

Ich folge dir gleichfalls

Johannespassion, No. 9, Aria (Soprano)

Johann Sebastian Bach

Flute

Voice

Basso

tr

6

Fl.

Vo.

Ba.

12

Fl.

Vo.

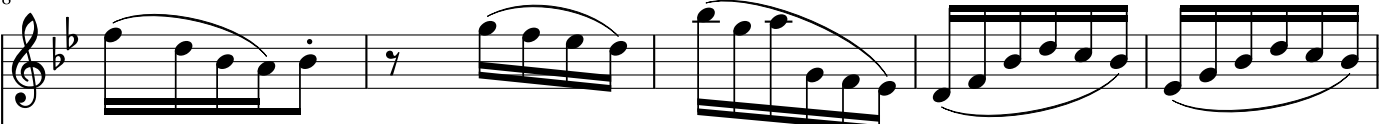
Ba.


Ich fol - ge - dir -


p

p


18


Fl. 

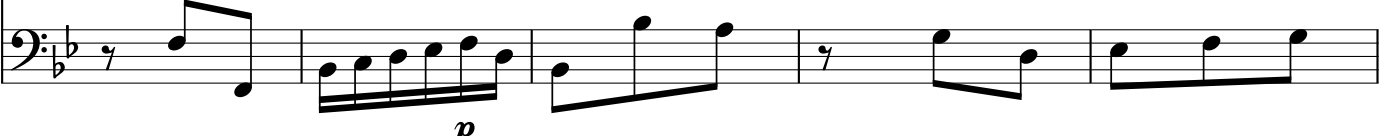
Vo. 
gleich - falls mit freu - di - gen_ Schrit - ten,

Ba. 


23


Fl. 


Vo. 
ich fol - ge_ dir_ gleich - falls mit freu - di - gen_

Ba. 

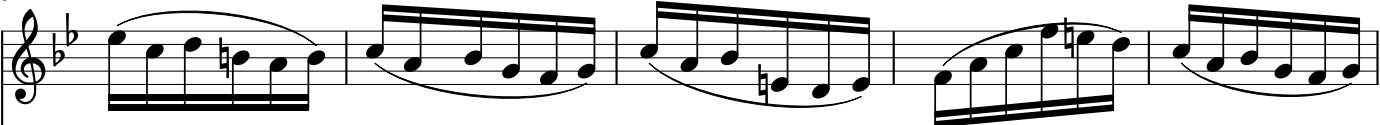
28

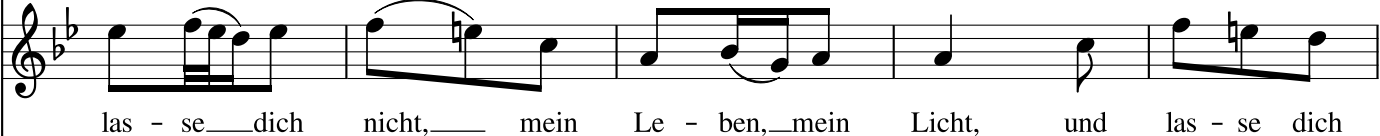
Fl. 


Vo. 
Scrit - ten und las - se_ dich nicht, mein Le - ben, mein Licht, und

Ba. 

33

Fl. 

Vo. 
las - se_ dich nicht, mein Le - ben, mein Licht, und las - se dich

Ba. 

38

Fl.

Vo.

Ba.

nicht, mein Le - ben, mein Licht.

43

Fl.

Vo.

Ba.

Be -

p

49

Fl.

Vo.

Ba.

für - dre - den Lauf und hö - re nicht auf, be - für - dre - den

54

Fl.

Vo.

Ba.

Lauf und hö - re nicht auf, selbst an mir zu zie - hen zu

59

Fl.
 Vo.
 Ba.

Flute part: Treble clef, B-flat key signature, 4/4 time. Measures 59-62. Melody starts with a half note G4, followed by eighth notes.
 Voice part: Treble clef, B-flat key signature, 4/4 time. Measures 59-62. Lyrics: "schie - ben, zu bit - ten selbst an mir zu zie - ben, zu".
 Bass part: Bass clef, B-flat key signature, 4/4 time. Measures 59-62. Bass line with eighth notes and rests.

63

Fl.
 Vo.
 Ba.

Flute part: Treble clef, B-flat key signature, 4/4 time. Measures 63-66. Melody with a forte (*f*) dynamic.
 Voice part: Treble clef, B-flat key signature, 4/4 time. Measures 63-66. Lyrics: "schie - ben, zu bit ten;".
 Bass part: Bass clef, B-flat key signature, 4/4 time. Measures 63-66. Bass line with eighth notes and rests, including a forte (*f*) dynamic.

68

Fl.
 Vo.
 Ba.

Flute part: Treble clef, B-flat key signature, 4/4 time. Measures 68-73. Continuous eighth-note melody.
 Voice part: Treble clef, B-flat key signature, 4/4 time. Measures 68-73. Rested.
 Bass part: Bass clef, B-flat key signature, 4/4 time. Measures 68-73. Bass line with eighth notes and rests.

74

Fl.
 Vo.
 Ba.

Flute part: Treble clef, B-flat key signature, 4/4 time. Measures 74-78. Melody with eighth notes and a final rest.
 Voice part: Treble clef, B-flat key signature, 4/4 time. Measures 74-78. Rested until measure 78, then two eighth notes and a quarter note. Lyrics: "be -".
 Bass part: Bass clef, B-flat key signature, 4/4 time. Measures 74-78. Bass line with eighth notes and rests, ending with a piano (*p*) dynamic.

79

Fl. 

Vo.  *p*
 für - dre__ den Lauf und hö - re nicht auf, be für - dre__ den

Ba. 


84


Fl. 


Vo.  Lauf und hö - re nicht auf, hö-re nicht auf, hö-re nicht

Ba. 


89

Fl. 

Vo.  auf, hö-re nicht auf, __ selbst an__ mir zu zie - ben, zu

Ba. 

94

Fl. 

Vo.  schie - ben, zu bit - ten selbst an mir__ zu__ zie -

Ba. 

99

Fl.

Vo.
 - hen, zu schie - ben, zu bit - ten, hö-re nicht

Ba.

104

Fl.

Vo.
 auf, hö-re nicht auf, selbst an mir zu zie - ben, zu

Ba.

109

Fl.

Vo.
 schie - ben, zu bit - ten!

Ba.

114

Fl.

Vo.
 Ich fol - ge dir gleich - falls mit

Ba.

119

Fl.

Vo.
 freu - di - gen_ Schrit - ten,

Ba.

124

Fl.

Vo.
 Ich fol - ge_ dir_ gleich - falls mit freu - di - gen_ Schrit - ten und

Ba.

129

Fl.

Vo.
 las - se_ dich nicht, mein Le - ben_ mein Licht;

Ba.

134

Fl.

Vo.
 Ich fol - - - ge_ dir gleich - falls mit

Ba.

140

Fl.

Vo.

Ba.

freu - di - gen Schrit - ten und las - se dich nicht, mein

145

Fl.

Vo.

Ba.

Le - ben, mein Licht, mein Le - ben, mein Licht, und

150

Fl.

Vo.

Ba.

las - se dich nicht, mein Le - ben, mein Licht, mein Le -

155

Fl.

Vo.

Ba.

- ben, mein Licht.

161

Fl.

Vo.

Ba.

The image shows a musical score for three parts: Flute (Fl.), Voice (Vo.), and Bass (Ba.), starting at measure 161. The key signature is one flat (B-flat major or E-flat minor). The Flute part features a melodic line with eighth-note patterns, each measure containing a triplet of eighth notes. The Voice part is mostly silent, with a few rests and a final note with a fermata. The Bass part provides a rhythmic accompaniment with eighth notes and rests, mirroring the triplet patterns of the flute.