

N. 9

Canzon. à Voce Solo. con
Del Sig.^{ro} Leonardo Leo

59. 50

Larghetto, con moto gustoso



Vado dal piano al m^ote cer can = do al ben che a =

do ro Vado dal tolle al fonte cer can = do il miote :

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three staves include a violin part. The lyrics are written below the vocal staves.

10 VO

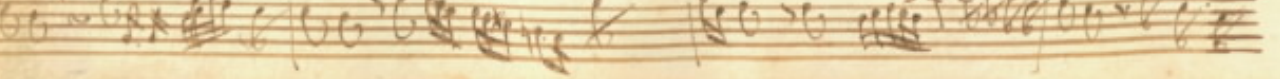
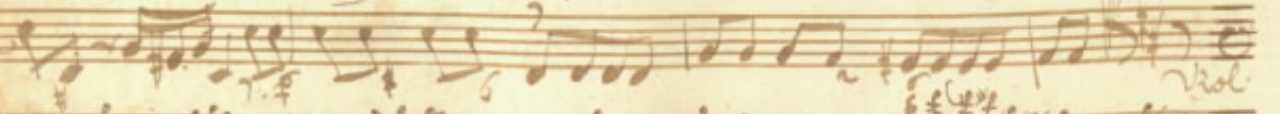
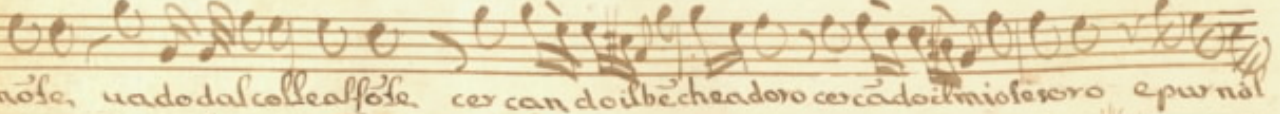
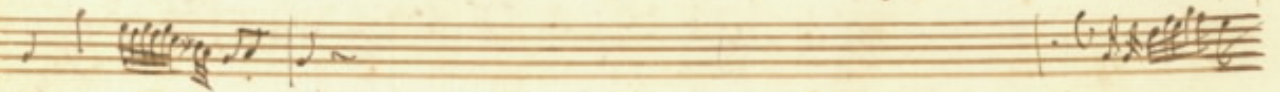
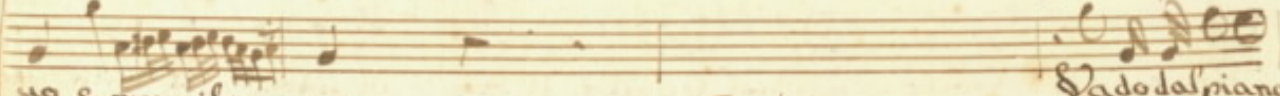
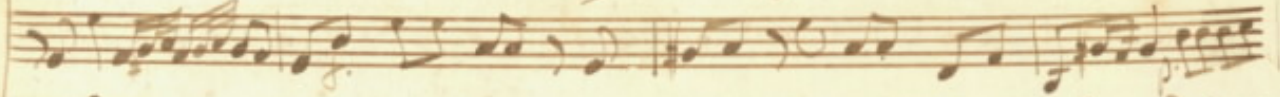
er pur nol trouo il benche a dorò il mio tesoro e pur

Viol.

Handwritten musical score for the second system, continuing the vocal and violin parts from the first system. It consists of five staves.

nol trouo e pur nol trouo e pur nol trouo

nol trouo e pur nol trouo



uo e pu nól tro = uo

Dado dal piano al

mole, uado dal colle affote cer can do il bē che adoro cercado il mio tesoro e pu nól

Viol.

trouo nel trouo e per nel trouo il ben = che adoro il mio = le

soro no cesan

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in a cursive hand below the staves. The text includes the words "do epw nol trouo nol trouo epw nol trouo e" and "pwnol trouo = uo nol trouo = uo". There are also some markings that appear to be "Vry" and "Vry" written above the staves. The paper shows signs of age, including some staining and wear at the edges.

do epw nol trouo nol trouo epw nol trouo e

pwnol trouo = uo nol trouo = uo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is written in a historical style with various ornaments and dynamic markings.

58

pi

E in penacosia gia offre l'alma

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music continues from the first system.

pi

ma in penacosia gia offre l'alma ma un doloroso gia

soffre, l'almamia un do = lor nuovo un = do = lor no = uo

Rec: Ditemi per pietade, anti dirupen e solitarij orrori do:

ue dover che fa la uozzo sella lorin! lamia bella tiranna per

cui l'anima mia piango, e s'affanno Dite le, a uelle, amene dite le, le mio

pena, e il mio dolore, è che lungi da lei langue il mio core.

Se a me n'ò torni dolce amor mio il duolo

rio mi ucci-dera
dol ce amor mio se a me n'ò torni il duolo rion uci-

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line includes the lyrics "cidera il duoloriom' uccidera" and "m'acci der". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes. A measure number "60" is written in the upper right corner of the system.

60

cidera il duoloriom' uccidera m'acci der

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "se ameno' formidole, amor mio" and "il". The piano accompaniment continues with similar complex textures. The system ends with a double bar line.

se ameno' formidole, amor mio il

duolo rio m'ucciderà

m'ucciderà se a me nò forni d'olè amor mio il duolo

Handwritten musical score for the first system. It consists of a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The page number '61' is written in the upper right corner.

riom'uccidera il duolo riom'uccidera dolce amermio

Handwritten musical score for the second system. It continues the vocal and basso continuo lines from the first system. The lyrics are written below the vocal line. The music is in the same key and time signature as the first system.

se ameno for ni il duolo riom'uccidera

se ame nū for ni

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics "ra il - do lo rio m'uc ci de - ra" are written below the vocal line.

ra il - do lo rio m'uc ci de - ra

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics "muc ci de - ra" are written below the vocal line.

muc ci de - ra

Se lontano quest'alma crade, fida e costante pace non ha quest'alma amate,

dale lontano fida e costante pace non ha fi-da e costante pace non ha

Handwritten musical score on aged paper, consisting of four staves. The first three staves contain musical notation with lyrics written below them. The fourth staff contains a few notes and a sharp sign. The lyrics are: = pa = ce non ha pa ce non ha. There are some markings below the notes, including a sharp sign and the number 4.

= pa = ce non ha pa ce non ha

Finis