

# Ah non sai, bella Selene

Pietro Metastasio

Aria from "Didone abbandonata" (1749)

Niccolò Jommelli

[Adagio]

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Enea

*p*

*p*

This system of the musical score includes five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Soprano, and the fifth for Violoncellos. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked [Adagio]. The Soprano part is labeled 'Enea' and contains three rests. The string parts (Violins 1, Violins 2, and Violoncellos) feature melodic lines with various ornaments and dynamics, including piano (*p*) markings.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

This system continues the musical score with five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Soprano, and the fifth for Violoncellos. The Soprano part remains silent with rests. The string parts continue with their melodic and rhythmic patterns, including a measure with a fermata in the Viola part.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f* *p* dolce

Ah non

11

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

sa- i non sai bel- la Se- le- ne quan- to è

14

Vlins. 1

Vlins. 2

Vlas.

S.

bar- ba- ro mar- ti- re il ve-

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

S.

der- la oh Dio! mo- ri- re e do- ver- la oh Dio! la-

Vlcs.

*f* *p* dolce

19

Vlins. 1

Vlins. 2

Vlas.

S.

sciar

Vlcs.

23

Vlins. 1

Vlins. 2

Vlas.

S.

- - oh Di- o ve- der- la - - mo- ri- re oh

Vlcs.

27

Vlins. 1 *mf* *f* sforz. *p*

Vlins. 2 *mf* *f* *p*

Vlas.

S. Di- o e - - do- ver- la do-

Vlcs.

30

Vlins. 1

Vlins. 2

Vlas.

S. ver- la oh Dio! la- sciar -

Vlcs.

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

*tr*

- - - oh Dio! la-

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*tr*

*tr*

sciar.

37

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

Quan- to è bar- ba- ro mar- ti- re ah non

40

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

sai bel- la Se- le- ne bel- la Se- le- ne il ve-

43

Vlns. 1

Vlns. 2

Vlas.

S.

der- la oh Di- o! mo- ri- re oh Dio! mo- ri- re e do-

Vlcs.

46

Vlns. 1

Vlns. 2

Vlas.

S.

ver- la oh Dio! la- sciar - - -

Vlcs.



49

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

51

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

oh

55

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*mf* *p* *mf*

*mf* *p* *mf*

Di- o ve- der- la - mo- ri- re oh Di- o

59

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p*

*f* *p*

e - - do- ver- la do- ver- la oh Dio! la-

62

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f*

sciar oh Di- o la-

65

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *p*

sciar. Co- me

Fine

69

Vlins. 1

Vlins. 2

Vlas.

S.

mai dell' i- dol mi- o co- me u- drò l'e- stre- mo ad-

Vlcs.

75

Vlins. 1

Vlins. 2

Vlas.

S.

di- o co- me co- me s'io

Vlcs.

81

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

mi sen- to in sol pen- sar- lo

85

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*ff*

*ff*

tut- ta l'al- ma la- ce- rar

90

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

tut- ta tut- ta l'al- ma la-

D.C. al Fine

96

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*tr*

- - - ce- rar?