

Cantate

Am vierden Sonntage nach Trinitatis

„Ich ruf zu dir, Herr Jesu Christ.“

№ 177.

Dominica 4 post Trinitatis. „Ich ruf' zu dir, Herr Jesu Christ.“

CHOR. (Vers 1.)

Oboe I.

Oboe II.

Violino concertante.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5 7 6 6 7 9 8

6 4 9 8 - 5
5 B.W. XXXV. 2 5 7 6 - 3

The first system of the musical score consists of seven staves. The top two staves are vocal lines in G major, with a treble clef and a key signature of one sharp. The middle three staves are piano accompaniment for the right hand, and the bottom two staves are for the left hand. The music is in 4/4 time. The first staff has a 't' marking above it. The bottom staff contains the following fingering: 4 5b, 7 5b, 6b 5, 4 6, # 6.

The second system of the musical score continues with seven staves. It features a 'Solo' section in the vocal line, indicated by the word 'Solo' above the staff. The piano accompaniment continues. The bottom staff contains the following fingering: 7, 7, b, 7b, 7, 6, 7, 6, 5, #. The lyrics 'Ich ruf' senza Organo piano' are written below the bottom staff. The word 'Ich' also appears above the bottom staff in the final measure.

Tutti
forte

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf'

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

con Organo
forte

zu dir, Herr Je - su Christ,

zu dir, Herr Je - su, Herr Je - su Christ,

ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ,

zu dir, Herr Je - su Christ,

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features a prominent arpeggiated texture in the right hand. The vocal line includes the lyrics "ich bitt: er -". A "Solo" marking is present above the piano part. Below the system, there are figured bass notations: 7, 7, b, 2b, 7, 7, 6, 7, 6, 5, 5, 4, #.

Musical score for the second system. It continues the vocal and piano parts. The piano part continues with the arpeggiated texture. The vocal line includes the lyrics "ich bitt: er - hör' mein Kla - gen, er -". A "con Organo" marking is present below the piano part, and a "forte" marking is present above the vocal line. Below the system, there are figured bass notations: 8, 5, 9, 8.

Tutti (Solo)

bitt': er - hör' mein Kla - gen,
 - gen, er - hör' mein Kla - gen,
 hör' mein Kla - gen, ich bitt': er - hör' mein Kla - gen,
 mein Kla - gen, ich bitt': er - hör' mein Kla - gen,

5 6 5 6 6 # 2 6 8 7 6 5 4 6 5 4 6 5

Tutti **Solo** **Tutti**

6 7 6 6 7 9 8 - 5
 5 4 5 # 7 6 - 3
 2

The first system of the musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain complex melodic and harmonic lines with various ornaments and slurs. The bottom five staves are also grouped by a brace and contain simpler, more rhythmic lines. The key signature has one flat, and the time signature is 4/4.

4 6 9 4 - 5
2 5 7 6 3

The second system of the musical score continues the composition with ten staves. It features similar melodic and harmonic structures to the first system, with a prominent trill marked 'tr' in the upper staves. The notation includes various rhythmic values and articulation marks.

6 5 4 6 # 6 7 2 b 7b

Solo

ver - leih' mir Gnad' ver -
 ver - leih' mir
 ver - leih' mir Gnad' ver - leih' mir

senza Organo
piano

6 7 6 5
 5 4 #

Tutti

ver - leih' mir Gnad' zu
 leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu die - ser Frist, ver -
 Gnad' ver - leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu
 Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu

con Organo
forte

die - ser Frist,
 leih mir Gnad' zu die - ser Frist,
 die - ser Frist, zu die - ser Frist,
 mir Gnad' zu die - ser Frist,

Org.

6 6 6 5 #7 6 7 6 7 7 b 7b

Solo

lass mich doch nicht ver -
 lass mich doch nicht ver - za -
 senza Organo (piano) lass mich doch nicht ver - za -

7 7 6 7 6 5

za - - - - - gen, lass mich doch nicht ver -

- gen, lass mich doch nicht ver - za -

- gen, lass mich doch nicht ver - za -

con Organo forte

Tutti

8 5 9 8 5 6 5 6 6 2 4 2

za - - - - - gen;

nicht ver - za - - - - - gen;

gen, lass mich doch nicht ver - za - - - - - gen;

gen;

gen;

piano

Solo

piano

piano

piano

6 8 8 6 6 5 6 4 9 8 6 6 5 4 2

B.W. XXXV.

den rech - ten
den rech - ten Glau - ben,
den

piano

4 2 4 4 4 4 4 4

den
Glau - ben, Herr, - ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - - - ten
Herr, ich mein', den - - - rech - - - ten Glau - - - ben, Herr, ich mein', den rech - ten
rech - ten Glau - ben, Herr, - - - ich mein', den rechten Glau - - - *forte* - - - ben,

7b 7b 7 7 7b 7b 7b 7b

(f)

Tutti

rech - ten Glau - ben, Herr, ich mein, Glau - ben, Herr, ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - ten

8 7 6 5 6 5b 8 2 6 6 6 9 8

4 3 4 3 5 4 2 5 4 3 2 3

Glauben, Herr, ich mein, den wol - lest du mir mein, Herr, ich mein, den wol - lest du mir ge - ben, den wol - lest du mir Glau - ben, Herr, ich mein, *senza Organo piano*

6 7b 9 6

5 4b 3 2

Solo

den wol - - - lest

ge - - - ben, den wol - lest du mir ge - - - ben,

den wol - lest du mir ge - - - ben, den wol - lest

den wol - lest du mir ge - - - ben, den wol - lest du mir

con Organo forte

4 4 2 7

Tutti

du mir ge - - - ben,

den wol - lest du mir ge - - - ben, den wol - lest du mir ge - ben,

du mir ge - - - ben, den wol - lest du mir ge - ben, dir -

ge - ben, den wol - - - lest du mir ge - - - - - ben, den wol - lest du mir ge - ben,

7 5 4 # 2 6 9 8 6 9 8

B.W. XXXV.

This system contains the first ten measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, along with organ accompaniment in both hands. The lyrics are: "dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben, dir zu le-ben". A dynamic marking of *l* is present in the organ part. The organ part includes a *Organo 8* marking at the end of the system. Fingerings are indicated by numbers 1-5 below the organ staves.

This system contains the next ten measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, along with organ accompaniment in both hands. The lyrics are: "ben, ben, ben, ben, ben, ben, ben, ben, ben, ben". Dynamic markings include *Solo* and *Tutti* for the organ, and *piano* for the vocal parts. Fingerings are indicated by numbers 7, 6, 2, 6, 6, 7, 6, 7, 6, 7, 4 below the organ staves.

forte

forte (Organo alPunis)

6 5 4 6 9 6 5 4 3 2 1

Solo

mein'm Näch - - - sten nutz zu
 mein'm Näch - sten nutz zu sein, — mein'm Näch - sten
 mein'm Näch - sten nutz zu sein, — mein'm
 mein'm Näch - sten nutz zu sein, — mein'm Näch - sten

6 5 4 3 2 1

sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,
 Näch - sten nutz zu sein, nutz zu sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,

piano
piano
piano
piano
piano

3b 5 9 8 6

dein Wort zu
 dein Wort zu hal - ten, dein Wort zu
 dein Wort zu hal - ten
 dein Wort zu

forte
forte Tutti
(forte)
(forte)
forte

piano
forte

2 6 6 6 6 6 6 6

(c)

hal - ten e - ben, dein Wort zu hal - ten e - ben, dein Wort zu

hal - ten e - ben, dein Wort zu hal - ten e - ben, dein Wort zu

hal - ten, zu hal - ten e - ben, dein Wort zu

8 3 7 4 2 8 5 7 4 2 6 5 # 6 5b

dein Wort zu hal - ten e - ben.

hal - ten e - ben, dein Wort zu hal - ten e - ben.

hal - ten e - ben, dein Wort zu hal - ten e - ben.

hal - ten e - ben.

6 4 3 6 6 5 9 8

B.W. XXXV.

Musical score system 1, featuring a piano solo section followed by a tutti section. The score includes a grand staff with treble and bass clefs, and a separate bass line. The solo section is marked 'Solo' and the tutti section is marked 'Tutti'. The music consists of eighth and sixteenth notes with various articulations and dynamics. Below the staff, there are two sets of fingering numbers: 6 5 and 6 6 7 9 2 - 5.

Musical score system 2, continuing the piece with a piano solo section followed by a tutti section. The notation is similar to the first system, with a grand staff and a bass line. The solo section is marked 'Solo' and the tutti section is marked 'Tutti'. Below the staff, there are two sets of fingering numbers: 6 5 and 6 6 7 9 2 - 5.



Musical score system 1, measures 1-6. The system consists of nine staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third and fourth staves are treble clefs with a key signature of two flats, containing dense chordal textures. The fifth staff is a treble clef with a key signature of two flats. The sixth, seventh, and eighth staves are bass clefs with a key signature of two flats, mostly containing rests. The ninth staff is a bass clef with a key signature of two flats, containing a simple bass line. Fingerings are indicated by numbers 1-5 below the notes.



Musical score system 2, measures 7-12. The system consists of nine staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats, containing dense chordal textures. The third and fourth staves are treble clefs with a key signature of two flats, containing dense chordal textures. The fifth staff is a treble clef with a key signature of two flats. The sixth, seventh, and eighth staves are bass clefs with a key signature of two flats, mostly containing rests. The ninth staff is a bass clef with a key signature of two flats, containing a simple bass line. Fingerings are indicated by numbers 1-5 below the notes.

Vers 2.

Alto.

Continuo.

5 2 7 5 7 6b 6 4 6 5 7 5b 6b 6 7 6 (6) 6 4 2

Ich bitt' noch mehr, noch mehr, o Her-re Gott, *piano* *(forte)*

6 6 6 6 5 5 2 7 5 7 6b 6 5 6 6 5 7 5b 6b 6 7 6 6

ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* du kannst es mir wohl ge-

6 6 6 6 5 6 7 5 6 6 6 5 6 6 6 6 6 6 6 6 6 6 5

ben, du kannst es mir wohl ge-

5 6 6 5 4 3 6 6 6 5 4 3 6 5 6 5

- ben, du kannst es mir wohl ge-

4 3 6 b 6 5 4 4 6 6 6 5 6 6 5

ben: *(forte)* dass

5 2 7 5 7 6b 6 5 6 5 6 5b 6b 6 7 6 (6) 6 4 2 6 6 6 6 5

ich werd' nimmer mehr, nimmer mehr zu Spott, *piano* *(forte)* dass

5 2 7 5 7 6b 6 5 6 6 5 7 6 6 6 6 6 6 6 6 6 5

ich werd' *(piano)* nim_mer_mehr zu Spott; die Hoff_nung gieb dar_ne - - -

6 4 7 5 6 4 6 2 6 5 6 4 6 5 6 4 6 5

ben, die Hoff_nung gieb dar_ne - - -

5 6 6 5 4 3 6 6 4 3 6 5 6 5

- ben, die Hoff_nung gieb dar_ne - - -

4 3 6 b 6 5 4 6 6 6 6 5 6 6 5

ben, *forte* vor_ - - -

5 2 7 5 7 6 6 6 6 6 6 7 6 6 7 6 6 5 6 6 6 5

aus, wenn ich muss hier da_von, vor_aus, wenn ich muss hier da_von, dass ich dir mög' vertrauen, dass

piano

6 6 6 5 7 6 (6) 6 6 7 5 6 6 5 6 5 4 3 6

ich dir mög' ver_trau_en, dass ich dir mög' ver_trau_ - - -

6 6 6 6 6 6 6 6 6 6 6 6 5 5 4 3

Vers 3.

Oboe da caccia.

Soprano.

Continuo.

First system of musical notation. The Oboe da caccia staff has a treble clef and a key signature of two flats. The Soprano staff has a soprano clef and the same key signature. The Continuo staff has a bass clef and the same key signature. The music is in 6/8 time. The Oboe part features a melodic line with slurs and a trill (tr.) in the fourth measure. The Continuo part has a bass line with figured bass notation: 6, 6, 6, 7b, 5, 7, 6, 6, 6, 6, 7, 9, 6, 5, 5, 6.

Second system of musical notation. The Oboe da caccia staff continues with a melodic line, marked *forte* in the fourth measure. The Continuo staff continues with figured bass notation: 6, 6, 7b, 5, 7, 6, 6, 6, 6, 7, 9, 6, 5, 6, 6, 6, 6.

Third system of musical notation. The Oboe da caccia staff continues with a melodic line. The Continuo staff continues with figured bass notation: 7, 6, 5, 6, 6, 5, 6b, 5, 6, 6, 6, 6, 6, 6, 6, 7b.

Fourth system of musical notation. The Soprano staff has lyrics: "Ver - leih, dass ich aus Her - zens Grund mein'n". The Oboe da caccia staff has a melodic line marked *piano*. The Continuo staff has figured bass notation: 6, 6, 5, 6, 6, 6, 6, 6, 7b, 5, 7, 7, 7. A circled number (8) is at the end of the system.

Fifth system of musical notation. The Soprano staff has lyrics: "Fein - den mög' - ver - ge - ben, ver - leih, dass ich aus Her - zens Grund mein'n". The Oboe da caccia staff has a melodic line marked *piano*. The Continuo staff has figured bass notation: 6, 6, 6, 6, 9, 6, 4, 3, 6, 6, 9, 8, 6, 6, 7, 6.

Fein - den mög' ver - ge - ben, ver - zeih' mir

forte *piano*

6 2 5 6 7 4 3 6 6 8 7 5 6 6 7 6 6 (8) 6

auch zu die - ser Stund', ver - zeih' mir auch zu die - ser

forte

9 8 6 9 2 5 7 7 6 5 4 6 6 6 5

Stund', ver - zeih' mir auch zu die - ser Stund', ver - zeih' mir

5 7 6 7 - 6 7 6 6 6 5 6 6 5 2 6 4

auch zu die - ser Stund', gieb mir ein neu - es Le -

t. *piano* *t.*

5 7 5 (7) 7 4 3 6 7 6 6 6 6 6 6 6 6 6

- ben; dein

forte *t.* *forte*

7 4 6 4 4 6 5b 5 7 7 5 6 6 - 6 6 4

Wort mein' Speis' lass all- weg sein, dein Wort mein' Speis' lass all- weg sein, da-

piano

6 6 7 5 7 6 6 5 2 6 4 6 7 6 5 4 2

mit mein' Seel' zu näh- ren, mich zu weh-

te

7 6 5 6 6 5 4 5 7 4 5 6 5 6 5 6 5

- ren, wenn Un- glück geht da- her, wenn Un- glück

7 6 5 6 6 4 3 6 3 7 6 6 6 5 6

geht da- her, das mich bald möcht' ab- keh- ren, bald ab- keh- ren, wenn

7 6 6 6 6 5 6 (6) 6 5 7 6 7 5 3 7 6 5

Un- glück geht da- her, wenn Un- glück geht da- her, das mich

6 5 6 9 8 7 6 6 5 6 6 9 8 7 6 5

bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren. *forte*

4 3 6_b 4 3 6_b 9_b 8_b 6 7 6_b 6 6 5 4 6 7 8 7 6 6 6 7_b

Dein Wort mein' Speis' lass all - weg sein, da -

piano

7 7_b 4₂ 6 6 6_b 7_b 9 4 3 6 6 5 7 6 5 6 5 5 6

mit mein' Seel' zu näh - ren, da - mit - mein' Seel'

6 5 4 5 6 6 4 5 6 6 3_b 7 6 6 5

zu näh - ren, mich zu weh -

7 6 6 5 7 6 7 4 2 5 3 6 6 4 2 7 4 2

- ren, wenn Un - glück geht da - her, wenn Un - glück geht da - her,

6 5 9 4 8 3 6 7 7 5 6 7 5 7 6 7

Vers 4.

Violino concertante.

Fagotto obbligato.

Tenore.

Continuo.

piano

piano

piano

Lass mich kein' Lust noch Furcht von dir in die - ser Welt ab - wen -

den, lass mich kein' Lust, kein' Lust noch Furcht, lass

5 3 4 3 7 6 5 7b

mich kein' Lust noch Furcht von dir in die-ser Welt ab-wen-

6 7 6 5 6 6

den, lass mich kein' Lust noch Furcht von dir in die-ser

7 6 7 5 7 7 6 5

Welt ab-wen- den, in die-ser Welt ab-wen- den, (forte)

6 7 6 7 6 6 5 7 9 8 7 6 5 6 5

System 1: Treble clef, bass clef, and a grand staff (treble and bass clefs). The music is in a minor key. The first staff has a melodic line with eighth notes. The second staff has a bass line with a *(forte)* dynamic marking. The third staff has a bass line with a *forte* dynamic marking. Fingering numbers 6, 6, 6, 7, 6, 6 are written below the grand staff.

System 2: Treble clef, bass clef, and a grand staff. The music continues with similar rhythmic patterns. Fingering numbers 6, 7, 6, 6, 6, 5b, 6, 5b are written below the grand staff.

System 3: Treble clef, bass clef, and a grand staff. The music transitions to a *piano* dynamic. The first staff has a melodic line. The second staff has a bass line with a *piano* dynamic marking. The third staff has a bass line with a *Be -* marking. Fingering numbers 6, 7, 6, 7, 6, 7b, 5, 6, 6 are written below the grand staff.

System 4: Treble clef, bass clef, and a grand staff. This system includes the vocal line with lyrics. The lyrics are: "stän - - dig sein aus End' gieb mir, du hast's al - lein, al - lein". The first staff has a melodic line. The second staff has a bass line with a *piano* dynamic marking. Fingering numbers 7, 4, 3, 6, 6, 7, 6 are written below the grand staff.

in Hän-den, *tr* Be - stän - dig - sein an's End' gieb mir, Be -

6 3 6 5 7 6 6 7b 6 7b

stän - dig - sein an's End' gieb mir, du hast's al - lein in Hän -

6 7 5 6 6 6 6

- den, Be - stän - dig - sein an's End' gieb mir, du hast's

7 6 7 7 7 6

al - lein in Hän - den, du hast's al - lein in

5 6 7 6 7 6 6 6 6 6

Handwritten musical score system 1. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *tr* (trill) marking and the lyrics "Hän - den; (forte)". The fourth staff has a *forte* dynamic marking. Below the staves are figured bass notations: 6 5 4 6 4, 7 6 4 6 7, 6.

Handwritten musical score system 2. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *forte* dynamic marking. The fourth staff has a *forte* dynamic marking. Below the staves are figured bass notations: 7 6 5 6 5, 6 5 7 6 5, 6 5 7 6 5, 6 5 4 5.

Handwritten musical score system 3. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *piano* dynamic marking. The second staff has a *piano* dynamic marking. The third staff has a *piano* dynamic marking. The fourth staff has a *piano* dynamic marking and the lyrics "und wem du gibst, der hat's umsonst: es kann Niemand erben,". Below the staves are figured bass notations: 5 6 5 4, 6 5 4 3 6, 6 5 6 4, 6 5 6 4 5 7 5.

Handwritten musical score system 4. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *pianissimo* dynamic marking. The second staff has a *pianissimo* dynamic marking. The third staff has a *pianissimo* dynamic marking. The fourth staff has a *piano* dynamic marking and the lyrics "noch erwerbend durch Werke deine Gnad, die uns errett' vom Sterben, die". Below the staves are figured bass notations: 6 5 7, 6 5 6 7 6, 6 5 6 7 6, 6 5 6 7 6 5 7 6 4 8 6 4.

uns er - rettt vom Ster - - ben;

forte

6 4 2 5 2 5 6 8 7 6 7 6 7 6

und wem du's giebst, der hat's - umsonst: es

piano

7 7 6 6 9 3 6 # 6 5 6 6 6 # 6 5

kann Niemand er - er - ben, noch er - - wer - ben durch Wer - ke dei - ne Gnad, die

6 2 5 5 (#) 7 6 6 6 7 7 6 4 2

uns - er - rettt vom Ster - - ben, die uns er - rettt vom Ster - - ben, vom Ster -

pianissimo

pianissimo

piano

forte

6 5 6 5b 7b 4b 6 4 6 7 b 5 7b 6 4 7 #

Treble staff: *(forte)*
 Bass staff: *piano* / *forte*
 Lyrics: -ben, die uns er - rettt vom Ster - ben.
 Fingerings: 5b, 4, 6, 6, 7b, 7, 4, 3, 5, 6, 6, 6, 5, 6, 5, 4, 3

Treble staff: *forte*
 Bass staff: *forte*
 Fingerings: 6, 6, 6, 7, 4, 6, 7

Bass staff: *forte*
 Fingerings: 6, 7, 6, 6, 5b, 6, 5b

Bass staff: *forte*
 Fingerings: 6, 7, 6, 7, 6b, 7, 6, 9, 3, 6, 5

Vers 5.

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.
Fagotto col Continuo.

Ich lieg' im Streit und wi - der - streb, hilf, o Herr Christ, dem Schwa - chen!
An dei - ner - Gnad' al - lein ich kleb, du kannst mich stär - ker ma - chen.

6 5 6 2 4 2 6 3 6 6 6 6 # 5 6 6 5 x 7b 5 6 2 5 (6) 4 5

Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.

6 (5b) 8 7 6 5 (3 4) 6 4 6 8 7 5 6 6 5 (6) 6 2 6 6 8 7 4 7 # 6 5

Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.

6 9 8 6 8 7 6 5b 5 - 7 6 4 2 7 4 # 6 6 6 6 5 4 5 (b)