

Scherza il nocchier talora

Pietro Metastasio

Aria from "Demetrio"

Leonardo Leo

Largo, e maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violins 1**: Treble clef, 4/4 time, key of D major. Features a melodic line with triplets and sixteenth-note runs.
- Violins 2**: Treble clef, 4/4 time, key of D major. Mirrors the Violins 1 part.
- Oboe**: Treble clef, 4/4 time, key of D major. Plays sustained notes with a crescendo hairpin.
- Oboe**: Treble clef, 4/4 time, key of D major. Plays sustained notes.
- Violas**: Bass clef, 4/4 time, key of D major. Plays a steady eighth-note accompaniment.
- Horn**: Bass clef, 4/4 time, key of D major. Plays a steady eighth-note accompaniment.
- Horn**: Bass clef, 4/4 time, key of D major. Plays a steady eighth-note accompaniment.
- Alto**: Treble clef, 4/4 time, key of D major. Labeled "Alceste (Demetrio)", it contains a single note with a fermata.
- Violoncellos**: Bass clef, 4/4 time, key of D major. Plays a steady eighth-note accompaniment.

2

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vcls.

3

3

6

7

7

7

7

7

7

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets and a sextuplet. The two Oboe staves are in treble clef with one sharp; the first Oboe has a melodic line with a sharp sign, while the second Oboe has a simpler line. The Viola staff is in alto clef with one sharp, playing a sustained line. The two Horn staves are in bass clef with one sharp, playing a sustained line. The Trumpet staff is in treble clef with one sharp and is mostly silent. The Violoncello staff is in bass clef with one sharp, playing a sustained line. The score includes various musical notations such as triplets, sextuplets, and fermatas.

3

Vlins. 1

Vlins. 2 *p*

Ob. *p*

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

The image shows a page of a musical score for a string and woodwind ensemble. The score is written for Violins 1 and 2, Oboes, Viola, Horns, Alto Saxophone, and Cellos. The key signature is one sharp (F#) and the time signature is 3/4. The first two violin parts have a melodic line with a triplet of eighth notes at the beginning. The woodwind parts have rests with a fermata over the first measure. The horn parts have a sustained note in the first measure.

4

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vcls.

f

6

6

6

6

6

6

6

6

6

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

p

p

Scher- za il noc-chier tal-

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). Violin 1 has a sixteenth-note scale-like passage starting with a '6' above the staff, followed by a rest and then a descending sixteenth-note scale with another '6' above it. Violin 2 has a similar sixteenth-note passage starting with a '6' above the staff, followed by a rest and then a descending sixteenth-note scale. The next two staves are for Oboes, both in treble clef with a key signature of one sharp. They have a whole note followed by a half rest. The fifth staff is for Viola, in alto clef with a key signature of one sharp, playing a half note followed by a quarter note. The sixth staff is for Horns, in bass clef with a key signature of one sharp, playing a whole note followed by a half rest. The seventh staff is for Trumpets, in treble clef with a key signature of one sharp, playing a whole note followed by a quarter note. The eighth staff is for Trombones, in bass clef with a key signature of one sharp, playing a half note followed by a quarter note. The lyrics 'Scher- za il noc-chier tal-' are written below the Trumpet staff, aligned with the notes. The dynamic marking 'p' (piano) is placed above the first two staves.

7

Vlins. 1

Vlins. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

o- ra con l'au- ra che si

Vlcs.

Detailed description: This is a page of a musical score, page 7. It features nine staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). Violin 1 has a complex melodic line with sixteenth-note runs and slurs, marked with a '6' at the beginning and end. Violin 2 has a simpler melodic line. The next two staves are for Oboes, both in treble clef with a key signature of one sharp, and they contain rests. The fifth staff is for Viola, in alto clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The sixth and seventh staves are for Horns, both in bass clef with a key signature of one sharp, and they contain rests. The eighth staff is for the voice (A.), in treble clef with a key signature of one sharp, singing the lyrics 'o- ra con l'au- ra che si'. The bottom staff is for Violoncello (Vlcs.), in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment.

8

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

de- sta con l'au- ra che si de- -

Detailed description: This is a page of a musical score, page 8. It features seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). Violin 1 has a melodic line with several sixteenth-note runs, some marked with a '6' for a sextuplet. Violin 2 has a more rhythmic accompaniment. The next two staves are for Oboes, both in treble clef with a key signature of one sharp, and they are currently silent, indicated by a horizontal bar. The fifth staff is for Viola, in alto clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The sixth staff is for Horns, in bass clef with a key signature of one sharp, also silent. The seventh staff is for the Soloist (A.), in treble clef with a key signature of one sharp, singing the lyrics 'de- sta con l'au- ra che si de- -'. The bottom staff is for Violoncello, in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment.

Allegro

10

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

- sta ma poi di- vien tem- pe- - -

Detailed description: This is a page of a musical score for an orchestra and a soloist. The tempo is marked 'Allegro'. The score consists of seven staves. The first two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Oboes, also in treble clef with a key signature of one sharp. The fifth staff is for Violoncello (Vlas.) in bass clef with a key signature of one sharp. The sixth and seventh staves are for Horns (Hn.) in bass clef with a key signature of one sharp. The soloist part (A.) is in treble clef with a key signature of one sharp. The lyrics 'sta ma poi di- vien tem- pe-' are written below the soloist's staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'tr' (trill) and '7' (seventh fret) on the soloist's staff.

13

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is for a string quartet and includes parts for Violins 1 and 2, two Oboes, Viola, two Horns, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts play a melodic line with some sustained chords. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Alto part has a more complex melodic line with sixteenth notes. The Oboe and Horn parts are mostly silent, indicated by rests.

16

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

mf

mf

sta

Detailed description of the musical score: The score is for page 11, starting at measure 16. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments are Violins 1 and 2, Oboes (Ob.), Violas (Vlas.), Horns (Hn.), a Soloist (A.), and Violas (Vlcs.). Measures 16 and 17 show a melodic line in the strings and woodwinds, with a dynamic marking of *mf*. Measures 18 and 19 continue this line, with the Soloist (A.) part ending on a whole note marked 'sta'.

18

Vlns. 1

Vlns. 2 *p*

Ob. *p*

Ob. *pp*

Vlas. *pp*

Hn. *p*

Hn. *pp*

A. *pp*

che im- pal- li- dir lo fa -

Vlcs. *p*

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is for a symphony orchestra and a soloist. The instruments are: Violins 1 and 2, Oboes, Violas, Horns (two parts), Alto, and Violas (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The soloist (A.) has the lyrics: "che im- pal- li- dir lo fa -". The score includes various musical notations such as slurs, ties, and rests.

21

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

mf

mf

p *f*

p *f*

tr *tr*

che im- pal- li-

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The first six staves are for the string and woodwind sections: Violins 1 and 2, Oboes, Viola, and Horns. The seventh staff is for the soloist (A.). The music begins at measure 21. The strings play a rhythmic pattern of quarter notes and eighth notes. The woodwinds have various melodic lines, with dynamic markings of *mf*, *p*, and *f*. The soloist has a melodic line with trills. The lyrics 'che im- pal- li-' are written below the soloist's staff. The page number '21' is in the top left corner.

25

Vlins. 1 *tr*

Vlins. 2

Ob. *p*

Ob. *p*

Vlas. *p*

Hn.

Hn.

A. *tr*
 dir lo fa im- pal- li- dir lo

Vlcs.

29

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

f

f

f

f

f

f

f

f

fa.

Detailed description: This page of a musical score contains measures 29 through 32. The score is for a symphony or orchestra and includes parts for Violins 1 and 2, Oboes, Violas, Horns (two parts), Trumpets (A), and Cellos. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The Violin parts feature a rhythmic pattern of eighth notes, while the Oboe parts play a melodic line with dotted rhythms. The Viola part has a similar eighth-note pattern. The Horn parts play a rhythmic pattern of eighth notes with rests. The Trumpet part has a single note followed by rests. The Cello part has a rhythmic pattern of eighth notes. The score ends with a fermata in the final measure of each part.

33

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn. *p*

A. *p*
l'au- ra che si de-

Vlcs.

6

7

6

6

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is in G major (one sharp) and 4/4 time. It features several staves: Vlns. 1 and 2, two Ob. staves, Vlas., two Hn. staves, A. (Soprano), and Vlcs. The Vlns. 1 and 2 parts play a melodic line with slurs and a sixteenth-note triplet. The Vlas. part has a triplet of sixteenth notes. The A. part has lyrics: 'l'au- ra che si de-'. The Hn. parts play a whole note with a piano (*p*) dynamic. The Vlcs. part plays a four-note descending line. There are sixteenth-note triplets in the Vlns. 1, Vlns. 2, and Vlas. parts, and a sixteenth-note triplet in the Vlcs. part. The page number 17 is at the bottom right.

34

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

sta ma

Detailed description: This is a page of a musical score for an orchestra and a soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 34. The instruments are: Violins 1 and 2, Oboes (two staves), Violas, Horns (two staves), Alto, and Violoncellos. The Violins 1 and 2 parts feature sixteenth-note runs with fingering numbers 6 and 7. The Horns also play sixteenth-note runs with fingering number 6. The Alto part has a melodic line with lyrics 'sta ma' under the notes. The Violoncellos play a steady eighth-note accompaniment. The Oboes are silent in this section.

36

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn. *f*

A. *f*
poi di- vien tem- pe-

Vlcs.

39

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged in a system with seven staves. Vlns. 1 and 2 play a melodic line with eighth notes and a sixteenth-note flourish in measure 40. The two Oboe parts play a simple harmonic accompaniment. The Violoncello (Vlcs.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The two Horn parts (Hn.) play a simple harmonic accompaniment. The Trumpet part (A.) plays a melodic line with eighth notes and a sixteenth-note flourish in measure 40. The score ends with a fermata over the final note of measure 42.

42

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

mf

mf

sta

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is for a full orchestra and includes a vocal line. The instruments are arranged vertically from top to bottom: Violins 1 and 2, Oboes, Violas, Horns (two parts), Alto Saxophone, and Violas (likely a typo for Violoncellos). The key signature is one sharp (F#) and the time signature is 7/8. The first two staves (Vlns. 1 and 2) play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* starting in the second measure. The Oboe parts have rests in the first measure and enter in the second measure. The Viola part plays a similar eighth-note pattern. The Horn parts play a simple bass line. The Alto Saxophone part has a melodic line with some slurs. The Violoncello part plays a bass line. The vocal line (A.) has a melodic line with a long note in the first measure and the word 'sta' in the second measure.

44

Vlins. 1

Vlins. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

p

p

p

p

p

p

che im- pal- li- dir lo fa -

47

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

che im-

51

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

pal- li- dir lo fa che im- pal- li- dir

Vlcs.

Detailed description: This is a page of a musical score, page 51. It features seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Oboes, also in treble clef with one sharp. The fifth staff is for Viola, in alto clef with one sharp. The sixth and seventh staves are for Horns, in bass clef with one sharp. The eighth staff is for the Soloist (A.), in treble clef with one sharp. The bottom staff is for Violoncello, in bass clef with one sharp. The lyrics 'pal- li- dir lo fa che im- pal- li- dir' are written under the Soloist staff. The music includes various rhythmic patterns, rests, and dynamic markings like 'f' and 'p'.

55

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

lo fa im- pal- - li- dir lo fa.

Vlcs.

f

f

f

f

f

f

f

f

f

59

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 59. The score is written for seven parts: Violins 1 and 2, Oboes, Violas, Horns, Clarinet (A), and Violas (likely a typo for Cellos). The key signature is one sharp (F#), and the time signature is 4/4. The Violin parts play a rhythmic eighth-note pattern. The Oboe parts play a melodic line with some rests. The Viola part plays a steady eighth-note accompaniment. The Horn parts play a melodic line with some rests. The Clarinet part is mostly silent. The Violas (likely Cellos) play a steady eighth-note accompaniment.

Fine

62

Vlins. 1

Vlins. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

Non cu- ra il pel- le- gri- no pic- cio- la

65

Vlins. 1

Vlins. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

nu-vo-let-ta ma quan-do men l'a-spet-ta

Vlcs.

68

Vlms. 1

Vlms. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

quel- - la tuo- nan- - do va tuo-

Vlcs.

70

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

nan-

The image shows a page of a musical score for a symphony or orchestra, starting at measure 70. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Violins 1 and 2, Oboes, Violas, Horns, Alto Saxophone, and Violoncellos. The Violins 1 and 2 parts feature a rhythmic pattern of eighth notes. The Viola part has a similar eighth-note pattern. The Alto Saxophone part has a melodic line with some chromaticism. The Horns and Oboes parts are mostly silent, indicated by rests. The Violoncello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has the lyrics "nan-" under the first measure.

72

Vlins. 1

Vlins. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

Vlcs.

- do va tuo-

74

Vlns. 1

Vlns. 2

Ob.

Ob.

Vlas.

Hn.

Hn.

A.

nan- do va.

Vlcs.

Detailed description: This is a page of a musical score, page 32, showing measures 74, 75, and 76. The score is for a full orchestra and an Alto. The key signature is one sharp (F#) and the time signature is 4/4. The Alto part has lyrics: 'nan- do va.' The strings (Violins 1 and 2, Violas, and Cellos) play a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure. The woodwinds (Oboes and Horns) have rests in all three measures. The Alto part has a dotted quarter note in measure 74, a quarter note in measure 75, and a quarter note in measure 76.