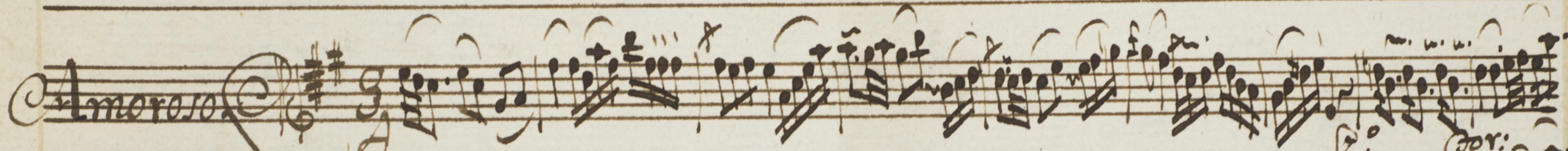


Duetto

*Amoroso.* 

*Andante* 

*Andante* 

*Amoroso.* 

Qo

Qo: For:

Per =

Ne giorni tuoi felici ricordati dime ricor - da ti di me

Qo

Qo: For:

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are empty. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a vocal line with lyrics. The sixth staff contains a vocal line with lyrics. The seventh staff contains a vocal line with lyrics. The lyrics are: "che così mi dici anima mia perché anima mia perché parlar mio dolce a =". Below the lyrics, the text "Taci bell' Dol mio" is written. The music is written in a cursive style with various note values and rests.

A handwritten musical score on aged paper, featuring several staves. The top two staves are empty. The third and fourth staves contain a complex instrumental accompaniment with many sixteenth notes and slurs. The fifth staff is a vocal line with lyrics in Italian. The sixth staff contains another vocal line with lyrics. The seventh and eighth staves are empty. The score includes dynamic markings such as *f*, *assai*, and *molto*, and tempo markings like *ad. dor.* and *Q.*

*f* *assai* *molto* *ad. dor.* *Q.* *Q.* *Q.* *Q.* *Q.*

*mor ah che raucendo oh Dio tumi tra - figgi il cor tumi tra figgi tra figgi il cor ah oh Dio*  
*ah - che parlando oh Dio tumi tra - figgi il cor tumi tra figgi tra figgi il cor ah oh Dio*

*Assai*

*Div.*

*2<sup>o</sup>*

*tu mi era figgi il cor*

*tu mi era figgi il cor*

*Ne giorni tuoi felici ricordari di*

*out*

Handwritten musical score on aged paper, featuring a vocal line and accompaniment. The score is written on seven staves. The vocal line is on the fifth staff, with lyrics in Italian. The accompaniment is on the first, second, and seventh staves. The music is in a minor key and includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Per- che così mi dici a ni ma mia p̄ che parlo mio dolce a- cor = dati - dime taci bell' Polmio".

Per- che così mi dici a ni ma mia p̄ che parlo mio dolce a-  
cor = dati - dime taci bell' Polmio

rit:.

mor p che ah che tacendo oh Dio tu mi raffiggi il cor parla ah dol mio

taci ah che parlando oh Dio tu mi raffiggi il cor ah taci ah mio dolce

oh Dio tu mi trafiggi trafiggi il cor mio dolce mor ah tu mi trafiggi il cor tu mi trafig- gi  
mor oh Dio tu mi trafiggi trafiggi il cor bell' Dol mio tu mi trafiggi il cor tu mi trafig- gi



*3mo* *3mo* *3mo*

*tumi trafiq - qii l cor* *Veggio languir chi adoro Mein=*

*tumi trafiq - qii l cor*

*3mo* *3mo* *3mo*

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various note values and rests. Below this, there are vocal lines with lyrics written in a cursive hand. The lyrics include: "rendo il suo languir il suo languir.", "Di ge-losia in timore e non lo possodir", and "Chi mai prouo di questo affanno piu fu:". The score concludes with a double bar line and the word "Dov:".

*Assai* *For:*

nesto più barbaro più barbaro dolor più bar- baro dolor più barba- ro - dolor  
fane più funesto più barbaro dolor più- barb- baro dolor più barba- ro - dolor

*Assai* *Q. 67*

