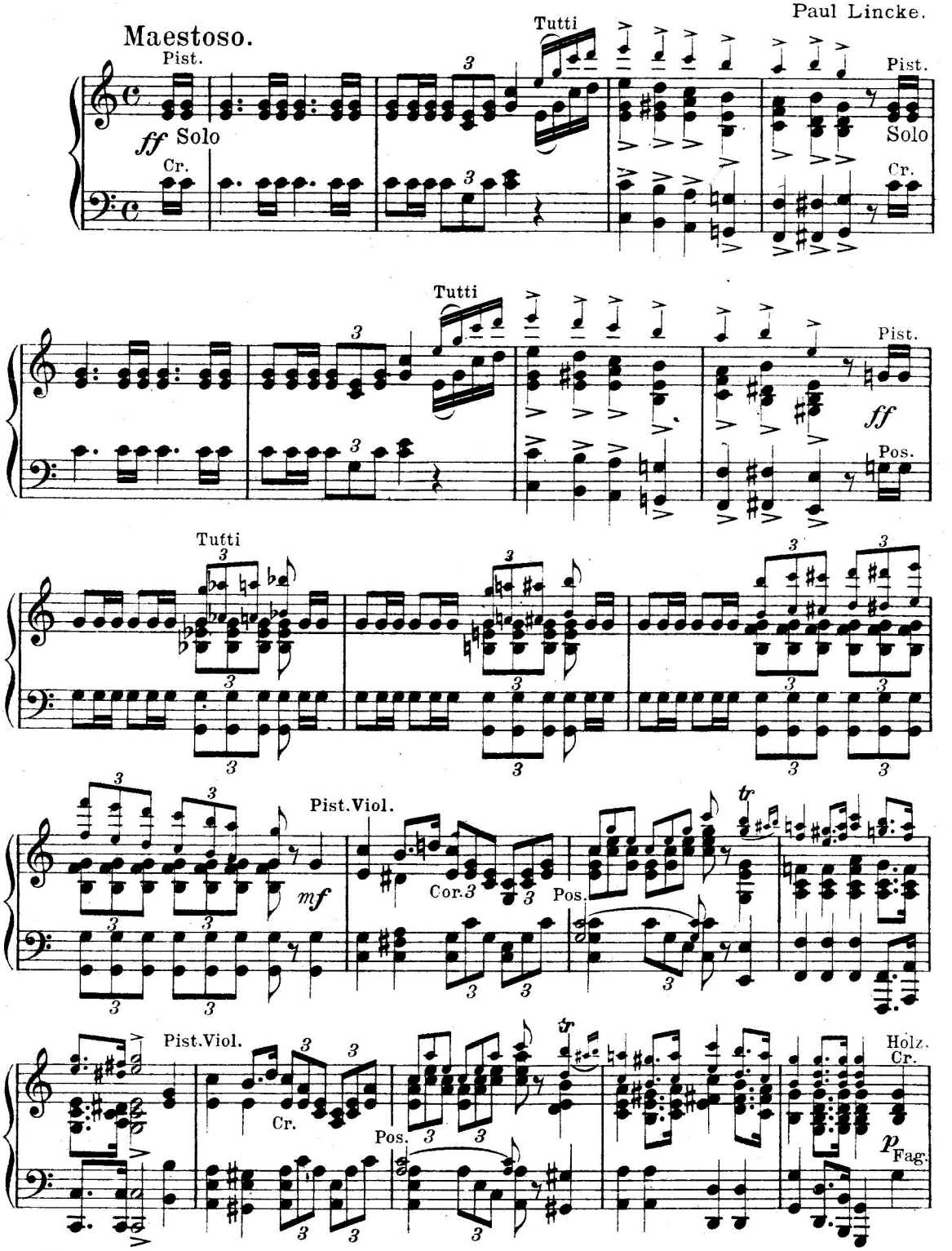
# Ouverture

## z. d. Operette: „Fräulein Loreley."

### Piano-Direction.

Paul Lincke.

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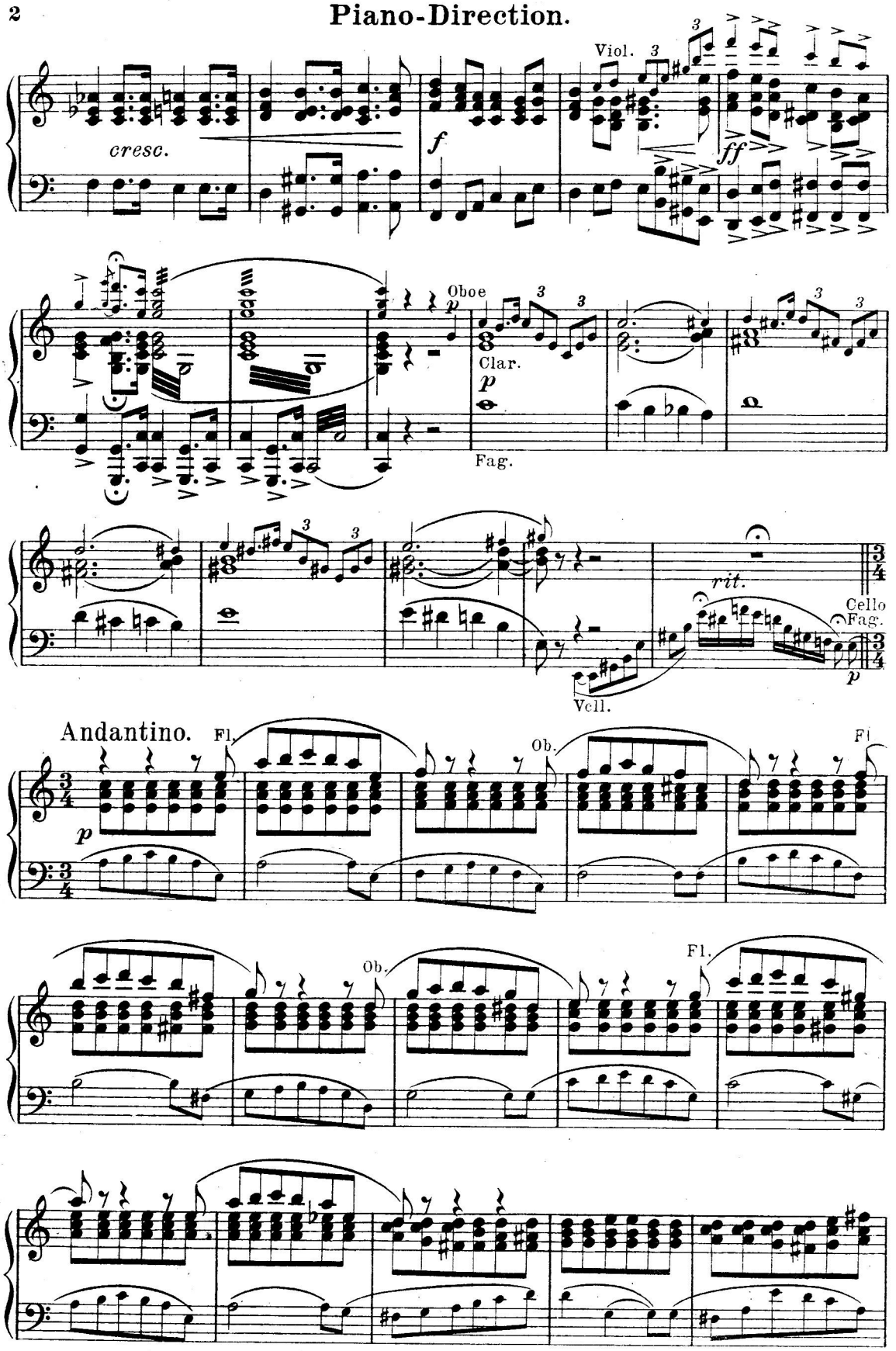
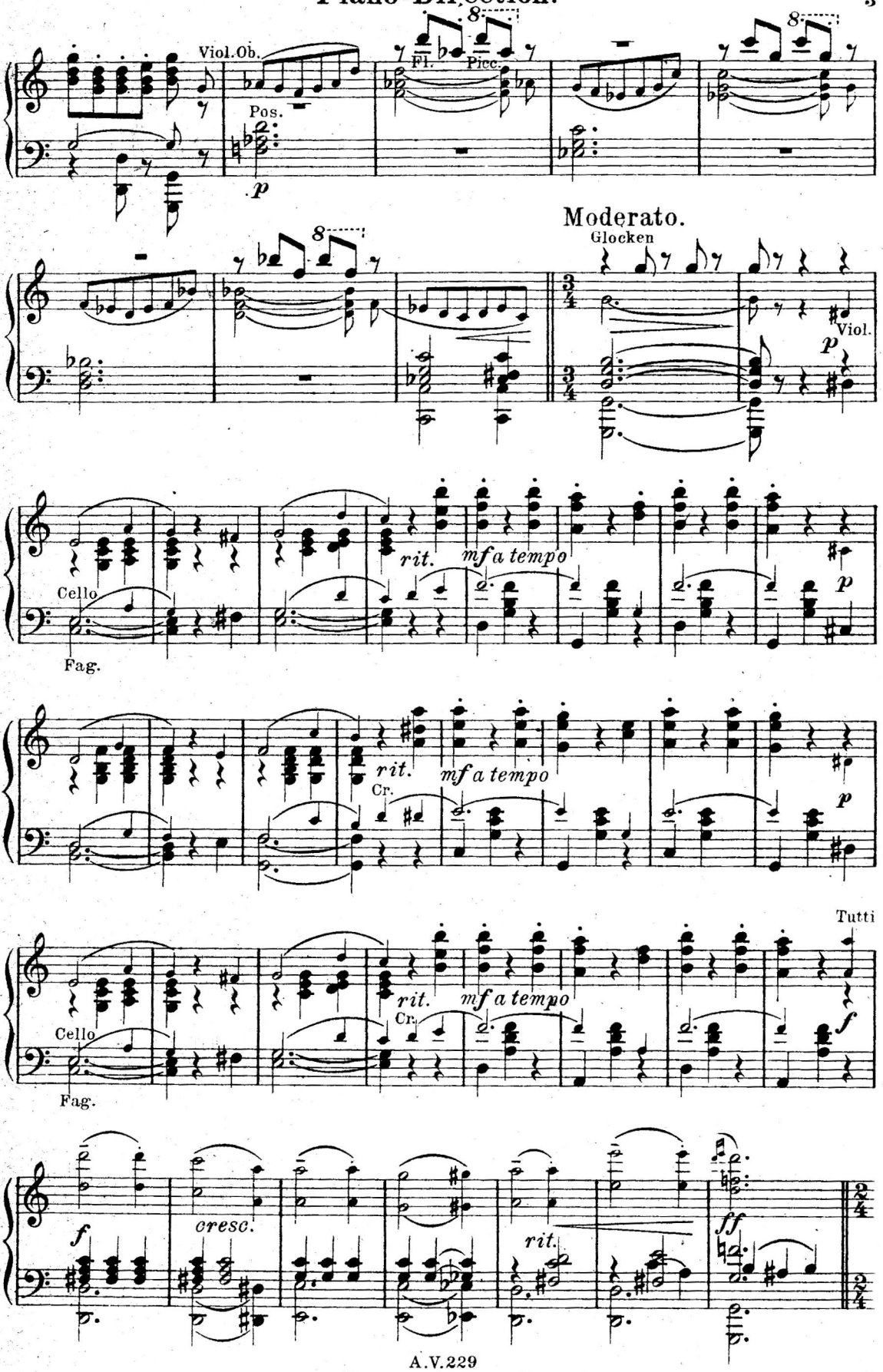
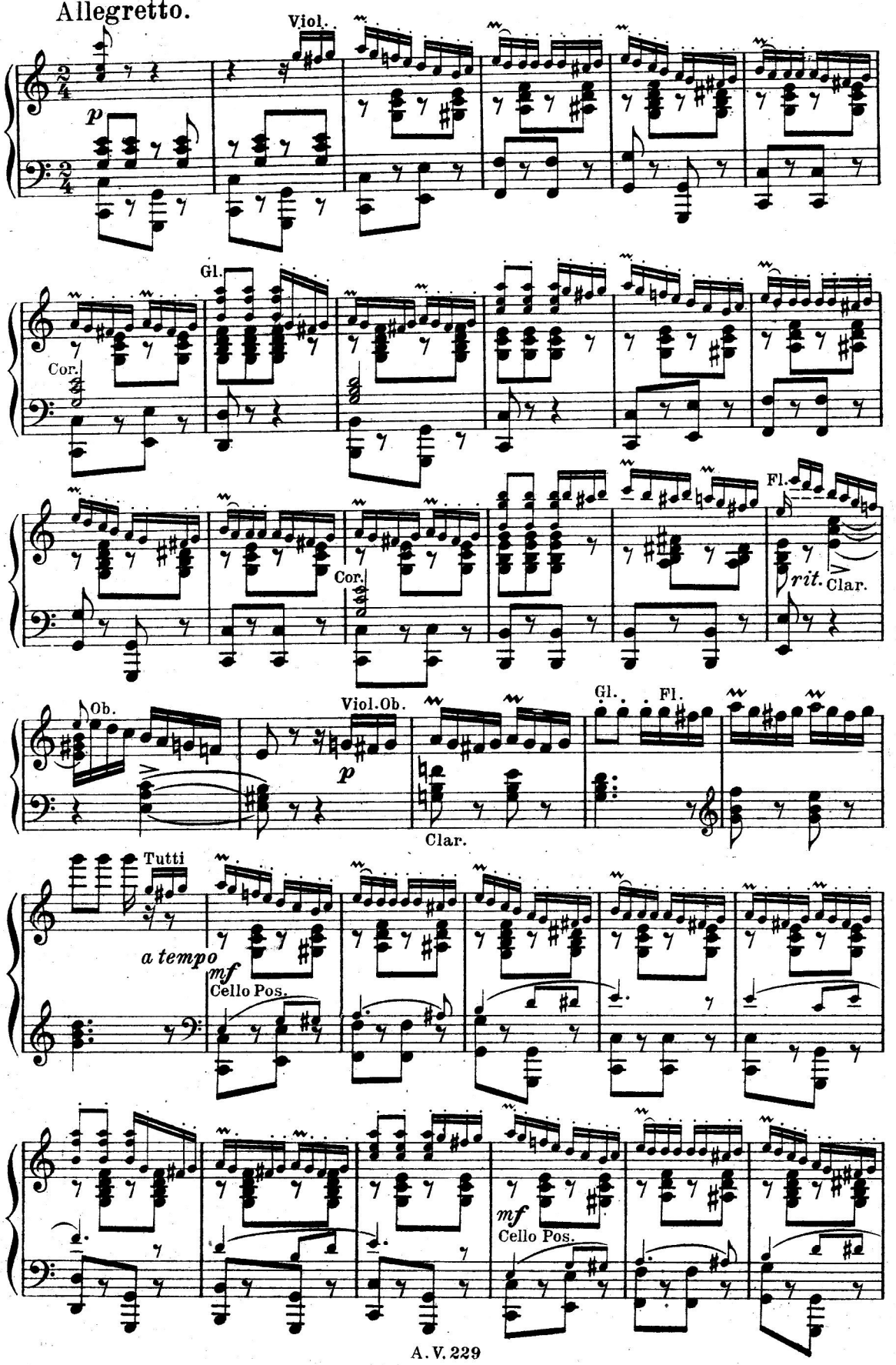
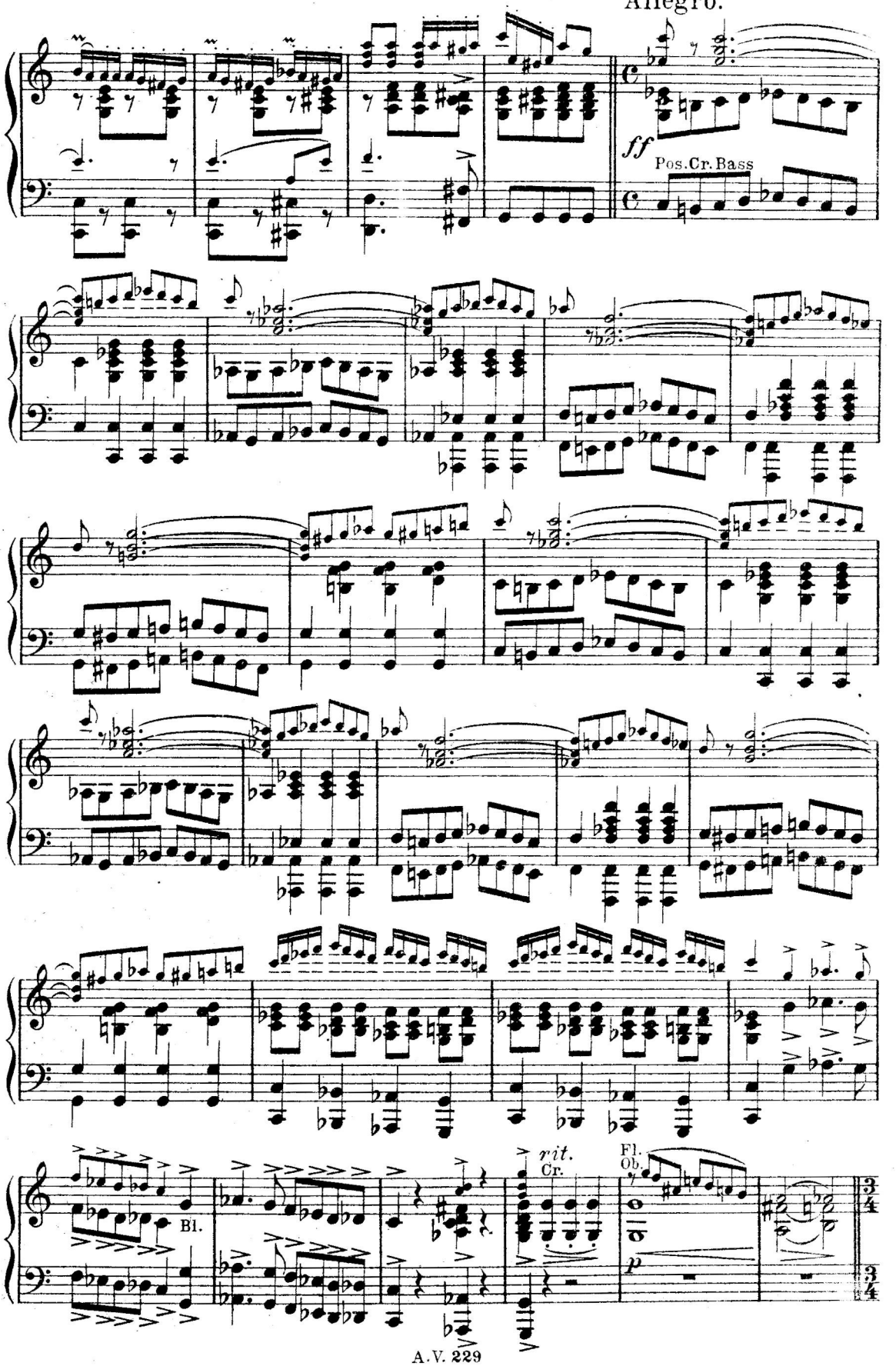
# Piano-Direction.



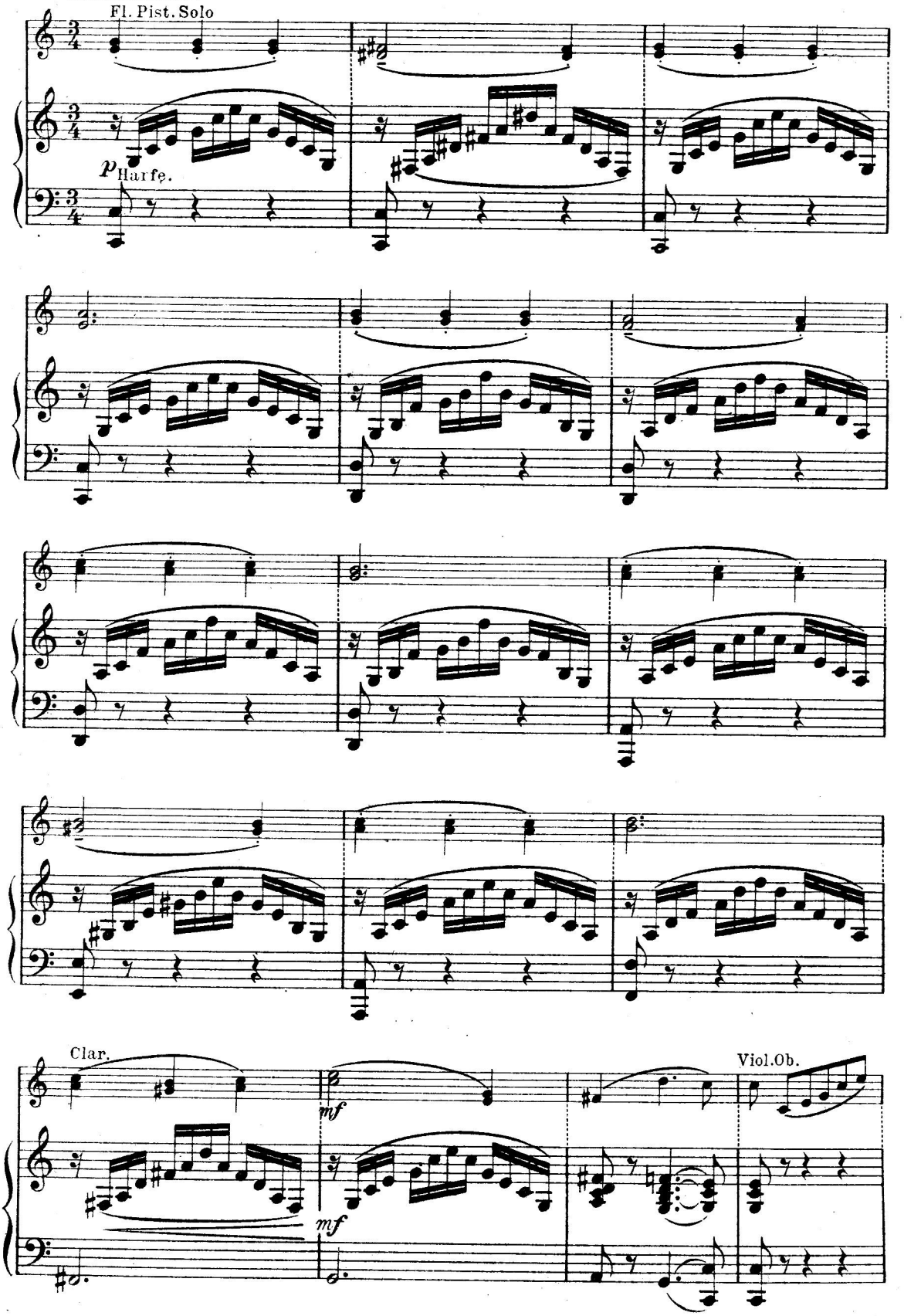

Viol.Ob.
Pos.
Fl.
Picc.
Moderato.
Glocken
Viol.
rit.
mf a tempo
Cello
Fag.
Cr.
Tutti
cresc.

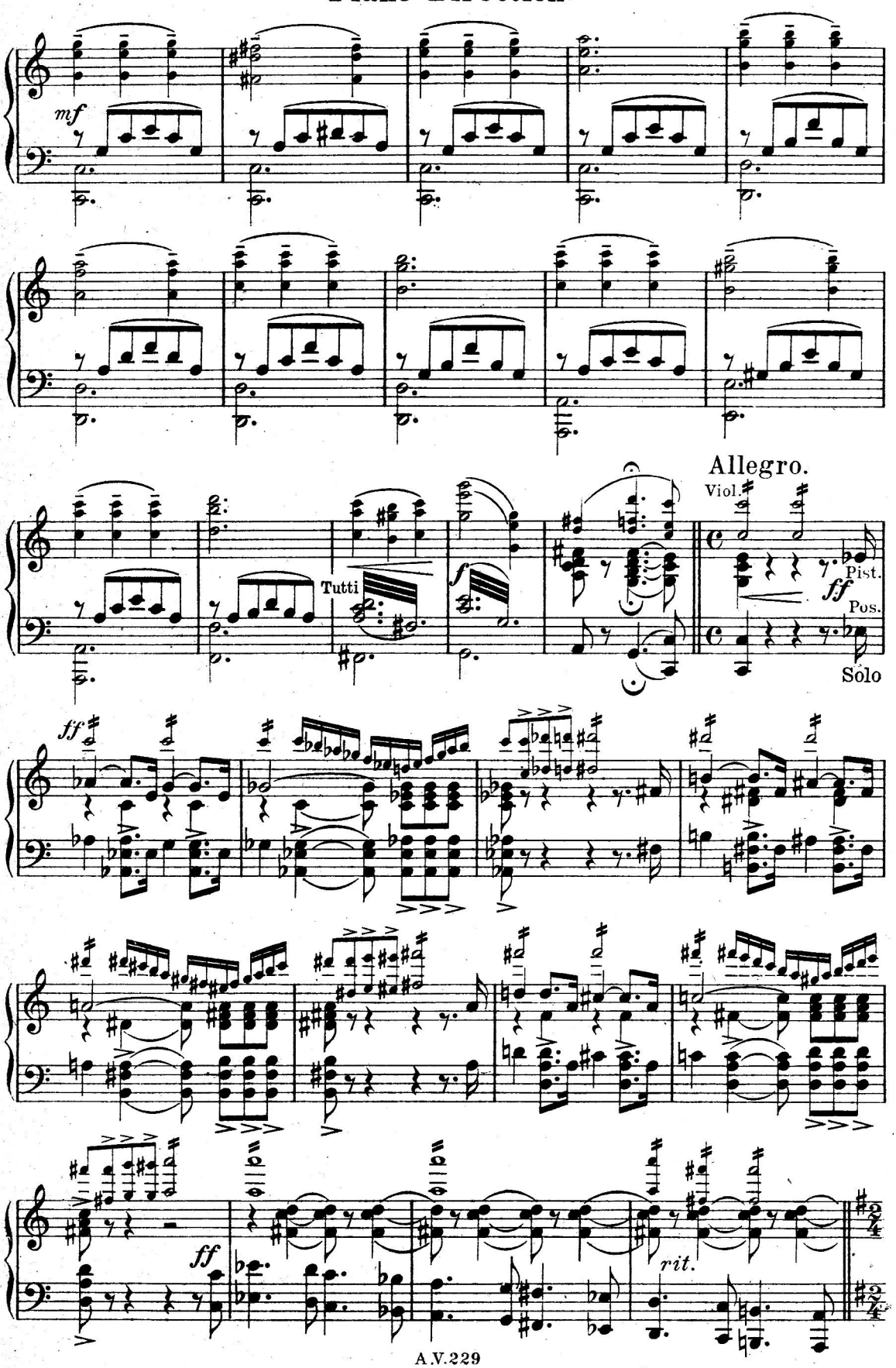
# Piano-Direction.



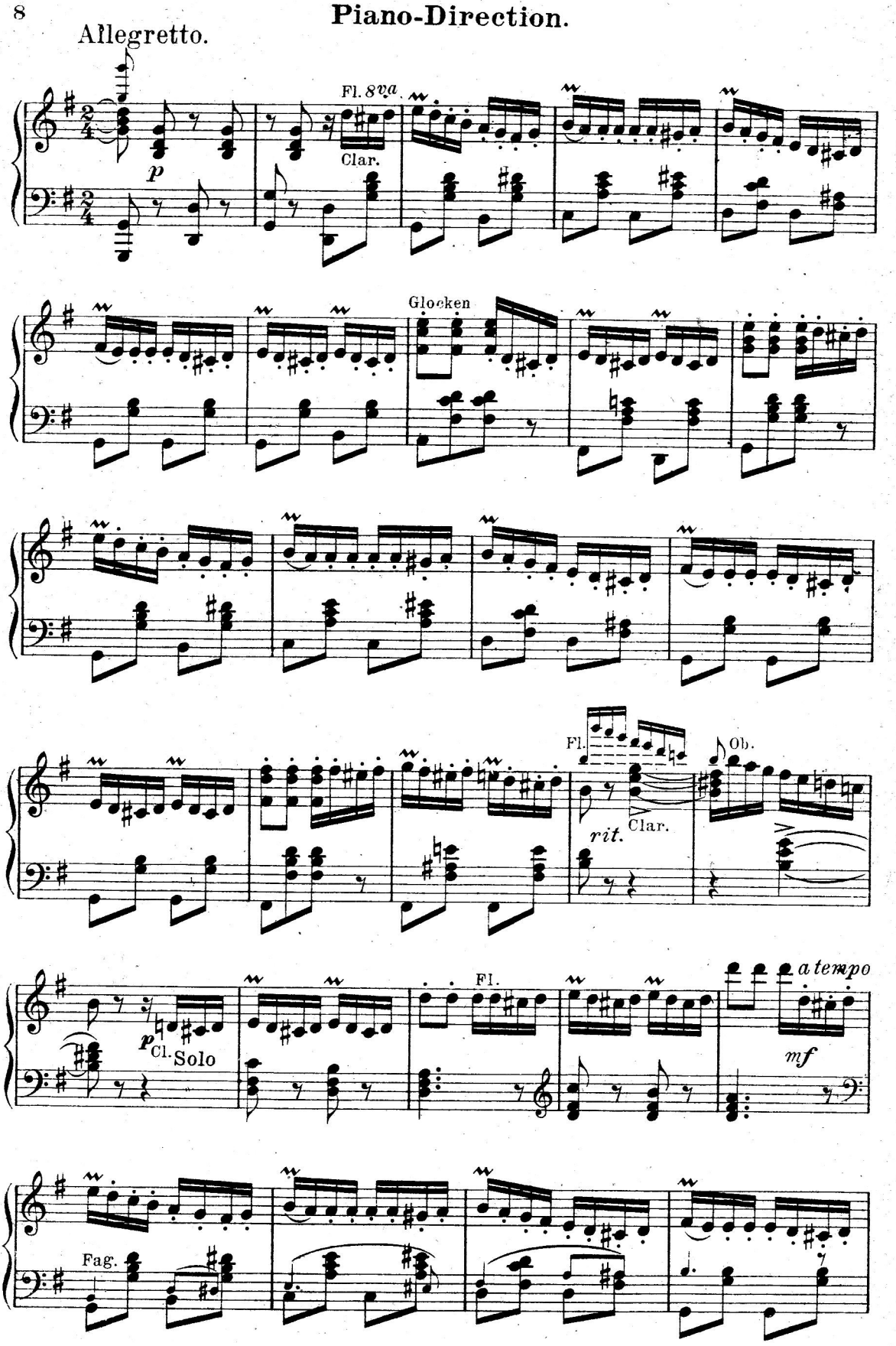

Allegro.
ff
Pos. Cr. Bass
Bl.
rit.
Cr.
Fl.
Ob.
p

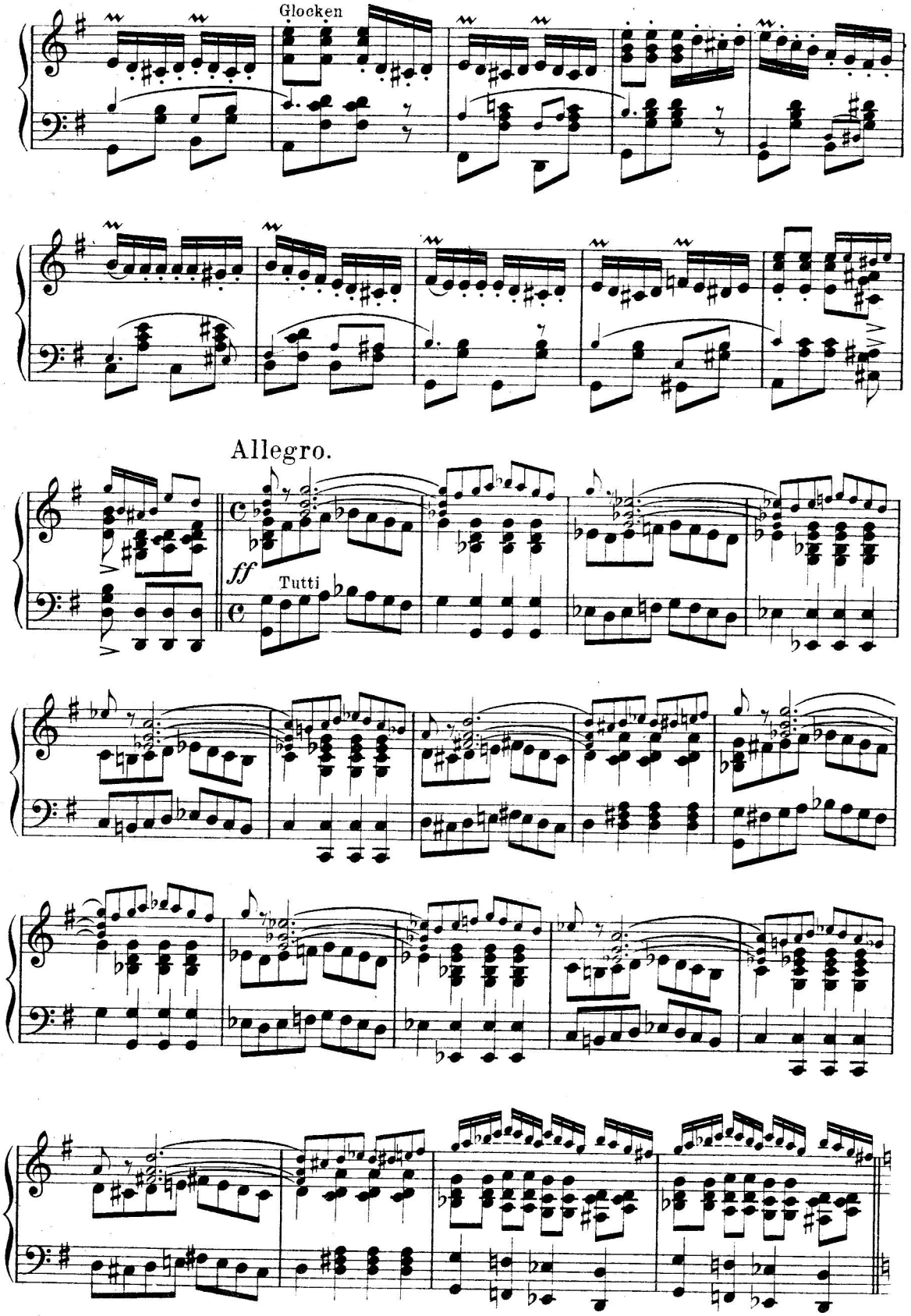
# Piano-Direction.

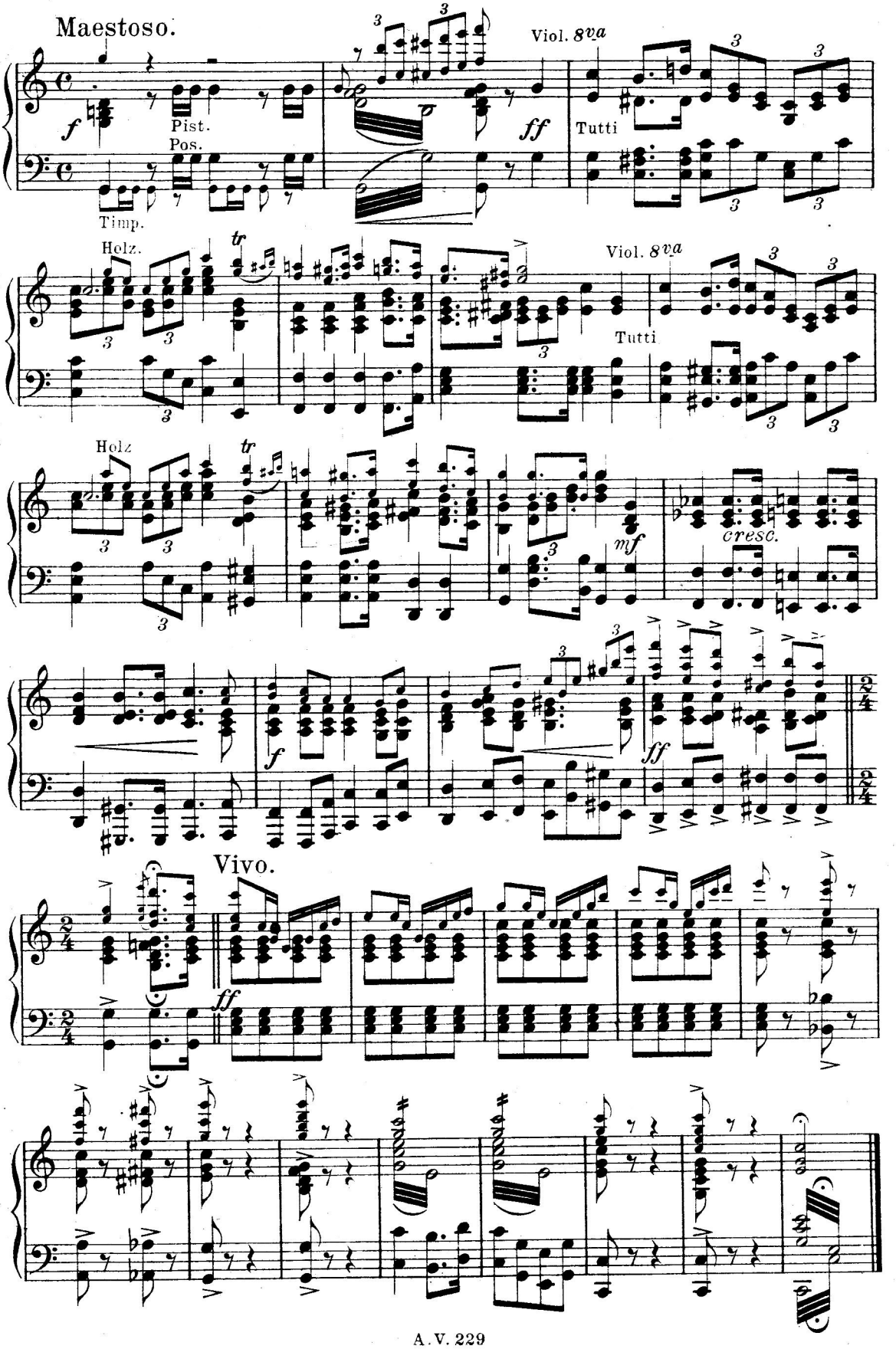



mf
Tutti
f
Allegro.
Viol.
Pist.
ff
Pos.
Solo
ff
ff
rit.

# Piano-Direction.




Glocken
Allegro.
ff
Tutti


Maestoso.
f
Pist.
Pos.
Timp.
Viol. 8va
ff
Tutti
Holz.
tr
Viol. 8va
Tutti
Holz
tr
mf
cresc.
f
ff
Vivo.
ff

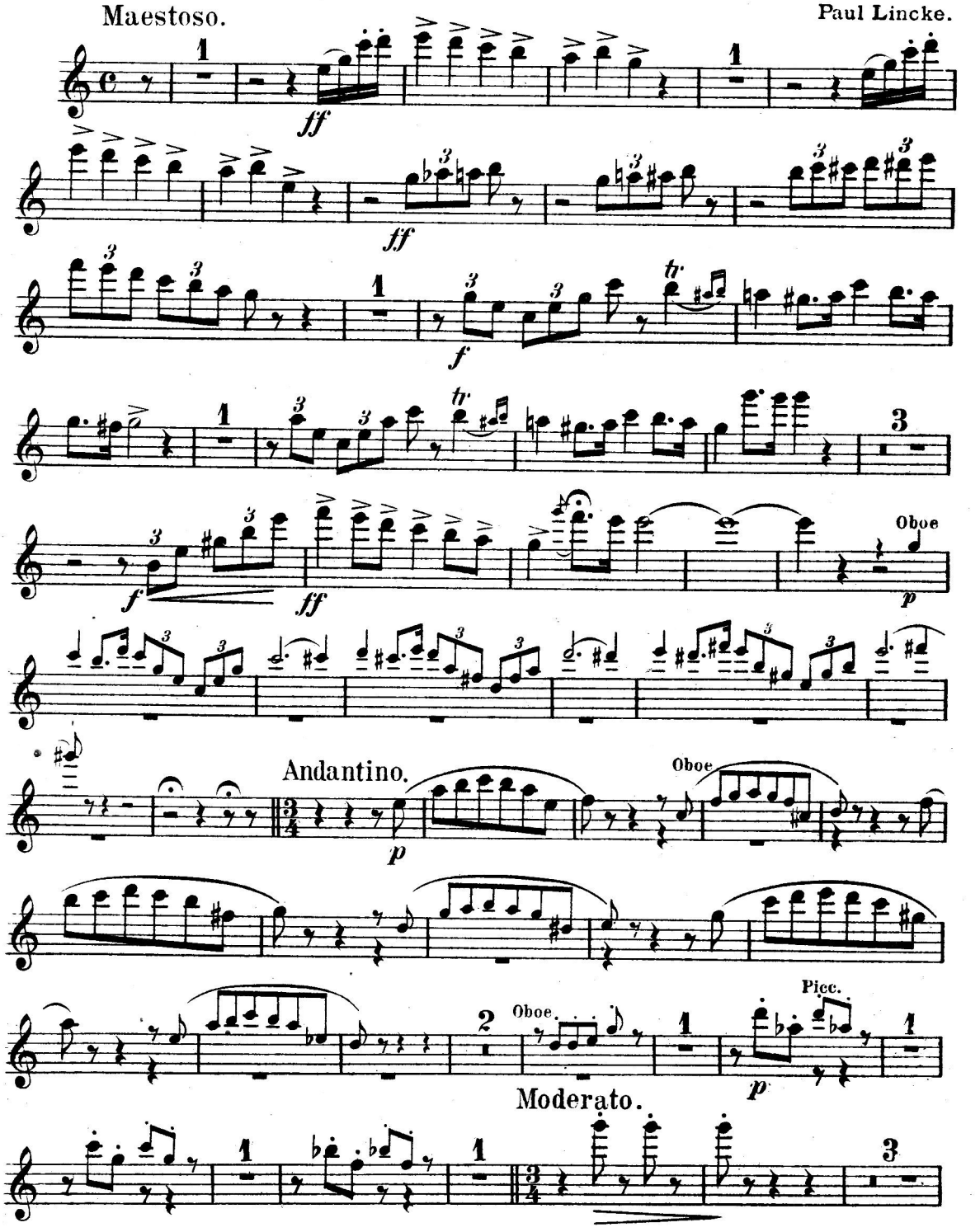
# Ouverture

## z. d. Operette: „Fräulein Loreley".

### Flauto 1.

Maestoso.

Paul Lincke.

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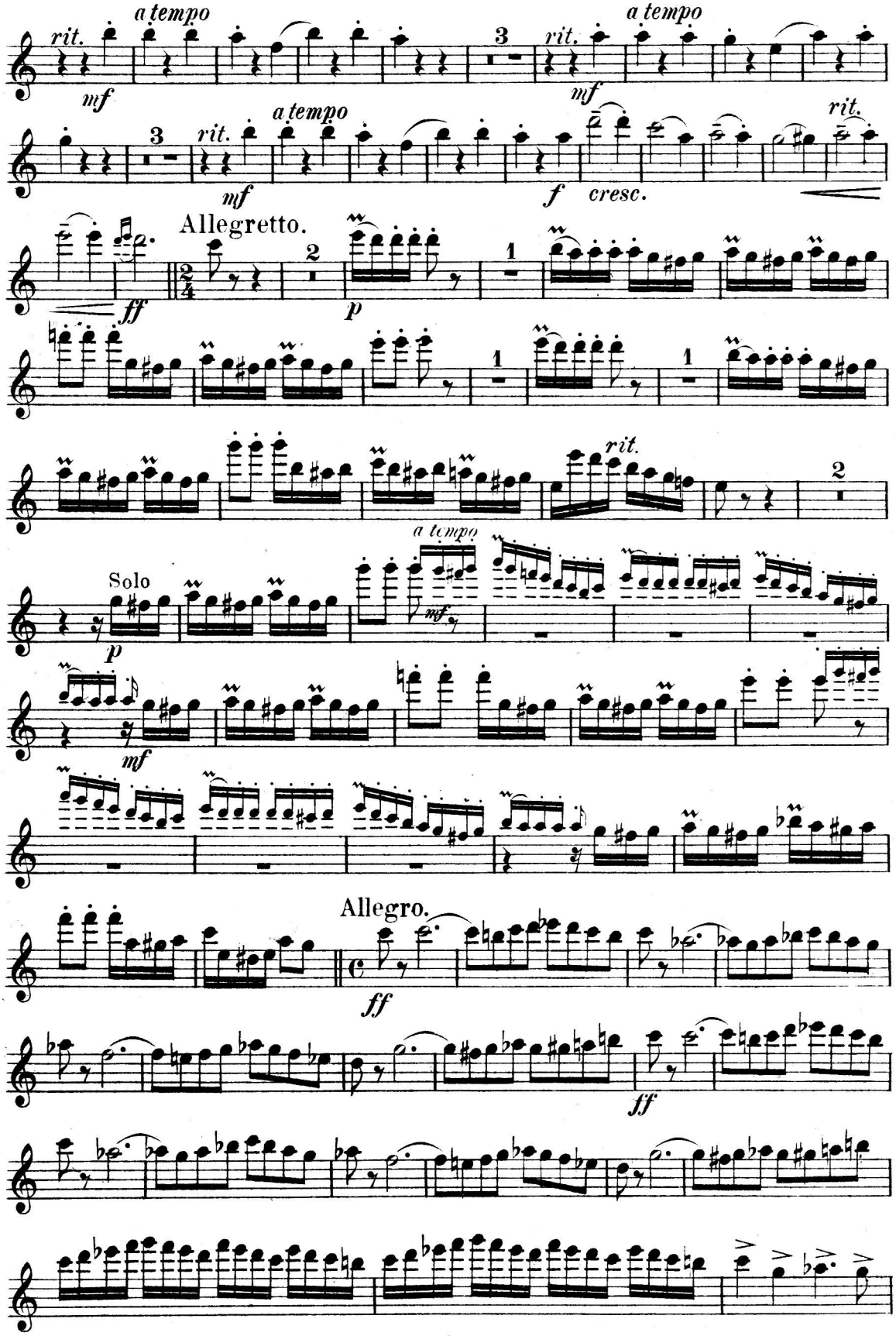
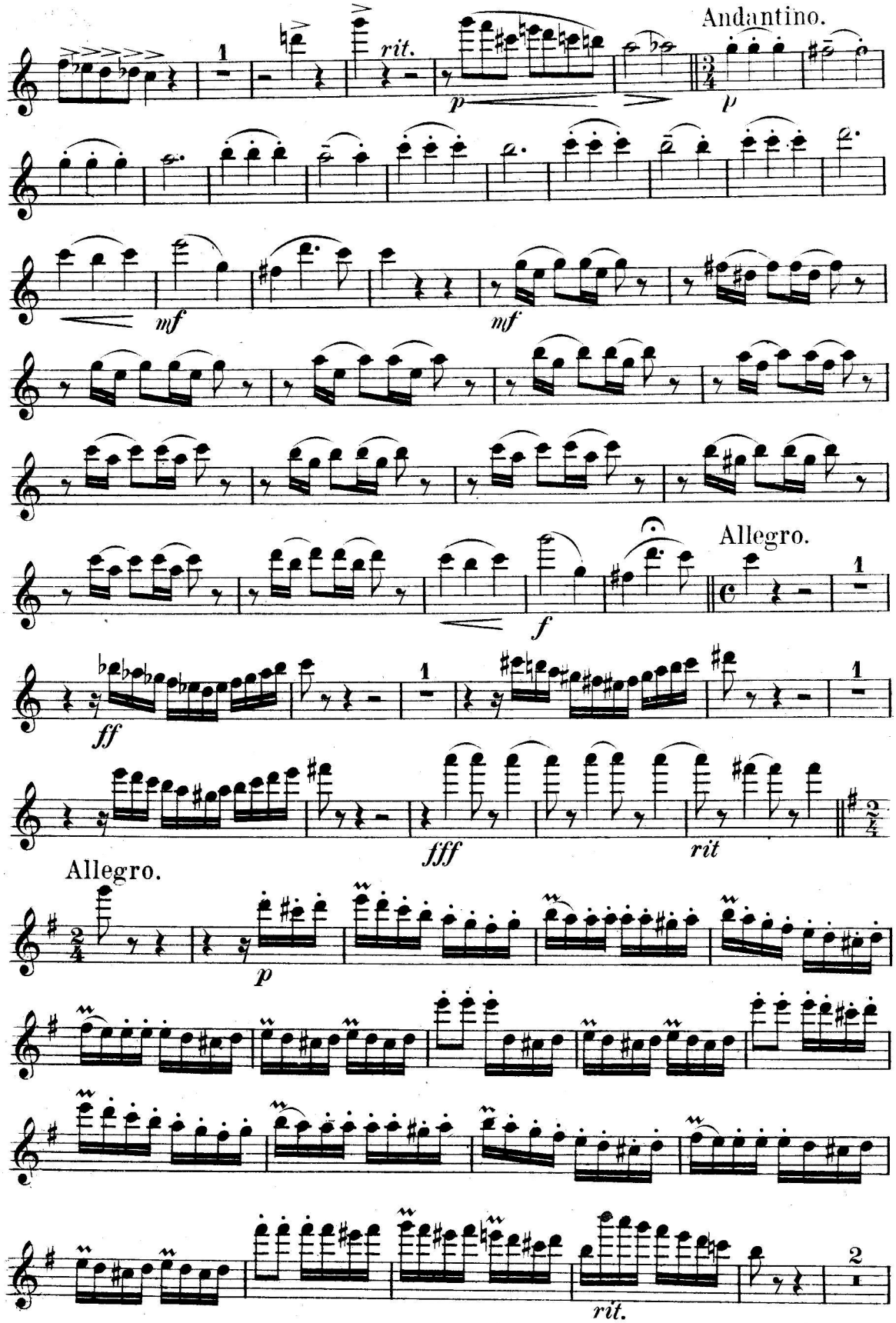
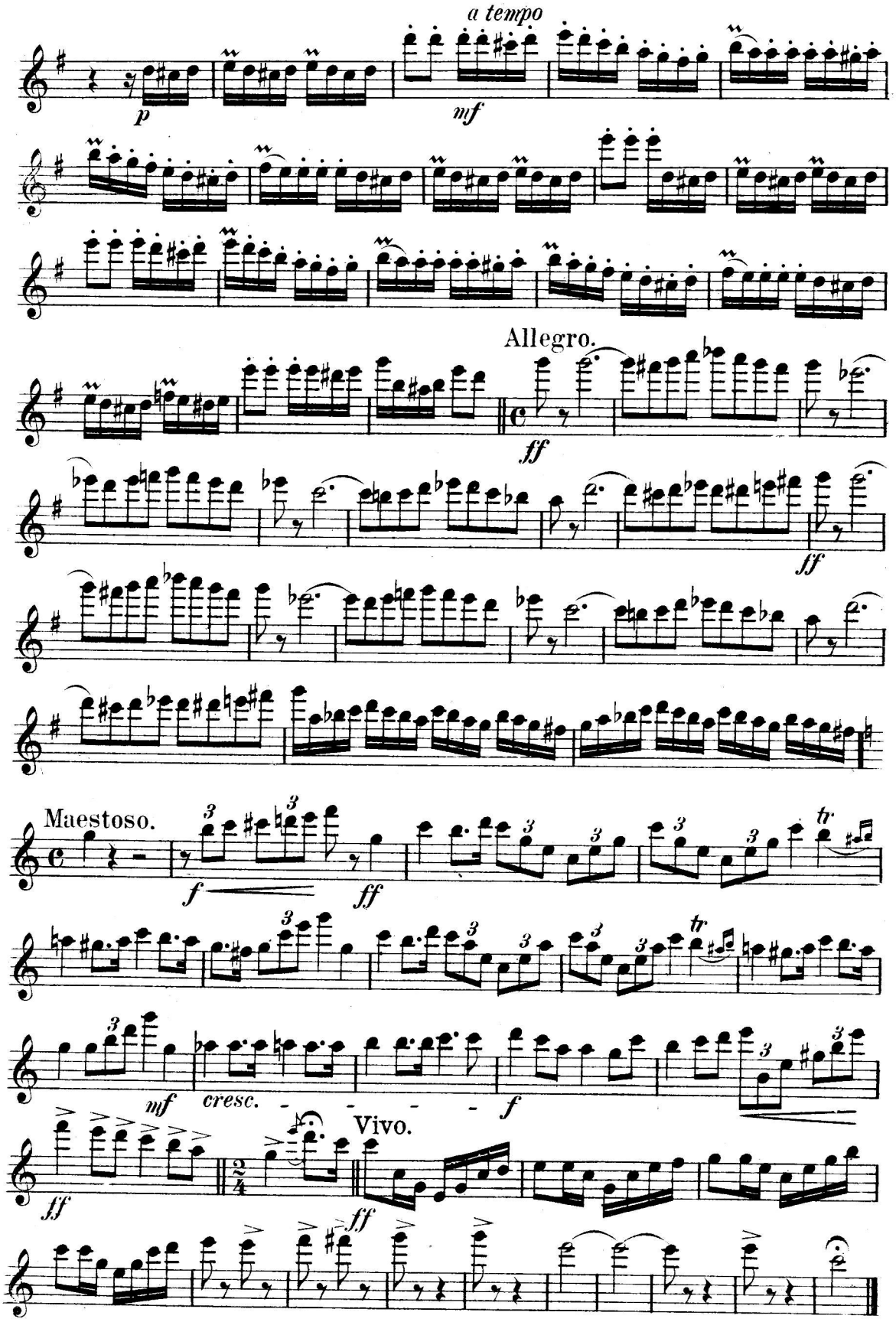
# Flauto 1.


rit.
a tempo
mf
3
rit.
a tempo
mf
a tempo
rit.
mf
3
rit.
a tempo
mf
f
cresc.
rit.
Allegretto.
ff
2
p
1
1
1
rit.
2
a tempo
Solo
p
mf
mf
Allegro.
ff
ff

# Flauto 1.



# Flauto 1.

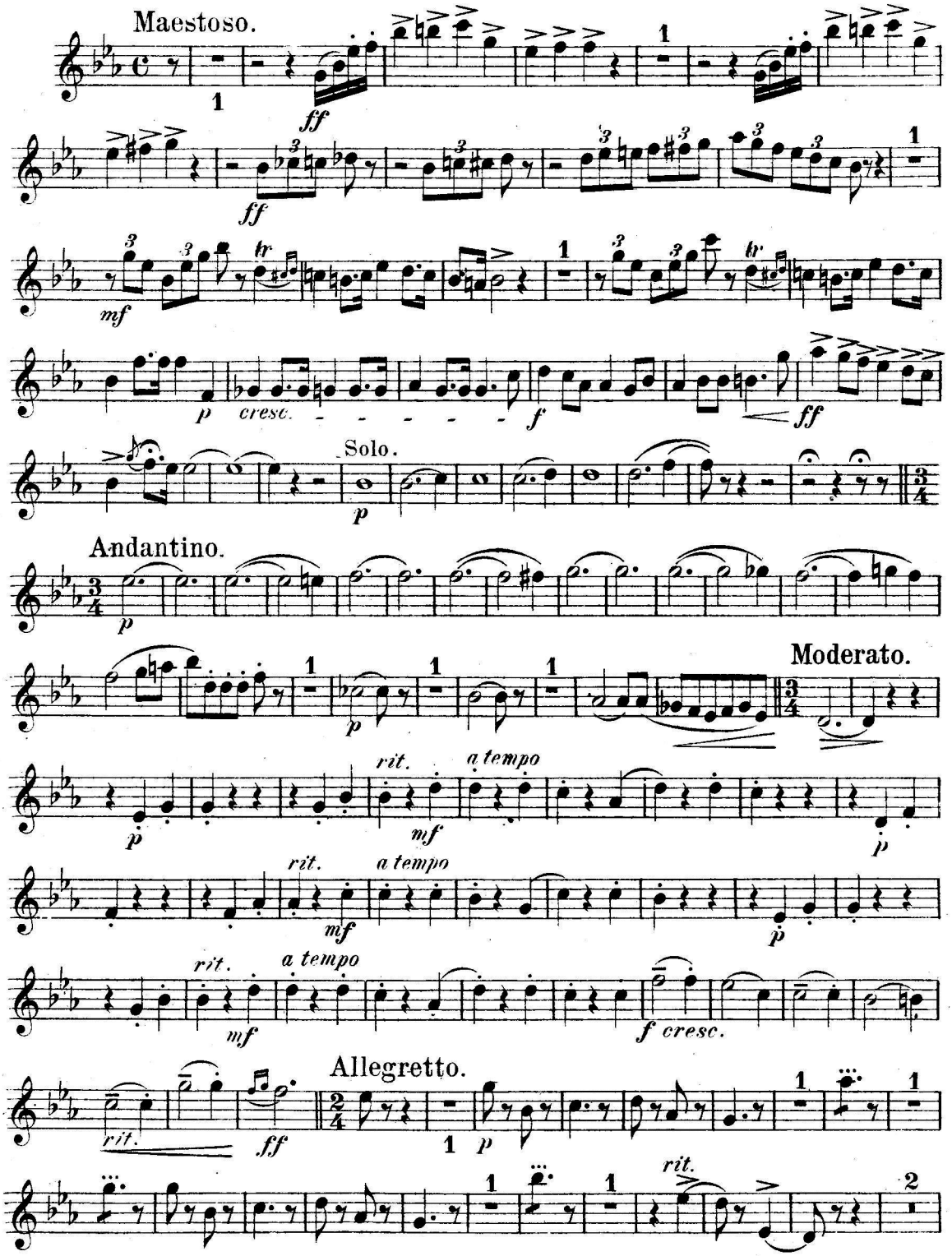

a tempo
p
mf
Allegro.
ff
ff
Maestoso.
f
ff
tr
mf
cresc.
f
tr
Vivo.
ff
ff

# Ouverture

## z. d. Operette: „Fräulein Loreley.

### Clarinetto 1 in A.

Paul Lincke.

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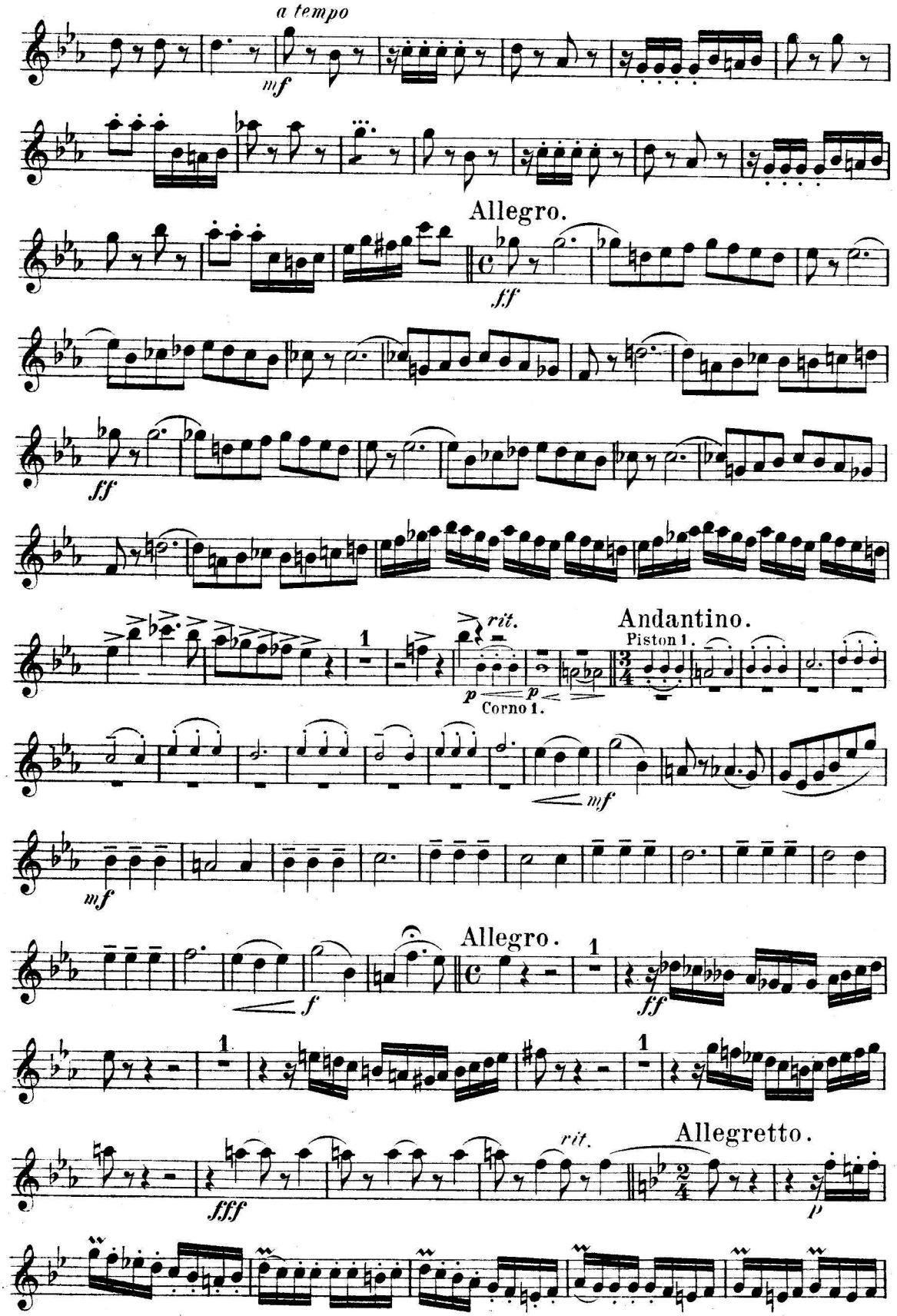
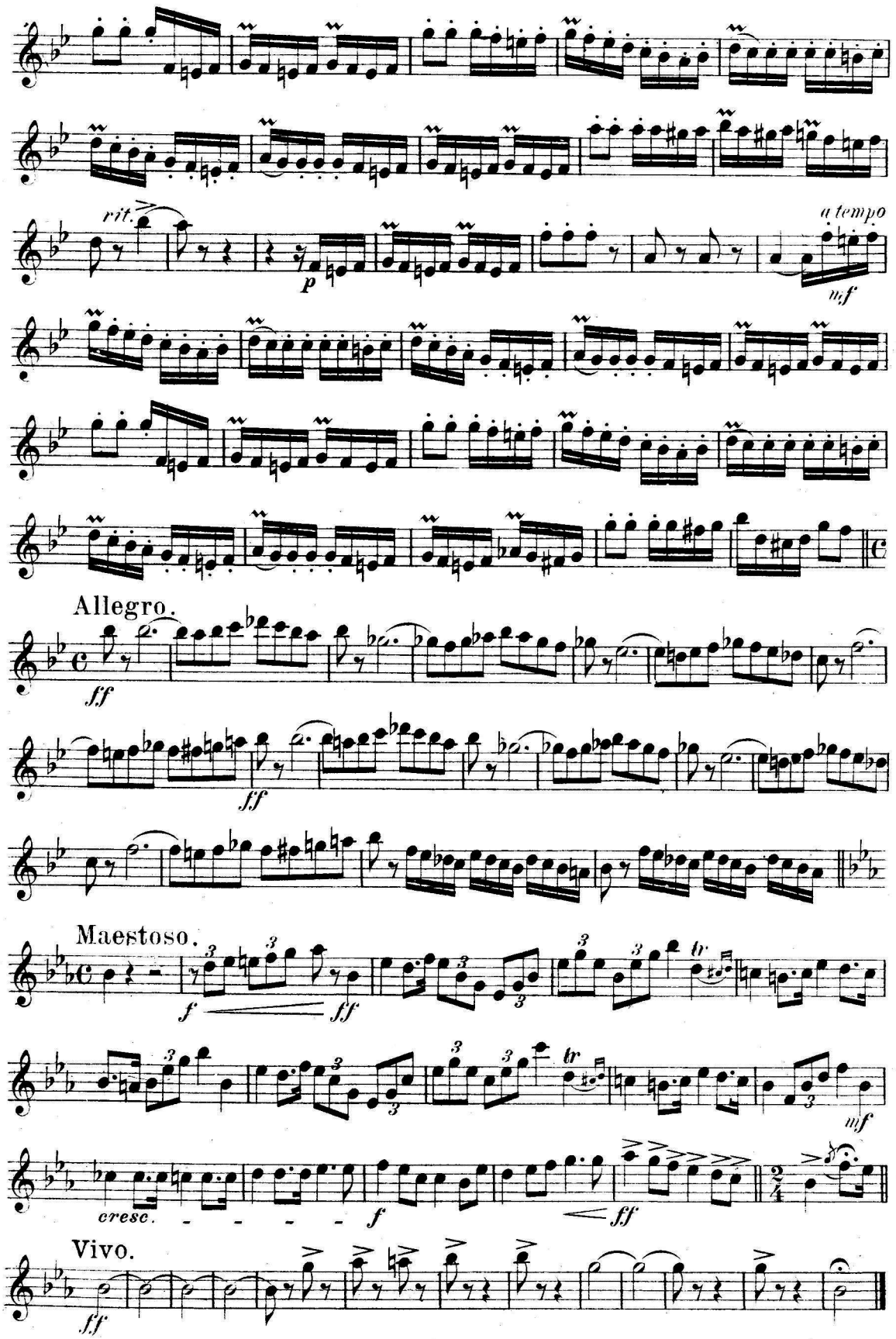
# Clarinetto 1 in A.



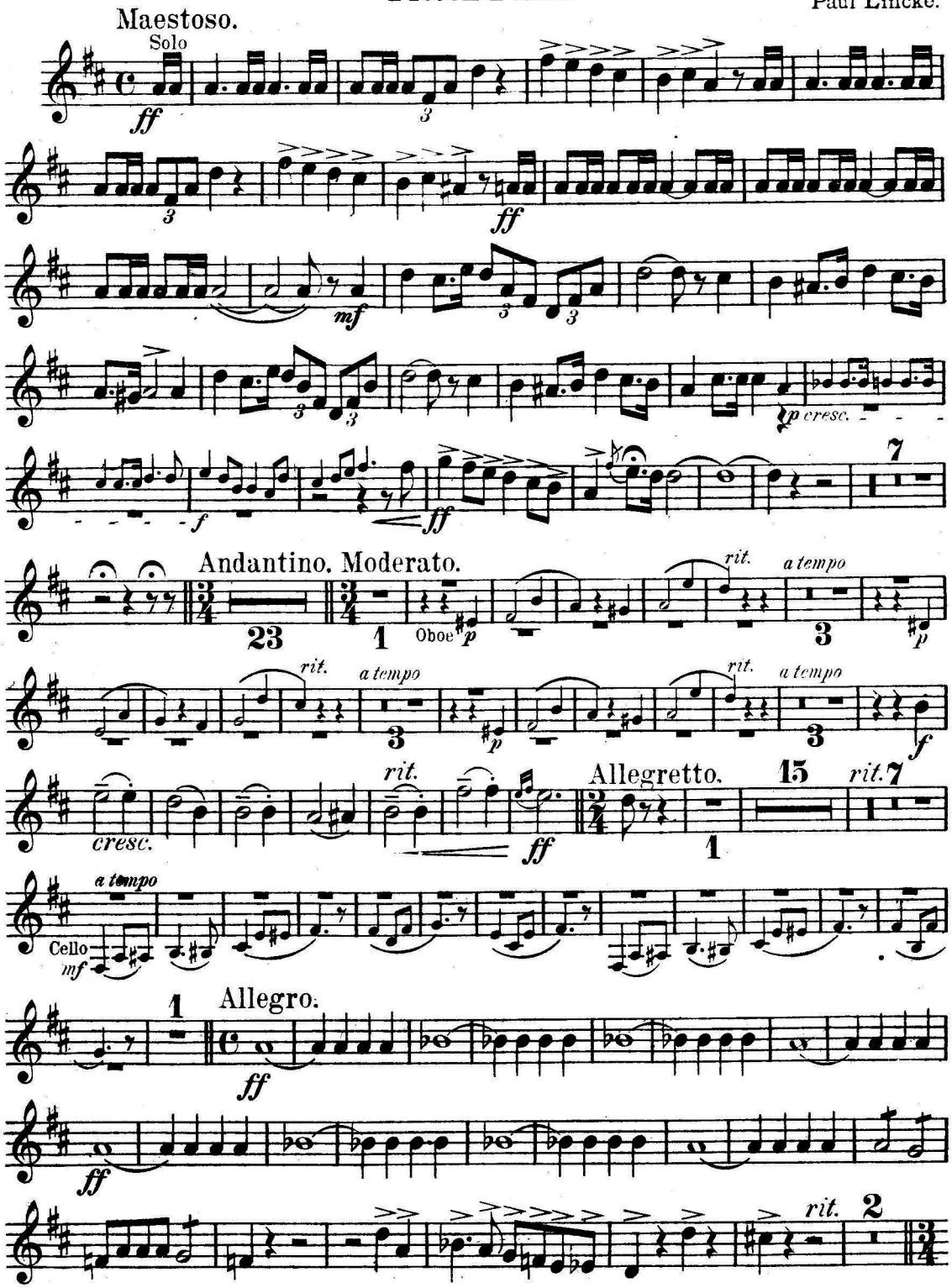

rit.
a tempo
p
mf
Allegro.
ff
ff
Maestoso.
f
ff
tr
mf
cresc.
f
ff
Vivo.
ff

# Ouverture

z. d. Operette: „**Fräulein Loreley.**“

**Piston 1 in B.**

Paul Lincke.

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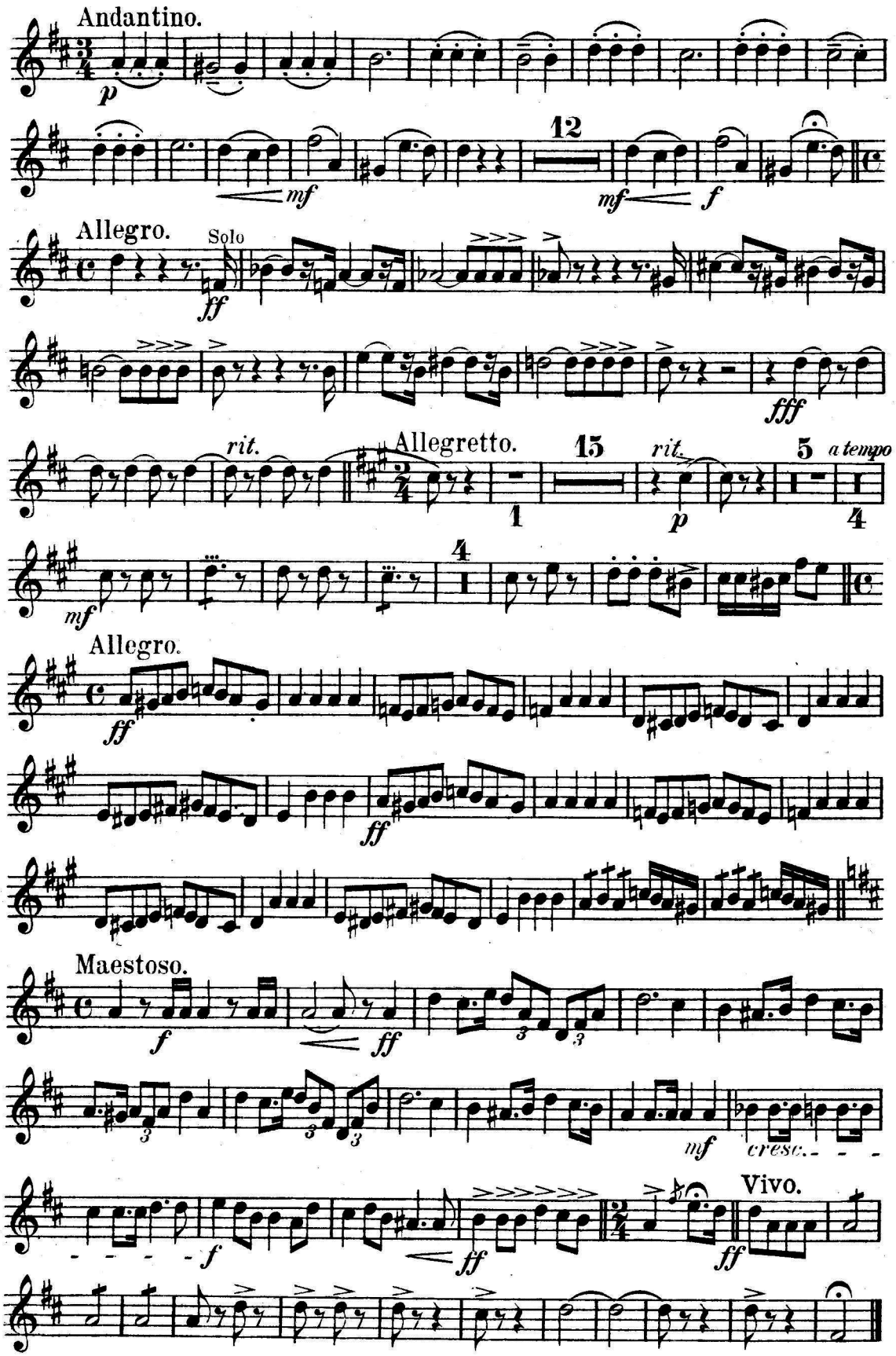
# Piston 1 in B.

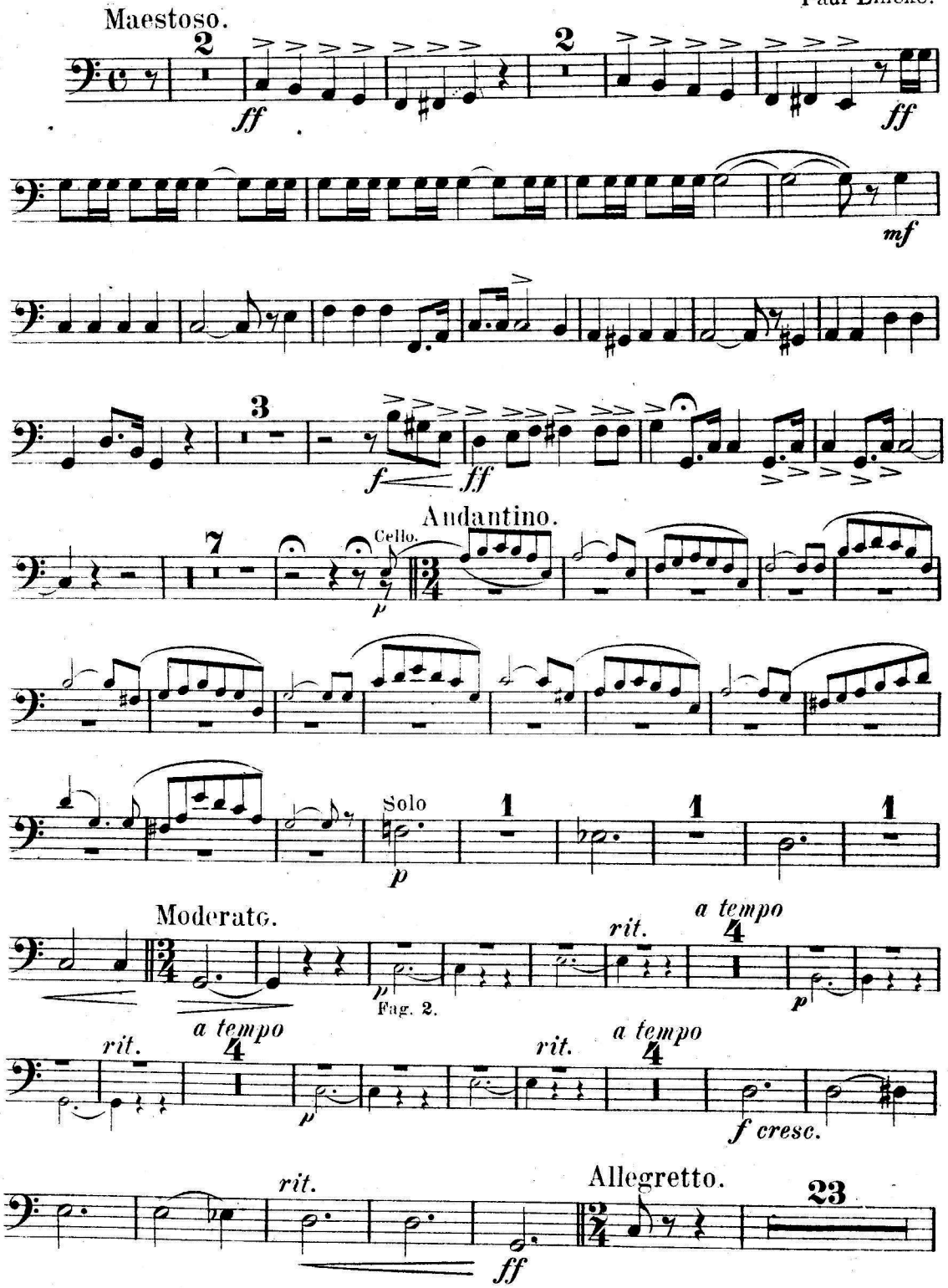

Andantino.
12
Allegro.
Solo
rit.
Allegretto.
15
rit.
5
a tempo
Allegro.
Maestoso.
cresc.
Vivo.

# Ouverture

z. d. Operette: „**Fräulein Loreley.**“

**Trombone basso.**

Paul Lincke.

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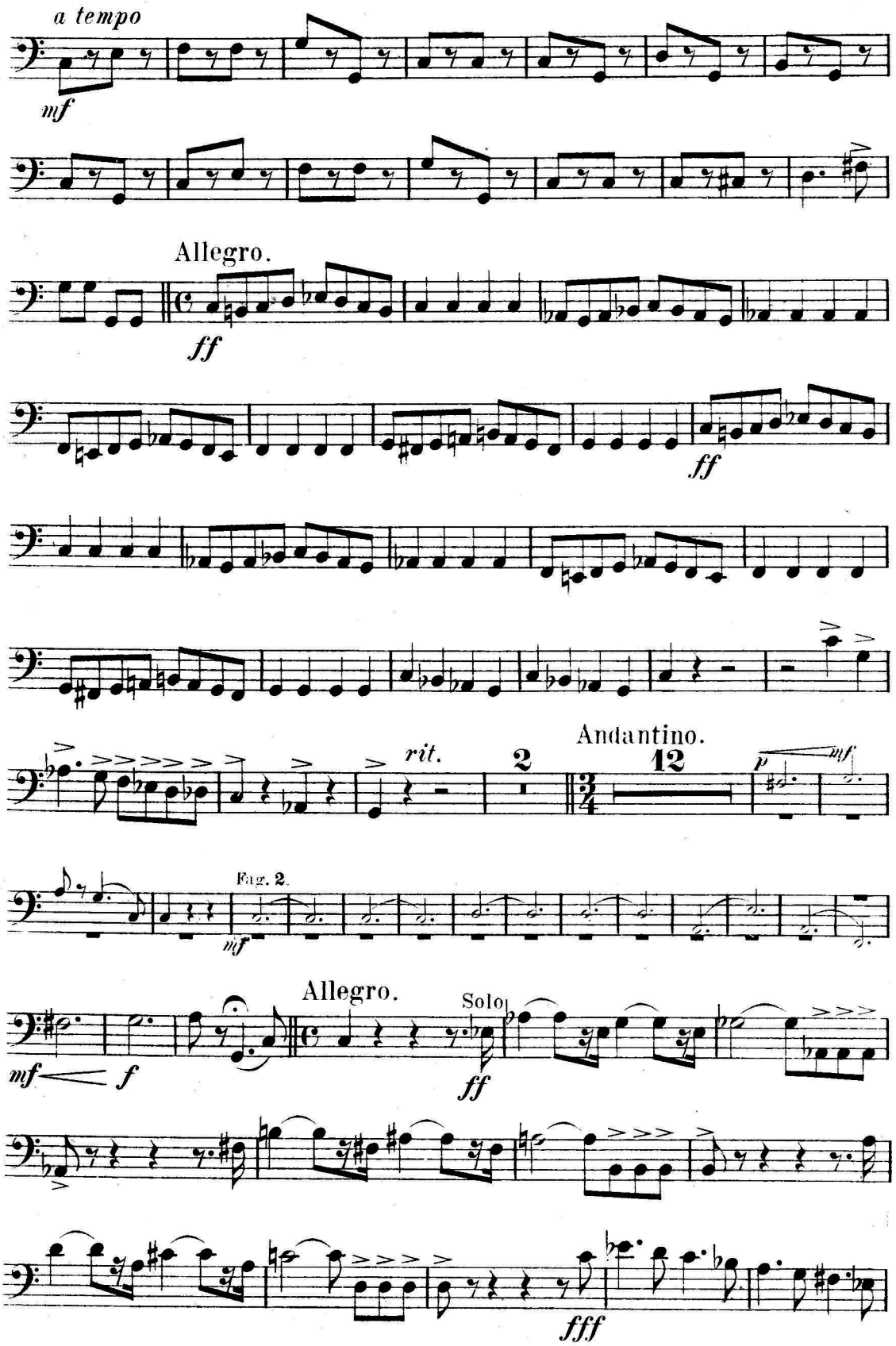
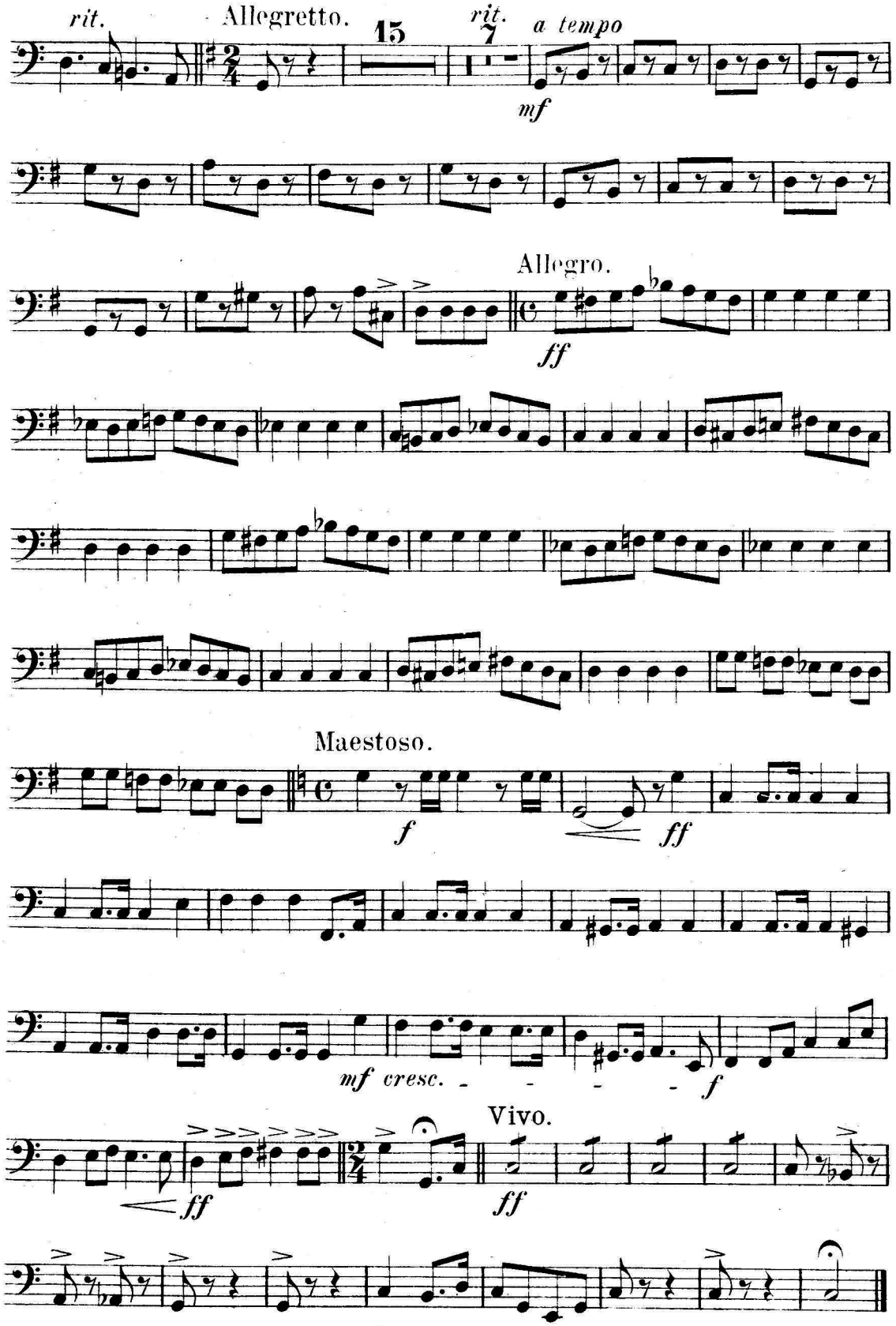

a tempo
mf
Allegro.
ff
ff
rit.
2
Andantino.
12
p
mf
Fag. 2.
mf
Allegro.
Solo
mf
f
ff
fff

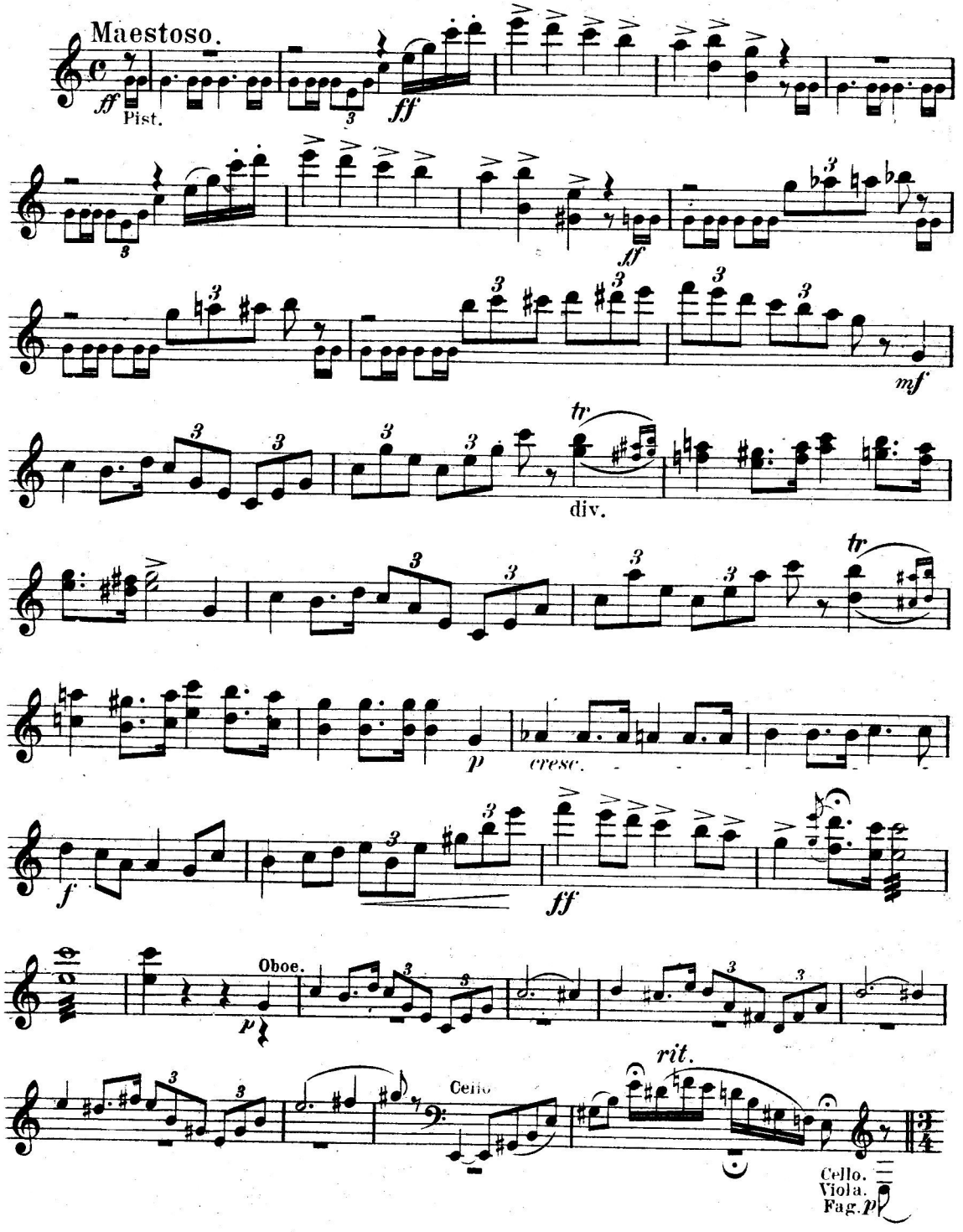

rit.
Allegretto.
15
rit.
7
a tempo
mf
Allegro.
ff
Maestoso.
f
ff
mf cresc.
f
Vivo.
ff
ff

# Ouverture

## z. d. Operette: „Fräulein Loreley."

**Violino 1.**
(Direktion.)

Paul Lincke.

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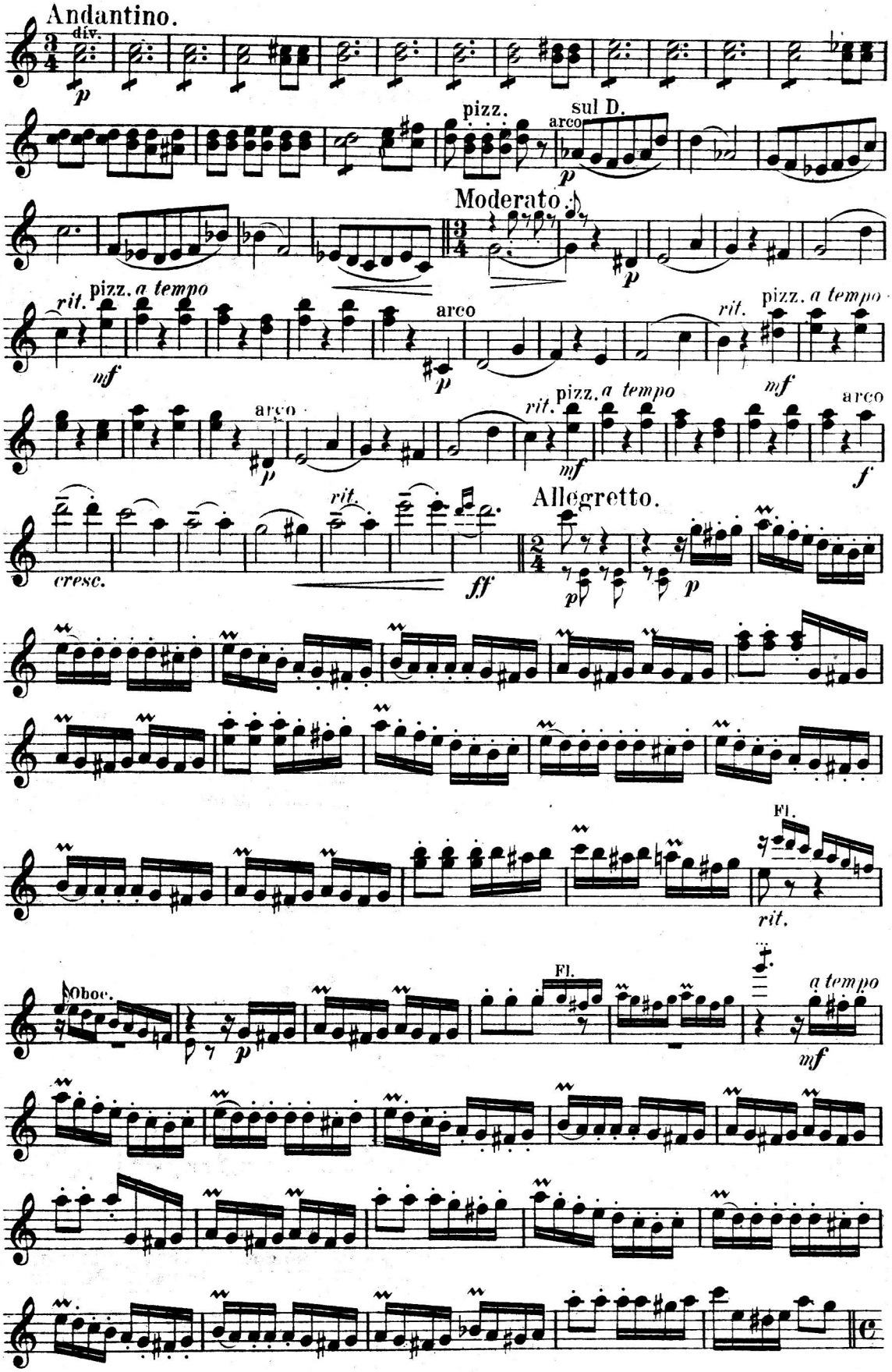
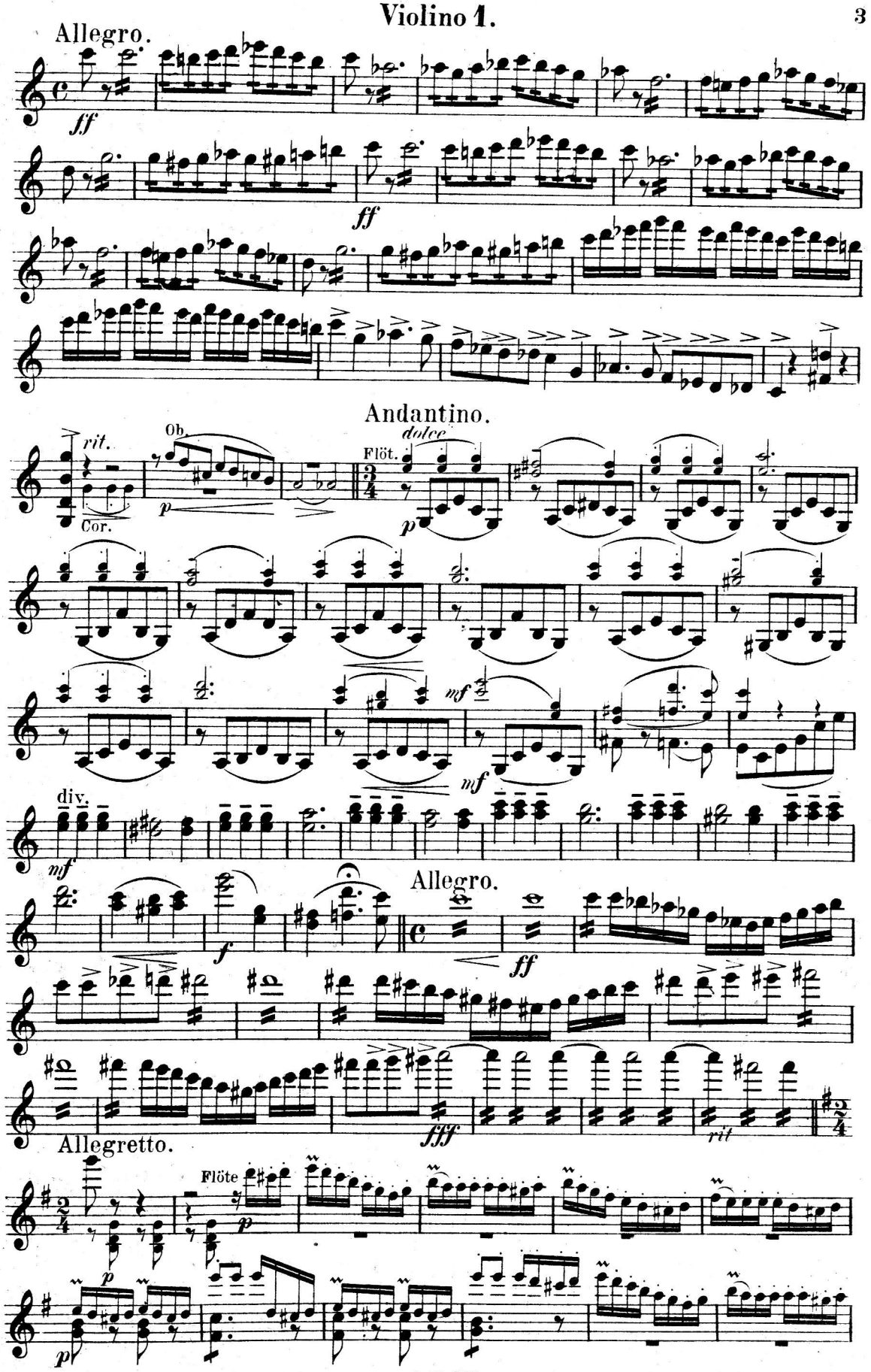
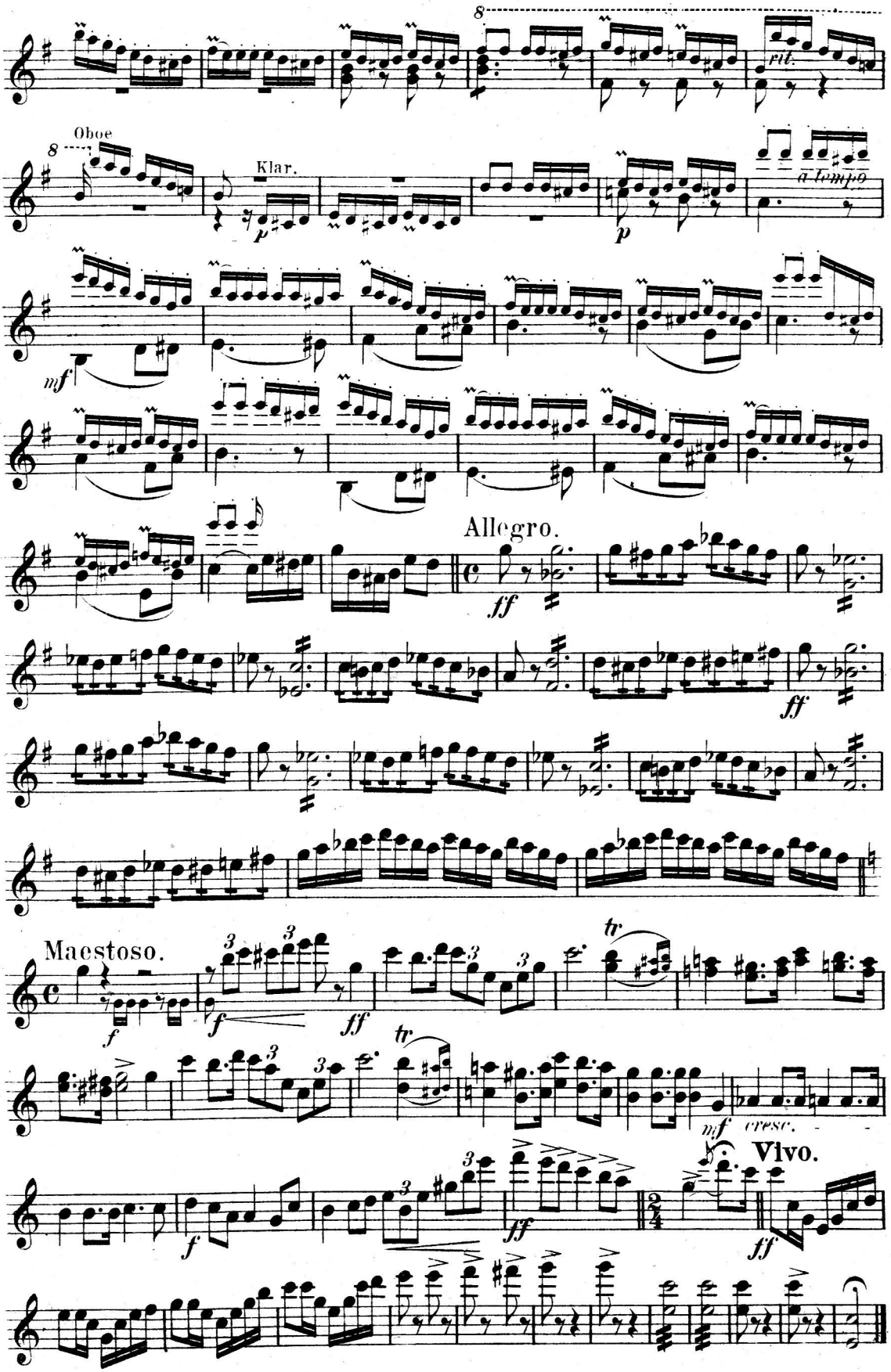
# Violino 1.


Andantino.
div.
p
pizz.
sul D.
arco
p
Moderato.
p
rit.
pizz.
a tempo
mf
arco
p
rit.
pizz.
a tempo
mf
arco
p
rit.
pizz.
a tempo
mf
arco
f
cresc.
rit.
ff
Allegretto.
p
p
Fl.
rit.
Oboe.
p
Fl.
a tempo
mf


Allegro.
ff
ff
Andantino.
rit.
Ob.
Cor.
p
Flöt.
dolce
p
mf
mf
div.
mf
Allegro.
f
ff
fff
rit
Allegretto.
Flöte
p
p
p

# Violino 1.

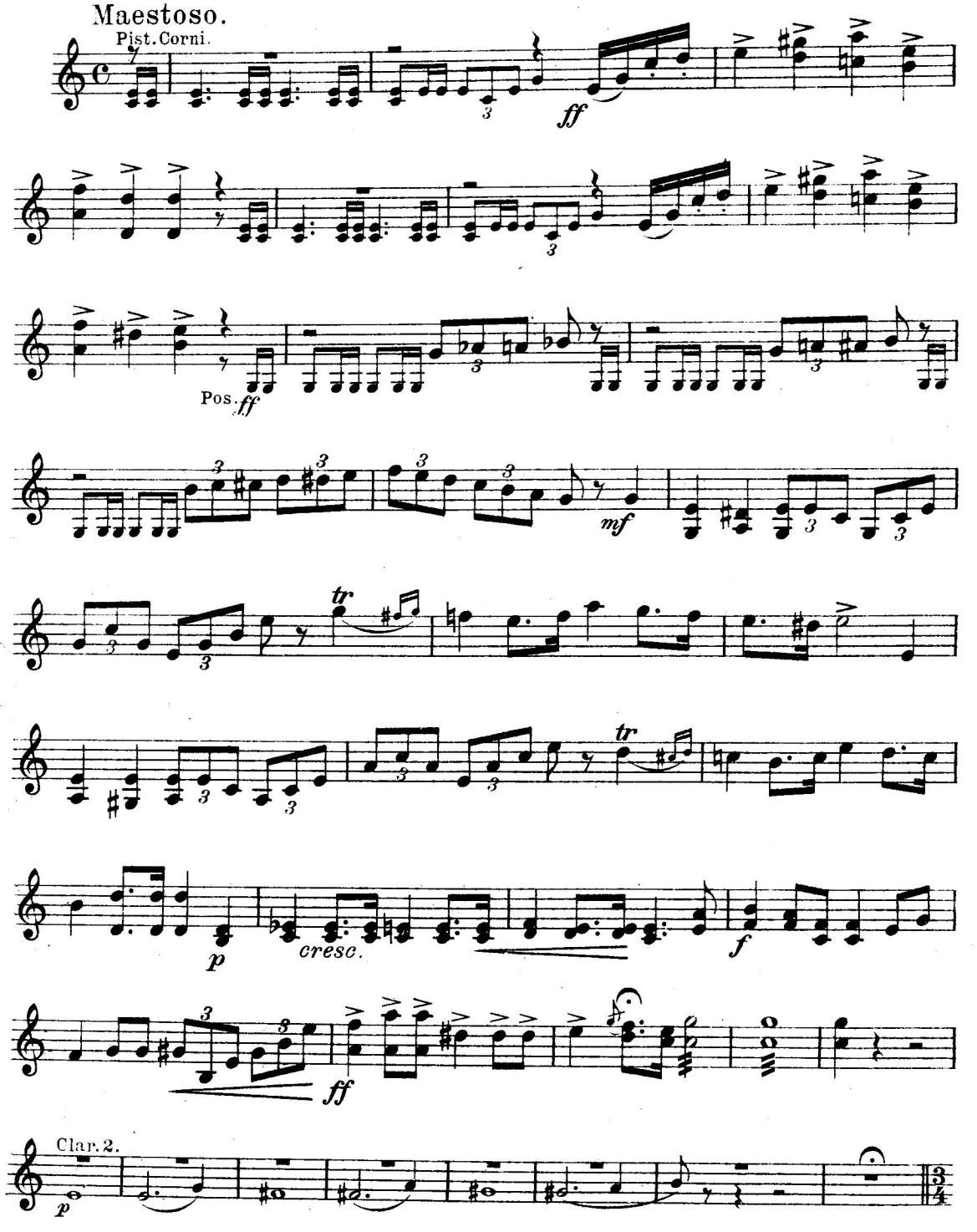

8
rit.
Oboe
8
Klar.
p
p
a tempo
mf
Allegro.
ff
ff
Maestoso.
f
f
ff
tr
tr
mf
cresc.
Vivo.
f
ff
ff

# Ouverture

z. d. Operette: „Fräulein Loreley."

**Violino obligat.**

Paul Lincke.

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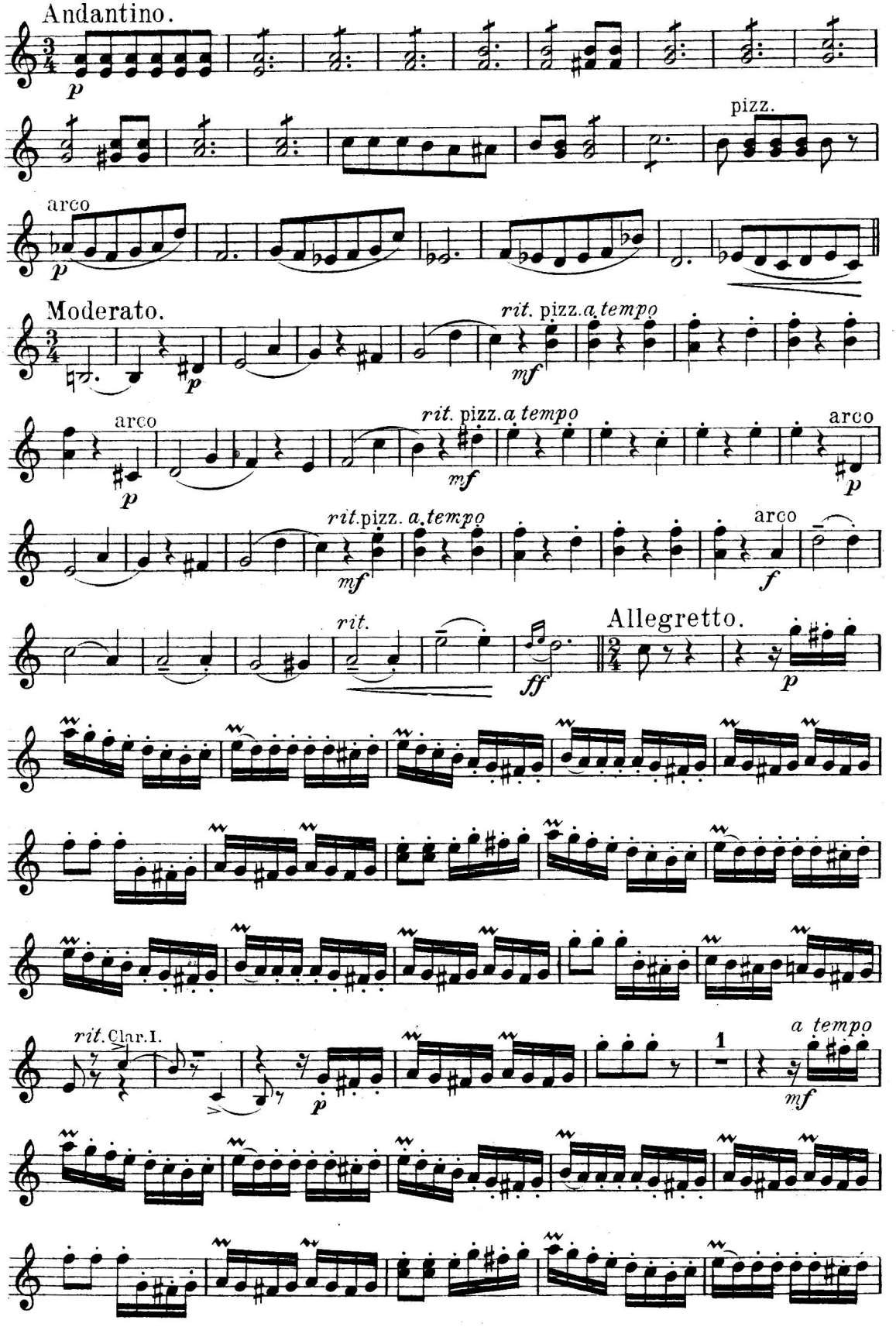
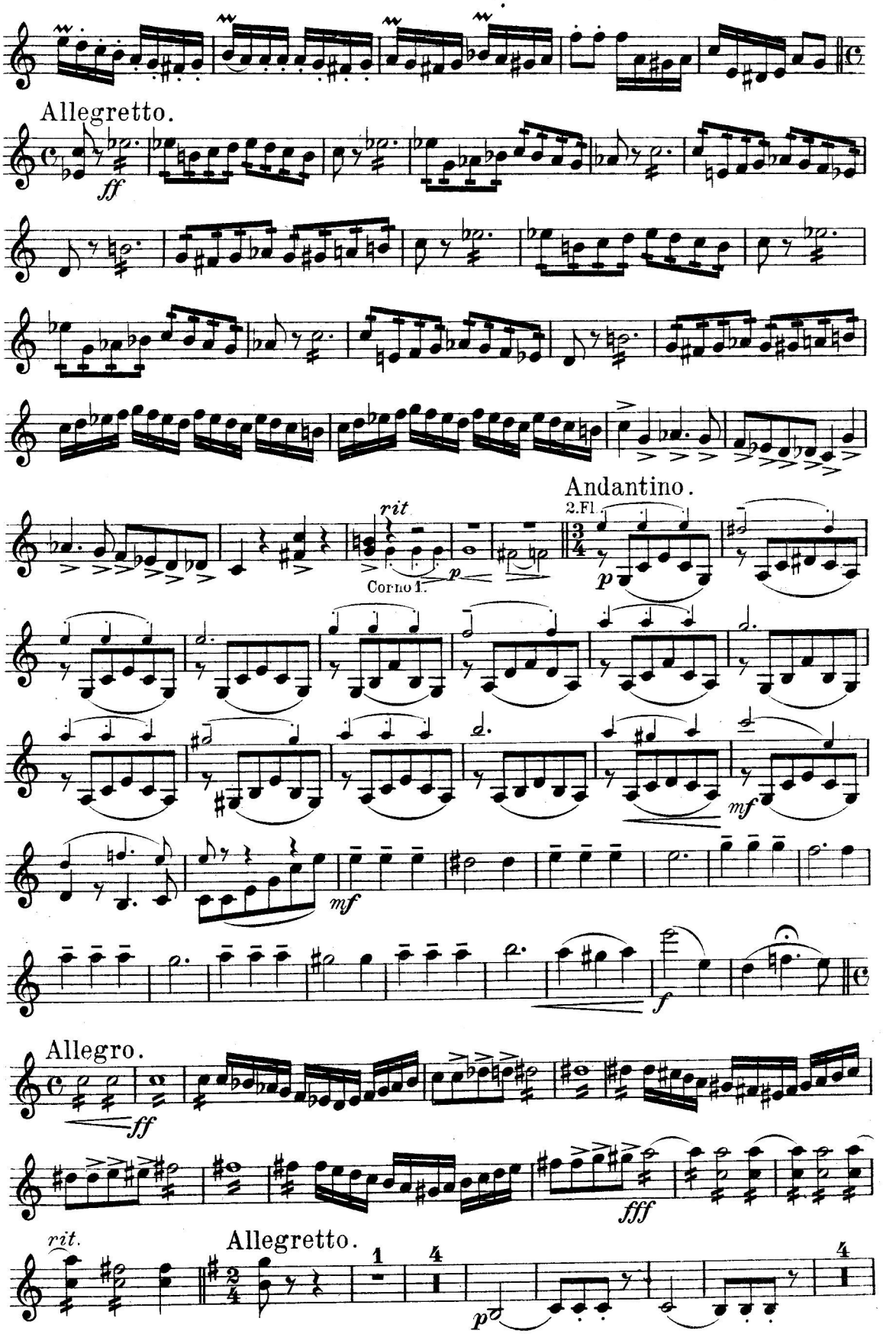
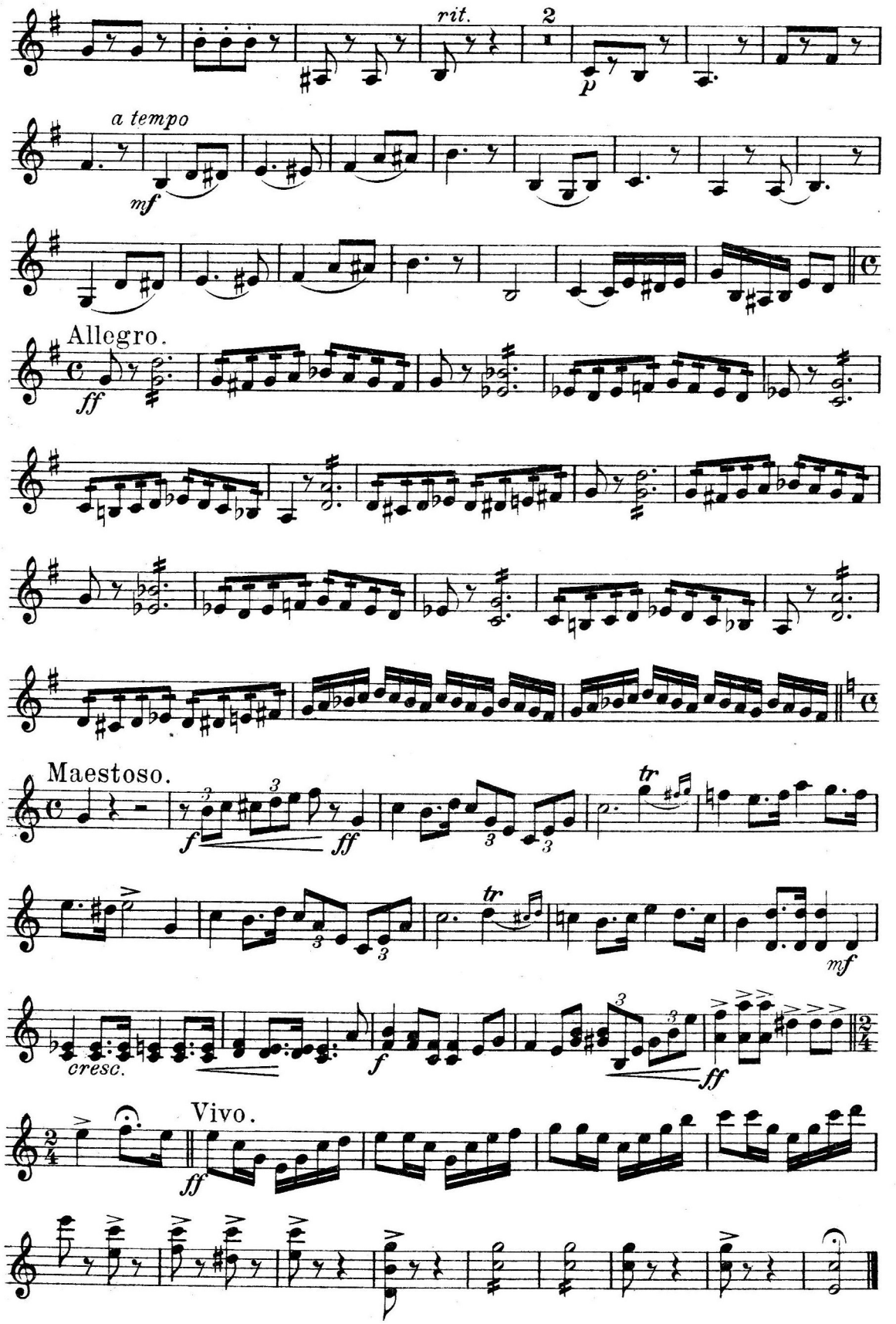
# Violino obligat.




Allegretto.
ff
rit
Corno 1.
p
Andantino.
2.Fl.
p
mf
mf
f
Allegro.
ff
fff
rit.
Allegretto.
1
4
p
4

# Violino obligat.

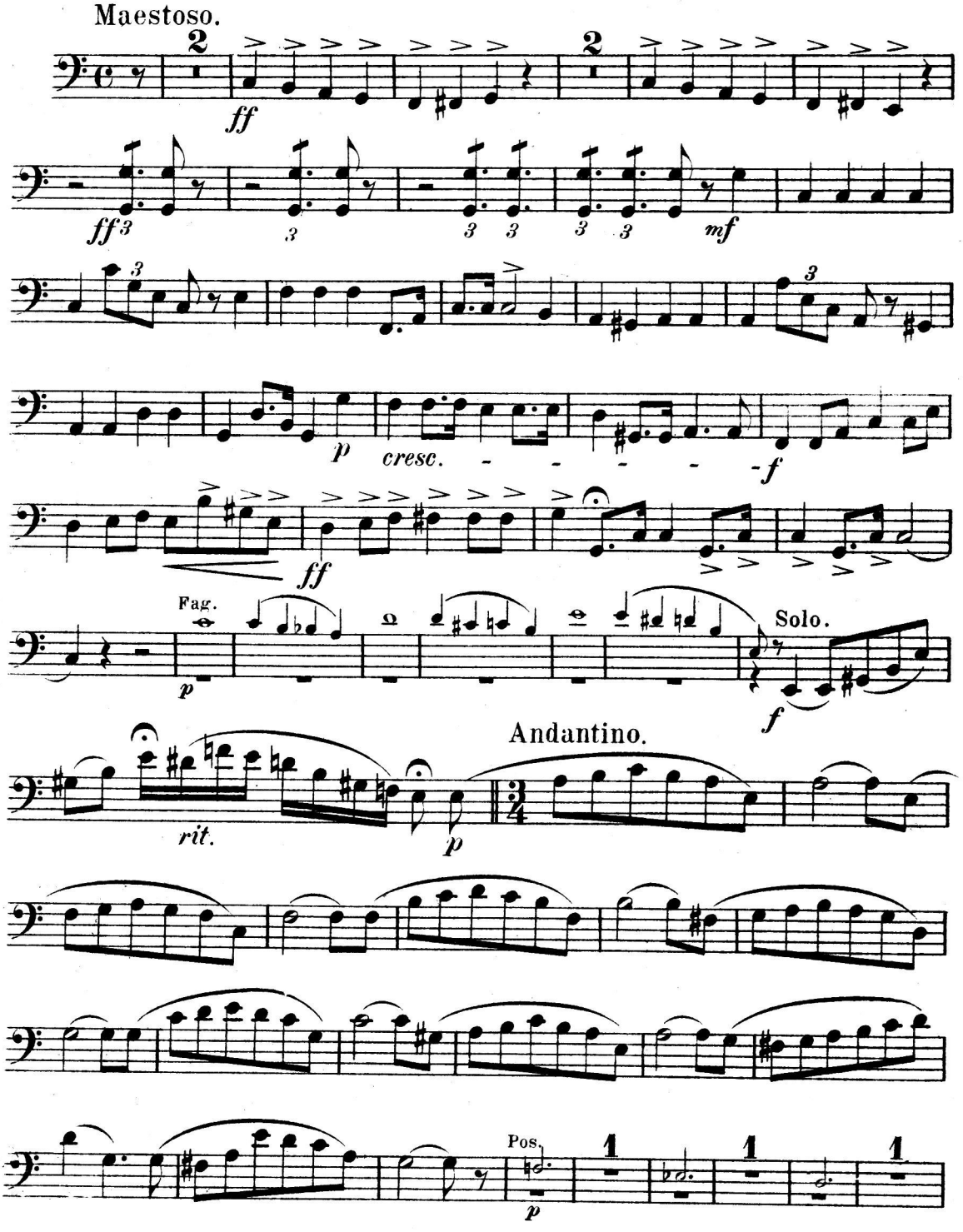


# Ouverture

z. d. Operette: „Fräulein Loreley."

## Violoncello.

Paul Lincke

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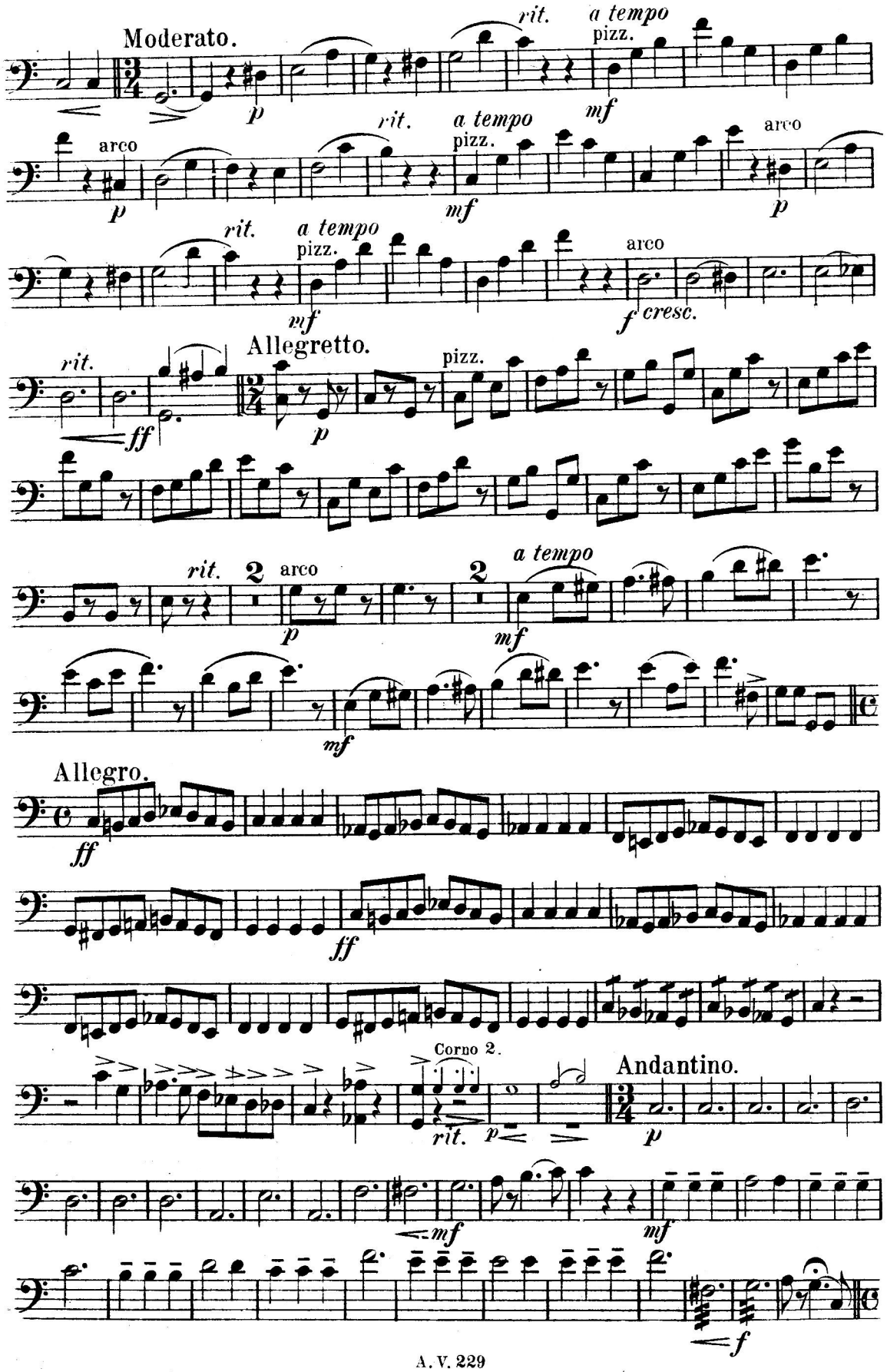
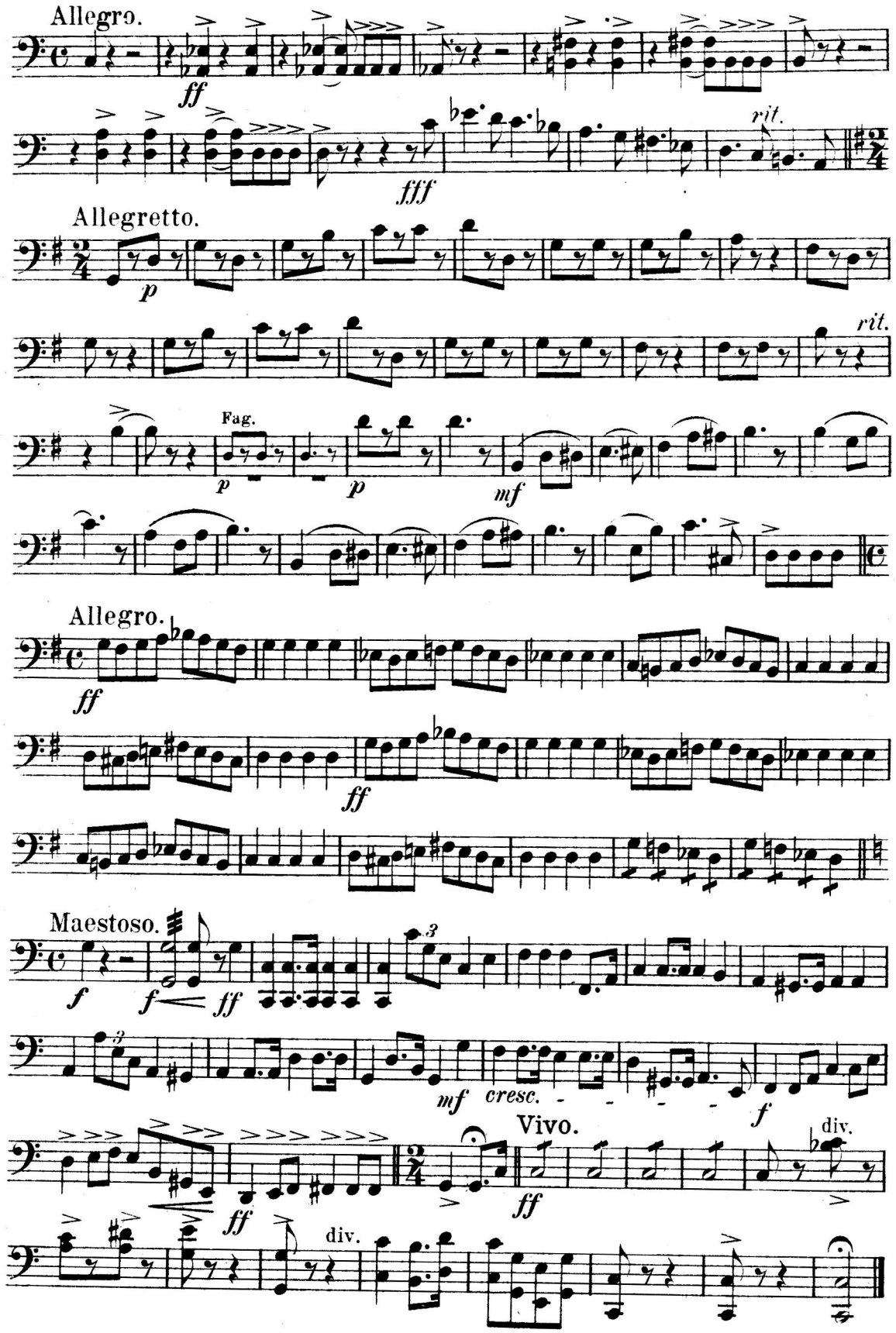

Moderato.
rit.
a tempo
pizz.
arco
Allegretto.
Allegro.
Corno 2.
Andantino.

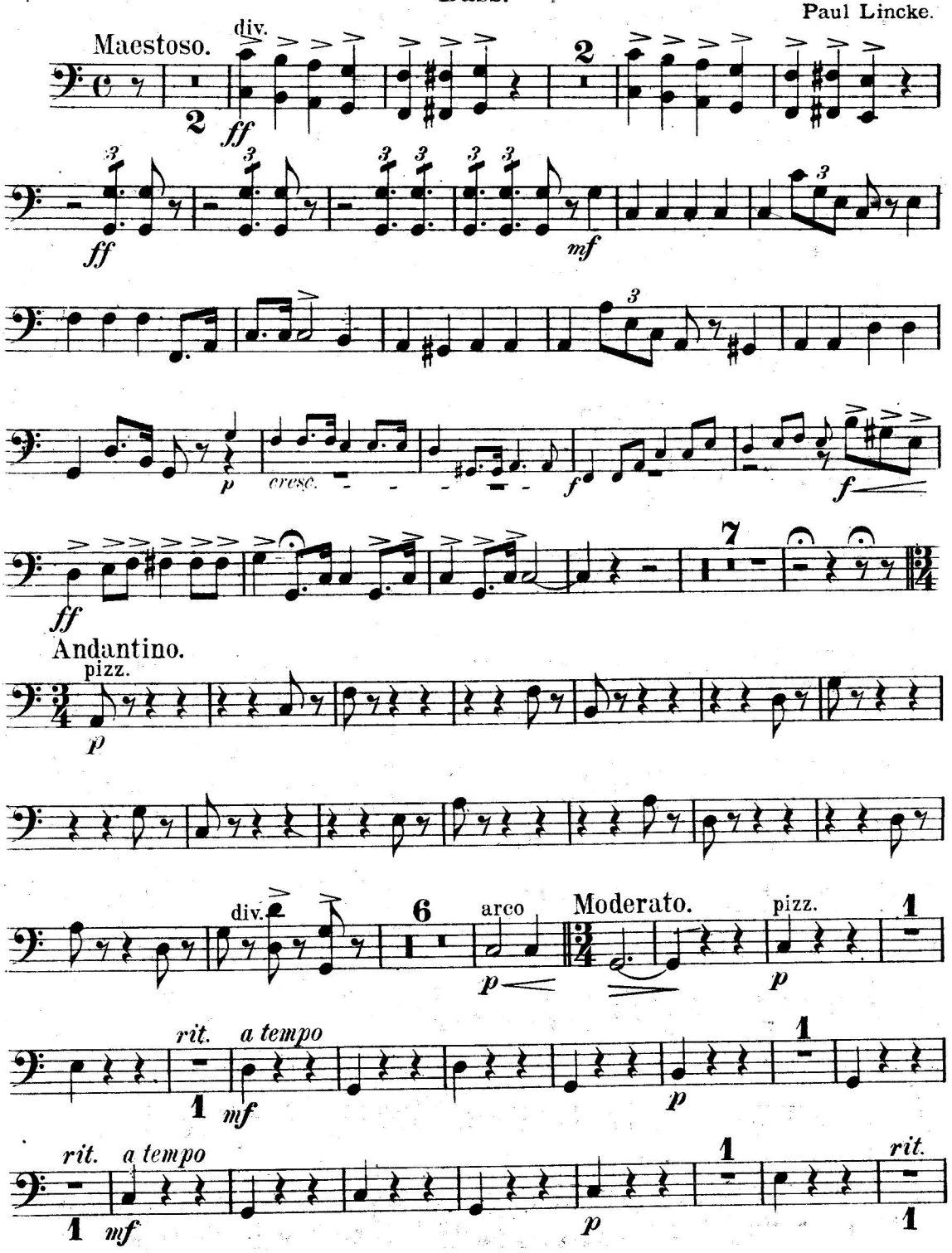

Allegro.
ff
fff
rit.
Allegretto.
p
rit.
Fag.
p
p
mf
Allegro.
ff
ff
Maestoso.
f
f
ff
mf
cresc.
f
Vivo.
ff
div.
ff
div.

# Ouverture

## z. d. Operette: „Fräulein Loreley.“

### Bass.

Paul Lincke.

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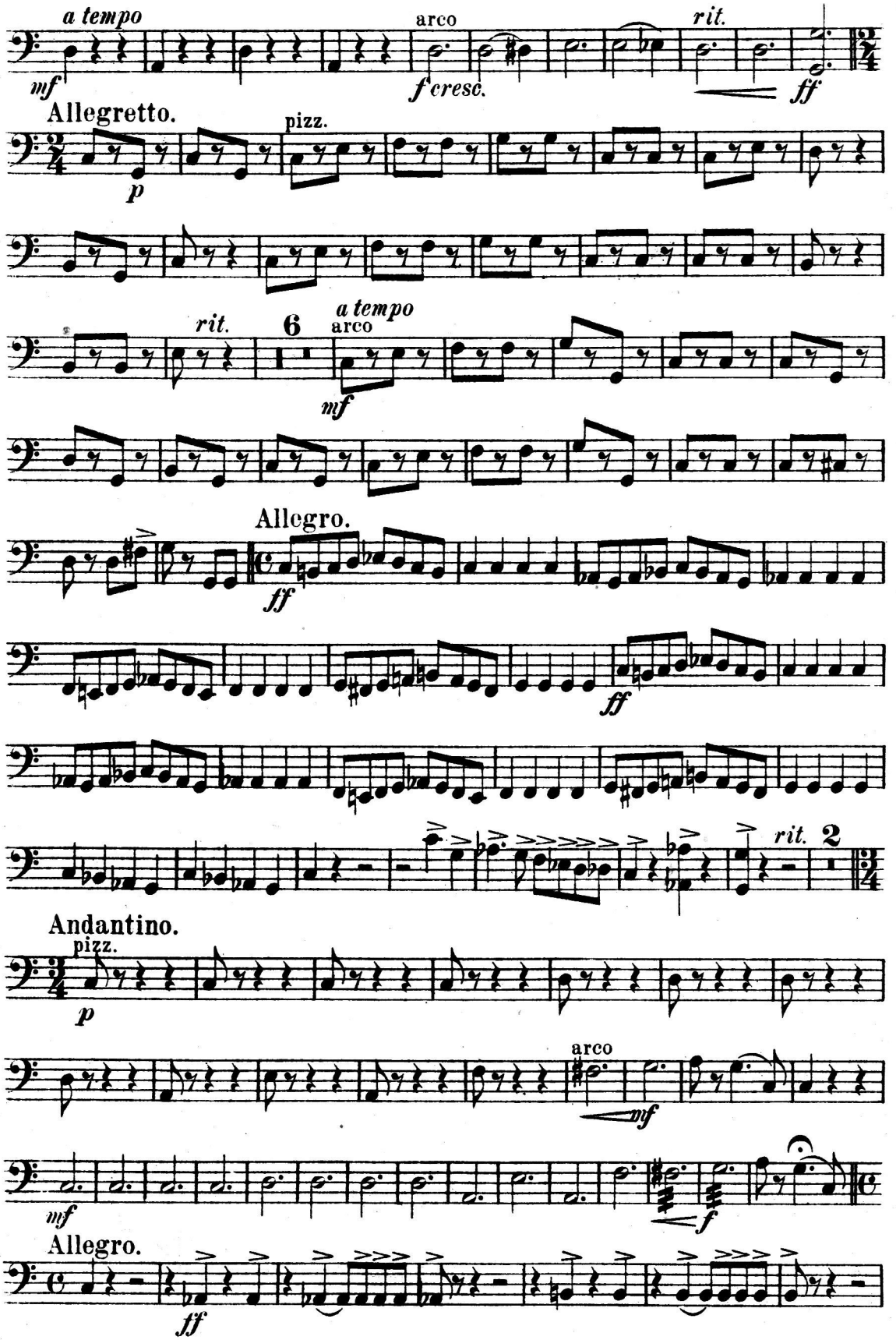
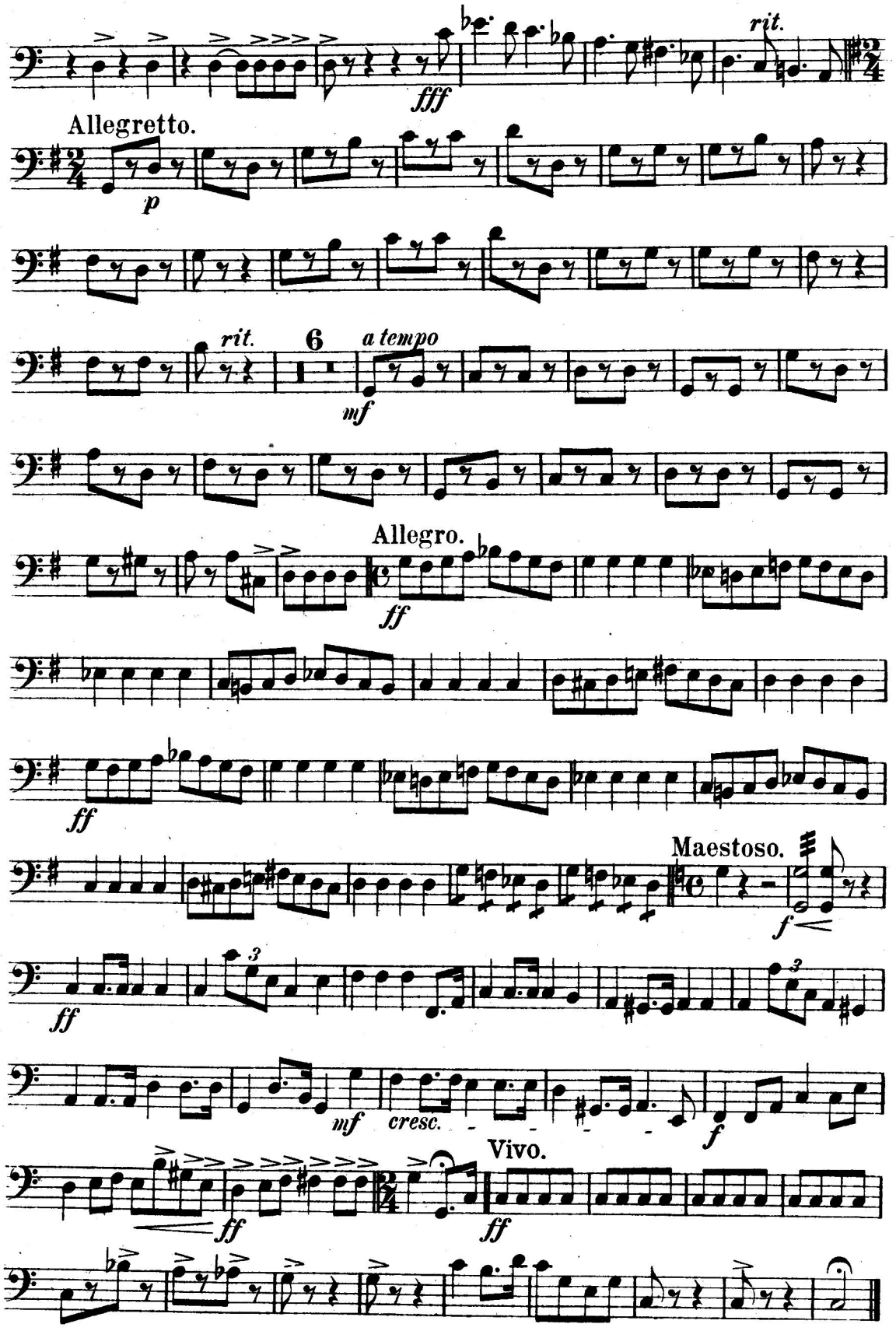

a tempo
mf
arco
f cresc.
rit.
ff
Allegretto.
pizz.
p
rit.
6
a tempo
arco
mf
Allegro.
ff
ff
rit.
2
Andantino.
pizz.
p
arco
mf
f
mf
Allegro.
ff

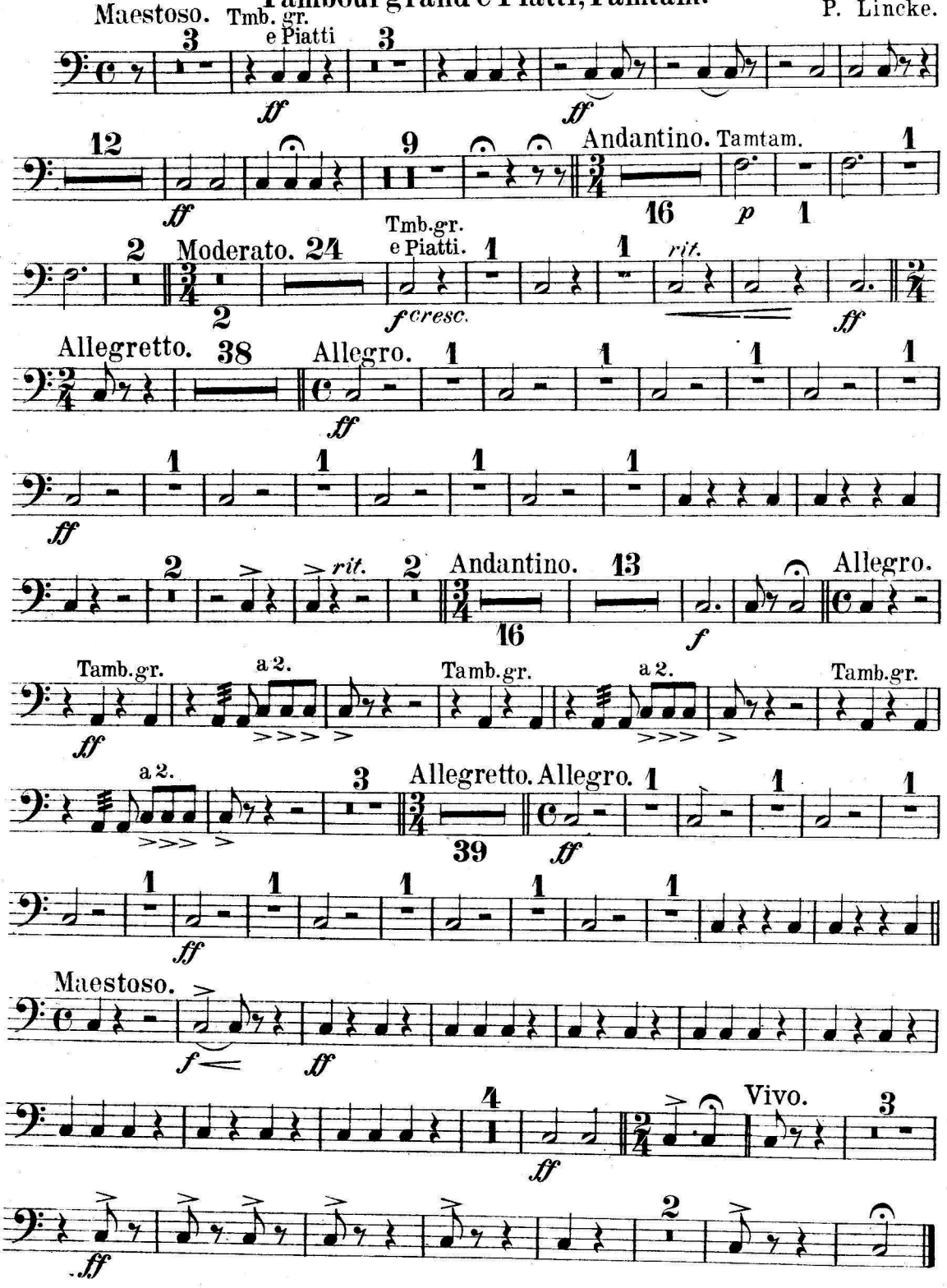

rit.
fff
Allegretto.
p
rit.
6
a tempo
mf
Allegro.
ff
ff
Maestoso.
f
ff
mf
cresc.
f
Vivo.
ff
ff

# Ouverture

z. d. Operette: „Fräulein Loreley“

**Tambour grand e Piatti, Tamtam.**

P. Lincke.

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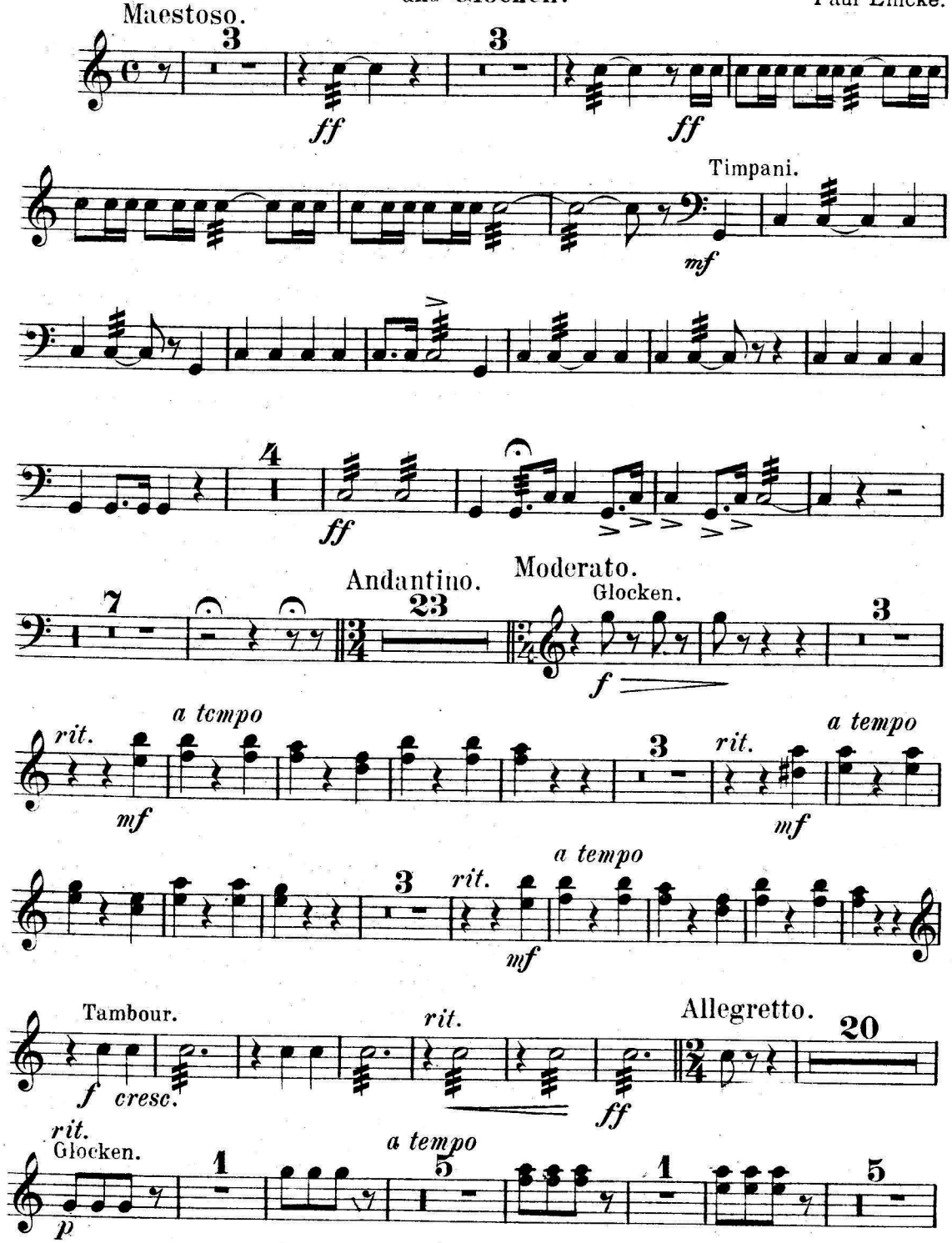
# Ouverture

z. d. Operette: „**Fräulein Loreley.**“

**Tambour petit, Timpani** in **c + d u. G.**
und **Glocken.**

Paul Lincke.

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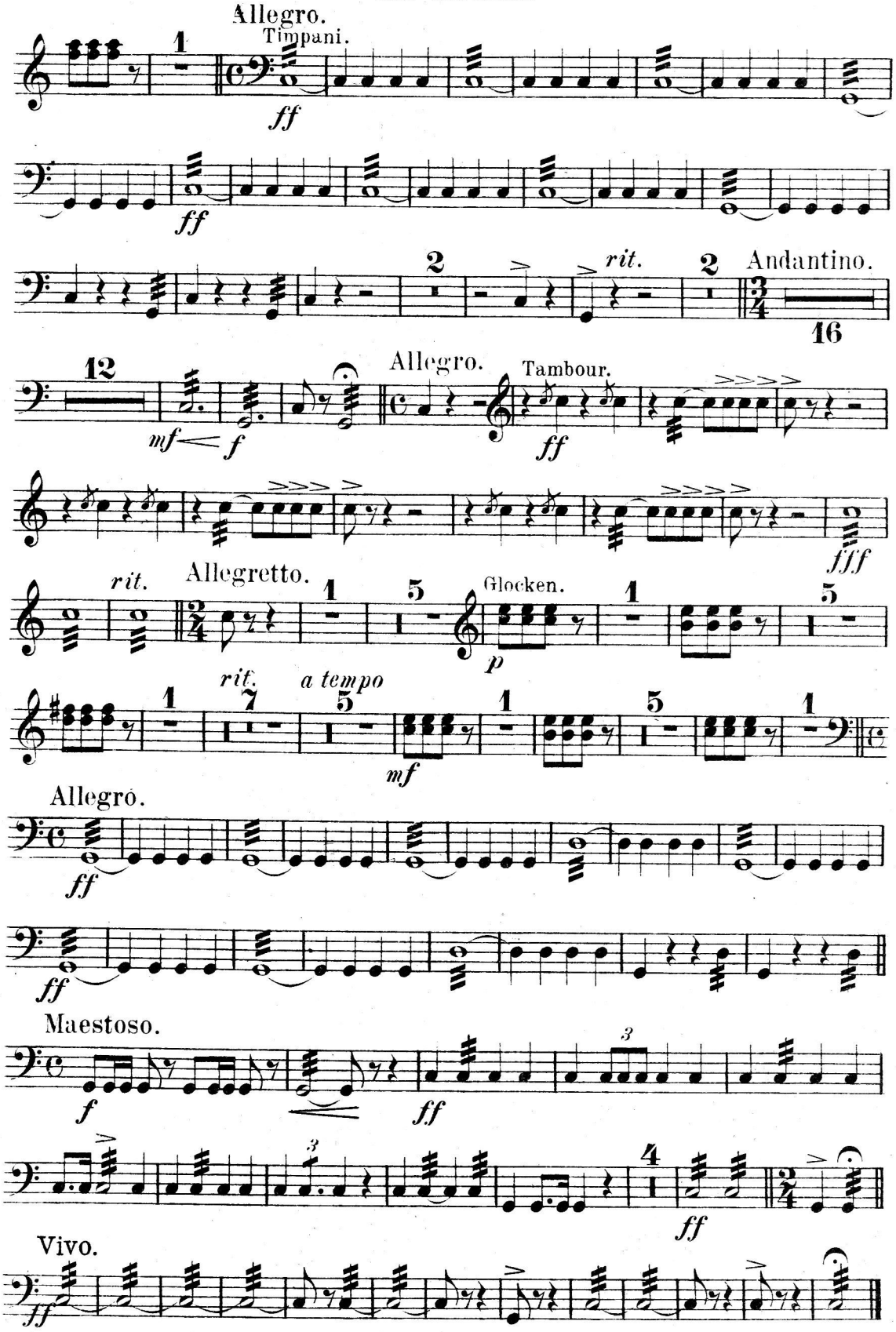
# Tambour petit, Timpani in c + d u. G. und Glocken.

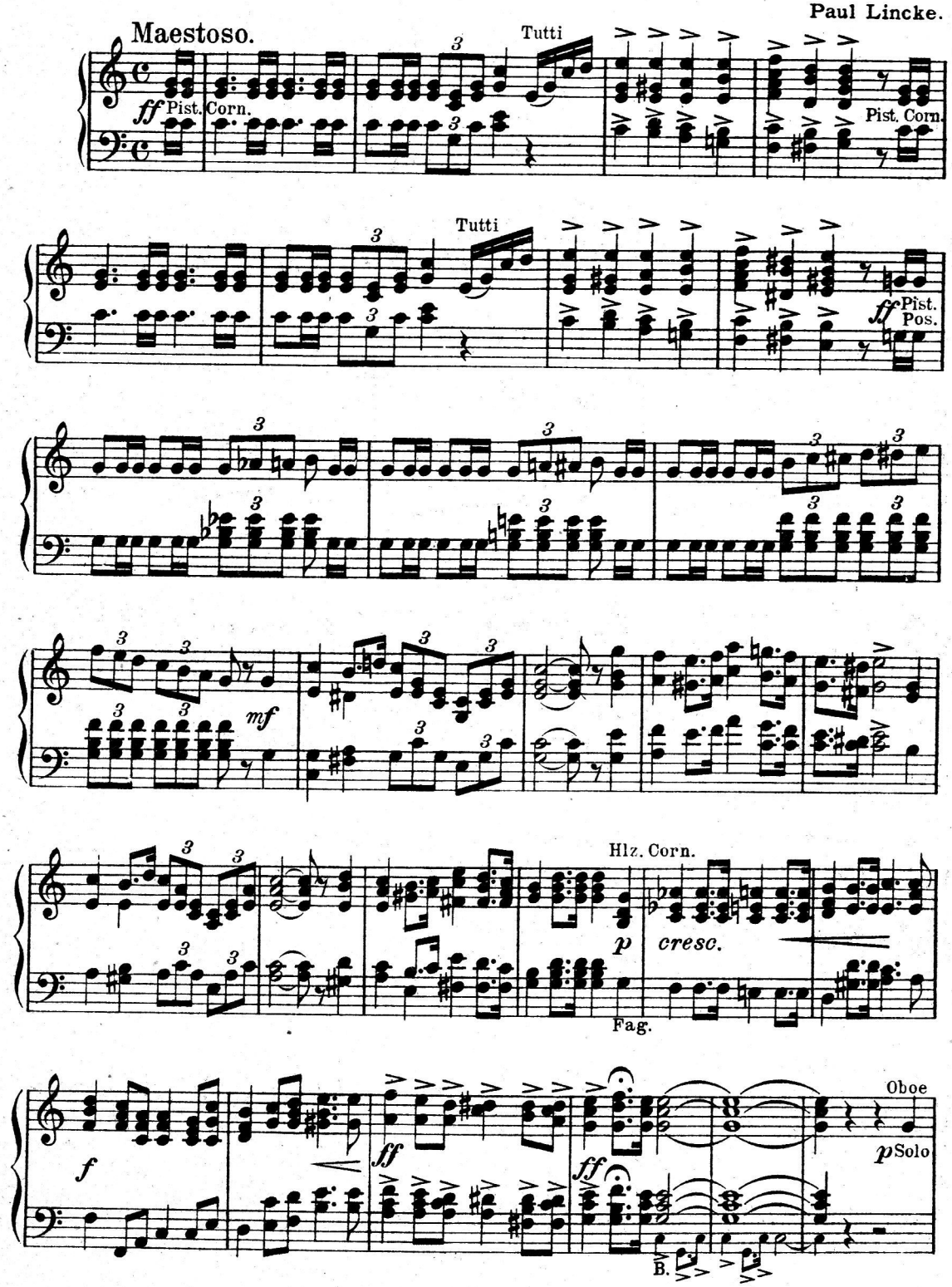


# Ouverture

## z. d. Operette: „Fräulein Loreley."

### Harmonium.

Paul Lincke.

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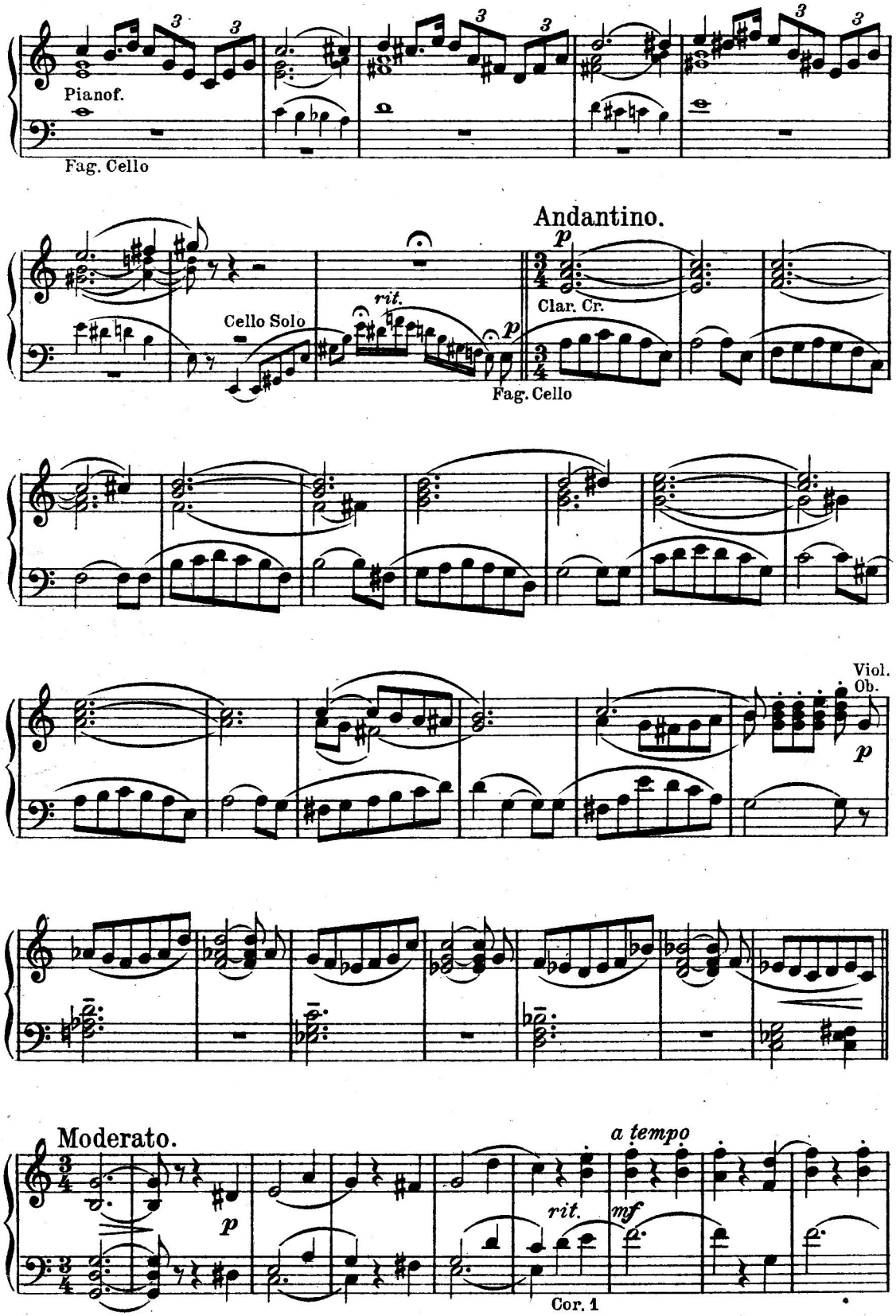
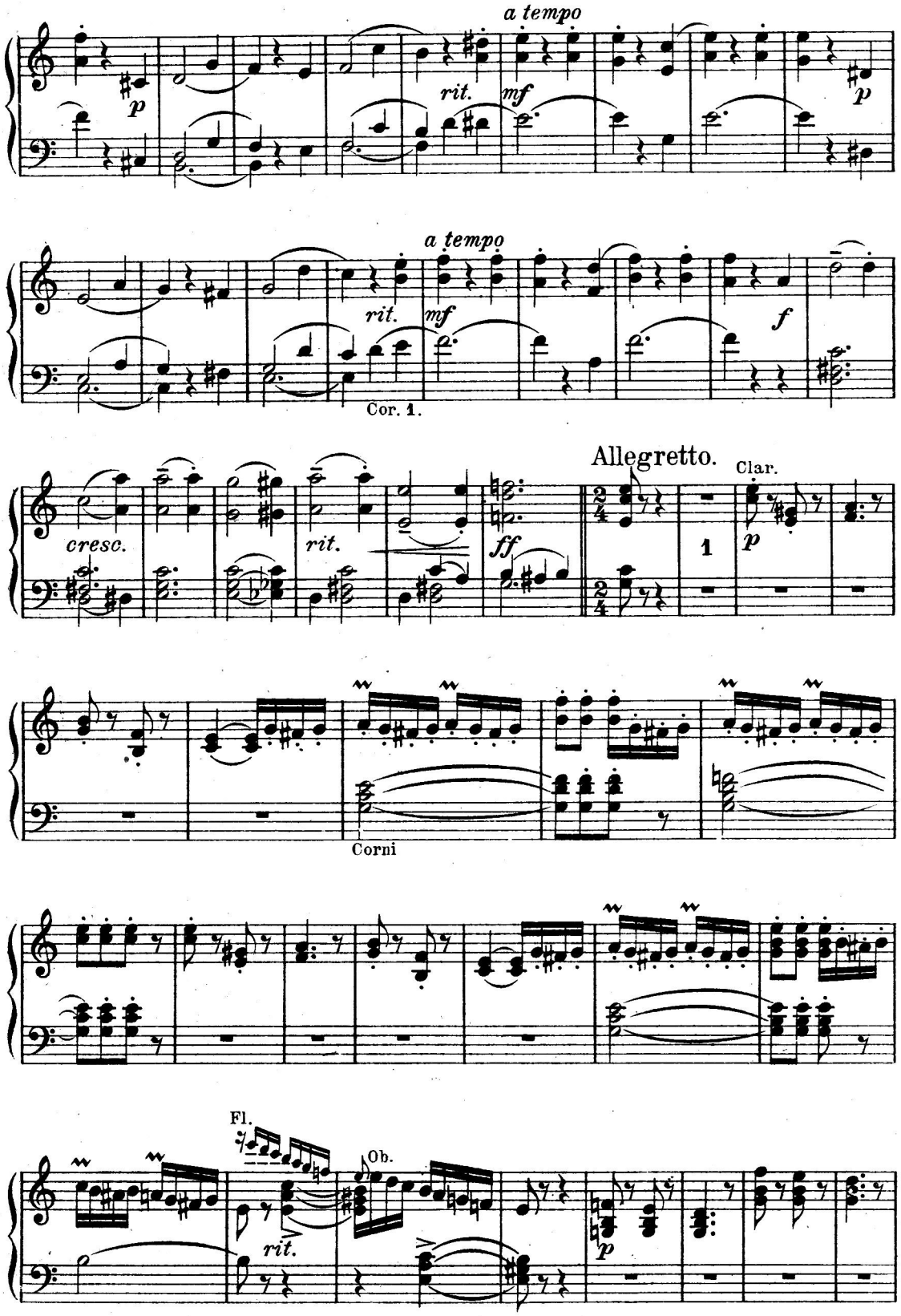
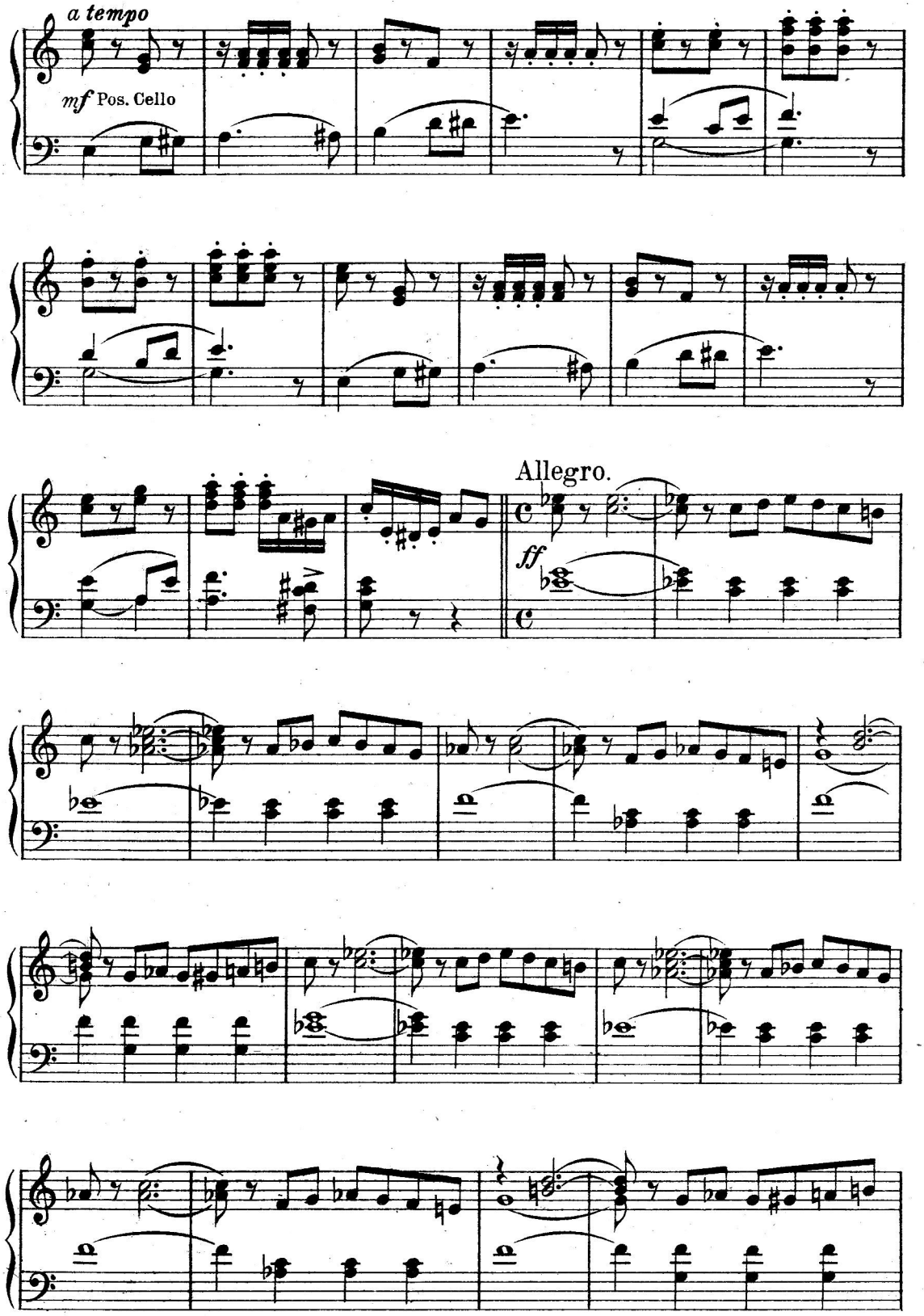
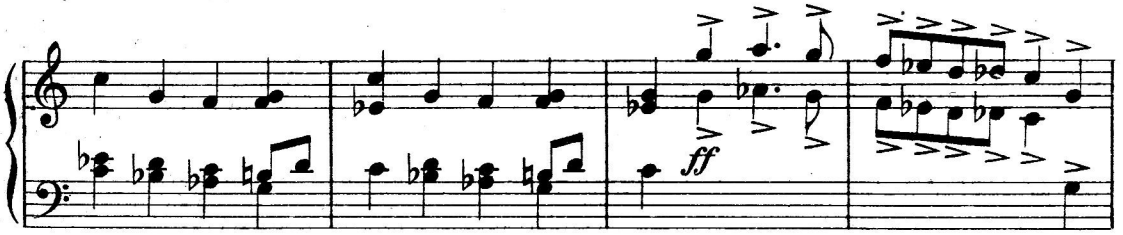
# Harmonium.

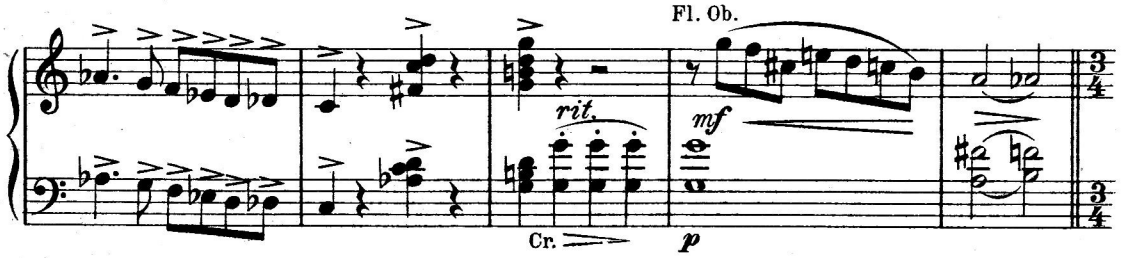

Pianof.
Fag. Cello
Andantino.
p
Clar. Cr.
Cello Solo
rit.
p
Fag. Cello
Viol.
Ob.
p
Moderato.
p
rit.
a tempo
mf
Cor. 1


a tempo
p
rit.
mf
p
a tempo
rit.
mf
f
Cor. 1.
Allegretto.
Clar.
cresc.
rit.
ff
1
p
Corni
Fl.
Ob.
rit.
p

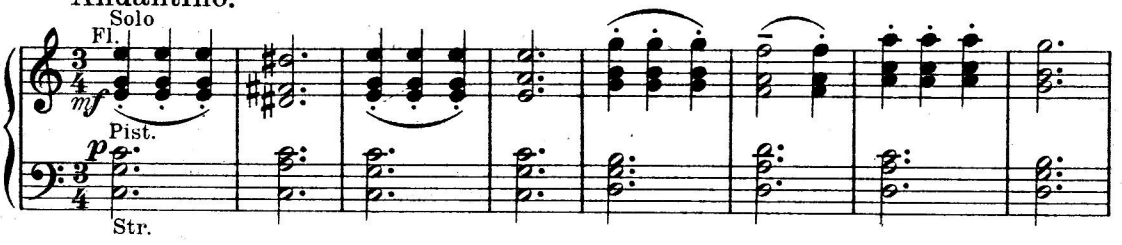
# Harmonium.

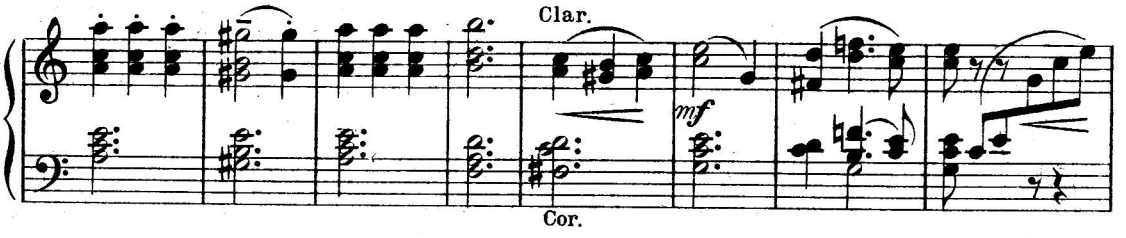


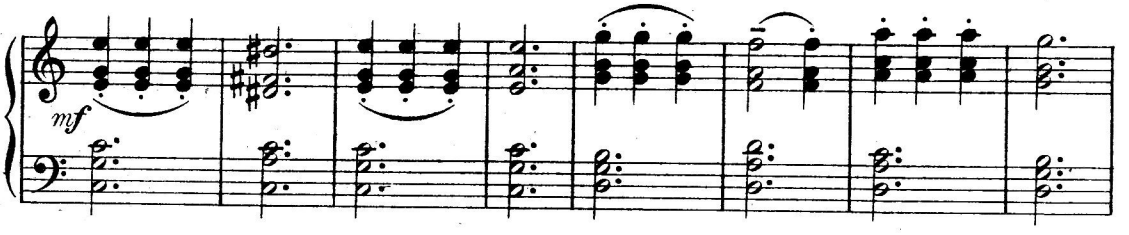


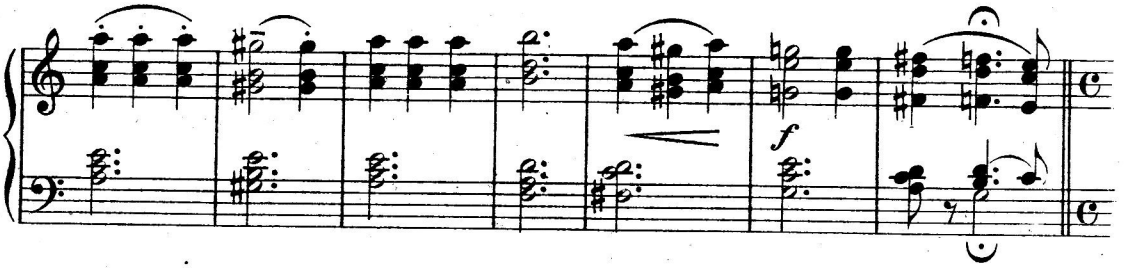




Andantino.

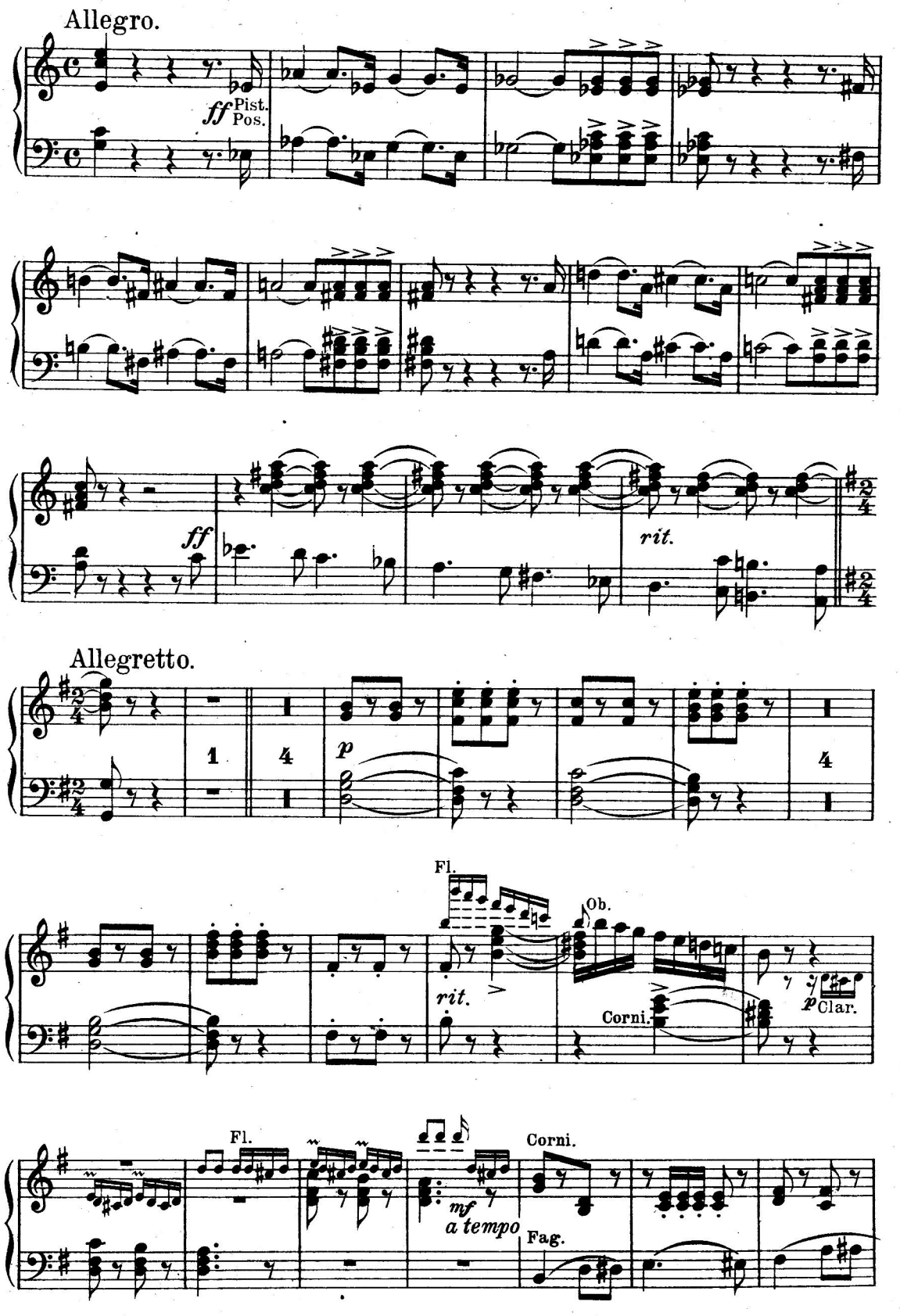


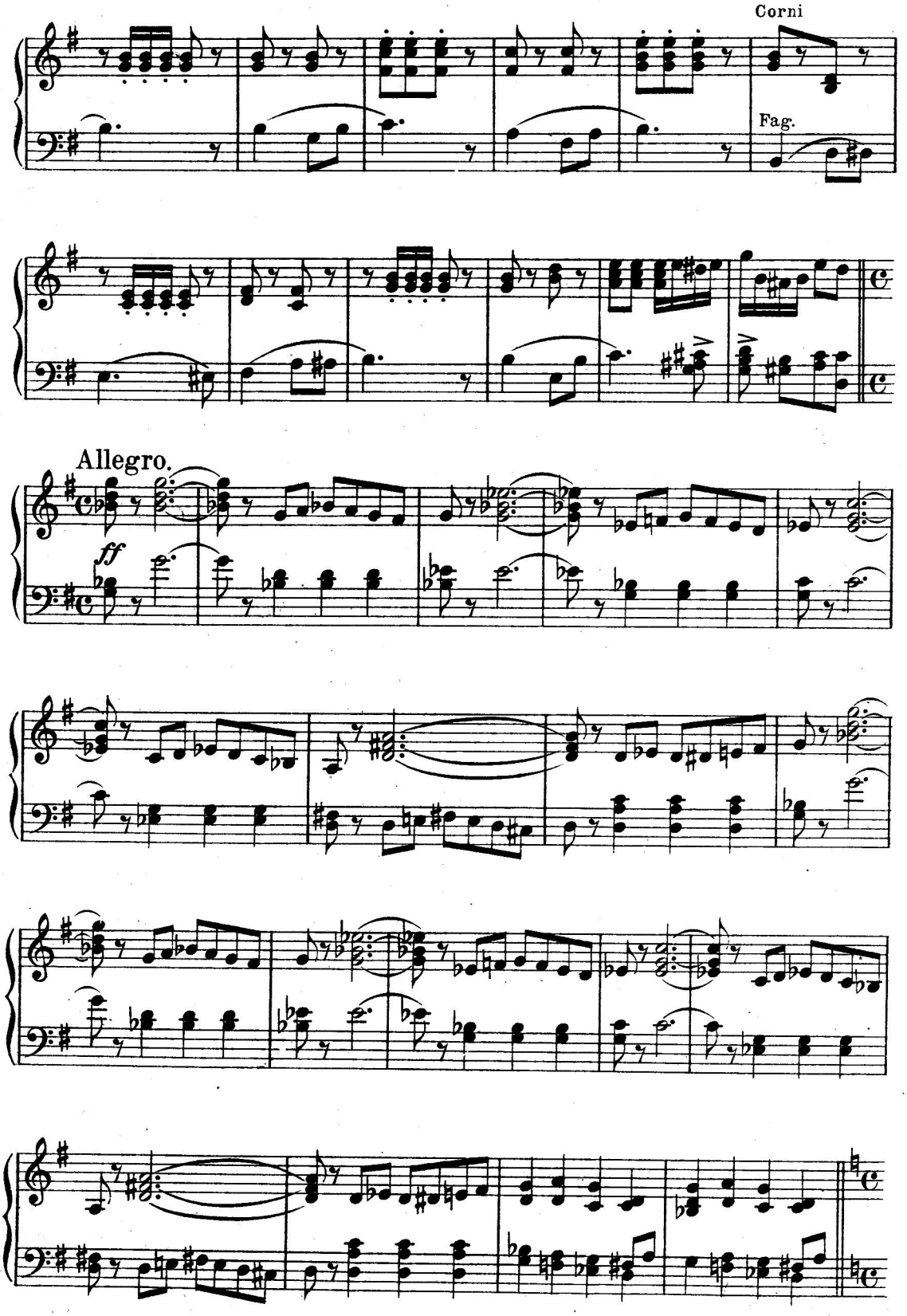



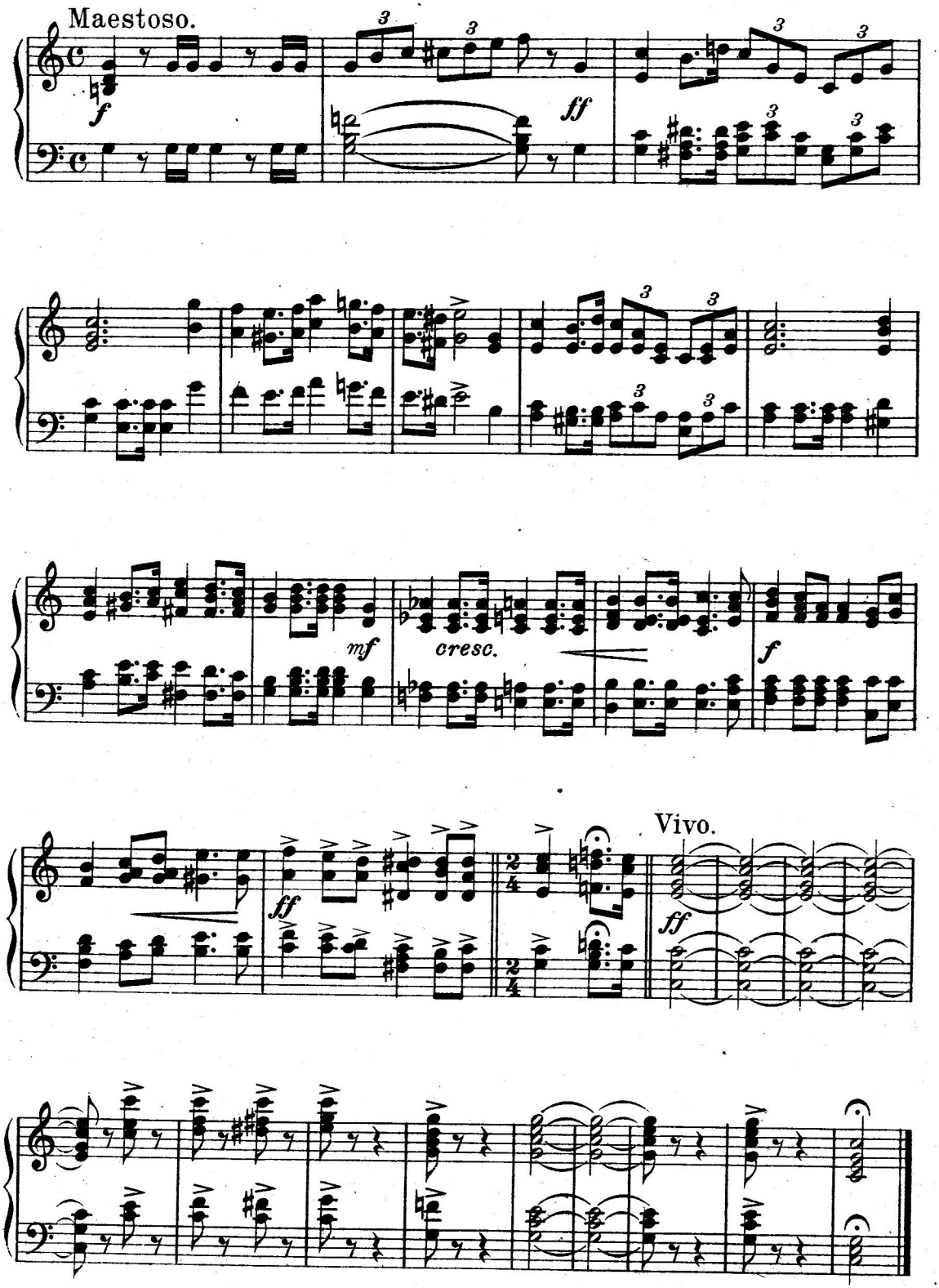



# Harmonium.


Allegro.
ff Pist. Pos.
ff
rit.
Allegretto.
1
4
p
4
Fl.
Ob.
rit.
Corni.
p Clar.
Fl.
Corni.
mf
a tempo
Fag.


Corni
Fag.
Allegro.
ff


Maestoso.
f
ff
mf
cresc.
f
Vivo.
ff
ff