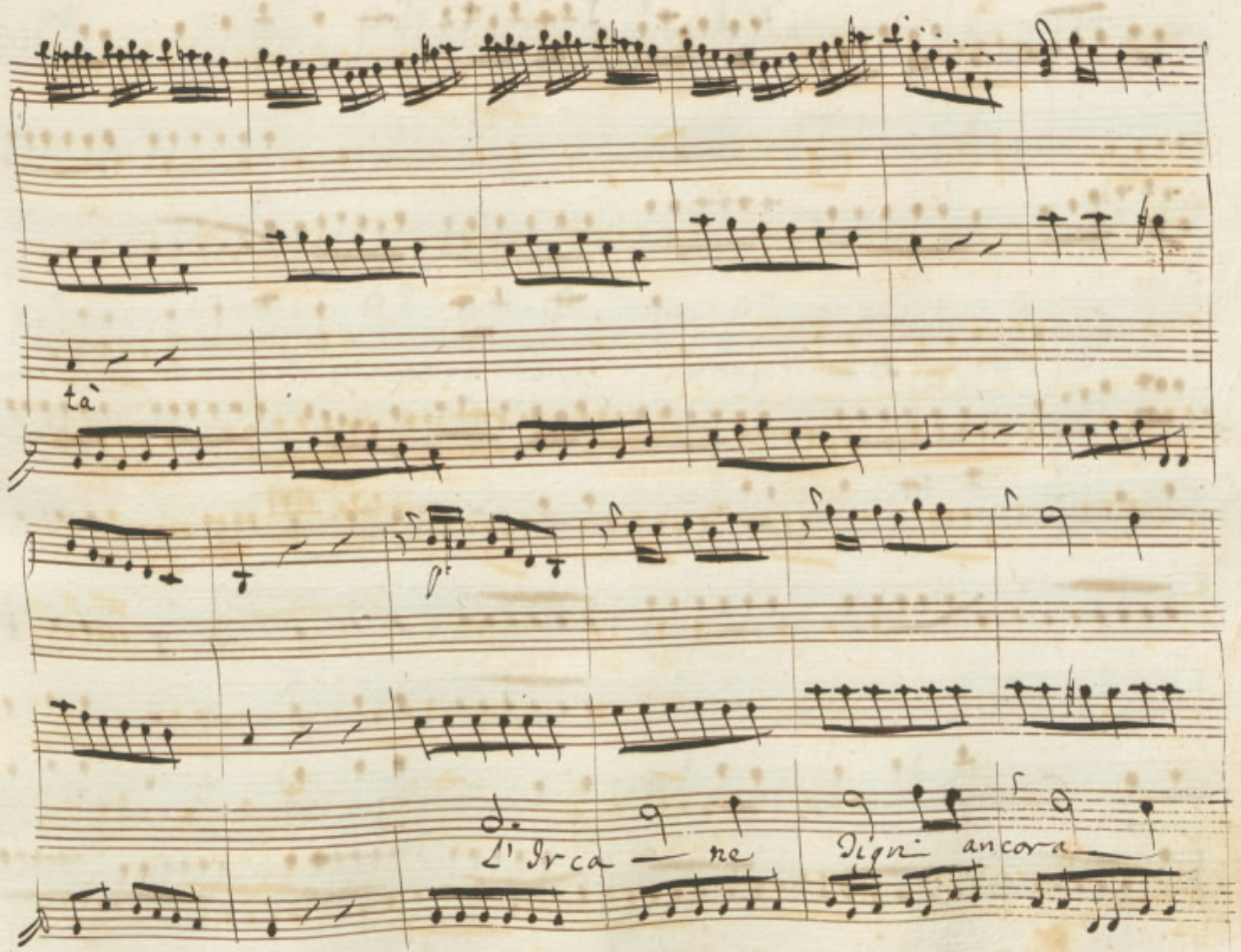


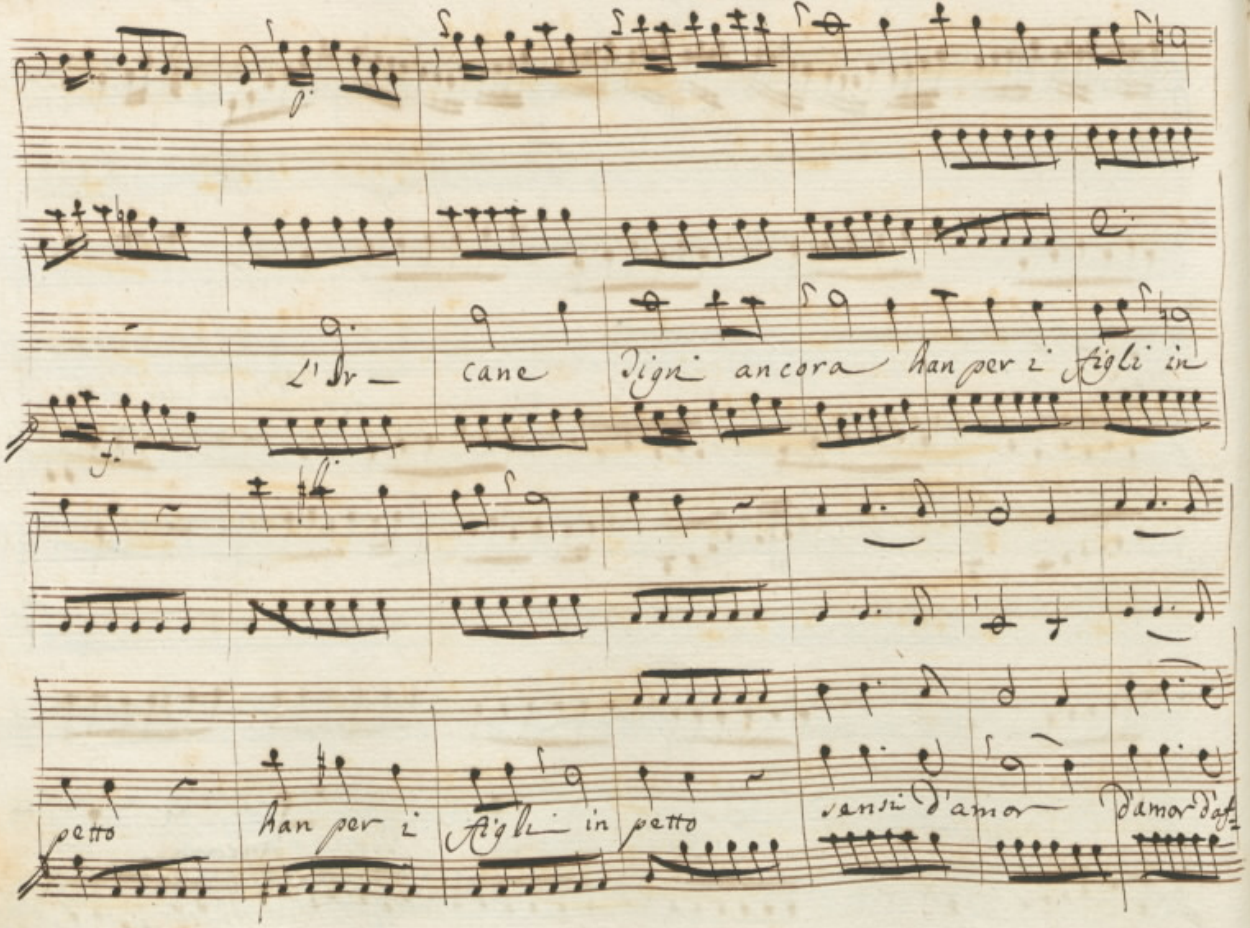

f.
f.
f.


ten.
L'Ir- cane


Dign' ancora
Sì
le Dign' ancora han per i
figli in pet — to
sensi d'amare
d'amor d'affetto

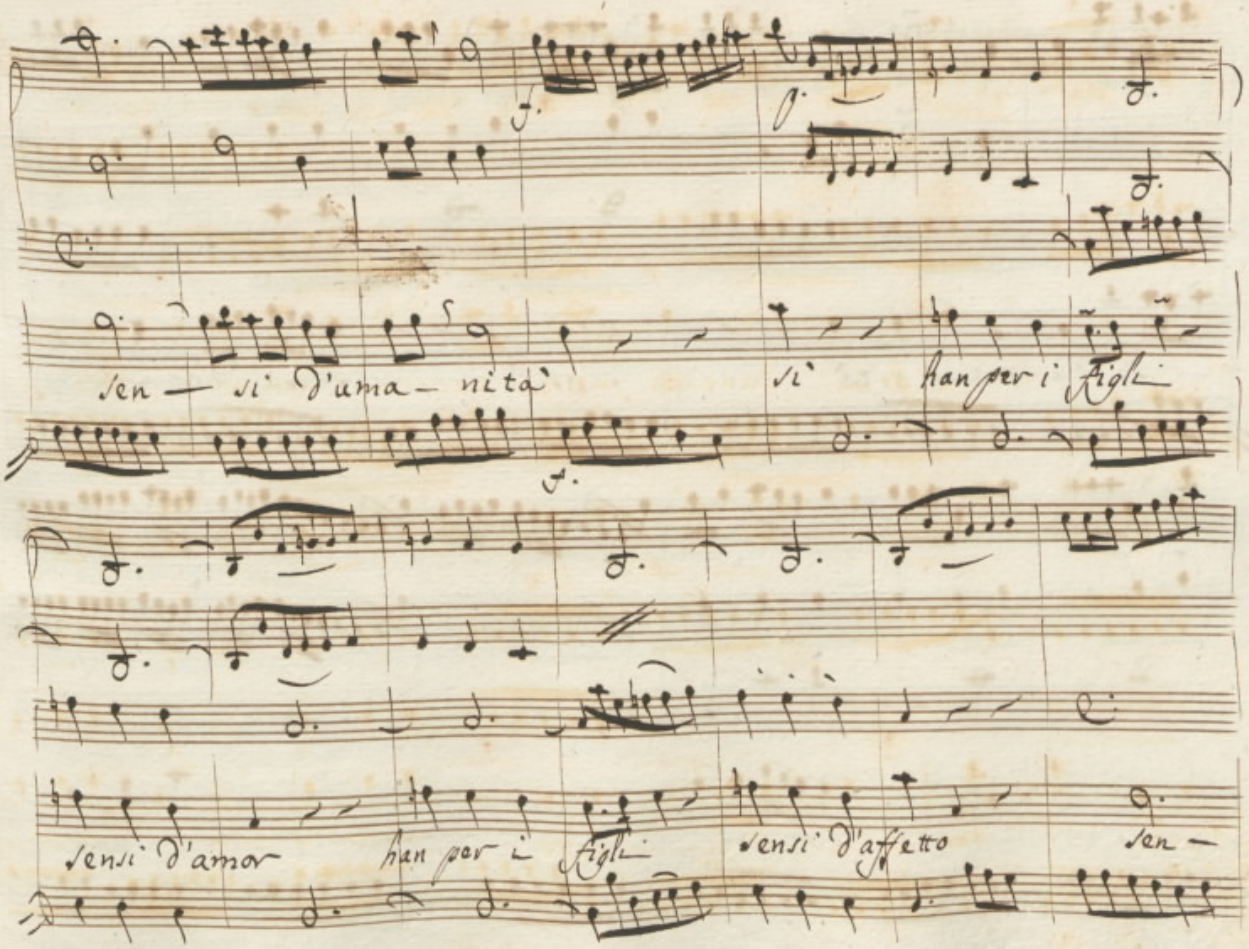

sen — si d'uma — ni — tà
sen — si
sen si d'a =
mor
sen — si
d'uma — ni — tà
d'uma —
ni =

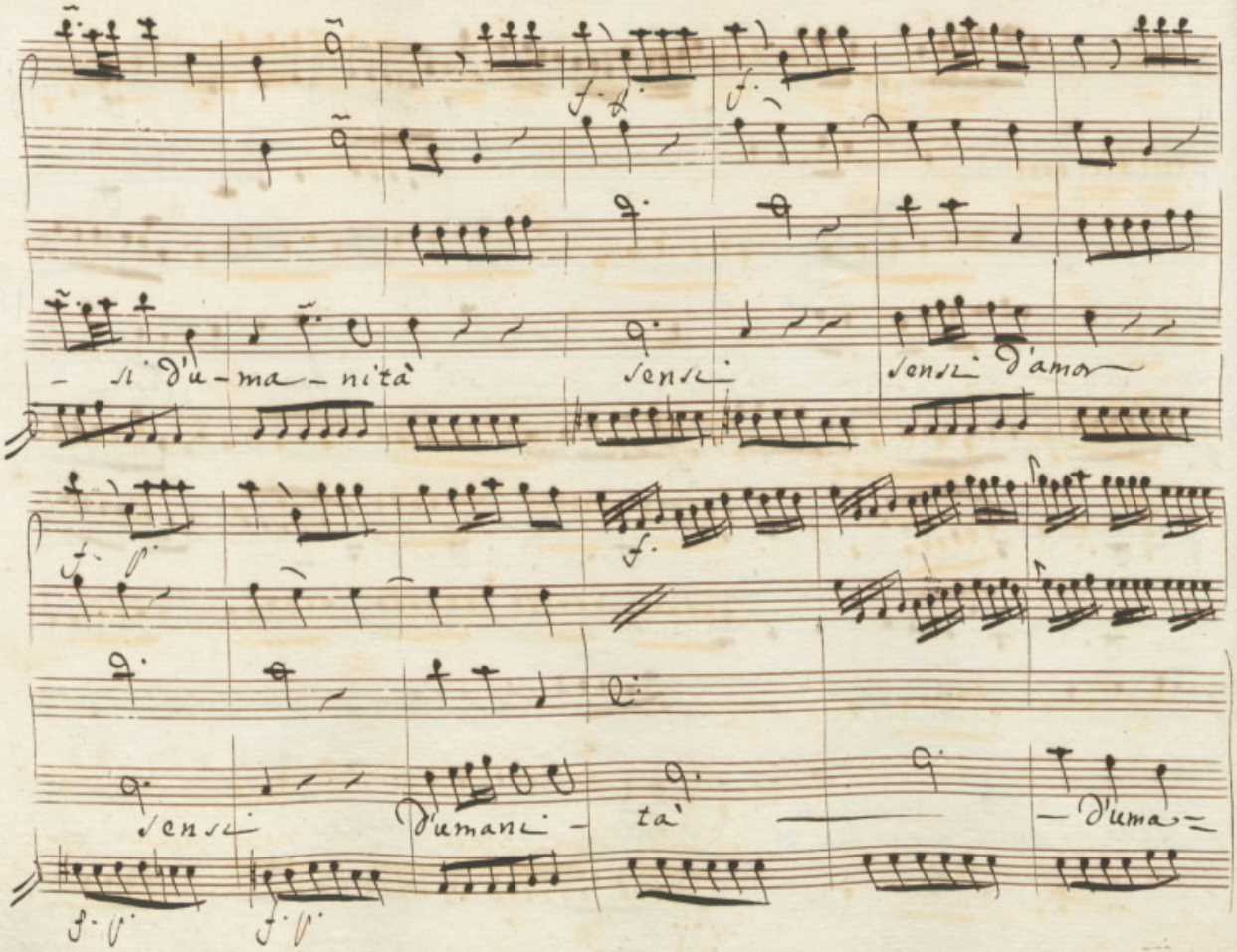

tà
L' Ir ca — ne
Digni ancora



L'Ir — cane digni ancora han per i figli in

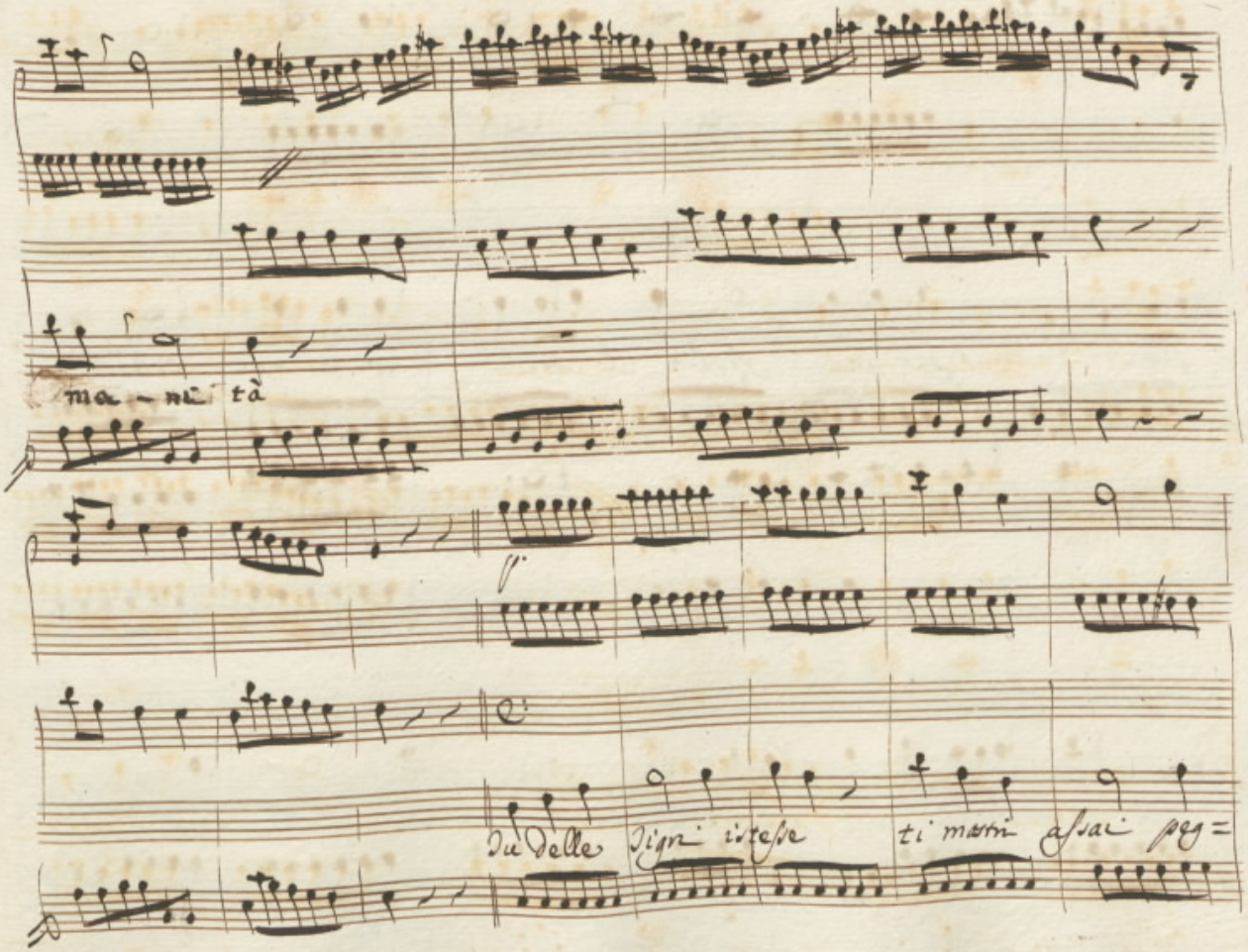
petto han per i figli in petto sensi d'amor d'amor d'af-

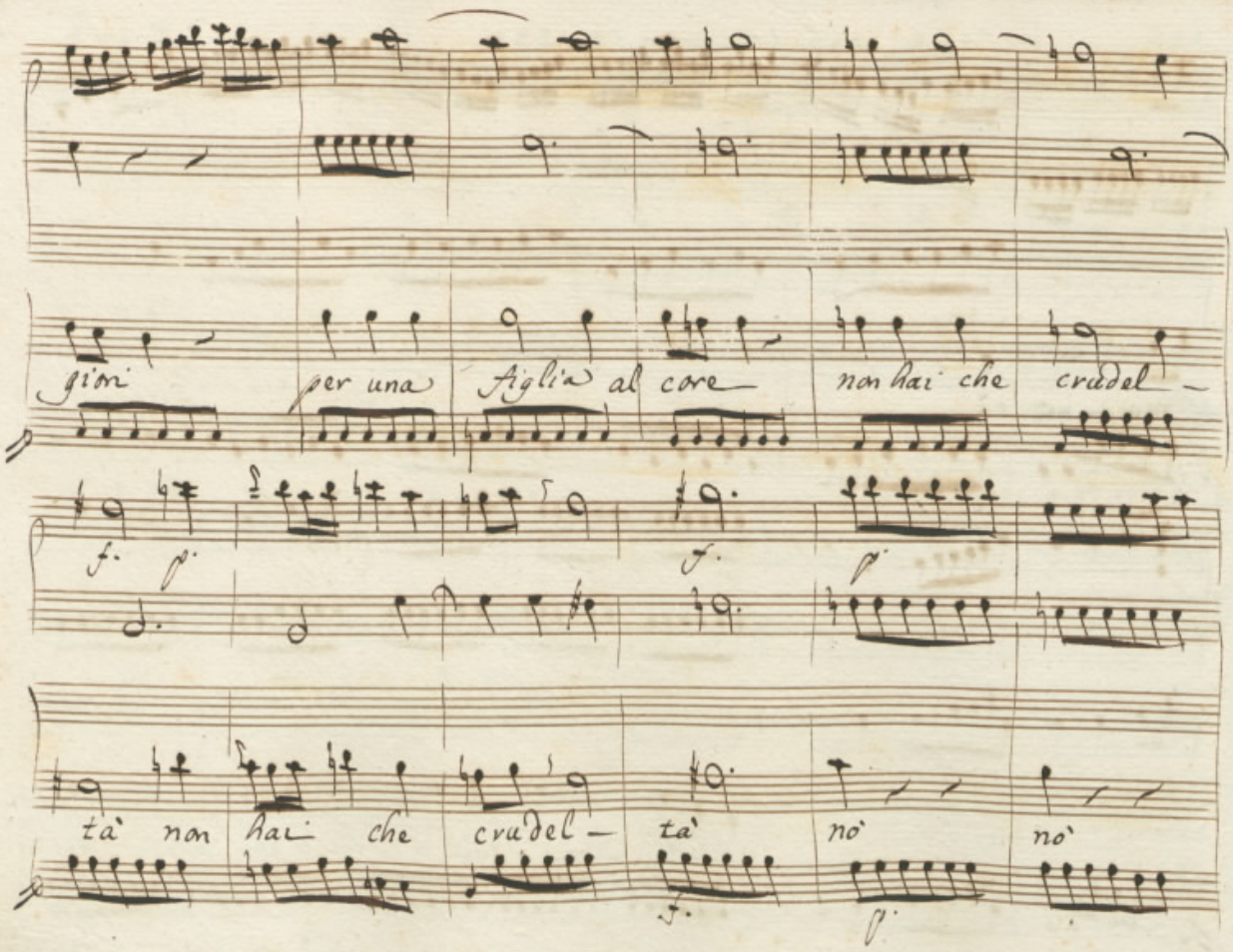

sen — si d'uma — nità
si han per i figli
sensi d'amor
han per i figli
sensi d'affetto
sen —

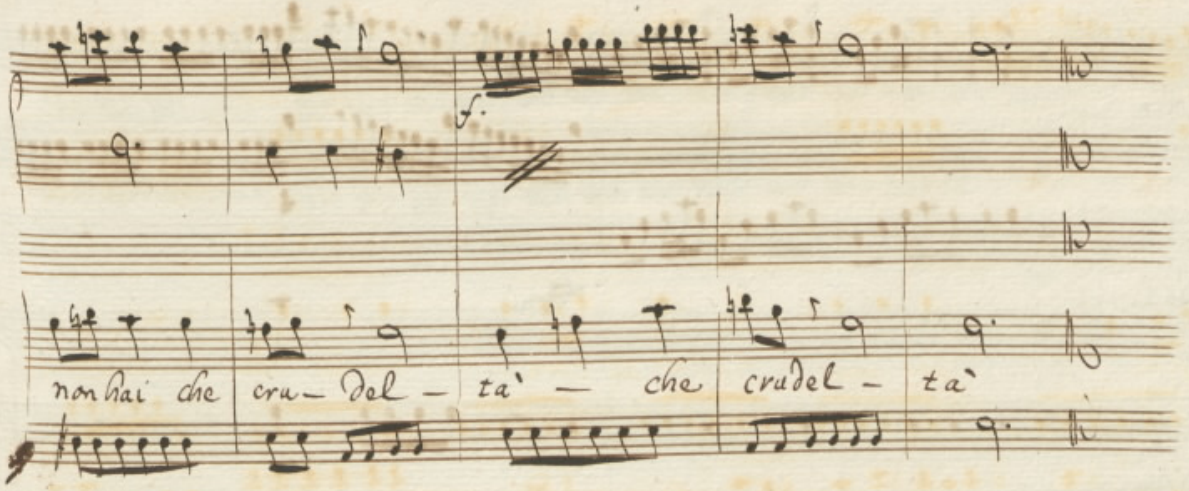

- si d'u-ma-nità
sensi
sensi d'amor
sensi
d'umani-
tà
- d'uma-

ma - ni tà

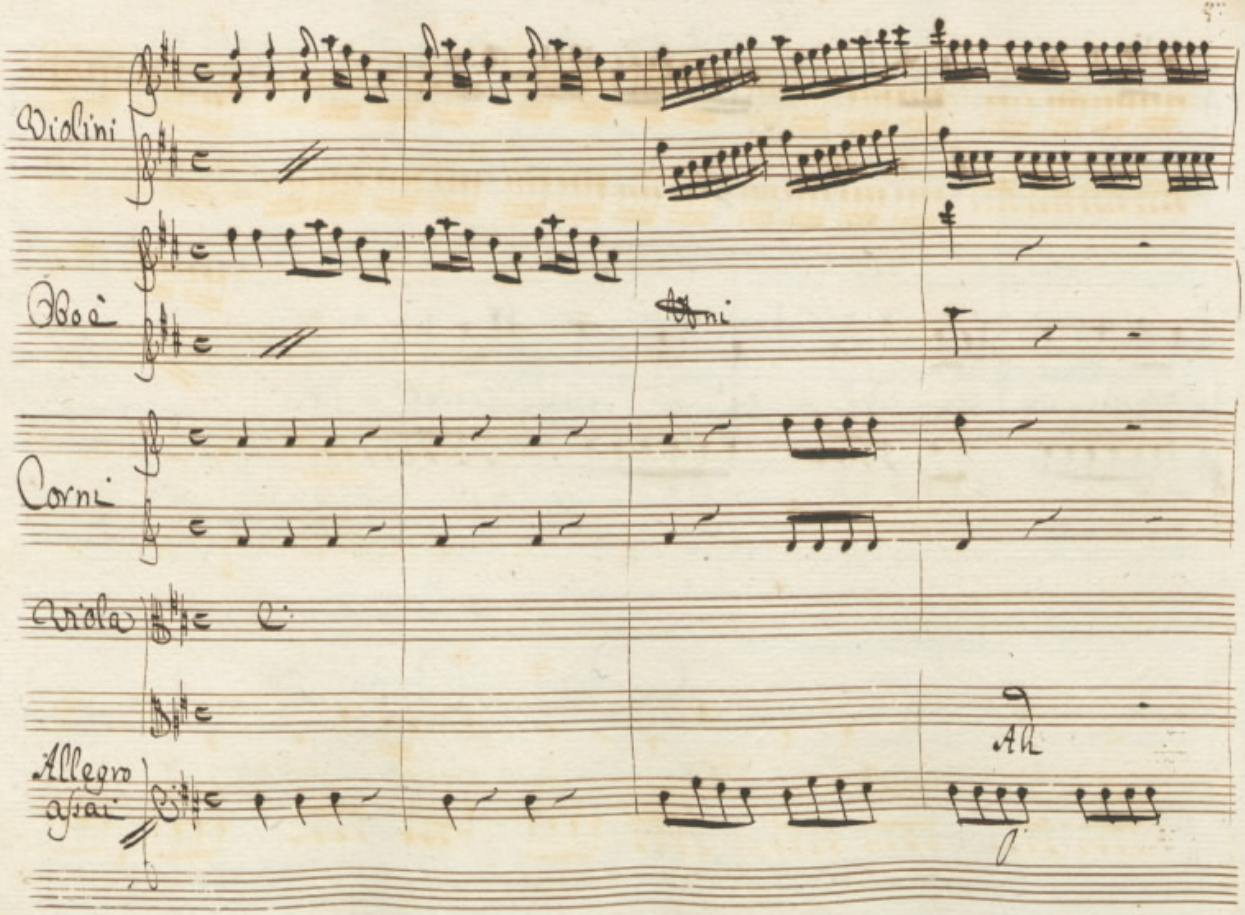
Du delle Sigri istesse ti mostri assai peg=

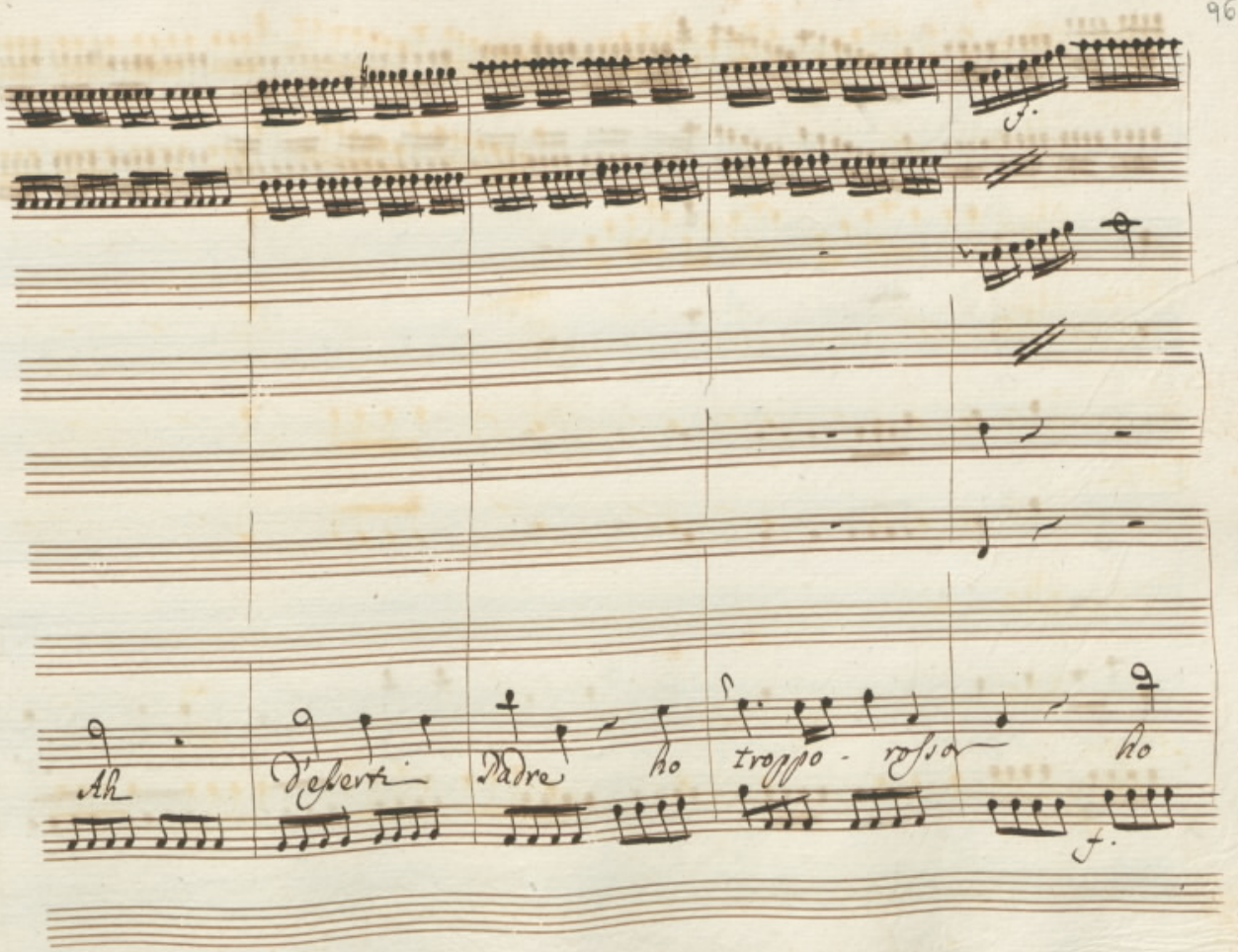


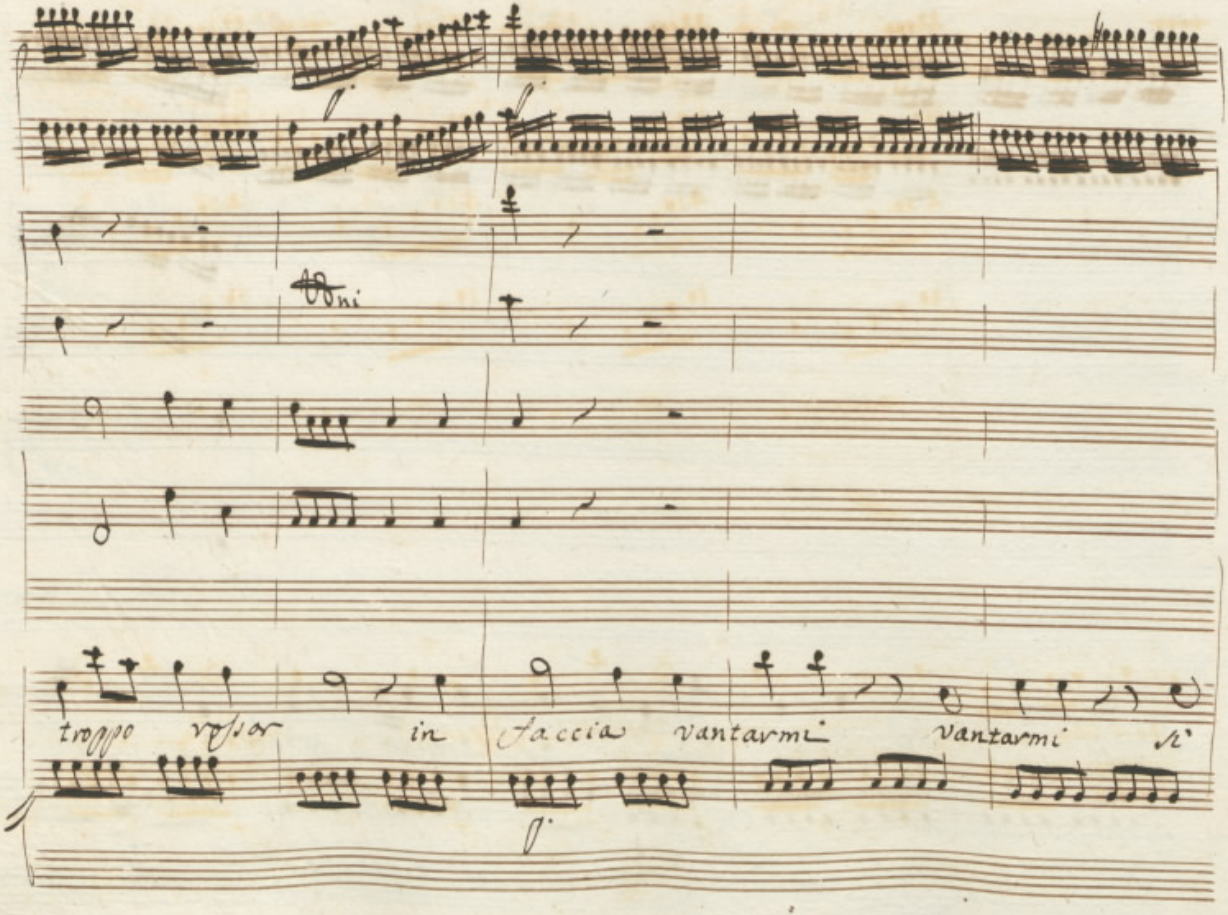

gioni per una Figlia al core non hai che crudel –
tà non hai che crudel – tà no no

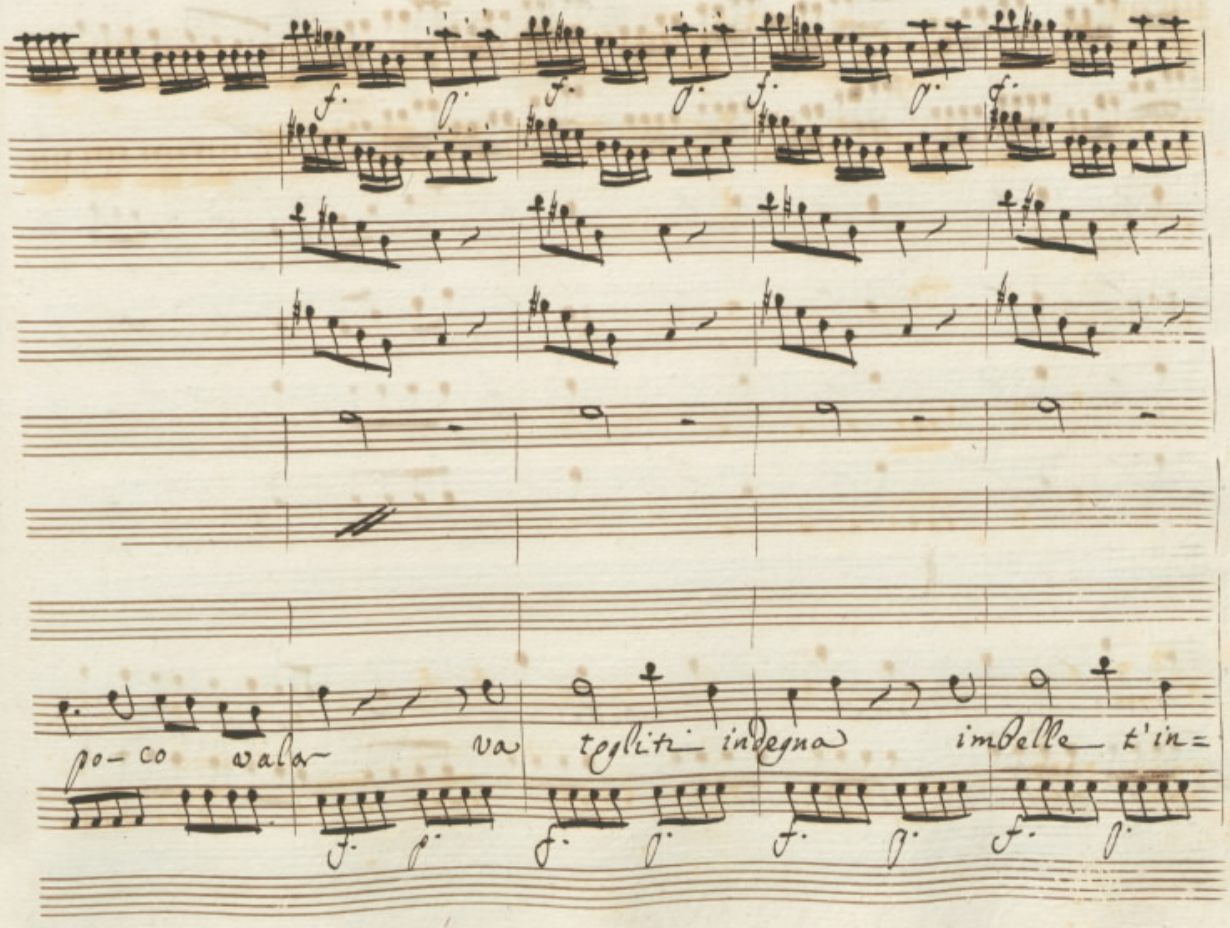


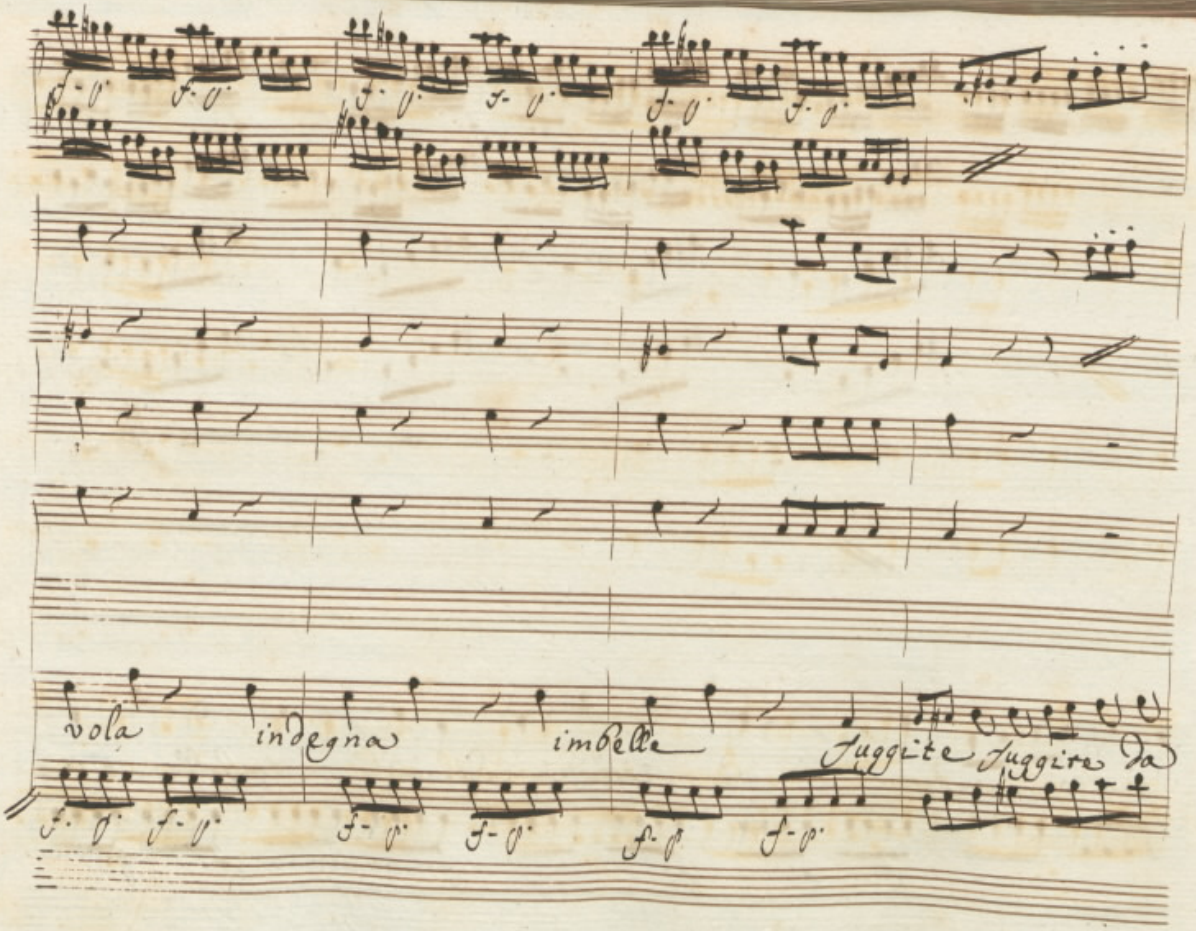
Da Capo

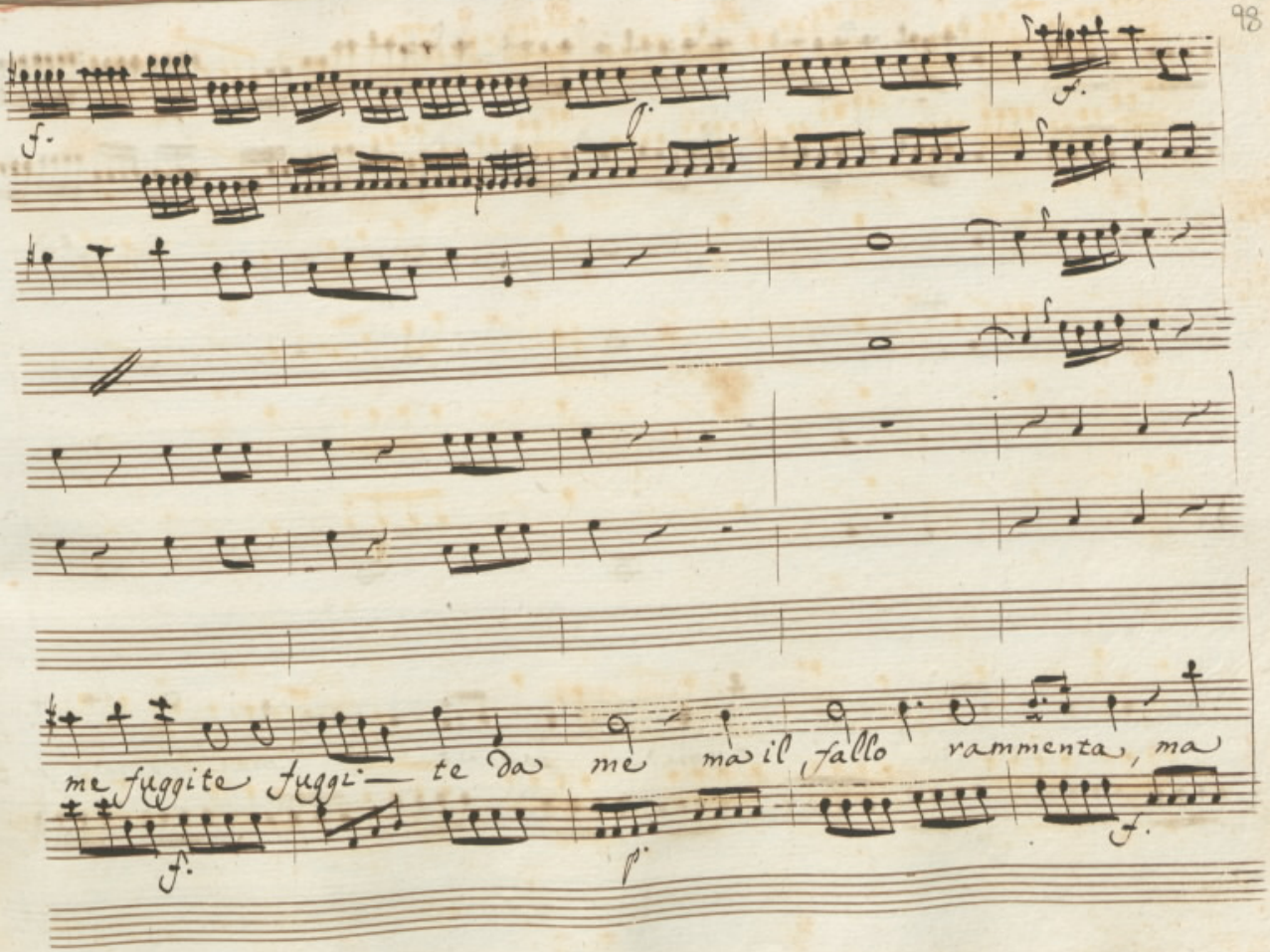

Violini
Oboè
Corni
Viola
Allegro assai

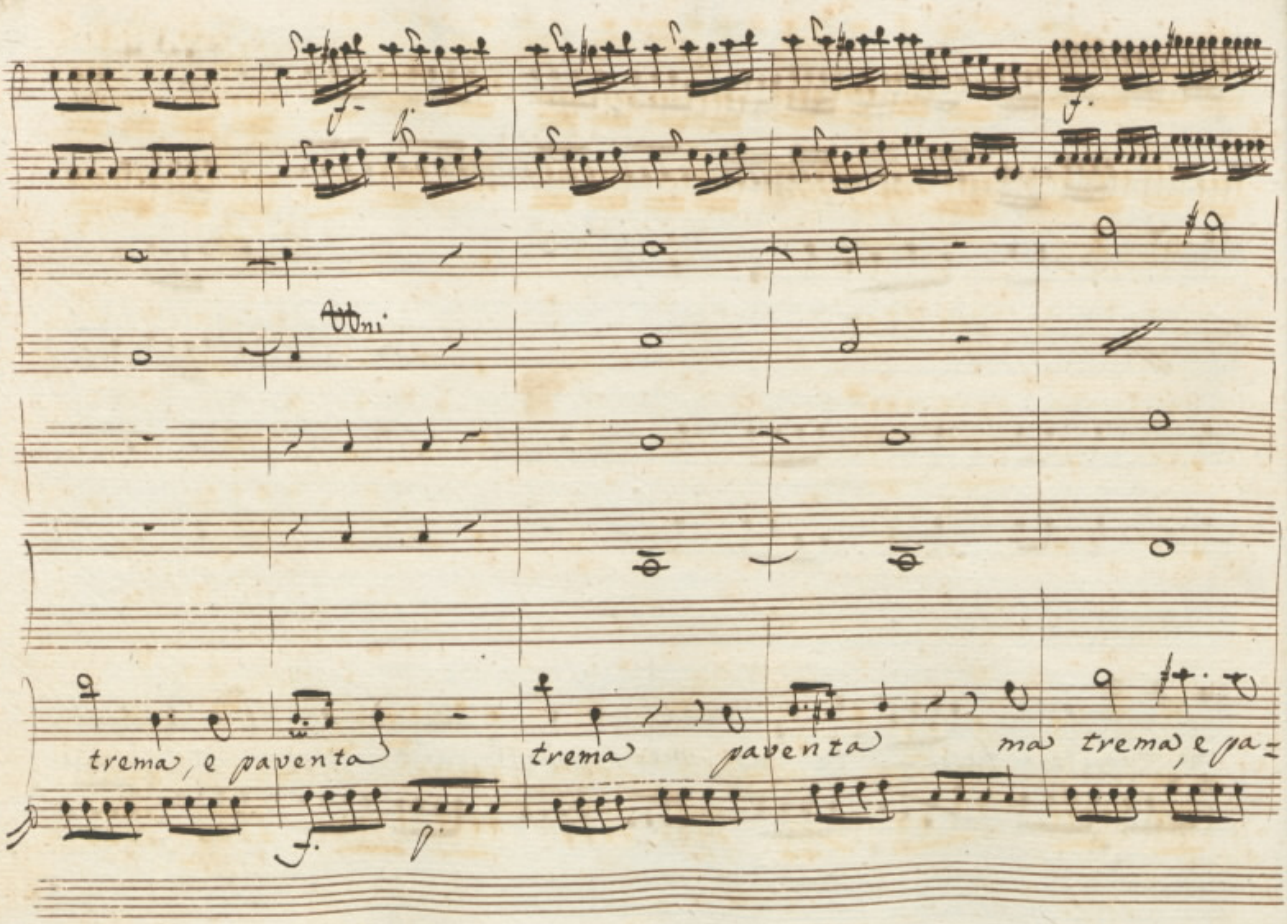

f.
Ah
Deserti
Padre
ho
troppo -
rossor
ho
f.

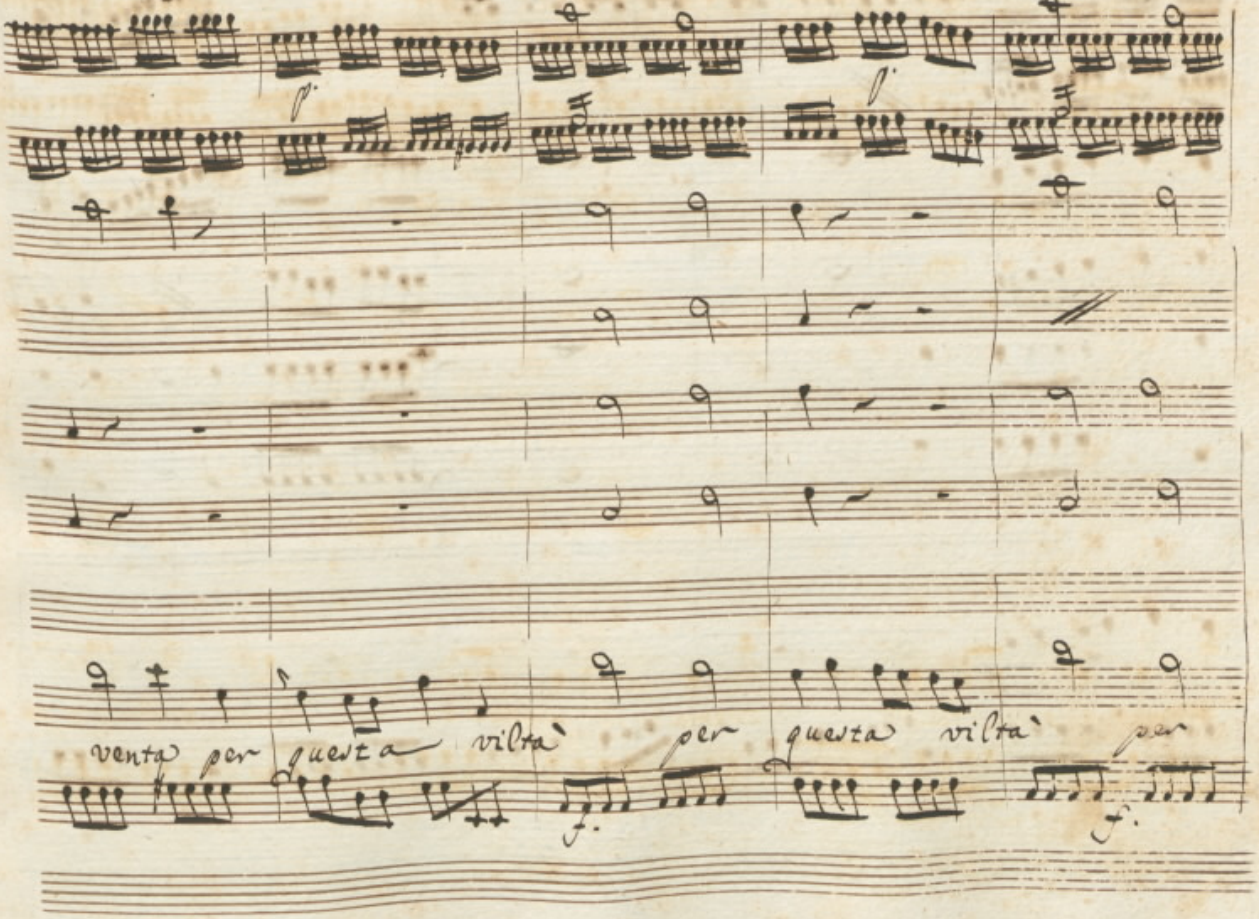

troppo vostar in faccia vantarmi vantarmi


f. p. f. p. f. p. f.
po- co vala- va tegliti indegna imBelle t'in=
f. p. f. p. f. p. f. p.


vola
indegna
imbelle
Fuggite Fuggire da


f.
f.
f.
me fuggite fuggi— te da me ma il fallo rammenta, ma
f.
f.
f.


Vlni.
trema, e paventa
trema
paventa
ma trema, e pa-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venta per questa vilta' per questa vilta' per
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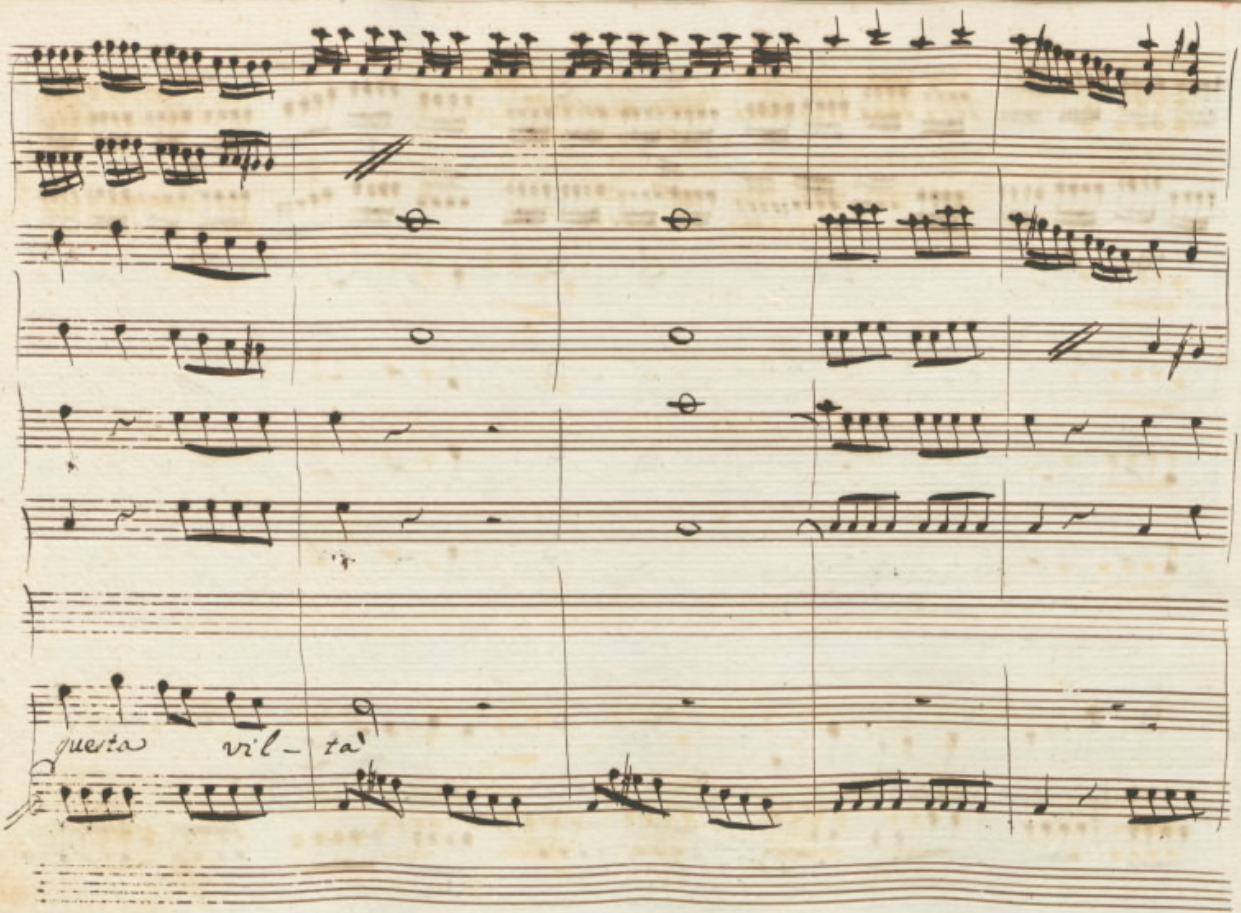
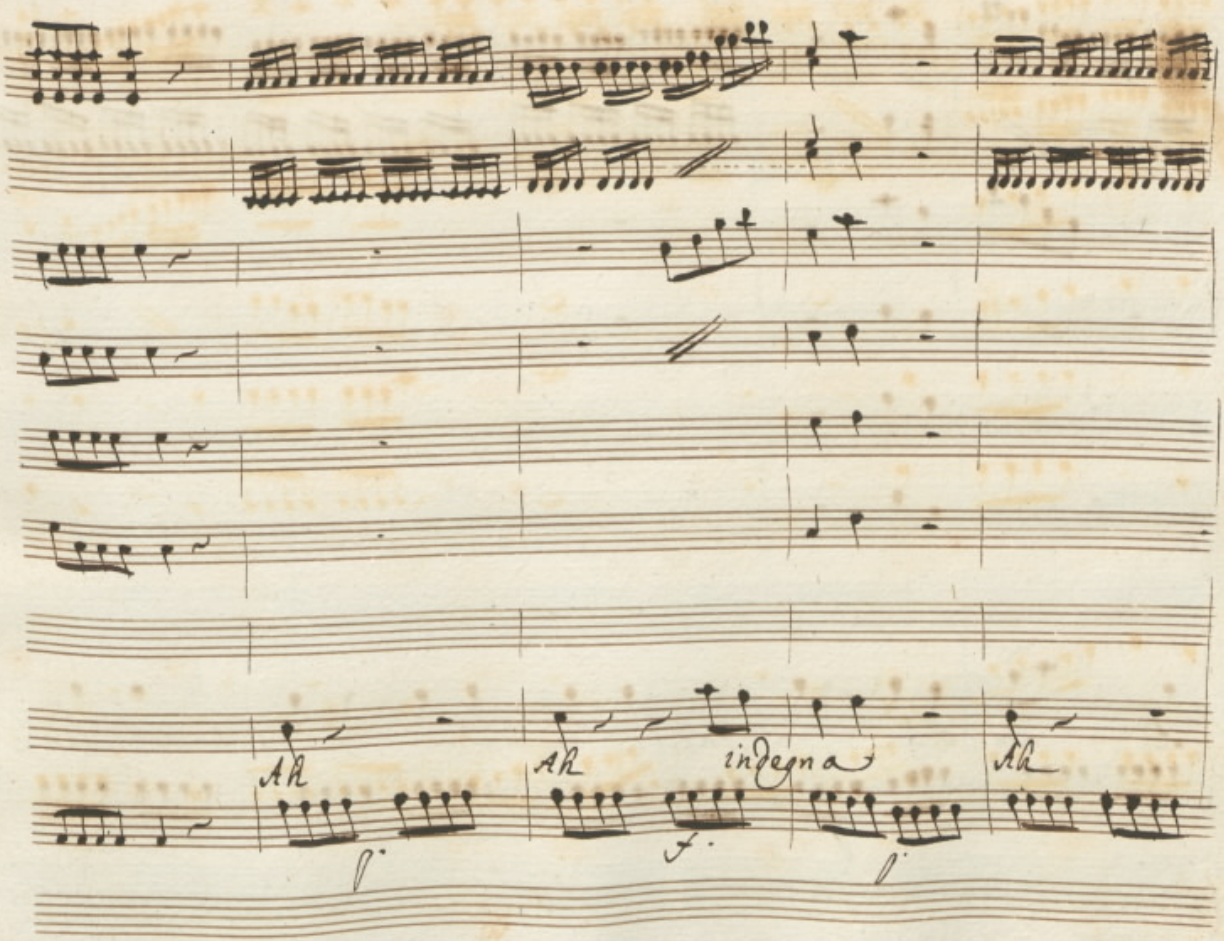
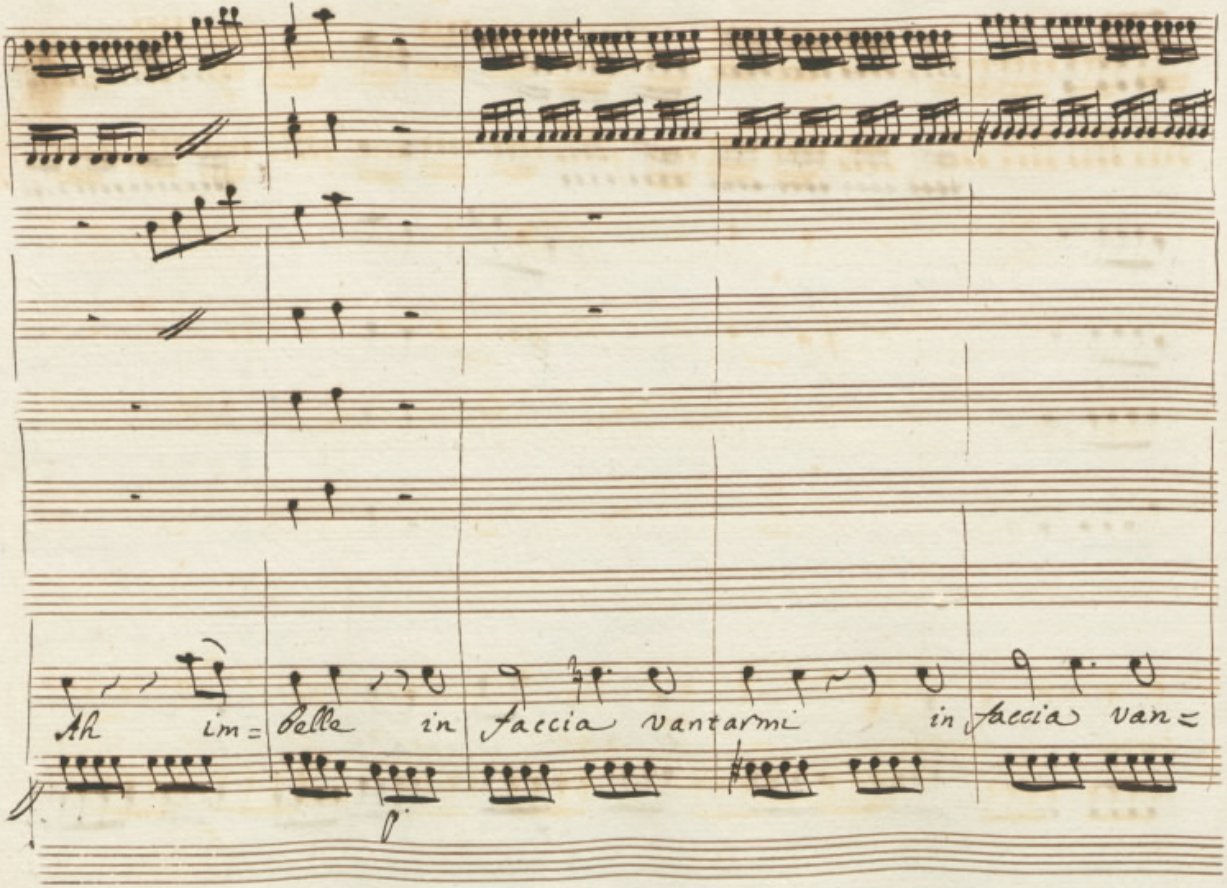
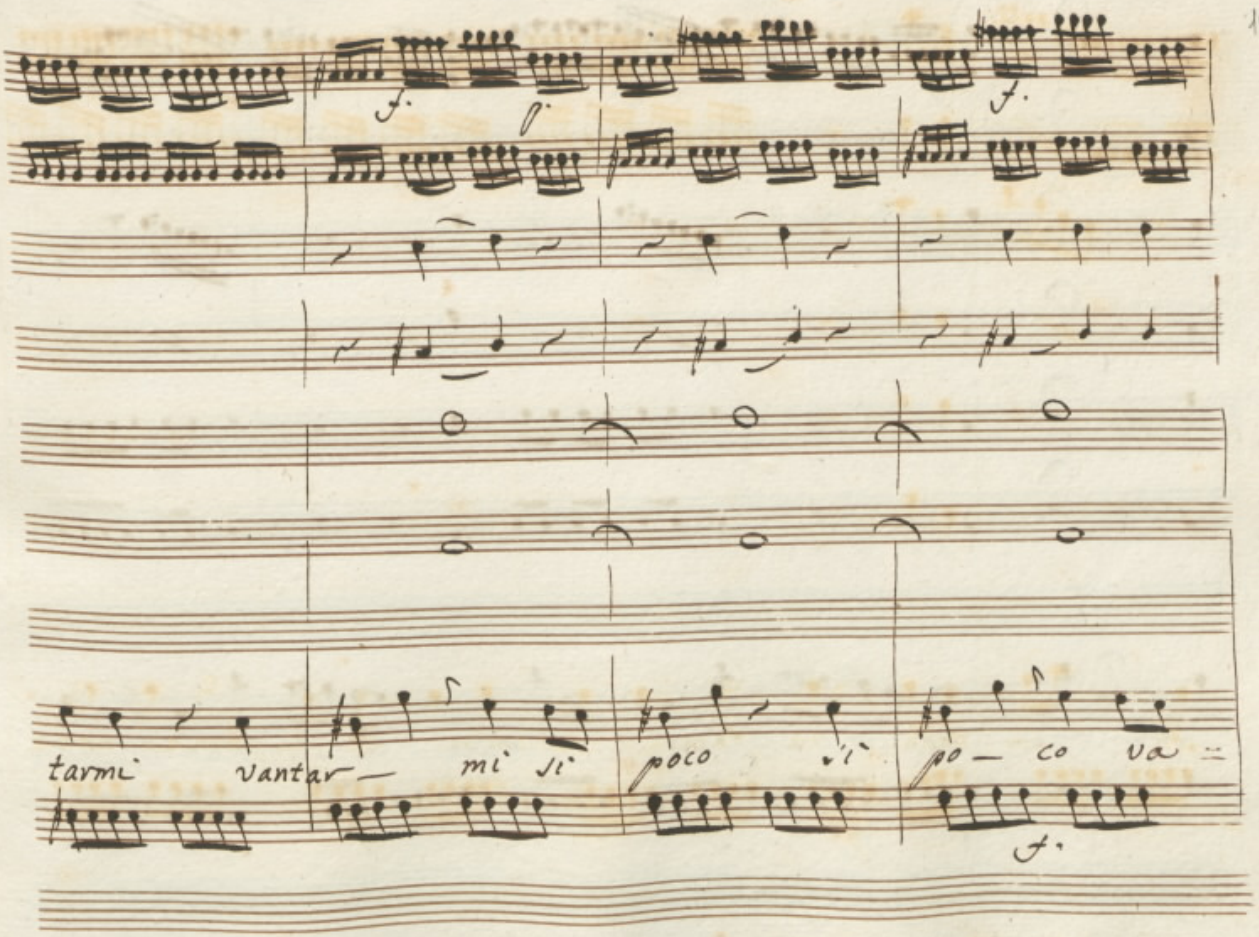
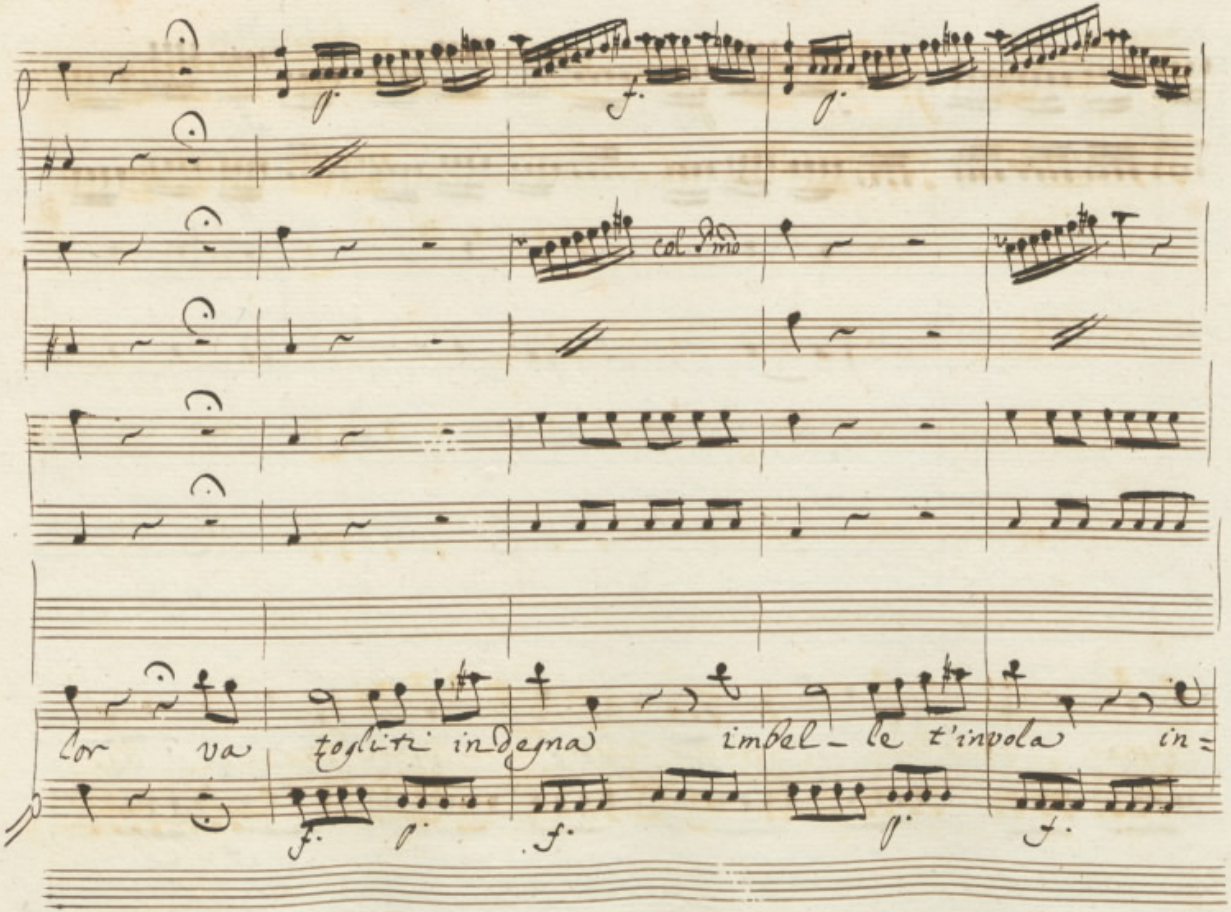
f.

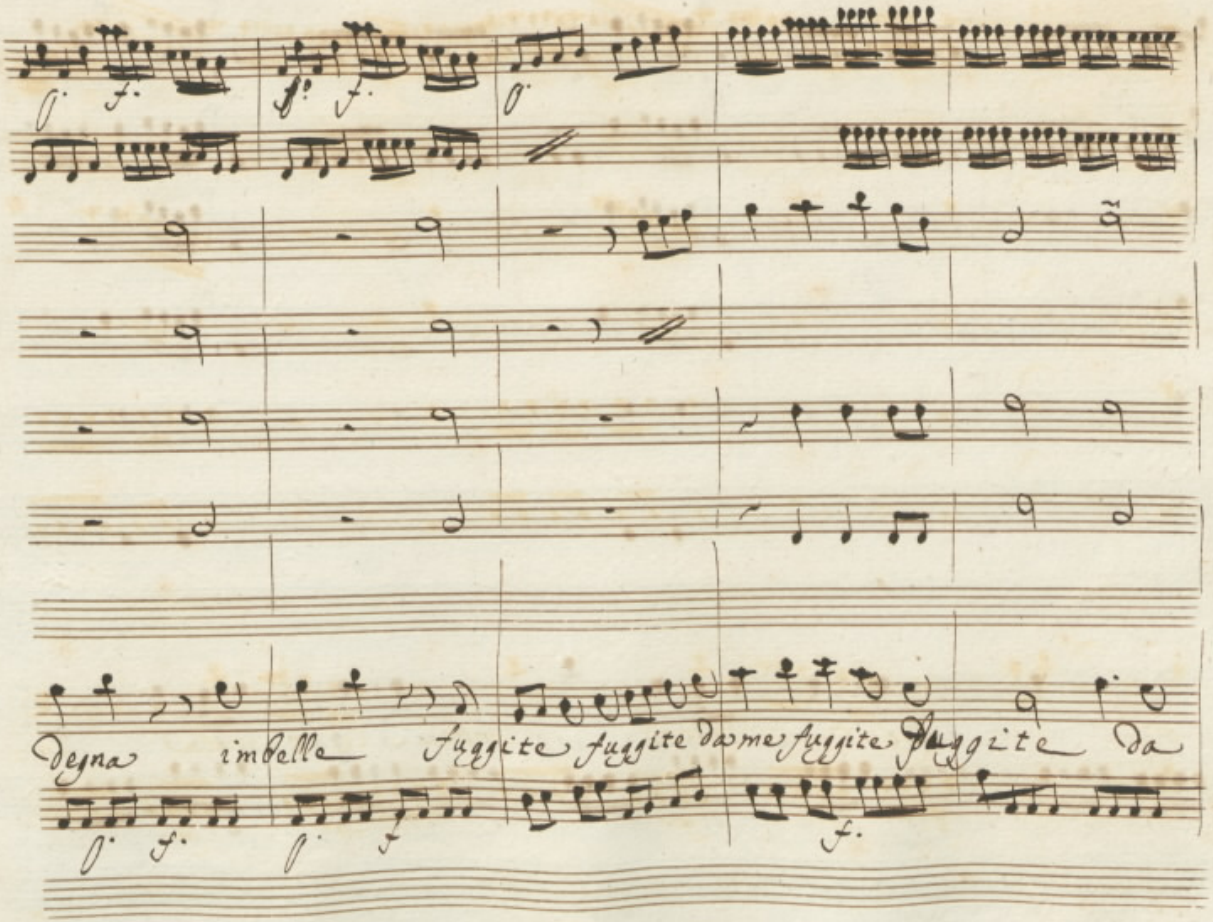

questa vil_ ta'

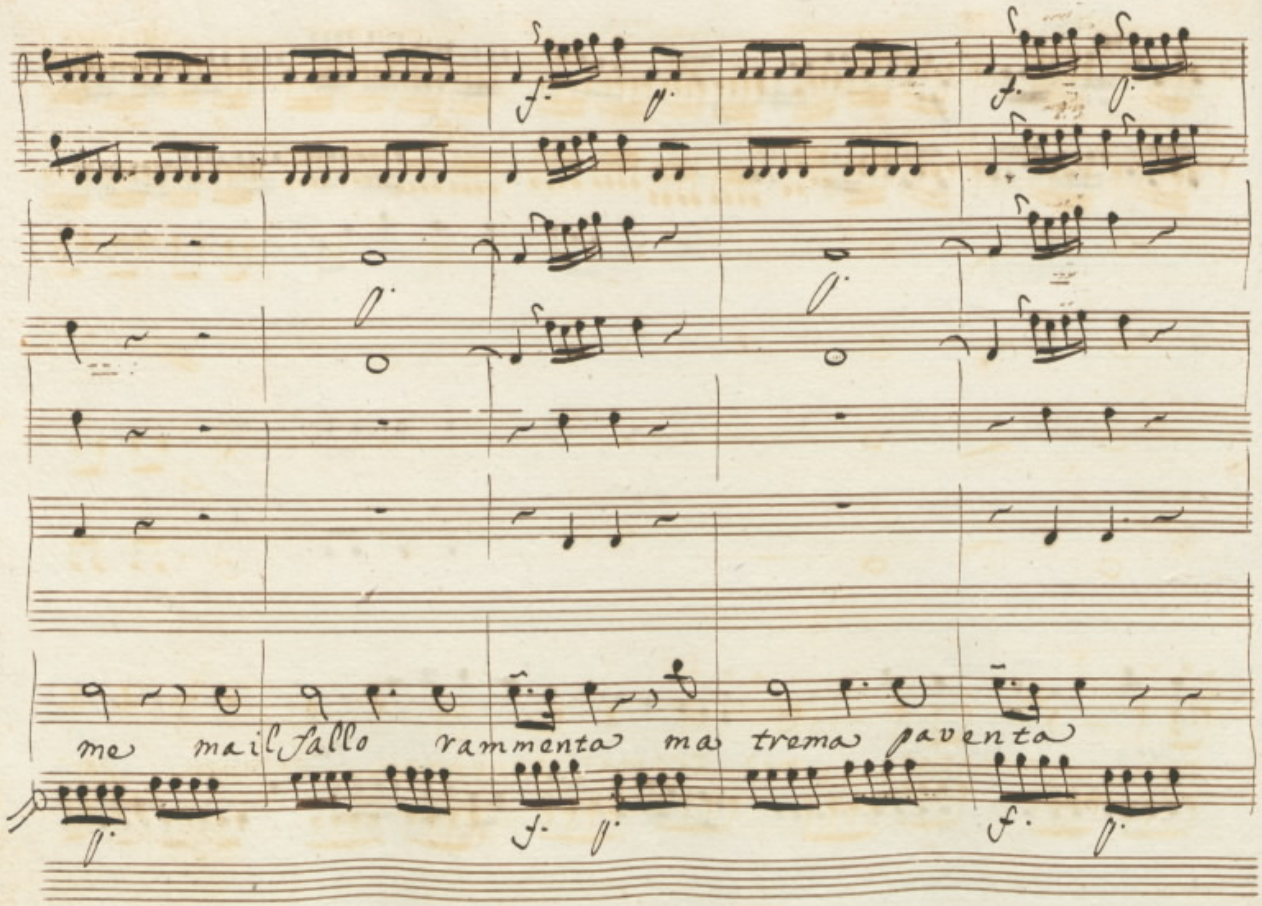

Ah
Ah
indegna
Ah
f.

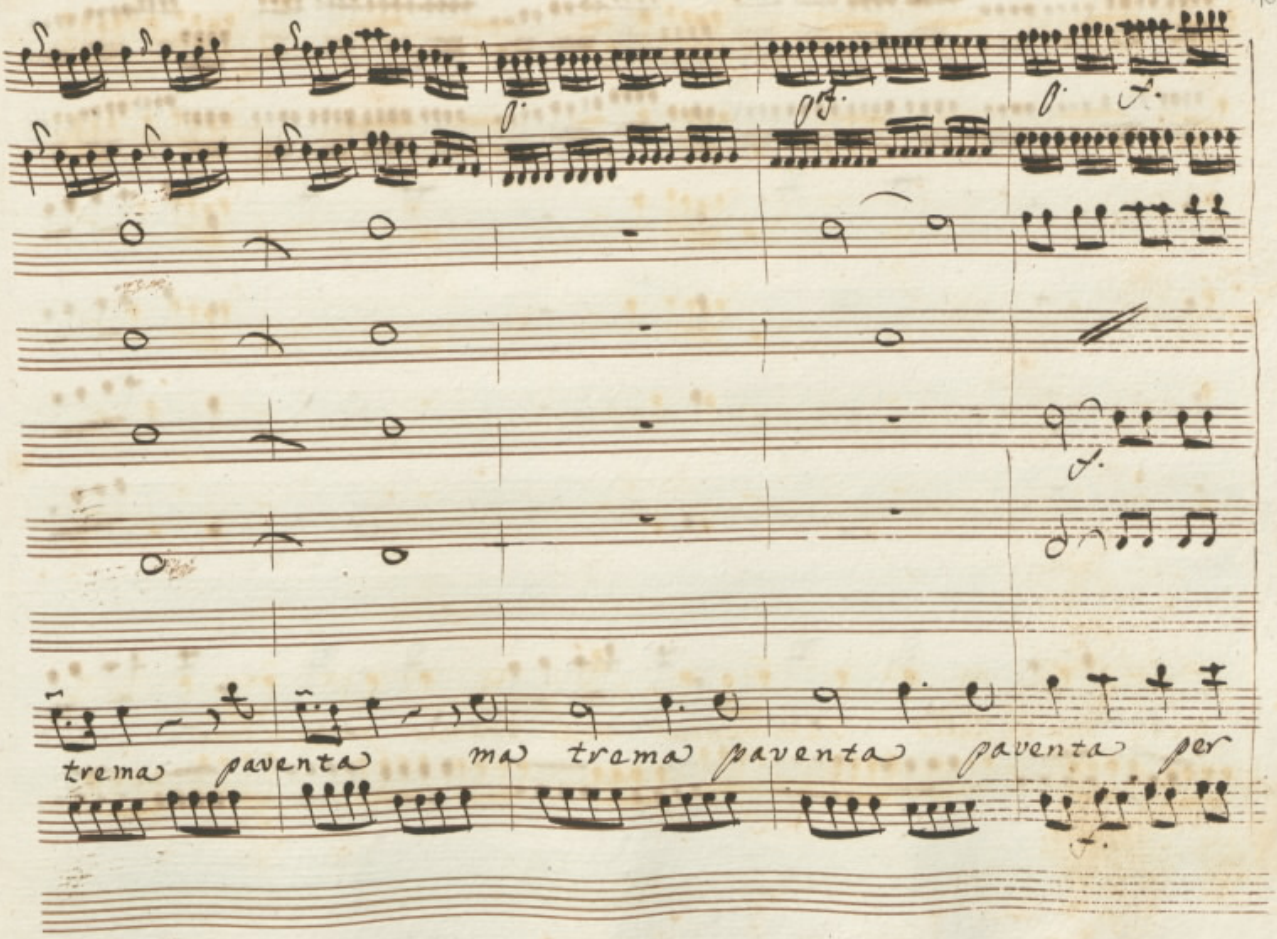

Ah im= belle in faccia vantarmi in faccia van=

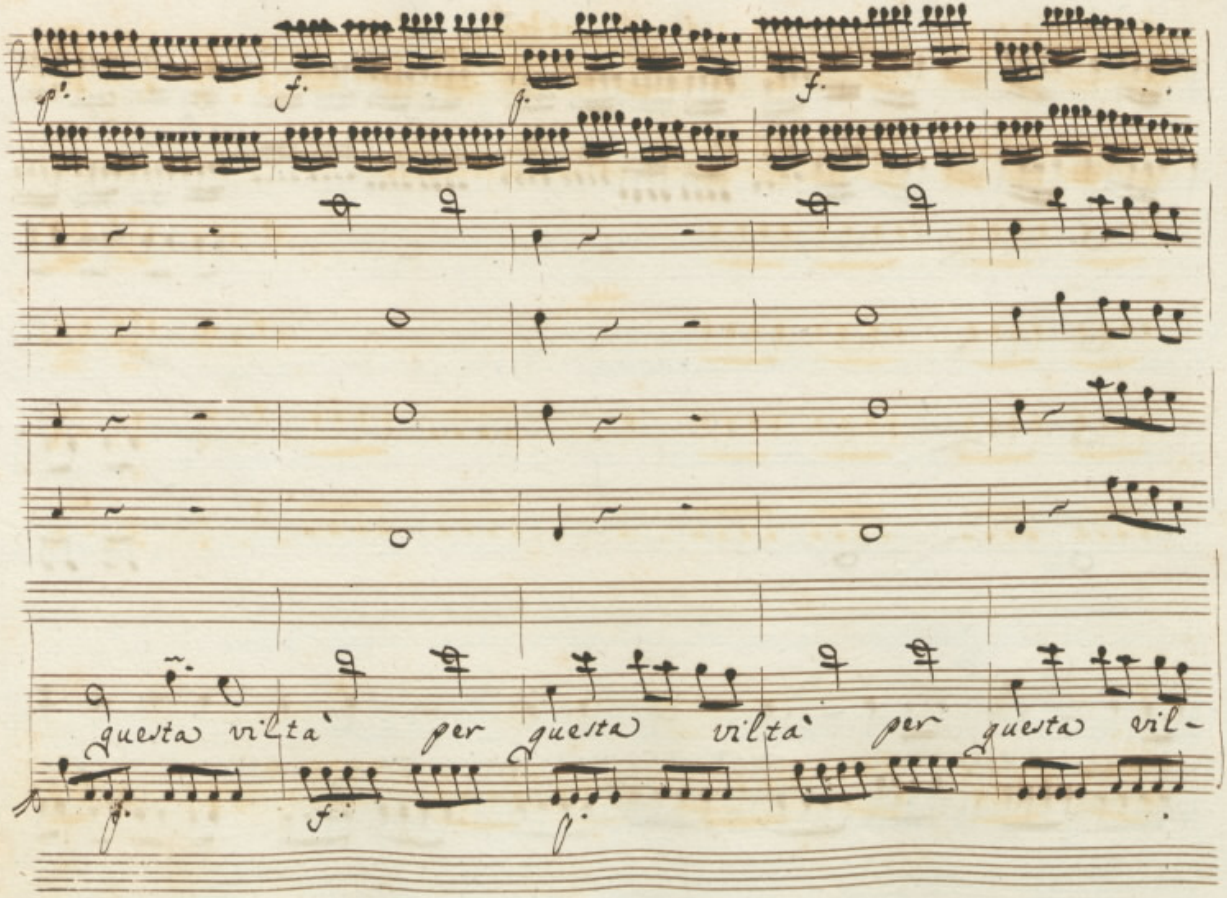

f.
f.
f.
tarmi vantar— mi si poco si po— co va =
f.

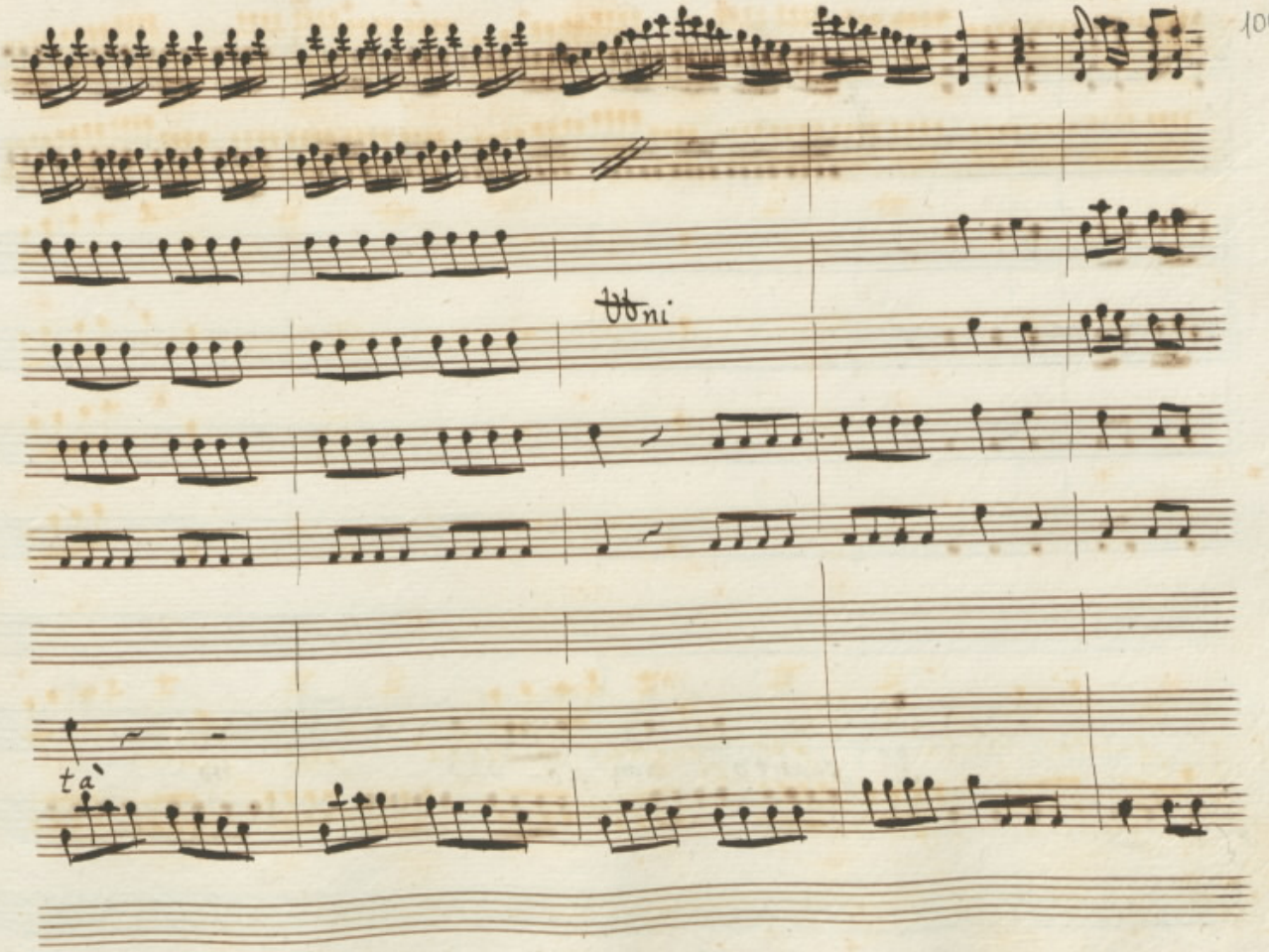

col 8mo
lor va togliti indegna imbel- le t'invola in=

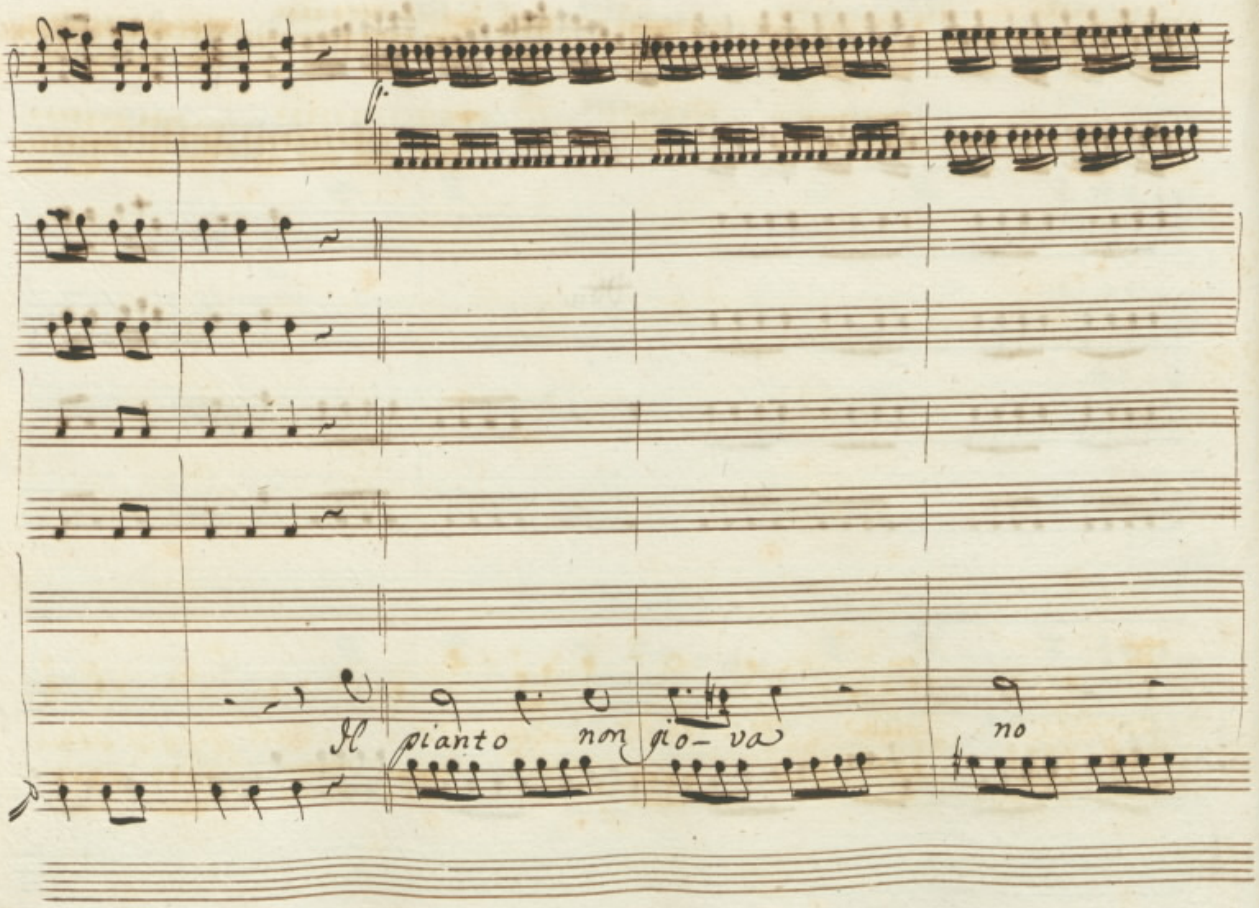

Regna imbelle fuggite fuggite da me fuggite fuggite da

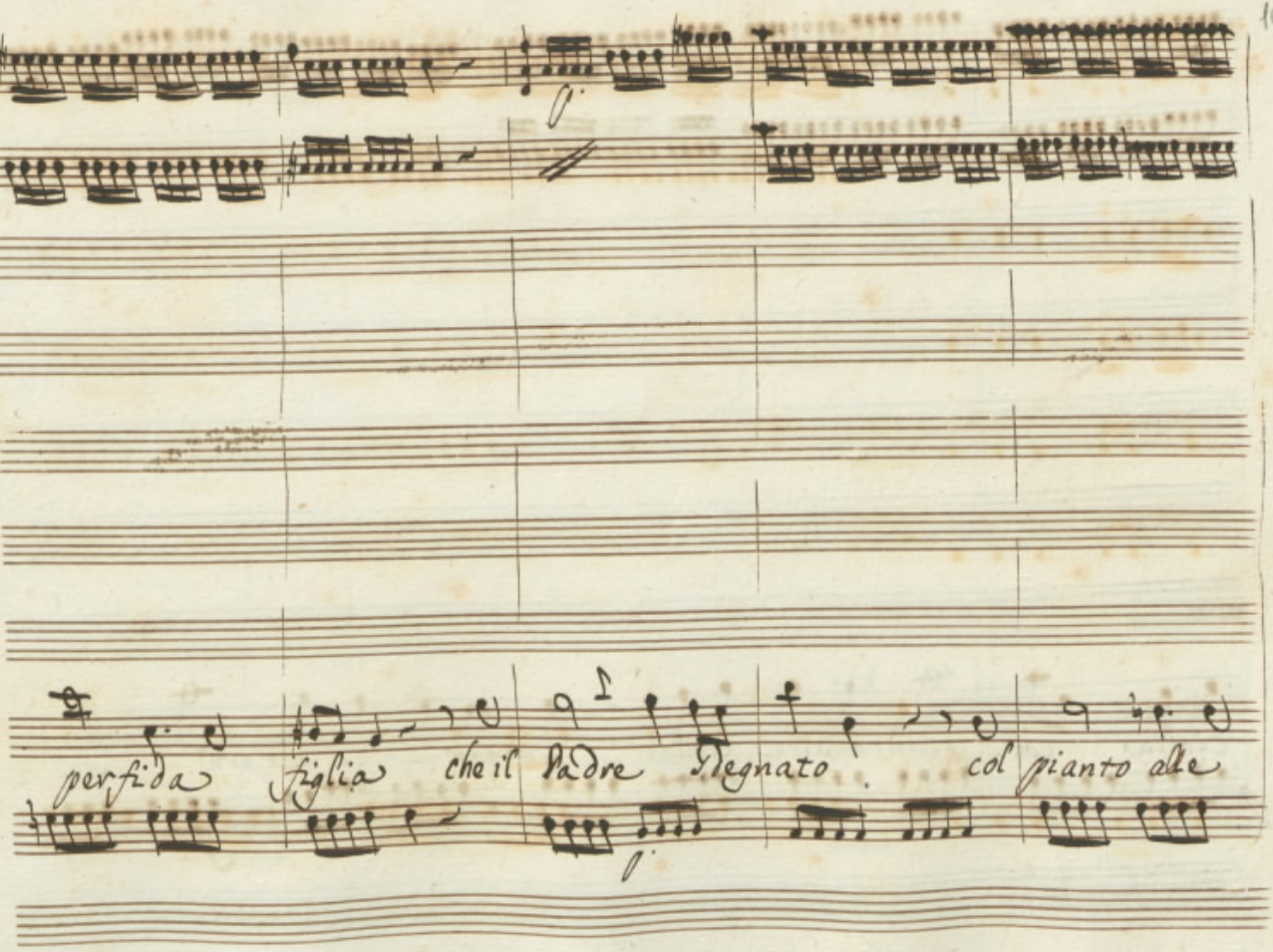

me mail fallo rammenta ma trema paventa

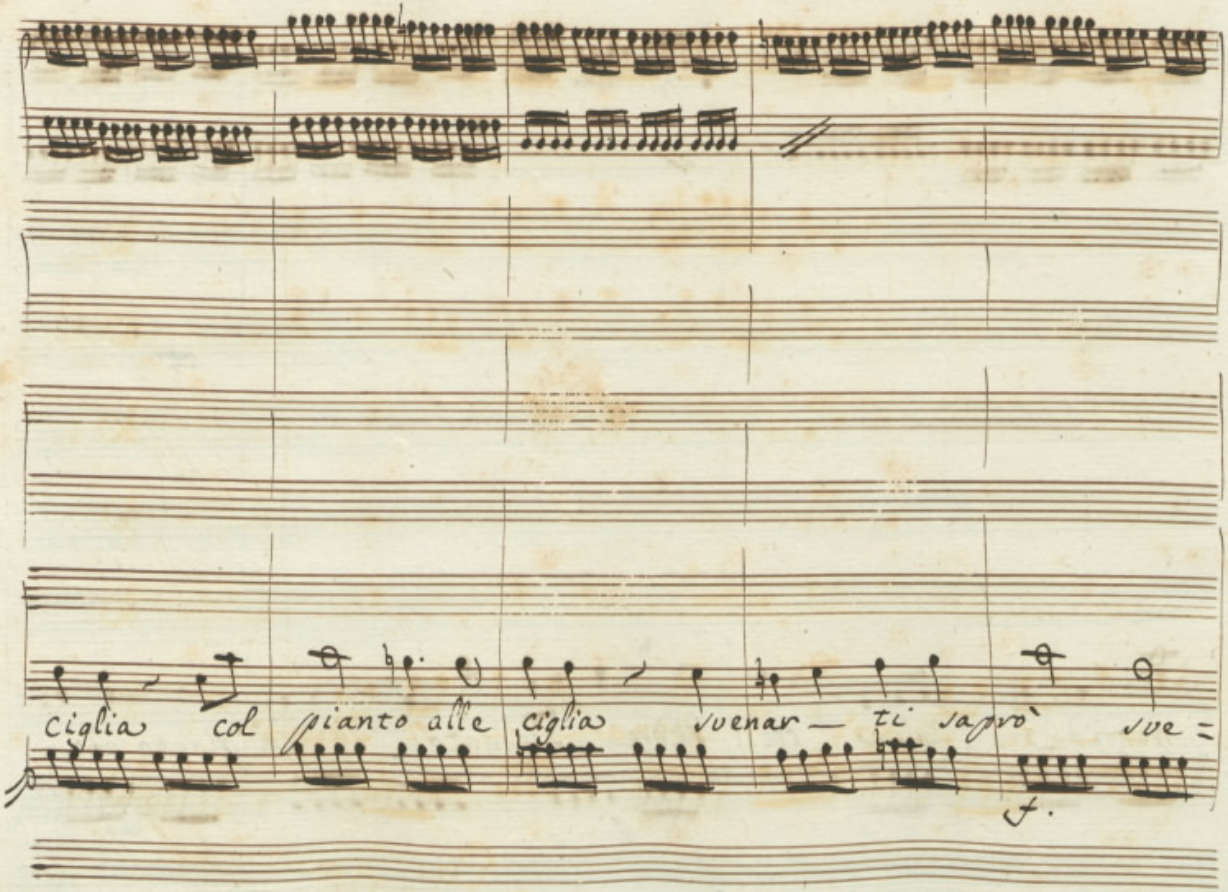

trema paventa ma trema paventa paventa per

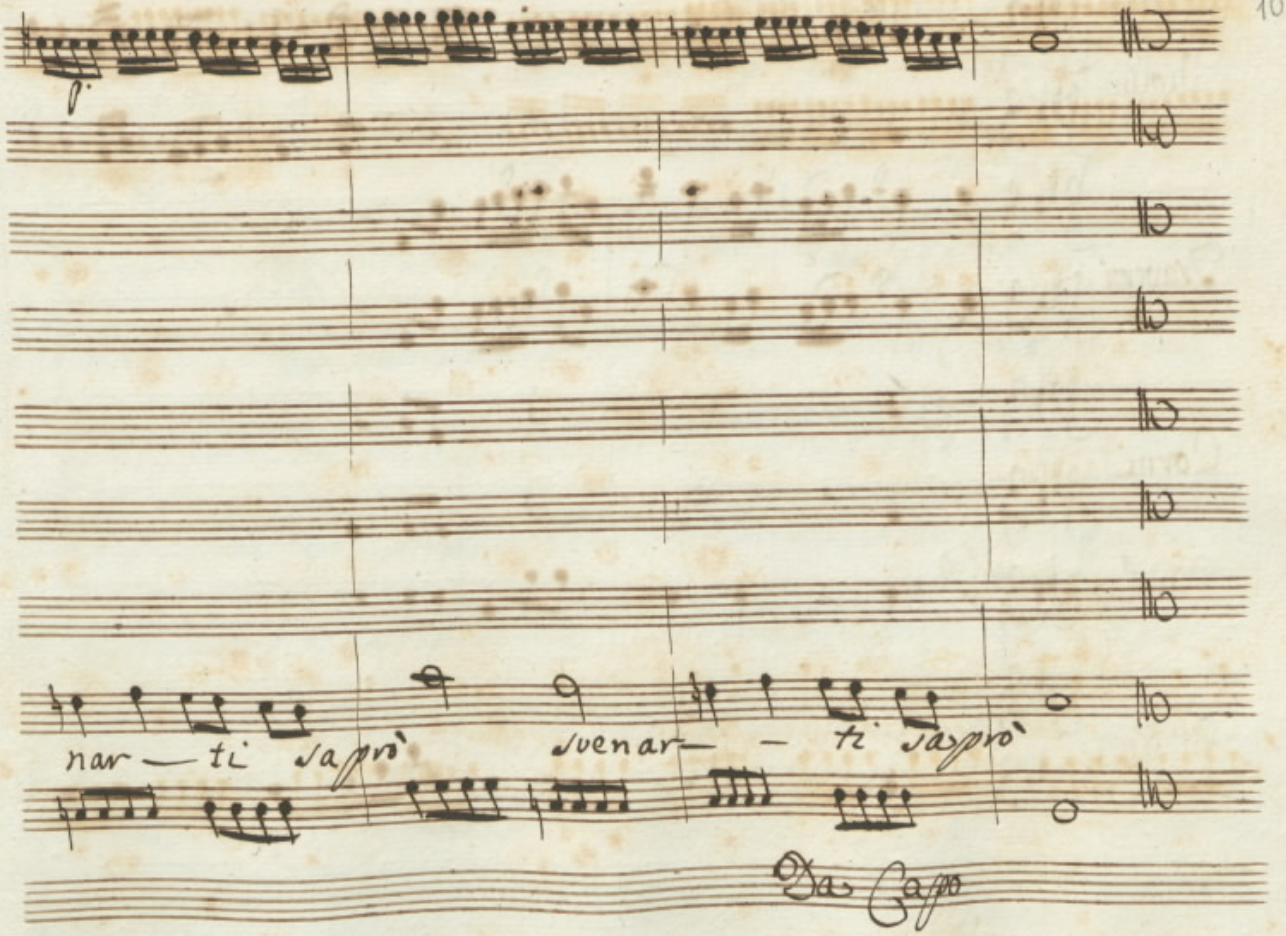

p.
f.
p.
f.
questa viltà per questa viltà per questa vil-

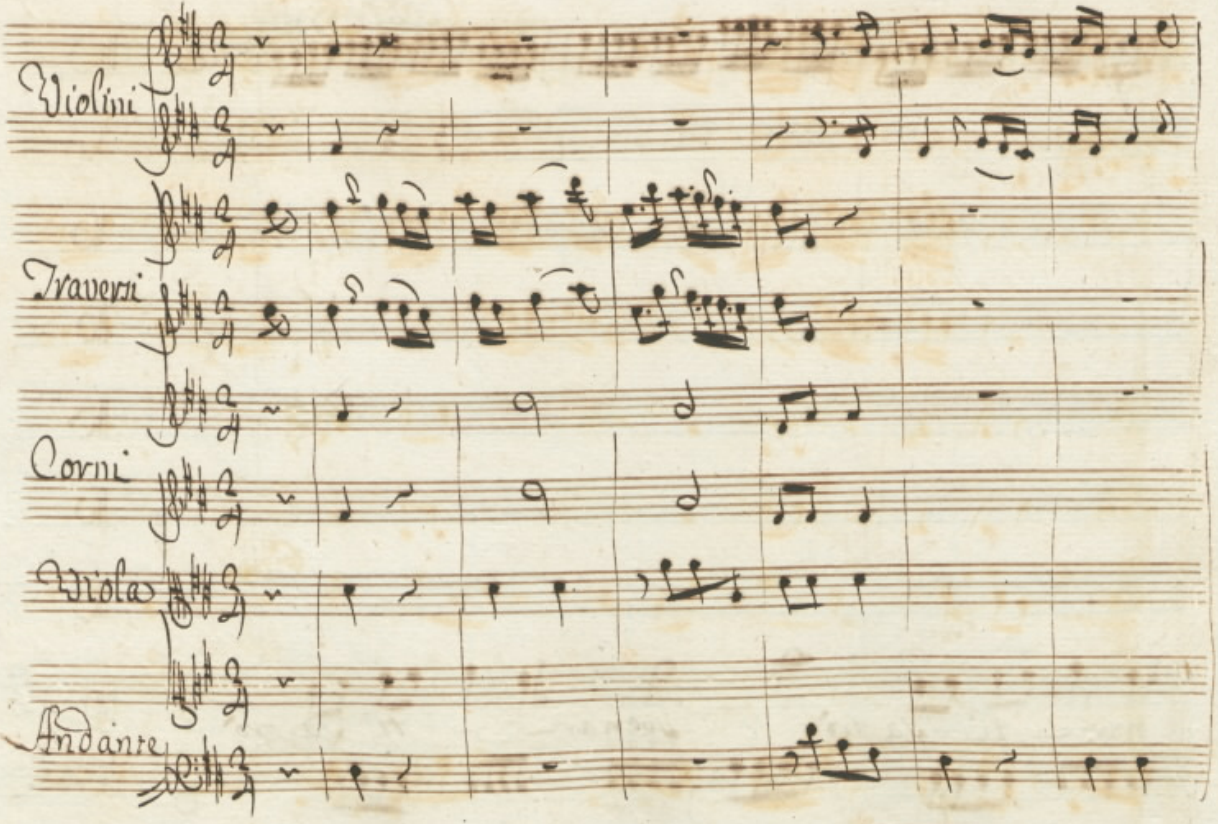

Vni
ta`


f.
Il pianto non gio- va
no

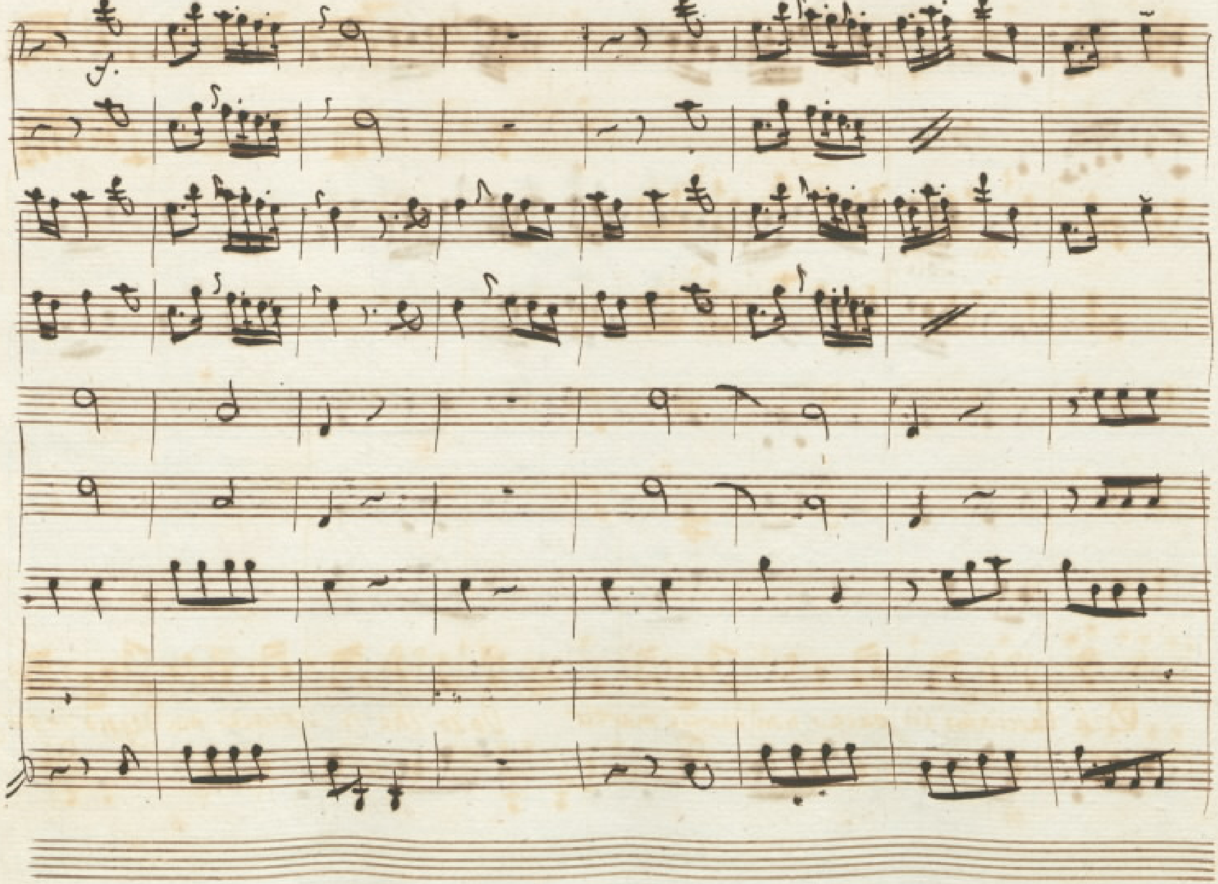

perfida figlia che il Padre Degnato col pianto ale

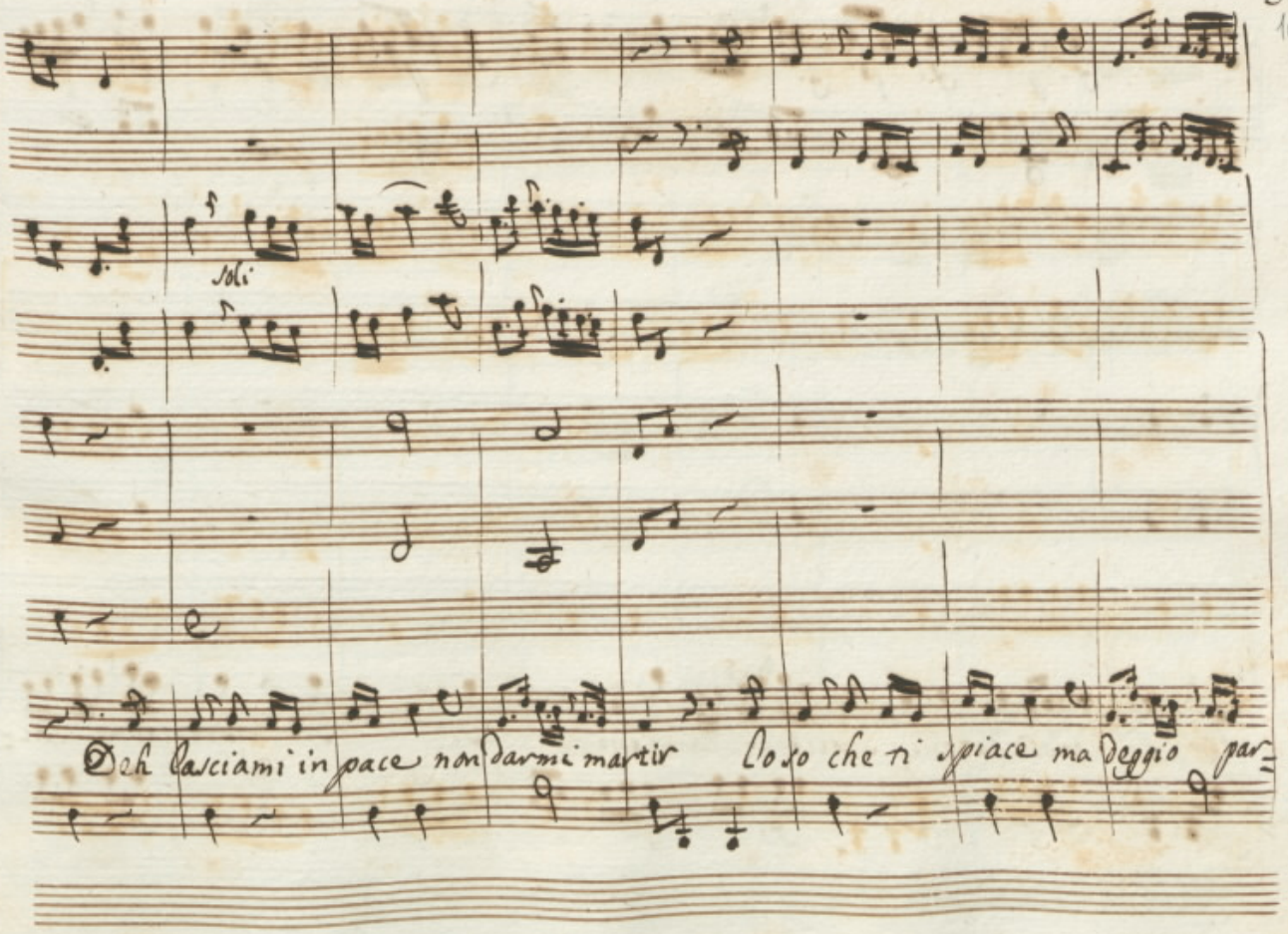

ciglia col pianto alle ciglia vuenar — ti sapro' vue =
f.

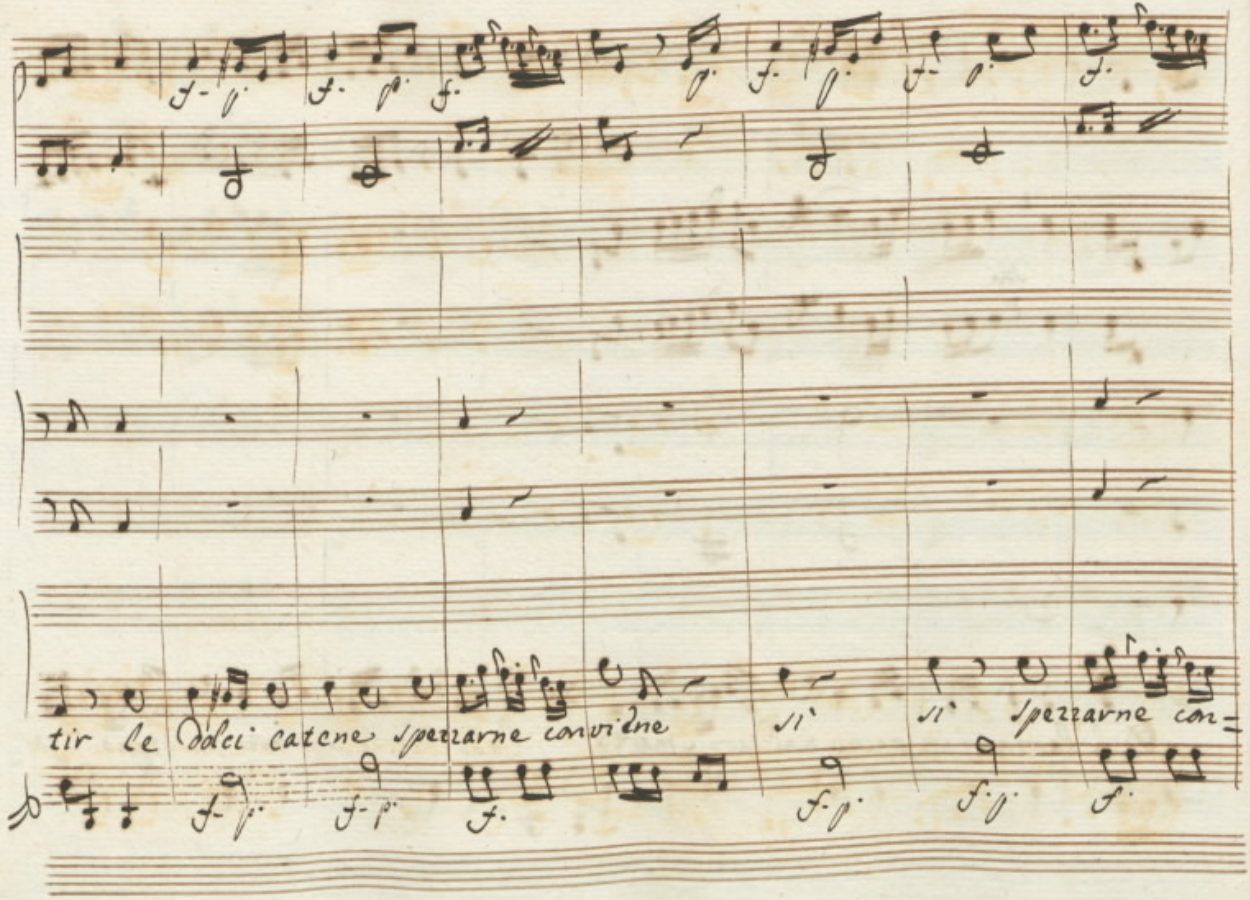

nar — ti saprò
svenar — — ti saprò
Da Capo

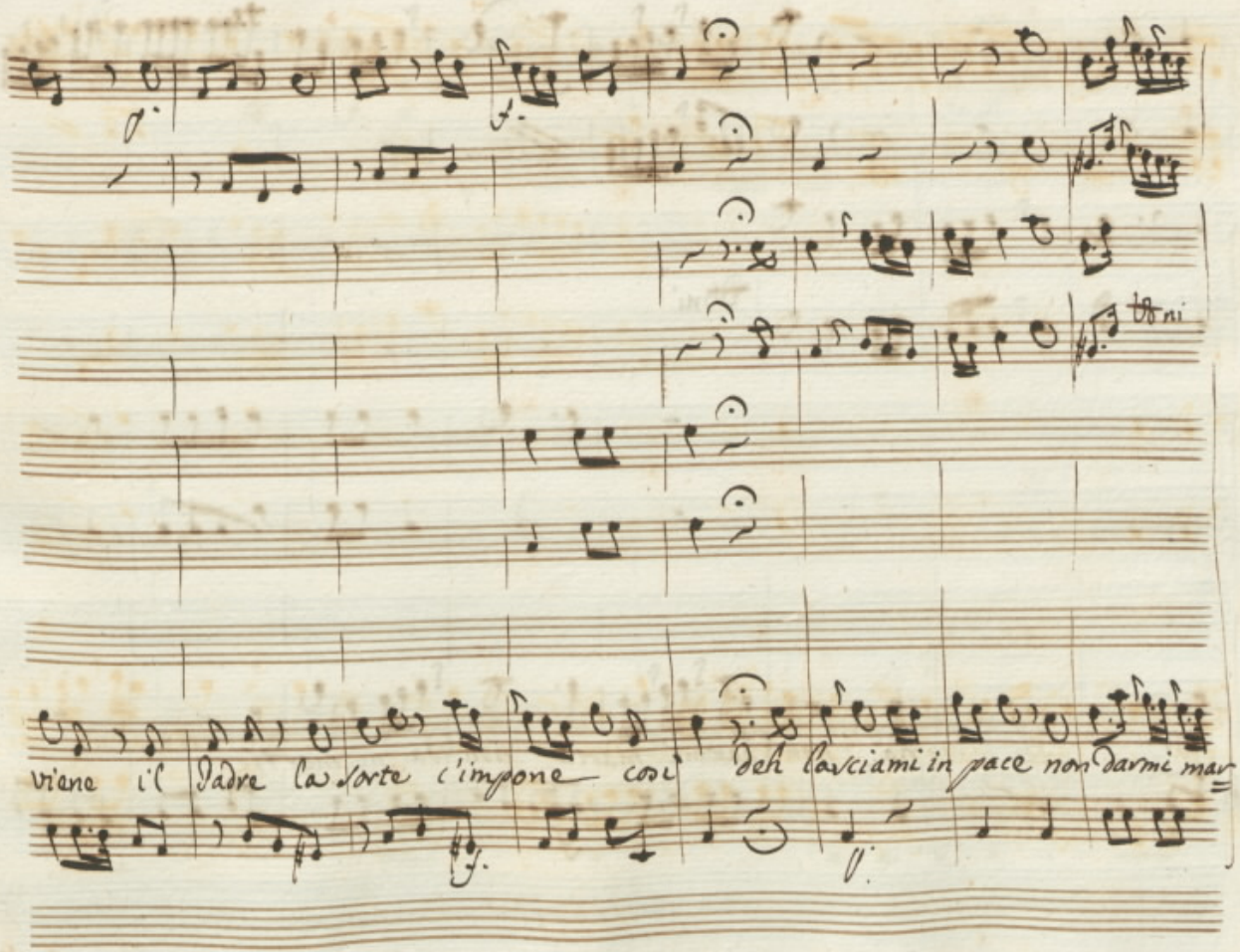

Violini
Traversi
Corni
Viola
Andante

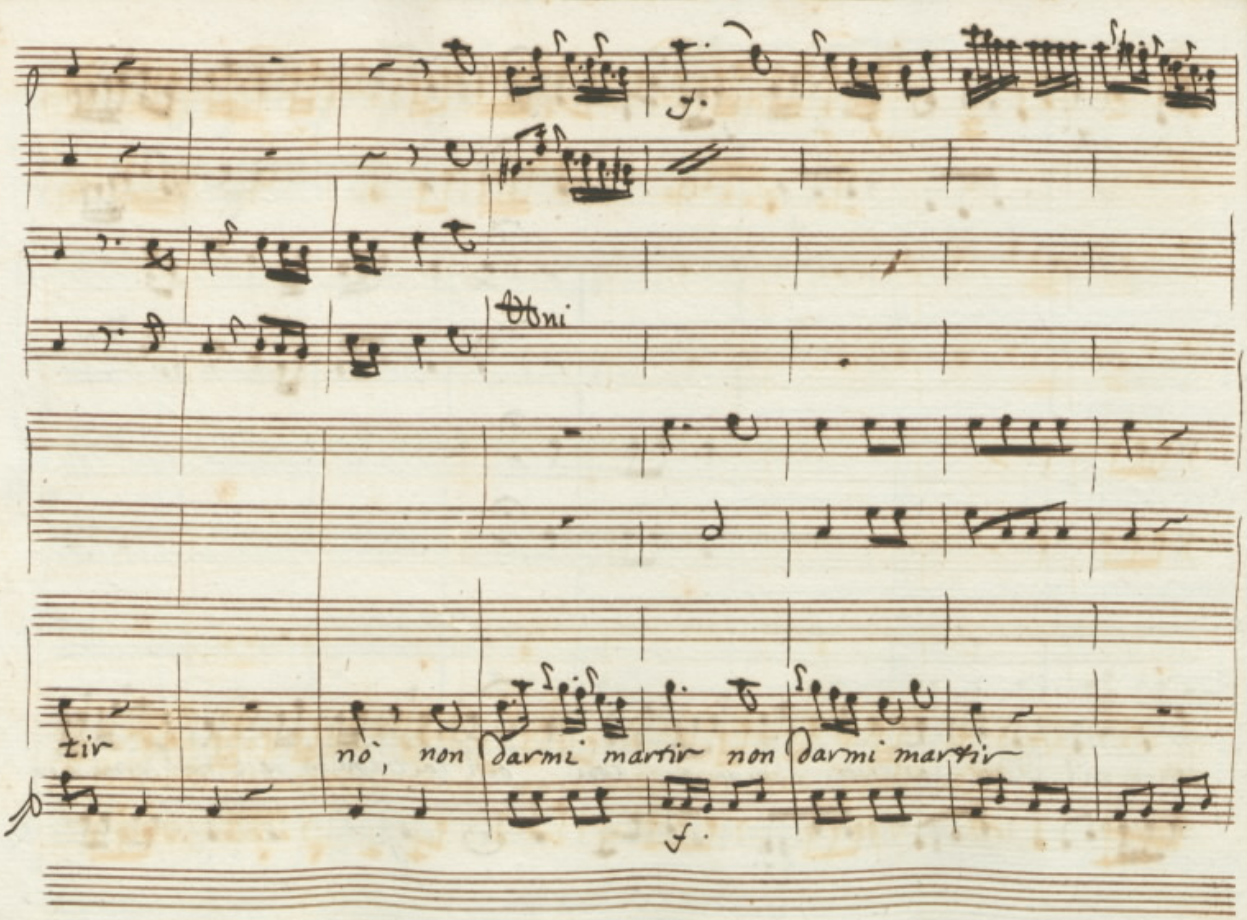
Soli

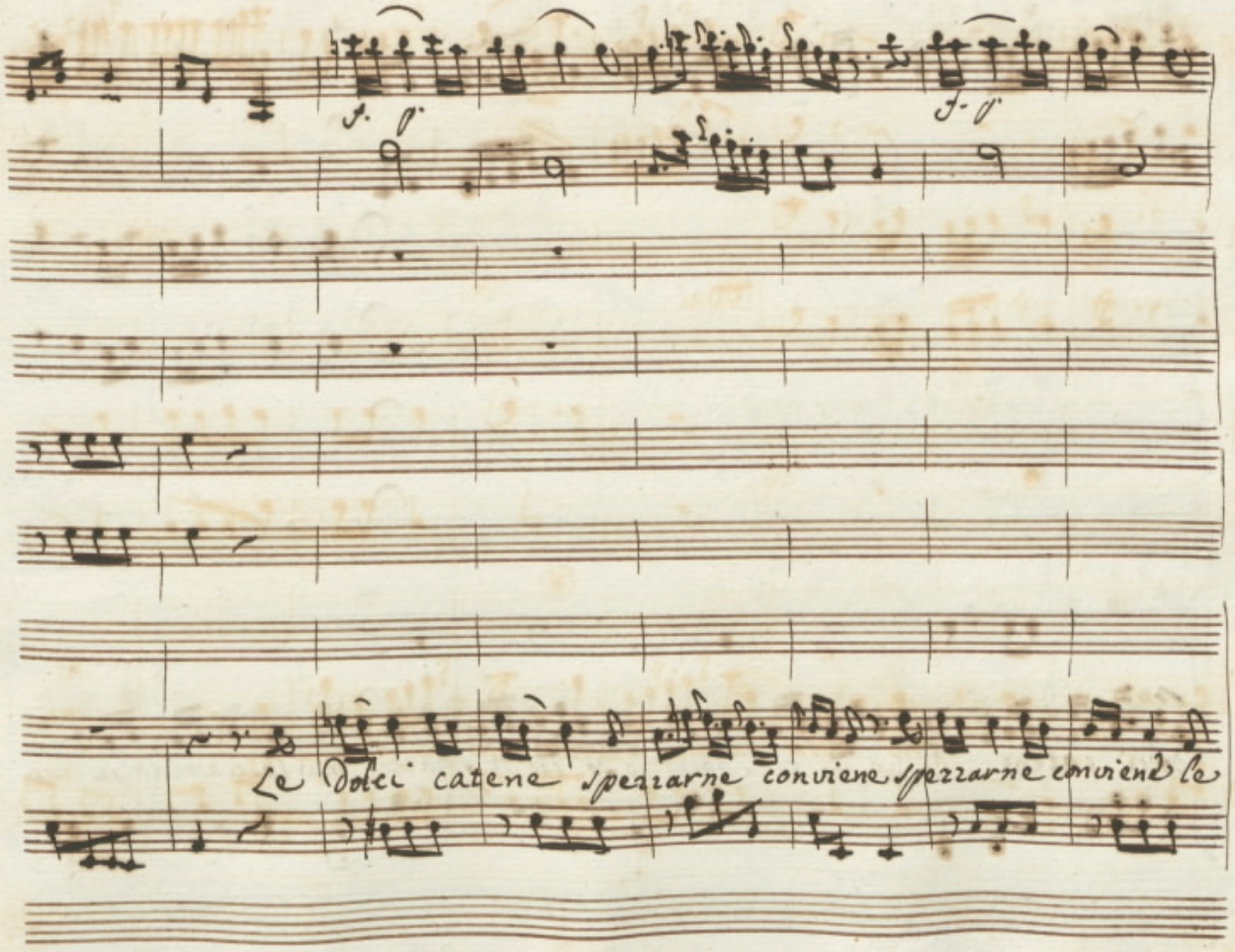


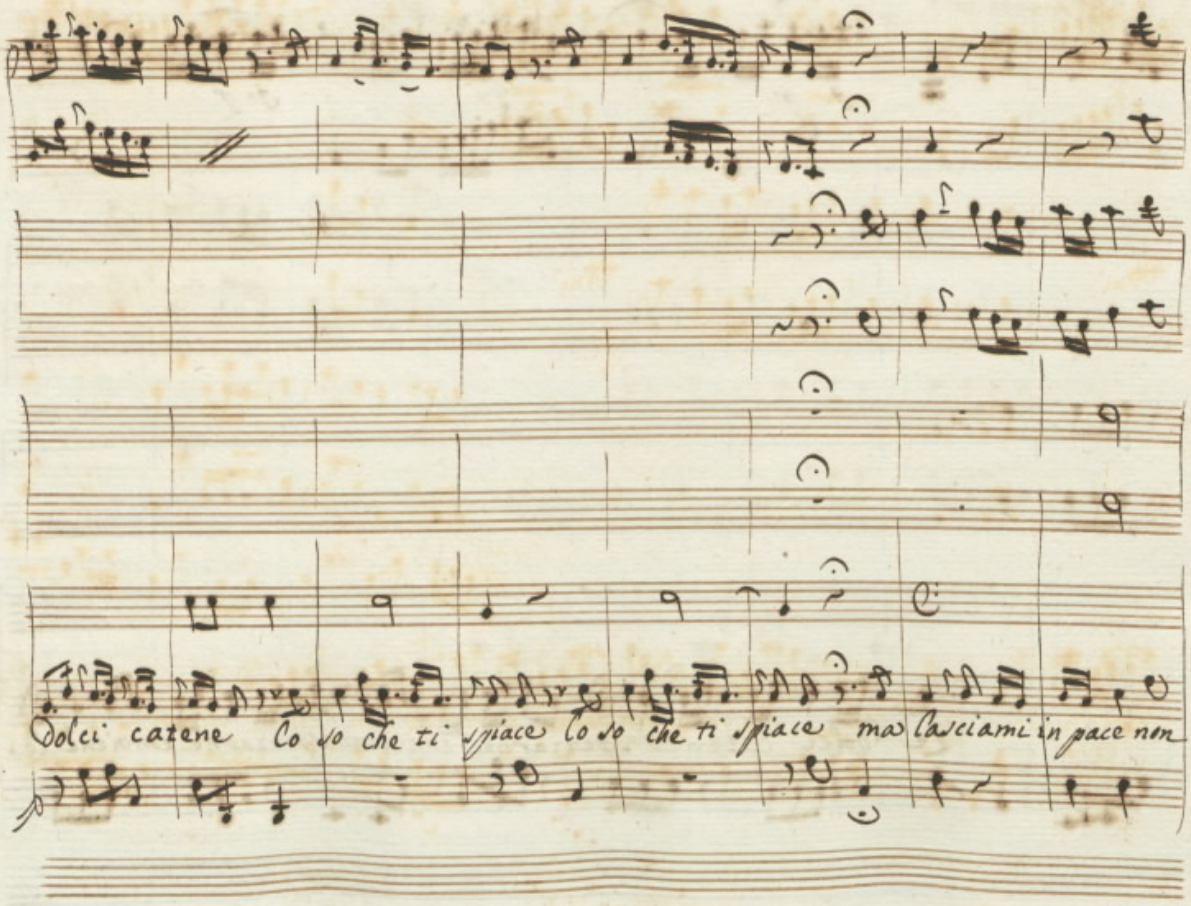

Soli.
Deh lasciami in pace non darmi martir Lo so che ti spiace ma deggio par

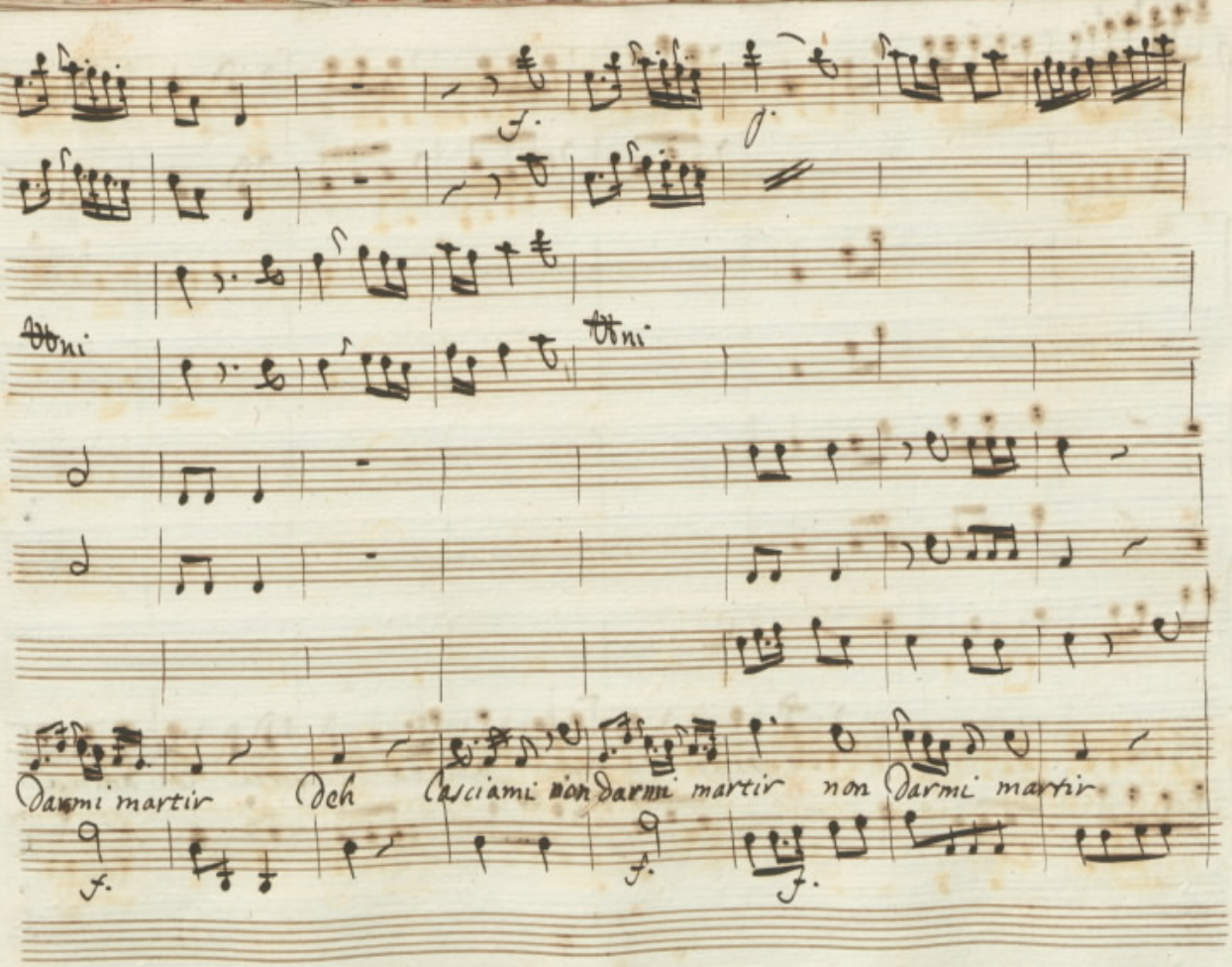

tir le dolci catene spezzarne conviene
sì'
sì' spezzarne con-

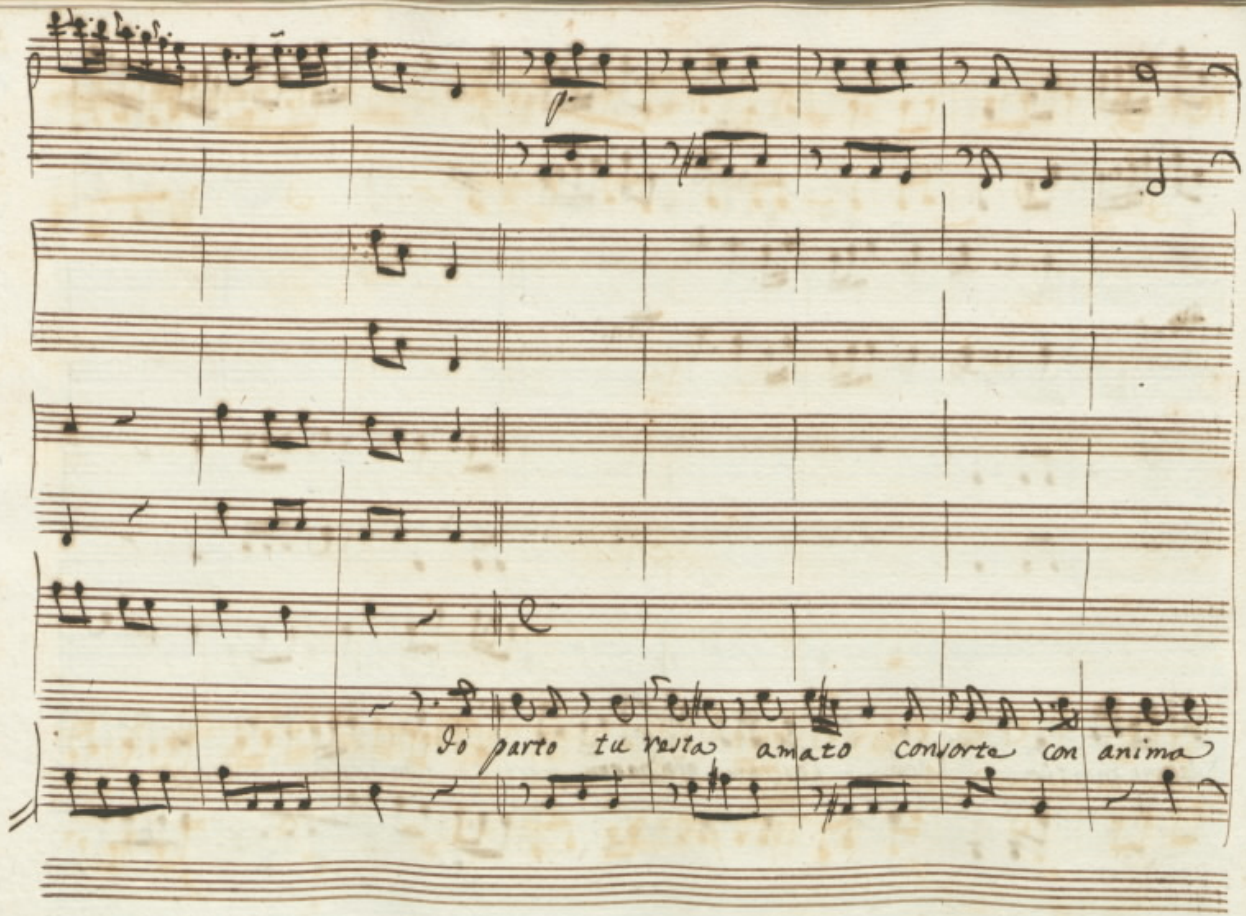

tutti
viene il Padre la sorte c'impone così
Deh lasciami in pace non darmi mar

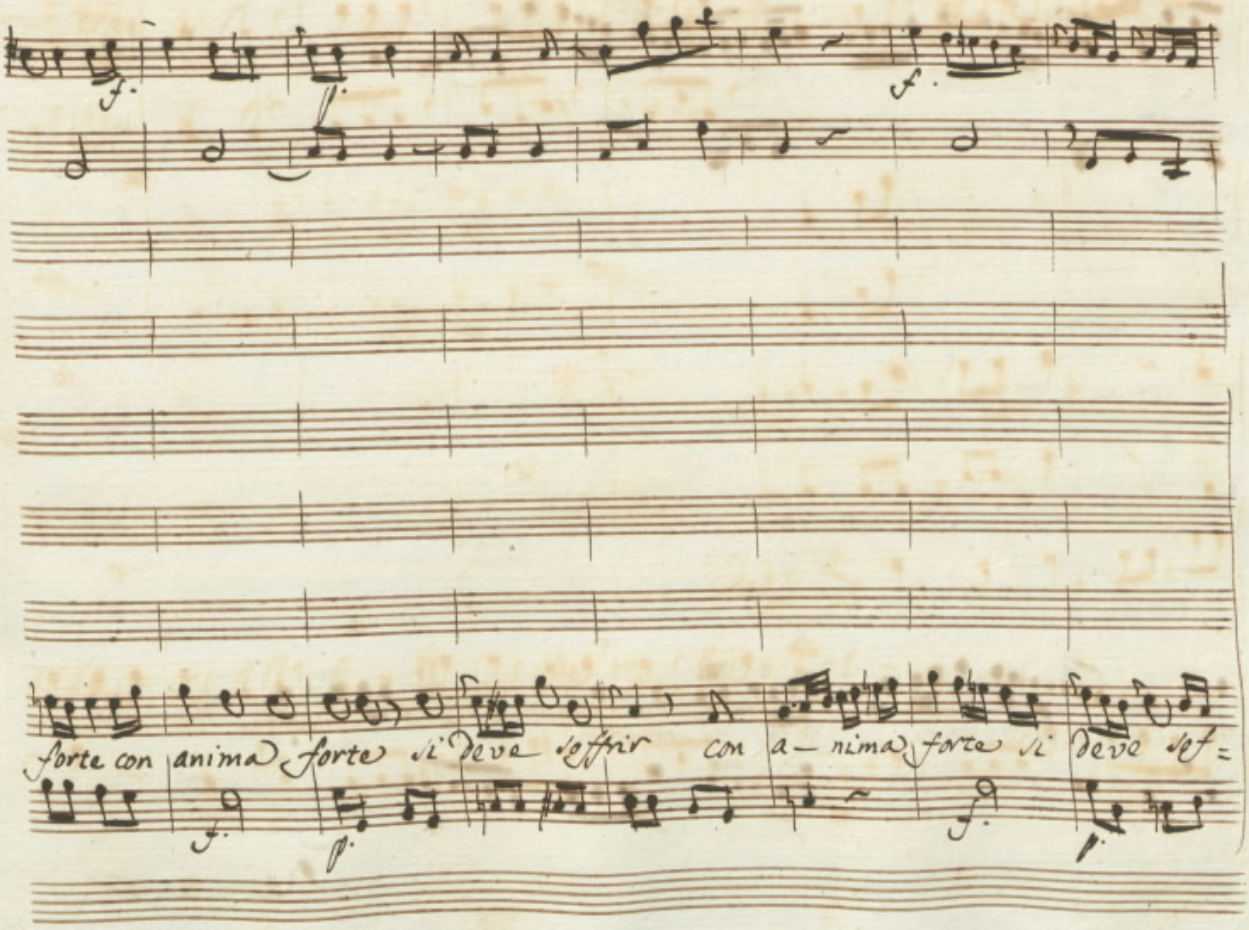

f.
Oni
tir
nò, non darmi martir non darmi martir
f.

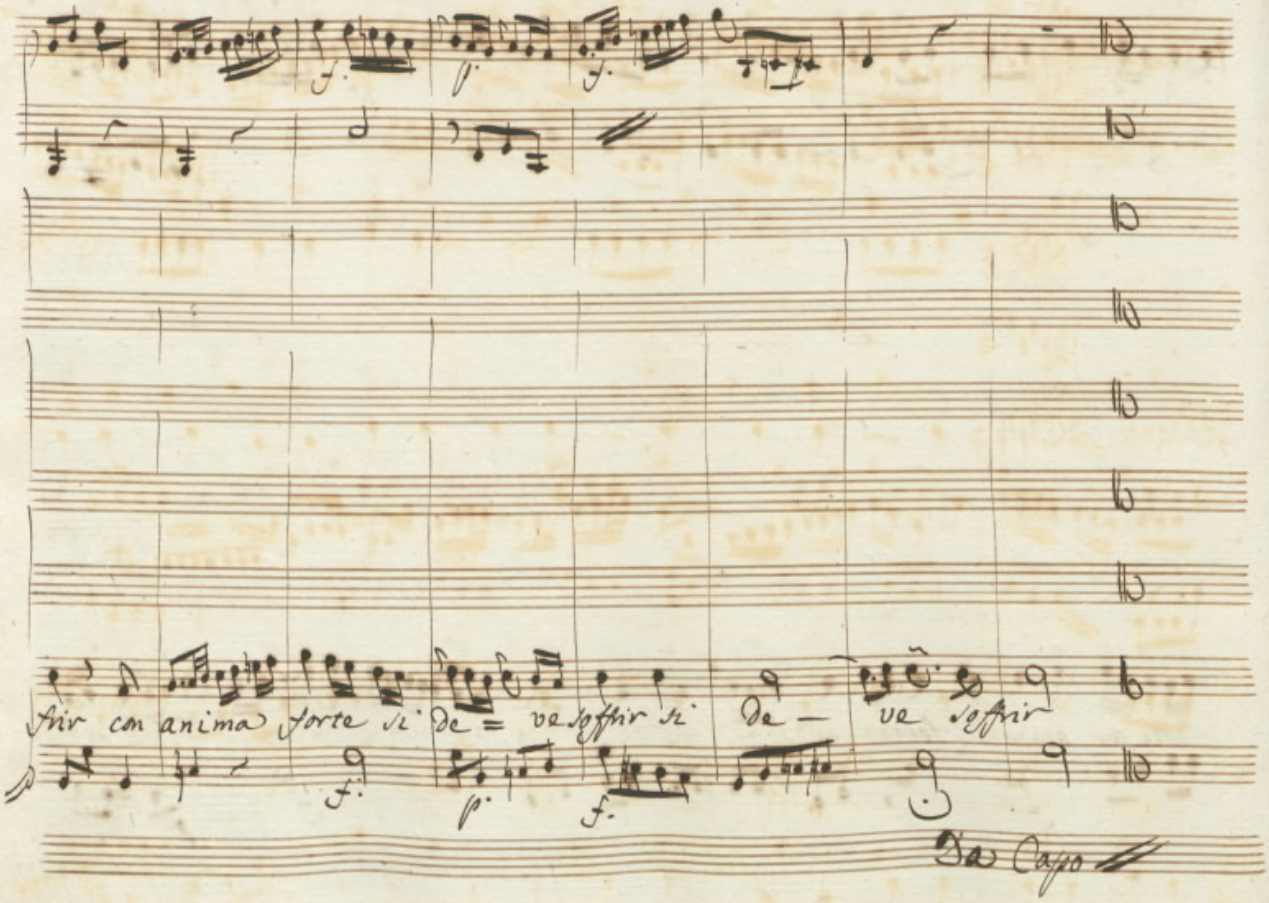

f. f.
f. f.
Le Dolci catene spezzarne conviene spezzarne conviene le

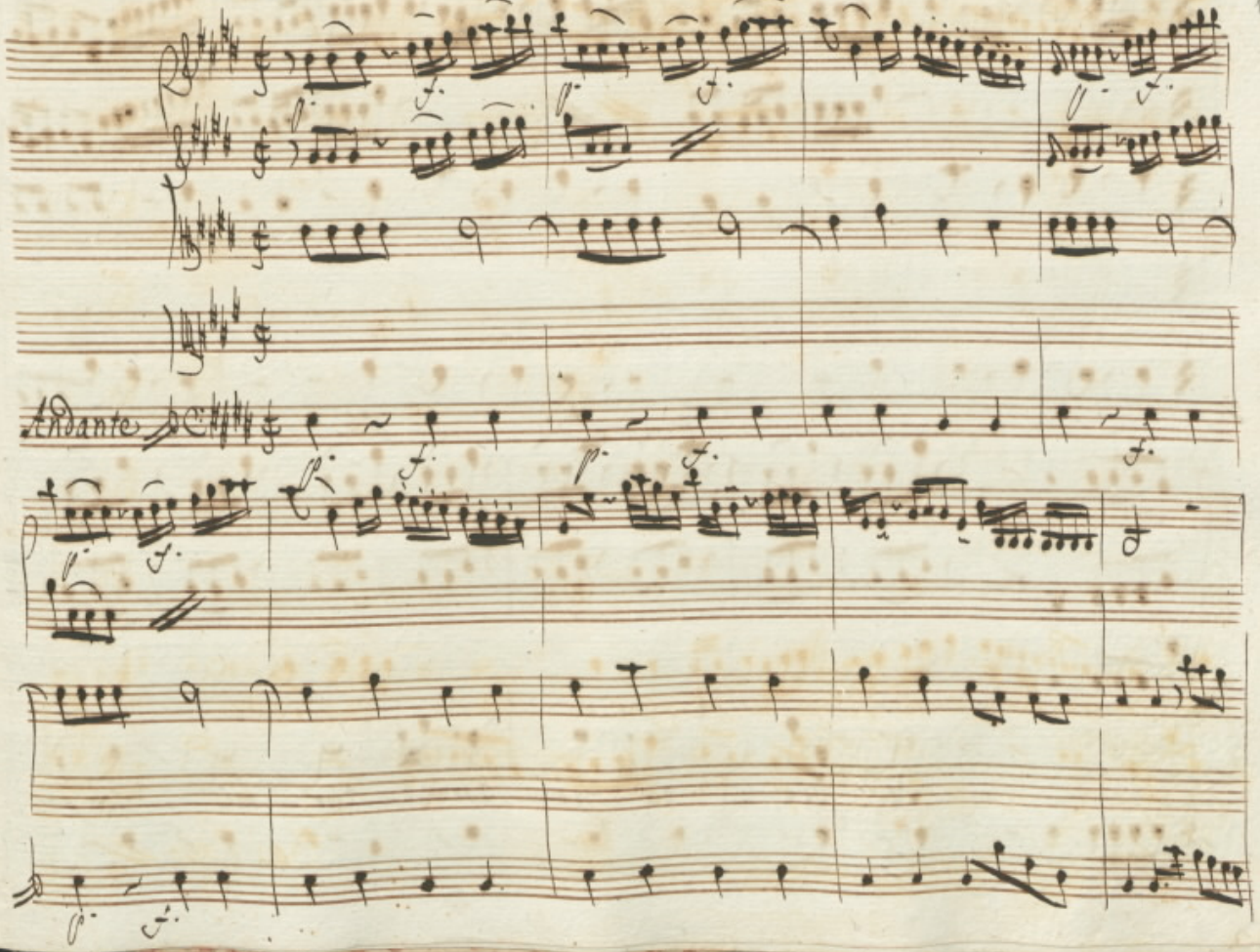

Dolci catene Co so che ti spiace Co so che ti spiace ma lasciami in pace non

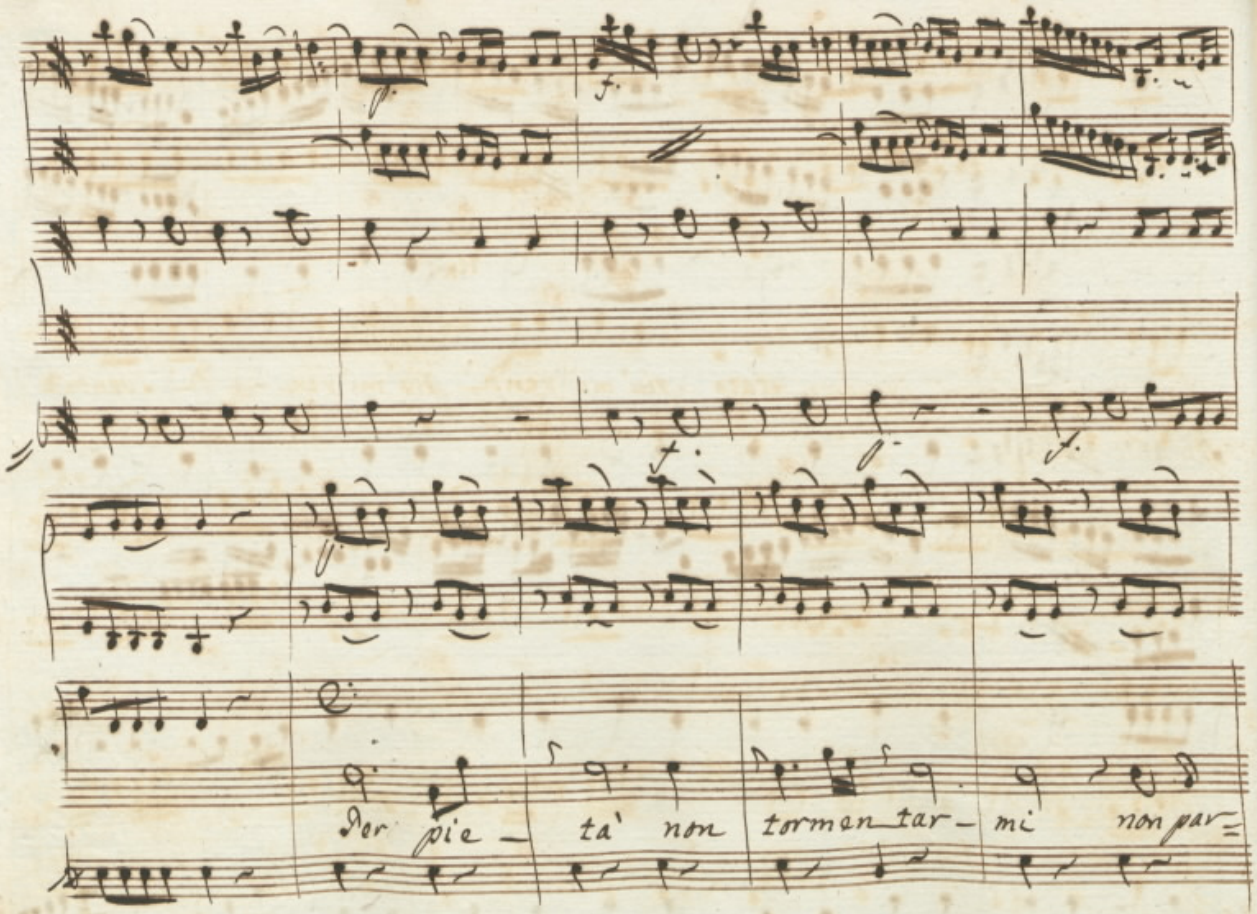

f.
f.
Tutti
Tutti
Darmi martir Ach Lasciami non darmi martir non darmi martir
f.
f.
f.

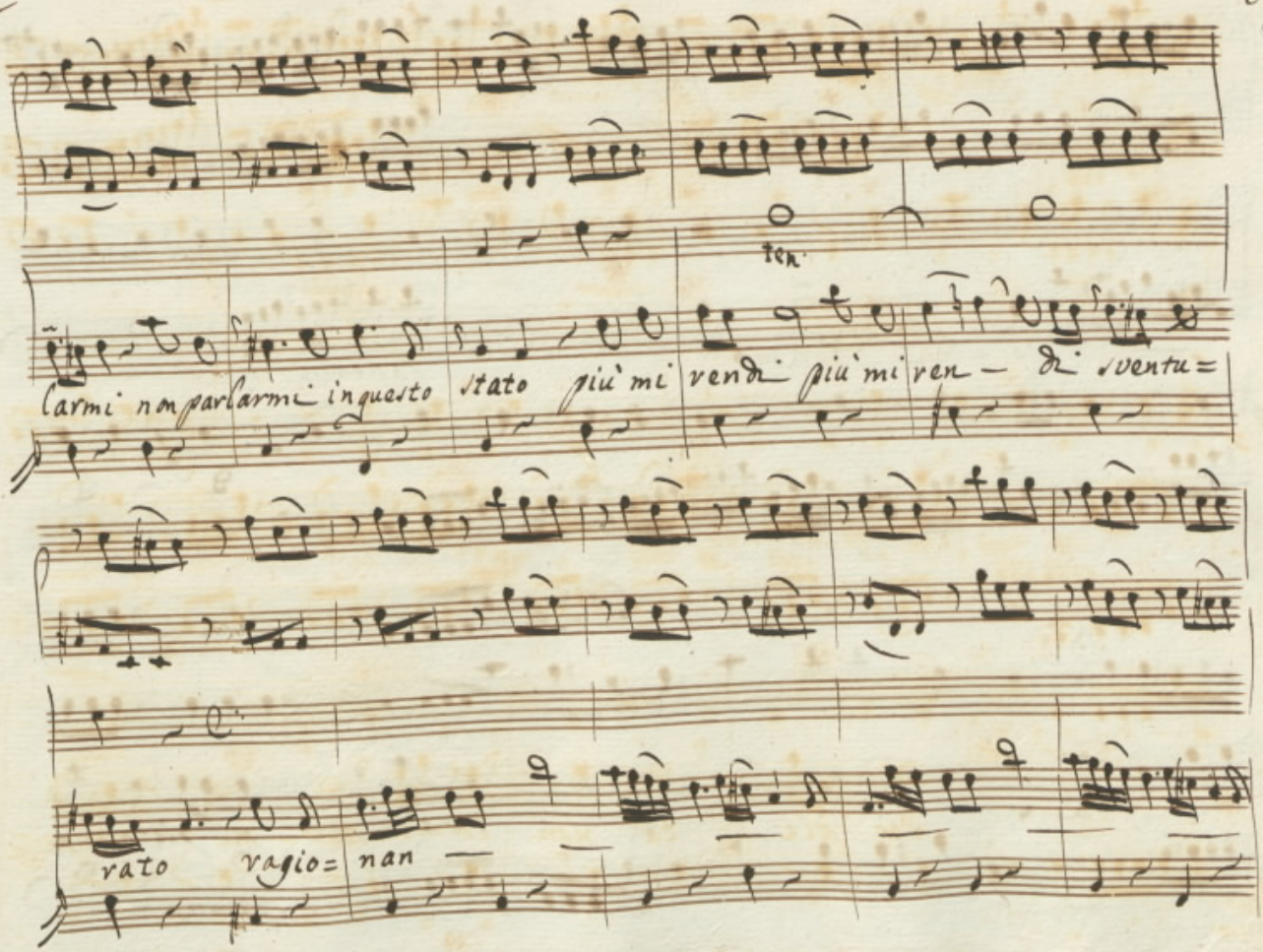

Io parto tu resta amato consorte con anima

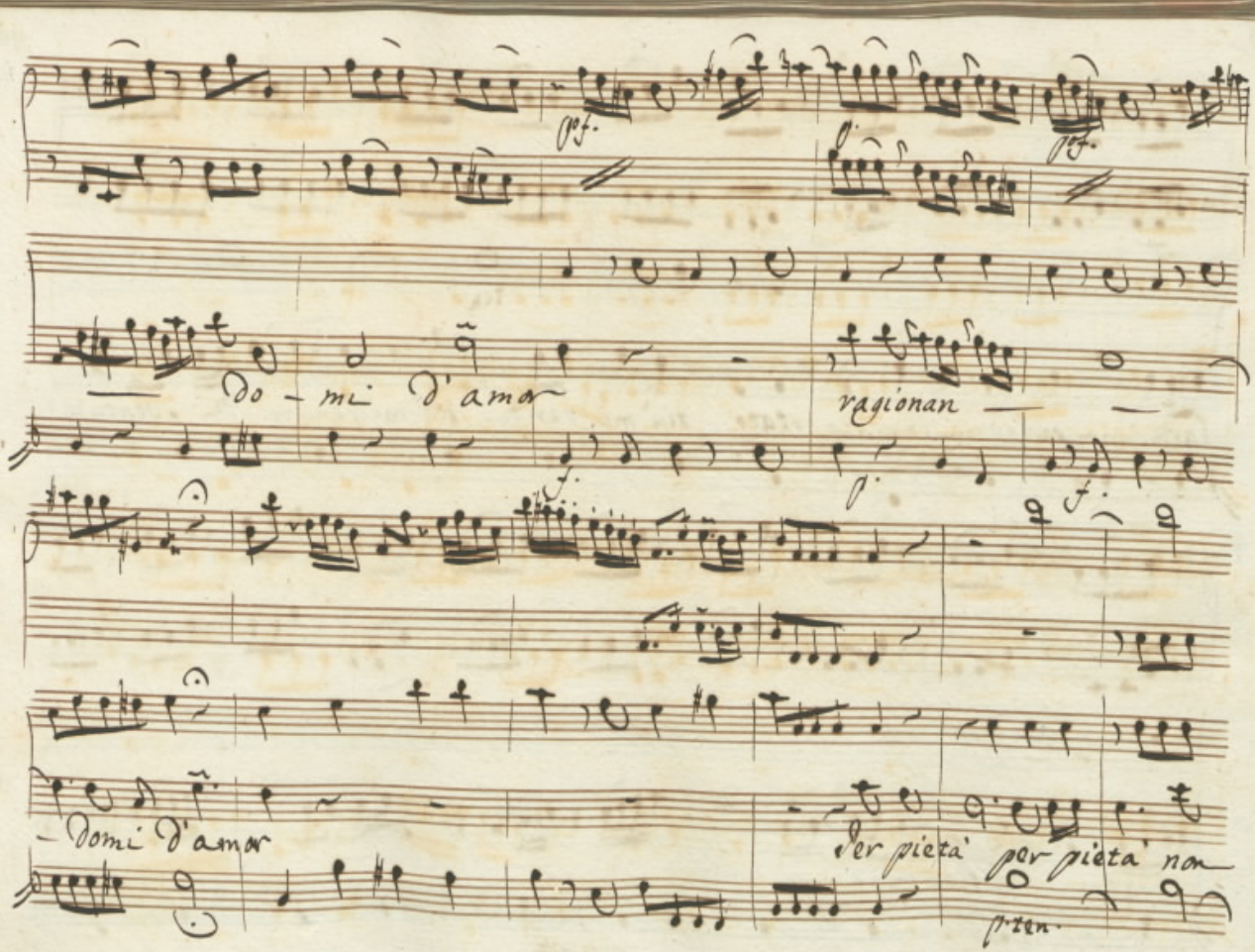

f.
f.
f.
forte con anima forte si deve soffrir con a— nima forte si deve sof=
f.
f.
f.
f.

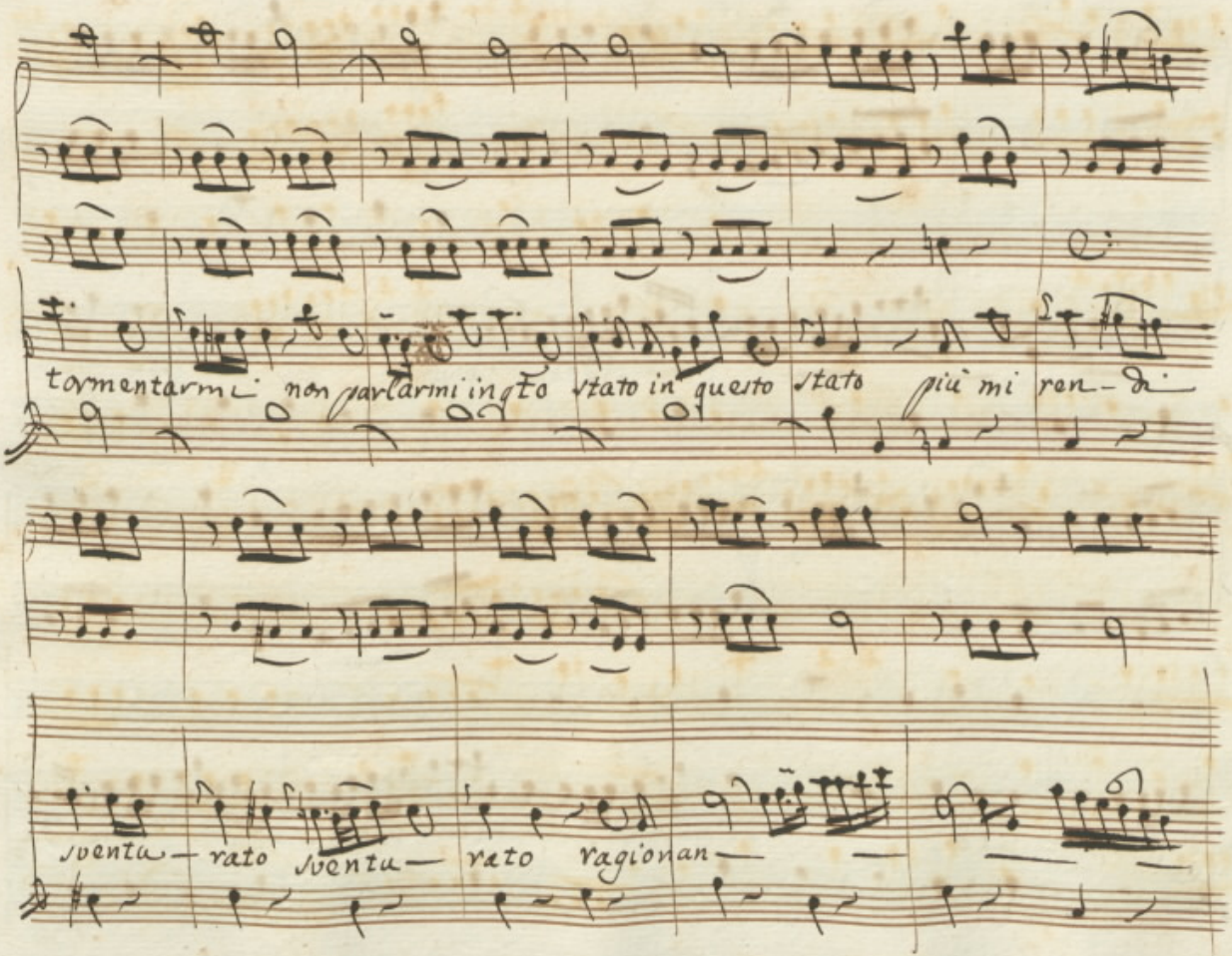

frir con anima forte si de = ve soffrir si de — ve soffrir
Da Capo

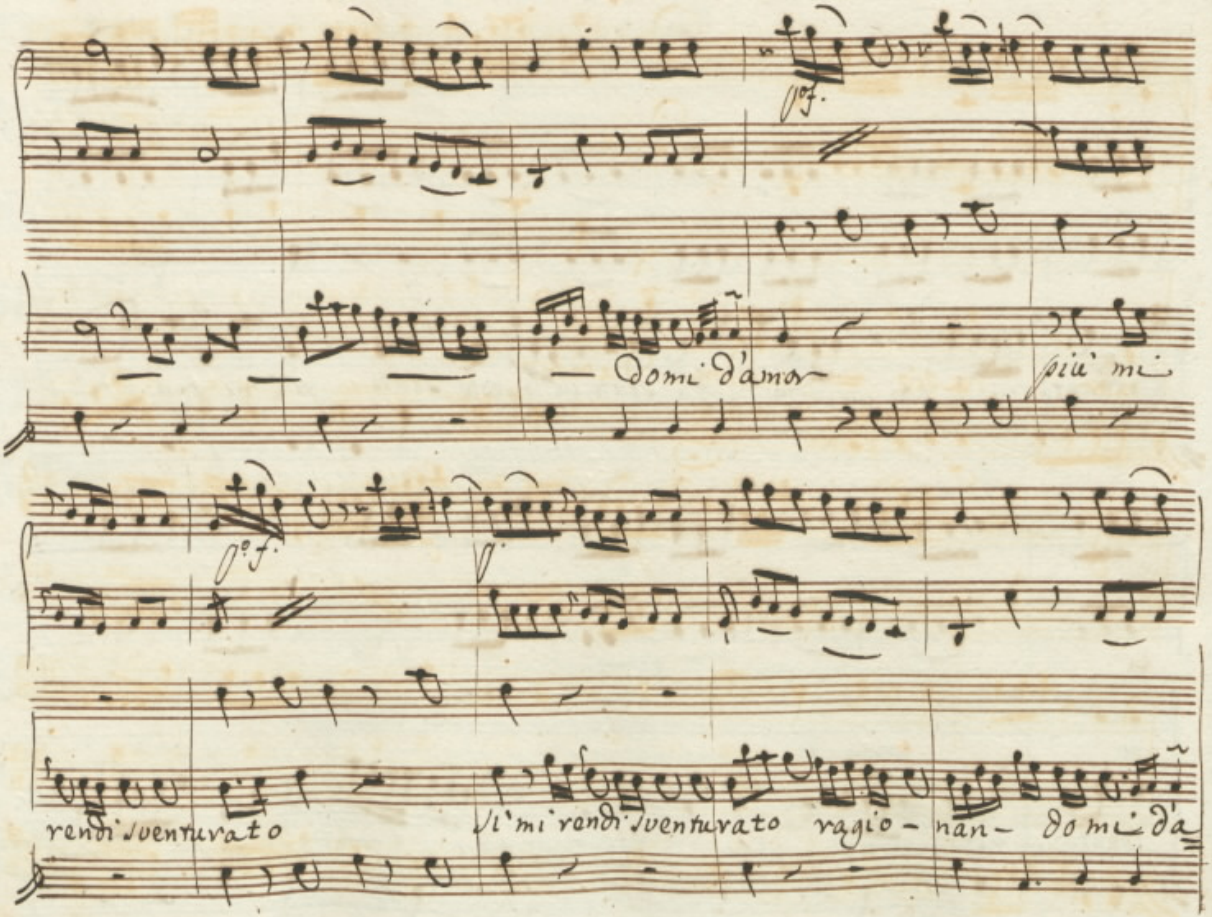

Andante

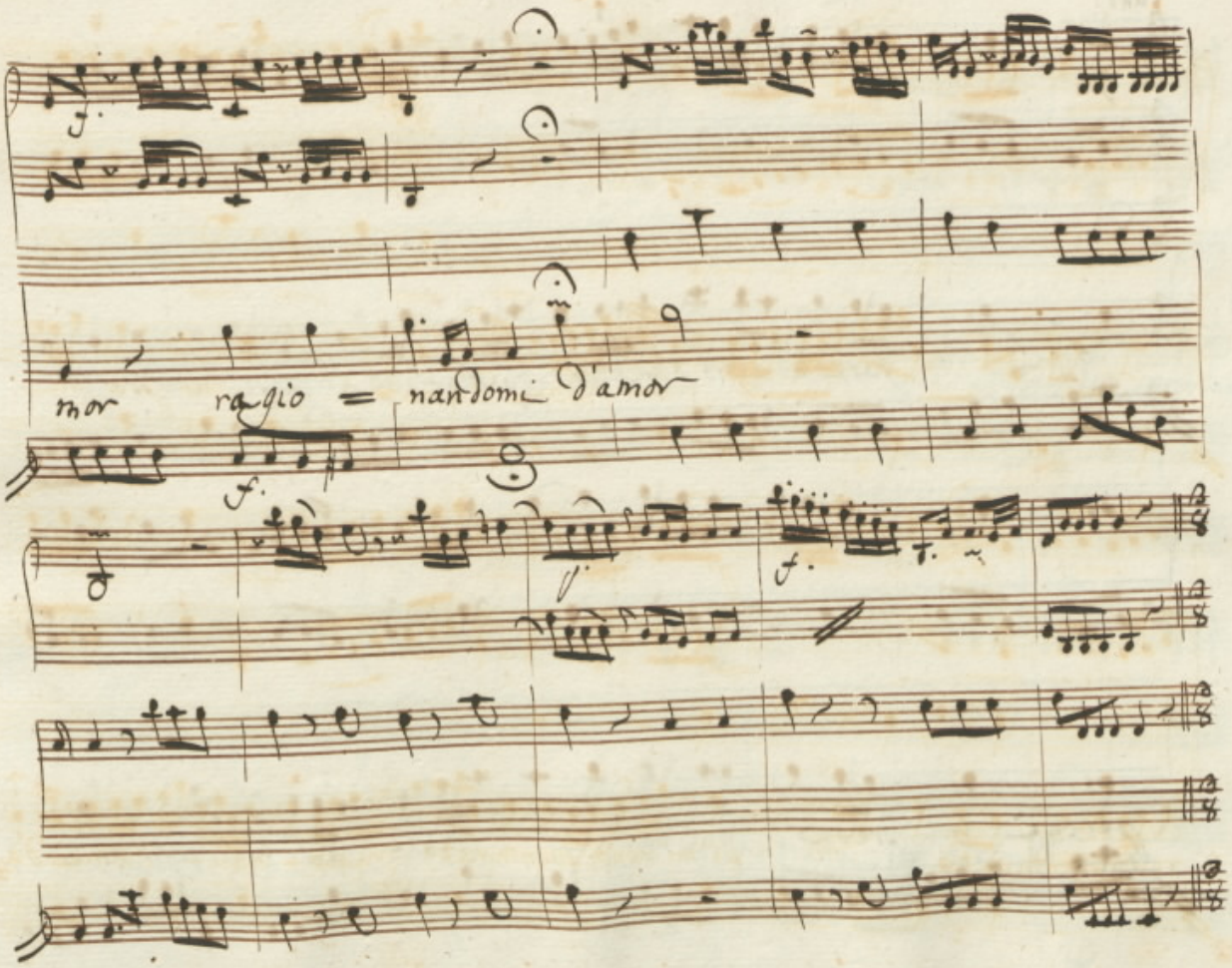

Per pie – tà non tormen tar – mi non par=

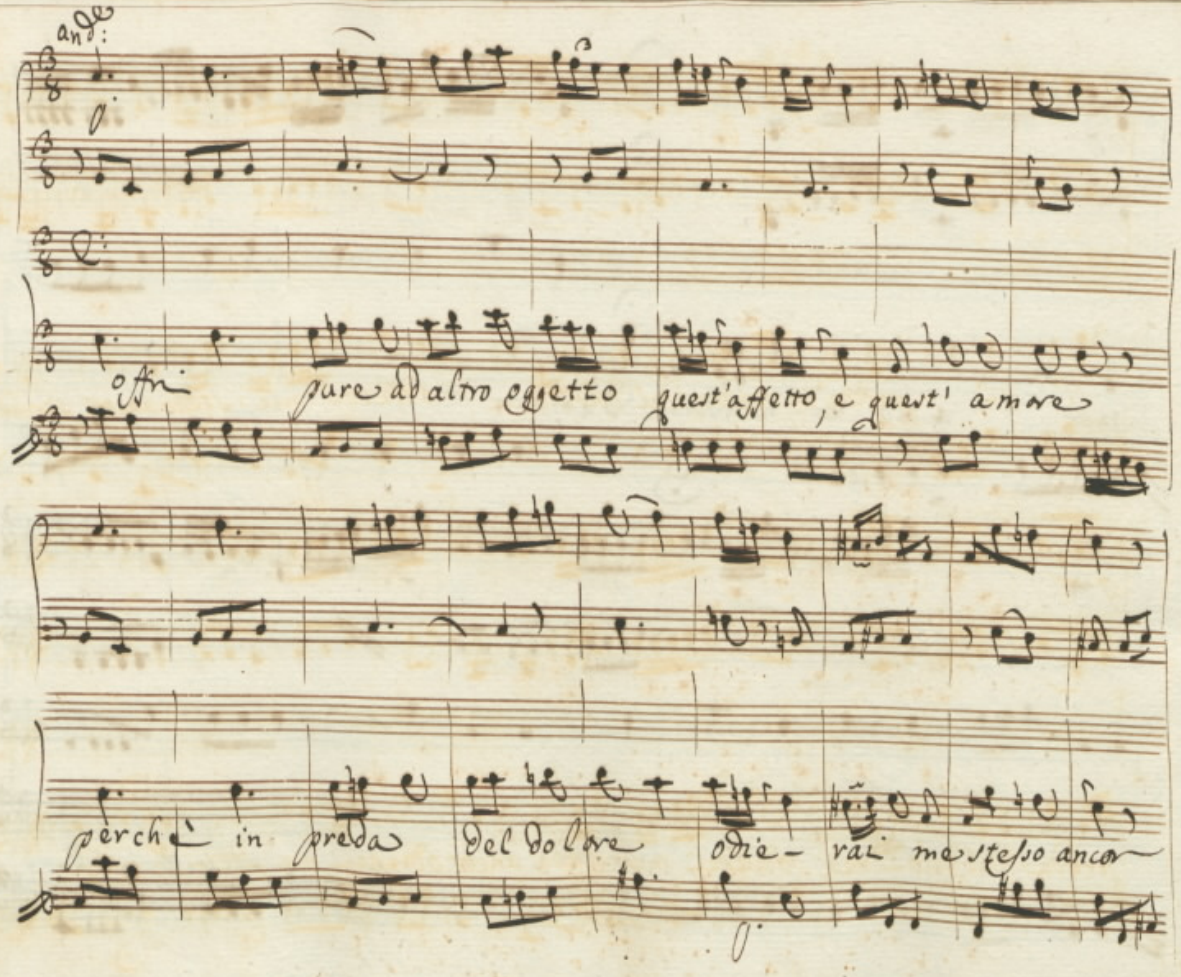

ten.
Carmi non parlarmi in questo stato più mi rendi più mi ren — di sventu=
rato ragio= nan

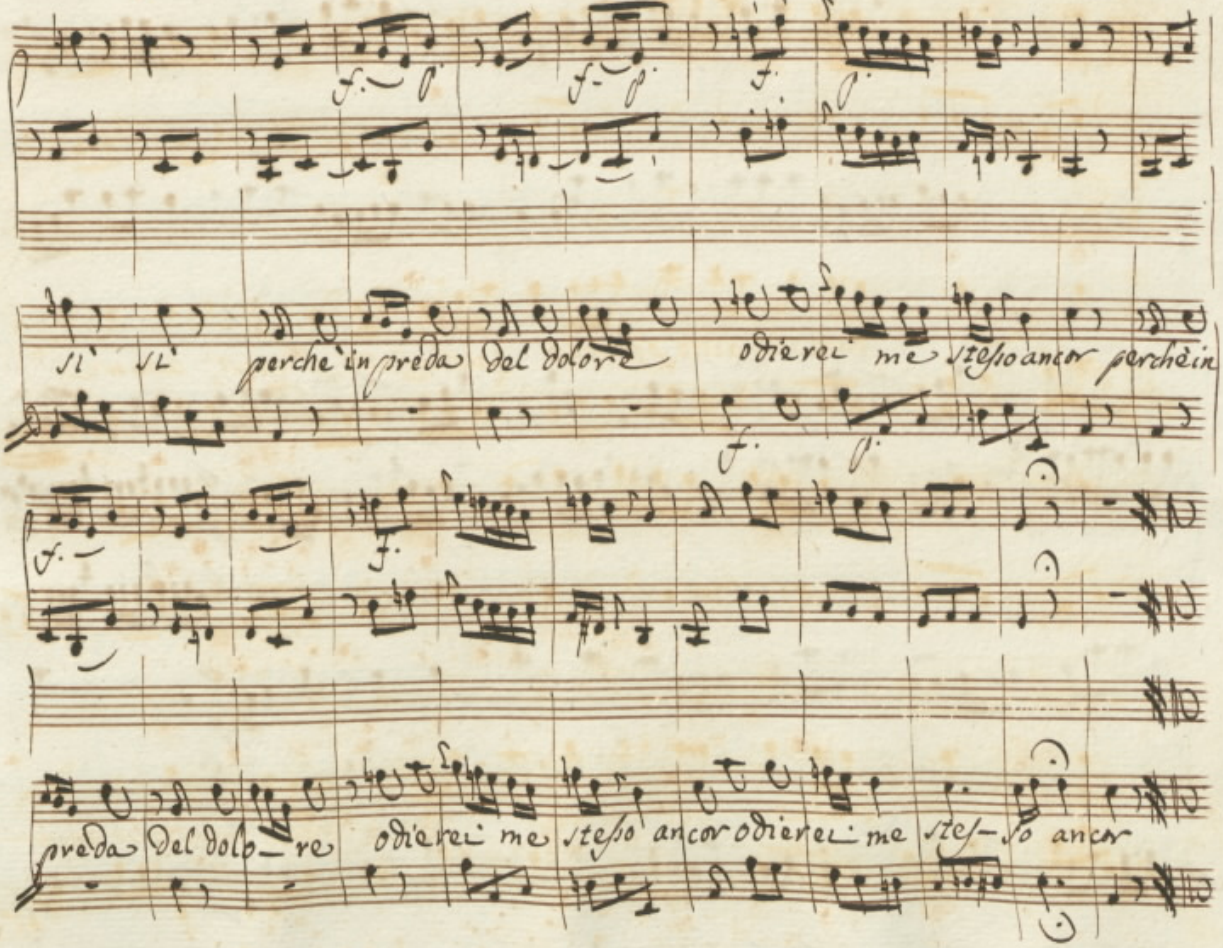

pf.
pf.
do - mi d'amor
ragionan
f.
p.
f.
- domi d'amor
per pietà per pietà non
p ten.

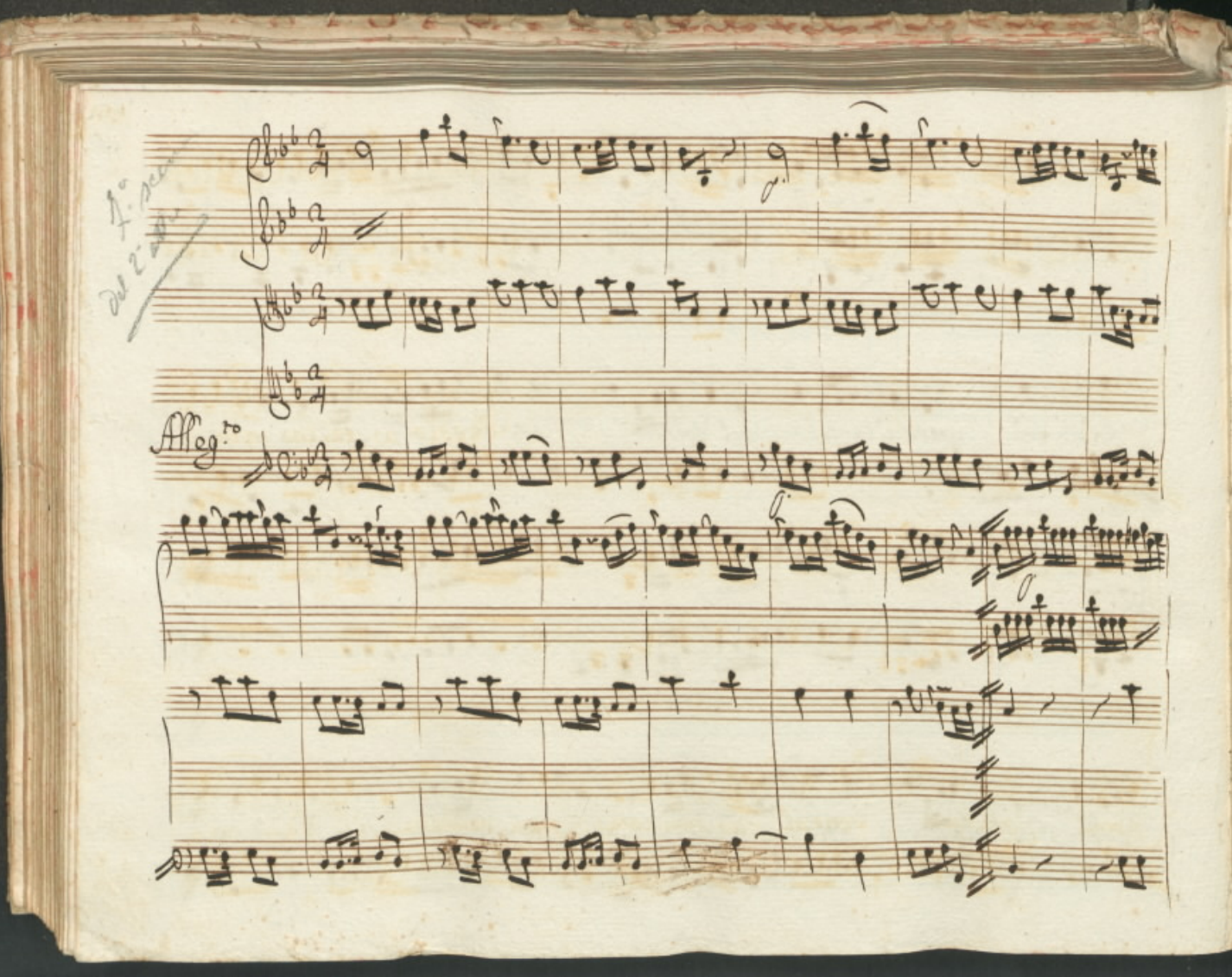

tormentarmi non parlarmi ingrato stato in questo stato più mi rendi
sventurato sventurato ragionan

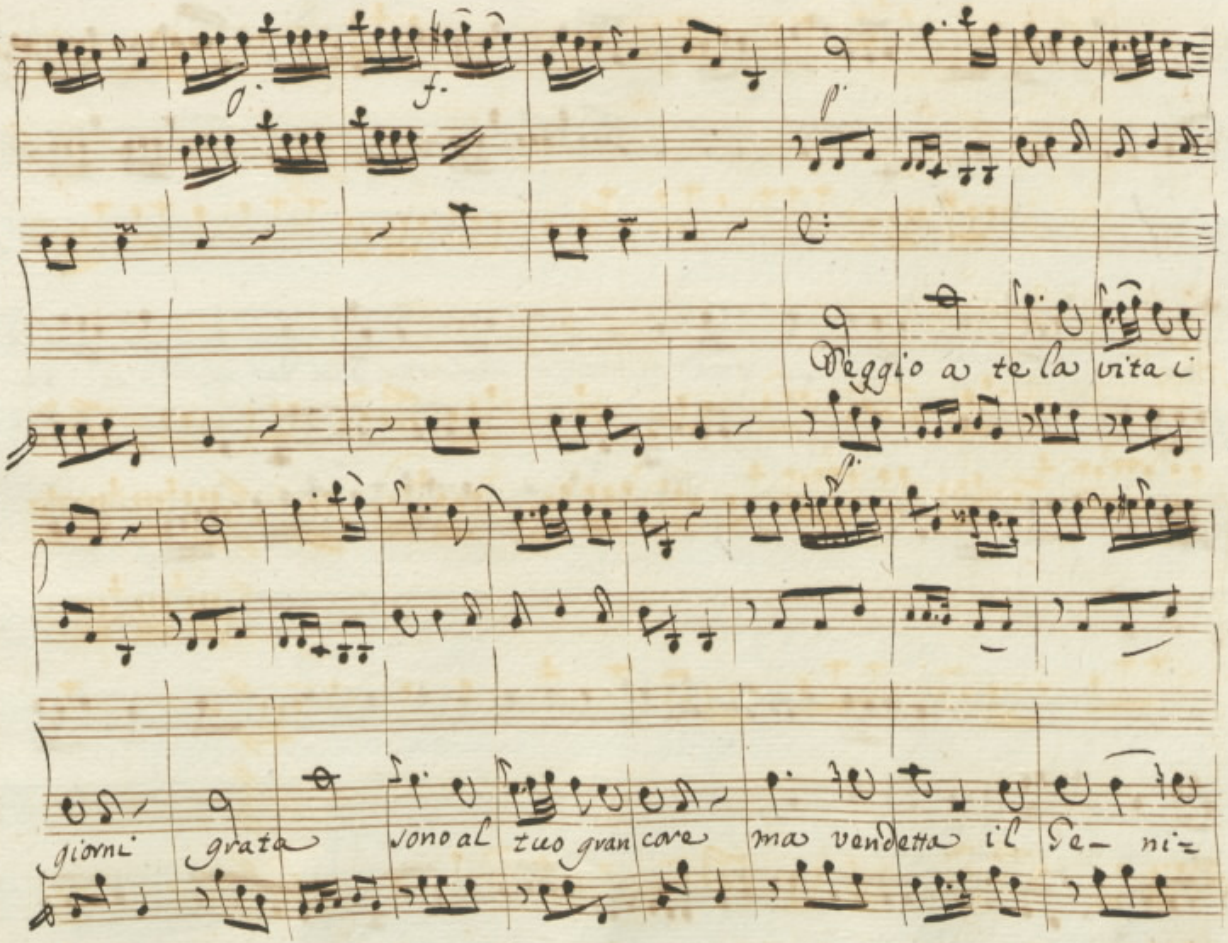

p.f.
Do mi d'amor
più mi
p.f.
p.
rendi sventurato
Sì mi rendi sventurato ragio - nan - do mi d'a

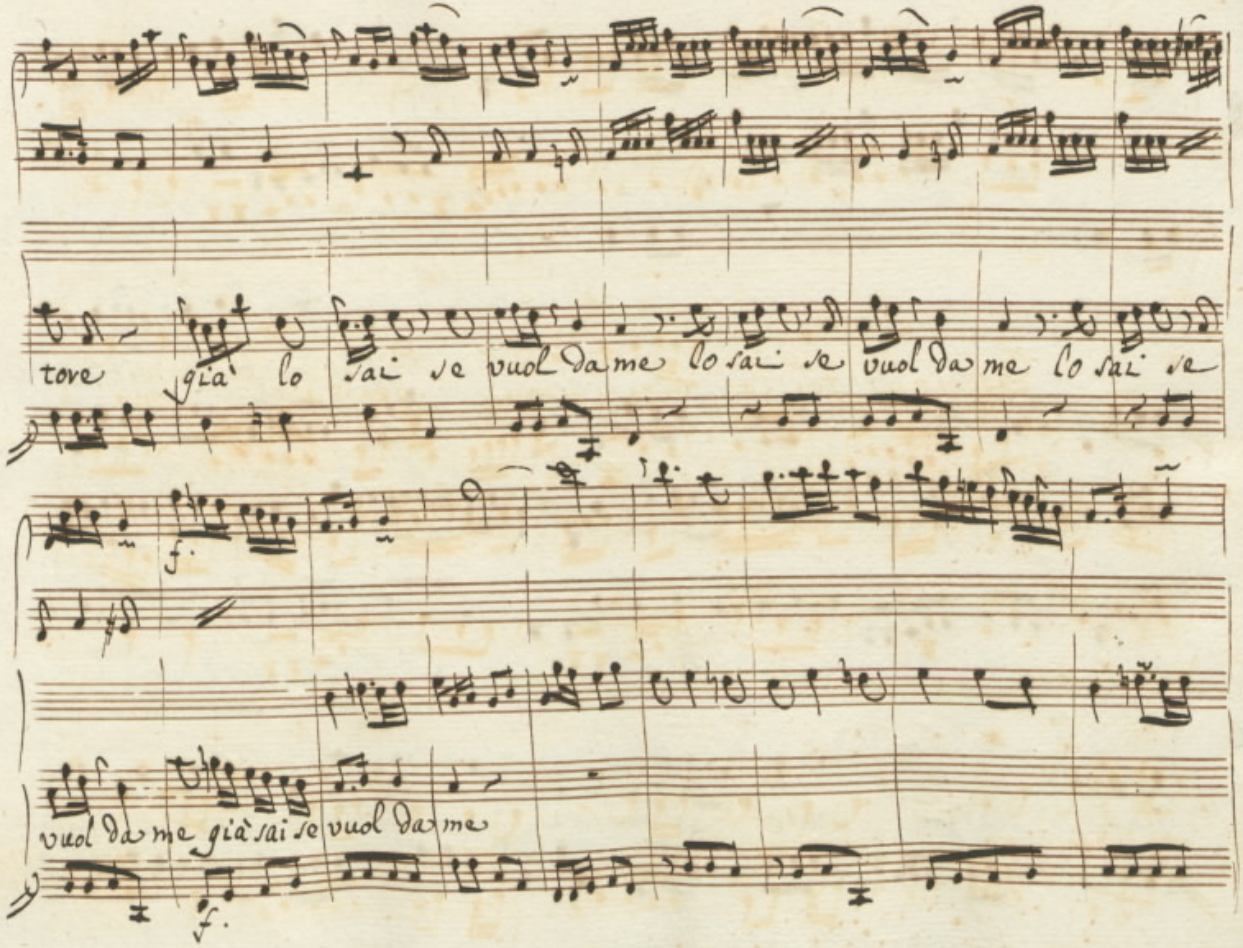

mor raglio = nandomi d'amor

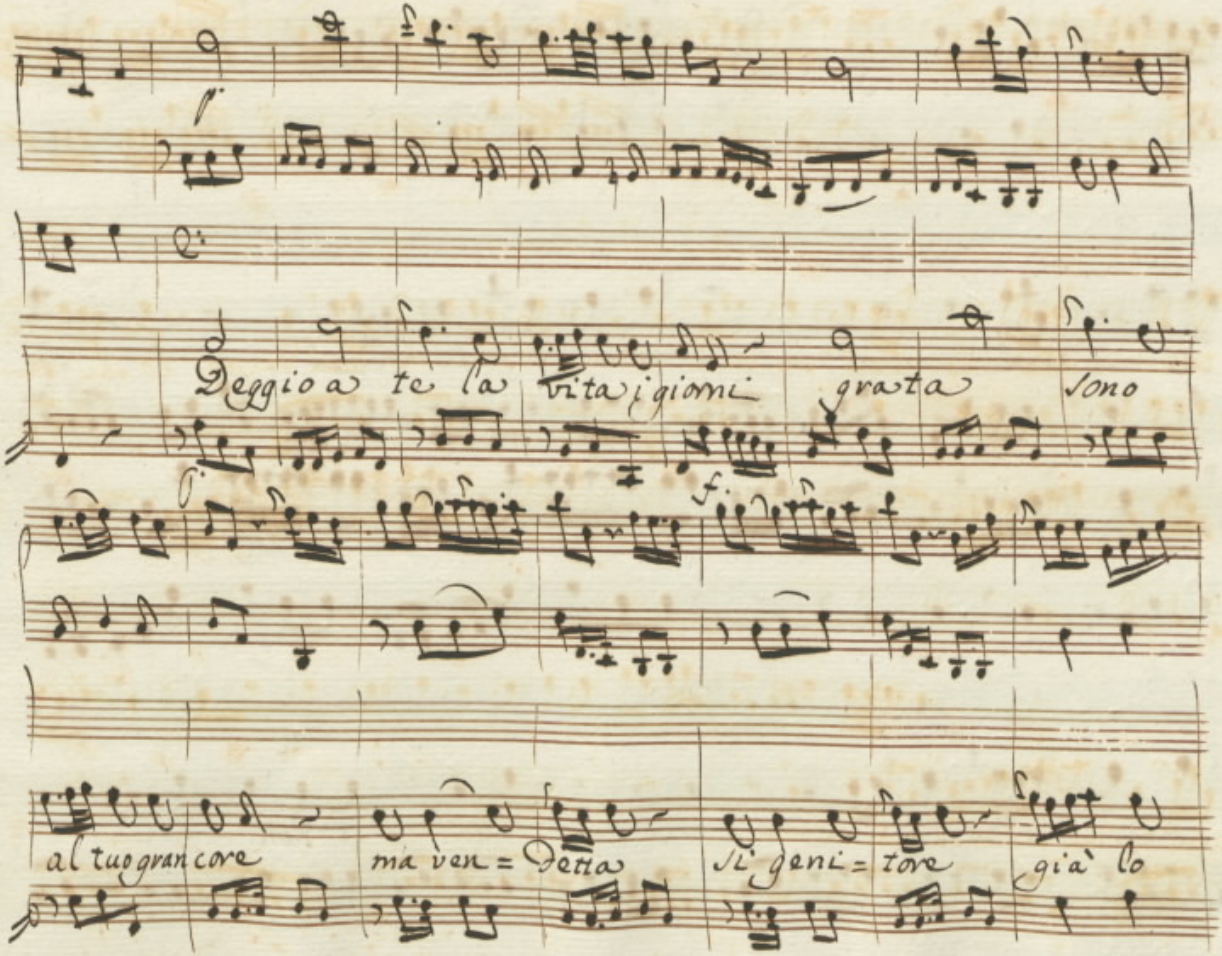

and:
offri pure ad altro oggetto quest'affetto, e quest' amore
perchè in preda del dolore odie- rai me stesso ancor

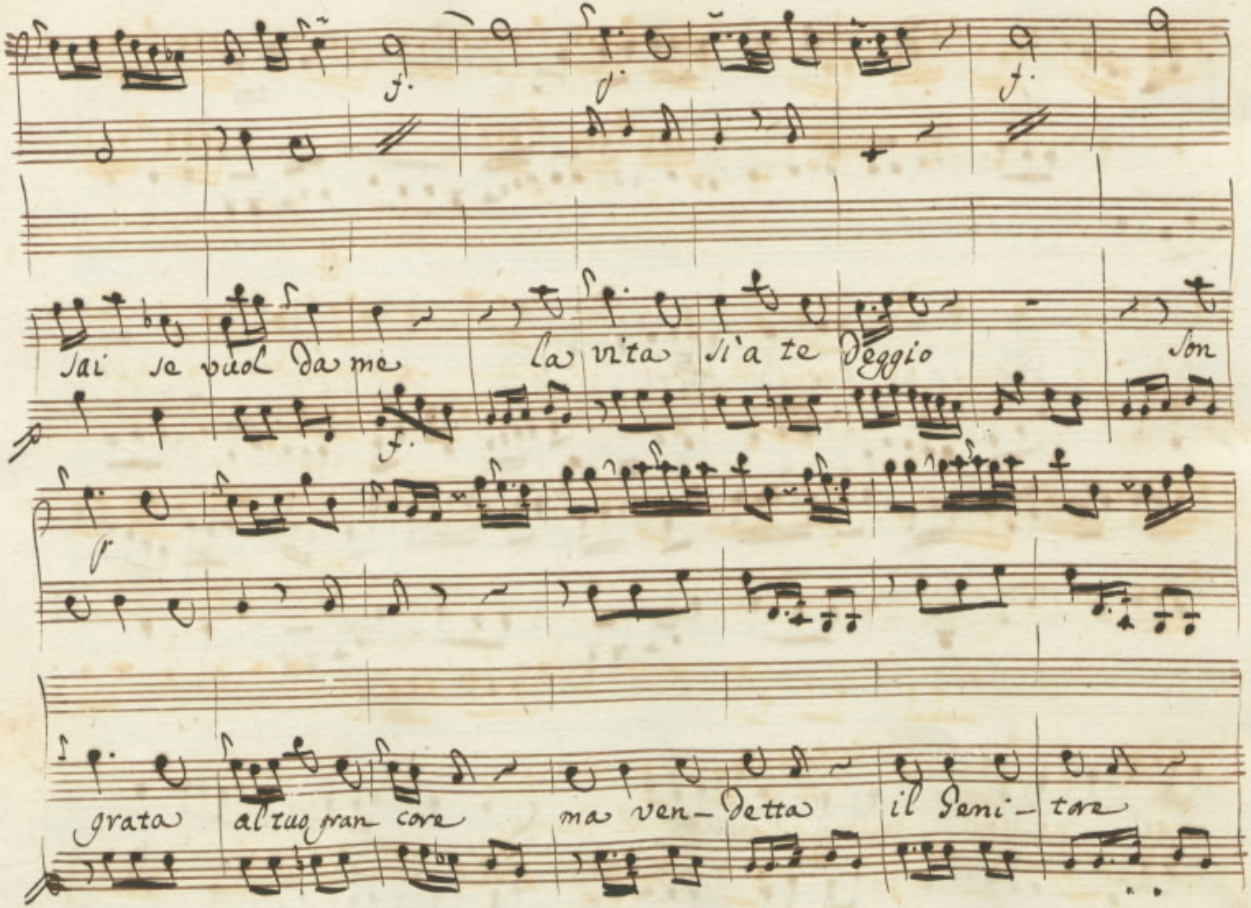

sì sì perche in preda del dolore odierei me stesso ancor perchè in
preda del dolo re odierei me stesso ancor odierei me stes so ancor

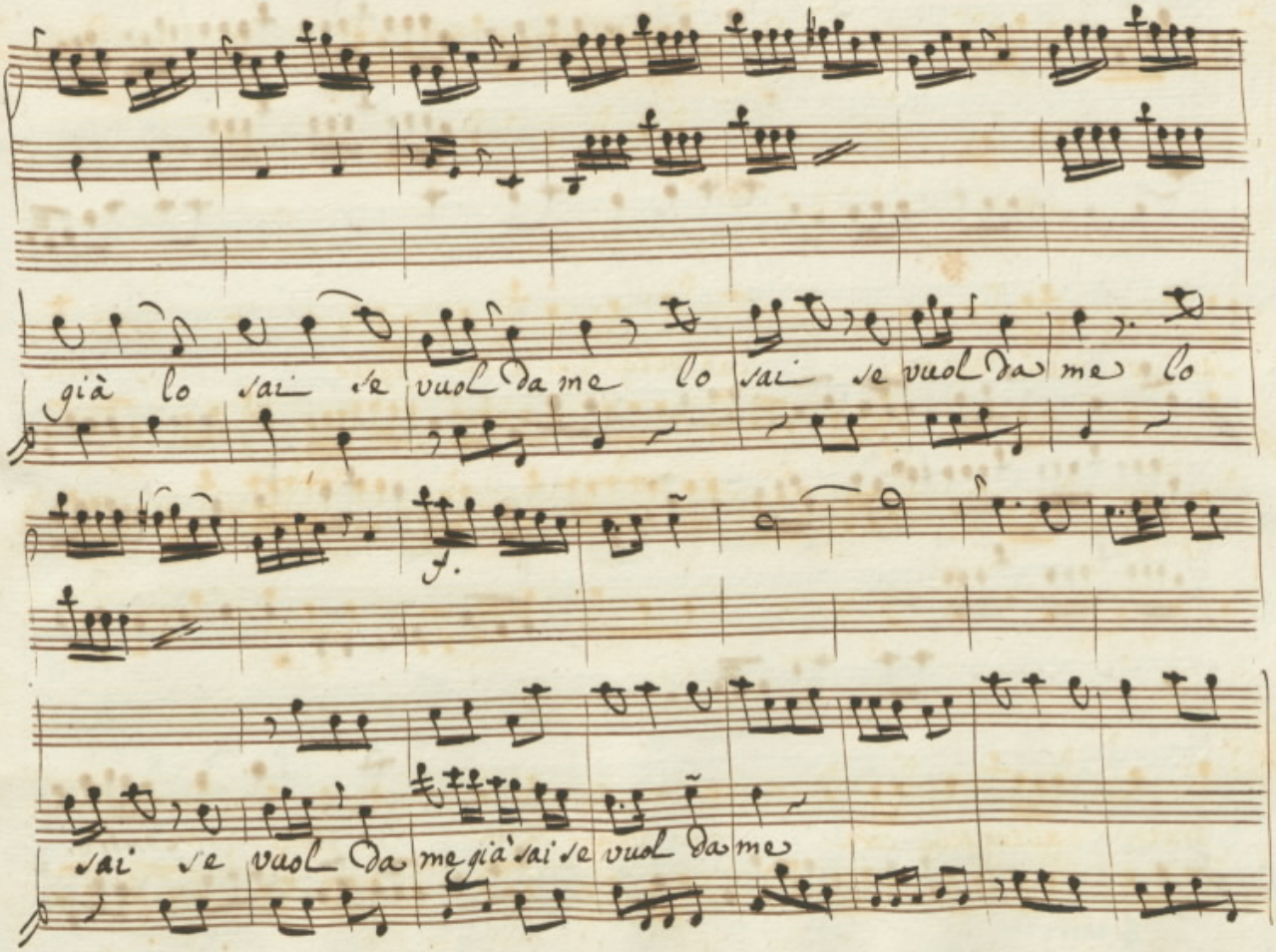

Allegro

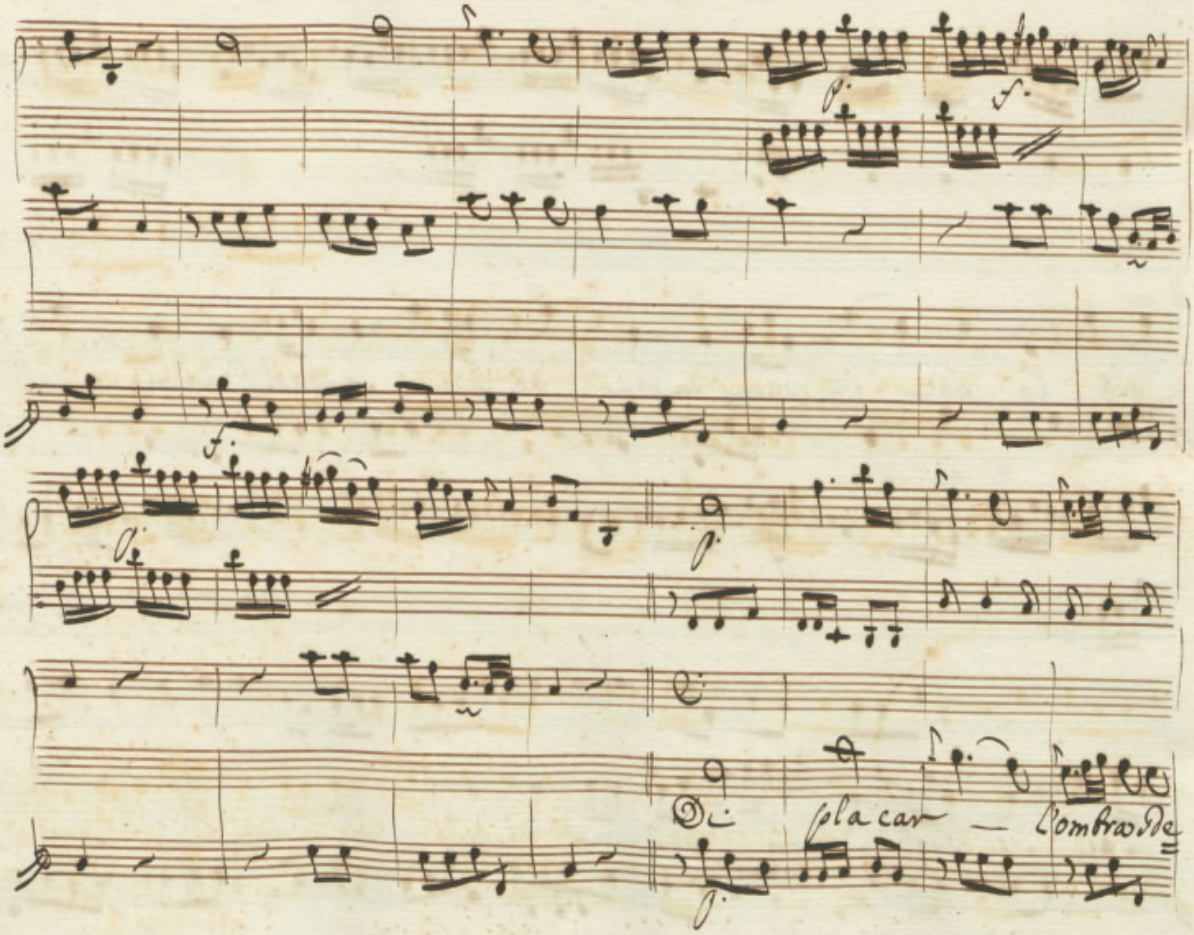

o.
f.
p.
Veggio a te la vita i
giorni grata sono al tuo gran core ma vendetta il Se- ni-


tove già lo sai se vuol da me lo sai se vuol da me lo sai se
f.
vuol da me già sai se vuol da me
f.


Deggio a te la vita i giorni grata sono
f
al tuo gran core ma ven = detta li geni = tore già lo


f.
f.
f.
Sai se vuol da me la vita Si'a te Deggio Son
f.
f
grata al tuo gran core ma ven- detta il Deni- tore


già lo sai se vuol da me lo sai se vuol da me lo
f.
sai se vuol da me già sai se vuol da me


Di placar — l'ombra de

6493

gnata m'impe = gnasti or la tua fede ese – guisci

f.

eseguisci e la mercede penza ognor per te qual è per te qual è

Al segno

6493