

PARTE PRIMA.

Violino.

Aria I.

piano e spicato.



*Ja / Amor, ja!
Ja / Amor, ja!*



Haubois.

Aria II.



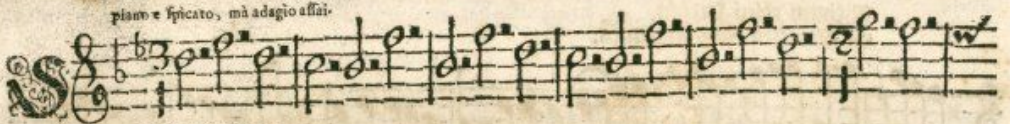
*Zebe! dich thut.
Liebe! das machst.*



Violino.

Aria III.

piano e spicato, ma adagio assai.



O sagt dann!



A



scjone

Haubois.

Aria X.



Ein Liebster ist bestrickt.



Violino.

Aria XII.



O! ich euch die Ursach sagen!
Sol ich sagen / was mich quälet?



Violino.

Aria XVI.



O einem edlen Hersen.
Es herrschen keine Flammen.



Aria XVII.

Violino.



Eht/ ihr Seuffzer!



Violino.

Aria XVIII.



Schönste Sonnen meiner Seelen!



4

Haubois. *Aria XXVIII. B. con H. H.*

*Je Sterblichen auf Erden.
Vertrau dich eh den Wellen.*

Haubois. *Aria XXIX. C. con Haub.*

Wo bistu / mein Leben!

Aria XXX.

Violino.

Uffer Anblick!
Schöne Sonnen!

This musical score is for the Violino part of Aria XXX. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across six staves. The lyrics "Uffer Anblick!" and "Schöne Sonnen!" are written below the first two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Aria XXXI.

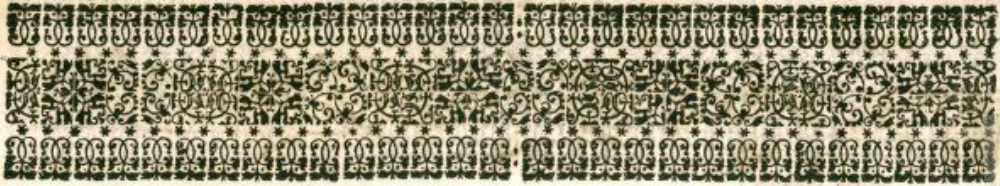
Flauto tedesco.

adagio.

Arre Steine!

This musical score is for the Flauto tedesco part of Aria XXXI. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across six staves. The lyrics "Arre Steine!" are written below the second staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

B



REGIER.

A / Amor, ja / ich gebe mich gefangen. C. con Istr.
 Liebe! diß thut deine Macht. B. con H. H.
So sagt dann ihr süßesten Lippen. C. con Istr.
 Mein Liebster ist bestrickt. C. con Hautb.
 Sol ich euch die Ursach sagen? B. con V. V.
 In einem edlen Hergen. B. con V. V.
 Geht ihr Seuffzer! C. con Istr.
 Schönste Sonnen / meiner Seelen! C. con Istr.
 Die Sterblichen auf Erden. B. con H. H.
 Wo bistu / mein Leben! C. con Hautb.
 Süßer Anblick! der die Schmerzen! C. con H. V. & Fl.
 Harte Steine! C. con 2. Fl. trav.

1
1
1
2
2
2
3
4
4
5
5

